

ARIZONA

DANCE

E★

statewide listing of performances
master classes | auditions | articles
tips | news | and more

OCTOBER 2015

ARIZONA
DANCE
FESTIVAL
TEMPE CFA

WICKED
ASU GAMMAGE

PHX ARTS
& CULTURE

CHANDLER'S
16TH ANNUAL
MARIACHI &
FOLKLORICO
FESTIVAL

TUCSON
SALSA BACHATA
DANCE FESTIVAL

NDEO
NATIONAL
DANCE EDU
CONFERENCE

CENTER DANCE
ENSEMBLE'S
REFLECTIONS

PERFORMANCES
SOCIAL DANCES
JOBS, TIPS & MORE...

DESERT DANCE THEATRE'S
CAROLINE LIDDICOAT &
GEORGE A JOHNSON
PHOTO BY ROBIN SILVER





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 9

October 2015

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Dear readers,

Well... *deja vous*... I feel like I've done this before. I'm working on the **October e-Star** and I'm watching ballet classes, rehearsals, and performances of The Australian Ballet, Bolshoi Ballet, The Royal Ballet, The National Ballet of Canada and San Francisco Ballet LIVE on my monitor! This time I didn't miss the Aussies because I figured out October 1 for them - World Ballet Day - is September 30 for us! If any of you watched, were you having "studio envy," as one tweeter put it. The clip of the Scottish Ballet ... wow. That was some ceiling! It was a 23-hour event. If you missed it, here's the link: <http://worldballetday.com>. The video will be available for viewing for another 30 days!

Tap dancers are finally getting recognized and awarded. Gaby Diaz last month won \$250,000 on SYTYCD. I know tappers who have boycotted the program because they don't make the contestants learn a tap dance. And the other day Michelle Dorrance won \$625,000 (over 5 years without conditions) from the MacArthur Foundation! Now we need to make tap dance mandatory in all dance education programs in our country. If you don't know why, take a class from a reputable instructor. You will learn asap!

The October issue is always a big one and I invite you to check out all the dance we have to offer in AZ. There are festivals in Phoenix and Tucson, and lots of dancing for viewing and participating. The article and tips focus on business. We need to make our "biz" work for us, and not create chaos. Hopefully you will see an "ah ha" moment when you read. Here's a quick one - turn off the email ALERT on your desktop and phone!

For those reading the **e-Star** for the first time, current and previous issues are archived on our website: www.azdancecoalition.org/. Each January issue contains an INDEX of the previous year's articles, tips, photos, and more. Remember to view in PDF for links to be live.

Hope to meet some of you at the NDEO Conference October 7-11! We will have an exhibit table. Say HI!

enJOY! Krystyna Parafinczuk, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. **Past e-newsletters available at** azdancecoalition.org/newsletters/.



listed in the *Regional Section*. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

October 1-4, times vary. ASU Gammage, 1200 South Forest, Tempe. **WICKED.** Broadway's biggest blockbuster is back by "popular" demand. *Variety* calls WICKED "a cultural phenomenon," and it continues to break box office records and sell out in record time. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One — born with emerald green skin — is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular.

How these two grow to become the Wicked Witch of the West and Glinda the Good makes for "the most complete — and completely satisfying — musical in a long time" (USA Today).



October 1-3, 8-10, Thursday-Saturday, 7:30 pm.

Phoenix Theatre's Hormel Theatre, 100 E McDowell, Phoenix. **Scorpius Dance Theatre's A Vampire Tale.** "The 'Nutcracker' of Halloween," A Vampire Tale celebrates its 12th consecutive season. This very popular, original dance production pre-dates all of the current pop-culture vampire phenomena. Evolving annually to provide a fresh take on this cult classic, fans have made a ritual to attend every season to see what juicy developments choreographer, Lisa Starry, has in store. A young woman is drawn to the dark side and finds herself lured into an assorted band of bloodsuckers. Frightened yet fascinated by their shadowy showmanship and seductive transactions, the girl struggles to avoid becoming part of their underworld when she becomes infatuated with

the king vampire. A Vampire Tale has received national and international acclaim, including return performances to the Bram Stoker International Film Festival in Whitby, England.

Tickets \$25 plus service fee. For more information, contact

lisa@scorpiusdance.com, 602-258-9511, www.scorpiusdance.com/shows



October 3, Saturday, 6:30 pm. 1st United Methodist Church, 915 E 4th St, Tucson.

Tucson Friends of Traditional Music are holding a benefit Contra Dance for the **Tucson Community Food Bank**. Have a good time while supporting a great cause! Contra dancing is fun, fast paced, and easy to learn. Live music by The Out of Kilters; Claire Zucker and Kristen Watts will be calling. 6:30 lesson, 7-10 pm dancing. All net proceeds will benefit the Tucson Community Food Bank. The

Community Food Bank of Southern Arizona distributes over 63,000 meals a day to members of the community with the support of over 300 local nonprofit agencies. Each year, they assist over 225,000 people through their programs and services. Suggested donation \$10 general admission, \$5 for under age 25. <https://www.communityfoodbank.org/>
<http://tftm.org/tucson-dance-schedule/>

October 2-4, Friday-Sunday, times vary. ASU Tempe Campus, Paul V Galvin Playhouse. ASU Herberger Institute School of Film, Dance and Theatre presents **Fall Forward!** the kick-off event of the dance season, features new works created by ASU faculty and guests. Using a range of movement styles and new media, artists redefine dance and live performance. Tickets: \$8-\$16. Contact the box office: 480-965-6447, hiboxoffice@asu.edu



PHX Arts + Culture @30 YEARS CELEBRATION

SATURDAY, OCTOBER 3, 2015

10 a.m. >>> 4 p.m.

The Phoenix Convention Center
& Herberger Theatre
[Monroe Street between 2nd and 3rd Streets]

For more information go to: phoenix.gov/arts

Phoenix Arts and Culture Commission celebrates 30 years with a festival of music, dance, theatre, and art — 100 participating organizations!

- ★ Performances
- ★ Talks
- ★ Public Art Tours
- ★ Family Activities
- ★ Food Trucks

FREE Admission

October 3, Saturday, 10 am-4 pm. Phoenix

Convention Center, 100 N 3rd St, and Herberger Theatre, Monroe St btwn 2nd and 3rd Sts, Phoenix.

Phoenix Arts + Culture Commission's 30th Anniversary Celebration

The multi-site event will feature music, dance and theater performances, talks and art making demonstrations. Free Admission!

ADC Members Perform at the Dance Stage

12 pm Desert Dance Theatre, Step's Junk Funk, Crossroads Performance Group

1 pm Movement Source Dance Company

2 pm Center Dance Ensemble

"The arts are the living heartbeat of Phoenix, and it's been incredible to watch and help this community grow since the creation of the Phoenix Arts and Culture Commission 30 years ago." Mayor Greg Stanton said. *"That is why we tripled funding for the Commission when I took office – creating a strong economy and a vibrant arts community go hand in hand."* For more information on **PHX Arts + Culture @ 30 Years Celebration** please visit <http://www.phoenix.gov/arts> or call (602) 262-4637.



October 2-3, Friday-Saturday, 7:30 pm. ZUZI! Theatre in the The Historic Y, 738 N 5th Ave, Tucson. **BlakTina Tucson Festival** is a cutting edge, movement festival that celebrates Black and Latina(o) choreographers. Presented by Eva Tessler, Licia Perea and The Latina Dance Theater Project, this is BlakTina's first year in Tucson, after three successful runs in Los Angeles. Born from the diverse, cultural and artistic landscape

of Los Angeles, BlakTina Dance Festival, is the brain child of LA choreographer, Licia Perea. This inspiring festival, gives local and regional dance/movement artists, an opportunity to create and present new work! BlakTina Tucson Festival will feature 11 contemporary choreographers with five premieres in an evening of compelling work by *ConDanza* (Cesar Degollado), *Abel Garcia*, ADC member *Mele Martinez*, *Jon McNamara*, *Yvonne Montoya*, *Yarrow Perea* (ABQ), *Rosa Rodriguez-Frazier* (LA), *Anton Smith & Zari Le'on* (LA), *Andrea Vazquez* (NM), and *Barbea Williams Performing Company*. Tickets \$18.

October 3, Saturday, 7 pm.

Chandler Center for the Arts,
250 N Arizona Ave, Chandler.

**Ballet Folklórico Quetzalli
AZ performs in the 16th
Annual Chandler Mariachi &
Folklorico Festival.**

This festival will once again
delight audiences with the
music and traditional dances
of Mexico featuring a dynamic



folkloric dance troupe and two outstanding and popular Mariachi groups! Doors open at 5 pm with a Garibaldi Mercado & Live Entertainment Pre-Show. Ticket prices start at \$20 and can be purchased online at www.chandlercenter.org or by phone at 480-782-2680, or in person at the Center for the Arts Box Office.

Mariachi Garibaldi de Jaime Cuellar led by Jimmy "El Pollo" Cuellar, son of Jaime Cuellar, will be the main performing act. Joining them will be Tucson-based Mariachi Sonido de Mexico. The Festival is rounded out by the colorful and talented Ballet Folklórico Quetzalli-AZ, under the leadership of Vanessa Ramirez. Ballet Folklórico Quetzalli-AZ has performed throughout the state and is dedicated to the awareness and education of Mexican culture through dance. Other dancers include Tradiciones Dance Company directed by Jose Soto.

