

ARIZONA

DANCE ^{E★}

JULY/AUGUST 2015

statewide listing of performances
master classes | auditions | articles
tips | news | and more

CAMPS
WORKSHOPS
INTENSIVES
CONFERENCES
CONVENTIONS
PERFORMANCES
JOBS, TIPS & MORE...

CHELSEA EARLY
CONVERGENCE BALLET COMPANY
PHOTO BY ED FLORES





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 7

July-August 2015

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Dear readers,

The *Arizona Dance Coalition* welcomes new sponsor *Convergence Ballet Company* and advertiser *Comedy for Charities* whose event will benefit ADC member *Dancing in the Streets AZ* (pg 8).

In Mesa dancers are participating in *SWINGdepenDANCE* through July 5. See pg 20 for details and get out there and DANCE! Remember, some places in this world they are not free to dance.

Just announced today, ADC member *Mele Martinez* (Tucson) is receiving \$3000 for her new work *Luz*, from the *Tucson Pima Arts Council*! Congrats, Mele! And ADC is receiving a \$2000 Festival Grant from the *Arizona Commission on the Arts/NEA* for the *Arizona Dance Festival*! Congrats, Lisa!

WICKED returns to *ASU Gammage* Aug 26-Oct 4. It sure is popular! Don't forget to get your discounted passes to the *Grand Canyon Salsa Fest* and *Tucson Salsa Bachata Dance Festival*. The sooner, the better the deal. I had fun dancing with Kati Pan (Grand Canyon Salsa Fest) this past Sunday (June 28) in an almost 5-hr non-stop Casino de Rueda workshop in Tucson. It was preceded by a 5-hr bootcamp for *TucSon Casineros* performers, and the finale was a salsa social until 9 pm. I'm sure everyone slept well. The guest was *Mike Eskeldson*, who directs *Rumbanana* in Oregon ~ dynamic, charismatic, energetic, humorous and talented. There is nothing like dancing to sweat out your toxins! And it is sweating season in AZ - Monsoon Season has arrived early! And it brought HAIL to my neighborhood!

Check out and enroll in the workshops, intensives, camps, conferences, conventions and festivals to perfect your skills and develop your art! (pgs 6-8, 31-33). *Let the fireworks begin!*

Happy 4th of July! Happy National Dance Day July 25!



Editor & ADC Treasurer
Krystyna Parafinczuk

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



August 15-16, Saturday 7 pm, Sunday 2 pm. Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe.

Convergence Ballet Company presents **Metempsychosis** – two world premieres by Daniel Marshalsay and Thom Dancy, one Phoenix premiere by Kevin Jenkins. Enjoy special pricing when you purchase tickets in advance.

Ticket: tca.ticketforce.com or call 480-350-2822.

August 26-October 4, times vary. ASU Gammage, 1200 South Forest, Tempe.

WICKED. Broadway's biggest blockbuster is back by "popular" demand. *Variety* calls WICKED "a cultural phenomenon," and it continues to break box office records and sell out in record time. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One — born with emerald green skin — is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for "the most complete — and completely satisfying — musical in a long time" (USA Today).



August 29, Saturday, 6:30-10 pm. 1st United Methodist Church, 915 E 4th St, Tucson. Special Contra dance with **STEAM! Tucson Friends of Traditional Music** kicks off its fall schedule with a special contra dance featuring STEAM! Balancing drive with uplifting elegance, spontaneous quirkiness, and lush harmonies, this band serves the dancer's every need with intuitive musicality based on decades of combined experience. STEAM! plays an eclectic variety of tunes for contras; we love modern, old time, Irish, and French Canadian, adding a sprinkling of weird and wonderful tunes from around the world. STEAM! Professional caliber calling will be provided by Tavi Merrill and Judy Zeidel. Great fun, no partner required, intro lesson starts at 6:30 p.m. \$10. For more info, call 520-906-3011 or email donna.fulton@gmail.com. www.tftm.org



Congratulations to Misty Copeland for being the first black principal dance at ABT.



View the following clip and hear Misty talk about her journey.

OWN: Oprah Winfrey Network presents a Super Soul Sunday Original Short ~ *Misty Copeland*, who started dance lessons at 13, has overcome adversity from every angle, and now's her time to grace the stage as the first black principal dancer at the American Ballet Theatre. "My body is my instrument. It means everything to me." Misty says. "Dance is definitely my spiritual path." "It gave me power. It gave me a voice." See more here:

<https://www.facebook.com/ownTV/videos/vb.119068338119500/1183022731724050/?type=2&heater>

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.



September 3-6, Thursday-Sunday. Twin Arrows Casino Resort, 22181 Resort Blvd, Flagstaff. **3rd Annual Grand Canyon Salsa Festival** is a four-night and three-day long Latin dance celebration.

It aims to facilitate education, awareness and mutual sharing under the stars of picturesque Flagstaff, Arizona. This Festival brings together some of the greatest dance talents from local, national and international performance and competition circuits.

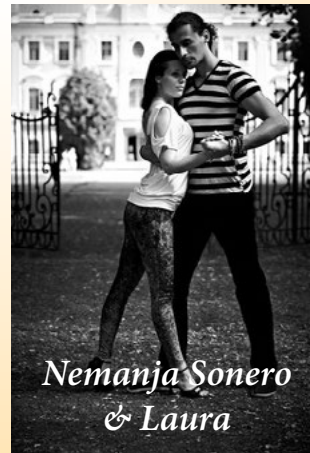
Event starts Thursday with an exclusive tour to the Grand Canyon National Park with the festival instructors and performers, ***Dancing and Picnic on the RIM!***

Instructors include Nery Garcia & Giana Montoya from Fort Myers, Florida; international artists Nemanja Sonero & Laura from Tallinn, Estonia; William Carpenter & Eden H Fleming from L.A.; Bridgette Maria & Jamie Rivera from Scottsdale; Art Garcia from Tucson; Piel Canela Dance Co from NY, and Frankie Amparo from San Diego. DJ Kakah from Sao Paulo, Brazil, Zouk (ZNL). **Facebook:** <https://www.facebook.com/GrandCanyonSalsaFestival>

\$35-\$199. Limited amount of hotels rooms left for \$129. For room reservations, call 1-855-946-8946 and use our booking ID #2245 to obtain the rate. <http://www.twinarrows.com/> www.grandcanyonsalsafestival.org; <http://grandcanyonsalsafestival.org/instructors.html>
Sponsors: Arizona Community Foundation of Flagstaff, Arizona Shuttle, Twin Arrows Navajo Casino Resort.



*Nery Garcia &
Giana Montoya*



*Nemanja Sonero
& Laura*



*William Carpenter
& Eden H Fleming*



*Bridgette
Maria &
Jamie Rivera*



*Frankie
Amparo*



Piel Canela Dance Co



Art Garcia

MASTER CLASSES / WORKSHOPS / INTENSIVES / CAMPS



ZUZI! High Flyin' Arts Camps:
July 6-17 for ages 7-15

Move It! Dance Camps:
July 20-24 for ages 9-15

ZUZI! Dance Theatre, 738 N 5th Ave, Tucson. Each camp ends with a performance!
Hours are 9 am - 3 pm. <http://zuzimoveit.org> or call 520-629-0237.



July 18, Saturday, 11 am – 1 pm. ZUZI! Dance Theatre, 738 N 5th Ave, Tucson.

Authentic Movement with Debby Urken. \$20, Ages 18+. Authentic movement is a contemplative movement practice that encourages us to “see” clearly. In authentic movement, we learn to pay attention to the physical sensations, feelings, and impulses that arise in our bodies, the subtleties of others’ movement, and our habitual patterns of interacting with others and the environment. As we alternate between moving freely with our eyes closed and witnessing others’ movement with an open mind

and heart, we reground ourselves in the present moment. Through journaling, drawing and group sharing, personal and collective stories emerge. All levels welcome; no experience necessary. *Debby Urken* has led writing, expressive arts and movement groups in Tucson for more than five years. She holds a bachelor’s degree in Psychology and Brain and Behavioral Science from Cornell University. She is also a certified Let Your Yoga Dance® teacher and Journey Dance™ teacher.



