

ARIZONA

DANCE E★

statewide listing of performances
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tips | news | and more

NOVEMBER 2015

HERBERGER THEATER
FESTIVAL OF THE ARTS

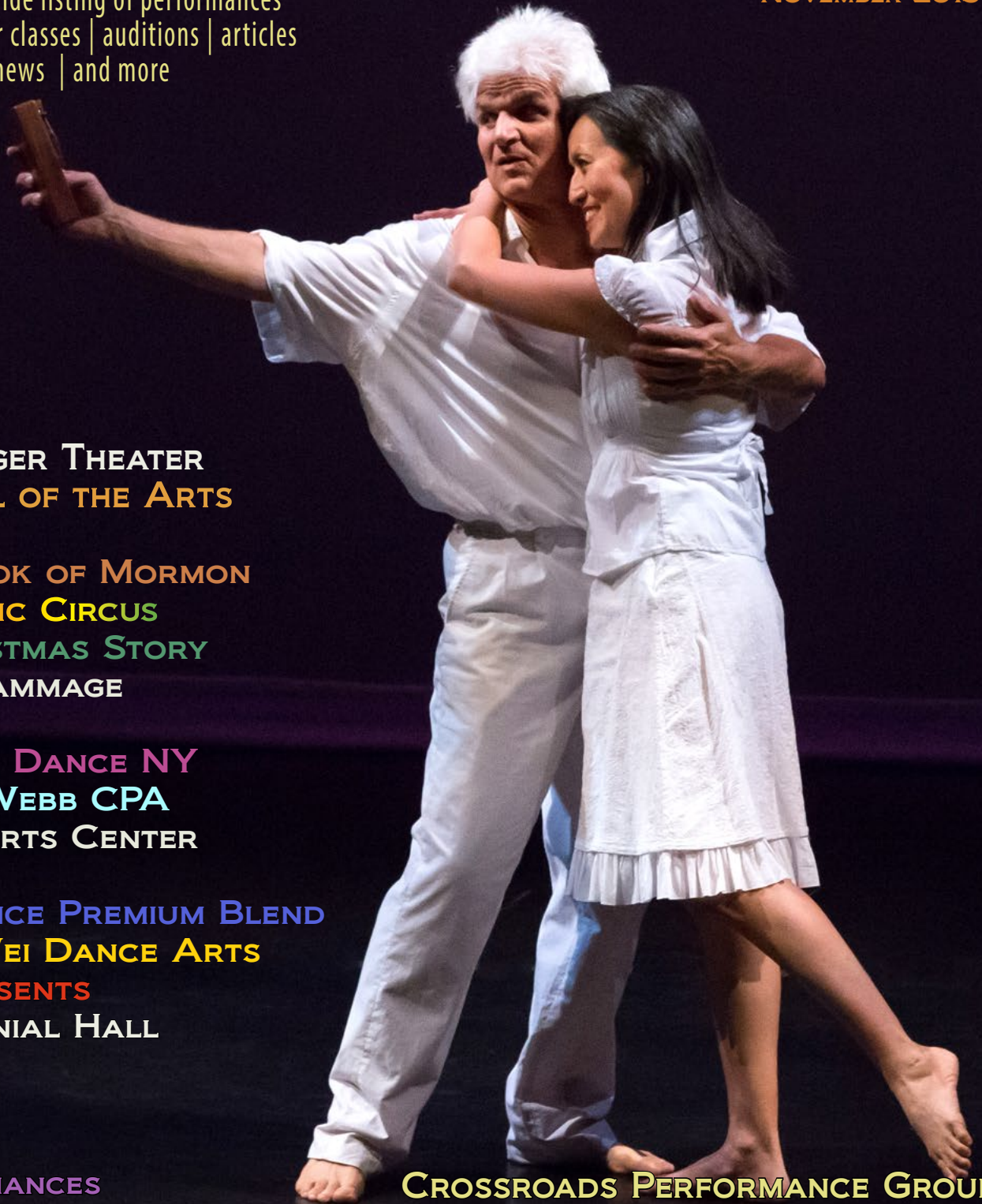
THE BOOK OF MORMON
RHYTHMIC CIRCUS
A CHRISTMAS STORY
ASU GAMMAGE

RIOULT DANCE NY
DEL E WEBB CPA
MESA ARTS CENTER

UA DANCE PREMIUM BLEND
SHEN WEI DANCE ARTS
UA PRESENTS
CENTENNIAL HALL

PERFORMANCES
SOCIAL DANCES
JOBS, TIPS & MORE...

CROSSROADS PERFORMANCE GROUP
STEP RAPTIS & LISA R CHOW
PHOTO BY MICHAEL SIMON



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 10

November 2015

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Dear readers,

Parts of Arizona experienced a little earthquake last night (November 1), but there wasn't a lot of "shakin' goin' on!" We are grateful that all is well and no one was hurt. Something to be thankful for this Thanksgiving!

I am thankful for experts that share their knowledge with the arts community. Specifically, *Thomas Cott*, the Director of Marketing at Alvin Ailey American Dance. I've been a subscriber of his for many years, and in this issue you will benefit from his sharing information from a Digital Marketing Bootcamp for the arts (pgs 30-31). I continue to stress the importance of carefully crafted websites and videos. We need to be our own marketers and listen to the experts. We need to develop skills or surround ourselves with experts that we can afford and trust. Try your hand at creating GIFs! See the tip on the last page. I did post a few on the *ADC Group Facebook* page (dancing skeletons, Baby practicing for Swayze). Feel free to post in the group. There are 1560 members!

Richard Holden, last year's ADC Lifetime Achievement Award recipient, is now dancing up above and we can include him in our memories as we celebrate those who have died this special time of the year. See page 19.

Shining in the Member Spotlight is *Liz Ann Hewett* who is excited to present *All in the Heir* (pg 29). The Photo of the Month is of *Amber Robins & Tyler Hooten*, photo by *Joanne Hsu*. And the Arizona Dance Festival 2015 presenters would like to thank photographers *Michael Simon* (ad pg 32, cover image), *Robin Silver*, and *Vera Almann* for taking pictures at the fest. The images are stunning!

We hope that all of you find time to spend *Thanksgiving Day*

with family and friends and give rehearsals a rest. Take some time to enjoy this month's *e-Star* and check out all the links! They will make you want to DANCE! Wishing all of you a very *Happy Thanksgiving* from the *Arizona Dance Coalition Board of Directors*!

Most sincerely, *Krystyna Parafinczuk*, Editor



The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the *Regional Section*. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Nov 1, Nov 5-8. Times vary. Stevie Eller Dance Theatre, UA Main Campus, 1737 E University Blvd, Tucson. **UA Presents UA Dance Premium Blend.** Opening will be Elizabeth George's ballet rendering of a rich Paganini score, followed by Tamara Dyke Compton's modern exploration of the search for courage, performed to music from the Louisiana Bayou. A contemporary ballet for all women by Melissa Lowe, *Invisible Sun*, interprets a quote from Sir Thomas Browne: "Life is a pure flame and we live by an invisible sun within us." In homage to the American Indian, the UA Dance Ensemble presents José Limón's masterwork, *The Unsung*. It creates both its own environment and "score" as dancers create from the stage the rhythm and sounds of tribal culture. Performed around the world, the piece will be presented by UA Dance at the Joyce Theatre, NYC, October 24 and 25, 2015. Tickets \$33 adult, senior/military \$28, students \$15. <http://uapresents.org>.

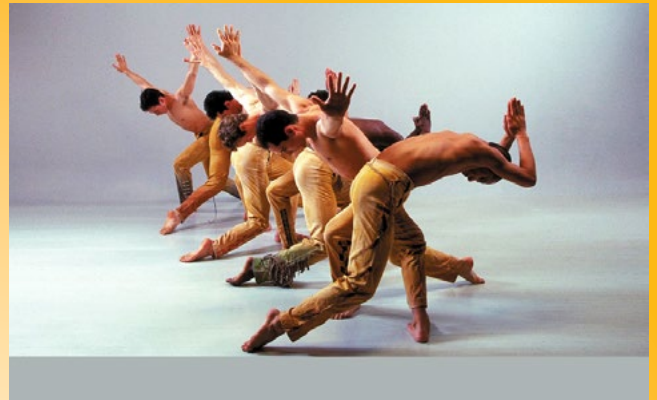


Photo by Ed Flores



November 1, Sunday, 10 am–6:30 pm. Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. La Procecion 5-6:30 pm. Celebrate **Día de los Muertos, or Day of the Dead**, at the Garden during this two day family-oriented festival filled with music, dance, and storytelling that explore the beauty and symbols of this special holiday. This colorful tradition, celebrated

throughout the American Southwest, Latin America, and Mexico, honors departed loved ones in a festive setting. In addition to enjoying live entertainment, families can browse the Mercado, make and add paper flowers to the Community Altar, and enjoy delicious food. Enjoy delicious food and browse the Mercado filled with art, jewelry, and other wares. At the end of each day, families are encouraged to participate in La Procesión. Members of **Desert Dance Theatre** and **Step's Junk Funk** participate in La Procesión from 5–6:30 pm. Cost: Entrance is included with paid Garden admission or Membership. Info: <http://www.dbg.org/events/dia-de-los-muertos-celebration> or <http://diadelosmuertosphx.com>.