The Chandler Mariachi Festival, produced by C.A.L.L.E. de Arizona (www.calle-az.org) is a yearly event celebrating Hispanic Heritage Month. For more information, contact Vanessa Ramirez at 480-326-2722, or www.calle-az.org

October 4, Sunday, 12:10-3 pm. Chase Field, 401 E Jefferson St, Phoenix. **2015 AZ Diamondbacks Dance Day.** The **Arizona Diamondbacks**, along with the **Arizona Dance Coalition**, **Arizona Dance Education Organization** and **Desert Dance Theatre** invite you to the **D-backs Dance Day!**

See participating teams perform on the field prior to the game. It is sure to sell out fast! They are playing the **Houston Astros!**

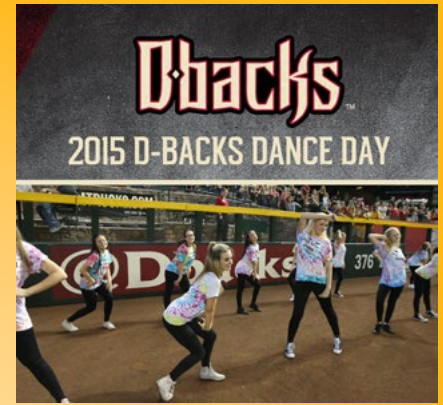
Info: Lisa R Chow, 602-740-9616, lisa@azdancecoalition.org.

\$35–Lower Level, Baseline Box (Sections 112-114 & 130-132)

\$25–Lower Level, Baseline Reserve (Sections 109-111 & 133-135)

\$16–Lower Level, Bleachers (Sections 101-105 & 139-144)

*A portion of the proceeds from each ticket sold can be donated back to your team. For more information or to reserve your spot contact Tom Demeter at 602.462.4244 or tdemeter@dbacks.com. Website: <http://arizona.diamondbacks.mlb.com>



October 7-10, Wednesday-Saturday. Pointe Hilton Tapatio Cliff Resort, 11111 N 7th St, Phoenix. **Arizona Dance Coalition** members perform at **National Dance Education Organization (NDEO) National Conference** at Point Hilton Tapatio Cliff Resort in Phoenix. The overlying topic at this year's conference is **FOCUS**

ON DANCE EDUCATION: Engaging in the Artistic Processes ~ Creating, Performing, Responding, Connecting. Many ADC members will be participating in presenting, teaching and performing. Intensives start on Wednesday, October 7, as early as 9 am and continue through 8:30 pm. The official start is Thursday, October 8, and concludes Saturday evening. Exhibitors will be open from 9 am – 5 pm Thursday-Friday, and 9 am–4 pm Saturday. *ADC will have a table. Stop by and say HI.*

Pop Up Performances by ADC Members

Ethington Dance Ensemble (Grand Canyon University),
Thursday 12 pm, West Courtyard

Verve Dance Co (Glendale Community College), Thursday
12:30 pm, East Courtyard

TranscenDANCE Co (Chandler-Gilbert Comm College),
Thursday 1 pm, West Courtyard

Scorpius Dance Theatre, Friday 11:30 am, East Courtyard
Movement Source Dance Co, Friday 12 pm, West
Courtyard

DancEstrella (Estrella Mountain Community College),
Friday 12:30 pm, East Courtyard

EPIK Dance Co, Friday 1 pm, West Courtyard



Movement Source Dance Co



Arizona Dance Education Organization (AzDEO) (our NDEO state affiliate) will be facilitating a **Movement Exchange** (place and time to experiment with movement ideas) in the Sunrise C Room: Thursday 8:30 am and 1 pm, Friday 10 am and 2:30 pm, and Saturday 8:30 am and 2:30 pm. **Scorpius Dance Theatre** will be holding an **Intensive "Aerial Silks" Workshop** on Wednesday, 12-3 pm, at their own facility and a bus transport is included in the fee. **Susannah Keita** (Grand Canyon U) and **Janaea McAlee** (Estrella Mtn CC) will lead an Intensive on Wednesday, 2-4 pm, entitled **Duncan and Dunham: Embodied Philosophies and Practices**, in room Highland 3. **Janaea McAlee** will be part of a panel discussing **Finding Equal Footing: Community College Dance Programs** on Friday, 10 am, Sunset B. **Rebecca Rabideau** will be presenting a paper on **Developing a Creative community: A Service Learning Project in Creative Aging through Choreographic Process** on Friday, 11:30 am, Courtroom M.

To learn more about the conference, visit NDEO 2015 Conference. [Point Hilton Tapatio Cliffs Resort](#). For any conference questions, please call 301-585-2880 or email conference@ndeo.org.

October 9, Friday, 8-9 pm. Downtown Tucson. **Flamenco del Pueblo Viejo**, directed by **Mele and Jason Martinez**, has received **Tucson Meet Yourself's** first ever Artistic Fellowship! This opportunity for collaboration will help flamenco THRIVE in Tucson! Special guests will join FDPV at the 42nd Annual Tucson Meet Yourself Festival in downtown Tucson. Don't miss this amazing FREE event featuring Elena Osuna, Fanny Ara, Manuel Gutierrez, David Paez, and Mele & Jason Martinez. For more information, contact Mele at ojala@melemartinez.com, tucsoniquete.com, or call 520-309-8762.



Tucson Meet Yourself, October 9-11, 2015 Friday 11 am-10 pm, Saturday 11 am-10 pm, Sunday 11 am-6 pm, in Downtown Tucson ~ Old Pima County Courthouse, El Presidio Park and Pima County Library/Jacome Plaza. Tucson Meet Yourself is an annual celebration of the living traditional arts of Southern Arizona's and Northern Mexico's diverse ethnic and folk communities. Each October, the three-day event features hundreds of artisans, home cooks, dancers, musicians and special exhibits that celebrate and honor beauty in all its diverse, informal, and everyday forms. **NOTE:** *For the first time in the festival's 42 year-history, TMY will make direct cash grants to artists in order to support a richer, more enduring and resilient heritage artistic community in Southern Arizona. Although the festival has always offered compensation to artists who request it (many donate their time and talent), the amounts have been small and largely symbolic.*

Dancers receiving cash grants are:

Lajkonik Polish Folk Ensemble (\$2000), Barbea Williams Performance Company (\$4000), and Flamenco del Pueblo Viejo directed by ADC member Mele Martinez (\$3700).

Congratulations, dancers!

October 9-10, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Desert Dance Theatre & Arizona Dance Coalition** present **Arizona Dance Festival Showcase 2015**. Each evening will showcase different dance artists including emerging artists as well as professional companies from all genres and styles of dance from Arizona and other states. A post-performance Q & A will be facilitated by the ADC.

Friday, October 9

CGCC TranscenDANCE (Chandler) – Chandler Gilbert Community College
Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
Diane McNeal Hunt / ELEVATE DanceWorks (Tempe) – Contemporary Modern
GCC Verve Dance Co (Glendale) – Glendale Community College
Julianne Ramsey (New York, NY) – Classical Ballet
Kalaa Kendra Kathak (Gilbert) – Classical Dance of India
Kelly Roth & Dancers (Las Vegas, NV) – Modern
Movement Source Dance Co (Phoenix) – Contemporary Modern
Prolifics Dance Co (Phoenix) – Contemporary Modern
SCC Instinct Dancecorps (Scottsdale) – Scottsdale Com College (pictured right)
SomaKinetic Movement Collective (Tempe) – Contemporary Modern
Step's Junk Funk (Mesa) – Interdisciplinary Movement & Percussion
Yumi La Rosa Flamenco Dance Co (Chandler) – Flamenco
Zona Flamenca (Buckeye) – Classical Flamenco



Saturday, October 10

(pictured left) Ballet Etudes (Gilbert) – Pre-professional Ballet
Canyon Movement Co (Flagstaff) – Modern
Crossroads Performance Group (Mesa) – Interdisciplinary Music & Dance Collaboration
Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
Dulce Dance Co (Phoenix) – Contemporary Modern
Elation Dance Co/Higley High School (Higley) – Contemporary Modern
Julianne Ramsey (New York, NY) – Classical Ballet
Kaleidoscope Dance (Phoenix) – Contemporary Modern
Nannette Brodie Dance Theatre (Long Beach, CA) – Contemporary Modern
Reyna Montoya (Mesa) – Contemporary Modern
Sanskaar Nritya Dance Academy (Chandler) – Classical Dance of India
Step's Junk Funk (Mesa) – Interdisciplinary Movement & Percussion
The Parking Lot Project (Phoenix) – Contemporary Modern
Zona Flamenca (Buckeye) – Classical Flamenco

Please check the DDT website for updates. *The program is subject to change.*
 For concert information contact Desert Dance Theatre, 480-962-4584 or go to
<http://desertdancetheatre.org/arizona-dance-festival/>

Tickets: \$18 Adult, \$15 Senior, \$13 Student, \$12 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), \$25 for 2 shows, VIP Deals – \$10 Friends of Desert Dance Theatre (DDT)

TCA Box Office: 480-350-2822 or www.tempe.gov/tca

(Service and convenience fees may apply)

FREE DANCE CLASSES in conjunction with the ARIZONA DANCE FESTIVAL ... keep reading!

FREE dance classes will be offered during the week from **October 5–October 11** at various locations in the valley. A \$10 donation is suggested to help defray costs involved in presenting these classes (studio rental/instructor's fee/promotion). For details and to RSVP, go to <http://desertdancetheatre.org/adf-class/>

Monday, October 5 - Modern Dance Class with Movement Source Dance Company

6:30 pm-7:30 pm ~ **Intermediate/Advanced Modern Dance Class**

Dance Theater West, 3925 E. Indian School Road, Phoenix. Instructor: *Nancy Happel (Guest Instructor)* - Ms. Happel's modern classes are strongly influenced by Limon and Muller techniques, and by her work with Zvi Gotheiner. Her classes combine qualitative and technical demands, beginning with a balanced warm-up, building to center and across the floor movement that is lush and spacious, relying on technique, breath, momentum and line. Mary Anne Fernandez-Herding | 602 957 6561 | movementsource@gmail.com | www.movementsourcedancecompany.org

Tuesday, October 6 - Modern Dance Class with Center Dance Ensemble

6 pm-7:30 pm ~ **Intermediate/Advanced Graham-Based Modern Dance Class**

Dance Theater West, 3925 E. Indian School Road, Phoenix. Instructor: *Frances Cohen*. This classic style of modern dance is based on the technique of Martha Graham. It focuses on the contractions and spirals of the spine. Frances Cohen | (602) 997-9027 | franecohen@aol.com | www.centerdance.com

Wednesday, October 7 - Indian Classical Dance with Kalaa Kendra Kathak Institute

5 pm-6 pm ~ **Kathak – Indian Classical Dance** | Kalaa Kendra Kathak Institute, 4590 W Carla Vista Dr, Chandler. Instructor: *Radhika Kotwal* - This Indian Classical Dance will focus on vigorous spins and footwork with graceful subtle poses and stances. kalaa.kendra@gmail.com | www.radhikakotwal.com

Wednesday, October 7 - Modern Dance Class with Desert Dance Theatre

6 pm-7 pm ~ **Intermediate/Advanced Modern Dance Class**

Dance Theater West, 3925 E. Indian School Road, Phoenix. Instructor: *Lisa R. Chow*. This class is based on a combination of classic modern dance techniques of Graham, Limon, Cunningham and Horton. Call/Text 602-740-9616 | Lisa@DesertDanceTheatre.org | www.DesertDanceTheatre.org

Thursday, October 8 - Modern Dance Class with Kaleidoscope Dance

7 pm-8:30 pm ~ **Modern Dance Class**

Dance Theater West, 3925 E. Indian School Road, Phoenix. Instructor: *Amber J. Robins* This intermediate/advanced modern class is for anyone wanting to explore new ways of moving, blending classic and contemporary styles, as well as challenging themselves technically. Amber Robins | info@kaleidoscopedance.com | 602-505-1913 | www.kaleidoscopedance.com

Friday, October 10 - Warm-up Class with Diane McNeal Hunt/ELEVATE DanceWorks

6:20 pm-6:50 pm ~ **Warm-up Class (ADF Participants Only)**

Tempe Center for the Arts, 700 W. Rio Salado Parkway, Tempe. Instructor: [Diane McNeal Hunt](#).

This warm-up class is for ADF Participants to get acquainted with each other in preparation for the evening performance. Diane McNeal Hunt | huntvanek@mac.com | 480-276-4347.

Saturday, October 10 - Flamenco Dance Class with Yumi La Rosa Flamenco Dance Co

9 am-9:45 am ~ **Sevillanas (Folk Dance from Southern Spain)**

TDC Ballet Studios, 219 S. 5th Ave, Phoenix (Parking access from the 4th Ave)

Instructor: [Yumi La Rosa](#). In this flamenco dance class, students will learn Sevillanas is a traditional Folk Dance from Southern Spain. Yumi La Rosa | yumi@yumilarosa.com | 602-682-1159 | www.yumilarosa.com

Saturday, October 10 - Ballet Class with Julianne Ramsey

10:30 am-12 pm ~ **Intermediate Ballet**

Tempe Center for the Arts – STUDIO Stage, 700 W Rio Salado Pkwy, Tempe

Instructor: [Julianne Ramsey](#) teaches classical ballet bringing with her education in training received from renowned ballet schools and pedagogues across the U.S. and abroad, including the English National Ballet School of London and the Vaganova Ballet Academy of St. Petersburg, Russia. julianneramseyballet@gmail.com | 405-605-9825 | www.facebook.com/julianneramseyballet | Instagram: @julianneramsey | YouTube: julianneramseyballet

Saturday, October 10 - Warm-up Class with Diane McNeal Hunt/ELEVATE DanceWorks

6:20 pm-6:50 pm ~ **Warm-up Class (ADF Participants Only)**

Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe

Instructor: [Diane McNeal Hunt](#). This warm-up class is for ADF Participants to get acquainted with each other in preparation for the evening performance. Diane McNeal Hunt | huntvanek@mac.com | 480-276-4347.

Sunday, October 11 - Ballet Class with Kaleidoscape Dance

7 pm-8:30 pm ~ Intermediate/Advanced Ballet Class

Dance Theater West, 3925 E. Indian School Road, Phoenix

Instructor: [Amber J. Robins](#). This intermediate ballet class will work on technical skill, enhance your grace and posture, as well as develop your own voice within the ballet vocabulary.

Amber Robins | info@kaleidoscapedance.com | 602-505-1913 | www.kaleidoscapedance.com

This project is supported in part by the **Arizona Commission on the Arts**
which receives support from the **State of Arizona**
and the **National Endowment for the Arts**.

**Desert DANCE Theatre &
Arizona DANCE Coalition
present**

ARIZONA DANCE FESTIVAL 2015

**OCT
9-10
2015
7:30
PM**

*Ballet Etudes
Chandler-Gilbert Community College TranscendANCE
Canyon Movement Company
Crossroads Performance Group
Desert Dance Theatre
Diane McNeal Hunt / ELEVATE DanceWorks
Dulce Dance Company
Elation Dance Company / Williams Field High School
Glendale Community College Verve Dance Company
Julianne Ramsey
Kalaa Kendra Kathak
Kaleidoscape Dance
Kelly Roth & Dancers
Movement Source Dance Company
Nannette Brodie Dance Theatre
Prolifics Dance Company
Reyna Montoya
RUPa Modern Dance Company
Scottsdale Community College Instinct Dancecorps
Samskaar Nritya Dance Academy
SomaKinetic Movement Collective
Step's Junk Funk
The Parking Lot Project
Yumi La Rosa Flamenco Dance Company
Zona Flamenca*

**Tempe Center for the Arts
700 W Rio Salado Pkwy, Tempe**

Box Office: 480-350-2822 or tempe.gov/tca

Discounted & FREE dance classes Oct 5-11, various locations.

2 DIFFERENT SHOWS!

\$10-18*

*Tickets discounted for select groups. Visit DesertDanceTheatre.org for details or call 480-962-4584.



ADF 2015 is supported in part by the Arizona Commission on the Arts which receives support from the State of Arizona and the National Endowment for the Arts.



16th Annual

Chandler Mariachi & Folklorico Festival

Saturday, October 3, 2015 @ 7 pm

Garibaldi Mercado & Live Entertainment
in the lobby starting @ 5:30pm

Chandler Center for the Arts

250 N. Arizona Avenue

Chandler, AZ 85225

Tickets \$20, \$30, \$40

Purchase tickets at 480.782.2680

Featuring

Mariachi Garibaldi de Jaime Cuellar



Mariachi Sonido de Mexico



Sponsored By



For more information please visit www.calle-az.org or call 480.326.2722



Tucson Salsa Bachata Dance Festival, October 16-18, 2015, VENUE HAS CHANGED: Hilton El Conquistador Golf & Tennis Resort, 10000 N Oracle Rd, Tucson. *Everyone who previously reserved a room with Loews Ventana has been transferred to the El Conquistador. Please call the*

reservation line starting September 1 to confirm your transfer. Reservations must be confirmed to be valid. Reservation Hotline: 800-325-7832 ~ CODE: SDF015. Register early for a discounted rate. Connect with our Facebook, Twitter, and Google+ accounts. **Tucson Salsa Bachata Dance Festival (TSBDF)** focuses mainly in Salsa and Bachata, but prides itself for putting together an amazing line-up of performers of all dance backgrounds, from all over Arizona and the rest of the world, for three (3) days and three (3) nights, to showcase the beauty, talent and culture of Latin dance community. *What to expect?*

4 Specialty Bootcamps | 5 Theme Parties | 26+ hours of Social Dancing | 10 DJs
Shiny seamless dance floors | Vendors | No Resort Fee | Free Internet
Dedicated rooms for Salsa, Bachata, Kizomba | 800+/- dancers from around the world
40+ hours of workshops and instruction | 60+ confirmed Performers

Get your PASS NOW - \$179! Reserve your room (95% sold out). PASS gets you access to specialty workshops, all social dancing and parties. **Online registration closes October 10.**

Antonio Medina, CIDADE Productions LLC, 520-222-7050

info@tucsonsalsabachatafestival.com

TucsonSalsaBachataDanceFestival@gmail.com

http://www.tucsonsalsabachatafestival.com

*Read about **Antonio Medina** in our Member Spotlight, pg 33.*

*Read about **Antonio Medina** in our Member Spotlight, found on pg 33.*

Spotlight on a few of the performers/instructors:

Performers & Instructors Jorge Contreras & Aubrey Ares

Jorge Contreras, a.k.a. "Que Rico", has been recognized as one of the most versatile Bachata instructors worldwide. Having mastered both "Dominican" and "Modern" styles, he continues to push the limit, breaking barriers and setting standards. No stranger to dance, **Aubrey Ares** has been trained in multiple forms of the art, including but not limited to jazz, ballet, contemporary and hip hop. Her talent has led her to dominating numerous solo dance competitions, being a part of the Arizona State Dance Team and even spending two seasons as a nationwide acclaimed Laker Girl! They will be teaching **Bachata Thirsty!**



Jorgey & Aubrey

Continued on the next page.

CIDADE Productions presents

TUCSON SALSA BACHATA DANCE FESTIVAL

3 FESTIVALS IN 1

SALSA
BACHATA
KIZOMBA

- 3 EXCITING POOL PARTIES
- 3 DAYS, 3 NIGHTS YOU WON'T FORGET
- 5 AMAZING THEME PARTIES
- 10 WORLD CLASS DJS
- 26 HOURS OF SOCIAL DANCING
- 60+ SPECIALTY DANCE WORKSHOPS
- 72 HOURS OF NON-STOP ENTERTAINMENT
- 100s OF AMAZING PERFORMERS

OCT 16-18 2015

CIDADE Productions
www.TucsonSalsaBachataDanceFestival.com
/TucsonSalsaBachataDanceFestival





Mario B, from Jersey City, New Jersey, will be teaching **Crazy Footwork- Salsa Fever On2**



Jorjet Alcocer, known as Salsa's M.V.P., is from Houston, Texas, and will be teaching **Bachata Shines | Pachanga**



TJ Pen and Pablo Calderon, from San Jose, California, are founders of Diversity Dance Co, San Jose, Costa Rica. They will teach **Pachanga & Cha Cha Shines**.



October 14-15, Wednesday-Thursday, 7:30 pm. Grand Canyon University, Thunderground, Thunder Alley, Phoenix. The **GCU College of Fine Arts and Production** proudly presents the 2015-16 Ethington Dance Ensemble Season. The **Student Spotlight Concert Series** highlights students' creative work and always brings standing-room only audiences to Thunderground. We invite you to see the world through dance this season at Grand Canyon University! **FREE.**

October 22-25, Thursday-Saturday 7:30 pm, Sunday 2 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. Center Dance Ensemble presents Reflections. New choreography by Frances Smith Cohen, Diane McNeal Hunt, Donald Dadey and Angela Rosenkrans, and Cohen's restaging of her "Quilters," the story of the women who pioneered the West. Tickets at 602-252-8497 or www.herbergertheater.org. Tickets \$28, \$23 seniors, \$14 students: <http://herbergertheater.org>. More information, 602-252-8497.



Amber Robbins, Photo by Tim Fuller

October 22-23, Friday-Saturday, 7:30 pm. ASU Tempe Campus, Margaret Gisolo Dance Studio. **Fall Undergraduate Project Presentations.** \$5-\$10. A collection of dance, new media and installation pieces. Undergraduate students experiment with choreographic approaches that inspire us to rethink the meaning of creativity. Contact the Box Office: 480.965.6447, hiboxoffice@asu.edu

October 25, Sunday, 1-6 pm. Steele Indian School Park, 300 E Indian School Rd, Phoenix. **4th Annual Dia de los Muertos Phoenix Festival.** Festival is an interactive, multi-generational, and participatory cultural immersion event blending traditional Mexican experiences with a twist of Southwestern flavor. It aims to instill a sense of history, pride and knowledge about our multicultural roots to the community at large through culturally relevant programming and activities. Presented by *Cultural Coalition*, the festival takes disappearing folk traditions and reinterprets them, creating new and innovative ways to address important social issues, while encouraging collaborations between local institutions and community artists. **FREE.** The festival features traditional music and dance by local performers, children's activities, folk arts and crafts, ethnic food, community altar, and a candle light procession. **Desert Dance Theatre, Step's Junk Funk** and **Crossroads Performance Group** perform. <http://diadelosmuertosphx.com>

4th Annual DIA DE LOS MUERTOS PHX FESTIVAL



**Save the Date:
Sunday October 25th,
2015**

**Steele Indian School Park
300 East Indian School Rd.
Phoenix 85012**



/CulturalCoalitionaz



#ddlmpx

@CulturalCoAz

culturalcoalition.com

diadelosmuertosphx.com

October 29-30, Thursday-Friday, 7:30 pm. ASU Tempe Campus, Margaret Gisolo Dance Studio. **Fall Graduate Project Presentations.** \$5-\$10. Featuring original dance and multimedia pieces created by graduate students in a physically and visually compelling evening; students explore the full spectrum of dance theatre, challenging notions about art-making traditions. Contact the Box Office: 480.965.6447, hiboxoffice@asu.edu



October 30, Friday, 7:30-9:30 pm. ZUZI! Theatre in the Historic Y, 738 N 5th Ave, Tucson. **ZUZI! Dance** presents its fall, biannual **No Frills Dance Happenin'!** A variety of performers throughout Tucson and Southern Arizona come to share fresh and innovative works from various stages of the creative process. The works range from serious to silly and some are presented here for the first time. This year features choreographers Vanessa Corona, Christine Peterson, Pablo Rodarte, Condanza,

Evolve Dance West, Tucson Pole Fitness, Phoenix's MAC & Co, and more. *"The 'No Frills' concert has come to serve two important purposes,"* says ZUZI!'s Artistic and Executive Director, Nanette Robinson. *"It has become a popular venue for showcasing youth performers, schools, and youth choreography and it continues to be venue for local choreographers to take creative risks with new work."* The show has been described as an open mic for dance and is a unique opportunity to perform in a relaxed setting. As the name suggests, there are no frills—no fancy lights, no fancy sets—just dancers, choreographers, and experimentation. Tickets are \$10. 520-629-0237. <http://zuzimoveit.org>

October 30-31, Nov 1, Nov 5-8. Times vary. Stevie Eller Dance Theatre, UA Main Campus, 1737 E University Blvd, Tucson. **UA Presents UA Dance Premium Blend.** Opening will be Elizabeth George's ballet rendering of a rich Paganini score, followed by Tamara Dyke Compton's modern exploration of the search for courage, performed to music from the Louisiana Bayou. A contemporary ballet for all women by Melissa Lowe, Invisible Sun, interprets a quote from Sir Thomas Browne: "Life is a pure flame and we live by an invisible sun within us." In homage to the American Indian, the UA Dance Ensemble presents José Limón's masterwork, The Unsung. It creates both its own environment and "score" as dancers create from the stage the rhythm and sounds of tribal culture. Performed around the world, the piece will be presented by UA Dance at the Joyce Theatre, NYC, October 24 and 25, 2015. Tickets \$33 adult, senior/military \$28, students \$15. <http://uapresents.org>.

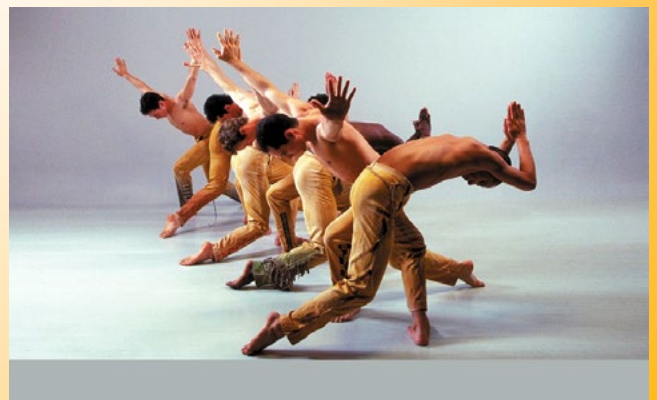


Photo by Ed Flores



October 31-November 1, Saturday-Sunday, 10 am–6:30 pm. Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. La Procecion 5-6:30 pm. Celebrate **Día de los Muertos**, or **Day of the Dead**, at the Garden during this two day family-oriented festival filled with music, dance, and storytelling that explore the beauty and symbols of this special holiday.

This colorful tradition, celebrated throughout the American Southwest, Latin America, and Mexico, honors departed loved ones in a festive setting. In addition to enjoying live entertainment, families can browse the Mercado, make and add paper flowers to the Community Altar, and enjoy delicious food. Enjoy delicious food and browse the Mercado filled with art, jewelry, and other wares. At the end of each day, families are encouraged to participate in La Proceción. Members of **Desert Dance Theatre** and **Step's Junk Funk** participate in La Proceción from 5–6:30 pm. Cost: Entrance is included with paid Garden admission or Membership. Info: <http://www.dbg.org/events/dia-de-los-muertos-celebration> or <http://diadelosmuertosphx.com>.

October 31, Saturday, 6:30-10 pm. First United Methodist Church, 915 E 4th St, Tucson. **All Souls Contra Dance Tucson.** Inspired by Dia de los Muertos and Tucson's own All Soul's Procession, we are featuring our **2nd Annual All Souls Contradance.** We would like to invite you to use this dance as an opportunity to celebrate the lives of our loved ones who have passed.

You can participate in whatever way suits you~

wear costume, pin a picture of a loved one on yourself, bring a photo or object to place on the altar. We'll provide an urn for our mementos, prayers, messages, and remembrances. These will be added to the Urn at the All Souls Procession where, at the Finale, the Urn is burned, and our collective hopes, prayers, love, grief, memories, tributes, and remembrances are consumed by the flames and dissolve into the ether. Live music by the Privy Tippers, one of the Southwest's premier contra dance band. Beginners' lesson at 6:30. \$10 non-members, \$5 under 25. <http://www.tftmn.org>, 520-906-3011, donna.fulton@gmail.com





present the U.S. premiere of the revival of the 2002 evening-length work *Kaash* (Hindi for "if only"), choreographed by Khan with music by composer Nitin Sawhney and set design by sculptor Anish Kapoor. Performed by a strong international cast of five dancers, the work continues Khan's quest to build bridges between the worlds of contemporary dance and the Indian classical dance form Kathak. *"It is like watching the aftermath of the Big Bang, with Khan's choreography as the fallout. He and his four dancers occupy the stage like a collective force field, fracturing and reforming their tight little groupings, wheeling across the stage like sheet lightning. They are a complex equation of pure mass, pure speed, pure energy."*
 –The Guardian

Tickets: \$39-\$69.

NOTE: 20% discount for ADC members. Promo code sent via email.

November 3, Tuesday, 7:30 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. **Akram Khan Co: Kaash.** Akram Khan is one of the most celebrated and respected dance artists today, known for taking human themes and working with others to take them to new and unexpected places. His numerous honors include the Laurence Olivier, Bessie and ISPA (International Society for the Performing Arts) Distinguished Artist awards. Founded in 2000, Khan's dance troupe, the Akram Khan Company, is now one of the world's most innovative, bringing thoughtful, provocative and ambitious dance productions to the international stage. For its Scottsdale debut, the Company will

scottsdale
center for the
performing
arts

Season Sponsor
ineight.

save
20%
AZ Dance Coalition members enjoy
a discount on this performance.
Check your email
for the promo code

Akram Khan Company: Kaash

Set Design by Anish Kapoor | Music by Nitin Sawhney

Tuesday, November 3, 7:30 p.m.

A bridge between the worlds of contemporary
dance and India's classical Kathak tradition.

November 3, Tuesday, 7 pm. Pima Community College Center for the Arts, West Campus, Proscenium Theatre, 2022 W Anklam, Tucson.

CHISPA Foundation and Viva Performing Arts Center present **Viva Dia de los Muertos – Remember, Honor & Celebrate.**

Featured are Ballet Folklorico San Juan and Ballet Folklorico Arizona directed by Julie Gallego. \$15 adults, \$10 children. Children under two free on an adult's lap. For more information, visit www.chispafoundation.com, chispafoundation@gmail.com or call 520-544-9543. Inquire about the educational school show at 9:30 am on the same day.

Dancer Haley Ulrich, photo by Arturo Nevarez.



November 6, Friday, 8 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. Contemporary dance meets theatrical storyline in **All in the Heir**. Blinded by power, follow five siblings as they discover the journey to the throne through deception, envy, love and hope. Under the direction and choreography of Liz Ann Hewett, All in the Heir finds a way to fully tell a story- without a single word. Additional direction and choreography from Nick Flores brings incredible attention to detail and creative use of props and blocking. Guest

choreographer Jose Soto brings power, energy, and emotionally charged movement. Together, combined with the talent and emotional range of the cast, they create a story that everyone can enjoy. Tickets \$20. <http://www.allintheheir.com/>

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.

Review the benefits towards the back of this magazine.

November 7, Saturday, 11:30 am-5 pm. Herberger Theater Center, 300 E Indian School Rd, Phoenix. **Annual Herberger Theater Festival of the Arts** presented by APS. The sixth annual Festival of the Arts celebrates the arts with performances, dance, food, visual art, live music, children's activities, film shorts, pet adoptions and more! Admission is \$5 or FREE for kids 12 and under. Proceeds benefit the Herberger Theater's youth outreach programs. Tickets can be purchased online or at the gate the day of the festival. View the link for the schedule: <http://www.herbergertheater.org/herberger-theater-festival-of-the-arts/>

CENTER STAGE ~ Dance Performance Schedule



- 12:10-12:30 pm – Un Corazon Flamenco
- 12:40-1 pm – Ethington Dance Ensemble
- 1:10-1:30 pm – Ballet Etudes
- 1:40-2 pm – Desert Dance Theatre (*modern dance/ dance theater*)
- 2:20-2:40 pm – Center Dance Ensemble
- 2:50-3:10 pm – Ballet Folklorico Quetzalli-AZ (*Mexican folkloric dance*)
- 3:20-3:40 pm – Phoenix USA Dance (*Ballroom and Latin dance*)
- 3:50-4:10 pm – Mayuri Dance Group (*Indian dance*)
- 4:20-4:40 pm – Kamalah Tribal (*American tribal style belly dance*)
- 4:50-5:10 pm – The Dance Shoppe Performing Group (*variety*)

November 12, Monday, 3:30-4:30 pm. Gateway Community College, 108 N 40th St, Phoenix. **GateWay to the Arts 2015.** **Desert Dance Theatre** presents "Dance as Culture" and performs a variety of dances from its current repertory including world dances and Step's Junk Funk repertory. **FREE.**



November 13, Friday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. **RIOULT Dance NY.** For over 20 years, this New York City-based company has seamlessly blended visually arresting modern dance with European sensibility. They will perform pieces from their deep and rich repertoire. Tickets \$20, 928-684-6624. <http://dewpac.org>

WORKSHOPS



presents
DYNAMIC OBSERVATION WORKSHOP
 by **Martha Eddy**
 founder of *Somatic Movement Education
 & Therapy* and *Dance Somatics*

Sunday, October 11, 9 am -3 pm

**Point Hilton Tapatio Cliffs Resort
 Courtroom K**

**\$75 AzDEO Members | \$80 NDEO Members
 \$100 Non-members**



Understand your students better through *careful movement observation*. Learn to use the **Dynamic Embodiment™** framework that combines elements of **Laban Movement Analysis (BESS)**, **BEST** and the neuro-developmental principles of **Body-Mind Centering®** combined with **Bartenieff Fundamentals** (as in **Brain Dance**). Use this hands-on developmental and somatic information for *individualized assessment* and to *create lesson plans*. Apply the knowledge gained with any group of children or youth including those with learning, behavioral/emotional and physical disabilities. Applications to adult education can be made.

Martha Eddy, CMA, RSMT, EdD is an author and international lecturer on *eco-somatics*, *neuro-motor & socio-emotional development*, and *peace education*. She teaches **BodyMind Dancing** and directs the **Center for Kinesthetic Education (WellnessCKE.net)**.



REGISTRATION: lmonson@cox.net DEADLINE: September 25, 2015
Check | Purchase Order payable to AzDEO, PO Box 60152, Phoenix AZ 85082



October 10-11, Saturday-Sunday. Flagstaff Latin Dance Collective & Grand Canyon Salsa Festival present **Carlos & Fernanda Da Silva** (Prague) in **Zouk Workshops and Social Dancing**. \$80 includes Saturday night performance and social, and Sunday night social. Discover the world of Zouk dancing with these international dance artists visiting Flagstaff. Event includes a Grand Canyon Trip on Saturday! Read Carlos' and Fernanda's extensive bios at: <http://latindancecollective.org/carlos-fernanda-in-arizona/>

Flamenco Workshop with award-winning **Fanny Ara** in Tucson and Phoenix. One-day in Tucson, and one day in Phoenix only!

Read more about Fanny Ara here:

<http://www.fannyara.com/#!/about/aboutPage>

Tucson ~ Saturday, October 10th, 1:30-3 pm. Intermediate level, \$35, BreakOut Studios, 828 N Stone Ave, Tucson 85705

Phoenix ~ Sunday, October 11th, Intermediate 2:30-3:30 pm.

Intermediate/Adv. 3:30 - 4:30 pm, \$25 or \$45 for two classes. 5th Row Dance Studios, 513 E Roosevelt Rd. Phoenix 85004. For more information, contact Mele Martinez, ojala@melemartinez.com, 520-309-8762.



Tucson ~ October 27-November 5, Thursday-Monday. Times and locations vary. **Drum & Dance Residency with cultural dancer/ethnologist Kimberly Miguel Mullen and Cuban percussionist Luca Brandoli.** *Kimberly Miguel Mullen* returns to Tucson for another exciting dance residency! We also welcome percussionist and singer *Luca Brandoli* to Tucson for the first time! This is the dynamic duo that coordinates cultural trips to Cuba and leads incredibly powerful dance and drum immersion workshops in Cuba! You will learn movement from Cuba and Brazil and rhythms and songs of Cuba! Live drumming will be featured by Luca Brandoli and a host of our awesome Tucson drummers! Stay tuned as more classes are being added to the schedule! Single class: \$15, Reduced package prices! <https://www.facebook.com/events/853336868095229/>

Dance! The Movement Culture, 435 E 9th St, Tucson. <http://www.movementaz.org/>
Thursday, October 29, 7- 8:30 pm | Friday, October 30, 6:30-8 pm | Saturday, October 31, 2:30-4 pm | Sunday, November 1, 12-2 pm | Monday, November 2, 7-8:30 pm

The Rhythm Industry, 1013 S Tyndall Ave, Tucson. <http://rhythmindustry.org/>
Sunday, November 1, 5-6:30 pm

Drum and Song! November 2-4, Monday-Wednesday, Times & Locations TBA



Kimberly Miguel Mullen (M.A./UCLA's Dept of World Arts and Cultures) has performed in the USA, Brazil, Puerto Rico, Trinidad and Tobago, Cuba and Hong Kong. As a solo artist, she was one of a chosen few to perform with the late legendary Cuban percussionist Francisco Aguabella. Mullen actively pursues her interests in dance ethnography, traveling throughout the world while creating links among cultures through the expression of dance.

Luca Brandoli, author and internationally acclaimed AfroCuban percussionist and singer, has performed with professional bands in the U.S., Japan, Mexico, Europe, Canada, Cuba and other countries. He is the Director of Grupo Barracon, a Cuban band whose CDs were nominated four times in 2011 and 2012 by Cubadisco, the Cuban Grammys, and received an award for Best AfroCuban Folkloric Music.

CALL FOR CHOREOGRAPHERS ~ DEADLINE OCTOBER 10

CONDER/dance is pleased to announce our call for dance work for the 9th annual **Breaking Ground** festival. Searching for dance work in the following categories:

MainStage: Finished Work, New Work, Dance Film.

Tiny Dances: New Work, Arizona Artists Only

Time Limit for work: 12 minutes

Application fee: \$55; \$25 for Arizona resident artists;

Honorarium if selected: \$150

All selected works will be presented for one evening during the **Breaking Ground 2016 Festival** taking place on January 29 – 30, 2016 at Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe.

In its ninth year, Breaking Ground has grown to be a significant arts event in the Phoenix area. It is well supported by enthusiastic audiences and receives a great media coverage. The festival consists of two different nights of programming held at the 600-seat theater at Tempe Center for the Arts, a full day of master classes open to the community and an AfterParty event.

All selections are made by a four person panel of adjudicators. Ten to twelve dance artists will be selected to present new work and existing work for Breaking Ground 2016.

Past Breaking Ground artists include: *Colleen Thomas, Keith Johnson, Stephanie Liapis, Mitchell Rose, Shaun Boyle, Jennifer Chin, Joshua L. Peugh, Eric Handman, Pamela Pietro, Maria Gillespie, Kristopher Pourzal, Chad Michael Hall, Nadar Rosano and Ashleigh Leite.*

Go to www.conderdance.com for more information on the festival and to begin your application process. 480-570-3263, conderdance@gmail.com.



➔ ➔ ➔ **Application Deadline: October 10, 2015**

**NOVEMBER ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

October 25

Send news to:

Krystyna@AzDanceCoalition.org



Hope you were able to watch! Will be available for 30 days after the San Francisco Ballet finishes streaming!
*The Australian Ballet | Bolshoi Ballet | The Royal Ballet
The National Ballet of Canada | San Francisco Ballet*

2015 5.9

**Photo of the Month**

Ballet Arizona's *Natalia Magnicaballi* in *Coppelia*

Photo by *Rosalie O'Connor*

ADC MEMBER AUDITIONS & ANNOUNCEMENTS



Grand Canyon University (GCU) Dance Auditions ~ For acceptance into the Bachelor of Arts programs in the College of Fine Arts and Production, prospective students must first apply to GCU and declare the BA Dance or BA Dance Education degree major. Second, they will submit a digital audition video URL or DVD along with other digital

materials. After the 15th of each month, they will be informed of their acceptance, and many will be invited to audition for dance performance scholarships at our live campus auditions. Live Scholarship Audition Dates in 2016 are Saturdays, (1/9, 2/20, 4/9) at 10 am-3 pm. Register online at www.gcu.edu/auditions and find a link to more details!

GCU ELEMENTARY DANCE TOUR "Color Me Happy" ~ School Shows K-4 ~ a multimedia production and student touring company that brings an exceptional arts experience to up to eight local public and private schools each spring semester. Interested teachers in grades K-4, please visit our website and complete the brief application: www.gcu.edu/dancetour

GCU Dance Invitationals invite high school and private studio dance educators to bring their junior and senior students to spend a day with GCU Dance in the College of Fine Arts and Production. Students will learn about our program, campus life, and have the opportunity to take a class with GCU dance faculty, meet current dance majors, and take a campus tour! Teachers, register online at www.gcu.edu/danceinvitationals.

Hank Calantog is starting a **Musical Theatre** class (sing, act, dance) on Tuesdays & Thursdays, 3-4:15 pm, beginning October 6, at Arizona Dance Artistry, 1745 W Deer Valley Rd, Suite 102, Phoenix, for ages 9-teen. \$10/class. Please pre-register - HankCalantog@gmail.com.

Nanette Robinson is now the Director of Arts Education at **ZUZI! Dance**. **Paul Galbraith** is the Executive Director. The dance company will be project oriented from now on, allowing more dancers from the community to participate on a project-by-project basis by invitation and/or audition. This is ZUZI!'s 19th year and they will continue to focus on multigenerational dance and somatic education. ZUZI! has also formed **PACZ: The Performing Arts Coalition at ZUZI!** Learn more at http://pacz.info/?utm_source=October+2015&utm_campaign=2015+October&utm_medium=email

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

October 3, Saturday, 7:30 pm. Arcosanti, UTC+01. **Human Nature Dance Theatre**, mixed-media, multi-generational performance art presents **IGNITE** that deals with FIRE, the essential and metaphorical element that has played a crucial role in our life (and death) in the past, still does in the present, and certainly will in the future. Human Nature takes us through a journey of our self-awareness and self-exploration. \$40 ticket price includes dinner and performance (6 pm dinner), \$20 for performance only (\$10 for students). You may enjoy a tour of Arcosanti at 5 pm. For dinner reservations and more information, please call 928-632-7135.

October 4, Sunday, 3 pm. Northern Arizona University, Ardrey Memorial Auditorium, Flagstaff. NAU dancers perform **Sleeping Beauty** with the NAU Orchestra.

October 10-11, Saturday-Sunday. Flagstaff Latin Dance Collective & Grand Canyon Salsa Festival present Carlos & Fernanda Da Silva (Prague) in **Zouk Workshops** and Social Dancing. \$80 includes Saturday night performance and social, and Sunday night social. Discover the world of Zouk dancing with these international dance artists visiting Flagstaff.
<http://latindancecollective.org/carlos-fernanda-in-arizona/>

Central Arizona ANNOUNCEMENTS & EVENTS

Ballet Arizona's "Ballet Under the Stars" allows Arizona communities to enjoy dance in a unique outdoor. Bring a blanket or lawn chair and enjoy a varied program, ranging from classical to contemporary. All performances start at 7 pm.

Thursday, October 1 – Tempe Center for the Arts Amphitheater, Tempe

Friday, October 2 – Fountain Park, Fountain Hills

October 2-4, Friday-Sunday. Apollo's Ballroom, 3002 N Arizona Ave, Chandler. **Samba Workshops** with instructors Gisella Ferreira, Rodrigo Marquez, Lu Dargam, Aninha Malandro, Tania Santiago, and Valerie Chery. All workshops \$75. Register here: www.SambaPerformers.com/Rainha-do-Samba. On Saturday, 9 pm -2 am, at The Pressroom, 441 W Madison, Phoenix, will be the **National Samba Queen and King Contest, Rainha e Rei do Samba 2015**. Purchase tickets here: <http://www.thepressroomaz.com/event/891859/>

October 9-11, Friday-Sunday. The **19th Arizona Swing Jam** with guests Jean Veloz and Rusty Frank. See *Social Dance Section*, pg 29, for more information.

October 29-November 1, Thursday-Sunday, times vary. Symphony Hall, Phoenix. **Ballet Arizona and the Phoenix Symphony** present **Coppelia**. A comic ballet for the whole family to enjoy. It tells the story of an eccentric toy maker, life-size dancing dolls, and a young couple in love. Love triumphs over all in this beloved ballet, but only after a case of mistaken identity and hilarious mayhem. Pre- and post-performance chats. Box Office: 602-381-1096. <http://balletaz.org/performance/coppelia/> (*See Photo of the Month*)

November 20, Friday, 5 pm. Tempe Beach Park, 54 W Rio Salado Pkwy, Tempe. **Relentless Beats and Global Dance** present the **2nd Annual Global Dance Festival** for ages 18+. \$59 general admission. VIP Early Bird: \$89. Headliners Big Gigantic, Cashmere Cat, Deorro, GENER8ION, Gesaffelstein, Marshmello, Mija, RL Grime, Sweater Beats, TBA <http://relentlessbeats.com/events/global-dance-festival-arizona-2015-tempe-beach-park-151120/>

Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson Pima Arts Council Lumie Award went to **Safos Dance Theatre** – Emerging Artist or Arts Organization Award. *Congrats Safos!*

UA School of Dance JAZZ in AZ dates are **October 2-4.** **Arizona Jazz Dance Showcase** Faculty will be Stacey Tookey and Alex Magno from L.A., Sherry Zunker from Chicago, and Richard Havey from Las Vegas. UA Dance Faculty will be Tamara Dyke Compton, Sam Watson and Michael Williams. <http://jazzshowcase.arizona.edu/>