Photo by Ed Flores

July 9-11, Thursday-Saturday. Canyon Dance Academy, 2812 N Izabel St, Flagstaff. **Canyon Dance Company and Canyon Dance Academy** present **Flagstaff Dance Intensive: Step Up!** Dance all day for ages 11-adult in ballet, modern, yoga, choreography, repertory. \$250 before June 10; \$275. Guest instructor *Nicole L. Olsen* started training in ballet and classical jazz at Milwaukee Ballet School and has performed with many Arizona companies. She is currently Associate Dir/Principal Dancer of Scorpius Dance Theatre and Dir of Dance at the Metropolitan Arts Institute in Phoenix. Her choreography has been seen at Kennedy Center, MixMatch Festival in LA, Harvest Chicago Contemporary Dance Festival, Dance in the Desert Festival in Las Vegas, Sling Dance Project in Austin, and our own Scottsdale Center for the Performing Arts, Herberger Theatre, and Orpheum Theatre.

Canyondance@live.com, www.canyondanceacademy.org/step-up/, 928-774-3937.

July 17-18, Friday-Saturday. ASU Tempe Campus, Nelson Fine Arts Center (FAC), Tempe. **ASU DANCE 2-Day Intensive for High School Students ~**

An Introduction to Dance on Campus. A new, exciting program for high school students who are considering studying dance in college. Unique opportunity to work with ASU's outstanding dance faculty and learn what college-level dance is all about. Students will take movement classes while also learning about the skills that contribute



to a successful college experience. Each day will include two movement or technique classes, a lecture or seminar class, a creative practice class and a college skills workshop. Eligibility: Students must have completed their sophomore year of high school with a minimum 3.0 GPA in order to enroll. Community college students are also welcome! \$150, 42 slots available. Register [here](#).

hosted by CONDER/dance - tempe, az



July 20-24, Monday-Friday, 10 am – 2 pm. Arizona State University, Nelson Fine Arts Center Room 122, 51 E 10th St, Tempe. **CONDER/dance** is delighted to host a 5-day **Gaga Workshop** open to professional dancers and dance students ages 18 and up. It will be taught by **Ron Amit**, former Batsheva dancer and current Gaga teacher. The workshop will include classes in Gaga/dancers, Ohad Naharin's

repertory, and Gaga Methodics. Ron Amit, a member of the Batsheva Ensemble from 2003-2006, has since been working as a freelance dancer and choreographer. His work has been performed in Holland, Italy, Belgium, Spain, Switzerland, Denmark, Hungary, India, and the USA. A certified Gaga teacher, Ron has taught Gaga and Ohad Naharin's repertory in dance academies and companies worldwide. Fee: \$325. If paying via PayPal, there is a \$9 processing charge included.

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=4TJKCLGH742RE
Payment is also possible via check payable to CONDER/dance. Mail to 2022 East Malibu Drive, Tempe AZ 85282. No additional fee is required for payment by check. Please complete the online registration form by June 1, 2015. <http://goo.gl/forms/zmu1JYpQ1c>

NOTE: Participants are responsible for their own travel, food, and housing arrangements. Questions? Please send an email to conderdance@gmail.com.



July 26, Sunday, 10 am – 1 pm. Flor de Liz Studio, 318 W Fort Lowell Rd, Tucson. **Xanadu Studio** presents a belly dance workshop with **Shimmy Sister Kate** plus a performance at Fronimo's Restaurant. Kate considers herself a "thinky" dancer, who loves study and discussion of dance concepts and techniques: staging, musicality, characterization, and improvisation. She is sought after as an instructor because of her musical expertise, theatrical presentation, and thorough, humorous breakdown of class material. For details and registration, call Kathryn Ferguson at 520-881-0883, or email kathryn.ferguson1@gmail.com. To learn more about Kate, visit <http://shimmysisterkate.com/>

August 16, Sunday, 2 pm. Fox Tucson Theatre, 17 W Congress St, Tucson. **Comedy for Charity** presents **Comedy In Action** - a benefit featuring the disturbing **Jeff Civillico**, a Las Vegas headliner who has his own show at the new Linq Resort and Casino. He blends his perfected art of juggling with friendly audience interaction and tons of zany energy, so much so that he's been compared to actor Jim Carey. His boundless energy and his contagious spirit create an unforgettable entertainment experience.

Adding to the excitement are consummate magicians, **John and Mari Shryock**. The icing on the cake will be a dance performance by ADC member **Dancing in the Streets AZ**, a Tucson non-profit ballet school, and face painting for the kids. **Roxanna Green** will be signing her book, *As Good As She Dreamed: The Redeeming Story of the Angel of Tucson Christina Taylor Green*. The proceeds of the event will benefit **Dancing in the Streets AZ**, which teaches at risk youth ballet, and **Tucson's January 8th Foundation**, which is building a memorial in El Presidio Park.

A promotional poster for the "COMEDY IN ACTION" event. At the top, a banner reads "LIVE ALL THE WAY FROM LAS VEGAS". The title "COMEDY IN ACTION" is in large, bold, yellow letters with a black outline. In the center is a circular portrait of a smiling man, Jeff Civillico. To the left of the portrait is a yellow box with text: "A family friendly, all ages magic, comedy, and juggling show benefiting Dancing in the Streets AZ and Tucson's January 8th Foundation." To the right is another yellow box: "Civillico performs his juggling act with so much zany energy that he has been compared to actor Jim Carey!". Below the portrait, it says "Featuring JEFF CIVILICO". At the bottom, there are three yellow boxes: "Dance by DANCING IN THE STREETS AZ", "Magic by JOHN AND MARI SHRYOCK", and "BOOK SIGNING BY ROXANNA GREEN AS GOOD AS SHE DREAMED: THE REDEEMING STORY OF THE ANGEL OF TUCSON, CHRISTINA TAYLOR GREEN". The event details "August 16th • 2:00pm at the Fox Theatre" are prominently displayed. The bottom right corner features the "COMEDY for CHARITY" logo and website "www.comedyforcharity.org". Ticket prices are listed at the very bottom: "Tickets \$18 Adults \$16 Military, Students & Seniors (60+) \$10 Children Under 12".

continued

A little background on **Comedy for Charity, Inc.** ~ Comedy for Charity was the brainchild of local activist **Suzie Sexton**, who for the past 30 years has worked and volunteered for organizations that help prevent violence and fundraise for charities. Comedy for Charity is dedicated to preventing others from suffering the pain and agony of being victims of violence. "Violence is like a disease that needs to be cured. I'm doing what I can to end it," says Sexton. The Tucson community has embraced her enthusiasm for this worthwhile cause, and she is grateful for the outpouring of support. Sexton is a comedian, writer and producer. Her sister was murdered in an unsolved mugging in Chicago in 1980. Since then, she has worked and volunteered in various capacities to reduce violence. Most recently, she has produced and starred in Stand Up to Stop Violence, an annual comedy fundraising variety show.

suzie@comedyforcharity.org, (520) 990-9343, <http://www.comedyforcharity.org>,
<http://www.facebook.com/comedy4charity>, Twitter: KomedY4charity



July 25, 2015, National Dance Day (NDD)
Last Saturday in July.

<http://dizzyfeetfoundation.org/national-dance-day/>
 All instructional videos and iTunes tracks will be available on this page in late June – one month prior to NDD.

Launched in 2010 by "***So You Think You Can Dance***" co-creator and **Dizzy Feet Foundation** co-president **Nigel Lythgoe**, National Dance Day is an annual celebration that takes place on the last Saturday in July. This grassroots campaign encourages Americans to embrace dance as a fun and positive way to maintain good health and fight obesity. NDD achieved national recognition when Congresswoman Eleanor Holmes Norton (D-DC), a long-time proponent of healthy lifestyles, announced at a press conference on July 31, 2010, in Washington, D.C., that she was introducing a congressional resolution declaring the last Saturday in July to be the country's official National Dance Day.

