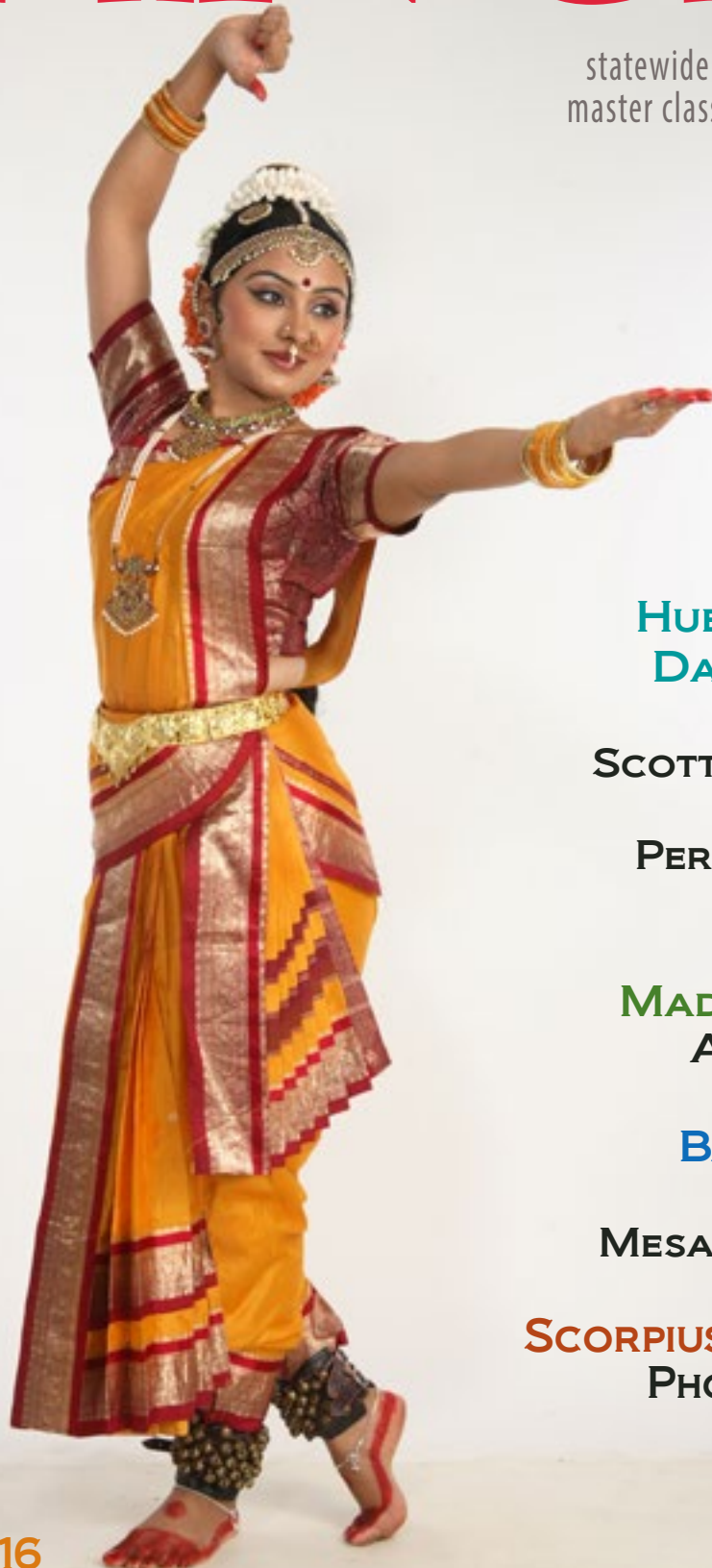


ARIZONA

DANCE **E★**

FEBRUARY 2016

statewide listing of performances
master classes | auditions | articles
tips | news | and more



**HUBBARD STREET
DANCE CHICAGO
BALLETBOYZ**
SCOTTSDALE CENTER
FOR THE
PERFORMING ARTS

**BRIDGES OF
MADISON COUNTY
ASU GAMMAGE**

**BALLET ETUDES
REPERTOIRE**
MESA ARTS CENTER

SCORPIUS' CATWALK
PHOENIX THEATRE

GAURI BHOBE
INDRADHANUSH 2016
TEMPE CENTER FOR THE ARTS

SOCIAL DANCES
JOBS, TIPS & MORE...



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 2

February 2016

Table of Contents

Calendar of Events	3-8, 14
Flamenco Workshops <i>Miguel Vargas</i>	11
Nominations	9
Call for Dancers & Choreographers	9-11, 27
Community College Dance <i>PCC</i>	12
Volunteers: Am College Dance Conf.	13
Photo of the Month	15
Mbr Auditions & Announcements.	16-21
Regional News	22-23
Social Dance	24-26
Article: <i>AGT Auditions</i>	28-30
BIZ Talk / JOBS	31-33
Auditions	34
Why I dance (video link)	35
ADC Member Benefits	35
Tip for Turning in Sneakers	36
SUBSCRIBE to <i>Arizona Dance e-Star</i> ...	36
JOIN the Arizona Dance Coalition	36
Arizona Dance Coalition SPONSORS ...	36

Dear readers,

I'm excited that a dance company from my home city is coming to the *Scottsdale Center for the Performing Arts* this weekend—*Hubbard Street Dance Chicago*! And ADC members get a 20% discount. Thank you SCPA! A critic described them as a "modern art museum with legs!" I like that! And the *BalletBoyz* are February 19!

Last month ADC was happy to sponsor a jazz master class with *Pat Taylor*, artistic director/choreographer of L.A.'s *JazzAntiqua*. I posted some photos (pg 20) and was happy to meet dancers from across all of Arizona! I miss "real" jazz. It was a treat well worth the commute to *Wall-2-Wall Dance Center* in Tempe from Tucson. Thank you *Mary Wall* for providing the space! This month, ADC member *Barbara Schuessler (Tucson)* is bringing in Flamenco Master *Miguel Vargas* for beginner and intermediate classes on February 14th (pg 11)—a *Valentine's Day* treat! More advanced work will be on Monday.

The *Tucson Tango Festival* is filling up. There is a Beginners BOOTCAMP and I understand that it is *free* thanks to a special sponsor. (pg 23) Those with dance experience are encouraged to enroll. Check with *Jim Baker* for details—jmbakerspeed@gmail.com.

The *American College Dance Conference* (West) is being hosted again by the *Scottsdale Community College Dance Dept* and many *volunteers* are needed. You can trade hours for classes. (pg 13)

Those who write grants, be sure to check the deadlines on the *Arizona Commission on the Arts* site. One of the "projects" the ADC is considering is holding a performance (2017) by our members in April when the nation is celebrating *Jazz Appreciation Month* and *International Dance & Jazz Day*. If you would like to participate,

please let us know. The collaboration of jazz music and dance provides us with an extensive library of composers, choreographers, and styles of dance to make it an exciting and educational experience for the choreographers, performers and audience alike. *The question is, will April work for you? We need your input.*

enJOY the issue and accept all that it has to offer you—to view, to learn, and to experience. *Happy V-Day!*

Adios, Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the *Regional Section*. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

February 5-6, Friday-Saturday, 8 pm
Scottsdale Center for the Performing Arts
 7380 E Second St, Scottsdale.

Under the leadership of Artistic Director Glenn Edgerton, **Hubbard Street Dance Chicago** is among the most original and forward-thinking forces in contemporary dance, critically acclaimed for its exuberant, athletic and innovative performances. The company features 18 dancers of unparalleled versatility and virtuosity and an eclectic repertoire of works by the world's foremost choreographers.



"Hubbard Street Dance Chicago shows, once again, that this regionally named group deserves its world-class reputation."

— The Boston Globe

"Take a deep breath, because Hubbard Street Dance Chicago is going to take your breath away."

— The Washington Post

Tickets \$39-\$69.
20% off for ADC members.
Check email for code.

