

ARIZONA

DANCE



MAY 2015

statewide listing of performances
master classes | auditions | articles
tips | news | and more

FLAGSTAFF
PERFORMANCE ART &
FILM FESTIVAL

ARTELPHX 2015

AZDANCE GROUP
VISITING

ZUZI! DANCE
IN THE MOMENT
CONDANZA

OJALÁ
FLAMENCO
BENEFIT
SCOTTSDALE
TUCSON

TAPAPALOOZA
TAP MY SOLE
GRAND
CANYON
UNIVERSITY

KARI HAVILAND, CHELSEA TAYLOR, CORI WALL
CANYON MOVEMENT COMPANY / FPAFF
PHOTO BY SCOTT SAWYER





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 5

May 2015

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Dear readers,

Are you doing your part to participate in *National Dance Week*? It ends on May 3rd. *International Dance Day* was April 29, and pg 29 has some interesting *LINKS* of tributes around the world. In May we celebrate *National & International TAP Dance Day* on May 25th. *Arizona Dance Coalition* will be sponsoring a special guest master teacher, *Jo Scanlan* of Tap Attack (U.K.), in the *Tapapalooza* event on May 23rd at Grand Canyon University. It's organized by Suzy Guarino, Tap 24.7, and ADC members will be able to take Jo's beginner/early intermediate class for free! You will need to pre-register (pg 12).

All the community college dance programs are holding their year-end concerts. Good luck! Flagstaff is once again presenting the *Flagstaff Performance Art and Film Festival* on May 1-2. We were fortunate to get a photo from Scott Sawyer to grace our cover who was covering the dress rehearsals for FPAFF.

Inside the May issue you will find events, workshops, auditions, jobs, and some interesting reading. Take time to view the *LINKS* on pg 29. There's some amazing talent out there!

Happy Mother's Day & Memorial Day! Go out and dance! Celebrate and make a point of appreciating our freedom to dance and express ourselves. In some parts of the world it is forbidden.

Send in your news for the June issue by
May 25!

enJOY!
Krystyna Parafinczuk,
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



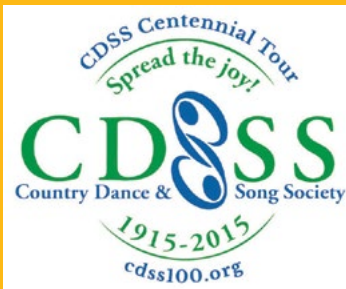
May 1-2, Friday-Saturday, 8 pm. Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. **Scottsdale Community College Dance** presents **Kinetic Connections** – a choreographic collection of moving art. The award-winning Scottsdale Community College Dance Program presents Kinetic Connections, a dance concert featuring SCC's three performing companies. The works of ten choreographers will demonstrate the athletic and artistic brilliance of SCC dancers in this all-ages performance. Come join us for this exciting biannual SCC Dance tradition! **FREE**

May 1-3, Friday-Saturday 7:30 pm, Sunday 2 pm. Glendale Community College, 6000 W Olive Ave, Glendale. The **Glendale Community College Dance Program** is proud to present **DUENDE**. From the Spanish meaning "a quality of passion and inspiration," DUENDE will feature a unique collaboration between GCC Dance and Guitar programs under the direction of Jacome Flamenco. Choreographic works featured by Rebecca Rabideau, Artistic Director of VERVE Dance Company, Angel Crissman and Emily Spranger, Faculty, and Guest Artists Jordan Daniels and Steve Conrad, and graduating GCC Dance Majors Katlin Beechler, Isabel Noriega, and Cody Pickens. Special guest artists Jordan Daniels Dance and Doug Nottingham. For more information contact Rebecca Rabideau, Artistic Director, Rebecca.Rabideau@gccaz.edu, 623-845-4905. **FREE**



May 1-2, Friday-Saturday, 7:30 pm. Clifford E White Theatre, NAU Campus, 1115 S Knoles Dr, Bldg 36, Flagstaff. The fifth annual **Flagstaff Performance Art and Film Festival**, a collaboration by Gina Darlington and Jayne Lee and their respective companies, will feature a **Young Choreographer's Showcase** (funded by Art Tank) in addition to performances by **Canyon Movement Company, Human Nature Dance Theatre, Flagstaff Arts and Leadership Academy, Velocity Dance**

Company, and more. Visit <http://www.fpaff.org/about.html> for more information. We present local, regional and international dance for the camera as part of the festival. Suggested donation: \$15 adults, \$8 children/students. Contact cmcgina2@gmail.com, 928-526-9403.



April 23-May 1. 1st United Methodist Church, 915 E 4th St, Tucson. Tucson has been chosen as one of seven cities on the **Country Dance and Song Society's (CDSS) Centennial Celebration Tour** and the event is being hosted by the **Tucson Friends of Traditional Music.**



CDSS, based in Easthampton, Massachusetts, is sending three national-caliber traditional musicians, one of whom is also an accomplished traditional dancer, and a celebrated contra dance caller to Tucson to present a series of workshops and dances taking place Saturday, April 25 – Friday, May 1. "Contra dancing is an amazing thing," said CDSS Centennial Tour Director Nils Fredland, a musician and dance caller. "I travel all over the place, and I see a lot of different contra dance groups, but there's one common thread in all of them. And that is people taking care of each other. And lots of joy filling every room that I see a dance happening in. That's really what I love about it: people caring for each other, and joy."

Contra dance always features a live musical stage - fiddle, mandolin, bodhrán (Celtic drum), to name just a few of the myriad instruments - and Arizona has some of the finest musicians in the business. Workshops will include playing music for contra dances, Appalachian Flatfooting, Introduction to Contra Dancing, body rhythms, and learning to call contra dances. Evening dances will include an Opening Celebration Dance, an

Introduction to Dance for students and young professionals, a zesty Reunion Dance for experienced contra dancers, and a Finale Dance for everyone.

All events will be at the First United Methodist Church, 915 4th St., Tucson one block south of University Avenue near the University of Arizona Main Gate Square, with the exception of the student/young professionals dance which will be at the Flycatcher, 340 E 6th St, and the Finale Dance which will be at the Square and Round Dance Center, 613 E. Delano at 1st Ave, Tucson.

All workshops, as well as the student/young professional dance, are **FREE**. The admission to the other evening dances is \$5. This will be a wonderful week of fun, learning, and community building. For more information and a complete schedule, go to www.tftm.org and follow the CDSS Tucson Tour link.

Tucson Friends of Traditional Music presents
Country Dance & Song Society's

CENTENNIAL CELEBRATION!

April 25 & April 29 thru May 1

LEARN TO DANCE CONTRA!
It's FREE, easy, fast-paced and SUPER FUN!

LEARN TO CALL CONTRA DANCES!
World-class callers will show you how.

POLYRHYTHMIC PATTERNS OF CLAPPING, SNAPPING & STEPPING
For Irish dancers, cloggers and everybody else.

MELODY PLAYING FOR DANCES
Tunes, transitions, sets - most instruments.

...AND MUCH MUCH MORE!!

DANCING, MUSIC & PURE FUN!!

COME JOIN the PARTY!

See www.phxtmd.org/cdss-tour.html
for the full schedule for Tucson and all of Arizona

FREE
MUSIC AND CONTRA DANCE WORKSHOPS
With world-class teachers, callers, dancers and musicians for all skill levels and most instruments!!