HOW DO YOU DANCE TO JAZZ?

"[Clarinetist and frequent Wynton Marsalis collaborator] Michael White once told me, 'I can hear my music and I can feel my music,' but I can't see my music till people start dancing." Dumestre said, "That made me feel so good, like I was helping to complete the music in some way by dancing." Read the entire **Smithsonian** article [here](#).



Revelers two-step at the
New Orleans Jazz & Heritage Festival
 (Zack Smith)

ADC MEMBER JOB POSTINGS

BALLET FACULTY - West Valley Conservatory of Ballet (Surprise) is seeking ballet faculty for the coming school year. Artistic faculty will be responsible for teaching dance classes at various Elementary Schools throughout the Surprise area.

- Experienced ballet teachers/college students with several years of work/class study experience in a professional ballet company or school of dance.
- Looking for ballet teachers/college students that have had previous ballet training in *Vaganova* technique, but it is not mandatory. We are establishing our own syllabus and the Artistic Director will provide training if needed. Knowledge of the classical repertoire with ability to stage and/or rehearse ballet.

Please contact and email your resume to: Stephanie Savage, Executive Director, 623-208-5905, admin@wvballet.org, 15508 W Bell Rd, Suite #101-325, Surprise AZ 85374. Studio: 13945 W Grand Ave, Suite 104, Surprise AZ 85374.

Chandler-Gilbert Comm College seeks full-time dance instructor starting in August 2015.

<http://arizona.jobing.com/dance/job/5418894>

Instructs students from diverse backgrounds and/or cultures a full range of dance performance courses, which may include all levels of ballet, modern, jazz, tap and other genres; teaches various dance Humanities courses; produces four dance concerts per year; writes grants, oversees costume shop and collaborates with other production staff as well as other Performing Arts faculty and staff; advises dance majors with program and degree requirements; provides leadership and coordination between the dance program and area high schools, community dance organizations and state universities to ensure transferability and workforce placement upon graduation; writes and administers grants; maintains program budgets and scholarship accounts; oversees and directs the dance company and the invitational touring opportunities both local and regional Essential Functions. Visit link for more details.

**September ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

August 25

Send news to:

Krystyna@AzDanceCoalition.org



ADC members Krystyna Parafinczuk and Kati Pan attended a special workshop on Casino de Rueda, Tucson, June 28, organized by TucSon Casineros.

**Photo of the Month**

Katey Konderik, formerly of Center Dance Ensemble,
currently dancing in San Diego. [!\[\]\(c3d993ca47bfe2a953c700506ce31fa0_img.jpg\)](#)

©Photo by APatrou Photography, Allen Patrou



2015-16 Musical Season

1200 South Forest, Tempe
asugammage.com

August 26-October 4 ~ WICKED returns by popular demand. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One — born with emerald green skin — is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for *"the most complete — and completely satisfying — musical in a long time"* (USA Today).

October 20-November 8 ~ The Book of Mormon, the nine-time Tony Award-winning Best Musical from the creators of South Park.

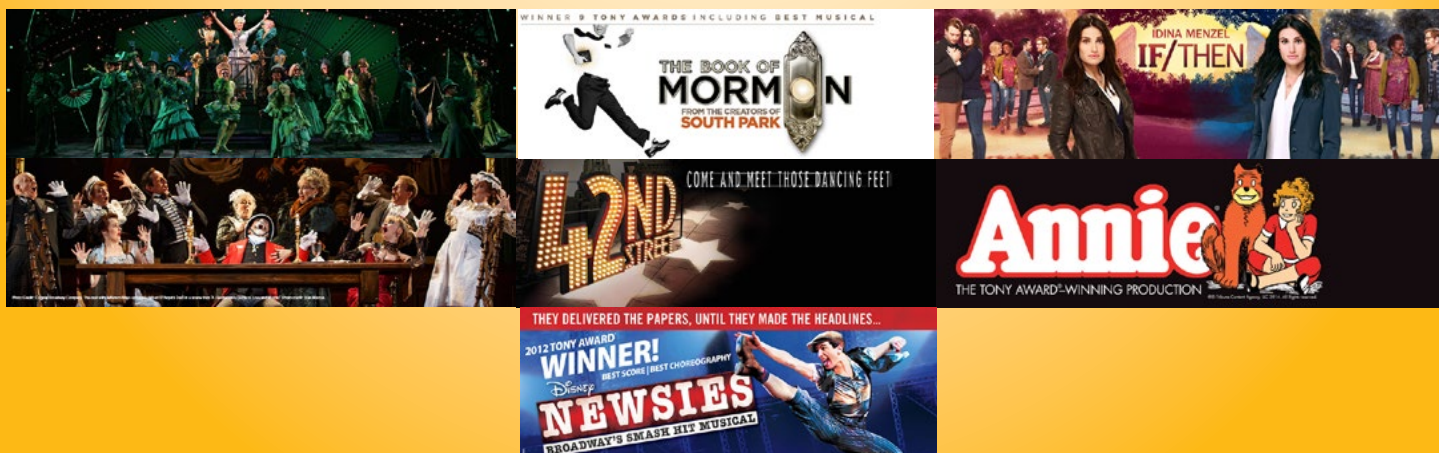
January 12-17, 2016 ~ IF/THEN follows two distinct storylines in the life of Elizabeth, a city planner who moves back to New York to restart her life in that city of infinite possibilities. When her carefully designed plans collide with the whims of fate, Elizabeth's life splits into two parallel paths. IF/THEN follows both stories simultaneously as this modern woman faces the intersection of choice and chance.

March 15-20 ~ A Gentleman's Guide to Love and Murder won the 2014 Tony Award® for BEST MUSICAL. It tells the uproarious story of Monty Navarro, a distant heir to a family fortune who sets out to jump the line of succession by – you guessed it – eliminating the eight pesky relatives (all played by one fearless man) who stand in his way.

April 5-10 ~ 42nd Street, the quintessential backstage musical comedy classic is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as *We're In The Money*, *Lullaby of Broadway*, *Shuffle Off To Buffalo*, *Dames*, *I Only Have Eyes For You* and, of course, *42nd Street*.

May 4-8 ~ Annie, world's best-loved musical, includes such unforgettable songs as *It's the Hard Knock Life*, *Easy Street*, *I Don't Need Anything But You*, plus the eternal anthem of optimism, *Tomorrow*.

June 14-19 ~ Newsies, winner of the 2012 Tony Awards® for Best Score and Best Choreography, is filled with one heart-pounding number after another, it's a high-energy explosion of song and dance you just don't want to miss.



ADC MEMBER AUDITIONS



Center Dance Ensemble, the resident modern dance company at the Herberger Theater Center, will hold auditions for dancers for the 2015-16 season on **Saturday, August 8, 1-3 pm** at Dance Theater West studio, 3925 E Indian School Rd, Phoenix. The company is seeking advanced ballet and/or modern dancers, both male and female. These are paid positions for the season; rehearsals start in late August. To register for the audition



class, and for more information, contact Frances Cohen, artistic director, 602-997-9027.



West Valley Conservatory of Ballet Company Auditions / \$10

August 15, 1:30-3 pm. Sunago Community Center, 13945 W Grand Ave, Suite 105, Surprise.

We are currently seeking students and adults who would like to join our performance company to tour throughout the west valley to further our mission.

Requirements: Students- Must be at least Level

3, regular class attendance, letter of recommendation from ballet teacher. Adults- Ability to maintain a professional atmosphere, training in primarily ballet, pointe work is a plus. Rehearsals will be held on a weekly basis at our studio as follows:

Youth Co-Friday evenings 5 pm-6:30 pm and some Saturdays from 4:30 pm-6:30 pm.

Adult Co-Friday evenings 6:30 pm-8 pm and occasional Saturdays from 4:30 pm-6:30 pm.

Please arrive 10-15 minutes early to register. Performers must have a classical ballet variation prepared for audition. Following a short warm-up, performers will present variation to panel. Performers must bring own music in CD or iPod form. Adult performers must bring Head Shot and Resume. Variations will be presented in order of student arrival.