HUBBARD STREET DANCE CHICAGO
Fri-Sat, Feb 5-6, 8 pm

save 20%
 AZ Dance Coalition members enjoy a discount on this performance. Check your email for the promo code.

scottsdale center for the performing arts

one of the most original and forward-thinking forces in contemporary dance



February 16-21, Tuesday-Sunday, times vary. ASU Gammage, 1200 S Forest, Tempe. **THE BRIDGES OF MADISON COUNTY** first captured the nation's attention as a best-selling novel and movie. Now it's an irresistible, two-time Tony Award®-winning Broadway musical featuring gorgeous, soulful music by Tony Award®-winning composer Jason Robert Brown (*Parade*, *The Last Five Years*) that the Daily News hails as "one of Broadway's best scores in the

last decade." With a book by Pulitzer Prize Winner Marsha Norman and direction by Tony® winner Bartlett Sher, this musical is the unforgettable story of two people caught between decision and desire, as a chance encounter becomes a second chance at so much more – See more at www.ASUGammage.com **Tickets:** \$20-\$125. Box Office 480-965-3434.

February 19-21, Friday 6:30 pm, Saturday 7:30 pm, Sunday 2 pm.

ASU Margaret Gisolo Dance Studio, Room 132, Phys Ed Bldg, East, 611 E Orange St, Tempe. **ASU Dance** presents **Transition Projects** ~ BFA candidates present an eclectic evening of work, showcasing the culmination of their undergraduate artistic experiences. Spanning the aesthetics of postmodern, urban and hybrid dance styles, this show features original pieces created for the stage, alternative spaces and film. **Tickets:** \$8-\$16.



February 19, Friday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Under the direction of former Royal Ballet dancers Michael Nunn, OBE, and William Trevitt, OBE, **BalletBoyz** has become one of the hottest dance tickets around, boasting rave reviews and sold-out performances around the world. Featuring 10 young male dancers from all walks of life, the award-winning company has established itself as one of the most cheekily original and innovative forces in modern dance: revolutionizing traditional programming formats, commissioning new works, collaborating with a wide range of cutting-edge talents and building a large following

through its television broadcasts. The lads of BalletBoyz will perform two new commissions from leading British choreographers: *The Murmuring* by rising talent Alexander Whitley (Affiliate Choreographer, The Royal Ballet, 2012–14; New Wave Associate, Sadler Wells Theatre, and *Mesmerics* choreographed by the highly acclaimed Christopher Wheeldon (Artistic Associate, The Royal Ballet). "This is dance at its most riveting and fearless." – The Independent. **Tickets:** \$39-\$69



February 27, Saturday, 4-6:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Indo American Cultural Connect (IACC)** presents "Indradhanush 2016" – a cross cultural rainbow of Indian classical and Western performing arts. Proceeds will go to IACC Connect AZ, a non-profit organization that strives to promote art and culture in the valley. This year's show is an amalgamation of 4 classical Indian dance forms, accompanied by live painting on stage. Also showcased will be exciting flamenco dance from Spain by Inspiracion Flamenca for the first time on the same stage as the Indian presentation. This is truly in keeping with non-profit IACC's

mission of creating bridges and bonds between cultures. ADC Members **Anjali Shah** (Kathak) and **Gauri Bhobe** (Bharatnatyam) will perform in the presentation. The show is on February 27th, at 4 pm at Tempe Center for Arts. Other details are in the flyer. Tickets: \$25, \$50, \$75, ASU/UFA students with valid ID \$10. Visit www.iacconnect.org for tickets. Contact: Manika Gupta, 480-320-9795 or Neelakahi Mohta, 510-335-9004.

February 27, Saturday, 7-9 pm. Mesa Arts Center, One E Main St, Mesa. **Ballet Etudes** company members present **Repertoire** ~ classic and beloved works from within the dance world as well as new choreography in this evening of dance. Tickets [here](#).



February 25-27, Thursday 7 pm, Friday & Saturday 7 & 9:30 pm. Hardes Theatre at Phoenix Theatre, 100 E McDowell Rd, Phoenix. Back by popular demand, **Scorpius'** original **CATWALK** returns to Phoenix Theatre! Fashion meets dance on the runway in this high-energy production. Set to heart-thumping rock, pop, and mix music, this original contemporary dance production fuses funky local fashions, sexy athleticism, and the distinct choreography of Lisa Starry. This year's CATWALK

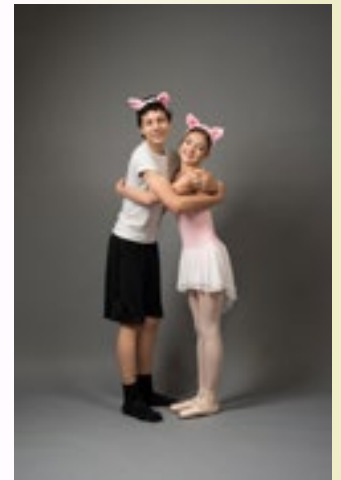
features new works and guest performances and choreography from Angel Castro's **HALO Movement Collective**. Call 602-254-2151 or click [here](#) for tickets.

March 1, Tuesday, 10:15 am School Show. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **Sister Moses: The Story of Harriet Tubman** is a beautiful story of a courageous woman's determination to free her people from slavery through the Underground Railroad. She was one of America's first liberated women of color, who fought against all odds for the sake of freedom and equality. This powerful dance drama features **Desert Dance Theatre** with **Renee Davis** as Harriet Tubman, dramatic narration by Renee Morgan Brooks, African drumming and music direction by Step Raptis, accompaniment by a string quartet and traditional spirituals sung by a choral ensemble featuring baritone soloist, Greg Dansby.



Sister Moses is a valuable educational tool in bringing this period of history alive. The program follows Tubman's life as a young slave on a Southern Plantation, her attempts to escape slavery, her work on the Underground Railroad, and her contributions to the Abolitionist movement. Slave songs from that period are featured for their significance as a means of passing information among the slaves. Hidden in the lyrics were vital escape details. Matinees are available by reservations only through DDT. Cost: \$5 Students, \$5 Adults, Two free Chaperone/Teachers per group of 25 Students. Desert Dance Theatre: 480-962-4584 or www.DesertDanceTheatre.org

March 3, Thursday, 6-7 pm. Northwest Regional Library, 16089 N Bullard Ave, Surprise. **Gwendolyn, the Graceful Pig** is a special presentation by the **West Valley Conservatory of Ballet** and author **David Ira Rottenberg**. Dancers will dance out the story as Rottenberg reads it. Afterwards a mini-movement lesson will be given. Mr. Rottenberg has been performing this story in libraries and elementary schools all over the East Coast from Maine to Florida. *"Children have a natural connection to stories and dancing and are very excited to both hear and see the story unfold when it is danced out. It's fun for the performers and the audience,"* Rottenberg states. The story is a tale of two friends, Gwendolyn and Omar, who have big dreams. Gwendolyn longs to dance ballet, and Omar wants to join the football team. There is just one problem—they're both pigs! The event is free. Bring your cameras.



March 5, Saturday, 10 am. **Gwendolyn, the Graceful Pig** will also be presented at the Sunago Community Center (WV Bible Church Auditorium), 13939 W Grand Ave, Surprise. For more information call 623-208-5905 or visit www.wvballet.org



March 3-6, Thursday-Saturday 7:30 pm, Sunday 2 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **Daughters of Eve** ~ a performance looking at the many facets of women: supportive, aggressive, nurturing, independent. Choreography by Frances Smith Cohen, Diane McNeal Hunt, and Nicole Olson, featuring Cohen's "The Attic" based on Anne Frank's "The Diary of a Young Girl." Music by Shostakovich and Schubert. And new scores by Eric Sandmeyer performed by Arizona Pro Arte.

\$28 adults, \$23 seniors, \$14 students.

ALSO ~ Lunch Time Dance Theater Performances on Thursday-Friday, **March 3-4, 2015, at 12:10 p.m.** \$6; bring or buy lunch in

Stage West at the Herberger. Tickets: 602-252-8497 or www.herbergertheater.org.



Pilobolus in Arizona



March 4-5, 8 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Tickets and information [here](#).

March 6, Sunday, 7 pm. UA Presents at Centennial Hall, UA Campus, Tucson. \$25-\$60. Tickets and information [here](#).