November 3, Tuesday, 7:30 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale.

Akram Khan Co: Kaash. Akram Khan is one of the most celebrated and respected dance artists today, known for taking human themes and working with others to take them to new and unexpected places. His numerous honors include the Laurence Olivier, Bessie and ISPA (International Society for the Performing Arts) Distinguished Artist awards. Founded in 2000, Khan's dance troupe, the Akram Khan Company, is now one of the world's most innovative, bringing thoughtful, provocative and ambitious dance productions to the international stage.

For its Scottsdale debut, the Company will present the U.S. premiere of the revival of the 2002 evening-length work *Kaash* (Hindi for "if only"), choreographed by Khan with music by composer Nitin Sawhney and set design by sculptor Anish Kapoor.

Performed by a strong international cast of five dancers, the work continues Khan's quest to build bridges between the worlds of contemporary dance and the Indian classical dance form Kathak.

"It is like watching the aftermath of the Big Bang, with Khan's choreography as the fallout. He and his four dancers occupy the stage like a collective force field, fracturing and reforming their tight little groupings, wheeling across the stage like sheet lightning. They are a complex equation of pure mass, pure speed, pure energy." –The Guardian
Tickets: \$39-\$69.

NOTE: 20% discount for ADC members.
Promo code sent via email.

scottsdale center for the performing arts
Season Sponsor
ineight

save 20%
AZ Dance Coalition members enjoy a discount on this performance. Check your email for the promo code.

Akram Khan Company: Kaash
Set Design by Anish Kapoor | Music by Nitin Sawhney
Tuesday, November 3, 7:30 p.m.
A bridge between the worlds of contemporary dance and India's classical Kathak tradition.



November 1-8, times vary. ASU Gammage, 1200 S Forest, Tempe. ASU Gammage presents **The Book of Mormon.**

The New York Times calls it *"the best musical of this century."* The Washington Post says, *"It is the kind of evening that restores your faith in musicals."* And Entertainment Weekly says, *"Grade A: the funniest musical of all time."* Jon Stewart of The Daily Show calls it *"a crowning achievement. So good it makes me angry."* It's The Book of Mormon,

the nine-time Tony Award-winning Best Musical from the creators of South Park. **NOTE:** Contains explicit language. See more [here](#).

November 2-3, Monday-Tuesday, 7 pm. Pima Community College Center for the Arts, West Campus, Proscenium Theatre, 2022 W Anklam, Tucson.

CHISPA Foundation and **Viva Performing Arts Center** present **Viva Dia de los Muertos – Remember, Honor & Celebrate.**

Featured are Ballet Folklórico San Juan and Ballet Folklórico Arizona directed by Julie Gallego. Pre-entertainment starts at 6:30 pm with Mariachi Sensacional. *Most of the show glows in the dark!* \$12 adults, \$10 children. www.chispafoundation.com, chispafoundation@gmail.com or call 520-544-9543. **NOTE:** Monday was added due to Tuesday's SOLD OUT status.

Dancer Haley Ulrich, photo by Arturo Nevarez.



November 6, Friday, 8 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. Contemporary dance meets theatrical storyline in **All in the Heir.** Blinded by power, follow five siblings as they discover the journey to the throne through deception, envy, love and hope. Under the direction and choreography of Liz Ann Hewett, All in the Heir finds a way to fully tell a story- without a single word. Additional direction and choreography from Nick Flores brings incredible attention to detail and creative use of props and blocking. Guest

choreographer Jose Soto brings power, energy, and emotionally charged movement. Together, combined with the talent and emotional range of the cast, they create a story that everyone can enjoy. Tickets \$20. <http://www.allintheheir.com/>

See Member Spotlight on pg 29



November 7, Saturday, 11:30 am-5 pm. Herberger Theater Center, 300 E Indian School Rd, Phoenix. **Annual Herberger Theater Festival of the Arts** presented by APS. The sixth annual Festival of the Arts celebrates the arts with performances, dance, food, visual art, live music, children's activities, film shorts, pet adoptions and more! Admission is \$5 or FREE for kids 12 and under. Proceeds benefit the Herberger Theater's youth outreach programs. Tickets can be purchased online or at the gate the day of the festival. View the link for the schedule:

<http://www.herbergertheater.org/herberger-theater-festival-of-the-arts/>

CENTER STAGE ~ Dance Performance Schedule

- 12:10-12:30 pm – Un Corazon Flamenco
- 12:40-1 pm – Ethington Dance Ensemble
- 1:10-1:30 pm – Ballet Etudes
- 1:40-2 pm – Desert Dance Theatre (*modern dance/dance theater*)
- 2:20-2:40 pm – Center Dance Ensemble
- 2:50-3:10 pm – Ballet Folklorico Quetzalli-AZ (*Mexican folkloric dance*)
- 3:20-3:40 pm – Phoenix USA Dance (*Ballroom and Latin dance*)
- 3:50-4:10 pm – Mayuri Dance Group (*Indian dance*)
- 4:20-4:40 pm – Kamalah Tribal (*American tribal style belly dance*)
- 4:50-5:10 pm – The Dance Shoppe Performing Group (*variety*)



November 8, Sunday, 5-6:30 pm. Hamilton High School Auditorium, Chandler. **Sanskaar Nritya Dance Academy** (SNDA) is having its first annual day as a dance ballet **DEVI-Divine Energy Vibrant Inspiration**, celebrating the essence of goddesses on the eve of Diwali. **FREE.** 480-503-8834, snda.phoenix@gmail.com, www.gauribhobesardesai.webs.com

November 10, Tuesday, 7 pm. ASU Gammage, 1200 S Forest, Tempe. ASU

Gammage presents **Rhythmic Circus in FEET DON'T FAIL ME NOW!** is a pure burst of funky, beat box, tapping and hip hop energy. The show is an explosive fun mixture of funk band, lightning fast tappers, hip hop rhymes and dance and the unreal sounds of beat boxer Heat Box. Together these Minneapolis-based artists integrate an inventive style of rapid fire tap, shuffle, stomp with multiple musical genres that creates a wildly creative show that brings audiences around the world to their feet. Tickets: \$20, www.asugammage.com; 480-965-3434. (See Workshops/FREE Class! Waiting list.)



November 12, Monday, 3:30-4:30 pm. Gateway Community College, 108 N 40th St, Phoenix.
GateWay to the Arts 2015. Desert Dance Theatre presents **"Dance as Culture"** and performs a variety of dances from its current repertory including world dances and **Step's Junk Funk** repertory. **FREE.**



November 13, Friday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg.
RIOULT Dance NY
 For over 20 years, this New York City-based company has seamlessly blended visually arresting modern dance with European sensibility. They will perform pieces from their deep and rich repertoire. Tickets \$20, **\$5 for ADC members.** 928-684-6624. <http://dewpac.org>

November 17, Tuesday, 7:30 pm. Mesa Arts Center, One East Main St, Mesa. **Mesa Arts Center** presents **RIOULT Dance NY.** "Musically astute, visually arresting, and kinetically exciting," (The Daily Gazette) RIOULT Dance NY seamlessly blends Pascal Rioult's European sensibility with classic American modern dance. A former principal with the Martha Graham Dance Company, Rioult is celebrated for his bold and unexpected interpretations of great musical scores. Performing Bach Dances, a series of classic modern dances set to the Baroque music of J.S. Bach with 21st century technology as the platform for the scenic design. Tickets \$32-42, 480-644-6540, <http://mesaartscenter.com>



November 20-21, Friday-Saturday, 8 pm. Chandler-Gilbert Community College, Arnette Scott Ward Performing Arts Center, 2626 E Pecos Rd, Chandler.
CGCC Dance presents **Explorations: Faculty Dance Showcase.**
 Tickets \$8/\$10, 480-732-7343, cheri.mcdowell@cgc.edu

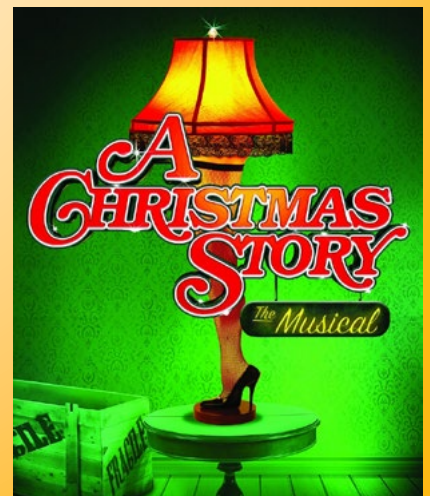
November 21, Saturday, 10 am & 11:30 am. The Wright House, Mesa. 19th annual **Nutcracker Sweet Tea** kicks off **Ballet Etudes** 28th Nutcracker season. Patrons can treat themselves to an afternoon tea party on the beautiful grounds of The Wright House in Mesa. They will explore the "Land of the Sweets" as they savor a light luncheon buffet, meet Clara, the Sugar Plum Fairy and all of their friends from The Land of the Sweets, listen to the story of The Nutcracker being read, and enjoy a selection of performances from The Nutcracker. Treat your family to an afternoon tea party! Explore the "Land of the Sweets" as you savor a light luncheon buffet, meet and take photos with characters from The Nutcracker, listen in on a reading of The Nutcracker storybook, and experience a performance by Ballet Etudes! 10 am and 11:30 am seatings. Tickets are \$15/person or \$13/person for groups of 20+. To order tickets, contact sweettea@balletetudes.net or call Angie at (713) 516-0662.