1:30 pm-2 pm Warm-up Barre; 2 pm-3:30 pm Performers Present Variations

Youth Company would primarily perform in evenings and after-school special events. Youth company is a volunteer position. There is a one time participation fee of \$150 if selected.

Adult Company would primarily present school performances and special events.

Compensation is based on events and experience. Additional opportunities available to teach dance in after-school programs.

Both Companies require warm-up suit to be purchased (\$150), which is worn at all company events.

For more information, call 623-208-6027, or email admin@wvballet.org.

<http://www.wvballet.org/events/company-auditions-2015/>

ADC MEMBER AUDITIONS *continued*

Scottsdale Community College Dance, 9000 E Chaparral Rd, PE 135, Scottsdale.

August 17, 1-3 pm. SCC Auditions: Moving Company and Placement Auditions

Moving company is a resident repertory company that performs multiple styles of dance each semester. Placement is for new students in the SCC Dance Program or returning students wanting to move up to a new level in their technique courses.

August 18, 1-3 pm. SCC Auditions: Scottsdale Arizona Jazz Ensemble

S.A.J.E. is a resident performing company that performs multiple Jazz dance works each semester. Artistic Director: Jennifer McKusick

*No prepared material needed. 480-423-6600.

www.scottsdalecc.edu/dance



August 24-28 ~ **Hank Calantog**, director of **Hank's Dance Project**, is holding auditions for **A CHORUS LINE**. Hank is looking for 4-6 dancers. Bring your headshot, biography and resume. Come to the "open class" audition the week of August 24.

Monday, Tuesday, Thursday: 2-3:15 pm Jazz/Ballet II, Friday: 2-3:15 pm Musical Theater,
Wednesday: 6-7:15 pm Jazz/Ballet I.

Hank utilizes a combination of dance styles: Classical Ballet, Modern, Jazz, Contemporary and Musical Theater. His company is a performance dance company resident arts organization in Phoenix, and will be Rehearsing **A Chorus Line** numbers *I Hope I Get It*, *The Music and The Mirror*, and *One*. Location: Arizona Dance Artistry, 1745 W Deer Valley Rd, Suite 102, Phoenix. For details, call Hank at 602-697-8403, or email hankcalantog@gmail.com, hanks-danceproject.jimdo.com.

Arizona Dance Coalition Member Announcements

The **Tucson Tango Festival LLC** has purchased the flooring that was used for the 2015 festival. We will be producing enough additional flooring to bring the total to 6000 sq feet. This will assure we have a top quality floor that will spend most of it's time in Tucson allowing it



to acclimate to the unique Tucson environment. One of the final reasons for the decision was to give local organizers access to a mobile top quality floor at a reasonable rate. Sadly, we can not maintain, transport, set up and take down the floor for free, but we will do everything we can to minimize the cost. Venues with a great floor have always been an issue for Tango dancers so we hope this will open up some creative ideas. Have a great plaza in mind, we will be building a leveling system that will allow us to put down a dead level floor. Private messages can be sent to the **Tucson Tango Festival FB** page or email info@tucsontangofestival.com.

➡ Mesa Arts Center Celebrates 10 Years at One East Main!

September 11, 7-10 pm. The annual season kickoff festival will take on the atmosphere of a Latin street party this year, with a concert by **Los Lonely Boys**, lessons in Latin social dance from **Ballet Hispanico**, and five new exhibitions in Mesa Contemporary Arts Museum, including two showcasing works from Cheech Marin's collection. Enjoy great food, amazing lowriders, and artist demonstrations on the Shadow Walk; this feast-for-your-senses festival will satisfy your art cravings in every way. Don't miss it!

Congratulations to **Certified Bonnie Prudden Myotherapist Enid Whittaker** who will be inducted into the Massage Therapy Hall of Fame next month. She will be offering a 2-hour CE class called, "Hugging & Bed Ballet the Bonnie Prudden Way" during the World Massage Festival. Enid wrote a series of five articles for the *Arizona Dance e-Star* last year.



Jennifer Cafarella (Convergence Ballet)
(center between cast members Dan Marburger and Harmon Swartz) received the Best Choreography Award for *Carousel* from the **Mesa Encore Theatre**. Congrats, Jennifer!

EPIK DANCE received \$25,000 to put together a **CREW** to implement **The Be Kind People Project (BKPP)** to inspire a generation of kindness with in-school & on-line programs, teacher appreciation, kindness awards, assemblies featuring The Be Kind Crew & more!

BKPP provides character education programs to schools across the United States. Through in-school and on-line programs, teacher appreciation, contest and awards and high-energy assemblies featuring The Be Kind Crew™, BKPP promotes healthy social and emotional learning to help students build positive relationships and leadership skills. BKPP provides schools the resources they need to develop a comprehensive character education program that kids love! And, the Be Kind Break™ offers lessons and **dance moves** that help incorporate the character traits into everyday learning. Kids will love our high-energy, hip-hop assemblies, which feature the school's kindest kids along with our Be Kind Crew™. Students love to dance and sing-along as the Be Kind Crew delivers character education wrapped up in lots of fun!

With recent auditions in Phoenix and Tucson, EPIK is looking for high energy dancers who embody the culture of BKPP, and experienced teachers who are willing to explore new ways to incorporate character education into dance and traditional class settings. The BKPP Crew will perform at school assemblies, teach residencies, before and after school programs, perform in our online videos (The BE Kind Break) and MORE!! Questions and for an application: Saza@bkpp.org <https://www.youtube.com/watch?v=YHJ38QTpz6c>



➡ **TUCSON ~ Massage Therapy** by ADC Member **Phyllis Nasta**.

ADC members enjoy a reduced fee for massage therapy. Regular fee is \$60, ADC members pay only \$50. Phyllis' massage is a creative blend of a variety of techniques and includes aromatherapy and hot rock balancing. Office mid-town Tucson with weekends available. Call/text 520 203-4968 or email phyllisnasta@yahoo.com www.phyllisnasta.abmp.com Want to meet before you decide? Phyllis provides free initial consultation to help you decide if we are a good fit.

ADC Member **Marc Oberly** is sending out a feeler for interest in holding the following class: Offering Master Classes in a **Pattern Based Contact Improvisation** technique with beginning patterns from Ballroom dancing, adding improvisations / moves based on musical syncopation and variation, and on steps from Hip-Hop, Blues, Samba and Chorinho, etc. These Master Classes are for experienced Dance Practitioners (Ballet, Modern, Jazz) and Dance Grads to be held, depending upon interest, in the Phoenix, AZ metro area. Date: TBD depending upon interest. Experienced Dance Practitioners, Dance Grads, and Dance Organizations could offer classes in this technique aimed at non-Dance "20 / 30 Somethings," to gain revenue and engage new types of students. The teaching method is presented in an extended Master Class. For more information: <http://plus.google.com/b/108321369588578047350/108321369588578047350/about> Google Keywords: pairglide, #pairglide GlideDance1@aol.com, Marc Oberly, 612-298-8537, grazhdanmarc@aol.com

TUCSON ~ UA Presents has turned to the for-profit **Nederlander** organization to bring it management stability that is expected to translate into better ticket sales, a more solid staff and a higher profile in the community. Nederlander, which operates Broadway in Tucson, will manage the operations of the UofA arts presenting program. Lendre Kearns, general manager of Broadway in Tucson, and its marketing director, Mario Di Vetta, will provide management and marketing services for UA Presents. The UA will pay \$145,000 a year to Nederlander, plus provide office space worth about \$10,000 annually. In addition, Nederlander will get a portion of ticket sales. Read the entire **Arizona Daily Star** article [here](#). ⬅

➡ **Scottsdale Cultural Council** announced that **Ally Haynes-Hamblen** will serve as the interim director of the **Scottsdale Center for the Performing Arts** starting immediately (*Cory Baker left June 3 for personal reasons*). Haynes-Hamblen has served as SCPA's assistant director since 2010. "At this time we do not plan a national search for a permanent director because we believe we have the talent, experience and expertise internally, and it begins with Ally," Bill Thompson said. "We expect a smooth transition through this interim period." Read the Phoenix New Times article [here](#).