Pilobolus engages and inspires audiences around the world using diverse collaborations that break down barriers between disciplines and challenge the understanding of dance. The original company, Pilobolus Dance Theater, has been touring its 115 pieces of repertory to more than 64 countries during the past four decades. Named after a barnyard fungus that propels its spores with extraordinary speed, accuracy and strength, Pilobolus was founded in 1971 by a group of Dartmouth College students and quickly became renowned the world over for its witty and gravity-defying works using the human body as a medium of expression. The distinctive Pilobolus approach focuses on how people, working together, can create form and movement with breathtaking effect. In 2012 the company was nominated for a Grammy Award for its interactive music video collaboration with OK Go and Google Chrome Japan, "All is Not Lost." Recently, Pilobolus was honored as the first collective to receive the Dance Magazine Award, which recognizes artists who have made lasting contributions to the field. *"There are other companies that take art to extremes, but Pilobolus proves once more that it does it best."* – Philadelphia Inquirer



March 4-5, Friday-Saturday, 7:30 pm. ZUZI! Theater at the Historic Y at 738 N 5th Ave, Tucson. **ZUZI! Dance** presents its spring, biannual **No Frills Dance Happenin'**. A variety of performers throughout Tucson and Southern Arizona come to share fresh and innovative works from various stages of the creative process. The works range from serious to silly and some are presented here for the first time. *"The 'No Frills' concert has come to serve*

two important purposes,” says ZUZU’s Artistic and Executive Director, Nanette Robinson. “It has become a popular venue for showcasing youth performers, schools, and youth choreography and it continues to be venue for local choreographers to take creative risks with new work.” The show has been described as an open mic for dance and is a unique opportunity to perform in a relaxed setting. As the name suggests, there are no frills—no fancy lights, no fancy sets—just dancers, choreographers, and experimentation. March 4th is a youth choreographers showcase; March 5th is an adult showcase. Buy your tickets online at www.zuzimoveit.org. \$10

CHECK THE *ADC ONLINE CALENDAR* FOR ANY UPDATES & ADDITIONS
www.AzDanceCoalition.org/calendar/ | e-Star Archives: *e-Star Publication* tab

**FEBRUARY ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

February 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

NOMINATIONS BEING ACCEPTED



ADC Lifetime Achievement Award Nominations are being accepted (open deadline). Submissions must be by ADC members in good standing (dues paid up to date). Candidates must be AZ dance professionals that have demonstrated exemplary artistry in performance, choreography, direction and staging and / or leadership, research, scholarship, philanthropy or service to dance in Arizona. Submit a letter explaining your nomination and provide a detailed biography. A form will be email to members. *Past LAA recipients have been Frank Trent (2010), Nian Cadman (2011), Marion Kirk Jones (2011), Jeanne Wright (2012), Ann Ludwig (2012), Frances Smith Cohen (2013) and Richard Holden (2014).*

CALL FOR DANCERS & CHOREOGRAPHERS

ARIZONA DANCE WEST FESTIVAL – Call for Dancers & Choreographers

Performance dates: March 25, 7 pm; 26 2 & 7 pm

Submission Deadline: February 24, 2016

Phoenix ~ In its Inaugural year, **Arizona Dance West Festival** will unite the dance community by offering local, regional and national dance companies and choreographers a forum in which to showcase their work, network with each other, collaborate, and introduce more professional dance companies to the West valley community. Sponsored by **Wight Noise Dance Company**, the Festival will be held at **Theater Works** whose generous support has been an integral part in making this Festival a possibility. The Festival will feature three distinct performances with a diverse mix of companies from Arizona, California, Nevada and outlying areas. Master classes will be included. Application details here: <http://www.wightnoisedancecompany.com/#!arizona-dance-west-festival/g5sg4>
Questions, contact Rachel Wight, rachelbewight@gmail.com, 623-695-1245.



Mesa ~ The annual **spark! Mesa's Festival of Creativity** will feature a community dance choreographed with the participants and facilitated by Elizabeth Johnson, Associate Artist of The Dance Exchange. Workshops will take place during the week of March 11-19, and performances of the Community Dance will take place at the spark! festival on March 18 and 19. Anyone and everyone, people of all ages, dancers and those who do not yet know they are dancers – all are welcome to participate. Every year this is a highlight of the spark!

festival. We'd love to make it bigger than ever in 2016! Please share the opportunity with all, and have anyone who is interested email engagement@mesaartscenter.com.



10
CELEBRATING
• TEN YEARS •
MESA ARTS CENTER

spark! DANCE FEVER

Expand your practice

Dancers! Join us as we create community through dance. This is your opportunity to expand your movement vocabulary and practice community engagement techniques alongside dancer | choreographer | educator | Elizabeth Johnson, Associate Artist of the Liz Lerman Dance Exchange.

Workshops | March 11th-19th
Contact us to learn more or sign up! 480-644-6540
engagement@mesaartscenter.com



Tempe ~ March 31, 11 am – 1 pm. ASU Tempe Campus, Tempe. **28th annual World Festival** – a celebration of our international community and our commitment to engage globally as a New American University. We invite community members and international organizations to participate and share traditions with ASU students. With over 10,000 international students at ASU, we want to connect them with diverse cultures as well as expand students' knowledge of other cultural communities. If you are interested in performing or tabling at the event, please call 480-727-4121 or email Dajana Zlaticanin dzlatica@mainex1.asu.edu. Feel free to call or email with any questions.



Tucson ~ Showcase your work in a professional dance theater for a new audience!

Showings will be Friday & Saturday, March 4th & 5th

Application deadline is Friday, February 12th

For 16 years, **ZUZI! Dance's No Frills** has been a venue for local choreographers to show new work or work in progress. No Frills has been described as an open mic for dance and is a unique opportunity to showcase work and perform in a relaxed setting. As the name suggests, there really are no frills...no fancy lights, no fancy sets...just dancers (but not just dancers!), choreographers, experimentation, and a great show.



The Friday, March 4th, 7:30 pm performance will be our **No Frills Youth Showcase**, featuring youth performers and choreographers. The Saturday, March 5th performance will be our **No Frills Adult Showcase**, an adult choreographic performance of experiment and investigation where local choreographers are invited to show new work and works in progress. This show will truly be about the process, you do not have to have a finished product to show your work.

If you are interested in showcasing work, please contact zuzisphere@gmail.com, Attn: "No Frills" or call (520) 629-0237. If you are unsure which performance is most appropriate for your choreography, we will help you figure it out.

* The program will be determined on a first-come-first-served basis, so please let us know as soon as possible if you would like to show work.

* We are accepting 20 dances, each up to 5 minutes in length performance

* There is a \$25 entrance fee to cover the costs of programming, administration and technical requirements to guarantee your participation.

Please extend this invitation to anyone you think might be interested.

<https://www.facebook.com/events/539913566183902/>.

FLAMENCO WORKSHOP WITH MIGUEL VARGAS

February 14, Sunday

BreakOut Studios, 828 N Stone Ave, Tucson. \$35/class

2-3 pm Beginners | 3-4 pm Intermediate

Vargas will be offering a master class in Guajira technique with the fan on **Monday, February 15, 10:30-11:30 am** (private home). This is for those with some experience.

\$30 / day of \$35. For details and registration, contact

Barbara Schuessler, barbaracista@gmail.com, or call 520-407-2196



COMMUNITY COLLEGE DANCE CLASSES



Pima Community College Social Dance Courses, Fitness and Wellness (FAW) Program, Tucson. 14-week courses in **Salsa, Ballroom & Latin Dances** taught by *Krystyna Parafinczuk*, teach students to enjoy all social dance styles and understand how one step or pattern can be adapted to fit several dance styles just by changing the music, accent, count, and rhythm. The “common” triple-step becomes

a *Waltz, Samba, Lindy Hop, Cha Cha Cha, Salsa, Mambo, Two-step, Cumbia, Casino, Rumba, Line Dance* and more. Students enjoy a field-trip “final” to a social dance event in Tucson. The objective is to become comfortable enough to dance in a social setting with enough basic steps to get you through a party, or a wedding, or a date! No partners are needed.

1 credit/or audit, \$75.50 plus registration fees. Higher fees for non-residents.

To enroll, visit www.pima.edu. Questions, call instructor Krystyna at 520-743-1340 or email kparafinczuk@pima.edu.



NW Campus, Ballroom/Latin Dance, Saturdays, 4-6:10 pm, starting February 6. FAW 112F1 | CRN 23809. Classes held at the NW YMCA, corner of Magee & Shannon.