\$5.00
CONTRA DANCES
FIRST UNITED METHODIST CHURCH
915 E. 4TH St.,
between Park and Tyndall on the U of A campus.

May 1-2, Friday-Saturday, 7:30 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. **ZUZI! Dance** presents **In The Moment** with special guest **ConDanza**. ZUZI! Dance and ConDanza Repertory Company are sharing the stage and premiering new work combined with deeper explorations of previous choreography. ZUZI's "Coming, Going, Returning" is inspired by concepts of love and letting go, and will combine modern and aerial dance with poetry and vocal accompaniment by Sally Withers. ConDanza, directed by founder César R. Degollado, will perform "Paths" and "Ludico," pieces that have experienced international exposure. More info: <http://zuzimoveit.org> or call 520-629-0237. \$20 general admission, \$15 student/senior/military

Read the **Tucson Weekly** article [here](#).



May 1-2, Friday-Saturday, 7:30 pm. Paradise Valley Community College Center for the Performing Arts, 18401 N 32nd St, Phoenix. **PVCC Dance** presents **I Speak in Movement**, a collection of dances that celebrate the diversity of our dance program. Guest artists include AXE Capoeira performing Afro-Brazilian-style works. FREE admission. www.paradisevalley.edu/cpa, 602-787-6580.

May 2, Saturday, 1 & 6 pm. Grand Canyon University Ethington Theatre, 3300 W Camelback Rd, Phoenix. FREE, but \$20 donation appreciated. Limited Seating. Call 480-215-1916.

May 3, Sunday, 1 pm. Paradise Valley Community College, 18401 N 32nd St, Phoenix.

AZDance Group, under the artistic direction and founder Kenda Newbury, presents their spring collection concert during **VISITING**. Guest artist Astrit Zejnati, along with the professional dancers of AZDance Group and their children, apprentice and a dance program for young adults with disabilities, bring seasoned audience members and newcomers delightful, inspiring and creative works for all ages.

In AZDance's matinee performances, the company brings a positive message of support and caring in their remaking of excerpts from *Moving Through Domestic Violence*, excerpts from *Water*, and brand-new works by choreographers Kenda Newbury, Katie Rennell, Deserae McCall, Ray Vogel and others. For further details on how you can get your group to see this professional production, call 480-215-1916. Tickets range from \$20 to free*, general admission seating. Donations always welcome! Information at www.azdance.org.





May 6, Wednesday, 7 pm. Estrella Mountain Community College, 3000 N Dysart Rd, Avondale. **dancestrella Hope** is ... celebrates the many meanings of this enduring human experience. Created collaboratively by *dancestrella* students and **Estrella Mountain CC Dance** faculty, this insightful production features two Practicum dances. Through It All, a duet by Bryana Moller, chronicles the relationship of two friends as one survives cancer. Lost at Dusk, a quartet by Alejandra Lara, captures the interior struggle to find one's moral compass. Residential Dance Faculty and Artistic Director Janaea Lyn McAlee, choreographed when the need arises She becomes a well, a group piece which evokes metaphorical themes of exodus and renewal. Adjunct Faculty member Nancy Happel contributes a video which complements and connects the production into a cohesive theatrical experience. **FREE.**

May 9, Saturday, 7-11:45 pm. ZUZI Dance, 738 N 5th Ave, Tucson. **ZUZI! Dance** presents **Bluesy ZUZI!** - a new annual fundraising event for ZUZI! DANCE and for blues lovers and those who love to dance to the blues. We have assembled a band of seasoned professional musicians, all local with one special guest from Chicago, who individually and collectively support dance in our community. BAND: Heather "Lil Mama" Hardy, electric violin. Greg Davidson, electric guitar (Chicago). Ralph Gilmore, Drums. Les Baxter, bass. Michael P., organ. Carla Brownlee, sax & vocals. \$25 in advance (link coming soon). \$28 at the door. <http://zuzimoveit.org/>



Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.



May 14-16, Thursday-Saturday. The Clarendon Hotel and Spa, 401 W Clarendon Ave, Phoenix. **ARTELSHOW** presents **ARTELPHX 2015** and transforms unexpected spaces into site-specific art that features dancers as well as visual artists. Performers include ADC member **CONDER/dance** (guest room + lobby), Alyssa Brown (Pool Deck performance), Angel Castro / Halo Movement Collective, Ryan Donovan – Schager (guest room), Liliana Gomez + Kenny Barrett (guest room), Liz Ann Hewett (interactive dance installation in guest room), Tyler Hooten (guest room), Mark Hughes + Katharine Leigh Simpson (Katharine Leigh Simpson will perform opening night, the video installation – all 3 nights – is of Katharine Leigh Simpson dancing. Mark Hughes is the video artist), and Candy Jimenez / Dulce Dance Company (Pool Deck performance). artelphx@gmail.com, <http://www.artelphx.com/>. <https://www.facebook.com/artelshow>



Photo right: Dulce Dance Company



May 16-17, Saturday 7 pm, Sunday 2:30 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **Scottsdale Ballet Foundation** and **Scottsdale School of Ballet** present **Soiree de Ballet 2015**. The Soiree features the perennial favorite, "The Ballet Class," "The Selfish Giant," which follows the poignant, yet heartwarming story by Oscar Wilde, and "Le Jardin Anime – Excerpts for Le Corsaire," set to the upbeat yet sensuous music of Aldolphe Adam, Ricardo Drigo

and Leo Delibes. This year we are also proud to feature choreography by our wonderful faculty in Flamenco, Character Dance and Contemporary. \$20.50-\$35.50. For more info, 480-826-0575, <http://www.scottsdaleballetfoundation.org>

**Ojalá ~ a Flamenco Concert Benefiting
Arms of Love Foster Care**

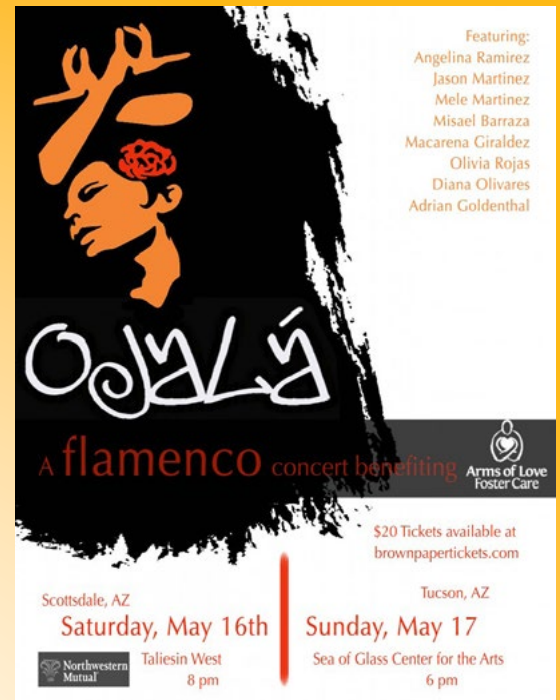
Saturday, May 16, 8 pm. Taliesin West Frank Lloyd Wright Foundation, 12621 N Frank Lloyd Wright Blvd, Scottsdale.

Sunday, May 17, 8 pm. Sea of Glass Center for the Arts, 330 E 7th St, Tucson.