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

July-August 26, Wednesdays, 7-10 pm. Dancing on the Square presented by **USA Dance at Heritage Square**, Six E Aspen Ave, Flagstaff. Volunteer local instructors teach all the steps you need to spin out to popular Swing and Latin tunes. Then practice your moves and dance with a friendly, encouraging community of dancers. Families welcome. No partner needed.

July 13-17, Monday-Friday. Flagstaff Arts and Leadership Academy, 3401 N. Fort Valley Rd. Flagstaff. **Grand Canyon Celtic Arts Academy 2015.** Dancers 8+. Cape Breton Step and Square Dancing Classes with *Cassie MacDonald* from Halifax, Nova Scotia. Cape Breton step dancing is a unique blend of several different dancing traditions and has evolved into its own unique and distinct style closely tied to the traditional music of Cape Breton. This class will provide an introduction to the basic reel and strathspey steps with a focus on using these steps as a form of musical percussion to compliment the music. Classes are offered Monday, July 13 at 7-9pm for \$30, or July 14-16 from 11-12pm for \$50. Children can enjoy a daily class all week as part of the Children's camp which also includes music classes (\$290). More information can be found at www.GrandCanyonCelticArts.org

Central Arizona ANNOUNCEMENTS & EVENTS

Every Wednesday, 11 am - 12:15 pm, Ballet Arizona holds **Dance for Parkinson's Disease.** Ballet Arizona, 2835 E Washington St, Phoenix. \$5 class, Instructor Debbie Braganza in collaboration with Muhammad Ali Parkinson Center. 602-381-0188. Adaptive dance classes for children with **Down Syndrome**, based off the Boston Ballet program, are also being offered June 13-July 18, 9:30-10:30 am. \$50 per student. For more information, email school@balletaz.org.

September 19, Saturday, noon - 5 pm. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Old Town Scottsdale. **6th Annual: BRAZILIAN DAY ARIZONA FESTIVAL.** Presented by **Afro:Baile**, in partnership with The Center; The 6th Annual Brazilian Day Arizona Festival is the largest, most authentic **Brazilian Independence Day** event in the valley. The Fest is a great opportunity for the whole family to come and experience a variety of Brazilian culture, including – Live Brazilian Bands, Dancers, Performers, DJ's, Martial Arts, Brazilian Food, Drinks and more! Take part in fun and interactive workshops, like Brazilian dance, music instruments and Capoeira, or join us outdoors for a live concert with Brazilian bands playing Samba, Forro, MPB, Pagode and more Brazilian music! Brazilian Day has something for everyone to enjoy! <http://www.braziliandayarizona.com/>

Ballet Arizona's "Ballet Under the Stars" allows Arizona communities to enjoy dance in a unique outdoor. Bring a blanket or lawn chair and enjoy a varied program, ranging from classical to contemporary. All performances start at 7 pm.

Thursday, September 24 – Beardsley Park, Sun City West

Friday, September 25 – Estrella Lakeside Amphitheater, Goodyear

Saturday, September 26 – Steele Indian School Park, Phoenix

Thursday, October 1 – Tempe Center for the Arts Amphitheater, Tempe

Friday, October 2 – Fountain Park, Fountain Hills

Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson Pima Arts Council is awarding \$3000 to ADC Member **Mele Martinez** for **Luz**, a flamenco dance project honoring mothers who live and work as artists. Another dancer also receiving \$3000 is **Yvonne Montoya** for **Reflection: Motherhood and the Performing Arts**, an interdisciplinary dance and online blog series on the art of parenting. *Congratulations to the both of you!* These grants are for New Works. **Reminder: LUMIE nominations due July 6!**

Frank Trent (ADC Lifetime Achievement Award Winner) is relocating his teaching and senior tap dance company - **Tucson Prime Time Dancers** - to 450 S Tucson Blvd, Bldg B, Tucson (behind Shriner's). For more information, call Frank at 520-444-9279.

Megan Maltos, owner of Danswest Dance Productions (Tucson), is on faculty for the **Big Apple Tap Fest** in NY, **November 13-15**. Congrats, Megan! <http://thebigappletapfestival.com/>

Ballet Tucson is celebrating its 30th Pearl Anniversary Season under founding artistic director Mary Beth Cabana. Opening Night Gala will be November 13, Friday, at the Temple of Music and Art and will feature Jekyll and Hyde, Masquerade, and Carmina Burana.

UA School of Dance JAZZ in AZ dates are **October 2-4**. **Arizona Jazz Dance Showcase** Faculty will be Stacey Tookey and Alex Magno from L.A., Sherry Zunker from Chicago, and Richard Havey from Las Vegas. UA Dance Faculty will be Tamara Dyke Compton, Sam Watson and Michael Williams. <http://jazzshowcase.arizona.edu/>

Artifact Dance Project Professional / Pre-Professional Summer Intensive, August 4-23, \$450, ADP Studios, 17 E Toole, Tucson. Guest faculty include Tammy Dyke Compton & Christopher Compton. Ballet + Contemporary + Repertoire. <http://www.artifactdanceproject.org/#!summer-intensive/c1t0z>

YUMA ~ Yuma Ballet Academy, 3942 S Ave 4 1/2 E, Yuma. **July 6-24**, Technique Session, **8 - 10:30 am, Monday-Friday**. www.balletyuma.org, 928-314-4762, academyyba@roadrunner.com

SOCIAL DANCE NEWS

The Flagstaff dance community and USA Dance Chapter 4040 invites you to:

The 7th Annual Midsummer Night's Ball, August 8, 7-11 pm
NAU Ashurst Auditorium, Flagstaff


Dinner is from 7-8 pm followed by dancing and entertainment from 8-11 pm. Dress is Formal / Semi-Formal. Cost is: \$55 Single / \$100 Couple, USA Dance Members: \$50 Single / \$90 Couple (include USA Dance membership number with payment)

Make checks or money order payable to: USA Dance Chapter 4040. Send payments to: USA Dance Chapter 4040, c/o Gary Millam, 1133 W Coy Dr, Flagstaff AZ 86001

Credit Card: PayPal payment to: garmillam@gmail.com

For information contact info@flagstaffdance.com or call 928-814-0157

IF YOU HAVE ANY SPECIAL DINNER DIETARY REQUESTS, please contact CAROL COLLINS at carolcollins22@gmail.com. Lodging for out-of-town guests: If you are a local dancer willing to host an out-of-town guest or you are an out-of-town guest looking for someone to host you, please email Carol at carolcollins22@gmail.com. She will be the 'go-between' to try to set up accommodations. Please include your phone number for her to follow up with you.