West Campus, Salsa/Latin Dance, Tuesdays, 6:50-9 pm, starting February 2. FAW 123F | CRN 22512. FSSC Bldg, Room 102, 2202 W Anklam, Tucson.
(Photo below: *Salsa Class at the Final at Shall We Dance, Sunday Salsa Social, Tucson*)



The FAW courses also offer **Belly Dance, Stretch & Tone, and Zumba**. The Theater Dept offers **Movement/Dance For Actors** (similar to Jazz I) THE 110 CRN 23670.

NOTE: Pima Community College also offers an **Associates in Fine Arts Degree with a Dance Concentration**. Classes are in *ballet, modern, jazz, dance conditioning, choreography, dance appreciation and history, rhythms for dance (music), business for dance careers, and ensemble/production courses*.

VOLUNTEERS NEEDED ~ **Western Regional Conference of the American College Dance Assn, Tuesday-Friday, March 15-18. Scottsdale Community College** is hosting the conference and we are looking for a large group of volunteers to it run smoothly. In exchange for your time, you will have the opportunity to take **free** master classes with some amazing teachers from colleges in the western U.S.! The link to sign up is: <https://docs.google.com/forms/d/1VqvNbs3b27HavCNOEWbCWl2F7NolsEEJaJxS89Ldm6o/viewform>, but for more info, please read!

Who can volunteer? *Anyone 18 years of age and up*

When do you need volunteers? *Saturday March 12th and Monday March 14th through Friday March 18th, from ~ 8 am-10:30 pm depending on the day*

Do I need to be available every day that week? *No! We are happy to have your help any day you are available.*

How many hours will I be volunteering? *This number will vary depending on your schedule and where we need help.*

How does the class exchange work? *For every day (or half day) you volunteer, you will be able to take a day (or half day) of classes for free! So, for example, if you volunteer on Wednesday from 8 am-5 pm, you will be able to take a full day of classes (4 classes!) on Thursday! This is an awesome opportunity!*

Is there any training required? *You will be required to attend a volunteer orientation on Friday March 11th, Saturday March 12th or Monday March 14th, but this will be coordinated once we have our volunteers in place.*

Do you need any special skills? *You do not need any special skills to volunteer. However, if you are skilled in areas such as technical theater or technology, please let us know.*

Please be aware of the following before signing up: Be sure of your availability before signing up. It is easier to add you in later (we can always use more volunteers) than to schedule you now, only to have your availability change.

Please indicate all of the time you are available that week. I will schedule you accordingly so that half of your available time will be open for taking classes, and half will be volunteering.

Sign up by Friday, February 5th for priority class registration. If you submit your form by Friday, February 5th, you will be sent your volunteering schedule along with a class/conference schedule and registration information at the same time as the participating colleges. You will then be able to sign up for classes at the same time as everyone else. If you submit your form after Friday, February 5th, I cannot guarantee that you will receive your volunteering schedule and the class schedule as quickly, which may mean that you do not get your first choice of classes.

Please note: the class schedule will not be finalized until two weeks prior to the conference. You will be receiving an email from me in several weeks with your volunteer schedule -- please be on the lookout for this as you will be required to respond to confirm your schedule. Any questions, please contact me at lisa.thorngren@scottsdalecc.edu. Thank you for your help in making this year's ACDA a great experience for everyone!

Lisa Thorngren



February 14, 2016, 4 & 8 pm
DWTS live! at Comerica Theatre,
Phoenix. Tickets: \$28-\$63



SCHOLARSHIPS \$200-\$500

February 14, Sunday
 12:30 registration

Dance Theater West, 3925 E Indian School Rd, Phoenix. Susan Silverman, National Society of Arts and Letters AZ Dance Chair, announces their annual scholarship event. Prizes are \$500, \$300, and \$200. Applicants must be 14 years old by February 14, and not older than 18 by May 15. Dancers must perform a solo dance not to exceed 3 minutes. Choreography may be by the dancer or someone else. Master class/warm up taught by Diane McNeal Hunt. Registration fee \$10 due upon registration.

Contact suzerina@aol.com to register.

Tucson Tango Festival



April 7-10, 2016 ▶ Tucson Marriott University Park

2016 Instructors:

Homer & Cristina Ladas, Jay Abling, Ney Melo & Jennifer Bratt,
 Santiago Castro & Fernanda Valdovinos, Carrie Field,
 Brian Nguyen & Yuliana Basmajyan



DJs:

Paul Akmajian, Jay Abling, Derrick Del Pilar, John Hess, Ashvin Iyer,
 Jo Canalli, Homer Ladas, Fernanda Valdovinos, Momo Smitt

More classes, more floor space and more seating!
Same great venue and same friendly festival!

REGISTRATION NOW OPEN
<http://tucsontangofestival.com>

<https://tucsontangofestival.com/festival-registration/>

This year's Tango Festival Theme is
Springtime in France





Photo of the Month

Jeffrey Polston, AZDance Group's *Passages*
Photo by [Patty Kaufman, ItsUPhoto](#) (Phoenix)

ADC MEMBER AUDITIONS & ANNOUNCEMENTS



Grand Canyon University (GCU) Dance Auditions ~ For acceptance into the Bachelor of Arts programs in the College of Fine Arts and Production, prospective students must first apply to GCU and declare the BA Dance or BA Dance Education degree major. Second, they will submit a digital audition video URL or DVD along with other digital materials. After the 15th of each month, they will be informed of their acceptance, and many will be invited to audition for dance performance scholarships at our live campus auditions. Live Scholarship Audition Dates in 2016 are Saturdays, (2/20, 4/9) at 10 am-3 pm. Register online at www.gcu.edu/auditions and find a link to more details!

GCU ELEMENTARY DANCE TOUR "Color Me Happy" ~ School Shows K-4 ~ a multimedia production and student touring company that brings an exceptional arts experience to up to eight local public and private schools each spring semester. Interested teachers in grades K-4, please visit our website and complete the brief application: www.gcu.edu/dancetour

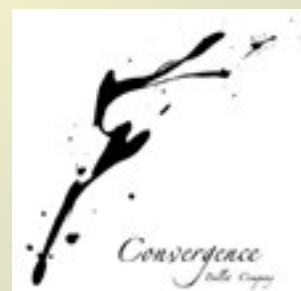
GCU Dance Invitationals invite high school and private studio dance educators to bring their junior and senior students to spend a day with GCU Dance in the College of Fine Arts and Production. Students will learn about our program, campus life, and have the opportunity to take a class with GCU dance faculty, meet current dance majors, and take a campus tour! Teachers, register online at www.gcu.edu/danceinvitationals.



Cidade Productions LLC is creating a new dance festival featuring salsa, bachata and kizomba in Tempe, **June 17-19, 2016 – Arizona Dance Addition**. There will be four specialty bootcamps, 40+ workshops, 60+ confirmed performers, and lots of social dancing after each performance. Discounted passes are available NOW. www.arizonadanceaddiction.com.

February 5-6, Friday-Saturday. Desert Dance Theatre will be performing in the **So-Cal Dance Invitational**, under the direction of Nannette Brodie at the Golden West College Theater in Huntington Beach. Eleven acclaimed California and Arizona based choreographers and dance companies will perform. Info: Nannette Brodie nbrodie@gwc.cccd.edu

March 6, Sunday, 3-6 pm. Fundraiser for Convergence Ballet's 4th Season. Starfire Golf Club, 11500 N Hayden Rd, Scottsdale. Mingle with Convergence Ballet members, view the past season, and enjoy tantalizing hors d'oeuvres. Bid on great auction items. \$25/person. **Convergence Ballet is an ADC Sponsor.** Purchase tickets here: <https://www.convergenceballet.org/product/fundraiser-tickets/>





**Arizona Dance Education Organization (AzDEO)
31st Annual High School Dance Festival**

Registration is now open!

<https://azdeo.org/events/azdeo-31st-high-school-dance-festival/>

REGISTRATION FEES ~ *Due to increased expenses, a price increase has been instituted.*

➡ Early Payment Postmarked by 2/5/2016: \$175 for AzDEO/NDEO Members; \$250 for non-members.

Regular Payment 2/6 - 2/11: \$225 for AzDEO/NDEO members; \$300 non-members.

Late Registration 2/12 - 2/26: Same fee as regular, but no option to perform or to purchase t-shirts.