November 22, Sunday, 7 pm. Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents Shen Wei Dance Arts.** Shen Wei draws on influences as varied as traditional Chinese culture and arts. Hailed as "one of the great artists of our time" (The Washington Times), choreographer, director, dancer, painter, and designer. He founded Shen Wei Dance Arts at

the American Dance Festival in 2000 and his company rapidly advanced to the forefront of the dance world, winning worldwide acclaim for "amassing a body of works so strikingly original they defy categorization" (The Boston Globe). Shen Wei Dance Arts has performed in 138 cities, in 30 countries, on five continents, appearing at prestigious festivals and venues worldwide. Tickets are priced \$32/\$37/\$46/60. Box Office: 520-621-3364

November 24-29, Tuesday-Sunday, times vary. ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage presents A Christmas Story.** The story from a cherished movie classic that has enchanted millions is now a musical spectacular. In 1940s Indiana, a bespectacled boy named Ralphie has a big imagination and one wish for Christmas—a Red Ryder BB Gun. A kooky leg lamp, outrageous pink bunny pajamas, a cranky department store Santa, and a triple-dog-dare to lick a freezing flagpole are just a few of the obstacles that stand between Ralphie and his Christmas dream. Produced by the film's original Ralphie, Peter Billingsley, this musical captures a simpler time in America with delicious wit and a heart of gold. Tickets \$20-\$125.



Ballet Etudes presents the 29th anniversary of their **Nutcracker** at two different locations.

November 27-December 6 at Chandler Center for the Arts, 250 N Arizona Ave, Chandler.

Tickets: \$25, \$29. Order at chandlercenter.org or by calling 480.782.2680

December 11-13 at Mesa Arts Center, One E Main St, Mesa.

Tickets: \$25, \$29. Order at mesaartscenter.com or by calling 480.644.6500



Experience what the Arizona Republic called "a royally entertaining show" as **Ballet Etudes** presents its 29th Anniversary production of **The Nutcracker** with brand new sets! Let Clara's magical journey surround you as she encounters life-size mice, swirling snowflakes, dancing confections and the Sugar Plum Fairy. A feast for the eyes and ears with colorful and imaginative costumes paired with Tchaikovsky's original score, Ballet Etudes' The Nutcracker is the perfect way to

celebrate the holiday season with the entire family. Backstage tours are offered following most performances. A 20% discount is given to groups of 10+. For tickets and additional performance information, visit balletetudes.net.

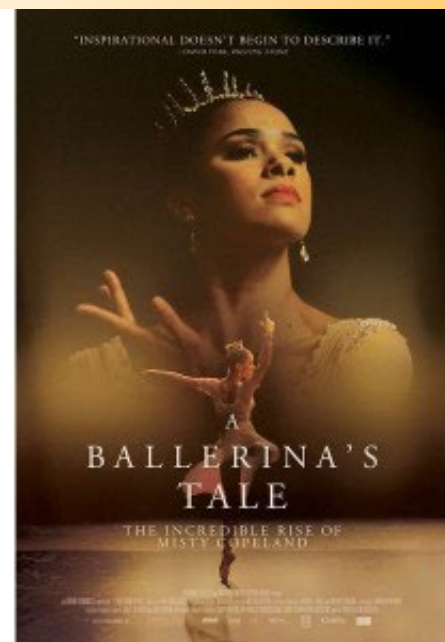


Trailer ~ **[A Ballerina's Tale](https://www.youtube.com/watch?v=6Y2h6fz2XzQ)**

<https://www.youtube.com/watch?v=6Y2h6fz2XzQ>

<http://www.aballerinastale.com/see-the-film/>

Available on [On Demand](#) & [iTunes](#)
[Facebook](#)





November 28-29, Saturday-Sunday, 2 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **AZDance Group**, under the artistic direction of Kenda Newbury, presents their 11th annual and family-loved **A JOYOUS CHRISTMAS** concert. This concert features the professional dancers of AZDance, including "retired" Ballet Arizona Principal Astrit Zejnati (*now Artistic Director of the National Albanian Ballet, guest artist with AZDance for 10 years*) and AZDance's

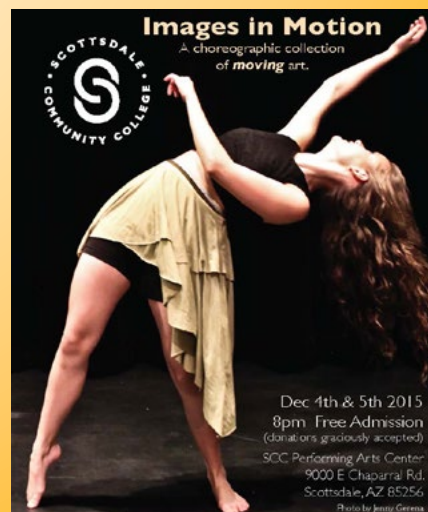
inspiring outreach programs. A JOYOUS CHRISTMAS this season will showcase Newbury's creative and enjoyable Mixed Nutz, music by Tchaikovsky's The Nutcracker Ballet (*but it is NOT the Nutcracker!*), along with new and loved works that connect audiences to the music and motion. Adults \$23.50, seniors/students \$15, children 12 and under and special audiences \$3.50 (military, veterans, police, firemen & select nonprofit 501(c)(3) organizations. Herberger Box Office: 602-252-8497.



November 29, Sunday, 3 & 6 pm. Mesa Arts Center, Ikeda Theater, One East Main St, Mesa. **Mesa Arts Center** presents the beloved TV classic **RUDOLPH THE RED-NOSED REINDEER**. Rudolph soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL. It's an adventure that teaches us that what makes you different can be what makes you special. "Rudolph the Red-Nosed Reindeer"

animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC. Tickets \$37-\$57. 480-644-6500. Dinner available at 4:30 pm. View menu [here](#).

December 4-5, Friday-Saturday, 8 pm. Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. The award-winning **Scottsdale Community College Dance Program** presents **Images in Motion**, a dance concert featuring SCC's three performing companies. The works of ten choreographers will demonstrate the artistry and physicality of SCC dancers in this all-ages performance. Come join us for this exciting biannual SCC Dance tradition! Tickets are free and will be available at the door. Donations are graciously accepted. 480-423-6600. <http://www.scottsdalecc.edu/dance>





December 4-6, Friday-Saturday 7:30 pm, Sunday 2 pm. Glendale Community College, Glendale.

GCC Verve Dance Company presents performances by students, faculty and special guests. Rebecca Rabideau, Rebecca.rabideau@gccaz.edu, 623-845-4905.

December 4-5, Friday-Saturday, 7:30 pm. Grand Canyon University, Ethington Theatre, Phoenix. **GCU Dance** presents **Pacem in Terris: Winter Dance Concert**. GCU faculty and guest choreographers collaborate to produce stunning work from a range of styles as they investigate themes of finding peace and giving voice. \$12 adults, \$5 children and seniors. GCU Students (with student ID) **FREE**. Box Office: 602-639-8880.

Student Matinees December 3-4, 9:30 am. FREE. Teachers, sign up your K-12 students and GCU will support transportation costs! RSVP [here](#).



December 4-6, Friday-Saturday 7 pm, Sunday 3 pm. Estrella Mountain Community College Performing Arts Center, 3000 N Dysart Rd, Avondale.

Gifts of Gratitude is **DancEstrella's** premier performance at Estrella Mountain Community College's new Performing Arts Center. Under the artistic direction of residential dance faculty Janaea Lyn McAlee, this collaboratively created production pays tribute to people, places and qualities for which we are thankful. Highlights include Resilience, choreographed by McAlee to an original score by composer/musician David Anderson who will perform live; and Steppin' Time, commissioned for the EMCC-City of Avondale's Veteran's Day Celebration. **FREE**.

December 4-5, Friday-Saturday, 7:30 pm. Paradise Valley Community College CPA, 18401 N 32nd St, Phoenix.