**7 TH ANNUAL
MIDSUMMER NIGHT'S BALL**

Saturday August 8, 2015
 NAU Ashurst Auditorium 7-11 PM

Dancing and Entertainment
 Dinner 7-8 pm Dress Formal/Semi Formal
 \$55 Single \$100 Couple, USA Dance Members \$50/\$90

Send Check or Money Order to:
 USA Dance Chapter 4040 c/o Gary Millam
 1133 W Coy Dr., Flagstaff, AZ 86005
 Credit Card: Pay Pal to garmillam@gmail.com

Contact Info: info@flagstaffdance.com 928-814-0157

FLAGSTAFF ARTS COUNCIL

B.B.B. BEVERAGES

TUCSON ~ NEW 3rd Sundays Social Dancing presented by **Cidade Productions & Latin Dance Revolution**. All ages welcome. Fluxx Studio and Gallery, 414 E 9th St, Tucson. 5-6 pm dance lesson in Salsa, Bachata, and Kizomba. Class \$5, Class & Party \$10, Party \$7. 520-992-0242; Purchase ticket: <http://www.cidadeproductions.com/#!/tickets/cp0s>
<http://http://www.fluxxproductions.com/>

SOCIAL DANCE NEWS



GRAND CANYON SALSA FESTIVAL

Grand Canyon Salsa Festival, September 3-6, 2015, Flagstaff. Get your discounted pass now. Grand Canyon Tour

PASS – Exclusive Grand Canyon National Park tour with picnic and dancing on the Rim. Price goes up on June 30th, from \$199 to \$249. *See page 4 for more details.*



Tucson Salsa Bachata Dance Festival, October 16-18, 2015, NEW LOCATION: Loews Ventana Resort, Tucson. Register early for discounted rate. Connect with our Facebook, Twitter, and Google+ accounts. YouTube Channel: <https://www.youtube.com/channel/UCecY4IBFEnkIZPlgyBllzJg/feed>

Antonio Medina, 520-222-7050, info@tucsonalsabachatafestival.com; TucsonSalsaBachataDanceFestival@gmail.com

July 3-5, SWINGdependANCE, 5th Annual Weekend Workshop with Arizona Swing Dance Championships. SWINGdependANCE has quickly become Arizona's HOTTEST workshop weekend! We are pleased to announce that Shesha and Nikki Marvin from Orange Country, California; Morgan Day from San Diego, California; and Howard and Gayl Zhao from Tucson will be in Phoenix to show us the tricks of the trade, fancy footwork, and MORE! From BBQ/pool parties to Hat Tricks and Solo Charleston contests SWINGdependANCE leaves nothing to be desired! INFO www.swingdependance.com. Discounts for passes dependent on first come, first served. Scaling Passes from \$85-\$125. Junior Rate (under 18) \$50. Tickets: www.swingdependance.com. *Individual class, day, and dance rates available.*



Photo: Gayl & Howard Zhao

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Lisa R Chow, Allen Patrou



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N

Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

Note: Some venues close for the summer! No AC

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SUMMER SCHEDULES CHANGE.
Verify event / location before going!

SOCIAL DANCE **verify schedules in advance**

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

June 14 & 28, Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Mondays ~ Lindy Under the Stars FREE Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

Tuesdays ~ Blues Dance, WXYZ Lounge, ALoft Hotel, SE corner Speedway & Campbell, Tucson. **FREE**. 7-8 pm lesson, 8-11 pm dance.

Fridays ~ Warehouse STOMP, 2351 N Alvernon Way, #202, Tucson (2nd floor above

the Smoke Shop/Circle K Plaza) 7:30-8 pm Lindy Hop fundamentals with Michelle Kostuk. 8-11 pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

2nd Saturday *SW Soul Circuit* FREE 6-10 pm. Live music, dancing, food, fun!

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 8-11 pm.

\$5 members, \$3 students; \$8 non-members. 4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Gayl & Howard Zhao

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*

charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

Call for Dancers / Instructors / Choreographers

Arizona DANCE Festival (ADF)

Tempe Center for the Arts Studio

October 9-10, 2015

Open to individuals and emerging artist groups as well as professional companies from all genres and styles of dance. Up to 15 dance slots per show will be selected to be performed. The applicant works will be adjudicated by a diverse panel of judges that are highly knowledgeable about dance. Festival partially funded by the Arizona Commission on the Arts/National Endowment for the Arts

Submission Deadline: July 17

For details and application, visit:

<http://desertdancetheatre.org/arizona-dance-festival/>

Questions? Email Lisa@DesertDanceTheatre.org or call 480-962-4584.

BlakTina 1 Festival Tucson - Request for Proposals - \$20 application fee

presented by *Licia Peerea, Eva Tessler* and *ZUZI! Theater*

BlakTina Festival Tucson seeks applicants from Latina (o) and Black contemporary choreographers based in the Tucson, Phoenix and Southern Arizona area, drawing from a full range of styles and culturally based approaches that represent contemporary Black and Latina (o) dance theater. This exciting festival will feature 6 – 7 choreographers of color. LDTP is excited to be partnering with Zuzi Move It! for our FIRST SOUTHERN ARIZONA FESTIVAL of cutting edge work of choreographers of color!

Application due July 13 ~ Participants announced August 3

blaktinatuc@gmail.com; 1910 North Dodge Blvd, Tucson AZ 85716

Details: www.blaktinafestival.com. Pieces must be 12 minutes or less, So AZ resident (at least 1 year) choreographers 18 and older. Full-time students not eligible.

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Rachel Moore: In, on and out of the box at ABT

by Mike Boehm, 18 June 2015
for L. A. Times

In brainstorming out-of-the-box ways to promote and fund her company, *American Ballet Theatre*, arts executive **Rachel Moore** came up with the idea of putting it on a box.

A shoe box, that is.

Ask Kevin McKenzie, longtime artistic director of ABT, about what Moore has meant to the New York City-based dance company she'll leave in in October to take

over the top executive's spot at the Music Center in downtown L.A., and he'll mention shoes, among other things. Music Center's next boss, Rachel Moore, gets bravos from L.A. arts leaders Music Center's next boss, Rachel Moore, gets bravos from L.A. arts leaders.

As ABT's executive director, Moore struck a deal with **Payless Shoes** in 2006 that has put its brand and its biggest stars' pictures on boxes of dance shoes sold at thousands of its outlets.

"We designed a ballet shoe, a jazz shoe and a tap shoe for students to buy at a very affordable price at Payless Shoes all over the

Rachel Moore put ballet stars on Payless Shoes shoe boxes, and ABT gets proceeds from the sales. "That's 'out-of-the-box" thinking for a ballet company."

country," McKenzie said. "People who have daughters in ballet school and may not know about ABT see the ABT brand and the story of one of our soloists -- Sarah Lane or Misty Copeland -- on the box. And we get proceeds from the sales. That's out-of-the-box thinking for a ballet company, if you ask me."

McKenzie had been artistic director of ABT for 12 years when Moore came on board as executive director in 2004. The company, which tours extensively and puts on seasons at New York's Lincoln Center, had seen three previous business directors come and go in short order before Moore arrived.

Under her, McKenzie said, *"it's the first time we had a team that I thought worked as a team. She was excellent on consensus-*

building. Of course I'm sad that she's leaving, but as soon as she told me, it made a certain amount of sense. I think it's an interesting moment in her life to take advantage of a lot of tools she has in her toolbox."

Moore was a dancer with ABT from 1980 to 1984, when an ankle injury derailed her career as a performer but spurred her toward a new career as an arts manager. She had led dance education programs in Boston for 10 years before landing in what had become a hot seat at ABT.

On Moore's watch, ABT won a congressional designation as America's National Ballet Company, which helped bolster its identity as a staple of the touring dance scene. She oversaw the growth of dance education programs for young

Rachel Moore ... *continued*

children and for teens with professional aspirations. Moore cut costs early in her tenure to stabilize ABT's finances, then worked successfully to build its endowment.

McKenzie said it wasn't so much her inside knowledge of ballet that fed her work at ABT, as the work ethic with which professional dancers are imbued.

"She comes from a background where you do what you have to do to maintain excellence. To quote one of the best things I've heard her say, 'If you want to find a good employee, hire a dancer. They're disciplined, they know

how to play well with others and they know how to meet a deadline."

You can read the entire article here:

<http://www.latimes.com/entertainment/arts/culture/la-et-cm-rachel-moore-at-abt-20150618-story.html>

'If you want to find a good employee, hire a dancer. They're disciplined, they know how to play well with others and they know how to meet a deadline.' Rachel Moore.



About the author: **Mike Boehm** is an arts reporter and former pop music critic for the Los Angeles Times. He also has covered police, courts, government and politics and general news and features for the Danbury (Conn.) News-Times, Miami Herald and Providence Journal. He grew up in Connecticut and has degrees from Yale University and the Columbia University Graduate School of Journalism. Lifelong commitments include his family and the New York Giants, Mets and Knickerbockers.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



Gill Civil

PianoMusicForBallet.com

Gill Civil, a New Zealand composer/pianist now based on the Sunshine Coast, BC, Canada, has long been inspiring professional dancers and ballet students alike with her energy infused piano music. She has worked for major dance companies in Australasia and Canada and during the '80s was a full-time accompanist at the prestigious Victorian College of the Arts in Melbourne, Australia.

info@pianomusicforballet.com

Listen on



JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Chander: **Chandler-Gilbert Comm College** seeks full-time dance instructor. Aug 2015. Instructs students from diverse backgrounds and/or cultures a full range of dance performance courses, which may include all levels of ballet, modern, jazz, tap and other genres; teaches various dance Humanities courses; produces four dance concerts per year; writes grants, etc.