ADJUDICATION: \$20 for AzDEO/NDEO members, \$25 for non-members

VIDEO: \$20 for AzDEO/NDEO members, \$30 for non-members

PAYMENT: All checks and Purchase Orders should be made out to AzDEO. Schools must be an institutional member to qualify for member registration cost. MAIL PAYMENTS TO: Arizona Dance Education Organization, State Dance Festival, PO BOX 60152, Phoenix, AZ 85982-0152

Fill out your purchase orders NOW! Registration and class availability is on a first come, first served basis, so please register online at www.azdeo.org, under event, and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes.

ADDITIONAL INFORMATION: Each school is limited to bring no more than 20 students. This will keep classes at a manageable size, providing a better experience for your students.

T-SHIRTS: Festival T-shirts will be available for pre-sale (\$10) and the day of the festival (\$15). If you would like to pre-order, please fill out the t-shirt section of the registration form and include payment with your other registration fees or bring money to the festival.

PERFORMANCE & TECH SHEETS: Each school may bring one dance to perform. However, it is not mandatory. Please complete the Performance Tech Sheet with the registration. Tech sheets and all performance information are due by February 10th for the Program Book. Your cooperation is greatly appreciated. If you have questions, contact:

Lynn Monson, lmonson@cox.net, <https://azdeo.org/events>



The **Scottsdale Cultural Council** has announced the **Ally Haynes-Hamblen** to Director of **Scottsdale Center for the Performing Arts**. Ally has been interim director of Scottsdale Center for the Performing Arts since June 2015, overseeing the Center's performing-arts programming and similarly collaborating with both development and marketing. She also served as the Center's assistant director (2010–15), theater manager (2005–10) and company manager (2004–05). Previously, Haynes-Hamblen was general manager and associate producer for New York-based Entertainment Events, Inc., where she supervised budgeting, finance, marketing and production for national touring and off-Broadway theatrical productions. Originally from Boulder, Colo., Haynes-Hamblen earned her M.B.A. from Regis University and B.A. from University of Denver. She is the current president of the Arizona Presenters Alliance; treasurer of VSA Arizona, The State Organization on Arts and Disability; and mentorship programs coordinator for California Presenters. Haynes-Hamblen completed the 2015 International Festival Encounters course with the Royal Conservatoire of Scotland and the Emerging Leadership Institute of the Association of Performing Arts Presenters, and she received the 2013 Mentoring Award from Western Arts Alliance.

Choreographer **Liz Lerman** comes to **Arizona State University!** Listen to this five minute interview (audio) with Lerman and KJZZ radio (local NPR affiliate) taped on January 21: <http://kjzz.org/content/254517/choreographer-liz-lerman-comes-asu>



Tempe ~ ASU press release: January 7, 2016 ~ **Dance Exchange founder and MacArthur fellow to teach, launch Ensemble Lab.** **Liz Lerman** — choreographer, author, educator and 2002 MacArthur "Genius Grant" Fellowship recipient — will join the faculty of **Arizona State University** at the beginning of the spring semester. Widely recognized as an important influence in the worlds of dance, arts-based community engagement and cross-disciplinary collaboration, Lerman will assume a unique position as Institute Professor to lead programs and courses that span disciplines within and beyond ASU's Herberger Institute for Design and the Arts.

"When I arrived at ASU, President Crow challenged me to recruit a leading artist and public intellectual to the Institute. I wanted to bring to ASU someone who has transformed how artists work in the world — whose life's work is a testimony to everything we believe the Herberger Institute stands for — artistry and scholarship that is fully engaged in public life and open to new techniques, new partners and new spaces for creative work. I immediately thought of Liz — perhaps the most creative, generative and generous artist working in America," said Steven J. Tepper, dean of the Herberger Institute for Design and the Arts.

"My appointment here, as much as it's about the art, it's also about the university itself and its interest right now in multidisciplinary practice and its relationship to the community on the whole," said Lerman, citing her enthusiasm for Tepper's vision that design and the arts are critical resources for transforming society at every level. *"This is an incredible opportunity to leverage the talent of this great university to advance what has always been for me the intersection of artistic practice for the stage with broader civic purposes."*

As a young artist based in Washington, D.C., Lerman (shown in the photo by Lise Metzger) founded the Dance Exchange in 1976. She cultivated its multigenerational ensemble into a leading influence in contemporary dance until 2011, when she began an independent phase of her career, including a recent residency at Harvard University.

Working with collaborators from fields as diverse as genomics, to religion, to physics, her work has won critical and scholarly attention and has included an examination of human-rights law commissioned for the Harvard Law School; a dance about origins launched in the tunnels of the Large Hadron Collider at the European Organization for Nuclear Research (CERN), and later performed at ASU Gammage; nine short performances about the defense budget; and innovative residencies and collaborations that span nursing homes and medical schools to the National Academy of Sciences and the London Dance Umbrella.

Her Shipyard Project engaged hundreds of local citizens to reflect on the historic and controversial shipyard in Portsmouth, New Hampshire, and was one of many community-based endeavors in which she demonstrated the role of art in fostering civic dialogue and promoting social capital.

Recently, Lerman debuted "Healing Wars," a theatrical dance about the role of healers tasked with treating the physical and psychological trauma of war. *"You have to ask yourself, 'What makes something good at a children's hospital? What makes it good when it's on stage? What makes it good in whatever environment you're in?'"* asked Lerman. *"There's permeability between studio art and community art. Sometimes you're in both worlds. That seems to me more true of how life is."*

At ASU's Herberger Institute, Lerman will create a cooperative of artists, researchers and civic leaders in a lab-like environment to experiment with methods and techniques for broad social impact. Working across disciplinary lines and schools, her Ensemble Lab will examine the role of artists in society, expand artists' professional opportunities, and prepare artists to be both imaginative innovators and civic partners.

Lerman will integrate her widely recognized Critical Response Process — a four-step system for giving and receiving feedback on artistic works in progress — into "Animating Research," a course she will teach during her inaugural semester. The course will link Herberger Institute students to an array of ASU research projects in ways that will enable artists to refine their personal voice while also translating ideas, statistics and other research into new forms.

"When we think about the role of the artist in society, a central theme of Liz's work at ASU will focus on equity, inclusion and the need to embrace and advance all creative voices in America," Tepper said. *"Liz's Ensemble Lab will allow us to experiment and reinvent the 21st-century design*

and arts school so that we are tapping into and helping to advance the creativity inherent in our diverse culture and society."

"ASU is giving me a platform to extend my artistic explorations and a chance to work alongside great faculty and students, all of us embarked on the mission of expanding the role of artists in society," Lerman said. "Personal expression matters: It has been the central focus of the arts in the 20th century. But now it's important to take the skills and priorities developed through the arts into the wider world. The Herberger Institute has already embarked on that work. I am excited to be a part of advancing it into the future."

Watch this video with Liz Lerman: <https://vimeo.com/150809357>

Video by Ken Fagan/ASU Now

ADC & Mary Wall, Owner of Wall-2-Wall Dance Center in Tempe, sponsored a **FREE Jazz Master Class** with **Pat Taylor**, Artistic Director/Choreographer of L.A.'s **JazzAntiqua**, on Sunday, January 17, from 1-3 pm. Participants came from Tucson, Flagstaff, Pinetop, Gilbert, Mesa, and Phoenix, to experience Jazz and appreciate its origins and the music that motivated so many to study dance. Four JazzAntiqua dancers assisted in the 2-hr class mixed with technique and choreography. Thank you to Bruce Nelson (dancer, film maker, actor) for making the "connection" and introducing Pat and dancers to Arizona! The company performed on Monday at the MLK Celebration held at Mesa Arts Center.



ADC members with JazzAntiqua dancers and Pat Taylor (above)
Pat Taylor with JazzAntiqua members and participants (left)

February 13, Saturday, 10 am – 2 pm.

Sunago Community Center, 13945 W Grand Ave, Suite 104, Surprise. **West Valley Conservatory of Ballet** is cleaning out the costumes to raise funds for our 2016 Spring Events. We will be selling new and used dance items and costumes starting at \$15. Preview some costumes online via our facebook event page <https://www.facebook.com/events/217212518618322/>



West Valley Conservatory of Ballet

- * used Ballet, Tap and Jazz Shoes
- * used child and adult leos
- * New tights
- * used child and young adult costumes
- * used and New ballet wrap skirts

Cleaning out the Costumes Event

Join us as we raise funds for our 2016 Spring Events.
We will be selling new and used dance items and costumes!