PVCC Dance presents **"In Motion"** - a collection of dances celebrating the freedom to move and express ideas, emotions, and stories through pure movement. "In Motion" will feature Contemporary Dance, Jazz, Hip Hop, Belly Dance, and more. Invited Guest "AXE Capoeira" will present their Afro-Brazilian dance Capoeira, Maculele, and Afro-Dance. Join us for an exciting evening! Photo by Sonia Valle, dancer Miranda Yost. **FREE**. 602-787-6808. <http://www.pvc.maricopa.edu/cpa>, boxoffice@paradisevalley.edu





December 5-6, 12-13, 19-20, Saturdays 2 & 7 pm, Sundays 2 & 5 pm. Herberger Theater Center, 222 E Monroe, Phoenix. **Center Dance Ensemble** presents **Frances Smith Cohen's "Snow Queen."** The 25th year of our popular holiday production that has become a "don't miss" Valley tradition for the whole family. The classic story by Hans Christian Andersen set to music by Sergei Prokofiev. Three weekends in December.

Cost: \$28 for adults, \$23 for seniors, \$14 for students

Lunch Time Dance Theater Performances on **Fridays, December 11 & 18, 12:10 pm.**

\$6; bring or buy lunch in Stage West at the Herberger.

Tickets: 602-252-8497 or www.herbergertheater.org

Additional fees may apply when ordering online. For more information, visit <http://centerdance.com> or email centerdance@att.net

December 6, Sunday, 11:30 am. Phoenix Country Club Ballroom, 2901 N 7th St, Phoenix.

The 6th annual **Nutcracker Sweets Tea** hosted by **Scottsdale Ballet Foundation**. Join us for this festive event held in the Ballroom of the Phoenix Country Club! Enjoy a traditional three course plated tea service, grand march of characters, photo opportunities with performers, a mini performance by the talented students of The Scottsdale School of Ballet, shop the holiday boutique and much, much more! Perfect for all ages! Tickets are \$40 Child, \$55 Adult.

602-316-3275, <http://scottsdaleballetfoundation.org>



December 11-12, Friday-Saturday, 7:30 pm, 11 am Saturday matinee.

Coconino High School Main Auditorium, 2801 N Izabel St, Flagstaff. The 12th annual **"Nutcracker Suite In Modern Bare Feet"** presented by **Canyon Movement Company** has truly become a Flagstaff Family tradition with a cast of over 70. Please help us celebrate the holidays with our modern take on the classical favorite!

Tickets available on www.BrownPaperTickets.com (reference number 2420250) and at the door. \$12 student, \$17 adult. For additional information please write us or call 928-774-3937.

Note: "Invitation only" dress rehearsal for disadvantaged youth and adults.



December 12, Saturday, 1 and 6 pm. Paradise Valley Performing Arts Center, 18401 N 32nd St, Phoenix.

Winter Festival with Solstice sponsored by the **Scottsdale Ballet Foundation**.

The Winter Festival features the beloved Nutcracker Suite performed by the **Scottsdale School of Ballet** as well as "Solstice," choreographed by Donald Dadey. Fun for the whole family! Adult~\$20. Student~\$15. 480-826-0575.

<http://www.scottsdaleballetfoundation.org/>

December 31, Thursday, 7:15 pm. Temple of Music and Arts, 330 S Scott Ave, Tucson.

New Year's Eve Contra Dance presented by the **Tucson Friends of Traditional Music**.

Contra dancing is a great way to ring in the New Year, reconnect with old friends and make some new ones. The event features live music by Tucson New Year's Eve Contra Dance Orchestra, a Cavalcade of Callers, a finger-food potluck, and a non-alcoholic champagne toast at midnight. All ages and beginners welcome, no partner required. \$10, 520-906-3011, www.tftm.org



Time for a laugh.... (8:54 minutes)

Misty Copeland Gives Jimmy Kimmel and Guillermo a Ballet Lesson

https://youtu.be/R_F4wV314kM

Jimmy DOES have GREAT LEGS!

*Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.
Review the benefits towards the back of this magazine.*

WORKSHOPS

Tucson ~ November 1-4, Thursday-Monday. Times and locations vary. **Drum & Dance Residency with cultural dancer/ethnologist Kimberly Miguel Mullen and Cuban percussionist Luca Brandoli.** *Kimberly Miguel Mullen* returns to Tucson for another exciting dance residency! We also welcome percussionist and singer *Luca Brandoli* to Tucson for the first time! This is the dynamic duo that coordinates cultural trips to Cuba and leads incredibly powerful dance and drum immersion workshops in Cuba! You will learn movement from Cuba and Brazil and rhythms and songs of Cuba! Live drumming will be featured by Luca Brandoli and a host of our awesome Tucson drummers! Stay tuned as more classes are being added to the schedule! Single class: \$15, Reduced package prices! 3 classes \$40, 6 classes \$75. <https://www.facebook.com/events/853336868095229/>

Dance! The Movement Culture, 435 E 9th St, Tucson. <http://www.movementaz.org/>

Sunday, November 1, 12-2 pm, Polyrhythmic Dance Technique

Monday, November 2, 7-8:30 pm, AfroCaribe Dance and Live Drumming

The Rhythm Industry, 1013 S Tyndall Ave, Tucson. <http://rhythmindustry.org/>

Sunday, November 1, 5-6:30 pm, AfroCaribe Dance with Live Drumming

Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson.

Wednesday, November 4, 7-8:30 pm, AfroCaribe Dance with Live Drumming



Kimberly Miguel Mullen (M.A./UCLA's Dept of World Arts and Cultures) has performed in the USA, Brazil, Puerto Rico, Trinidad and Tobago, Cuba and Hong Kong. As a solo artist, she was one of a chosen few to perform with the late legendary Cuban percussionist Francisco Aguabella. Mullen actively pursues her interests in dance ethnography, traveling throughout the world while creating links among cultures through the expression of dance.



November 9, Monday, 1:30 pm. APMA, 970 E University Dr, Tempe. Members of **Rhythmic Circus** will be hosting a 1-hour **Tap Workshop** at Arizona State University. Workshop will be geared towards beginner/intermediate levels. If you are interested in attending send your RSVP to cpinfo@asugamimage.com. 480-965-3434, <http://www.asugamimage.com>

There is currently a wait list for this event, as spots open up they will be filled in the order of wait listed inquires.

ZUZI!, 738 N 5th Ave, Tucson, located in the Historic Y.

ZUZI! Guest Artist Series | Mondays & Wednesdays | **November 9-December 2** | 6:30-8 pm
\$15, or \$75 6-class card, ages 14+



Monday & Wednesday, November 9 & 11 | **Int. Contemporary Practice** | *Nanette Robinson*

Monday, November 16 | **Authentic Movement** | *Debby Urken*

Monday, November 23 | **Authentic Movement** | *Debby Urken*

Monday, November 30 | **Developmental Patterning**
(Body-Mind Centering-based Somatic Practice) | *Melissa Buckheit*

Wednesday, December 2 | **Developmental Patterning**
(Body-Mind Centering-based Somatic Practice) | *Melissa Buckheit*

.....
ZUZI!'s on Saturdays & Sundays, 1-3 pm. **November 28-December 13.**
Solstice "The Light Keepers Box" Community Workshop. \$100.



Tech Week December 14-18. Performances December 19 (matinee), December 20 & 21 (evenings). Men and women of all ages and experiences are invited to participate in this workshop that combines dance, writing and poetry. Venezuela Winter Solstice tale "The Light Keepers Box" is our central theme and will be our springboard for choreography. Participants explore the creative process of crafting a group dance through the use of playful improvisation & choreographic structures. The

workshop culminates in a piece presented at our Solstice performance. Participants get the chance to perform on stage in front of an audience. This experience becomes a source of creative expression, physical exercise, and bond. Our previous Solstice workshops have had participants of various skill levels and with ages ranging from 9 to 72 years. This intergenerational workshop brings together members of the community whose paths may have never crossed otherwise.

For details, call 520-629-0237, or visit www.zuzimoveit.org, zuzisphere@gmail.com.

December 8, Tuesday, 12 pm. Wall-2-Wall Dance Center, 617 S McClintock Dr, Suite 3, Tempe.

Master Tap Class with Sarah Reich – Int/Advanced Level

Sarah Reich (Performer, Choreographer, Instructor) has emerged as one of the new leaders in the Art Form of Tap Dance. At the young age of 15, this Los Angeles native was featured in Dance Spirit Magazine's article, "20 Hot Tappers Under 20" and was named one of the "25 To Watch" in the 2009 Dance Magazine article. Ever since, Sarah has been sought after to perform, choreograph, and teach in over fifteen countries outside of the United States including France, Spain, China, Brazil, Costa Rica, Argentina, Honduras, Belgium, Canada, Sweden, Croatia, Taiwan, Italy, Mexico, and Australia.

Sarah is currently on tour with Scott Bradlee's Postmodern Jukebox as the featured tap dancer. Previously she was seen on FOX's So You Think You Can Dance with Chloe Arnold's Syncopated Ladies. With her own company, Tap Music Project, she has choreographed and performed at the Ford Amphitheatre, UCLA's JazzReggae Festival, Blue Whale, and the LA County Holiday Celebration. Sarah was also a performer at Madison Square Garden for the opening of the NY Knicks 2013-2014 season.

In addition to her vast international travels and countless television appearances, Sarah has had the honor to perform at some of the most prestigious venues back home in Los Angeles such as The Hollywood Bowl, the Ford Amphitheatre, the Greek Theater with Mexican Pop-Star, Cristian Castro and the Kodak Theater with the great Herbie Hancock.

Sarah is developing new exciting works with her company, Tap Music Project and Sole Sisters – a collaboration with Melinda Sullivan. Sarah produces a weekly class/tap jam for the Los Angeles tap community, Monday Night Tap Experience.



Register by November 30 for Early Bird price \$25. Price goes up to \$30 on December 1. Tappers who are not an intermediate level may observe this class for \$10.

**DECEMBER ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star
November 25

Send news to:
Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!



Photo of the Month

Amber Robins and Tyler Hooten

in Diane McNeal Hunt/ELEVATE DanceWorks *Stars...Earth*

Photo by *Joanne Hsu*

ADC MEMBER AUDITIONS & ANNOUNCEMENTS



Grand Canyon University (GCU) Dance Auditions ~ For acceptance into the Bachelor of Arts programs in the College of Fine Arts and Production, prospective students must first apply to GCU and declare the BA Dance or BA Dance Education degree major. Second, they will submit a digital audition video URL or DVD along with other digital

materials. After the 15th of each month, they will be informed of their acceptance, and many will be invited to audition for dance performance scholarships at our live campus auditions. Live Scholarship Audition Dates in 2016 are Saturdays, (1/9, 2/20, 4/9) at 10 am-3 pm. Register online at www.gcu.edu/auditions and find a link to more details!

GCU ELEMENTARY DANCE TOUR "Color Me Happy" ~ School Shows K-4 ~ a multimedia production and student touring company that brings an exceptional arts experience to up to eight local public and private schools each spring semester. Interested teachers in grades K-4, please visit our website and complete the brief application: www.gcu.edu/dancetour

GCU Dance Invitationals invite high school and private studio dance educators to bring their junior and senior students to spend a day with GCU Dance in the College of Fine Arts and Production. Students will learn about our program, campus life, and have the opportunity to take a class with GCU dance faculty, meet current dance majors, and take a campus tour! Teachers, register online at www.gcu.edu/danceinvitationals.

Cidade Productions LLC is creating a new dance festival featuring salsa, bachata and kizomba in Tempe, **June 17-19, 2016 – Arizona Dance Addition**. There will be four specialty bootcamps, 40+ workshops, 60+ confirmed performers, and lots of social dancing after each performance. Discounted passes are available NOW. www.arizonadanceaddiction.com.

➡ Also, Tucson's KVOA interviews **Antonio Medina** (Cidade Productions LLC) – **Dancing combats PTSD**. View the clip [here](#).



The **Arizona Diamondbacks** and **Arizona Dance Coalition** would like to thank everyone who participated in the **AZ D-Backs Dance Day** this year. It was a great success! On October 4, there were 177 dancers performing on the outfield warning track at Chase Field in Phoenix. The participating groups were given the opportunity to learn a dance routine that was choreographed and led by Lisa R. Chow and members of Desert Dance Theatre. Participating groups include: *Mesquite High School, Dance Element, Desert Dance Theatre, San Tan Foothills High School, Heart and Sole Performing Arts and Prima Dance.*



We are saddened to announce the passing of **Richard Holden**, the ADC Lifetime Achievement Award recipient in February 2014. What was a successful surgery turned for the worse. He was about to move into an assisted living facility and many were looking forward to his residence.

Richard Holden - A Lifetime of dance - deceased October 14, 2015.

Richard was born in Braintree, Massachusetts in 1927, was drawn to the dance world at an early age, and was extremely fortunate to have encountered a Russian teacher who made Richard part of his dance

troupe. He was hooked on Russian folk music and character and folk dance; they were his life passion. In England, he danced and studied the esoteric Benesh technique of transcribing dance steps into written symbols. After graduating from the London Institute of Choreology, he was invited by Dame Alicia Markova to join the dance company of the Metropolitan Opera Company at Lincoln Center, NY. He later became a soloist and the Met's resident choreologist. As a choreologist and assistant ballet master he worked with many notables of the dance world and with renowned companies, including the Harkness Ballet and American Ballet Theater.

During this career, he was invited to Tucson, to start and subsequently direct the Tucson Civic Ballet. Richard choreographed ballets with regional themes, such as "Brooms of Mexico" (in collaboration with Ted DeGazia) and "Round Up," a comic, rough and ready cowboy ballet. Following retirement he settled in Tucson, but continued his contributions to the dance world. He choreographed ballets for several of the Tucson ballet schools including Upstairs-Downstairs and Two-Pigeons. On multiple occasions, he was invited by the Arizona State Opera Company to choreograph and stage dance interludes for their operas. He wrote dance reviews for the Tucson Weekly and he continued to write a regular column "Speaking of Dance" for the newsletter of the Balalaika Domra Association of American (BDAA).

In 2014 he received the "Arizona Dance Coalition Lifetime Achievement Award." Russian speaking and a self-admitted Russophile, he was delighted to find the Arizona Balalaika Orchestra upon arriving in Tucson. He joined immediately and learned to play the balalaika. And then Richard created the **Kalinka Russian Dance Ensemble**. It was an integral part of Arizona Balalaika Orchestra's concerts from 1989 to 2007. His choreographic and staging contributions were unique. He transported us to the world of folk dance creating over 40 dances in the spirit of Russian, Ukrainian, Polish, and Jewish folk dances, as well as those inspired by the famous Moseyev Russian folk dance company. Richard danced with his Kalinka dancers until his 75th birthday! It was a tremendous partnership. He didn't give up his love of Russian folk music and played in the Arizona Balalaika Orchestra until a few months before his death. A Memorial Service will be held at a later date. Arrangements by NEPTUNE SOCIETY.





Made in Wickenburg

Artist Residency & Open Rehearsals with RIOULT Dance NY ~ November 1 – 15, 2015

While in Wickenburg Pascal Rioult will begin to choreograph the third dance in the series *Women on the Edge... unsung heroines of the Trojan War*, which include *On Distant Shores* and *Iphigenia*. Set to commissioned music, Rioult will collaborate on this piece with composer Richard Danielpour. The new work will be further developed in the winter

of 2016 and premiere at the Manhattan School of Music. **The company will offer FREE Open Rehearsals at the Warehouse Studio on November 4 & 10 from 2 pm–4:30 pm;** allowing the general public an intimate look at their creative process and to watch this new work come to life. The Warehouse Studio is located at Benner-Nawman Incorporated, 3450 Sabin Brown Road, Wickenburg. **Encore Society Conversation with the Artist: November 11, 6 pm.** *Residency support provided by the RH Johnson Foundation, The Wellik Foundation, National Endowment for the Arts, WESTAF and Benner-Nawman Incorporated.*

Del E Webb CPA would like to extend a special offer to AZ Dance Coalition members - they can attend the public performance on Friday, November 13, for \$5. ADC members call the Box Office to reserve their seats ~ 928-684-6624.



Kimberly Miguel Mullen (blue skirt) taught a Goddess of the Sea (AfroCaribe) dance (polyrhythmic mvmt technique for healing) on Sunday, November 1, at The Movement Culture, Tucson. e-Star editor, Krystyna (floral skirt), was in attendance and loved it!

Tucson Tango Festival



April 7-10, 2016 ▶ Tucson Marriott University Park

2016 Instructors:

Homer & Cristina Ladas, Jay Ablang, Ney Melo & Jennifer Bratt,
Santiago Castro & Fernanda Valdovinos, Carrie Field,
Brian Nguyen & Yuliana Basmajyan



DJs:

Paul Akmajian, Jay Ablang, Derrick Del Pilar, John Hess, Ashvin Iyer,
Jo Canalli, Homer Ladas, Fernanda Valdovinos, Momo Smitt

**More classes, more floor space and more seating!
Same great venue and same friendly festival!**

REGISTRATION NOW OPEN
<http://tucsontangofestival.com>

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

Flagstaff Ballet & Innovation presents "**Flagstaff Dance Co-op**" – a variety of classes taught by professionals in several locations. For details, go to: www.facebook.com/flagstaffdance for schedule. Scholarships available. Questions: 928-607-6226.

Sedona Chamber Ballet & Phoenix Ballet present **The Nutcracker** on **Saturday, December 5, 2 & 7 pm, and Sunday, December 6, 2 pm**, at the Sedona Performing Arts Center, Sedona Red Rock High School, Sedona. \$30/\$40. Lap children ages 0-2 free. <https://tickets.shovation.com/ordertickets.asp?p=690>

Central Arizona ANNOUNCEMENTS & EVENTS

Liliana Gomez choreographs Frida Kahlo-inspired dances for Heard Museum Event. She has choreographed four Kahlo-inspired dances which will be performed at the **Heard Museum** on First Friday in **November (Nov 6, 6-10 pm, FREE)** every 20 minutes. Three were inspired by Kahlo paintings, and another by a photograph of the famous artist. She has choreographed four Kahlo-inspired dances, which will be performed at the Heard Museum on First Friday in November. Three were inspired by Kahlo paintings, and another by a photograph of the famous artist. Read the article in Phoenix New Times [here](#). 2301 N Central Ave, Phoenix. 602-252-8848, www.heard.org

MESA – NEW STUDIO: Revolution Dance and Academy of the Arts, owner Ashley Nardo, offers ballroom, clogging, jazz funk, urban, and more. Studio space is for rent every day of the week for a great price! In addition to dance, we offer a few different adult fitness classes as well as music and art classes for all ages. <http://www.revolutiondanceandarts.com/>

November 5-8 The **School of Ballet Arizona** is offering FREE adult classes to celebrate being the "Best of Phoenix" by Phoenix New Times readers. school@balletaz.org, www.balletaz.org

Thursday: 9 -10:30 am Adv Ballet; 7-8:30 pm Horton Technique; 7-8:30 pm Beg Ballet
6:30-7:30 pm Ballroom; 7:30-8:30 pm Ballroom Party - new!