Florence: **Secondary Dance Teacher** - 2 sections, FT

Mesa Arts Academy: PT Dance Teacher K-8.

Prescott: **Yavapai College**, Musical Theater & Dance Assc Prof FT \$42,764-\$58,476. Teaching courses in theater, dance and basic music: introduction to theater, beginning acting, directing productions, ballet I, jazz & tap I, modern I, choreographing musicals. <https://www.higheredjobs.com/search/details.cfm?JobCode=176071225>

Tucson: **Utterback Middle School** FT dance teacher, 6-8 grades. **Cholla HS** .8 dance teacher. <http://www.tusd1.org/contents/employment/apply.html>

Tucson: Dance Teacher **Arts for All**

Sahuarita (1/2 hr S of Tucson on I19): **Grace Ballet** is looking for a lyrical jazz instructor for the Fall. 1 day/week, 3-4 hrs, or can be divided into two days. Email Tara Miller tarableballetina@yahoo.com, or call 520-260-9041.

Yuma: **Yuma Union HS** Dance Teacher, \$30,300-\$36,900, FT

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>
BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>
SeeDance.com ~ <http://www.seedance.com>

August 9, Sunday, 1 pm

Phoenix Ballet partners with
Sedona Chamber Ballet Company
for Nutcracker, December 4-6, 2015

Audition Location:
 Sedona Spa in Los Abrigados

Contact
seconachamberballet@gmail.com
 for details.

Dancers 6 and up - all levels welcome.

Arizona Youth Ballet

Saturday, August 8, Company Auditions
Saturday, August 22, Nutcracker Auditions

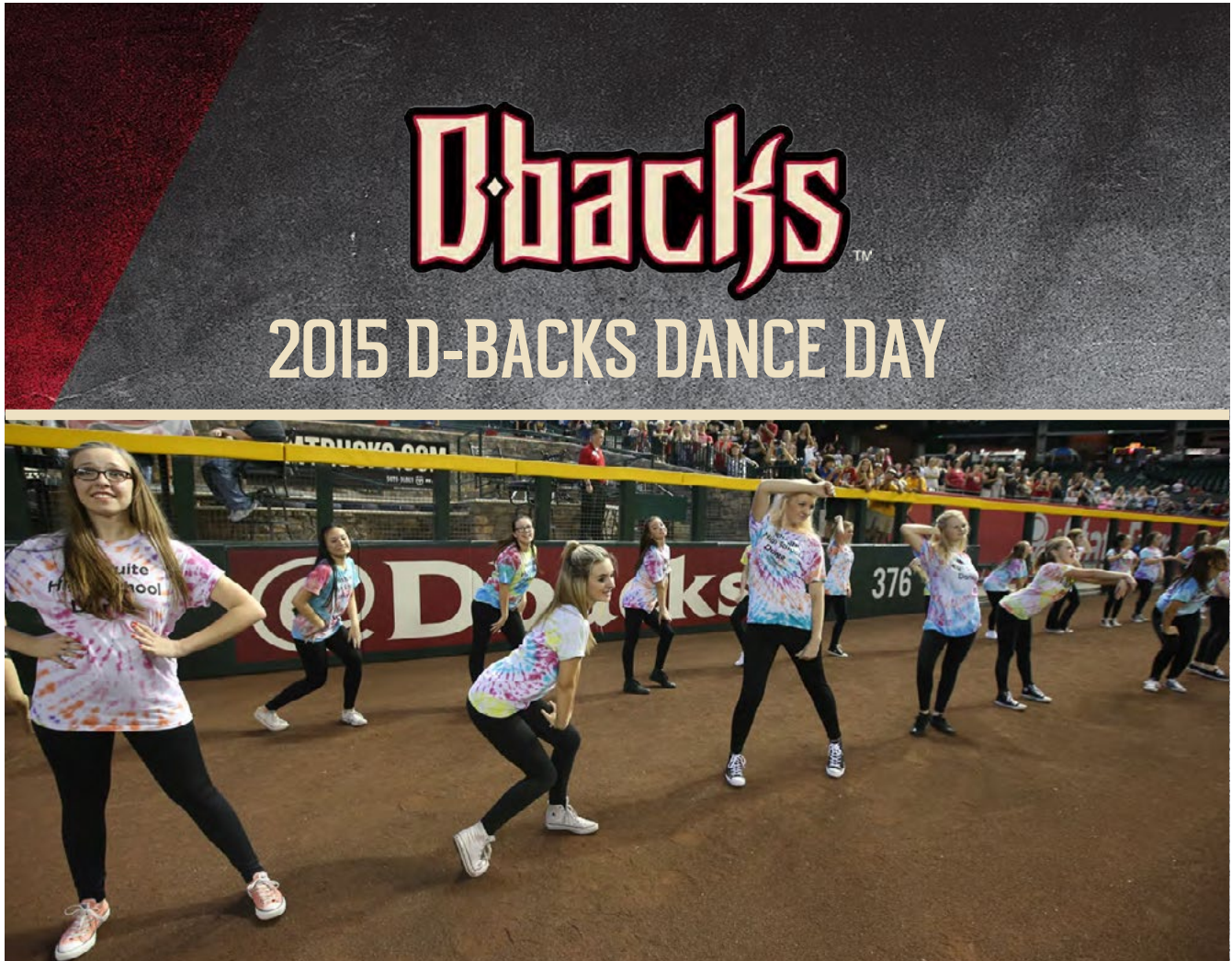
.Registration begins at noon. \$20 audition fee for each.

For the schedule, visit the website.

Location: Impact Dance, 3725 E Southern Ave, Mesa.
www.arizonayouthballet.org, info@arizonayouthballet.com
 602-672-8668

*Celebrate dance not just today but every day – or as Rumi would say:
 “Dance, when you’re broken open. Dance, if you’ve torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you’re perfectly free.”*

Lisa R Chow will once again head up choreographing and coordinating **D-backs Dance Day!**



SUNDAY
OCTOBER 4
12:10PM

ARIZONA DIAMONDBACKS
VS
HOUSTON ASTROS

The Arizona Diamondbacks, along with the Arizona Dance Coalition and the Arizona Dance Education Organization, invite you to the D-backs Dance Day!

All participating teams will be able to learn a choreographed dance routine and perform it on the field prior to the game. The performance will take place on the field and will be highlighted on dbTV. A video of the routine and pregame practice details will be provided following reservation.

D-backs Dance Day is sure to sell out fast! Performance spots are limited and will be filled on a first-come, first-served basis.

\$35 - Lower Level, Baseline Box (Sections 112-114 & 130-132)
\$25 - Lower Level, Baseline Reserve (Sections 109-111 & 133-135)
\$16 - Lower Level, Bleachers (Sections 101-105 & 139-144)

*A portion of the proceeds from each ticket sold can be donated back to your team. Ask for more details.

For more information or to reserve your spot contact Tom Demeter at 602.462.4244 or tdemeter@dbacks.com.

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Conferences & Conventions

41st CID World Congress, Vancouver/Whistler, Canada, **July 2-5, 2015**

Dance is Our Future

We would like to invite you to the **41st CID World Congress** in Vancouver/Whistler, Canada, home of the 2010 Winter Olympics along the Pacific coastline in the majestic mountains of British Columbia. We will offer an optional full-day tour of Vancouver, July 1, and the Congress will be held July 2-5, 2015 at the prestigious Fairmont Château Whistler Resort www.fairmont.com/whistler/ with an affordable group rate under our room block starting at \$169 Canadian. Book by phone +1-800-606-8244 or online <https://aws.passkey.com/event/11717929/owner/3631/home>.

With the rapid growth and evolution of dance in the past 20 years as Director, 5678 Showtime www.5678showtime.com/, and Dance World Cup www.danceworldcup.com/ the focus of this Congress is **"Dance is Our Future."** The goal is to share our research and experience not only through lectures, workshops, performances and publications as in past World Congresses, but also through verbal interaction in group settings by building a network of expertise for the benefit of the future of dance for the next generation.

These are some of the questions we will ask ourselves and each other. What are the trends of dance in your country, and globally? Are there more boys dancing, and what impact has this had on dance? What has the role of dance been with the aging baby boomers who make-up a large proportion of the population in many countries? What is the therapeutic role of dance in preventing dementia for seniors and in providing a medium of therapy for many other psychological and physical problems facing our sometimes broken society? What are the other indirect benefits of dance? What is the perception of dance today in the world at large? What role and impact has the media of television and movies had on dance? What are the major relevant themes or storylines of dance companies? What changes have you seen in dance since your youth? Where do you want dance to be in the future? How will we get there?

What is unique about this CID World Congress is that it will be held in conjunction with **Dance World Cup** involving more than 1,000 youth from across the globe. Youth who become CID members will be invited to contribute to the CID World Congress. One of my quotes is that *"Age is a measure of experience; youth is a measure of promise."* As part of Dance World Cup, the dance department of **Cirque du Soleil Casting** will offer workshops to CID members in Contemporary, Hip Hop, and Improvisation. Cirque du Soleil is the largest entertainment company in Canada with productions throughout the world. They have been innovative, not only in circus arts, but also in dance.

Together dance is our future.

For further information, please contact:
Ms. Mona D'Amours, President, CID Canada

info@cidcanada.org; www.cidcanada.org/; www.cid-portal.org/cdr

Registration is available online:

<https://5678showtime.wufoo.eu/forms/cid-world-congress-dance-world-cup-2015/>

International Dance Council CID Conseil International de la Danse

c/o UNESCO

1 rue Miollis, FR-75732 Paris, France

www.cid-portal.org

Third Coast 18th Annual Summer TAP Fest, July 15-19

<http://www.thirdcoastrhythm.com/about-the-festival/> ~ 210-348-8005

Faculty includes *Sam Weber, Max Pollak, Michela Marino Lerman, Lisa La Touche, Jay Fagan, Nicole Hockenberry, Barbara Phillips, Martin 'Tre' Dumas, and Sarah Savelli. WOW!*

2015 World Dance Alliance-Americas Conference & Festival, July 26-31

Hosted by the **Asia Pacific Dance Festival** and the **University of Hawaii at Manoa's Theatre & Dance Department** from **July 26-31**. The theme for the Assembly is *"Spaces and Places: Exploring Dance Narratives through Alternate Lenses."* Activities will feature scholarly papers, pecha kucha, panel discussions, master classes, choreography labs, and performances.

<http://www.wda-americas.net/conference-festivals/2015-conference/>

2015 DanceLife Teacher Conference July 30-August 1, Scottsdale

From business to ballet and everywhere between. 4 days of unlimited inspiration at the **The Phoenician, 6000 East Camelback Road, Scottsdale!** Bonus Day for Business Owners is Wednesday, July 29. Real teachers' classes, designed to offer attendees curriculum and inspiration for years to come. The program of study includes recreational, intermediate, and advanced material, as well as preschool and creative movement. Attendees explore technique, choreography, combinations, philosophy, and innovative learning concepts. Styles include ballet, jazz, contemporary, tap, hip-hop and modern, with progressions, routines, choreography, improving feet, pirouettes, balance, and much more. Business Seminars: Improve your enrollment, generate more income, market your business like a pro, and become a smarter businessperson. Whether you are looking for innovative promotion concepts, ways to improve student retention, employee policies that work, a more organized office and staff, or simply analyze which classes and programs actually make a profit, we have a session for you. These sessions are open to school owners, studio managers, significant others, and anyone associated with the business end of the school. 508.285.6650 (9-5 EST) Email: denise@rheegold.com, <http://www.dancelifeconference.com/>

August 11-13, Tuesday-Thursday. Arizona Presenters Alliance Retreat meets again at the Sedona Rouge, Sedona. Registration information and schedule will be posted soon. Visit here for details: <http://www.azpresenters.org/#!/retreat>

IF YOU ARE PLANNING TO PRODUCE A DANCE FESTIVAL or currently PRODUCE DANCE FESTIVALS, mark your calendar for this special event where international festival producers will share with you very important and valuable information. ADC is a member of FEATsAZ, and will be attending.

International Festivals & Events Association 60th Anniversary Convention & Expo, Tucson September 21-23, Monday-Wednesday. JW Marriott Starr Pass Resort & Spa, Tucson. Get ready to join your professional peers from around the world. **Festival & Event Association of Tucson and Southern Arizona (FEATsAZ)** play host and showcase Tucson as a world class festivals and events city with events such as the Tucson Gem and Mineral show, Tucson Culinary Festival, Accenture Match Play Championships, El Tour de Tucson, Tucson Meet Yourself, 4th Avenue Street Fair, Tucson Rodeo Parade, Tucson Festival of Books, Cyclovia, the Prima County Fair and much more, calling Tucson home. ***Note: Certified Festival & Event Executive Certification education classes will be scheduled in the days leading up to the convention – September 18, 19, 20, 2015. Separate registration is required.**

View class schedule for earning credits towards IFEA's Certified Festival & Event Executive (CFEE) credentials. Topics include *Sponsorship/Sponsorship Service, Marketing/Media Relations, and Administration/Management.*

<http://www.ifea.com/p/education/60thannualconvention/cfeeclases>

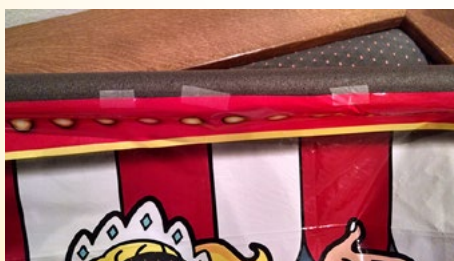
National Dance Education Org Conference, October 7-11, Pointe Hilton Tapatio Cliffs Resort, 11111 N 7th Street, Phoenix. **FOCUS ON DANCE EDUCATION ~ Engaging in the Artistic Processes: Creating, Performing, Responding, Connecting.** NDEO will offer 15 pre-conference intensives on Wednesday, October 7. Participants will be able to choose from 60 different presentations, workshops, movement sessions, and social events each day. Two special sessions will be offered to benefit the OPDI Fund: Eric Franklin Master Class: Motivating Dancers to Learn Dance Anatomy and Mental Techniques, and Dance Archeology: An Authentic Romantic Ballet from 1852. Would you change it?



Light Weight, Wrinkle-Free Storage TIP

by Krystyna Parafinczuk

Storing props when you don't have your own studio space can be problematic and a disaster for your home. Believe me, I know. I teach a **Storybook Dance & Drama** class for very young children and one bedroom is devoted to costumes, props, and you name it! Recently I purchased a door cover for a Carnival "theme." It came folded. If I kept it folded, it wouldn't take up much room, but it would always have the fold lines, and that would not work for me—or for pictures! Going to Lowe's has its advantages. I bought pipe insulation with a pre-made cut. I used the cut-line to tape my door cover in place. Then I rolled it carefully and taped again. When it came time to fastening it to the door, I didn't need another person to help me. I held up the roll, peeled it from the insulation and taped it to the door frame, tape by tape. And it stayed! It worked great and I store it with my other rolls (gift wrap). Best part, pipe insulation is very light. Reducing the weight of what I schlep is of upmost importance. Otherwise I'm bushed before I even start class. Maybe this "tip" will give you ideas for other possibilities.



Align the top of your cover with the cut line of the pipe insulation. Tape in place. Roll. Unroll and fasten to the door frame.



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Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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