SCOTTSDALE Tickets: <http://ojalataliesin.bpt.me>

Ojalá will be a collaboration of Arizona's finest flamenco artists uniting to create a series of events benefiting **Arms of Love Foster Care**. In Spanish, "Ojalá" translates as "hopefully" and it is the energy of hope that inspires this project. Presentations of Ojalá will highlight both traditional and experimental flamenco works, acknowledging the value of both heritage and imagination in art and in altruism. This event seeks to comfort and inspire those who find themselves in the path of suffering and pain, even as children, and to provide hope of fresh beginnings, peace in the midst of trials, and joy in grace. Ojalá will feature: Misael Barraza (guitar), Macarena Giraldez (singer), Olivia Rojas (singer), Angelina Ramirez (dancer), Jason Martinez (dancer/percussionist), Mele Martinez (dancer), Adrian Goldenthal (bass/upright bass), and Diana Olivares (violin/vocals).

Tickets \$20, ojala@melemartinez.com, <http://tucsonflamenco.com/ojala>



May 30, Saturday, 7:30 pm. Phoenix Center for the Arts, Third Street Theater, 1202 N 3rd St, Phoenix.

BETA DANCE FESTIVAL includes dancers from ADC member companies. Here's the list of performers: Chelsea Neiss, Conversion Dance Project, Diane McNeal Hunt, Elisa Cavallero + Travis Richardson, Gina Jurek, Grace Gallagher, Jasmine Stack, Katy Callie, Leanne Schmidt and Company, Rosencrans

Dans, Shauna Meredith, and The Parking Lot Project. Beta provides the opportunity for local dance artists to produce and perform their own original innovating and captivating dance works. The event seeks to introduce dance supporters in the Phoenix area to new artistic voices of movement in an effort to grow and cultivate the Phoenix dance scene.

<https://www.facebook.com/pages/Beta-Dance-Festival/1582655035311214>





June 1, Monday, 6:30 pm. Arizona Broadway Theatre, 7701 W Paradise Lane, Peoria. The **West Valley Conservatory of Ballet** presents **Hans Christian Andersen Stories**, a magical dance fantasy based on Andersen's most beloved tales. Classics like the Little Mermaid and Ugly Duckling come to life before your eyes. All original choreography which is sure to leave you asking for an encore. Info: admin@wvballet.org, 523-208-6027. <http://www.wvballet.org/events/andersen/>
Tickets \$15, tickets.azbroadwaytheatre.com



FUNDRAISER ALERT

2nd Annual Barnes & Noble Book Fair
supporting

Scottsdale Ballet Foundation

Barnes & Noble is partnering with Scottsdale Ballet Foundation by donating a portion of sales during the week of **April 25 – May 2**. Please support the Foundation by making your online purchases at bn.com/bookfairs and entering **Book Fair ID #11557030** at checkout. In addition, on April 26, at 12 and 1 pm, an in store presentation will be

performed by the talented students of Scottsdale School of Ballet. The performance will be held at Barnes & Noble, located at Hwy. 101 and Shea Blvd, Scottsdale (10500 N 90th St). We thank you for supporting youth ballet in our community!

**June ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

May 25

Send news to:

Krystyna@AzDanceCoalition.org

MASTER CLASSES / WORKSHOPS / INTENSIVES



Throughout the month of May **ZUZI! Dance** will be hosting a series of workshops that will meet on various days and times. Fees range from \$20-\$45. The first begins on May 14 with Paul Galbraith on the *Power of Silence* from 7-9 pm. Nanette Robinson will teach several *Releasing into Aerial or Live Music* sessions on May 17-18, 20, 24, and 27. Anton Smith will conduct a 2-hr workshop on *Hip Hop, African, Brazilian, & Heels*. Christine Peterson will teach *Musical Theater* on May 16, and Melissa Buckheit will teach *On the Page & the Stage*. Photo: Anton Smith in Heels. For the complete schedule and details, visit

<http://zuzimoveit.org/school/classschedule.html> or call 520-629-0237.

ZUZI! High Flyin' Arts Camps: June 1-12 & July 6-17

Move It! Dance Camps: June 22-26 & July 20-24

Each session ends with a performance! All camps are 9 am - 3 pm.

<http://zuzimoveit.org> or call 520-629-0237

Scottsdale School of Ballet presents the **2015 Ballet Summer Intensive June 1-June 19**.

Guest faculty to include *Kee Juan Han*, Director of the Washington School of Ballet; *Christine Spizzo*, American Ballet Theater Summer Intensive Faculty; and *Nancy Crowley*, Pacific Northwest Ballet Faculty. Ages 4 – pre-professional. For details, contact scottsdaledance@att.net, 480-948-8202, www.scottsdaledance.com.

July 20-24, Monday-Friday, 10 am – 2 pm. Arizona State University, Nelson Fine Arts Center Room 122, 51 E 10th St, Tempe. **CONDER/dance** is delighted to host a 5-day **Gaga Workshop** open to professional dancers and dance students ages 18 and up. It will be taught by **Ron Amit**, former Batsheva dancer and current Gaga teacher. The workshop will include classes in Gaga/dancers, Ohad Naharin's repertory, and Gaga Methodics. Ron Amit, a member of the Batsheva Ensemble from 2003-2006, has since been working as a freelance dancer and choreographer. His work has been performed in Holland, Italy, Belgium, Spain, Switzerland, Denmark, Hungary, India, and the USA. A certified Gaga teacher, Ron has taught Gaga and Ohad Naharin's repertory in dance academies and companies worldwide. Fees: \$300, payable by June 1. If paying via PayPal, there is a \$9 processing charge included.

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=4TJKCLGH742RE Payment is also possible via check payable to CONDER/dance. Mail to 2022 East Malibu Drive, Tempe AZ 85282. No additional fee is required for payment by check. Following June 1, fees increase to \$325. Please complete the online registration form by June 1, 2015.

<http://goo.gl/forms/zmu1JYpQ1c>

NOTE: Participants are responsible for their own travel, food, and housing arrangements. Questions? Please send an email to conderdance@gmail.com.



PHOTO OF THE MONTH
Britney Schwartz
Photo by Ed Flores



The **Arizona Dance Coalition (ADC)** is sponsoring a beginner/early intermediate tap class by Tap Master **Jo Scanlan**, from the United Kingdom, as part of the **National Tap Dance Day Celebration** organized by Arizona's only professional tap dance company, **Tap 24.7**. Master classes for "**Tapapalooza 2015**" will be held **May 23, 10 am–2 pm**, at Grand Canyon University, 3300 W Camelback Rd, Phoenix. Two rooms for beginner/early intermediate & intermediate and advanced levels.

ADC members will be able to take Jo's class for FREE, but must pre-register.

Jo is the Creative Director of Tap Attack, a UK tap company she co-founded in 2007, which has gone on to build an international reputation for excellence in performance and technical training. Tap Attack teaches and performs regularly in the UK, overseas in theatrical productions, and for corporate performances for Puma, McDonald's and Mercedes Benz. Jo is a regular contributing author for dance and theatre publications for over 10 years, and was twice the recipient of the Imperial Society of Teachers of Dancing's Gwen Carter choreographic award. In 2009 Jo set a new Guinness World Record™ for the number of beats in 60 seconds, smashing the existing record of 602 by 182 beats to set an unprecedented record of 784 beats, which was televised on Sky One's "Guinness World Records Smashed."

Her numerous choreography and performance credits include *Guinness World Records Smashed*, *The Best of Guinness World Records Smashed*, *This Morning*, *The Alan Titchmarsh Show*, *Got To Dance*, *Weekend Sunrise*, *Born To Shine*, as well as a wealth of international theatre credits including work in the UK, Europe and America. She has taught at workshops and festivals internationally including Tap UK Festival, United We Tap, Tap United and the International Dance Teachers Conference.

Welcome to Phoenix, Jo!

Other **Tapapalooza** instructors are **Megan Bartulo**, member of Dorrance Dance (NY) (*Welcome to Phoenix, Megan!*), and Arizona's own **Bruce Goolsby**, **Suzy Guarino** (*Tap 24.7 co-director*), **Jenefer Miller** (*Tap 24.7 co-director*), and **Erin McBride** (Tucson). You can learn more about these fabulous instructors and event details by emailing TapZen24.7@gmail.com or at: <https://www.facebook.com/pages/Tap-247/103172529725939>

Tapapalooza 2015 Schedule (subject to change)

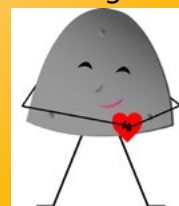
Classes are \$25/each or buy a package of 4 for \$80

<i>Advanced Level</i>		<i>Intermediate Level</i>	
10-11 am	Bruce Goolsby	10-11 am	Erin McBride
11-12 pm	Suzy Guarino	11-12 pm	Bruce Goolsby
12-1 pm	Jenefer Miller	12-1 pm	Megan Bartulo
1-2 pm	Megan Bartulo	1-2 pm	Jo Scanlan - BEG/INT

Tap My Sole

May 24, Sunday, 2 & 6:30 pm. Grand Canyon University Ethington Theater, 3300 W Camelback Rd, Phoenix. **Tap 24.7** presents **Tap My Sole**. Come visit the sole-ful town of Shoeville and tap into the sounds of 4 lost soles as they each search to find their lost rhythm. An evening of fabulous tap dancing

and fantastic music with Arizona's premier tap company, Tap 24.7, with special guests and tap dancers of all ages from Arizona and across the country. Performance coincides with Tapapalooza 2015 on Saturday, May 23, also at GCU. Tickets \$23 / \$24.90 with service fee. <http://tapmysole.brownpapertickets.com/>



2015 5.5



UA Presents, the University of Arizona's performing arts presenter, is thrilled to announce the 2015-16 season. Tony Bennett, one of the most eminent voices in American popular music, will open the season at Centennial Hall on October 9th. *"Our new season features something for everyone,"* says Itzik Becher, Director of Programming and Development for UA Presents. *"15-16 promises to be broad, versatile, inclusive, colorful, and fun. Here's to a wonderful season!"*

The dance series will begin with **UA Dance: Premium Blend – the Stars of Tomorrow** from the UA School of Dance performing in Stevie Eller Dance Theatre. A performance by **Shen Wei Dance Arts**, a modern dance company directed by the artist who choreographed the much-lauded 2008 Beijing Olympic Opening Ceremony, will be accompanied by an exhibition of Shen Wei's paintings at the Tucson Museum of Art. **BODYTRAFFIC**, identified by Dance Magazine in 2013 as the "One to Watch," comes to Centennial Hall in January, and **Pilobolus Dance Theater** will return to Centennial in March to give an evening performance and a special matinee for K-12 students. **Celtic Nights: Spirit of Freedom** returns to Tucson in April. Single tickets for Fall performances will go on sale in August. For ticket information, call (520) 621-3341 or visit www.uapresents.org.

UA Dance: Premium Blend

Shen Wei Dance Arts

BODYTRAFFIC

Pilobolus Dance Theater

Celtic Nights: Spirit of Freedom

Oct 30 - Nov 8

November 22

January 19

March 6

April 20

Stevie Eller Theatre

Centennial Hall

Centennial Hall

Centennial Hall

Centennial Hall



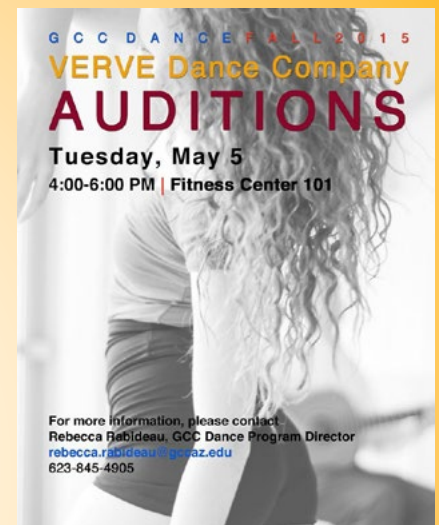
ADC MEMBER AUDITIONS



May 3, Sunday, 1-3 pm. Center Dance Ensemble, the resident modern dance company at the Herberger Theater Center, will hold auditions for dancers for the 2015-16 season at Dance Theater West, 3925 E Indian School Rd. The company is seeking advanced ballet and/or modern dancers, both male and female. These are paid positions for the season; rehearsals start in late August. To register for the audition class, and for more information, contact Frances Cohen, artistic director, 602-997-9027. No audition fee.



May 5, Tuesday, 4-6 pm. Glendale Community College's resident dance company **VERVE** will be holding auditions for the Spring 2015 semester. The audition will consist of a ballet barre, modern and jazz dance combinations, and improvisation. Dancers are asked to arrive early to fill out paperwork (including references), look professional, and be prepared with appropriate dance attire and shoes. For more information, contact Rebecca Rabideau, Dance Program Director: 623-845-4905, Rebecca.rabideau@gccaz.edu. Glendale Community College, Fitness Center 101, 6000 W Olive Ave, Glendale.



AUDITIONS!!!!



May 13, Wednesday, 6-8:30 pm & May 16, Saturday, 1:30-4 pm. Dance Theater West, 3925 E Indian School Rd, Phoenix.

Desert Dance Theatre & Step's Junk Funk is holding auditions for male and female dancers with percussion skills for its 2015-16 Season. PLEASE RSVP by May 11th. The audition classes are FREE! Dancers must be responsible

with reliable transportation, have flexible schedule and available to rehearse and perform, be versatile and have performance experience in modern dance, and, experience in ballet, jazz and other dance and performing arts disciplines is a plus. Regularly scheduled classes/ rehearsals are on Mondays and Wednesdays from 6-9 pm, Saturdays or Sundays from 1 pm-4 pm (only if needed). Rehearsal schedule may vary as needed.

INFO: 480-962-4584 or Lisa@DesertDanceTheatre.org or www.DesertDanceTheatre.org

NATIONAL DANCE WEEK



National Dance Week is April 24 – May 3. National Dance Week was formed in 1981 and established as a non-profit institution in 2011.... National Dance Week Foundation. Over the years, the organization's mission has inspired thousands

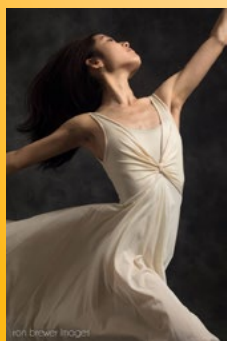
of events during the ten-day annual celebration of National Dance Week in April, from gatherings in major cities to local showcases at small-town malls.

<http://www.nationaldanceweek.org/>

<https://www.facebook.com/NationalDanceWeek>

NEW DANCE STUDIO OPENS IN NOGALES

To celebrate **National Dance Week**, Nogales studio **A Step Above School of Performing Arts**, directed by Erica Teller (originally from Milwaukee, WI), presented a free event ~ **Dance Carnival** ~ for the community on April 25, from 9 am - 2 pm. Classes were conducted in Zumba, Dance and Aerobics. In addition, games and craft activities all related to dance were included. The studio is located at 8 Martan Rd, Nogales. www.astepabovenogales.com, Erica Teller, 520-604-2871, info@astepabovenogales.com.



ADC Member Photographer, **Ron Brewer**, is offering a **FREE studio photo shoot and 4 retouched, high resolution digital images** from the shoot to an Arizona dancer (or a couple dance team). One of the images will be a head shot. The recipient may be an advanced dance student, pre-professional, professional dancer, a teacher of dance, or a studio owner. The recipient must be currently involved in dance. To apply, just send me a personal message here on Facebook providing your name, where it is that you dance, and the kinds of dance that you are involved in, as well as any other information that

you deem helpful. The application must be received by May 4, the end of National Dance Week. The photo shoot may be scheduled for a later date. Ron Brewer Images Phoenix Metro Area, www.Facebook.com/RonBrewerImages. Photo: Naomi Tanoika Student Dancer with The School of Ballet Arizona

Arizona Dance Coalition Member Announcements

➡ **Lisa R. Chow (Desert Dance Theatre) and Step Raptis (Step's Junk Funk)** will be participating in **TEDx FountainHills 2015** "A Conference on Community" on Saturday, May 9, from 9:30 am-6 pm at the Fountain Hills Community Center, 13001 N La Montana Dr, Fountain Hills, with an After Party from 6-9 pm. TEDx FountainHills is a local, self-organized event that aims to bring Fountain Hills and surrounding communities together to share a TED-like experience. contact@tedxfountainhills.com
<http://www.tedxfountainhills.com/>

➡ **Grand Canyon University Summer Dance Intensive 2015**
June 1-5, 8-12 (Monday-Friday / 1 or 2 weeks)

Join us for a two-week, overnight camp with opportunities for students to train in different dance styles and experience a refreshing new outlook on the expressive potential of dance! Courses include Jazz, Ballet, Contemporary, Composition, World Dance (Flamenco, Mexican Folklorico, West African) and Health for the Dancer (Pilates, Conditioning, Nutrition). All classes are taught by distinguished dance faculty from the College of Fine Arts and Production, as well as guest teaching artists. Faculty and guest teachers will be assisted by student teacher candidates from the Dance Education program. Tuition before May 1 \$550 2 weeks; \$300 1 week. After May 1 \$600 2 weeks, \$325 1 week. There are no drop-in options.

➡ **NDEO Conference October 8-10, Phoenix**

In preparation for the **NDEO conference in October 8-10, "Pop Up" Performances** are being planned. Click [here](#) to go to the **Guidelines & Submission Form** (Google Doc). **Deadline May 15!** Email area contacts to learn more:

Committee Curators

Janaea Lyn McAlee, Estrella Mountain Community College (EMCC)
Phoenix Area Higher Education Programs contact: janaea.mcalee@estrellamountain.edu

Melissa Britt, Arizona State University (ASU)
Phoenix Area Performers contact: mbritt@asu.edu

Erika Colombi, Pima Community College (PCC) & University of Arizona (U of A)
Southern Arizona Colleges and Performers contact: erikacolombi@gmail.com

➡ **Arizona Dance Coalition** sponsored dancers who performed in *Swing, Bop ... and ALL THAT JAZZ* ~ a "history of jazz music" educational concert at Utterback Magnet Middle School in Tucson on Monday, April 20. Ballroom dancers



Peter Lisanti and **Eileen O'Daly** performed a swing dance to *Take The A Train*, composed by **Billy Strayhorn**, a prolific composer for Duke Ellington who would have celebrated his 100th birthday on November 29, 2015. They also danced a foxtrot to *Night and Day*, sung by Joe Bourne and a favorite song of **Frank Sinatra** who would have turned 100 on

December 12. Hoofer and trombonist **Greg Varlotta** (from El Mirage) had the audience clapping as he traded places between his tap board and the horn section. The students learned how tap dance developed alongside jazz music in the early 1920s and may have contributed to the development of bebop - a style of jazz made popular by jazz legend



Charlie Parker. One more centurion, **Billie Holiday**, (April 7 birth date) was celebrated with a special ballad composed by Holiday and sung by Angel Diamond ~ *God Bless The Child*. Other musicians were Daniel "Sly" Slipetsky (piano/tuba), Scott Black (bass), Pete Swan (drums), Brice Winston (sax), and Jason Carder (trumpet). In addition to Utterback students, Cavett Elementary students from grades 3-5 attended.

A \$1000 grant was received from **Altrusa International of Tucson Foundation** to assist Utterback MS in attending the performance. The **Tucson Jazz Music Foundation**, presenter, also sponsored a portion of the performance. More than 600 students, 98% of whom receive reduced or free meals, were served, and teachers received a Resource Guide with Student Activities.



REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

May 21, Sedona Performing Arts Center, Sedona. **Phoenix Ballet**, under the direction of Slawomir Wozniak, performs Rising, String of Thoughts, The Awakening, and Only Love. For details, visit www.phoenix-ballet.org.

Central Arizona ANNOUNCEMENTS & EVENTS

April 30-May 3, **Ballet Arizona** presents **All Balanchine** at Symphony Hall, 75 N 2nd St, Phoenix. <http://balletaz.org/>. Ballet Arizona dancers *Paola Hartley and Astrit Zejnati* celebrate their careers in a farewell performance on **Sunday, May 3, 1 pm**, in All Balanchine, at Symphony Hall, Phoenix. www.balletaz.org, 602-381-1096.

May 9, Saturday, 2 & 7 pm. Terpsicore Dance Company Finale Performance! Southwest Showcase. Guest artists Southwest Ballet Theatre. \$12-\$18. Tickets through CrossFit Fury, 540 N Bullard Ave, Suite 15, Goodyear, or call 623-932-4338.

May 11, 6 pm. Womens Club of Mesa, 200 N MacDonald, Mesa. Join Arizona's only all female vernacular jazz dance team!! All ages and experience levels welcome!! Come join an awesome welcoming group of ladies get some exercise and learn fun routines to perform with us! Practices are held Mondays (at the Woman's Club of Mesa, 200 N MacDonald, Mesa) 6 pm-7:20 pm as well as the second and fourth Thursdays (at the Circus Farm 456 W Mclellan, Mesa) of the month 7 pm-9 pm. Dues are \$35/month and members will be responsible to purchase their own costumes. **We believe that funding should never hold a person back from the joy of dance. If you for any reason cannot afford the monthly dues, but want to be a part of the team message Karen and talk with her about different options!**Seriously....

May 14-24, Join **Ballet Arizona** at the intimate Dorrance Theatre, 2835 E Washington, Phoenix, for an evening of captivating choreography. Ib Andersen's commitment to dance innovation and encouragement of emerging choreographers finds a home in Ballet Arizona's new space. Don't miss being a part of the second annual tradition to support the cultivation of young dance-makers. Visit www.balletaz.org for details or call 602-381-1096.

May 16-17, Mesa Arts Center, Mesa. **Phoenix Ballet**, formerly known as Ballet & Friends, under the direction of Slawomir Wozniak, performs Rising, String of Thoughts, The Awakening, and Only Love. www.phoenix-ballet.org for details.

May 30, 7 pm, and May 31, 2 pm. The School of Ballet Arizona presents **Spring Performance** at The Orpheum Theater. Visit www.balletaz.org for details.