Friday: 9 -10:30 am Adv Ballet; 6:30-8 pm Int Ballet

Saturday: 9-10:30 am Adv Ballet; 10:30-11:30 am Beg/Int Pointe Class - New Class!
11:30 am-1 pm Beg Ballet; 1:30-3 pm Int Ballet; 11-12:30 pm Modern

Sunday: 9:30-11 am Beg/Int Ballet - New Class!

November 19-20, Thursday-Friday, 7:30 pm. Mesa Community College Performing Arts Center, 1833 W Southern Ave, Mesa. **MCC Dance presents Seven.** Two FREE tickets to any high school dance teacher. Tina Rangel to reserve comps, tina.rangel@mesacc.edu. Tickets: \$15 General Public, \$12 Alumni/Staff, \$10 Students/Seniors. Box Office: 480-461-7172.

November 20, Friday, 5 pm. Tempe Beach Park, 54 W Rio Salado Pkwy, Tempe. **Relentless Beats and Global Dance** present the **2nd Annual Global Dance Festival** for ages 18+. \$59 general admission. VIP Early Bird: \$89. Headliners Big Gigantic, Cashmere Cat, Deorro, GENER8ION, Gesaffelstein, Marshmello, Mija, RL Grime, Sweater Beats, TBA. Details [here](#).

November 21-22, Saturday-Sunday, 7 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. **School of Ballet Arizona** presents their **Fall Performance** featuring upper division students, including the Studio Company, allowing you a glimpse of the next generation of ballet dancers. <http://balletaz.org/performance/student-showcases/>

December 2, 1-2:30 pm. WORKSHOP- **MESA COMMUNITY COLLEGE**, 1833 W Southern Ave, West Gymnasium, Mesa. **FREE Master Jazz Dance Class with Nan Giordano**. All levels welcome ages 13+. Tina Rangel, tina.rangel@mesacc.edu, 480-7597.

December 5, Saturday, 7:30 pm. Herberger Theater Center, 222 E Monroe, Phoenix. **Shahrazad Dance Company** presents **Explore Egypt** starring Maryam Raks. Winner of Ahlan Wa Sahlan Competition in Cairo, Egypt 2015! Maryam has won competitions all over the world with her elegant, controlled and charming interpretation of Oriental Dance! Workshops will be held at AZ Sun Dance Studio, 1451 N Marshall Way, Scottsdale. 10 am Classic Egyptian, 2 pm Modern Egyptian. Gala show at 7:30 pm. Herberger Box Office 602-252-8497.

December 11-27, times vary. **Ballet Arizona with the Phoenix Symphony at Symphony Hall present The Nutcracker.** The magic of The Nutcracker illuminates the stage with more than 150 performers, hundreds of costumes, and the beauty and athleticism of Ballet Arizona's nationally recognized dancers. A timeless holiday tradition for all ages. Box Office: 602-381-1096, Monday – Friday from 9 am–5:30 pm, 2835 E Washington St, Phoenix.

December 12, Saturday, 7:30 & 9 pm. Hades Theatre at Phoenix Theatre, 1000 E McDowell Rd, Phoenix. **Halo Movement Collective presents Savage Beauty** – an evening of dance, art and fashion. Cast of nine women take you through an artistic and visually stimulating journey with 12 new repertory works, two fashion collections and three films. Box Office: 602-254-2151, \$20.

Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson ~ DANCE STUDIO FOR SALE: The DanceLoft, 2351 N Alvernon Way, #202, Tucson. Cute 2nd floor space – 1000 sq ft: entry, lobby with cubicles, main studio sprung laminate flooring, private studio space). \$550/month rent. 520-250-4664, reness@thedanceloft.com, <http://www.thedanceloft.com/>

Tucson ~ NEW BALLROOM DANCE STUDIO: Gotta Dance! 7878 E Wrightstown Rd, Tucson. 520-722-8000, <http://gottadancetucson.com>, info@gottadancetucson.com

Tammy Rosen, who taught at The DanceLoft, is moving her **Modern/Contemporary** class to ZUZI!, **Mondays, 6:30-8 pm**, \$48/4 classes or \$13 drop in. Ages 14+. This modern/contemporary class incorporates an eclectic blend of contemporary and postmodern movement for a style that is both quirky and organic. Students can expect a deep, fluid warm-up with an emphasis on correct alignment and the fundamentals of Feldenkrais Method(R). Phrase material includes floor work and gives dancers the opportunity to explore their own expression and style while challenging their technique and performance abilities.

November 5, Thursday, 4 pm. Pima Community College Center for the Arts, Proscenium Theatre, 2202 W Anklam, Tucson. **Esperanza Dance Project Performance. FREE.** The Esperanza Dance Project believes in eradicating stigma, secrecy and shame associated with childhood sexual violence. It aims to raise awareness about childhood sexual violence and deliver a message of hope, strength and empowerment to audiences through high school multimedia performance tours in Arizona.

<https://www.facebook.com/events/1674006069508821/>

November 8, 5th Annual Saguaro Ball and Dance Competition, Hilton El Conquistador Golf & Tennis Resort, 10000 N Oracle, Tucson. Independent Ballroom, Latin, Country and Swing dance competition in the morning and afternoon. Gourmet Dinner and Dancing in the evening, followed by an amazing 45 minute "Dinner Club" show by Mr. Bing's! 40 x 60 floor from Dance Floors of Las Vegas. Same-sex partnerships welcome in all categories. 520-327-7895, <http://shallwedanceaz.com/>

November 13-15, Friday-Sunday, times vary. Temple of Music & Art, Tucson. **Ballet Tucson** presents their **Fall Concert and Opening Night Gala: Jekyll & Hyde, Masquerade, Carmina Burana**. Opening Night: \$100 includes reception, live music by Hot Club of Tucson, post-performance champagne and dessert with company artists. Tickets \$28-\$48. 800-838-3006, www.brownpapertickets.com

November 14, 7 pm. UofA Main Campus, Ina Gittings Bldg, Room 124/130, Tucson. **UA Dance MFA Candidates** Magda Kaczmarek, Danielle Sheather, Lindsey Worley and Joy Veluz present a behind the scenes look at their work. FREE.

December 3-6, Thursday-Sunday, 1:30 pm & 7:30 pm. **UA Dance** presents **Here & Now – Student Spotlight**. Let our students lift your spirits as we present an evening of choreography by the best and brightest of our 150 undergraduate and graduates. Adult \$25; Senior, Military, UA Employee \$23; Student \$12

continued on the next page

December 11-12, Friday-Saturday 7:30 pm, Saturday 2 pm. Pima Community College CPA, Proscenium Theater, 2202 W Anklam, Tucson. **PCC Dance** presents **Signature Selections**. The dynamic and innovative concert features dance faculty and student choreographed pieces highlighting diverse choreographic elements, including hip-hop, jazz, modern/contemporary and ballet styles. \$10 with discounts for students/seniors/military/PCC employees and groups. 520-206-2986.

December 18-19, 7 pm, plus 2 pm on Sunday. Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way, Vail. **Ballet Rincon** presents their 14th annual production of **The Nutcracker**. \$16 adults, \$14 seniors and children. \$12 adults mezzanine, \$10 seniors/children. For more information call Ballet Rincon at 574-2804 Studio Website: <http://www.ballet-rincon.com/> <https://web.tututix.com/client/balletrincon/>

YUMA ~ December 11-13, Friday 7 pm, Saturday 2 & 7 pm, Sunday 2 pm. Snider Auditorium, 400 S 6th Ave, Yuma. **Ballet Yuma's Nutcracker**. In celebrating its 21st season, Ballet Yuma is bringing back alumni favorite as one of their guest artists - Crystal Brothers, a Yuma native and BY graduate, performing the Sugar Plum Fairy role. Rafael Ferreras will be her Cavalier. Both dancers hail from Ballet Memphis. Geoffrey Gonzalez comes from City Ballet of San Diego and will perform the Snow King. Tickets are available online by going to Ballet Yuma's website, www.BalletYuma.org, and selecting "Buy Tickets." After December 11th, tickets will be available only at the door an hour prior to each performance. Should you experience any issues or require additional assistance, please contact Jenn Coleman, Ballet Yuma Ticket Chair Jenn Coleman, at 928-446-6770. www.tututix.com/balletyuma

IMMERSE YOURSELF IN STUDYING / OBSERVING A STYLE

TO DO JUSTICE TO YOUR CHOREOGRAPHY & THE ERA/STYLE YOU ARE REPRESENTING



I have seen dancers take on projects and choreography of a certain era/style and they failed to capture the *essence and soul of the style*. Some just lacked the skill. Some just failed to research, study, *ask experts*, and practice. You may Cha Cha, but those same steps (*Slow, Slow, Quick, Quick, Quick*) take on a much different look when done as an 8-count Lindy Hop. I recently came across some Charleston video clips on Facebook, in case you want to study the '20s-'40s "styles," of a stunning dancer - [Ksenia Parkhatskaya](#) - dancer, instructor, singer. I researched and found some more clips and one that was filmed from the back so you could follow the steps! Take it all in! Ksenia is a natural and has embraced the era—even *tap dancing*!

[After Tonight](#) (Clarence Williams) Ksenia with Max Angelo Pitruzzella

[After Tonight](#) (same – filmed from the back)

[Charleston](#) (Palast Orchester) with Juan Villafane, Max Pitruzzella & Sharon Davis

[On The Sunny Side of the Street](#) (Lindy Hop) (Dizzy Gillespie), Juan Villafane & Sharon Davis

SOCIAL DANCE NEWS

Tucson ~ November 8, 9 am - 10 pm. Hilton El Conquistador Golf & Tennis Resort, 10000 N Oracle Rd, Tucson. **The 5th Annual Sahuaro Ball**, Independent Ballroom, Latin, Country and Swing dance competition for professionals, amateurs, Pro/Am couples and Spectators! Maja Serve and Ron Montez are judges. Dinner (7 pm) and Dancing in the evening, followed by an amazing 45-minute "Dinner Club" show by Mr. Bing's starring *Crystal Stark!* Dance Wear Designers will be present, along with Glisten Jewelry for Dancers.

Tickets: www.shallwedanceaz.com



November 12-16, Brian and Yuliana are teaching special workshops on **Argentine Tango** in Tucson & Scottsdale. **Brian Nguyen** and **Yuliana Basmajyan** are the only couple to win two Tango Salon U.S. Championships (2010 & 2011) and to make the finals at the Mundial World Championship in Buenos Aires four years in a row! They are also the only U.S. couple to ever place at the Salon World Championship by taking home the bronze medal in 2011.

Tucson ~ Friday, November 13, 9 pm, Dunbar Cultural Center, 325 W 2nd St, Tucson.

\$30 Class & Practica

Scottsdale ~ Saturday, November 14, 3 pm, Scottsdale Neighborhood Arts Place (SNAP), 4425 N Granite Reef Rd, Scottsdale. Linear vs Circular Movements; 4:30 pm Milonguero vs Salon. 9 pm Milonga Sin Frio "Lavender Glamour" with performance.

Featuring Yuliana's shoes: <http://www.yuli-b.com/>

Sunday, November 15, 2 pm. Dynamic shared-axis dancing, 3:30 pm What to do with both hands. 7 pm VIP Couples Class. Must register for the entire workshop weekend (Sat & Sun) in order to be able to attend. \$25.

Monday, November 16, 8:30 pm, Ladies Technique with Yuliana. \$25.

Tucson ~ November 20, Friday, 5-10 pm. **Fred Astaire Dance Studios Tucson** will be in attendance at **"In the Mood!"** at the **Savoy Opera House**, 6541 E Tanque Verde, Trail Dust Town. Music by Big Band Express. \$125 per person with proceeds going to Cathedral Square. Clara Moreno, 520-838-2507, cmoreno@diocesetucson.org



Some pretty cool news from **STEVE CONRAD / AZ Lindy Hop Society**:

*I will be working with **America's Got Talent** to try to find some lindy hop performers from around the Country to audition in Phoenix on **December 3rd**. You do not need to be from Phoenix to audition and I have front of line (avoid cattle call) passes. If you want to compete on the show as a couple or team, please let me know.*

<https://www.facebook.com/steveconrad29>

SOCIAL DANCE NEWS

Here are a few clips from last month's **Tucson Salsa Bachata Dance Festival**.



Tucson Salsa Bachata Dance Festival clip of **Salsa Bootcamp** instructor **Edie "Salsa Freak" Williams** and her partner **Lawrence Garcia** ~

<https://youtu.be/tddzf5RP8wc>

Edie with partner **David Olarte** ~ <https://youtu.be/WGRUxLcOWr4>

Diversity Dance Company Duo

<https://www.youtube.com/watch?v=AP0vA2DsUcY>



Antonio Medina, owner of **Cidade Productions LLC**, is creating a new dance festival featuring salsa, bachata and kizomba in Tempe, **June 17-19, 2016** – **Arizona Dance Addition**. There will be four specialty bootcamps, 40+ workshops, 60+ confirmed performers, and lots of social dancing after each performance. Discounted passes are available NOW. www.arizonadanceaddiction.com.

Also, Medina scores an interview with Tucson's

KVOA TV –

Dancing Combats PTSD

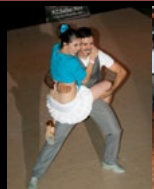
View the clip [here](#).



Phoenix Traditional Music and Dance sponsors **Community Contra Dances** twice a month in two different locations. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for 25 and younger. <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328. **November 7, Saturday, 7 pm**, Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by Clusterfolk and Flagstaff caller, Deb Comly. **November 27, Friday**, a special Burn the Calories dance, 7 pm at the Irish Cultural Center features the Girl Band (Tucson) and local caller, Peg Hesley. Special dance on **December 4, Friday**, Mesa Active Adult Center, 247 N MacDonald, Mesa, 7 pm features live music by Audacious, Larry Unger and Audrey Knuth from New England. \$15, \$5 youth. **December 31**, New Year's Eve Gala at the Irish Cultural Center.

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Lisa R Chow, Liz Ann Hewett



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

Nov 15 & 29, Sundays, 5-9 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Mondays ~ Lindy Under the Stars FREE Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

Tuesdays ~ Blues Dance, WXYZ Lounge, ALoft Hotel, SE corner Speedway & Campbell, Tucson. **FREE**. 7-8 pm lesson, 8-11 pm dance.

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center

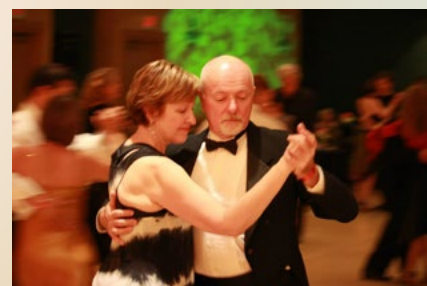
Center, 22 S 5th St, Tucson

2nd Saturday *SW Soul Circuit* FREE 6-10 pm.

Live music, dancing, food, fun!

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Tucson Tango Festival April 7-10, 2015
Tucson Marriott University Park

ATTENTION "SOCIAL DANCE" COMMUNITIES
THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*
charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

MEMBER SPOTLIGHT



Liz Ann Hewett started her dance training and career in Houston, Texas, as a dancer with the world renowned studio **Planet Funk Academy**. There she learned the ins and outs of commercial dancing, specifically hip hop and jazz funk. She became the youngest person to ever be promoted to creative director and went on to organize and dance in hundreds of performances with the group. Liz Ann trained and worked with choreographers such as *Wade Robson, Gil Duldulao, Dave Scott, Tony Testa, and Phillip Chbeeb*, to name a few. During her time with Planet Funk she managed to work with companies and artists like *Kohler, Coca-Cola, The Ronald McDonald Foundation, Ricky Martin, and The Roots*.



Attending **Arizona State's Herberger Institute for Design and the Arts** on scholarship, Liz Ann focused more on the technical side of dance. She found a true passion in fusing her experience and talent in hip hop with her interest in contemporary and jazz. Graduating in 2012 with a minor in Dance and a Bachelor's in Criminology with a focus on Counter Terrorism, she continued to perform and choreograph in the Valley with **EPIK Dance Company** and perform with **Scorpius Dance Theatre** and **Halo Movement Collective**. She was even selected to go to Vegas Week in Season 9 of **So**

You Think You Can Dance.

Still dancing with Halo and Scorpius, Liz Ann decided to start creating and producing her own work. The first production, **All in the Heir**, debuted in February of 2015 and was very well received. She then presented her interactive dance installation, **#addict**, at the Phoenix Art Festival ARTEL, and is excited to be moving forward in this new direction.

On November 6, Friday, 8 pm, her original show, **All in the Heir**, will have an encore performance at Tempe Center for the Arts. [You can read the details on pg 5.](#) We hope you won't miss this unique show from **Liz Ann Hewett** as she breaks into the Arizona dance arts scene! **Welcome, Liz Ann!**



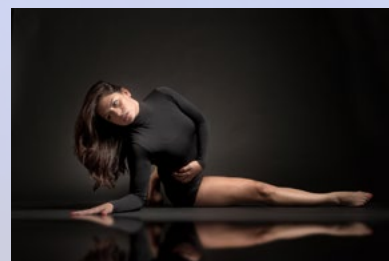
Liz Ann Hewett

Dancer, Choreographer, Producer

www.allintheheir.com

liz-hewett@sbcglobal.net

713-855-5971



ARTS WEBSITES

Thomas Cott, Director of Marketing for Alvin Ailey American Dance, provides an overview of presentations on arts websites at the [Capacity Interactive's Digital Marketing Boot Camp for the Arts](#) by Thomas Weitz, Senior Manager of Digital Marketing for San Francisco Ballet on "[Creating A Content-Driven Website](#)," and Erik Gensler, Capacity President, on "[Cut a Print Ad, Create a Video](#)."

Creating A Content-Driven Website

San Francisco Ballet (SFB) recently finished a website redesign, soon to be launched, and Thomas Weitz shared what they learned through that process and since. He provided some historical context, including changes in consumer profiles and arts-specific challenges, and how content-driven sites can help address them.

He showed some examples of current arts websites that put editorial content front and center, as a means for engaging audiences beyond what is on stage:

- [The Paris Opera & Ballet's site](#) includes an online magazine and something called "The Third Stage" which features videos of dance created specifically for the website, *not a capture of a live performance*.
- San Francisco Symphony's [Keeping Score site](#) is designed to give people of all musical backgrounds an opportunity to explore the music and life of the composers featured in the Symphony's 9-episode PBS TV series *Keeping Score* in depth, and at their own pace.
- The home page of New York theater company [The Wooster Group](#) features a

"Knowledge builds appreciation. Appreciation leads to deeper impact and stronger loyalty, which, in turn, fulfills mission and drives revenue."

[video blog called Dailies](#), which offers online access to their creative process.

- And the [Dutch National Ballet's website](#) also puts behind-the-scenes videos and other editorial content in a featured position on its site.

Weitz shared a conclusion from some research that SFB had participated in recently, which said: *"Knowledge builds appreciation. Appreciation leads to deeper impact and stronger loyalty, which, in turn, fulfills mission and drives revenue."*

Like a number of speakers at Boot Camp yesterday, Weitz encouraged attendees to look beyond the arts for potential solutions to how to deal with the changing environment in which we are working

now. As an example, he showed some information gleaned from an internal SWOT analysis (*Strengths and Weaknesses, Opportunities, Threats*) done by **The New York Times** that got leaked online. The analysis highlighted the difficulty they (and other news organizations) face with recent changes in the market and increased competition from online news.

The Times learned that older or evergreen content (*always relevant and never goes out of date*) is actually of great interest to its readers – a Flipboard of the year's notable obituaries was surprisingly popular, for instance. Weitz suggested that arts organizations could repackage their own evergreen blog content, online exhibitions, or the like.

ARTS WEBSITES

Weitz ended with a conclusion from the **Times' Innovation Report**: *"It should be stated explicitly that there is no single transformational idea in this report. Transformation... suggests a shift from one solid state to another; it implies there is an end point. Difficult new questions will arrive with each new shift. In all likelihood, we will spend the rest of our careers wrestling with them."*

Cut A Print Ad, Create A Video

In the session **"Cut a Print Ad, Create a Video,"** Capacity's president Erik Gensler picked up a conversation he began online last March with a [*blog post*](#) about the need for arts organizations to create more compelling videos that tap into human emotion – and avoid the typical 'talking heads' video interviews that so many companies create. *[...from the blog... Jacob's Pillow reached one million people on Facebook in a seven-day period by simply posting compelling video content. They spent \$0 promoting it. The New York Times weekday print circulation is around 700,000. Think about that for a second. I often say, "the content of your videos must be as*

Ideally these videos [promos] are around :15 or :30 or slightly longer (if they are really compelling).

compelling as the work you put on your stages."
A talking head video might be interesting to your most engaged patrons, but it probably won't move the needle for acquisition. You must create compelling videos that tap into human emotion and showcase bold images and gripping music.

Here's a handy checklist for video creation from YouTube:

Does it inspire?

Does it entertain?

Does it inform?

This checklist might seem daunting at first, but it's possible to hit the mark in all of these areas. ... Ideally these videos are around :15 or :30 or slightly longer (if they are really compelling).]

He showed samples of some highly impactful videos, including:

- [New York City Ballet's split-screen video](#) promoting its Young Patrons Circle
- [Boston Ballet's slo-mo video](#) inviting viewers to "rethink ballet."

Another challenge for arts marketers is how to promote a show before there is b-roll footage from performance available. He showed some examples that demonstrated creative ways to reinvent the preview spot, including:

- [Royal Court Theatre's promo](#) for Roald Dahl's *The Twits*
- [Goodman Theatre's promo](#) for Gina Gionfriddo's *Rapture, Blister, Burn*
- [Steppenwolf Theatre's promo](#) for David Lindsay-Abaire's *Good People*

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



**MICHAEL SIMON
PHOTOGRAPHY**

M@4SIMON.COM

502-710-3003

FOURSIMON.COM

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Mesa: [Sequoia Star Academy](#) for the Performing Arts, PT Dance Instructor / middle & high school. \$10-\$12/hr

Mesa: [Mesa Arts Academy, Musical Theatre Dance Instructor](#) / 6-8th grade elective. Dustin Loehr, Director of Arts and Special Events, (480) 844-3965
dustin.loehr@clubzona.org

Phoenix: Urban & Hip Hop Adjunct, [Grand Canyon University](#), PT. MA, MFA preferred, BA, BFA considered.

Phoenix: Dance Instructors, [N*Step Dance School](#) expanding. Pre-ballet, ballet, jazz, hip hop, creative mvmt, musical theater, cheerleading. Teach ages 3-10 yrs old. \$25/hr

Phoenix: [Ballet Arizona Box Office Rep](#) PT

[Scottsdale Center for the Performing Arts](#)
[Programming Coordinator](#)
[Artist Services Assistant](#)

Tucson: [TUSD](#), many dance positions open at Cholla HS, Pueblo HS, Tucson HS, Ochoa ES

Tucson: [After-School Middle School Instructor for Catalina Foothills School District's Community School Program](#) / 6-8th grades / Orange Grove or Esperero Canyon Middle Schools. Dance, 2:45-4:15 pm, one or more days per week for 8 weeks. \$325 stipend per quarter. Classes start in January. Teacher cert not required.

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>
[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>
[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>
[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>
[BackStageDance.com](http://www.backstage.com/bsa/dance/index.jsp) ~ <http://www.backstage.com/bsa/dance/index.jsp>
[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>

AlmaPhoenixSalsa TRYOUTS

November 4, 7:45 pm

Alter Ego Fitness AZ, Scottsdale

We are looking for additional dancers for the new "Salsa on 2" routine. This will be a one-time try out.

We rehearse Wednesdays at 8 pm-10 pm.

<https://www.youtube.com/watch?v=0Z09k-h2BQQ>

Contact Yana if you have any questions!

602-370-2926

Lincoln Center at the Movies: Great American Dance presentations are filmed in HD by the multi-Emmy Award-winning team responsible for Live From Lincoln Center broadcasts on PBS, Andrew C. Wilk, Executive Producer. Each screening will include extra features such as interviews with the companies' principal dancers, and informative segments that will provide an inside look at the productions. Lincoln Center at the Movies will bring the best of the performing arts to national audiences through Fathom's extensive network of movie theaters and will focus on the different art forms on Lincoln Center's campus. For more information visit www.LincolnCenterattheMovies.org.

~~San Francisco Ballet's Romeo & Juliet (September 27, 7 pm)~~

~~Alvin Ailey American Dance Theater's Chroma, Grace, Takademe, Revelations (Oct 22, 7 pm)~~

~~Ballet Hispanico's CARMEN.maquia and Club Havana (November 12, 7 pm,~~

filmed at Mesa Arts Center!)

New York City Ballet George Balanchine's The Nutcracker (December 5, 12:55 pm)

*Celebrate dance not just today but every day – or as Rumi would say:
 "Dance, when you're broken open. Dance, if you've torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you're perfectly free."*

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

BIZ / Electronic Marketing TIP

by Krystyna Parafinczuk

Animated GIFs (Graphics Interchange Format) can be used to get attention in emails, Facebook, Instagram, etc. Here are tools recommended for creating animated GIFs by *Gabriela Jirasek*, Dir. of New Media at Goodman Theatre:

Giphy.com - formatted specifically for Instagram (view the skeletons dancing on the ADC Group Facebook page, or Baby practicing with Swayze)

GIFtext.com - free and can add moving text over a GIF and other animations

BeFunky.com - free photo editing and collage maker tool

Free Dance Images TIP

by Krystyna Parafinczuk

The Graphics Fairy contains thousands of vintage images. Click [here](#) for some great vintage dance images. *Retro is always current!*



Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

SPONSORS

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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org, [f](#) AZDanceCoalition [t](#) @AZDanceCo
Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org
 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616
Krystyna Parafinczuk, Treasurer (Southern Az)
Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax