

ARIZONA

DANCE ^{E★}

statewide listing of performances
master classes | auditions | articles
tips | news | and more

SEPTEMBER 2015

GRAND CANYON
SALSA FESTIVAL

WICKED
ASU GAMMAGE

BRAZILIAN
DAY FESTIVAL
SCOTTSDALE CPA

PERFORMANCES
JOBS, TIPS & MORE...

MESA ARTS
CENTER
CELEBRATES
10 YEARS!
LATIN STREET
FESTIVAL

BALLET HISPANICO
CHRISTOPHER HERNANDEZ &
MARCOS RODRIGUEZ
CARMEN.MAQUIA
PHOTO BY PAULA LOBO





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 8

September 2015

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Dear readers,

September is getting off to a great start with the *Grand Canyon Salsa Fest* starting Thursday, September 3rd. The *Tucson Salsa Bachata Fest* is in October and you may want to get your pass while there is still room. The venue needed to change (just last week) to accommodate all the guests visiting from out of town (800+). We sure are HOT for dancing in AZ. Speaking of HOT, there's a Samba contest at *Brazilian Day Festival* at the Scottsdale Center for the Performing Arts on Saturday, September 19.

On the 19th, down in Tucson, the *USA Dance So AZ Chapter* is holding a **FREE** dance at the Armory Park Center from 7-10:30 pm in celebration of *National Ballroom Dance Week*, September 18-27. *Dancing with the Stars Season 21* (can you believe 21 seasons!!) starts Monday, September 14. Len is gone and Petra just suffered an injury taking her out. Did her Vaganova technique give her those great legs? September 2nd Good Morning America announces the partners.

WICKED is enjoying a long stay at ASU Gammage. Mesa Arts Center is kicking off their 10th anniversary celebration with **LATIN NIGHTS** (hotness continues). *Ballet Hispanico* is playing a major role in the festivities and working with Mesa Community College students in preparation.

A convention of global significance will be occurring in Tucson, September 18-23, at the JW Marriott Starr Pass Resort & Spa. The *Int'l Festivals & Events Assn* (60th anniversary) will be conducting workshops, holding exhibits, and offering training sessions for Certified Festival & Event Executive Certification. If you want to learn about securing sponsors, marketing your events, planning for disasters, holding a parade, etc., this will be the place to be! If you

want to see if this is for you, go to this [page](#). I have attended in the past, and it was very valuable for me.

enJOY the issue, make notes on your calendar, and keep dancing!

Adios, Krystyna Parafinczuk, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

September-October 4, times vary. ASU Gammage, 1200 South Forest, Tempe. **WICKED.** Broadway's biggest blockbuster is back by "popular" demand. *Variety* calls WICKED "a cultural phenomenon," and it continues to break box office records and sell out in record time. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One — born with emerald green skin — is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for "the most complete — and completely satisfying — musical in a long time" (USA Today).



September 3-6, Thursday-Sunday. Twin Arrows Casino Resort, 22181 Resort Blvd, Flagstaff. **3rd Annual Grand Canyon Salsa Festival** is a Tribute to Angel Ortiz. This four-night and three-day long Latin dance celebration aims to facilitate education, awareness and mutual sharing under the stars of picturesque Flagstaff. This Festival brings together some of the greatest dance talents from local, national and international performance and competition circuits.

Event starts Thursday with an exclusive tour to the Grand Canyon National Park with the festival instructors and performers,

Dancing and Picnic on the RIM!

Instructors include Nery Garcia & Giana Montoya from Fort Myers, Florida; Abdul Kamara from Albuquerque, NM; Art Garcia from Tucson; Frankie Amparo from San Diego; Piel Canela Dance Company from New York, NY; Joell Beall from Sacramento, CA; Lawrence Garcia from Phoenix, AZ; and Mike Eskeldson from Corvallis, OR. DJ Kakah from Sao Paulo, Brazil, Zouk (ZNL). **Facebook:** <https://www.facebook.com/GrandCanyonSalsaFestival>

\$35-\$199. Limited amount of hotels rooms left for \$129. For room reservations, call 1-855-946-8946 and use our booking ID #2245 to obtain the rate. <http://www.twinarrows.com/> www.grandcanyonsalsafestival.org; <http://grandcanyonsalsafestival.org/instructors.html>
Sponsors: Arizona Community Foundation of Flagstaff, Arizona Shuttle, Twin Arrows Navajo Casino Resort.



**Nemanja Sonero
& Laura
ESTONIA**

**Nery Garcia & Giana Montoya
FLORIDA**



**Virna Fratt, TucSon Casineros,
TUCSON
Mike Eskeldson,
Rumbanana, OREGON
Kati Pan, GCSF Organizer,
FLAGSTAFF**



**Cory Thomas
PHOENIX**



Frankie Amparo, CALIFORNIA



Piel Canela Dance Co



Mike Eskeldson, OREGON



TucSon Casineros



September 11, Friday, 7:30 pm. Metropolitan Arts Institute, 1700 N 7th Ave, Phoenix. **Scorpius Studio Showcase** is a fundraiser for the **October 2015 UK Tour of A Vampire Tale**. This fall, Scorpius has been invited back to be a part of the Bram Stoker International Film Festival in Whitby, England. This event will help raise funds to cover our travel costs. During the Studio Showcase, Scorpius will present an intimate evening of dance and aerial arts showcasing original works by our new 2015/16 company members and artistic director, Lisa Starry. In addition to the performance, mix and mingle with the dancers, enjoy hors d'oeuvres, and bid on amazing raffle items to support our UK Tour. \$30 plus fees.

September 11, Friday, 6-11 pm. Mesa Arts Center, One E Main St, Mesa. **Mesa Arts Center Celebrates 10 Years at One East Main! Season Kickoff Festival.** Mesa Arts Center will celebrate a major milestone in 2015-16: the tenth season of entertainment and education at One East Main Street in Downtown Mesa. Everyone is invited to join the free celebration! The festival will take on the atmosphere of a Latin street party this year, with an outdoor concert by American Chicano rock power Los Lonely Boys, lessons in Latin social dance from NY-based Ballet Hispanico with music provided by Marcos Crego, and five new exhibitions in Mesa Contemporary Arts Museum, including two showcasing works from Cheech Marin's collection of Chicano art. Enjoy great food, amazing lowriders, and artist demonstrations on the Shadow Walk; this feast-for-your-senses festival will satisfy your art cravings in every way. Don't miss it! More information can be found at www.MesaArtsCenter.com or by calling 480-644-6500.



September 16 & 18, Wednesday & Friday, 7:30 pm. Mesa Arts Center, Ikeda Theater, One E Main St, Mesa. **MESA ARTS CENTER** is honored to host **Live from Lincoln Center's "filming" of Ballet Hispanico** as part of an international movie release—**Lincoln Center at the Movies: Great American Dance Series**, a new cinema series partnership between Lincoln Center and Fathom Events that features four American dance companies. It will be released November 12 appearing on 600 movie screens nationally. This is the first performance outside of their NYC season in the evening-length masterpiece **CARMEN.maquia** by Gustavo Ramirez Sansano, a Picasso-inspired contemporary take on Bizet's beloved classic. Under artistic Director

Eduardo Vilaro, Ballet Hispanico melds its Latino roots with an eclectic, sleeky modern style that has made it one "of the best contemporary ensembles" (The New York Times). Ballet Hispanico's diverse program promises to "whisk us away to contemporary dance's hottest spot" (The Washington Post). \$25-\$40. More information can be found at www.MesaArtsCenter.com or by calling 480-644-6500.



September 19, Saturday, 12-5 pm. Scottsdale Center for the Arts, 7380 E Second St, Scottsdale. **6th Annual Brazilian Day Festival.**

A joyful celebration of Brazil's Independence Day, Brazilian Day showcases the country's diverse, historic and colorful cultures. The event offers both indoor and outdoor entertainment, including live performances and interactive demonstrations of Brazilian music, dance and martial arts. Festival-goers enjoy the sounds of traditional samba, pagode, forro, funk and

more, as well as dazzling displays of capoeira. More than 50 performers and instructors from across Brazil and the U.S. are featured, including Grupo Cupim do Samba, Delta Nove, DJ Seduce, Axe Capoeira, Gustavo Dantas and Neise Cordeiro, among others. Other highlights include a Samba Queen contest, arts activities for children, and more than 30 vendors. Delicious Brazilian, Argentine and Lebanese foods are available for purchase, along with the national cocktail of Brazil – the *caipirinha*. \$12 for adults, \$5 for children 10 and under. Presented by



Afro:Baile in partnership with **Scottsdale Center for the Performing Arts.**



October 1-3, 8-10, Thursday-Saturday, 7:30 pm. Phoenix Theatre's Hormel Theatre, 100 E McDowell, Phoenix. **Scorpius Dance Theatre's A Vampire Tale.** "The 'Nutcracker' of Halloween," A Vampire Tale celebrates its 12th consecutive season. This very popular, original dance production pre-dates all of the current pop-culture vampire phenomena. Evolving annually to provide a fresh take on this cult classic, fans have made a ritual to attend every season to see what juicy developments choreographer, Lisa Starry, has in store. A young woman is drawn to the dark side and finds herself lured into an assorted band of bloodsuckers.

Frightened yet fascinated by their shadowy showmanship and seductive transactions, the girl struggles to avoid becoming part of their underworld when she becomes infatuated with the king vampire. A Vampire Tale has received national and international acclaim, including return performances to the Bram Stoker International Film Festival in Whitby, England. Tickets \$25 plus service fee. For more information, contact lisa@scorpiusdance.com, 602-258-9511, www.scorpiusdance.com/shows



October 3, Saturday, 6:30 pm. 1st United Methodist Church, 915 E 4th St, Tucson.

Tucson Friends of Traditional Music are holding a benefit Contra Dance for the **Tucson Community Food Bank**. Have a good time while supporting a great cause! Contra dancing is fun, fast paced, and easy to learn. Live music by The Out of Kilters; Claire Zucker and Kristen Watts will be calling. 6:30 lesson, 7-10 pm dancing. All net proceeds will benefit the Tucson Community Food Bank.

The Community Food Bank of Southern Arizona distributes over 63,000 meals a day to members of the community with the support of over 300 local nonprofit agencies. Each year, they assist over 225,000 people through their programs and services. Suggested donation \$10 general admission, \$5 for under age 25.

<https://www.communityfoodbank.org/>
<http://tftm.org/tucson-dance-schedule/>



October 3, Saturday, 10 am-4 pm. Phoenix Convention Center, 100 N 3rd St, and Herberger Theatre, Monroe St btwn 2nd and 3rd Sts, Phoenix.

Phoenix Arts + Culture Commission's 30th Anniversary Celebration

The multi-site event will feature music, dance and theater performances, talks and art making demonstrations. Free Admission!

ADC Members Perform at the Dance Stage

**12 pm Desert Dance Theatre, Step's Junk Funk,
 Crossroads Performance Group
 1pm Movement Source Dance Company
 2 pm Center Dance Ensemble**

PHX Arts + Culture @ 30 YEARS CELEBRATION

SATURDAY, OCTOBER 3, 2015

10 a.m. >>> 4 p.m.

The Phoenix Convention Center
 & Herberger Theatre
 [Monroe Street between 2nd and 3rd Streets]

Phoenix Arts and Culture Commission celebrates 30 years with a festival of music, dance, theatre, and art — 100 participating organizations!

- ★ Performances
- ★ Talks
- ★ Public Art Tours
- ★ Family Activities
- ★ Food Trucks

FREE Admission

For more information go to: phoenix.gov/arts
 602.262.4637 | www.facebook.com/phxofficeofartsandculture

"The arts are the living heartbeat of Phoenix, and it's been incredible to watch and help this community grow since the creation of the Phoenix Arts and Culture Commission 30 years ago." Mayor Greg Stanton said. *"That is why we tripled funding for the Commission when I took office – creating a strong economy and a vibrant arts community go hand in hand."* For more information on **PHX Arts + Culture @ 30 Years Celebration** please visit <http://www.phoenix.gov/arts> or call (602) 262-4637.

October 4, Sunday, 12:10-3 pm. Chase Field, 401 E Jefferson St, Phoenix. **2015 AZ Diamondbacks Dance Day.** The Arizona Diamondbacks, along with the **Arizona Dance Coalition, Arizona Dance Education Organization and Desert Dance Theatre** invite you to the D-backs Dance Day! All participating teams will be able to learn a choreographed dance routine and perform it on the field prior to the game. The performance will take place on the field and will be highlighted on dbTV. A video of the routine and pregame practice details will be provided following reservation. D-backs Dance Day is sure to sell out fast!

Performance spots are limited and will be filled on a first-come, first-served basis. Questions, Lisa R Chow, 602-740-9616, lisa@azdancecoalition.org.

DANCE INSTRUCTION VIDEO: <https://vimeo.com/136246322> Password: dbtv15

\$35 – Lower Level, Baseline Box (Sections 112-114 & 130-132)

\$25 – Lower Level, Baseline Reserve (Sections 109-111 & 133-135)

\$16 – Lower Level, Bleachers (Sections 101-105 & 139-144)

*A portion of the proceeds from each ticket sold can be donated back to your team. For more information or to reserve your spot contact Tom Demeter at 602.462.4244 or tdemeter@dbacks.com. Website: <http://arizona.diamondbacks.mlb.com>

See ad on page 32.



October 7-10, Wednesday-Saturday. Pointe Hilton Tapatio Cliff Resort, 11111 N 7th St, Phoenix. **Arizona Dance Coalition** members perform at **National Dance Education Organization (NDEO) National Conference** at Point Hilton Tapatio Cliff Resort in Phoenix. The overlying topic at this year's conference is **FOCUS**

ON DANCE EDUCATION: Engaging in the Artistic Processes ~ Creating, Performing, Responding, Connecting. Many ADC members will be participating in presenting, teaching and performing. Intensives start on Wednesday, October 7, as early as 9 am and continue through 8:30 pm. The official start is Thursday, October 8, and concludes Saturday evening. Exhibitors will be open from 9 am – 5 pm Thursday-Friday, and 9 am–4 pm Saturday. *ADC will have a table. Stop by and say HI.*

Pop Up Performances by ADC Members

Ethington Dance Ensemble (Grand Canyon University),
Thursday 12 pm, West Courtyard

Verve Dance Co (Glendale Community College), Thursday
12:30 pm, East Courtyard

TranscenDANCE Co (Chandler-Gilbert Comm College),
Thursday 1 pm, West Courtyard

Scorpius Dance Theatre, Friday 11:30 am, East Courtyard

Movement Source Dance Co, Friday 12 pm, West
Courtyard

DancEstrella (Estrella Mountain Community College),
Friday 12:30 pm, East Courtyard

EPIK Dance Co, Friday 1 pm, West Courtyard



Movement Source Dance Co



Arizona Dance Education Organization (AzDEO) (our NDEO state affiliate) will be facilitating a **Movement Exchange** (place and time to experiment with movement ideas) in the Sunrise C Room: Thursday 8:30 am and 1 pm, Friday 10 am and 2:30 pm, and Saturday 8:30 am and 2:30 pm. **Scorpius Dance Theatre** will be holding an **Intensive "Aerial Silks" Workshop** on Wednesday, 12-3 pm, at their own facility and a bus transport

is included in the fee. **Susannah Keita** (Grand Canyon U) and **Janaea McAlee** (Estrella Mtn CC) will lead an Intensive on Wednesday, 2-4 pm, entitled **Duncan and Dunham: Embodied Philosophies and Practices**, in room Highland 3. **Janaea McAlee** will be part of a panel discussing **Finding Equal Footing: Community College Dance Programs** on Friday, 10 am, Sunset B. **Rebecca Rabideau** will be presenting a paper on **Developing a Creative community: A Service Learning Project in Creative Aging through Choreographic Process** on Friday, 11:30 am, Courtroom M.

To learn more about the conference, visit NDEO 2015 Conference. Point Hilton Tapatio Cliffs Resort. For any conference questions, please call 301-585-2880 or email conference@ndeo.org.



AZDEO
presents
DYNAMIC OBSERVATION WORKSHOP
by **Martha Eddy**
founder of *Somatic Movement Education & Therapy* and *Dance Somatics*

Sunday, October 11, 9 am -3 pm

**Point Hilton Tapatio Cliffs Resort
Courtroom K**

**\$75 AzDEO Members | \$80 NDEO Members
\$100 Non-members**



Understand your students better through *careful movement observation*. Learn to use the **Dynamic Embodiment™** framework that combines elements of **Laban Movement Analysis (BESS)**, **BEST** and the neuro-developmental principles of **Body-Mind Centering®** combined with **Bartenieff Fundamentals** (as in **Brain Dance**). Use this hands-on developmental and somatic information for *individualized assessment* and to *create lesson plans*. Apply the knowledge gained with any group of children or youth including those with learning, behavioral/emotional and physical disabilities. Applications to adult education can be made.

Martha Eddy, CMA, RSMT, EdD is an author and international lecturer on eco-somatics, neuro-motor & socio-emotional development, and peace education. She teaches **BodyMind Dancing** and directs the **Center for Kinesthetic Education (WellnessCKE.net)**.

REGISTRATION: Imonson@cox.net **DEADLINE:** **September 25, 2015**

Check | Purchase Order payable to AzDEO, PO Box 60152, Phoenix AZ 85082





Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.

October 9-10, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Desert Dance Theatre & Arizona Dance Coalition** present **Arizona Dance Festival Showcase 2015**. Each evening will showcase different dance artists including emerging artists as well as professional companies from all genres and styles of dance from Arizona and other states. A post-performance Q & A will be facilitated by the ADC.

Friday, October 9

CGCC TranscenDANCE (Chandler) – Chandler Gilbert Community College
 Crossroads Performance Group (Mesa) – Interdisciplinary Music & Dance Collaboration
 Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
 Elevate DanceWorks (Tempe) Contemporary Modern
 GCC Verve Dance Co (Glendale) – Glendale Community College
 Julianne Ramsey (New York, NY) – Classical Ballet
 Kalaa Kendra Kathak (Gilbert) – Classical Dance of India
 Kaleidoscope Dance (Phoenix) – Contemporary Modern
 Kelly Roth & Dancers (Las Vegas, NV) – Modern
 Nannette Brodie Dance Theatre (Long Beach, CA) – Contemporary Modern
 Prolifics Dance Co (Phoenix) – Contemporary Modern
 SCC Instinct Dancecorps (Scottsdale) – Scottsdale Community College
 SomaKinetic Movement Collective (Tempe) – Contemporary Modern
 Step's Junk Funk (Mesa) – Interdisciplinary Movement & Percussion
 Yumi La Rosa Flamenco Dance Co (Chandler) – Flamenco
 Zona Flamenca (Buckeye) – Classical Flamenco

Saturday, October 10

Ballet Etudes (Gilbert) – Pre-professional Ballet
 Canyon Movement Co (Flagstaff) – Modern
 Desert Dance Theatre (Tempe) – Contemporary Modern Dance Theatre
 Dulce Dance Co (Phoenix) – Contemporary Modern
 Elation Dance Co/Higley High School (Higley) – Contemporary Modern
 Julianne Ramsey (New York, NY) – Classical Ballet
 Movement Source Dance Co (Phoenix) – Contemporary Modern
 Nannette Brodie Dance Theatre (Long Beach, CA) – Contemporary Modern
 Reyna Montoya (Mesa) – Contemporary Modern
 RUPa Modern Dance Co. (Newport Beach, CA) – Classical Modern
 Sanskaar Nritya Dance Academy (Chandler) – Classical Dance of India
 Step's Junk Funk (Mesa) – Interdisciplinary Movement & Percussion
 The Parking Lot Project (Phoenix) – Contemporary Modern
 Zona Flamenca (Buckeye) – Classical Flamenco

Please check the DDT website for updates. The program is subject to change.
 For concert information contact Desert Dance Theatre, 480-962-4584 or go to
<http://desertdancetheatre.org/arizona-dance-festival/>

Tickets: \$18 Adult, \$15 Senior, \$13 Student, \$12 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), \$25 for 2 shows, VIP Deals – \$10 Friends of Desert Dance Theatre (DDT)

TCA Box Office: 480-350-2822 or www.tempe.gov/tca
 (Service and convenience fees may apply)

CLASSES in conjunction with the ARIZONA DANCE FESTIVAL

Classes will be offered during the week from October 5–October 12 at discounted prices ranging from **FREE** to \$10 at various locations in the valley. For details and to RSVP, go to <http://desertdancetheatre.org/adf-class/>

CLASSES TBA

This project is supported in part by the the **Arizona Commission on the Arts** which receives support from the **State of Arizona** and the **National Endowment for the Arts**.

EXPO / WORKSHOPS



College Connections Expo ~ Arizona State University-Tempe
September 12, Saturday, 9-3:30 pm
 Registration deadline is September 4th

An opportunity for high school students to connect and learn about opportunities in Dance in our higher education institutions, and for higher education institutions to market their program and recruit high school students. Also for community college students interested in transferring to a four-year institution. 10 per higher ed institution and individual students. \$50 for a group of 7 students from one school or studio. To register, contact Lynn Monson at lmonson@cox.net.

September 21 & 28, Mondays, 6:30-8 pm. ZUZI!
 Dance in The Historic Y, 738 N 5th Ave, Tucson.

Nanette Robinson teaches
Releasing into Aerial

This class is an approach to aerial dance through improvisation, partnering and Skinner Releasing Technique (see SRT description). We will explore approaching the trapezes as a way to create improvised and crafted solo dances or move as partners within an image based landscape. Formal aspects of trapeze technique will also be addressed as needed but the majority of the class will be exploratory and experiential. There will be solo times of partnering and shared group dances with the trapeze. Some aerial experience is required to attend these classes. \$15. Invite your friends on Facebook:
www.facebook.com/events/534339206713571/



Nanette Robinson, choreographer, educator and dancer is ZUZI! Co-Founder and Artistic Director, holds a BFA in Dance from Temple U and is an introductory and ongoing certified instructor of Skinner Releasing. She has travelled internationally teaching and performing and has extensive experience as an aerial dancer and teacher having worked with Robert Davidson and Terry Sendgraff. Nanette's choreography has been showcased locally with O-T-O, Zenith Dance Collective, Arts for

All, University of Arizona Dance Department, Rick Wamer, "Mythos" Project, NEW ARTiculations, Funhouse Movement Theater, The Tucson Poetry Festival, the ADAA Showcase and the Flagstaff Summer Dance Festival. Nanette is currently teaching at Paolo Freire School, with Mirasol Recovery Treatment Program and ZUZI! School. She is thrilled to be a part of ZUZI!. It has been her home and artistic toolbox for creating dances, flying, teaching and working with all levels and ages of dance lovers.



September 23 & 30, Wednesdays, 6:30- 8 pm.
ZUZI! Dance in The Historic Y, 738 N 5th Ave,
Tucson.

**Feldenkrais: Awareness Through Movement
with Tammy Rosen Wilbur**

Awareness Through Movement® (ATM) lessons are an amazing way to learn to move with more confidence, elegance and power and improve the quality of all your actions. Specific verbally guided movement sequences present an opportunity to recognize personal movement habits that enable you to move well and also those that interfere with your intentions. The lessons range from early learning of infants and children to highly complex skills required for sports, yoga, performing arts and the martial arts. An atmosphere of non-judgment allows individuals of a wide range of ages and abilities to learn at their own pace. Moving with attention you experience a surprising ease in coordinated action. The process stimulates your innate intelligence and ability to self-correct, improving breathing, balance, flexibility and your ability to spontaneously do what you want with precision! These ATM lessons will be specifically geared toward dancers, focusing on placement and flexibility. \$15

***Tammy Rosen Wilbur** is the co-founder and former director of NEW ARTiculations Dance Theatre for which she choreographed, performed and taught. She is also the founder of The DanceLoft, where she still teaches. In addition to NEW ART, she performed with FUNHOUSE Movement Theater, Tenth Street Danceworks and O-T-O Dance. She is a practitioner of the Feldenkrais Method(R) of somatic education. Invite your friends on Facebook: www.facebook.com/events/1519419505015768/*

September 27, Sunday, 10 am-1 pm. Flor de Liz Studio, 318 W Fort Lowell, Ave, Tucson.

Kathryn Ferguson, owner of **Xanadu Dance Studio**, presents a special 3-hr workshop with guests **Helena Vlahos & Gamal Gomaa**. Learn to belly dance to live dumbek. Fee \$55. For more information and to register, contact Kathryn at 520-881-0883 or email Kathryn.Ferguson1@gmail.com. Gamal will have his CDs available for sale with all the music used in this workshop. Here's

a link of Helena performing at the BDUC 2010 Belly Dancer of the Universe Show:
<https://www.youtube.com/watch?v=ZP5JBPyom80>



**OCTOBER ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

September 25

Send news to:

Krystyna@AzDanceCoalition.org

OPEN HOUSE



ZUZI!
OPEN HOUSE
SEPT. 7-10
All Ages
All Levels
All Free
Aerial Dance, Ballet, Circus, Jazz,
Modern, Somatics, Yoga & more!
738 N. 5th Ave. zuzimoveit.org (520) 629-0237

ZUZI! Dance hosts a week-long OPEN HOUSE**September 7-10, Monday-Thursday**

Take as many classes as you like for free!

Aerial Dance, Ballet, Circus, Jazz, Modern,
Somatics, Yoga & more.ZUZI! Dance is located in the Historic Y,
738 N 5th Ave, Tucson.

Questions: Call 520-629-0237.

Full Fall Schedule is at <http://zuzimoveit.org/>**CALL FOR CHOREOGRAPHERS ~ DEADLINE OCTOBER 10**

CONDER/dance is pleased to announce our call for dance work for the 9th annual **Breaking Ground** festival. Searching for dance work in the following categories:

MainStage: Finished Work, New Work, Dance Film.

Tiny Dances: New Work, Arizona Artists Only

Time Limit for work: 12 minutes

Application fee: \$55; \$25 for Arizona resident artists;

Honorarium if selected: \$150

All selected works will be presented for one evening during the **Breaking Ground 2016 Festival** taking place on January 29 – 30, 2016 at Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe.

In its ninth year, Breaking Ground has grown to be a significant arts event in the Phoenix area. It is well supported by enthusiastic audiences and receives a great media coverage. The festival consists of two different nights of programming held at the 600-seat theater at Tempe Center for the Arts, a full day of master classes open to the community and an AfterParty event.

All selections are made by a four person panel of adjudicators. Ten to twelve dance artists will be selected to present new work and existing work for Breaking Ground 2016.

Past Breaking Ground artists include: *Colleen Thomas, Keith Johnson, Stephanie Liapis, Mitchell Rose, Shaun Boyle, Jennifer Chin, Joshua L. Peugh, Eric Handman, Pamela Pietro, Maria Gillespie, Kristopher Pourzal, Chad Michael Hall, Nadar Rosano and Ashleigh Leite.*

Go to www.conderdance.com for more information on the festival and to begin your application process. 480-570-3263, conderdance@gmail.com.

➔ **Application Deadline: October 10, 2015**

**Photo of the Month**

Ashley Hamond and Max Foster

©Photo by Ed Flores

ADC MEMBER AUDITIONS



September 11, Friday, 5-8 pm. Canyon Movement Company, Flagstaff, is holding **Nutcracker Suite In Modern Bare Feet** auditions for dancers ages 7-adult. Come prepared to dance. You will learn a combination. Most rehearsals will take place on Friday & Saturday afternoons/evenings beginning September 25-26. For details and more information, email canyondance@live.com or call 928-774-3937. Callbacks September 12, 2 pm. Audition held at Canyon Dance Academy, 2812 N Izabel St, Flagstaff.

September 12, Saturday, 12:30-6:30 pm. Ballet Etudes (BE) holds auditions for the 29th annual **Nutcracker**. Dancers ages 7-18 are eligible. The cast of 100 will perform over three weeks at Chandler Center for the Arts and Mesa Arts Center. *NOTE: Dancers do not need to be BE company members to audition.* Boys do not need prior dance training! Arrive 1/2 prior to each audition. Boys (height 5' max), 1-1:30 pm, Girls 1:30-3:30 pm, Advanced 3:30-6:30 pm. Registration Fee: \$15. BE School of Dance, 2401 E Baseline Rd, Gilbert. 480-558-2080, info@balletetudes.net.



Center Dance Ensemble, the resident modern dance company at the Herberger Theater Center, will hold auditions for young dancers for **SNOW QUEEN** will be **Sunday, September 20**, at Dance Theater West, 3925 E Indian School Rd on this schedule: 1-2 pm for ages 7 to 9; 2:15-3:15 pm ages 10 to 12; 3:30-4:30 pm ages 13 to 15; 4:45-5:45 pm ages 16 to 18. There is a \$20 audition fee. Information at 602-840-3883. This is the 25th year of our holiday favorite.



Arizona Dance Coalition Member Announcements



Mesa Arts Center Celebrates 10 Years at One East Main!

September 11, 7-10 pm. The annual season kickoff festival will take on the atmosphere of a Latin Street party this year, with a concert by **Los Lonely Boys**, lessons in Latin social dance from **Ballet Hispanico**, and five new exhibitions in Mesa Contemporary Arts Museum, including two showcasing works from Cheech Marin's collection.

Enjoy great food, amazing lowriders, and artist demonstrations on the Shadow Walk; this feast-for-your-senses festival will satisfy your art cravings in every way. Don't miss it!

For this event, Ballet Hispanico will train students from **Mesa Community College (MCC)** to participate in the dancing lessons, and dancers from Ballet Hispanico and MCC will demonstrate and teach Salsa, Bachata, and Merengue.

While in Mesa, Ballet Hispanico will also deliver engagement opportunities in the community, and on September 17, the company will perform a **Young People's Concert** for area school-age children. For more information, contact engagement@mesaartscenter.com.

➔ **Step's Junk Funk** will perform at **12 noon, September 12, Saturday**, at the **TEDx FountainHills 2015** "A Conference on Community." Check out the roster of Speakers and Performers at <http://www.tedxountainhills.com> TEDx will be held at Fountain Hills Community Center, 13001 N La Montana Dr, Fountain Hills, from 9:30 am–9 pm. It is open to the public. There is an After Party from 6:30-9 pm.

➔ **September 20, Sunday, 3 pm ~ Lisa R Chow and Step Raptis of Desert Dance Theatre** will perform in the annual **Ode to Peace Concert** presented by the **American Chinese Arts & Culture Exchange Assn.** It is also a 70th anniversary tribute in memory of the End of WWII and the Sino Japanese War. Performers include the Arizona Chinese Chorus & OTP Symphonic Orchestra, Yayu Khoe, Artistic Director/Conductor. It will be a celebration of peace with dances of the world: Chinese, Korean, East Indian and Irish. Tickets \$15. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. <http://www.acacx.org>

Perspectives: Susan Bendix

Professional dancer, choreographer, improvisational artist and Zen practitioner, Dr. Bendix was awarded an **Artist Research and Development Grant** from the Arizona Commission on the Arts in support of the development of a movement-based curriculum for use with people experiencing grief or loss. *Congratulations, Susan!*



Mia and Lexi were offered two of the only 15 positions open at the **School of American Ballet (SAB)** in NYC and will be living in the school's dormitory at Lincoln Center. Mia will be joining her sister Gabriella, who is a current SAB student. McKhayla is joining the **Houston Ballet Academy** in Texas, a feeder school for Houston Ballet, and will be living in a dorm at the Houston Ballet Center for Dance.

Congrats, dancers!



Ballet Folklórico Quetzalli AZ

held a workshop with **Maestro Julio Flores**, Director of BF Mixteco de East Los Angeles on August 15-16, at the Isaac Middle School in Phoenix.





Movement Source Dance Co

hosted **Pilobolus** dancer

Jordan Kriston. ←

The master class was held August 17 at Dance Theater West, Phoenix.

(Left) Mary Anne Herding, Ron and Kristen Hugins.



ESTRELLA MOUNTAIN COMMUNITY COLLEGE

has a new dance studio.

Janaea McAlee, Residential Dance Faculty, welcomes accompanist

Sharon Lamb. ←

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

October 3, Saturday, 7:30 pm. Arcosanti, UTC+01. **Human Nature Dance Theatre**, mixed-media, multi-generational performance art presents **IGNITE** that deals with FIRE, the essential and metaphorical element that has played a crucial role in our life (and death) in the past, still does in the present, and certainly will in the future. Human Nature takes us through a journey of our self-awareness and self-exploration. \$40 ticket price includes dinner and performance (6 pm dinner), \$20 for performance only (\$10 for students). You may enjoy a tour of Arcosanti at 5 pm. For dinner reservations and more information, please call 928.632.7135.

Central Arizona ANNOUNCEMENTS & EVENTS

Ballet Arizona's "Ballet Under the Stars" allows Arizona communities to enjoy dance in a unique outdoor. Bring a blanket or lawn chair and enjoy a varied program, ranging from classical to contemporary. All performances start at 7 pm.

Thursday, September 24 – Beardsley Park, Sun City West

Friday, September 25 – Estrella Lakeside Amphitheater, Goodyear

Saturday, September 26 – Steele Indian School Park, Phoenix

Thursday, October 1 – Tempe Center for the Arts Amphitheater, Tempe

Friday, October 2 – Fountain Park, Fountain Hills

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Be a part of the audience in the *filming* of **Ballet Hispanico at Mesa Arts Center, Ikeda Theater**, on September 16 & 18, 7:30 pm. *Live from Lincoln Center* is filming Ballet Hispanico's performances for *Lincoln Center at the Movies: Great American Dance Series* to be released November 12, 7 pm, on 600 movie screens nationally.

Lincoln Center at the Movies: Great American Dance presentations are filmed in HD by the multi-Emmy Award-winning team responsible for Live From Lincoln Center broadcasts on PBS, Andrew C. Wilk, Executive Producer. Each screening will include extra features such as interviews with the companies' principal dancers, and informative segments that will provide an inside look at the productions. Lincoln Center at the Movies will bring the best of the performing arts to national audiences through Fathom's extensive network of movie theaters and will focus on the different art forms on Lincoln Center's campus. For more information visit www.LincolnCenterattheMovies.org.

San Francisco Ballet's Romeo & Juliet (September 27, 7 pm)

Alvin Ailey American Dance Theater's Chroma, Grace, Takademe, Revelations (October 22, 7 pm)

Ballet Hispanico's CARMEN.maquia and Club Havana (November 12, 7 pm)

New York City Ballet George Balanchine's The Nutcracker (December 5, 12:55 pm)

Southern Arizona ANNOUNCEMENTS & EVENTS

TUCSON ~ Eileen O'Daly and her instructor, **Peter Lisanti**, participated in the **South American Open, World Promotions Ballroom Competition** in Buenos Aires. They competed for scholarships in American Smooth and International Smooth going head-to-head with participants at all dance levels, and they came in 1st place! *Congratulations to you both!*

.....

Esperanza Dance Project (arts organization) and **Safos Dance Theatre** (emerging arts organization) were nominated for a **Tucson Pima Arts Council Lumie Award**. Also, over the past year, Safos lead choreographer **Yvonne Montoya** has been working with Borderlands Theater preparing for the upcoming world premiere of "Mas," a play written by Milta Ortiz and directed by Marc Pinate. Four of Safos dancers join Borderlands cast opening **September 10th** at the Temple of Music and Art. Tickets are available at the Borderlands box office.

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Famed AZ /Tucson dance photographer **Ed Flores** has found a home for creating his work, sharing a wall with **Artifact Dance Project Studio** at 17 E Toole, Tucson. He's excited for the great space, is *building a dance floor* for the many dancers he photographs (he cares about dancers' bodies), and he's collaborating with Artifact dancers! You can connect with Ed via his facebook page and watch his progress.

.....

UA School of Dance JAZZ in AZ dates are **October 2-4. Arizona Jazz Dance Showcase** Faculty will be Stacey Tookey and Alex Magno from L.A., Sherry Zunker from Chicago, and Richard Havey from Las Vegas. UA Dance Faculty will be Tamara Dyke Compton, Sam Watson and Michael Williams. <http://jazzshowcase.arizona.edu/>

.....

October 2-3, Friday-Saturday, 7:30. Artifact Dance Project presents **Immortally Departed** in their studio space. It is a collaboration with the vibrant Tucson band **Tesoro**. \$15 + fees. <http://departed.brownpapertickets.com/>

.....

October 2-3, Friday-Saturday, 7:30 pm. BlakTina Festival Tucson is a movement festival celebrating Tucsonan Black and Latina(o) choreographers plus three guests - 11 contemporary choreographers with four premieres. It is presented by Eva Tessler, Licia Perea and The Latina Dance Theater Project. ZUZI! Theater, Tucson. eva@latinadanceproject.com

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YUMA ~ Jazz of Yuma, Inc (JOY) is presenting the **9th ANNUAL HIP HOP DANCE FESTIVAL & SHOW! September 19, Saturday, 9 am**. Registration after September 1, \$60 with no guarantee for a t-shirt (available while quantities last). Check in starts at 8 am and classes start at 9 am. Fee includes 3 master classes, lunch, and the opportunity to talk to the master teachers and dancers about the industry. Evening performance \$15, at the Historic Yuma Theatre, 7 pm. For further information you can go to www.jazzofyuma.org, or email Yumahiphopfestival2015@yahoo.com or call 928-329-6858.

SOCIAL DANCE NEWS

TUCSON ~ NEW 3rd Sundays Social Dancing presented by **Cidade Productions & Latin Dance Revolution**. All ages welcome. Fluxx Studio and Gallery, 414 E 9th St, Tucson. 5-6 pm dance lesson in Salsa, Bachata, and Kizomba. Class \$5, Class & Party \$10, Party \$7. 520-992-0242; Purchase ticket: <http://www.cidadeproductions.com/#!/tickets/cp0s>
<http://www.fluxxproductions.com/>

Eileen O'Daly and her instructor, **Peter Lisanti**, (Tucson) participated in the **South American Open, World Promotions Ballroom Competition** in Buenos Aires. They competed for scholarships in American Smooth and International Smooth going head-to-head with participants at all dance levels, and they came in 1st place! *Congratulations to you both!*

PHOENIX ~ 19th Annual Arizona Swing Jam, October 9-11. Dance legend Jean Veloz (now 91), and L.A.'s Rusty Frank return to Phoenix to teach at this year's Swing Jam. FatCat Ballroom & Dance Company, 3131 E Thunderbird Rd, #33, Phoenix. Here's the schedule:

Friday, 7:30 - 11 pm DJ dance at TAKE THE FLOOR, Phoenix

Saturday, 11 am Fundamentals of Lindy Hop
 with Steve Conrad & Rusty Frank
 12:15 pm Swing Out Variations / Jean Veloz and Dean Collins
 stylings with Jean Veloz
 3:45 pm Quick Stops & Stops
 7:30 pm - midnight Swing Dance with Live Music

Sunday, 12 pm FUNdamentals of Balboa with Steve and Tina
 1:15 pm Balboa Variations with Steve and Tina
 3 pm BBQ Pool Party - DJ music and possible Jam Session

\$89 full weekend workshop if registered by September 20, \$99 after the 20th.
 Drop in class \$20, Friday dance \$7, Saturday dance \$15.

REGISTER: https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=BTY638GJ7D8H8



Check out Jean in these movies!
The Groovie Movie (1944) - <http://www.youtube.com/watch?v=cbaNYWkQYYA>
Swing Fever (1943): <http://www.youtube.com/watch?v=EaK5OWztCz8>

More details and class descriptions at www.AZLindy.com/events

SOCIAL DANCE NEWS



Tucson Salsa Bachata Dance Festival, October 16-18, 2015, VENUE HAS CHANGED: Hilton El Conquistador Golf & Tennis Resort, 10000 N Oracle Rd, Tucson. *Everyone who previously reserved a room with Loews Ventana has been transferred to the El Conquistador. Please call the reservation line starting*

September 1 to confirm your transfer. Reservations must be confirmed to be valid. Reservation Hotline: 800-325-7832 ~ CODE: SDF015. Register early for a discounted rate. Connect with our Facebook, Twitter, and Google+ accounts. **Tucson Salsa Bachata Dance Festival (TSBDF)** focuses mainly in Salsa and Bachata, but prides itself for putting together an amazing line-up of performers of all dance backgrounds, from all over Arizona and the rest of the world, for three (3) days and three (3) nights, to showcase the beauty, talent and culture of Latin dance community. *What to expect?*

4 Specialty Bootcamps | 5 Theme Parties | 26+ hours of Social Dancing | 10 DJs
Shiny seamless dance floors | Vendors | No Resort Fee | Free Internet
Dedicated rooms for Salsa, Bachata, Kizomba | 800+/- dancers from around the world
40+ hours of workshops and instruction | 60+ confirmed Performers

Get your PASS NOW - \$179! Reserve your room (85% sold out). PASS gets you access to specialty workshops, all social dancing and parties. **Online registration closes October 10.**

Antonio Medina, CIDADE Productions LLC, 520-222-7050,
info@tucsonalsabachataadancefestival.com

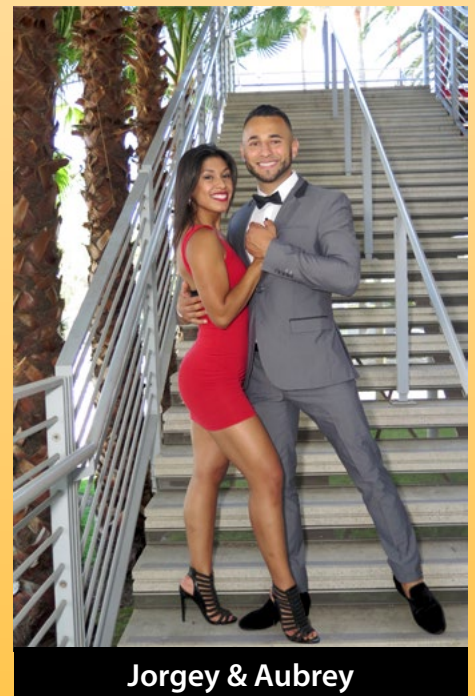
TucsonSalsaBachataDanceFestival@gmail.com

<http://www.tucsonalsabachataadancefestival.com>

Spotlight on two of the performers/instructors:

Performers & Instructors Jorge Contreras & Aubrey Ares

Jorge Contreras, a.k.a. "Que Rico", has been recognized as one of the most versatile Bachata instructors worldwide. Having mastered both "Dominican" and "Modern" styles, he continues to push the limit, breaking barriers and setting standards. No stranger to dance, **Aubrey Ares** has been trained in multiple forms of the art, including but not limited to jazz, ballet, contemporary and hip hop. Her talent has led her to dominating numerous solo dance competitions, being a part of the Arizona State Dance Team and even spending two seasons as a nationwide acclaimed Laker Girl!



Jorgey & Aubrey

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Lisa R Chow, Ed Flores



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance**

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

June 14 & 28, Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Mondays ~ Lindy Under the Stars FREE Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

Tuesdays ~ Blues Dance, WXYZ Lounge, ALoft Hotel, SE corner Speedway & Campbell, Tucson. **FREE**. 7-8 pm lesson, 8-11 pm dance.

Fridays ~ Warehouse STOMP, 2351 N Alvernon Way, #202, Tucson (2nd floor above

the Smoke Shop/Circle K Plaza) 7:30-8 pm Lindy Hop fundamentals with Michelle Kostuk. 8-11 pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

2nd Saturday *SW Soul Circuit* FREE 6-10 pm.

Live music, dancing, food, fun!

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

FREE National Dance Week Sept 19

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Gayl & Howard Zhao

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*
charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

Call for Dancers / Instructors / Choreographers



Phoenix Call for Dancers Phoenix Domestic Violence Campaign Deadline: September 21, 4 pm

We are conducting a dance contest for youth to raise awareness about domestic violence and empower healthy relationships. We're inviting you to help us **Paint Phoenix Purple** in observance of **National Domestic Violence Awareness Month** in October.

One entry per group, three minutes max, original work, no inappropriate language, appropriate clothing/costumes incorporating PURPLE and the Paint Phoenix Purple log or purple ribbon. Winners will perform at the PPP events.

A web link to your video page along with completed registration forms must be emailed to sergio.gomez@phoenix.gov by Sept. 21 at 4 p.m.

Questions can be sent to: Sergio Gomez, 602-262-4946, Sergio.gomez@phoenix.gov

The first **BlakTina Tucson Festival** choreographers are:

ConDanza (Cesar Degollado), Abel Garcia, Mele Martinez, Jon McNamara, Yvonne Montoya, Yarrow Perea (ABQ), Rosa Rodriguez-Frazier (L.A.), Anton Smith & Zari Le'on (L.A.), Andrea Vazquez (IOWA), and Barbea Williams

**October 2-3, Friday-Saturday
ZUZI! Theater, 738 N 5th Ave, Tucson**

The BlakTina Festival is building in the excitement of its THIRD year of sell-out performances in Los Angeles and now expands for the FIRST year in Tucson! Licia Perea continues to push the boundaries in the dance festival scene in L.A. and partnering now with Tessler in Tucson they aim to do the same. Both festivals are committed to producing boundary-defying performances born from the diverse cultural and artistic landscape of L.A. and So Arizona!

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

What We Talk About When We Talk About Transforming the Field

Posted by Jason Tseng, August 07, 2015
blog.americansforthearts.org

"To fundamentally transform the field in order to meet a fundamentally changing nation and time, we need to fundamentally change who is in the field."

This was the prompt I was given, earlier this year, when I was asked to speak at the **Americans for the Arts Convention**. It so happens that I spend a lot of time thinking about transforming the arts and culture field; on the account of the fact that I work for Fractured Atlas, a nonprofit technology organization that helps artists with the business side of the creative work, where transforming the status quo of the field is part and parcel of everything that we do.

But the kind of transformation to which this question refers—one centered around issues of

diversity and cultural equity—especially resonates with me because I come to this work specifically through a social justice lens. Many conversations on the issue *diversity and the arts* are good at identifying the symptoms, but fail to frame their solutions to solve a problem that is systemic, entrenched, and ubiquitous.

What we mean when we say "The Field?"

Before we can transform the field, we first have to understand what it is:

- **It's not just the traditional disciplines (e.g. theatre, dance, music, visual art, literature, etc.):** "the Arts" sector frequently separates itself from "applied creativity" like product design, fashion, graphic design, video games, etc. But in reality, it's much more productive and realistic to consider all creative pursuits as a collective whole.
- **It's not just non-profit institutions:** too often we only talk about the arts through the lens of non-profit institutions, but it's important

Our Arts and Culture system, like other social systems, is enmeshed with our broader society and economy.

to recognize that a large portion of "the field" is actually comprised of individual artists, sponsored projects, for profit art makers, folk traditions, and more.

- **It's not a monolithic entity:** in spite of our best efforts, the arts are not one unified force, which means there isn't a single person or force calling the shots.
- **It is a system:** like all social systems, it is created and recreated from innumerable tiny hyper-local choices and actions. This means that the social forces that maintain the status quo of the field often play out at the micro level without any intentionality or malice, but which, when magnified across an entire sector, have macro consequences.
- **It does not operate in a vacuum:** our Arts and Culture system, like other social systems, is enmeshed with our broader society and economy.

So, if we understand that we live in a society that is racist, classist, sexist, heterosexist, ableist,

colonialist, or otherwise *hegemonically* oppressive, as the prompt seems to indicate; then it would fall to reason that our Arts and culture system will instinctively reproduce the same oppression of the society with which it is entangled.

Where are we now?

To many, this statement is an obvious one. But I have time and time again been confronted by people who refuse to believe that our field has a problem with cultural equity. The assertion becomes that any symptoms of inequity are due to forces outside of the control of the arts, and therefore not our responsibility, or at the very least do not take precedence over "artistic excellence."

I'll let the numbers speak for themselves:

1. We know that our society suffers from incredible wealth inequality.

In 2015, researchers found that the richest 3% of Americans owned 55% of all wealth in the United States, with the bottom half of Americans owning **less than 1%** of U.S. financial assets.

Transforming the Field *continued*

Thanks to the research of Holly Sidford, we know that the nonprofit arts sector is a near mirror of this, with the [largest 3% of arts organizations \(by budget size\) received roughly 60% of all arts and culture contributed income](#) with the bottom half of the nonprofit arts field only receiving 5% of contributed income.

2. Hegemonic oppression worsens the resource gap.

If we look broadly at our society, we see how [White households' median wealth is about ten times larger than that of Latin@ households, and about 13 times larger than that of Black households](#). In addition, while the gender pay gap is a well known phenomenon, research shows it's [even worse for women of color](#).

Again, we see this reproduced in the arts—Sidford's research found that only [10% of Arts and Culture grant dollars were classified as](#)

[benefiting marginalized communities](#), while the U.S. is roughly 40% people of color. This disparity is often exacerbated at the local level. Consider California—a report found that just [9% of in-state arts grant dollars went to benefit people of color](#), who represent about 60% of Californians.

3. This oppression-exacerbated resource gap inhibits our ability to participate in society.

The results are staggering in business, and also in the arts—[only 5% of US art museum directors are people of color, 86% of local arts agency employees are White, almost 8 of 10 roles on NYC stages were performed by White actors](#) (where only 1 in 3 New Yorkers are Non-Hispanic White), and only [4% of U.S. Orchestra players are Black or Latin](#). Hegemonic cultural oppression fundamentally impacts who shows up, who participates, and who leads in our field.

...largest 3% of arts organizations (by budget size) received roughly 60% of all arts and culture contributed income with the bottom half of the nonprofit arts field only receiving 5% of contributed income.

How did we get here?

"Of all forms of tyranny the least attractive and the most vulgar is the tyranny of mere wealth, the tyranny of plutocracy."—Theodore Roosevelt

During the Progressive Era, Theodore Roosevelt staunchly opposed the reach and power of the wealthy, in spite of himself hailing from one of America's wealthiest families. Roosevelt actively used the government to curb the influence of the industrial capitalists, and to protect public assets from the private sector. One of his greatest and most beloved accomplishments was the establishment of the National Parks system, which shielded tens of thousands of acres of public land from private interest.

It was during this time period when the first major philanthropic institutions were created by America's wealthiest. Roosevelt [vehemently opposed](#) the creation of these institutions, saying of them, "No amount of charity in spending such fortunes can compensate in any way for the

misconduct in acquiring them."

This system of inequity we have inherited didn't spring up suddenly or by accident, but rather finds its roots in the expansion of influence by wealthy industrialists via the philanthropic institutions they controlled.

The resources and power in the arts are concentrated in an incredibly small number of gatekeepers, who disproportionately represent the interests and demographics of the hegemonic class (read: white, wealthy, able-bodied, heterosexual, etc.). As the government has ceded more responsibility to the social sector (and by extension, philanthropy), the influence of these gatekeepers has only increased.

Where are we headed?

"The arc of the moral universe is long, but it bends toward justice."—Dr. Martin Luther King Jr.

Many believe that our society is inherently progressive and that our society grows more equitable over time.

Transforming the Field *continued*

But... does it?

- According to Nate Silver's Blog fivethirtyeight, the more diverse our cities become, the [more segregated they are](#).
- The Washington Post found that [millennials are just as racist as their forebears](#).
- Oxfam predicts that by 2016, [the world's richest 1% will own more wealth than the rest of the global population](#).

The metrics point to us living in a world that is more segregated, divisive, and unequal than ever before.

What hope do we have?

"For the master's tools will never dismantle the master's house."—Audre Lorde

The legendary black, lesbian, feminist and civil rights activist and writer Audre Lorde wrote frequently on the subject of dismantling

oppressive systems. She particularly believed that our liberation will not be found in the status quo. Luckily, we live at an unprecedented moment in history where the rate of innovation is rapidly accelerating and disrupting much of the status quo, as we know it.

The economist Joseph Schumpeter called innovation, [creative destruction](#): *"the process of industrial mutation that incessantly revolutionizes the economic structure from within, **incessantly destroying the old one, incessantly creating a new one.**"*

Disruptive technology has allowed for the rise of disintermediation—open media platforms and new trends like crowdfunding are making it easier for artists to find connect, engage, and cultivate their fans.

At the same time, we're witnessing a falling barrier of entry in terms of start-up costs for new

...the arts in its content can be a major player in resisting and dismantling the hegemonic beliefs and stereotypes which oppress marginalized communities.

creative projects. Economist and venture capitalist Bill Janeway describes how the combination of open source software and cloud-based web services is causing the [cost of launching a new service to asymptotically approach zero](#).

Part of what Fractured Atlas does is to help reduce those startup costs in the arts so that more creators can enter the market. But more than that, we are trying to move the field from an institution-centered system to a person-centered system.

Unfortunately, fixing the market is not enough. Even if we reduce the cost of entry to zero and somehow distribute all the arts and culture funds equitably across the field; we will not solve the inequity problem in the arts until we address hegemonic cultural oppression.

However, this is where the arts in its content can be a major player in resisting and dismantling the hegemonic beliefs and stereotypes which oppress marginalized communities. Earlier this year, Norman Lear gave a great speech on the role of using the arts to combat racism, sexism,

homophobia, and to further progressive politics at Americans for the Arts' 28th Annual Nancy Hanks Lecture on Arts and Public Policy.

But before we can begin to use the arts as a tool for liberation, we must first wrestle with the disease within our own ranks. We must admit our complicity with this oppressive system, and then actively undo the injustice we have perpetuated. We must understand that while all oppressions are not the same, they are linked to each other—and that only through solidarity will we truly transform the field that we love so dearly.

This blog was originally published on Medium.com by Jason Tseng on July 29, 2015.

Jason Tseng currently serves as the Community Engagement Specialist at Fractured Atlas, a nonprofit technology company that serves artists. He has devoted his life to empowering ordinary people to make extraordinary change.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

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JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Chandler: [Chandler-Gilbert Comm College](#) seeks full-time dance instructor. Aug 2015. Instructs students from diverse backgrounds and/or cultures a full range of dance performance courses, which may include all levels of ballet, modern, jazz, tap and other genres; teaches various dance Humanities courses; produces four dance concerts per year; writes grants, etc.

Phoenix: [Ballet Arizona](#) Development Officer (Individual Giving) FT, \$50-55,000, HR@balletaz.org, cover letter, resume, references.

Phoenix: Urban & Hip Hop Adjunct, [Grand Canyon University](#), PT. MA, MFA preferred, BA, BFA considered.

Phoenix: Dance Instructors, [N*Step Dance School](#) expanding. Pre-ballet, ballet, jazz, hip hop, creative mvmt, musical theater, cheerleading. Teach ages 3-10 yrs old. \$25/hr

Tucson: Mgmt/Coor-OMA Design Team-TUSD, PT / 1 hr per day, 5 days/week

Tucson: TUSD, many dance positions open at Cholla HS, Pueblo HS, Tucson HS, Ochoa ES

Tucson: UA Presents, Dir of Development & Programming Director.

Tucson: ZUZI! Dance Executive Director, <http://zuzimoveit.org>

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>
BackStageDance.com ~ <http://www.backstage.com/bsc/dance/index.jsp>
SeeDance.com ~ <http://www.seedance.com>

UA Dance Auditions

Fall - Saturday, Sept 12, 10:30 am
 check-in, Stevie Eller Theatre Lobby.
 Closing Date: *on or before* Wed, Sept 9

Arizona Jazz Dance Showcase

Application closing date: *on or before*
Wed, Sept 30.
 For Showcase participants.

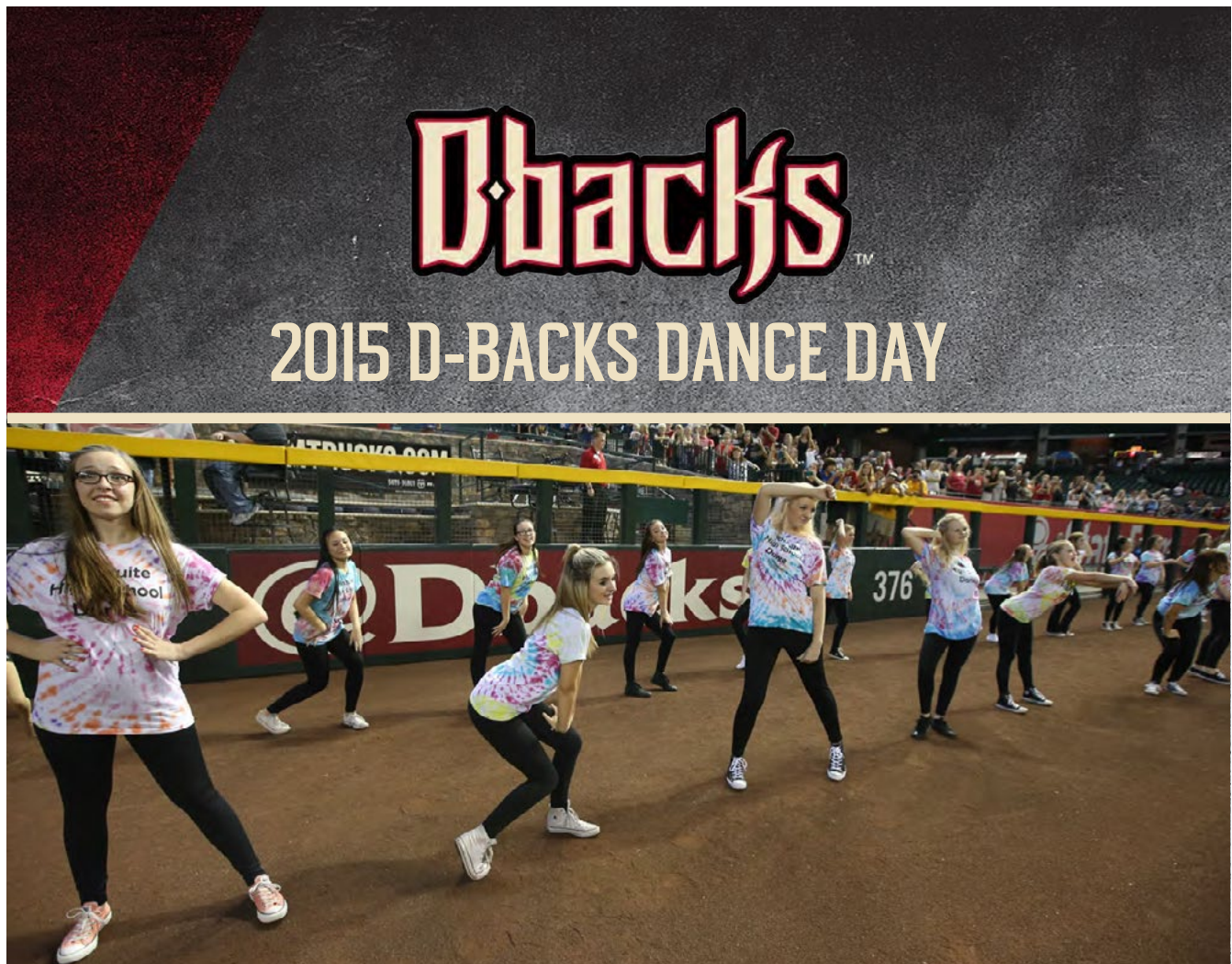
ONLINE DANCE COURSE / DIGITAL CERTIFICATE COURSE

PRINCIPLES OF DANCE MEDICINE: CLINICAL MGMT OF THE DANCER PATIENT

The **Harkness Center for Dance Injuries** is now offering the **Principles of Dance Medicine** as a digital certificate course for dance educators, somatic practitioners, and dancers. The courses, in this online learning series, provide participants with relevant information about the intrinsic and extrinsic variables that cause dance injuries, including: adolescent considerations; pointe readiness; nutritional concerns; the truth about anti-inflammatories; concussion management; and special focus topics that target specific anatomical sites of dance injury. Further, it will convey best known means of how to reduce injury occurrence while teaching the skill-set necessary to improve health outcomes among dancers. Course is provided by the NYU Post-Graduate Medical School. To create a FREE account and receive more information including a description of current course offerings, faculty, and tuition fees, visit www.DanceMedU.org, www.danceinjury.org, harkness@nyumc.org, 212-598-6054

*Celebrate dance not just today but every day – or as Rumi would say:
 “Dance, when you’re broken open. Dance, if you’ve torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you’re perfectly free.”*

Lisa R Chow will once again head up choreographing and coordinating **D-backs Dance Day!**



SUNDAY
OCTOBER 4
12:10PM

ARIZONA DIAMONDBACKS
VS
HOUSTON ASTROS

The Arizona Diamondbacks, along with the Arizona Dance Coalition and the Arizona Dance Education Organization, invite you to the D-backs Dance Day!

All participating teams will be able to learn a choreographed dance routine and perform it on the field prior to the game. The performance will take place on the field and will be highlighted on dbTV. A video of the routine and pregame practice details will be provided following reservation.

D-backs Dance Day is sure to sell out fast! Performance spots are limited and will be filled on a first-come, first-served basis.

\$35 - Lower Level, Baseline Box (Sections 112-114 & 130-132)
\$25 - Lower Level, Baseline Reserve (Sections 109-111 & 133-135)
\$16 - Lower Level, Bleachers (Sections 101-105 & 139-144)

*A portion of the proceeds from each ticket sold can be donated back to your team. Ask for more details.

For more information or to reserve your spot contact Tom Demeter at 602.462.4244 or tdemeter@dbacks.com.

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Conferences & Conventions

IF YOU ARE PLANNING TO PRODUCE A DANCE FESTIVAL or currently PRODUCE DANCE FESTIVALS, mark your calendar for this special event where international festival producers will share with you very important and valuable information. ADC is a member of FEATsAZ, and will be attending.

International Festivals & Events Association 60th Anniversary Convention & Expo, Tucson September 21-23, Monday-Wednesday. JW Marriott Starr Pass Resort & Spa, Tucson. Get ready to join your professional peers from around the world. **Festival & Event Association of Tucson and Southern Arizona (FEATsAZ)** play host and showcase Tucson as a world class festivals and events city with events such as the Tucson Gem and Mineral show, Tucson Culinary Festival, Accenture Match Play Championships, El Tour de Tucson, Tucson Meet Yourself, 4th Avenue Street Fair, Tucson Rodeo Parade, Tucson Festival of Books, Cyclovia, the Prima County Fair and much more, calling Tucson home. ***Note: Certified Festival & Event Executive Certification education classes will be scheduled in the days leading up to the convention – September 18, 19, 20, 2015. Separate registration is required.**

View class schedule for earning credits towards IFEA's Certified Festival & Event Executive (CFEE) credentials. Topics include *Sponsorship/Sponsorship Service, Marketing/Media Relations, and Administration/Management.*

<http://www.ifea.com/p/education/60thannualconvention/cfeeclases>

National Dance Education Org Conference, October 7-11, Pointe Hilton Tapatio Cliffs Resort, 11111 N 7th Street, Phoenix. **FOCUS ON DANCE EDUCATION ~ Engaging in the Artistic Processes: Creating, Performing, Responding, Connecting.** NDEO will offer 15 pre-conference intensives on Wednesday, October 7. Participants will be able to choose from 60 different presentations, workshops, movement sessions, and social events each day. Two special sessions will be offered to benefit the OPDI Fund: Eric Franklin Master Class: Motivating Dancers to Learn Dance Anatomy and Mental Techniques, and Dance Archeology: An Authentic Romantic Ballet from 1852. Would you change it?

NOTE: Transportation is being arranged for NDEO participants to attend the Friday, October 9, Arizona Dance Festival at the Tempe Center for the Arts!

Afterwards, there is the option to dance at the 19th Annual Arizona Swing Jam, at Take the Floor, Phoenix. There will be dancing Saturday night, too, at FatCat Ballroom, Phoenix. See page 22.

Dance Recovery TIP

by Krystyna Parafinczuk

Compression garments for dancers are showing up even on Groupon! Dancers claim it helps them with recovery after difficult workouts, rehearsals and performances. Read the article in danceinforma.com for more info.

The [NPR story \(3/30/2015\)](#) states that research found no benefit for performance except for the placebo effect. However, there could be something about helping "recovery" as the clothes keep down the swelling that occurs with all the blood flow.

If you don't mind being "squished," and *you believe* the compression clothes will help you, then go for it. Make sure you have saved your money, because they are expensive.

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Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.
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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
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Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616
Krystyna Parafinczuk, Treasurer (Southern Az)
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