June 12, Comerica Theatre, Phoenix. **Move Live On Tour** with Julianne Hough & Derek Hough. See Ticketmaster.com for more info.

June 13, 7:30 pm. Tempe Center for the Arts, Tempe. **Dulce Dance Company** presents a modern dance concert – ~~fid~~ “Where id is, there shall ego be.” www.tempe.gob/tca, 480-350-2822.

Southern Arizona ANNOUNCEMENTS & EVENTS

Stevie Eller Dance Theatre, UA Campus, 1713 E University Blvd, Tucson.

May 2, Saturday, 1:30 pm. **UA School of Dance** presents **Boundless Student Spotlight**. \$12-\$25. <https://oss.ticketmaster.com/aps/uacfa/EN/buy/browse>

May 1-3, Friday & Saturday, 7:30 pm, Sundays, 1:30 pm. **UA School of Dance** presents **Spring Collection**. \$12-\$29. <https://oss.ticketmaster.com/aps/uacfa/EN/buy/browse>

May 1, Friday, 6 pm. **Flowing Wells High School Spring Dance Concert**, 3725 N Flowing Wells Rd, Tucson. 520-293-8550.

May 2-3, Saturday 7:30 pm -Sunday 2 pm. **Ballet Tucson** presents **Sleeping Beauty** at Centennial Hall, UA Campus, Tucson. Tickets \$26-\$47. www.centennialhall.arizona.edu, 520-621-3341.

May 8-10, Friday-Sunday. Stevie Eller Dance Theatre, UA Campus, 1713 E University Blvd, Tucson. **UA Dance Graduate Students** present **Momentum in Six**. Two different programs. **Friday at 7:30 pm and Saturday at 1:30 pm** featuring the choreography of Elizabeth Watson-Childers, Lindsay Hawkins and Brianna Jahn. **Saturday at 7:30 pm and Sunday at 1:30 pm** featuring the choreography of Christopher Compton, Mirela Roza and Zandria Lucas. Tickets \$7 in advance, \$10 at the door. momentuminsix.brownpapertickets.com. facebook.com/momentuminsix

May 8-9, Friday-Saturday, 7:30 pm, Saturday 2 pm. Pima Community College Center for the Arts Proscenium Theatre, West Campus, Tucson. **PCC Dance** presents **Dance Fusion**. \$10, www.pima.edu/cfa, 520-206-6986

May 17, Sunday, 6 pm. Fox Tucson Theatre, 17 W Congress St, Tucson. **BreakOut Studios** will be performing its end of the season showcase with many local guests. \$12 pre-sale; \$18 door. www.breakoutstudios.tucson.com, 520-670-1301.

July 16, Thursday, Tucson Music Hall, Tucson. **Dancing with the Stars**. See Ticketmaster.com for details.

SOCIAL DANCE NEWS



Tucson Tango Festival was a big success! We had attendees from **26 states**, a couple from **New Zealand** and 22 people from **Canada**! Thank you to all who participated!

Jim Baker, Organizer

info@tucsontangofestival.com

www.tucsontangofestival.com

25th ANNUAL DESERT CHALLENGE INTERCOLLEGIATE DANCESPORT CHAMPIONSHIPS is an amateur collegiate ballroom competition that took place on **April 24 & 25, 2015**. It was held in Las Vegas, Nevada, and hosted by University of Nevada Las Vegas. Dancers from schools in Arizona, Nevada and California competed in all styles of ballroom dancing. Local Tucsonan dancers **Aaron Steele and Michelle Kostuk** (photo by *John Calvo*) brought home the Gold in Waltz, Tango, Fox Trot, and Viennese Waltz in Championship American Smooth, the highest level of competition at the event.

Congrats Michelle & Aaron!



SOCIAL DANCE NEWS



GRAND CANYON SALSA FESTIVAL

Grand Canyon Salsa Festival, September 3-6, 2015, Flagstaff. Get your discounted pass now. Grand Canyon Tour PASS – Exclusive Grand Canyon National Park tour with picnic and dancing on the Rim. Price goes up on June 30th, from \$199 to \$249. Only ten pass remaining for this tour. Eleven \$99 passes left for a limited time.



Tucson Salsa Bachata Dance Festival, October 16-18, 2015, NEW LOCATION: Loews Ventana Resort, Tucson. Register early for discounted rate. Connect with our Facebook, Twitter, and Google+ accounts. YouTube Channel: <https://www.youtube.com/channel/UCecY4IBFEnkIZPlgyBlzJg/feed>

Antonio Medina, 520-222-7050, info@tucsonalsabachatafestival.com; TucsonSalsaBachataDanceFestival@gmail.com

May 10, Sunday, 7-10 pm. University of Arizona South Grand Ballroom, Tucson. **Ritmos Latinos Semester End Party.** Non-members \$5, members free. Ritmos Latinos groups will perform and open dancing is from 8:30 - 10 pm. <https://www.facebook.com/groups/ritmoslatinosuofa/>



July 3-5, SWINGdependANCE, 5th Annual Weekend Workshop with Arizona Swing Dance Championships. SWINGdependANCE has quickly become Arizona's HOTTEST workshop weekend! We are pleased to announce that Shesha and Nikki Marvin from Orange Country, California; Morgan Day from San Diego, California; and Howard and Gayl Zhao from Tucson will be in Phoenix to show us the tricks of the trade, fancy footwork, and MORE! From BBQ/pool parties to Hat Tricks and Solo Charleston contests SWINGdependANCE leaves nothing to be desired! INFO www.swingdependance.com. Discounts for passes dependent on first come, first served. Scaling Passes from \$85-\$125. Junior Rate (under 18) \$50. Tickets: www.swingdependance.com. *Individual class, day, and dance rates available.*
Photo: Gayl & Howard Zhao

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Jim Baker, Michelle Kostuk, Ed Flores



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6:45-8:15 pm Night Club 2-Step. FREE. Contact *Robert and Kathy* at 928-527-1414 or info@thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The **COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

May 1, First Friday, 220 N 16th St, Phoenix.

May 15, Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOUTHERN Arizona

SOCIAL DANCE ** verify schedules in advance **

TucsonDanceCalendar.com

for the most up-to-date schedule

May 24 only, Sunday, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Tuesdays ~ Blues Dance, WXYZ Lounge, ALoft Hotel, SE corner Speedway & Campbell, Tucson. FREE. 7-8 pm lesson, 8-11 pm dance.

Fridays ~ Warehouse STOMP, 2351 N Alvernon Way, #202, Tucson (2nd floor above the Smoke Shop/Circle K Plaza) 7:30-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

2nd Friday ~ Tucson Stomps! 7 pm

lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

May 9 NEW ~ 2nd Saturdays SW Soul Circuit FREE 6-10 pm. Live music, dancing, food, fun! Beer & wine garden.

May 16 ~ USA Dance So Arizona Chapter presents their Dance, 8-11 pm. \$5 members, \$3 students; \$8 non-members.

May 23 ~ TucsonLindyHop.org Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Gayl Zhao & partner

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*

charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

Call for Dancers / Instructors / Choreographers

Arizona DANCE Festival (ADF)

Tempe Center for the Arts Studio

October 9-10, 2015

Open to individuals and emerging artist groups as well as professional companies from all genres and styles of dance. Up to 15 dance slots per show will be selected to be performed. The applicant works will be adjudicated by a diverse panel of judges that are highly knowledgeable about dance.

Submission Deadline: May 29

For details and application, visit:

<http://desertdancetheatre.org/arizona-dance-festival/>

Questions? Email Lisa@DesertDanceTheatre.org or call 480-962-4584.

If you haven't heard, the **National Dance Education Organization** (NDEO) Annual Conference will be in Phoenix in 2015. **October 7-11, 2015** at the Point Tapatio Cliff Resorts, 11111 N 7th St, Phoenix. The Call to Proposals is out on the NDEO website www.ndeo.org. If you would like to be involved in some other way, please email Jacque Genung-Koch, our local site committee chair at jgenungkoch@yahoo.com or Lynn at Imonson@cox.net.

Call for performers: **West Valley Island Cultural Festival**, Sunday, June 14, 2015, 12-6 pm.
<http://wwislandculturalfest.com/>

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Tips and Tools: 6 Commonly Asked Questions on Grant Applications and How to Answer Them

Fractured Atlas

Amanda Keating | Apr 27, 2015 11:17 am

Every grant application is different. Depending on the priorities of a given funder, they may ask you a wide variety of questions about the work that you're making, but there are some questions you can expect to appear (in some way, shape, or form) on all grant applications. While grantmakers usually use pretty straightforward language for these questions and you should answer them straightforwardly, there are always ways to delve deep in your responses,

addressing important aspects of your work and how it's a good fit for the grantmaker's funding priorities. I've put together six questions, below, that you'll often see in grant applications, and provided some tips for how best to answer them:

How will grant funds be used?

I find it's helpful to think of this question on two levels. First, the Operational: You can get pretty specific and name concrete expenses you expect to incur, like space rental, equipment costs, or artist fees. This helps the funder see their gift in the context of your individual budget. Second, the Mission: You'll then want to clarify how those specific expenses help you achieve

Use of grant funds ultimately used to fulfil the goals.

your mission - you need to rent space, purchase equipment, and pay your artists, but it's ultimately with the goal of making your work and fulfilling the goals you set out to achieve. Make sure you address both aspects of this question, so a funder can see the impact of their gift not only on the specifics of your operation, but also on your mission.

How will you define success?

I find that responses to this question tend to be a bit broad, discussing the big picture of what success "looks like" for your organization. In asking this question though, funders are interested not only in what success looks like, but also how you plan to measure it. Let the funder know the specific metrics you plan to use to track the progress and success of your mission. How

many people do you need to reach for the project to be successful? How do you plan to measure this reach? Are you looking to reach a new audience or demographic with your work? How do you plan to track this? What procedures for receiving feedback will you have in place? Will you distribute surveys? Conduct talkbacks? Engage your collaborators in post-mortem conversations? You'll want to show funders not only your vision for success, but the concrete methods that success can be defined, measured, and achieved.

Who are the key collaborators?

Grantmakers often ask for bios or resumes of key staff or collaborators, or they may just ask you to list the names of the people you'll be working with. Funders like to know who's involved with the organization,

Tips and Tools: 6 Commonly Asked Questions on Grant Applications ...

and get a sense for their qualifications and background. In addition to sharing the specifics of your collaborators' past work, you can discuss how these particular individuals are essential to the success of your project. Highlight the ways in which your staff's experience uniquely qualifies them for their position, and how your combined expertise will allow you to make this work together.

What will you do if you don't receive full funding?

This one's tough. It kind of feels like a trick question: if you tell the funder you can still make your work without their support,

why would you need them? Similarly, if you tell them you can't make the work without them, they might lose faith in your ability to make it happen at all. So are you damned if you do, damned if you don't? Not quite. But you do want to be thoughtful about your response. Show the funder that their support is essential, but also that you're resilient and will find a way to make the work no matter what. Let them know other potential funding sources - you could throw a fundraising party, run a crowdfunding campaign, or seek more in-kind contributions to help make up the difference. Be careful of discussing ways you can cut back on your expenses - eliminating

Your work is essential and important enough to make it happen.

project necessities, or cutting staff salaries. Instead, you might talk about adjusting your expectations - finding less expensive rehearsal space, for example. Their support will help you fully realize your work, but you can let them know you have a contingency in place should their funding not come through. You'll want to show them that the work is essential and important enough to you that you'll find a way it happen, even if you have to turn to other funding sources or reduce your spending in certain areas of your budget.

Budget Narrative.

Grantmakers often ask you to include a budget narrative along with your budget, and it can be tough to know exactly what kind of information they might be looking

for here. To make matters even more confusing, this field is usually optional. There's no right or wrong way to create a budget narrative, but it's usually a good idea to include something. This can be an opportunity to clarify specific aspects of your budget, like unusual line items or in-kind contributions. You can also use this field to explain how your budget figures were calculated - whether they were based on past income/expenses for your company or research into typical expenses for similar organizations. You can also use this field to discuss other funding sources, like ticket sales or individual donations, as well as list other institutional funders you may be reaching out to. Even though this field is optional, it's important to include some information here, to help shed some light

Tips and Tools: 6 Commonly Asked Questions on Grant Applications ...

not only on the specifics of your budget but how you are thinking about them.

How will your work help further the mission of the foundation?

It's unusual for this to be an actual question on a grant application, but I include it here because this is the ultimate question that all grantmakers are asking you to articulate in your application materials. Remember that foundations are also mission-driven organizations, and are looking to support organizations that will help them fulfill their own mission. Be sure to familiarize yourself with the funder's mission, and find ways to let them know, throughout your application materials, that your work

is essential to helping them further that mission.

There's a reason these questions are found across the board: most funders need to know information along these lines in order to determine whether they're able to fund your work. Even if a funder doesn't explicitly ask the above questions or if you're putting together a more open-ended proposal, it's still helpful to keep them in mind. When applying for a grant, try to put yourself in the shoes of the funder and imagine the kind of information they might need to know and why. This kind of consideration will strengthen your application tremendously, helping the

Let the funder know that your work is essential to helping them further their mission.

funder see not only how your organization will achieve its mission, but also how your success will help them achieve theirs.

Additional article on Grant Writing:
<https://www.fracturedatlas.org/site/blog/2013/04/29/4-tips-for-beginning-the-grant-writing-process/>

About the author: [Amanda Keating](#) is a Program Associate at Fractured Atlas working in the Fiscal Sponsorship program.

Fractured Atlas:
<https://www.fracturedatlas.org/>

→ <https://www.fracturedatlas.org/site/blog/2015/04/27/tips-and-tools-6-commonly-asked-questions-on-grant-applications-and-how-to-answer-them/>

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



First 10 dancers to sign up using the code AZ Lindy or mentioning Steve Conrad receive a \$50 discount per person. Those who sign up using the promo code AZ Lindy will also receive a one-hour private lesson on the ship to review what you learn! Book today: 1-866-DANCEFUN (866-326-2338) or 405-282-8989

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Phoenix: [Grand Canyon U](#), Adjunct to teach Dance Methods and Assessment Secondary School in the fall 2015. Field supervisor for student teachers. M.A. , MEd, MFA or higher and at least two years k12/college dance instruction. Requisite coursework: Improvisation, choreography, and dance pedagogy.

Tucson: [ZUZI! Dance Performing Arts Summer Camp Teacher](#). PT / teach ages 7-15 in the following disciplines: visual arts, theater/drama, costuming, circus arts (non-aerial). \$15-\$25/hr. Details [here](#).

Tucson: [Flowing Wells High School](#). 2 Dance Teacher positions. \$32,761 (2015-16 salary TBA). AZ Secondary Cert/AZ Dance Endorsement. Open until filled. Online app <http://www.flowingwellsschools.org>

Tucson: Sunnyside District: [Gallego 4-8](#) grade Fine Arts full-time dance teacher - practical, theory and performance of dancing in various training establishments. Dance teacher train and educate their students in all kinds of dance forms.

Tucson: [Music & Dance Academy](#) - 2 locations. PT Dance Teachers & Dance Program Coordinator. Ballet, Jazz, Tap, Hip Hop and Musical Theater. Must have exp teaching children as young as 2 yrs and adults. Saturdays & one weekday late afternoon. *Coordinator* responsible for management of dept growth and daily operations / strategic planning, outreach and collaborative partner development. 520-327-2303, nina.tishkevich@maoft.com

LINKS



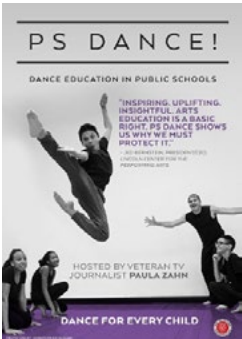
Here's a fun video created for fundraiser for a film production.

Breaking Legs Feature Film Fundraiser

<https://www.indiegogo.com/projects/breaking-legs-feature-film#home>

Misty Copeland Makes the Cover of the Time Magazine, NY Times ArtsBeat

For the first time in a generation a dancer has made the cover of Time magazine: Misty Copeland, the American Ballet Theater soloist, was chosen as one of the magazine's "100 most influential people," and is featured on one of the five different covers for its upcoming issue. That puts her in rare company. Read the entire article [here](#).



TUTU Crisis! Read about it [here](#). Oh no!!!!

Great, short video clip on Dance Ed in the NYC public schools. It's a promo for an upcoming **documentary** ~ **PS DANCE!** ~ to be released May 15. It is narrated by veteran TV journalist Paula Zahn. It captures what happens when students add dance to their daily studies. The journey is one of imagination, curiosity, hard work and discipline. In these studios dance is for every child. <https://youtu.be/ICyS65MyoIE>
psdancenyc.com, #psdancenyc, #danceforeverychild

Tucson's Yolanda Corrales, heads **DanzEd Project**. View her page which shows clips of dance ed projects she conducted in Colorado and California from 1995-2003. She is looking to make a difference in Tucson.
<http://www.santaritaballroom.com/the-danz-ed-project.html>

INTERNATIONAL DANCE DAY 2015 CELEBRATIONS

BREAKDOWN BALLET FUSION – Let's Dance Together

International Dance Day April 29, 2015

Slide Show (5:04): [365 Days of Dance in Luxembourg](#), Video by Raoul Henri

International Dance Day: Get your groove on with these five incredible world records. by Kevin Lynch, 29 April 2015, Guinness World Records "Officially Amazing"

Longest Marathon on a Dance Game, Oldest Salsa Dancer, Largest Kaikottikali dance, Most breakdance windmills in 30 seconds, Largest Tap Dance



Your 10 Favorite Dance Scenes – BBC Culture. It's International Dance Day and today we celebrate the art of dance in all its forms. The initiative was introduced in 1982 by the International Dance Council (part of UNESCO) with the purpose of attracting the attention of the wider public and creating new dance lovers. We asked our readers to share their favorite dance scenes in films.

Chicago: Cell Block Tango, Saturday Night Fever: You Should Be Dancing, Moulin Rouge: El Tango De Roxanne, Silver Linings Playbook: Final Dance Scene, Nine: Dance of Fergie (Saraghina), Scent of a Woman: The Tango, Pulp Fiction: Dancing at Jack Rabbit Slim's, Pride and Prejudice (2005): Ballroom dance scene, Beauty and The Beast: Dancing scene, and Flash Dance: Final scene

AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>
BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>
SeeDance.com ~ <http://www.seedance.com>

Hubbard Street Dance is hosting auditions in NYC at The Joan Weill Center for Dance on May 25 for female dancers for main company contracts. **José Mateo Ballet Theatre** will hold auditions in Cambridge MA on May 28 and in NY on May 30 for company dancers. **METdance in Houston** is looking for dancers for the 2015-16 season, as is **Oklahoma City Ballet**. **Thodos Dance Chicago** will hold open auditions for TDC Company positions and the TDC Intern/Trainee program in Chicago on June 13. **Verb Ballets** has ongoing auditions until May 15 in Shaker Heights OH.



AUDITIONS!
for the **kind CREW**

Requirements:

- At least 18 yrs old
- Must be available Friday, July 10th-Sunday, July 12th for the training intensive weekend.

We are looking for high-energy dancers who embody the culture of The BeKind People Project, and experienced teachers who are willing to explore new ways to incorporate character education into dance and traditional class settings.

Audition Dates:
Saturday, May 16th 11am-3pm
 (11am registration) and
Wednesday, May 20th 6-10pm
 (5pm registration).
 *Only one audition is required. Please bring headshot and resume.

At:
 Arts Studios at Mesa Arts Center (2nd Floor)
 One East Main Street
 Mesa, AZ 85201

E-mail: Saza@bkpp.org / www.thebekindpeopleproject.org

May 16, 11 am - 3 pm OR May 20, 6 -10 pm
Be Kind Crew 2015 Auditions! Looking for high energy dancers who embody the culture of BKPP, and experienced teachers who are willing to explore new ways to incorporate character education into dance and traditional class settings. Looking for dancers in Phoenix, Tucson and N. AZ to perform at school assemblies, teach residencies, before and after school programs, perform in our online videos (The BE Kind Break) and MORE!! Bring headshot & resume. Mesa Arts Center, One E Main St, Mesa. Artist Studios, 2nd floor, SW bldg, corner of 1st Ave & Center. 18 years + Saza@bkpp.org

*Celebrate dance not just today but every day – or as Rumi would say:
 “Dance, when you’re broken open. Dance, if you’ve torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you’re perfectly free.”*

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Income TIP by Krystyna Parafinczuk**New York University's New Women's
Choreographic Fellowship**

In an effort to support female ballet choreographers, NYU's recently formed **Center for Ballet and the Arts** will now offer the *Virginia B. Toulmin Fellowship for Women Choreographers*—a \$35,000 stipend, office and studio space, and access to housing in NYC. The fellowship will be awarded to three choreographers and for a three-year period. Women in artistic leadership roles are notoriously scarce in the ballet world, and this fellowship aims to help address that lack. Read the entire article here:

http://artsbeat.blogs.nytimes.com/2015/04/27/seeking-female-choreographers-for-ballet/?_r=0

Could this be about Pointe?

**It will hurt.
It will take time.
It will require willpower.
You will need to make
healthy decisions.
It requires sacrifice.
You will need to push
your body to its max.
There will be temptation.
But, I promise you, when
you reach your goal, it's
worth it.**

Just one of the many "tips" on this
Dance Tips **PINTEREST** page:

<https://www.pinterest.com/explore/dance-tips/>

Subscribe to email

Unsubscribe

JOIN ADC



**Become an Arizona Dance Coalition
Member ~ online (PayPal)
or snail mail / click on the icon to
download application**

Board Members are needed with
expertise in organization & event
planning, marketing/graphics, writing
and computer/website maintenance.
Help us grow and make a difference.

SPONSORS

Dancing.

Desert Dance Theatre



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