Costumes starting at \$15

Used shoes starting at \$5

Used Leos starting at \$3

Saturday, February 13, 2016
10:00am-2:00pm
 Sunago Community Center
 13945 W Grand Ave. Suite 104 Surprise, AZ 85374

ZUZI! Dance and is looking for committed and enthusiastic dancers aged 10-16!

ZUZI! will be holding open auditions for the 2016 Youth Ensemble on **Saturday, February 27** from 3-5 pm in ZUZI! Theater. Rehearsals will begin March 8. The audition process will include:

- * an aerial and dance movement warm up
- * learning repertoire material
- * participation in a creative task

The focus of the Ensemble is to develop dance performance skills and improve all-around creative and technical ability. We strive for excellence and high standards in the art forms of dance and personal expression. ZUZI! offers talented young people from all backgrounds a springboard for dance development, including creative movement, modern and aerial dance, as a pathway onto further training opportunities. Please RSVP by sending your name, age and brief history of your dance experience to: zuzisphere@gmail.com ATTN: "Youth Ensemble"

Please extend this invite to anyone you think may be interested:

<https://www.facebook.com/events/1686194754925599/>

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Central Arizona ANNOUNCEMENTS & EVENTS

February 11-14, Thursday-Sunday. Symphony Hall, Phoenix. **Ballet Arizona** with **The Phoenix Symphony** present **The Sleeping Beauty**. There's a 25% off all shows promotion with expires February 10! Promo Code: SLEEP Tickets www.balletaz.org, 602-381-1096. <http://balletaz.org/performance/the-sleeping-beauty/>

February 13-14, Saturday-Sunday, 9:30 am-5:30 pm. Heard Museum, Phoenix. **Annual World Championship Hoop Dance Contest** brings more than 70 top Native hoop dancers from the United States and Canada to the Heard Museum to compete for cash prizes and the World Champion title. 602-252-8848. Tickets: \$18, \$13.50 seniors, \$12 American Indians and Heard Museum Members. www.heard.org

February 13, Saturday, 2 & 7:30 pm. Queen Creek Performing Arts Center, Queen Creek. **Flash Dance The Musical** ~ The 1983 movie that defined a generation and made Jennifer Beals a star is coming to the stage in this musical adaptation of the story of Alex Owens, a working-class girl from Pittsburgh who tries to make her dreams come true as a professional dancer. This production features many hits from the movie (including 'Flashdance/ What a Feeling' and 'Gloria') as well as 16 original tunes written for the stage. \$28-\$32, 480-987-7469, www.qcpac.com

March 3, Thursday, 8:30 pm. Celebrity Theatre, Phoenix. **Chippendales** features over 10 physically-gifted male dancers who delight the audience with a series of disarmingly sexy yet tasteful routines. Designed exclusively for women, the show artistically encapsulates a wide range of female fantasies to provide a sensuous and fast-paced performance that offers a blend of music, hot dance moves and sensual theatrics. \$20-\$55. 602-267-1600. www.celebritytheatre.com

Southern Arizona ANNOUNCEMENTS & EVENTS

February 5-7, Friday-Saturday 7:30 pm, Saturday-Sunday 2 pm. Stevie Eller Dance Theatre, UA Campus. **Ballet Tucson** and the **Tucson Guitar Society** partner to present music, song and dance in collaboration with the **Tucson Desert Song Festival ~ Rhythms of the Americas**. Flamenco, Tango, and Bossa Nova style ballet works grace the stage, with choreography by Company Ballet Master Daniel Precup, Assistant Artistic Director Chieko Imada, and Founding Artistic Director Mary Beth Cabana. The premiere of Daniel Precup's "Mosaico" incorporates guitar, voice, and the vibrancy of Ballet Tucson's talented professional dancers. Tickets \$30-40. <http://www.brownpapertickets.com/event/2303987>

February 21, Sunday, 4 pm. Private home. **Songs at Sunset** celebrates the eight years of collaboration of Reverie the Band and the Artifact Dance Project (ADP). Events includes drinks, appetizers, concert and dinner and desserts! \$50 and all proceeds benefit ADP. Call 520-235-7638. <http://www.artifactdanceproject.org/#!special-event/zq4gt>

February 24-28, 7:30 pm, 1:30 pm. Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **UA Dance** presents **Color Wheel** ~ ballet, jazz, modern and ballroom complete the prism that is Color Wheel. \$33, \$28 senior, military, UA employee, \$15 student. Box Office 520-621-1162 or tickets.arizona.edu

February 26-27, Friday-Saturday, 7:30 pm plus 3:30 pm on Saturday. Historic Dunbar Pavilion, Lander Auditorium, 325 W 2nd St, Tucson. **Barbea Williams Performing Company** presents **No Shaming, No Blaming – Black History Month Celebration** addressing health and wellness, food consumption, cravings and addictions. Tickets \$10, \$13 at the door, student and family discounts available. 520-628-7785



Tucson Tango Festival Beginner & Beginner BOOTCAMP Schedule

April 8-10, Friday-Sunday, Marriott University Park, Tucson

April 8, 12:30-1:45 pm with Jay Abling -

Maximizing space together. A new twist on the basic Crusada. The tips and techniques presented in this class will turn this classic move into a whole new experience.

2-3:15 pm with Mike and Carrie - Tango circuitry. The Sagittal Plane Loop - experience the delicious closed circuit loop of the sagittal plane and how it works in your tango.

April 9, 12:30-1:45 pm with Jay Abling -

Maximizing space together. The Enwrapped Ochos - three techniques in this workshop will change the way you will accomplish your ochos as followers and leaders.

BEGINNERS BOOTCAMP with Ney Melo
April 8 5-6:30 pm; April 9 5-6:30 pm; April 10 3:30-5 pm

Here's a clip of Ney Melo and Jennifer Bratt performing in the 2015 Tucson Tango Festival
<https://youtu.be/uwWTI-KShgk>

SOCIAL DANCE NEWS

Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

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February 5-7, Friday-Sunday. Northern Arizona University Swing Club presents **Swing Fling** with Sean and Laurel, Phoenix instructors! Locations, live bands, schedule TBA. Sunday BRUNCH! 5-hr Instructors Workshop! \$30/workshop, \$20 dance.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

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March 11-12, Friday-Saturday. Mesa Active Adult Center, 247 N. MacDonald, Mesa. **Contra Dance / Spring Frolic** with the Avant Gardeners and Susan Kevra. Pre-registration required: <http://www.phxtmd.org/frolics-main.html>.

Phoenix ~ Contra Dance: February 13, Saturday, 7 pm. Kenilworth School, 1210 N 5th Ave. Live music by Clusterfolk and Flagstaff caller Deb Comly.
February 26, Friday, 7 pm. Irish Cultural Center, 1106 N Central Ave. Los Angeles are band Syncopaths and local caller Peg Hesley. Special event price \$15/\$5 youth.

Tucson ~ February 6 & 20, Saturdays, 6:30-10 pm.
 First United Methodist Church, 913 E 4th St, Tucson.
Tucson Friends of Traditional Music Contradance present a lesson at 6:30 pm, followed by dancing. Suggested donation \$10, \$5 under 25, \$5 gets you a membership button for a \$1 discount on future dances.

February 6, Moonshine with Tavi Merrill calling
February 20, J.P. Thom-Gronachan calling.
wdeming@gmail.com



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Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. Dancing from 9 pm-2 am with a **free** Salsa/Bachata dance lesson from 9-10 pm. Dinner served until 10 pm, night menu until 1 am. Drink Specials. All ages welcome. Singles and Couples. \$5 cover, plus \$5 coupon for food or drink. For further information: Latin.Dance.Revolution@gmail.com, 520-444-0439
www.facebook.com/groups/MikeysLatinDanceRevolution/

SOCIAL DANCE NEWS

University of Arizona Dance Clubs

Arizona Swing Cats - Classes have begun and newcomers welcome! \$30 semester. Ina Gittings Bldg, Room 16, east end of the campus just west of the Stevie Eller Theatre Tuesdays West Coast Swing; Thursdays Lindy Hop; 6 pm Advanced, 7 pm Beginners

Ritmos Latinos / Rueda de Casino classes (Cuban dancing performed in a circle) February 1-4 Last week to enroll. \$30 UA students, \$40 community members, 6:30-8:30 pm Beginners Monday & Tuesday, Intermediate 2 Wednesdays, Intermediate 1 Thursdays.



Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Mary Wall



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate **Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance**

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Mondays ~ Lindy Under the Stars FREE Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

Tuesdays ~ Desert Moon Blues Dance, Movement Culture, 435 E 9th St, Tucson. \$5, 8 pm intermediate lesson, 8-12 am dance.

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson
2nd Saturday *SW Soul Circuit* FREE 6-10 pm. Live music, dancing, food, fun!

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Tucson Tango Festival April 7-10, 2015
Tucson Marriott University Park

ATTENTION "SOCIAL DANCE" COMMUNITIES
THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

*CALL FOR
Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a **Live Big Band**

charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

What's It Like to Audition for America's Got Talent?

by Mary Wall

Wall-2-Wall Dance Center, Tempe



Doors opened 7 am on Thursday, December 3, 2015, at the Phoenix Convention Center, but lines were able to form at 6 am. Doors closed at 9 pm. Registration was suggested, but not required.

One day last September I received a surprising and unexpected phone call. The person on the other end of the phone

identified himself as an employee of the TV show "America's Got Talent." My first instinct was to wonder who was pranking me, but the call had come from a California area code, so I decided to listen to what he had to say. He explained that they were going to be auditioning in Phoenix for the first time ever and they were looking for performing arts businesses willing to display posters and flyers about the audition. He also asked if Wall-2-Wall Dance Center had any performing groups who might like to audition. I told him that we were an adult tap dance studio and home to the "HeartBeat Tap Ensemble"—a group of tap dancing adults of all ages and walks of life who try to inject comedy into their routines.

HeartBeat Tap Ensemble gets a "fast pass" to America's Got Talent Auditions in Phoenix!

He said that sounded great and hoped that we would come to the audition. I hung up the phone thinking that would probably be the end of it. I'd get the poster and flyers in the mail, and the HeartBeats would decide as a group whether to audition or not.

Fifteen minutes later the phone rang again, and once again the caller ID indicated that the call was coming from California. This time the person on the other end identified himself as an associate producer from "America's Got Talent" and said they checked out my studio website and social media pages and loved what they saw. He wanted

to insure the HeartBeats would come out to the audition, and after several minutes of persuasive conversation, the HeartBeats were auditioning! These auditions were just to determine who would be seen by the celebrity judges at the next round of auditions in a few months. Phone calls followed on a regular basis for background information on our group and we were granted a "fast pass"—no waiting in line to audition.

A week before the audition a different associate producer called who was responsible for setting up what they were

What's It Like to Audition for America's Got Talent?

going to film for “color”—backstage at the audition scenes and maybe some interviews at this first round of auditions—and they wanted to include the HeartBeats. With a 7 pm appointment, I was able to get three of our retired members in full costume (bathrobes, wigs or shower caps!) to be at the Phoenix Convention Center in the morning when the doors opened (7 am). I had the cell phone number of a producer to call as soon as we arrived! We were escorted into the audition holding room and told to wait until they could get a technician to mic us. The holding room was a large room filled with chairs, a small dance floor, and lighted

make-up. The room was brightly lit for the television cameras and there were banners and posters all around with the AGT logo. The other acts consisted of singers, dancers, musicians, animal acts, and a guy who was dressed as a statue.



Realty TV is not as “real” as it may seem.

A few minutes later we were asked by Marc Liverman of KTVK-3TV to appear on camera for their morning coverage of the audition. He interviewed me and we performed a little bit of our routine for the cameras. Shortly after we finished, the AGT staff equipped us with wireless mics. We were told to hang out, discuss the competition, the auditions, the celebrity judges, etc. When we were done with that, we were asked to line up with other contestants so that they could film us registering for the auditions. We weren't really registering, just pretending for the cameras. Realty TV is not as “real” as it may seem. At this point only the audition remained.

The HeartBeats gathered at Wall-2-Wall Dance Center (Tempe) that evening and

carpooled to the convention center, checked in and gave the AGT staff member our “Fast Pass.” I'm sure we were quite a site—12 adults ranging in age from 22 to 78 in bathrobes and shower caps! We were all issued wristbands and escorted through security to registration. After some paperwork and showing our picture IDs, we were taken to the audition area.

AGT took over the convention center. The audition area was set up with several meeting rooms and chairs in the walkways for those waiting to audition. Each room contained one or more producers who would watch and video tape the performance. We completed even more paperwork, put on our tap shoes, and waited a short time for our producers, while

What's It Like to Audition for America's Got Talent?



Left Photo: (L to R) Patrick Bolan, Shelvie James, and Russ Corey
Right: (L to R) 1st row—Elizabeth Gorzynski, Mary Wall, 2nd row—Bela Patel Fernandez, Melissa Torrealday, Teanlouise McGrath, Vicki Linoff, Jeanine Smith (hidden), 3rd row—Patrick Bolan, Russ Corey, Shelvie James, and Erin Vosseller

those without a “Fast Pass” waited several hours! We were the first act ushered into

the room and I gave a short introduction. We performed our 90 second dance (*90 seconds is all you are allowed*) and we were done! The dance is titled “Saturday Night at the Home” that starts out with the song “You Make Me Feel So Young” and then mixes into “Uptown Funk.” The robes come off, and the wigs and shower caps too, during the dance to reveal we are wearing “young” clothes!

Here's a clip from **AZFamily.com** from the morning of December 3—Audition Day — featuring the *HeartBeat Tap Ensemble!*
<http://www.azfamily.com/clip/12047637/americas-got-talent-auditions-in-phoenix>

Watch the show this summer to learn the results of our audition!

How did we do? Sorry, I can't tell you. Among the papers we completed and signed was an agreement that we would not discuss the results of our audition until after the show airs this summer. So I guess you'll have to tune in and see! —*Mary Wall*

Here's a clip of Mary Wall and HeartBeats in a news broadcast on September 9, 2015, announcing their America's Got Talent audition to Fox 10 Arizona Mornings's *Cory McCloskey* (3:27 minutes). A very nice segment. <https://youtu.be/nwffFaeNRjk>



Cory McCloskey and the Wall-2-Wall morning class tap dancers!

Mary Wall is owner of Wall-2-Wall Dance Center in Tempe. She has studied and taught dance in a variety of settings and traded teaching tap at Mesa Community College for running her own dance studio which she opened in 2013. A serious tap dancer, Mary enjoys bringing in top tap dance talent to her students, most recently Rusty Frank, Sarah Reich, Chloe Arnold, and Suzy Guarino. To learn more, email mary@w2wdance.com, or call 480-317-3000.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Chandler: **Phx Wushu Academy**, 1727 N Arizona Ave, Dance Instructor modern, jazz, ballet, hip hop, and/or folk dance. \$20/hr

Mesa: **Sequoia Star Academy** for the Performing Arts, PT Dance Instructor / middle & high school. \$10-\$12/hr

Phoenix: Urban & Hip Hop Adjunct, **Grand Canyon University**, PT. MA, MFA preferred, BA, BFA considered.

Phoenix: Dance Instructors, **N*Step Dance School** expanding. Pre-ballet, ballet, jazz, hip hop, creative mvmt, musical theater, cheerleading. Teach ages 3-10 yrs old. \$25/hr

Prescott Valley: **IndepenDance Perf Arts**, ballet, jazz, hip hop, acro, tap, contemporary or tumbling. \$20/hr

Tucson: **TUSD**, many dance positions open at Cholla HS, Pueblo HS, Tucson HS, Ochoa ES

Tucson: **Arts for All, Inc**, dance instructors for afternoons, days during the summer.
www.artsforallinc.org, 520-622-4100, x203.

See next page.

JOB POSTINGS *continued*

Director, School of Film, Dance and Theatre
Herberger Institute for Design and the Arts at Arizona State University

This position is a full-time, 12-month academic administrative appointment with a preferred starting date of July 1, 2016.