October 2-3, Friday-Saturday, 7:30. **Artifact Dance Project** presents **Immortally Departed** celebrating the tradition of Dia de los Muertos (All Saints Day) in their studio space. It is a collaboration with the vibrant Tucson band **Tesoro**. \$15 + fees. <http://departed.brownpapertickets.com/>

October 2-3, Friday-Saturday, 7:30 pm. **BlakTina Festival Tucson** is a movement festival celebrating Tucsonan Black and Latina(o) choreographers plus three guests - 11 contemporary choreographers with four premieres. It is presented by Eva Tessler, Licia Perea and The Latina Dance Theater Project. ZUZI! Theater, Tucson. eva@latinadanceproject.com



October 9-11, Friday-Saturday. **Tucson Meet Yourself.** <http://www.tucsonmeetyourself.org/>

Friday 11 am-10 pm | Saturday 11 am-10 pm | Sunday 11 am-6 pm
Four stages featuring musicians, dancers and COOKS! ADC member **Xanado Mideastern Dance** will be performing on **Sunday, October 11, 1 pm**, on the Global Rhythms Stage! Schedules of all activities: <http://www.tucsonmeetyourself.org/how-to-festival-2015/>

SOCIAL DANCE NEWS



PHOENIX ~ 19th Annual Arizona Swing Jam, October 9-11. Dance legend Jean Veloz (now 91), and L.A.'s Rusty Frank return to Phoenix to teach at this year's Swing Jam. FatCat Ballroom & Dance Company, 3131 E Thunderbird Rd, #33, Phoenix. FEES: \$99, Drop in class \$20, Friday dance \$7, Saturday dance \$15. Here's the schedule:
Friday, 7:30-11 pm DJ dance at TAKE THE FLOOR, Phoenix

Saturday, 11 am Fundamentals of Lindy Hop with Steve Conrad & Rusty Frank

12:15 pm Swing Out Variations / Jean Veloz and Dean Collins, stylings with Jean Veloz

3:45 pm Quick Stops & Stops

7:30 pm - midnight Swing Dance with Live Music

Sunday, 12 pm FUNdamentals of Balboa with Steve and Tina

1:15 pm Balboa Variations with Steve and Tina

3 pm BBQ Pool Party - DJ music and possible Jam Session

FEES: \$99, Drop in class \$20, Friday dance \$7, Saturday dance \$15.

More details and class descriptions at www.AZLindy.com/events



Phoenix ~ Phoenix Traditional Music & Dance hosts **Community Contra Dances** twice a month in two different locations. All ages welcome and no partner required. A 30-minute lesson precedes the evening. \$10 door, \$5 for 26 and younger. <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328.

October 10, Saturday, 7 pm, Kenilworth School, 1210 N 5th Ave, downtown Phoenix. Live music by Out of Kilters (Tucson) and Phoenix caller Judy Zeidel.

October 23, Friday, 7 pm. Irish Cultural Center, 1106 N Central Ave, in downtown Phoenix. Live music by the Jumping Chollas (Tucson) and Phoenix caller Michael Barraclough.

To come ~ November Burn the Calories dance, December's New Year's Eve Gala, the Phoenix Frolics in January and March, and special dance events with out-of-state talent.



Some pretty cool news from **STEVE CONRAD / AZ Lindy Hop Society:**

*I will be working with **America's Got Talent** to try to find some lindy hop performers from around the Country to audition in Phoenix on **December 3rd**. You do not need to be from Phoenix to audition and I have front of line (avoid cattle call) passes. If you want to compete on the show as a couple or team, please let me know.*

<https://www.facebook.com/steveconrad29>

SOCIAL DANCE NEWS

Tucson ~ Sexy Salsa Saturdays, hosted by the Latin Dance Revolution, are taking place at the new, delicious Barrio Cuisine Bistro, 188 E Broadway, Downtown Tucson, where Broadway meets Toole. DJ MikeS will spin the best Salsa, Mambo, Timba, Cumbia, Bachata, Cha Cha, Merengue & Kizomba. 9:30 pm free lesson. Dancing until 2 am. \$10 cover with \$5 returned as Drink/Food Credit. Delicious Native American cuisine served until 10 pm. Latin.Dance.Revolution@gmail.com, Magic Mikey 520-444-0439.



Tucson ~ NEW 3rd Sundays Social Dancing presented by **Cidade Productions & Latin Dance Revolution**. All ages welcome. Fluxx Studio and Gallery, 414 E 9th St, Tucson. 5-6 pm dance lesson in Salsa, Bachata, and Kizomba. Class \$5, Class & Party \$10, Party \$7. 520-992-0242; Purchase ticket: <http://www.cidadeproductions.com/#!/tickets/cp0s> <http://www.fluxxproductions.com/>

Clarkdale (No AZ) ~ The Clarkdale Historical Society is hosting a ballroom and swing dance at the Clark Memorial Clubhouse, 19 N Ninth St, Clarkdale, on **Saturday, October 10, 6:30-9:30 pm**. Sentimental Journey, a 16-piece band, performs.

Flagstaff ~ October 31, Saturday, Halloween Ballroom Dance Party at Canyon Dance Academy, Flagstaff.

Tucson ~ November 8, 9 am - 10 pm. Hilton El Conquistador Golf & Tennis Resort, 10000 N Oracle Rd, Tucson. **The 5th Annual Sahuaro Ball**, Independent Ballroom, Latin, Country and Swing dance competition for professionals, amateurs, Pro/Am couples and Spectators! Maja Serve and Ron Montez are judges. Dinner (7 pm) and Dancing in the evening, followed by an amazing 45-minute "Dinner Club" show by Mr. Bing's starring *Crystal Stark*! Dance Wear Designers will be present, along with Glisten Jewelry for Dancers. Tickets: www.shallwedanceaz.com



TAP DANCERS HIT THE BIG TIME!\$!\$

Congrats, *Gabby Diaz* (left-19) on your SYTYCD win! \$250,000!!!

Congrats, *Michelle Dorrance*, on your "Genius Grant"—\$625,000 over 5 years to pursue her work! (*MacArthur Fellowship*)



Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Lisa R Chow, Antonio Medina



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

June 14 & 28, Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Mondays ~ Lindy Under the Stars FREE Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

Tuesdays ~ Blues Dance, WXYZ Lounge, ALoft Hotel, SE corner Speedway & Campbell, Tucson. **FREE**. 7-8 pm lesson, 8-11 pm dance.

Fridays ~ Warehouse STOMP, 2351 N Alvernon Way, #202, Tucson (2nd floor above

the Smoke Shop/Circle K Plaza) 7:30-8 pm Lindy Hop fundamentals with Michelle Kostuk. 8-11 pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson
2nd Saturday *SW Soul Circuit* FREE 6-10 pm. Live music, dancing, food, fun!
3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



UA Ritmos Latinos Club

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*

charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

MEMBER SPOTLIGHT



Antonio Medina (a.k.a., Tonino Cidade) founder of **Cidade Productions LLC**, is excited to be able to bless others through dance and create awareness for the beautiful Latin culture. He is a proud U.S. Soldier veteran by day, and dancer, instructor, and organizer by night.

Tonino's passion for dance started when he was a toddler. Growing up, he witnessed his parents dance Funana, Passada, Batuku, Coladera, Morna and other Cape Verdean dances. He became more involved in dancing after his introduction to Salsa, Bachata and Kizomba in the early 2000. Tonino quickly mastered many forms of dance and after his certification as a Red Belt instructor under the Black Belt Dance system founded by **Edie Williams** —*The Salsa Freak*—he began to spread his passion for dance. Tonino has been actively teaching dance since 2006 all over the United States and overseas.



Utilizing his event organization and



promotion services, Tonino is producing the **2nd Annual Tucson Salsa Bachata Dance Festival** at the El Conquistador Golf & Tennis Resort this **October 16-18**, the annual **Arizona Dance Addiction June 17-19, 2016** (three festivals in one – Salsa, Bachata, Kizomba) at the Tempe Palms Mission Resort, and the **Tucson 3rd Sunday Socials** at Fluxx Studio and Gallery in Tucson.

Last year the Tucson Salsa Bachata Dance Festival drew dancers and instructors from many states and featured special international guests. Participants exceeded 750 and all readers are encouraged to visit the El Conquistador for this year's event. Try some of the classes, watch the performances, enjoy the "themed" parties, and visit the vendors! Great shoes!



You can reach Antonio at 520-222-7050
info@CidadeProductions.com,
<http://www.cidadeproductions.com>
<http://www.tucsonsalsabachatafestival.com>



Six Power Tips for Great Meetings in Today's Virtual World

by Beth Kanter and Andrea Kihlstedt
September 2015, GuideStar

Meetings aren't what they used to be. Thanks to the power of the Internet, more often than not, some people are in the room and others are on the phone or participating through a virtual meeting platform online.

While virtual meetings have their challenges—from the temptation to multi-task to being derailed by technical issues, you can still accomplish things at a good meeting that you can't when you're sitting by yourself at your computer. Meetings harness the energy of multiple minds

around a topic. They nudge people to think more expansively and creatively than any one mind is likely to do.

If you are responsible for planning and facilitating virtual meetings, here are some tips that'll help you make your meetings more productive.

Tip 1. Don't Forget the Essential Ingredients of a Good Meeting

Good meetings don't just happen. They're planned. And even when you are meeting on Skype or a conference call, the basics of good meetings apply.

- Consider whether you need a meeting in the first place.

Appoint a facilitator to function as traffic cop, spelling out the rules of engagement and calling on people when it's their turn.

- Think through the meeting's purpose, outcome, and process in advance.
- Invite the right people and no one else.
- Set an agenda that uses your meeting time for discussion, not reporting.
- Plan to end the meeting with clear outcomes and plans for follow-through.
- Limit the meeting time to no more than 90 minutes.
- Start on time (whether or not everyone is there) and end a few minutes early.

Tip 2. Virtual Meetings Require Iron Fist Facilitation

The biggest challenge of virtual meetings is that people can't tell when it's their turn to speak. Even with video, it's hard to tell when it's your turn. So again and again, people speak at the same time.

Appoint a facilitator to function as traffic cop, spelling out the rules of engagement and calling on people when it's their turn. Because people can't see body cues or the interactions between participants, the facilitator in a virtual meeting plays a forceful role, both making sure that people don't talk over one another and also ensuring that everyone has a chance to speak.

Tip 3. Special Tips for Combined In-Person/Virtual Meetings

Many meetings today have both people at the table and people on the phone or Internet. Unfortunately, the telephone participants often forget they are a presence in the meeting, and the people in the room forget the phone people are there at all.

Six Power Tips for Great Meetings in Today's Virtual World *continued*

Two simple strategies will help in combined meetings:

First, contact those who will be present through the phone beforehand to discuss how they will participate. Warn them explicitly about background noise and not putting the call line on hold. And let them know that they will be called on to participate.

Second, assign someone in the room to be the "bridge facilitator." His or her role will be to connect the people on the phone or online via a computer with the people in the room, making sure they get called on and acknowledged throughout the meeting.

Tip 4. Use Available Technology to Its Fullest, but Be Prepared for Problems

If you've been in a virtual meeting, you've probably witnessed or experienced tech problems. Connections fail, audio crackles, people can't figure out their systems, and shared documents are unreadable. These are common occurrences. Try these simple solutions.

- If it's the first meeting using the platform, **schedule a tech check 30 minutes or more before the meeting.**
- Be aware that different people may have widely different Internet speeds. If that's likely, don't ask everyone to be on video. It's not necessary.

Start the meeting by asking people to remove distractions. Be clear and specific. You might even make a no-multi-tasking rule for the meeting.

- Good audio is essential. Ask people to use landline telephones rather than their computer mics, cell phones, or wireless. That alleviates most of the problems.
- Take full advantage of some of the features of your platform. Try real-time note taking and new apps like Sticky Notes. But be sure you try them out beforehand so you know how to use them seamlessly.
- Assign a technical person in advance to solve any problems that arise during the meeting, so the issues don't derail your meeting.

Tip 5. Keep Participants Focused and Engaged during the Meeting

One of the biggest challenges of virtual

meetings is that people are distracted. They listen with half an ear while they scroll through their e-mail. Here are some simple things you can do to keep people's attention.

- Start the meeting by asking people to remove distractions. Be clear and specific. You might even make a no-multi-tasking rule for the meeting.
- Don't use more than 10-12 minutes for presentations and encourage people to write their thoughts and comments in the chat box.
- Assign people roles. You might have a moderator, facilitator, note-taker, and timekeeper.
- Unmute everyone during the discussion.
- Have the facilitator both respond to the

Six Power Tips for Great Meetings in Today's Virtual World *continued*

chat box and call on everyone, not just the people who speak up.

Tip 6. Shut Off the Computer and Plan a Walking Meeting

Finally, when your group is all together in one place and you can, suggest a walking meeting. You'll be amazed and delighted at how much you can get done in a mile. The relaxed, side-by-side nature of walking with a small group lends itself to creative thinking and open discussion in a way that few sit-down or virtual meetings do. *[What about dancing side-by-side meetings?]*

And give people permission who are participating virtually to do walking meetings on their mobile phones or while pacing in their offices. Most virtual meeting platforms have phone apps.

Make the Meetings at Your Organization Effective and Fun

Using these simple tips, you can transform your nonprofit's virtual meetings from frustrating and boring to effective and fun! Try out a few of these ideas at your organization's next virtual meeting.

Read the original GuideStar article [here](#).

The relaxed, side-by-side nature of walking with a small group lends itself to creative thinking and open discussion in a way that few sit-down or virtual meetings do.

Arizona Dance Coalition board members have used SKYPE and conference calls for our board meetings. As long as we didn't have to worry about software "updates," all was well. As the article mentions, it is easy to want to multi-task (check emails, Facebook, etc) if it's just you and a phone/device. Staying focused, contributing, and being called upon are significant factors towards being an "active" board member in a virtual meeting. An important point was "testing" the method / equipment at least 30 minutes before the meeting - if not the day before. Probably most important, the board member has to have the equipment and know how to use it to participate in a virtual meeting. 🤖



About the authors:

Andrea Kihlstedt is a writer, blogger, trainer, and cofounder of CapitalCampaignMasters.com. You can reach her at andreakihlstedt@gmail.com.

Beth Kanter is a master trainer, speaker, author, and blogger. You can read her blog at www.bethkanter.org or reach her at beth@bethkanter.org.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Mesa: [Sequoia Star Academy](#) for the Performing Arts, PT Dance Instructor / middle & high school. \$10-\$12/hr

Mesa: [Mesa Arts Academy](#), Community Projects Instructor, Arts Sub, Costumer. Dustin Loehr, Director of Arts and Special Events, (480) 844-3965
dustin.loehr@clubzona.org

Phoenix: Urban & Hip Hop Adjunct, [Grand Canyon University](#), PT. MA, MFA preferred, BA, BFA considered.

Phoenix: Hip Hop Instructor (multi-levels) needed at [Arizona Sunrays Gymnastics and Dance](#), 3110 E Thunderbird Rd & 13832 N 32nd St, Phoenix. Jen@arizonasunrays.com

Phoenix: Dance Instructors, [N*Step Dance School](#) expanding. Pre-ballet, ballet, jazz, hip hop, creative mvmt, musical theater, cheerleading. Teach ages 3-10 yrs old. \$25/hr

Tucson: [Mgmt/Coor-OMA Design Team-TUSD](#), PT / 1 hr per day, 5 days/week

Tucson: [TUSD](#), many dance positions open at [Cholla HS](#), [Pueblo HS](#), [Tucson HS](#), [Ochoa ES](#)

Tucson: [UA Presents](#), [Dir of Development & Programming Director](#).

Tucson: [ZUZI! Dance](#) Executive Director, Theater Assistant \$9/hr
<http://zuzimoveit.org>

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AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>
BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>
SeeDance.com ~ <http://www.seedance.com>

Nutcracker Dance Auditions

October 21, Wednesday, 5-7 pm. **West Valley Conservatory of Ballet** hosts the **Moscow Ballet Nutcracker Auditions** for their December 16 performance at Comerica, Phoenix. Sixty student dancers will be selected. Applicants must be between 7-16 years old with at least one year of ballet. Register at www.nutcracker.com/youth-auditions/sign-up-to-audition. For more information 623-208-6027 or admin@wvballet.org.

Lincoln Center at the Movies: Great American Dance presentations are filmed in HD by the multi-Emmy Award-winning team responsible for Live From Lincoln Center broadcasts on PBS, Andrew C. Wilk, Executive Producer. Each screening will include extra features such as interviews with the companies' principal dancers, and informative segments that will provide an inside look at the productions. Lincoln Center at the Movies will bring the best of the performing arts to national audiences through Fathom's extensive network of movie theaters and will focus on the different art forms on Lincoln Center's campus. For more information visit www.LincolnCenterattheMovies.org.

San Francisco Ballet's Romeo & Juliet (September 27, 7 pm)

Alvin Ailey American Dance Theater's Chroma, Grace, Takademe, Revelations (Oct 22, 7 pm)
Ballet Hispanico's CARMEN.maquia and Club Havana (November 12, 7 pm, **filmed at Mesa Arts Center!)**

New York City Ballet George Balanchine's The Nutcracker (December 5, 12:55 pm)

*Celebrate dance not just today but every day – or as Rumi would say:
 "Dance, when you're broken open. Dance, if you've torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you're perfectly free."*

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Email Management TIP

by Krystyna Parafinczuk

Found this tip in a blog I subscribe to that is an email worth opening every time because it is always full of useful information. This "tip" is especially useful for me, and hopefully for you, since I have every "merchant" sending me their deals. Remember when Groupon was a welcome email?

Sign Up for [Unroll.Me](https://unroll.me/) – a simple, free tool that helps you to unsubscribe from emails en masse, combine the emails you want into a digest called the "Rollup," and then receive one "Rollup" per day that includes all of your subscriptions in one email. It's brilliant.

<https://unroll.me/>

GMAIL Management TIP

by Krystyna Parafinczuk

Another great tip for all you GMAIL users can be found on [Andreas Klinger's](#) blog (8455 followers). I need to study it more before I attempt some of the suggested ways to organize the INBOX. Sorting/filtering with symbols and colors, and some formatting, may make your life easier and all are standard gmail features. I, personally, have a hard time finding emails and it drives me absolutely CRAZY!

The goal is to keep the INBOX empty! Yes, empty! Go to the link (underlined above) and read for yourself. Seems like an impossibility.

Multiple Inboxes | Special Stars Searches Matching Stars | Filters

Subscribe to email

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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.
Help us grow and make a difference.

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