The Herberger Institute for Design and the Arts at Arizona State University (ASU) invites nominations and applications for the position of Director, School of Film, Dance and Theatre beginning July 1, 2016. The Director will provide artistic, academic and administrative leadership for the school's vital participation in ASU's vision for a New American University: a reinvention of higher education in which creative practice is a core value for the nation's largest public university and research institution. The Director will lead a dynamic and growing school as it prepares a new generation of artists and scholars from diverse backgrounds to succeed in the 21st century.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's sixth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe. president.asu.edu/about/asucharter

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the New American University philosophy. With 4,700 students, more than 400 faculty and faculty associates, 135 degrees and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The Institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. herbergerinstitute.asu.edu

The School of Film, Dance and Theatre, with its emphasis on new work and socially engaged practice, is a collaborative community of artists, scholars, students, faculty, and staff who are shaping the future of film, dance, and theatre through inventive curricula and innovative programming. At the center of our philosophy are the four "Cs": creativity, community, collaboration, and collegiality. We build on these core values in our classrooms and studios, research endeavors, public programming and community engagement. filmdancetheatre.asu.edu

With over 450 undergraduate film majors, over 250 undergraduate theatre majors, 100 undergraduate dance majors and over 50 MA, MFA and PhD students, the School of Film, Dance and Theatre is a dynamic teaching, learning, and discovery environment in which production and curriculum are mutually supportive. Each year we present an extensive season of productions that push the boundaries of contemporary theatre and dance and an annual student film festival that highlights the best emerging talent in digital film and media production. Our programming during the 2014-2015 academic year featured over 200 live events and over 50 student films; these works engaged over 20,000 community members in the metro Phoenix area. School initiatives include the Performance in the Borderlands lecture series, workshops, performances, and public discussions; the Pave Program in Arts Entrepreneurship, including speakers, workshops and a biennial symposium; the Urban Sol collaboration of Valley area DJs, MCs, graffiti artists, and dancers; the Hollywood Invades Tempe series connecting students with top filmmakers; and ArtsWork, an Institute-wide initiative that unites ASU artists and scholars with community leaders in research and programs focused on children and the arts.

Facilities include two film and media production teaching studios, high definition and digital video equipment, three editing labs, a sound editing lab, the 482-seat Galvin Playhouse with adjacent scene, costume, and lighting shops, the 250-seat Margaret Gisolo Dance Studio, the 162-seat Lyceum Theatre, two flexible black box theatres, and seven classroom/rehearsal studios with sprung or marley floors. Visit filmdancetheatre.asu.edu/about for more information on the facilities.

The Role of Director: We seek a visionary Director who will build on our strengths in inventive curricula, innovative programming and technology, field-defining research, and graduate programs that are renowned globally. We seek an individual with a clear strategy relative to advancing the role of film, dance and theatre within contemporary society and academia; a leader who will give voice to the school as it participates in the New American University; and an advocate for the school within local, national and international communities.

Candidates will be expected to demonstrate experience in and a clear commitment to:
Academic and artistic excellence in undergraduate and graduate education; Intellectual, artistic and cultural diversity; Fostering the professional development of a diverse faculty and student body; Expanding artistic and intellectual horizons for both the practice and advanced study of film, dance, and theatre; Building strong external financial support through fundraising and grants; Developing strategies to integrate the school and its faculty and students in research and programs across the Herberger Institute and the campus; Fostering community engagement and participation.

The Director reports directly to the Dean of the Herberger Institute for Design and the Arts. To learn more about the school and the institute, please visit filmdancetheatre.asu.edu and herbergerinstitute.asu.edu.

Qualifications:

Required: Terminal degree in film, dance, theatre, or performance studies, or commensurate experience
Record of artistic and/or scholarly achievement appropriate to the rank of full professor
Significant administrative experience including knowledge of strategic planning, development, human resources and a record of promoting diversity and inclusion
Excellent interpersonal, written and verbal communication skills

Desired: Record of innovation

Significant administrative experience in a college or university setting
Professional creative experience in film, dance, theatre, or recognized scholarship in one or more of these or related areas
Experience recruiting, retaining, mentoring, and evaluating a diverse faculty and student body
Demonstrated ability to mentor and develop emerging artists and scholars
Experience coordinating active film, theatre and/or dance production programs
Experience in the creation and evaluation of curricula from a multicultural and social justice perspective
Experience in fiscal planning and development activities
Experience in catalyzing interdisciplinary creative activity and research within and outside of the arts

Instructions to Apply: The search committee will accept nominations and applications until the position is filled. Screening of candidates will begin immediately, however, for best consideration, application materials should be provided by the application deadline, February 3, 2016; if not filled, reviews will occur every two weeks thereafter until search is closed. Please submit, in confidence, a letter of interest, curriculum vitae, and the contact information of four references electronically to: Chair, School of Film, Dance and Theatre Search Committee, C/O Wendy.A.Johnson@asu.edu. Only electronic submissions are accepted.

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>
[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>
[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>
[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>
[BackStageDance.com](http://www.backstage.com/bso/dance/index.jsp) ~ <http://www.backstage.com/bso/dance/index.jsp>
[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>

So You Think You Can Dance The Next Generation

Holding auditions for the new "kids" edition nationwide!

Ages 8-13

katerangeycasting@gmail.com

<http://www.auditionsfree.com/2016/think-can-dance-next-generation-holding-auditions-kids-nationwide/#>

Auditions for Dance Ensemble for Adults with Mixed Abilities

Arts for All, Inc., a Tucson non-profit arts organization, will hold open auditions for its adult dance ensemble. Location: 2520 North Oracle Rd, Tucson, about a block and a half north of Grant Rd on the east side of the street. For more info, or to schedule an apt, call (520) 622-4100. We invite adults with and without disabilities to join us. Auditions are by appointment only. When: Tuesday, March 8, 3-5 pm and Wednesday, March 9, 5-7 pm. Orientation Tuesday, March 15, 2 pm. Rehearsals Wednesdays and Thursdays 3-5 pm. www.artsforallinc.org

*Celebrate dance not just today but every day – or as Rumi would say:
 "Dance, when you're broken open. Dance, if you've torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you're perfectly free."*

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

- Posting classes on the **ADC website Class Page***

- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

- **ADC Lifetime Achievement Award** Nominations (March)

- **Merchant Discounts** and periodic member-to-member discounts

- Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

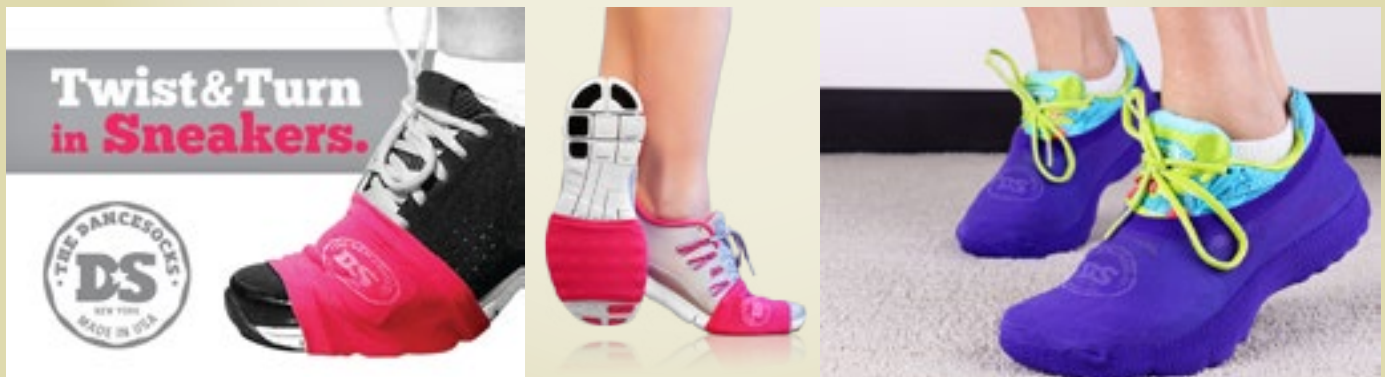
TIP for Turning in Sneakers

by Krystyna Parafinczuk

Turning in sneakers and rubber-soled shoes can create knee and ankle injuries. These "dance socks" were created to enable you to twist and turn in sneakers for dance and fitness classes. They have even created socks for dancing on a carpet! Removing the fear of sticking to the floor will enable you to dance better and freer.

Prices are reasonable. \$10 covers the entire shoe (carpet). 2 pair for the ball of the shoe (half sock) \$10, 4 pair \$20. Made in the U.S.A. Phone orders 212-396-2489. Available on Amazon. Not recommended for regular shoes or high heels. Learn more at this website:

<http://www.thedancesocks.com/>



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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org, AZDanceCoalition @AZDanceCo
Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org
 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616
Krystyna Parafinczuk, Treasurer (Southern Az)
Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax