



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 2, Issue 4

April 2012

Dear Readers,

National Dance Week is [April 20-29](#) and this month the US Postal Service releases the *Innovative Choreographers* Forever stamps collection featuring *Isadora Duncan*, *José Limón*, *Katherine Dunham* and *Bob Fosse*. This would be a good time to send invitations via snail mail to your event, company rehearsals or studio open house. Or to send that important *Thank You* to your sponsors and *promoters*. Which brings me to ShowUp.com. *What happened?* I've lost my source for regional dance events. I'll have to investigate.

ADC member [Ann Ludwig](#) is celebrating her company's 35th anniversary and our member spotlight shines on [A Ludwig Dance Theatre](#). *Looking Back; Moving Forward*, their performance, is April 19-22 (see pgs 4, 11) and ADC member tickets are \$12 (discounted). Lisa

Chow, ADC president, reports on the [Governor's Arts Award](#) ceremony (pg 15-16) and this month's article covers my adventure in [LinkedIN](#) over the past few weeks supplying many wonderful links full of information and entertainment!

Free events are indicated by the red, bold "**FREE**." ADC thanks [Scottsdale Performing Arts Center](#) for providing members a BOGO offer for the [Chunky Move: Connected](#) performance April 6-7.

ADC is looking for board members throughout the state that would be willing to work on behalf of the organization in developing its member services, public relations, and event planning/implementation. Experience in communication (all media - networking, writing, design, production) required. Roving (dancing) reporters are welcome to submit events and reviews for the *e-Star*. Take time to enjoy this issue...especially the costume tip! (grin)

Krystyna Parafinczuk
Editor & ADC Treasurer

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The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](#). All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

CALENDAR OF EVENTS

SUBMISSION DEADLINE

MAY ISSUE
of the*Arizona Dance e-Star***April 25**

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

April 4-5, Wednesday-Thursday, 7:30 pm, Herberger Institute for Design and the Arts, School of Dance, Margaret Gisolo Dance Studio PEBE 132, 239/240, 452 E Orange St, University Dr & Mill Ave, Tempe. **ASU School of Dance presents the Graduate Project Presentations ~ Eleven Original Works**

Master of Fine Arts students Julie Akerly, Angel Crissman, Inertia DeWitt, Kelsey Finlayson, Britta Joy Peterson, Kristopher Pourzal, Tricia Ragsdale, Denise A. Stein, Kathryn Ullom, Laurel Wall-MacLane, and Whitney Waugh present new work and works-in-progress. The 11 emerging choreographers are all engaged in different avenues of artistic inquiry and have assembled a diverse, evocative, and exciting evening of dance works. **FREE**



April 6-7 ~ Special offer to Arizona Dance Coalition Members ~ BOGO FREE

Scottsdale Center for the Performing Arts ~ Chunky Move: Connected

Buy one ticket, get one FREE - CODE provided to ADC members only - call only



April 6-7, Friday-Saturday, 8 pm, Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale

Chunky Move: Connected

Australia's **Chunky Move** has earned an enviable reputation for its distinct yet unpredictable brand of genre-defying dance. Highly imaginative and seductive, the company's newest work, *Connected*, explores the movements of dancers tethered to undulating kinetic sculptures constructed from wood, re-cycled plastic, paper and steel that float above the stage.

Tickets: \$29-\$39. 480-499-TKTS (8587)

Photo credit: Jeff Busby

Pre-Show Talk and Q&A

Saturday, April 7, 6:30 pm, SMOCA Lounge.

Artistic Director Gideon Obarzanek discusses Chunky Move's innovative fusion of dance and kinetic sculpture. **FREE** to ticket holders or with Museum admission.

CALENDAR OF EVENTS



April 7, Saturday, 10 am–8 pm, Metropolitan Arts Institute, 1700 N 7th Ave, Phoenix **Dance Marathon 4: Classes with Scorpius Dance Theatre** Scorpius Dance Theatre presents a full day of dance classes taught by Scorpius dancers! Download Schedule and Description of Classes [here](#). Participants must register *before April 6* by emailing Lisa Starry at lisa@scorpiusdance.com. Scorpius accepts cash, check, or credit card (\$1 fee for credit cards). All proceeds support the 2012 UK Tour. CLASS COSTS: \$10/ single class, \$25/ 3 classes, \$50/ 8 classes. NOTE: Single Ballet class \$15. *Photo credit: Ed Flores*

April 7 @ 8 pm, April 8 at 5 pm, Scorpius Dance Theatre's "Kick-A" Choreographer Auditions (see Auditions)

April 11-12, Wednesday-Thursday, 7:30 pm, Herberger Institute for Design and the Arts, School of Dance, Margaret Gisolo Dance Studio PEBE 132, 452 E Orange St, University Dr & Mill Ave, Tempe.

Undergraduate Project Showings - ASU School of Dance ~ FREE

The undergraduate project showings concert is fully produced by the undergraduate students at ASU School of Dance. Student artistic directors adjudicate works presented by the student body, organize the selected works, and provide all technical production for the concert. All performers are ASU students and works shown have been created during the past year.



April 14, Saturday, 2 pm & 8 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **CONDER/dance: inextricably linked** *Season finale*: 5 dances and 2 films from internationally recognized dance artists.

Inspired by lucid dreams of flying, inextricably linked uses the exhilarating sensations of flight as it plays against the all too human reality of gritty relationships and emotional ties that bind - and sometimes chafe. Artists showcased in this concert include Keith Johnson (Keith Johnson/Dancers, California), Mary Fitzgerald (Mary Fitzgerald Dance, ASU Faculty), Alisa Gillespie, Carley Conder and RJ Muna (San Francisco Filmmaker).

Tickets: \$20 general admission; \$15 students w/ID; \$12 groups of 3 or more. Box Office: 480-350-2822. tempe.gov/tca. conderdance.com for more information.

CONDER/dance Benefit Gala and Auction follows the 8 pm show. **TCA 201 Lounge.** Food, drinks and silent auction. **FREE** to the public...donations accepted.

CALENDAR OF EVENTS



April 14, Saturday, 8 pm, UA Centennial Hall, 1020 E University Blvd, Tucson. **River North Dance Chicago.** River North Dance Chicago is a young, dynamic company whose energy has catapulted it on to the international cultural landscape. The contemporary company's jazz-based repertoire embodies a true flavor of "Americana," showcasing highly skilled and emotive dancers, stimulating music and bold, commanding choreography. *Photo credit: Erika Dufour*

Pre-Show Patio Performance Contemporary dance performance by students from Flowing Wells High School. Tickets: \$15-\$42.

April 14, Saturday, 2 pm & 8 pm, Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale

Marrugeku: Buru The Australian dance-theater company explores the past, present and future of indigenous cultures. A new production inspired by the seasons of the Western Australia's Yawuru people, Buru blends hip-hop, stilt dancing and storytelling with original songs and music reflecting life for young people in the community of Broome. Tickets: \$29-\$39. 480-499-TKTS (8587)

Pre-show Talk with Marrugeku ~ 7 pm Virginia G. Piper Theater. The cast talks about their new work, Buru. **FREE** to ticket holders.



April 15, Sunday, 2 pm & 5 pm, Herberger Theater Center, The KAX Stage, 222 E Monroe, Phoenix. Center Dance Ensemble performs **American Voices** New choreography to the words of great American Poets, in celebration of National Poetry Month.

Tickets: \$6.50-\$11.50 plus box office fees. 602-252-8497

Credits: Photo by *Tim Fuller*. Dancers: left to right: *Alan Khoutakoun, Lisa Cortez and Emilio Minto*

April 19-22, Thursday-Saturday @ 7:30 pm, Sunday @ 2 pm, Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. **CELEBRATING 35 YEARS OF**

DANCE: Looking Back; Moving Forward ~ A Ludwig Dance Theatre is known for directly facing off with some of societies more perplexing events and this year's production is no exception. It is a collaboration with four diverse, exciting choreographers: Babs Case, Mary Fitzgerald, Kelly Roth and Karen Schupp. Guest piece, **Someone**, choreographed by the late *Daniel Nagrin*, was reconstructed by his wife Phyllis Steele and is performed by David Barker. Tickets: \$15-22, **ADC mbrs \$12.** (*Member Spotlight pg 11*).



CALENDAR OF EVENTS



April 22, Sunday, Noon – 3 pm, Phoenix Art Museum, 1625 N Central Ave, Phoenix

Step's Junk Funk performs at Phoenix Art Museum. Celebrate our planet through art! Join staff from Taliesin West to create nature-inspired drawings based on Frank Lloyd Wright's stained glass windows, *dance and play to Step's Junk Funk*, then discover how artists use found objects to make art masterpieces! Admission: \$12 adults, \$10 senior

citizens & fulltime college/university students w/ID, \$6 children ages 6-17. Free for Museum Members & children under age 6. On PhxArtKids Days, kids eat free at Palette at Phoenix Art Museum with every adult entrée purchased! Additional kids meals (for children 12 and under) \$3.

April 24-29, Tuesday-Sunday, times vary. ASU Gammage, 1200 S Forest Ave, Tempe. **Green Day's American Idiot** ~ Direct from Broadway, the smash-hit musical AMERICAN IDIOT tells the story of three lifelong friends, forced to choose between their dreams and the safety of suburbia. Based on Green Day's GRAMMY® Award-winning multi-platinum album and featuring the hits "Boulevard of Broken Dreams," "21 Guns," "Wake Me Up When September Ends," "Holiday" and the blockbuster title track, AMERICAN IDIOT boldly takes the American musical where it's never gone before. With direction by Michael Mayer (Spring Awakening), choreography by Stephen Hoggett (Black Watch) and orchestrations and arrangements by Tom Kitt (Next to Normal), the result is an experience Charles Isherwood of The New York Times declares "thrilling, emotionally charged and as moving as any Broadway musical I've seen this year!" *Contains adult content, strong language and simulated use and ultimate rejection of drugs.* Tickets: \$23.50-\$70



April 26-27, Thursday @ 7:30 pm and Friday @ 8 pm, Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale.

DanceBrazil

Under the direction of Jelón Vieira, New York-based DanceBrazil has thrilled audiences around the globe with its dazzling artistry and unique fusion of Afro-Brazilian movement, dance and Capoeira, the daring martial-arts dance that evolved in colonial Brazil as a means of fighting enslavement. Tickets: \$39-\$49. 480-499-TKTS (8587) *Photo credit: Nan Melville*

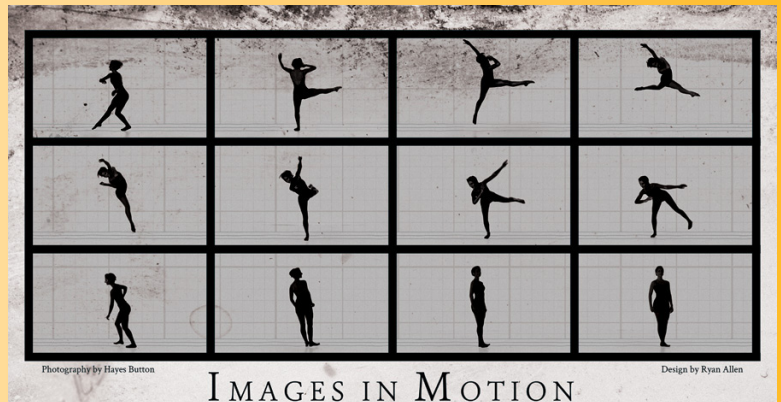
CALENDAR OF EVENTS



April 27-28, Friday-Saturday, 7:30 pm, Ethington Theatre, Grand Canyon University, 3300 W Camelback Rd, Phoenix. **GCU Dance Concert** ~ New faculty members Zari Leon and Jessica Rajko will join GCU Dance Director Susannah Keita and exceptional student choreographers to present new concert works that survey the realms of contemporary and classical dance. You won't want to miss this exciting dance season at Grand Canyon University! Tickets: \$10 - box office at 602.639.8880 or email ethington@gcu.edu

April 27-28, Friday-Saturday, 8 pm, Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. SCC Dance presents **Images In Motion**. "Images in motion create beautiful works of art." Tickets: \$10 general, \$5 student/senior. 480-423-6600 scottsdalecc.edu/dance

Photography by Hayes Button, Design by Ryan Allen



April 27, Friday, 6 pm, Glendale Community College, 6000 W Olive Ave, Glendale.

Glendale Community College Dance Program Benefit

Guests are invited to attend the GCC Dance Benefit, a scholarship fundraising event for GCC Dance Majors. The evening will include live music by the GCC Guitar Ensemble, a silent auction, hors d'oeuvres, drinks and a live performance by VERVE Dance Company with special guest artists. Sheryl Cooper, wife of Rock 'n' Roll Hall of Fame legend Alice Cooper, and Kenny Jezek, previous Days of Our Lives soap opera star and professional Broadway dancer, will present choreography danced by VERVE Dance Co. Admission is \$25 and cocktail attire is required. Please visit <https://www.maricopa.edu/foundation/egive/> to buy tickets or make a donation online through April 26. Tickets can be

purchased on April 27th at the GCC PAC beginning at 5 pm.

Contribution over \$20 per person is tax-deductible. Checks are payable to the MCCF.

AEROS Photos by Nancy Lynn Miller

CALENDAR OF EVENTS

April 28-29, Saturday @ 7:30 pm, Sunday @ 2 pm.

Glendale Community College, 6000 W Olive Ave,
Glendale. **GCC Dance: AEROS Spring Dance Concert**

GCC Dance Program is proud to present AEROS,
a celebration of buoyant and unbound movement.
Produced and directed by GCC Dance Program
Director/VERVE Dance Co. Artistic Director, Andrea
Hashim, with additional choreographic works by GCC
Dance Adjunct Faculty Sheryl Cooper and Kenny Jezek.
Choreography by Elizabeth George from the UA School

of Dance and GCC Dance Majors, Kayley Thompson and Jaylene Verhaagen will also debut.
Guest artists include the Tucson-based contemporary dance company Art.If.Act Dance Project and
the Phoenix-based contemporary dance companies No Limitz Dance Crew and Scorpius Dance
Theater. **FREE.** *AEROS Photos by Nancy Lynn Miller*



April 28, Saturday, 2 pm @ the Cactus Shadows Fine Arts Center,
33606 N 60th St, Scottsdale.

**April 29, Sunday @ 2 pm @ the Paradise Valley Community College
Center for the Performing Arts,** Mainstage Theatre, 18401 N 32nd St,
Phoenix.

AZDance presents SIMPLY PUT ~ “Pure Movement. Pure Joy.
Pure Artistry. Pure Entertainment. Pure Involvement. AZDance has
something to pass on. AZDance has nothing to prove, but everything
to share.” —Kenda Newbury, Artistic Director. Featuring Astrit Zejnati,
principal dancer of Ballet Arizona, AZDance Group’s professional dance

roster and their Movement E-Motion outreach program for young adults with Different Abilities.
Tickets: \$18 adults, \$12 seniors/students, \$10 under 10. Tickets for April 28 & 29 available at the
door - cash/check *only* or online azdance.org (secure website). Paradise Valley Community College
Box Office/Information: (602)787-7738. (480) 215-1916 for more information.

Non-ADC member performances, workshops, and master classes
are mentioned in the **Regional Section** of the *e-Star*.

We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions,
new positions, reorganizations, and invitations to participate in FlashMobs!

NOTE: When you are submitting information / photos, announcements & events, please
include *complete* names of venues, locations, addresses and contact information.

Master Class

April 21-22, Saturday & Sunday

Flamenco Workshop with Timo Lozano

Saturday at Flor de Liz Dance Studio, 318 W Ft Lowell Rd, Tucson

1 pm Cajon (percussive box-shaped instrument); 2:15 pm Beginner; 4:30 pm Intermediate; 6:15 pm Advanced

Sunday at Creative Dance Arts, 5741 N Oracle, Tucson

10 am Cajon; 11:15 am Beginner; 2 pm Intermediate; 4 pm Advanced

Timo Lozano is considered the King of the Bulerias and taught at one of the most prestigious flamenco dance schools in Spain. He will be teaching improvisation as well as technique of the Bulerias rhythm. Discounts for advance registration. Contact Barbara at barbaracista@gmail.com for prices and registration, 520-407-2196, www.barbaraschuesslerflamenco.com.



Auditions ~ Choreography, Performance & Scholarship

April 1, Sunday, 3 pm, Terpsicore Dance Company Studios, 219 S 5th Ave, Phoenix

Summer Intensive Program Scholarship Auditions

We have a scholarship program which helps students attend summer intensive programs held with well-known dance companies around the country. Participants in these programs must audition and get accepted. Chances of receiving college sponsorships and company positions increase for those who have experienced these summer programs. **Application (deadline April 1)** and list of FAQ's can be found at <http://www.wvballet.org/summer-intensive-program-scholarships/>.

April 1, Sunday ~ The Arizona Young Artists' Competition offers aspiring young artists, ages 15-19, an opportunity to compete in the areas of Acting, Dance and Voice. The competition is a collaboration between the *Herberger Theater Center* and *Center Dance Ensemble* to showcase the diverse and emerging talent of young Arizona artists, introduce them to the audition process, and provide them with an opportunity to interact with highly-regarded arts professionals. The winner in each category will receive a \$1,000 scholarship to help further their education in the arts. For information, contact Mary Robinson, 602-254-7399 x104 or mrobinson@herbergertheater.org. To register, click [here](#) for application. Registration fee is \$25.00 per discipline. **Deadline to register is midnight on Sunday, April 1.** Register [online](#) now!

Princess Grace Foundation- USA (PGF-USA) announces availability of its 2012 Dance Award applications. Performance Awards in categories of "Scholarships" and "Fellowships" are based on the emerging dancer's artistic merit, significance of the Award to current artistic development, and the potential for future excellence and impact on the field. Choreography Awards offer emerging choreographers the opportunity to create a new work with dance companies or organizations. Full guidelines and applications are available at pgfusa.org. **Postmark deadline is APRIL 30.**

Announcements

Congratulations to our ADC Footloose Contest DVD winners ~

Bruce Goolsby - Chandler, AZ & Isaac Feldberg - Sudbury, MA

Eight **UA Dancers** performed to a sold out audience in NYC in the **Joyce Theater** on March 14. *On My Mother's Side* (choreography by Charles Weidman—1939) was reconstructed and staged by UA Dance Professor **Douglas Nielsen**. Dancers were *Barton Cowperthwaite, Weston Krukow, David Maurice Johnson, Gretchen LaWall, Eden Ashley Orrick, Erik Ostrand, Clayton James Velasquez and Sean Viator.*

AzDEO Hosts 27th Annual State High School Dance Festival

The 27th Annual State High School Dance Festival held February 25th at Desert Ridge High School in Mesa hosted 34 schools and 633 students.

The **Kathy Lindholm Lane Teacher of the Year Award** was presented to **Nikki Fox** from Red Mountain High School. It is awarded to dance educators who support and contribute to the larger dance education community, inspire students and colleagues, and advocate for quality dance education and the arts. Nikki graduated from ASU with a BFA in Dance Education and holds a MS from Nova University. She attended ASU on a Regent's Tuition Dance scholarship awarded to her by the ASU Department of Dance each year. Nikki was a member of Honorary University Dance Theatre and President her senior year. She studied with Martha Graham, Murray Louis, Alwin Nikolais, Bill Evans and Daniel Nagrin. She began teaching dance at Westwood in 1984. Red Mountain Dance has been under her direction since 1991.

The **Bill Evans Excellence in Teaching Award** was presented to **Kathy Silk** from Trevor Browne High School. The award recognizes dance educators who exemplify the philosophy and best practices of Bill Evans:

- *creating community in the classroom and an environment of trust in which students can experience change and/or transformation*
- *displaying a developmental sequence of classroom material*
- *presenting a positive attitude*
- *engaging students in the learning process and helping them assume responsibility for their growth as an artist and learner*
- *providing multiple inroads for student understanding, and*
- *developing in students an appreciation of the relationship between music and dance.*

Kathy earned a BA in Dance Education from ASU, and a ME in Human Relations and Counseling from NAU. She has taught at Trevor G. Browne High School for 25 years, where she has written curriculum and participated in Project Masterworks for Phoenix Union High School District. She is an active member of the Arizona dance community and consistently exhibits a dedication and passion for dance and education.

Thank you to all the teachers who volunteered to organize the festival and our host teacher **Kristen Grippo**.

Announcements continued & Master Classes

Irish Dancers made the cover of the **Arizona Daily Star** (Tucson) on St Patrick's Day – March 17. Two local students of the **Maguire Academy of Irish Dance** have qualified, and are going to Belfast, Northern Ireland, to compete in Worlds at the end of the month, which according to the competitors is the equivalent of the Olympics in the Irish dance world. Congratulations to **Tori Schull** (14) and **Eva Richter** (11). Read more [here](#):

Master Classes

EPIK Dance Company Classes with Three Special Guest Teachers

April 1, Sunday, 1-4:30 pm, Paula Carr Dance Academy, 3310 N Hayden Rd, #103, Scottsdale.

1 pm - Contemporary Hip Hop with Guest BALTA - fresh off of his first showcase at Carnival, BALTA is anxious to share what he's learned.

2 pm - Battle Tactics with JUST JAMZ - who rips battles in AZ and has been shaking up the scene in California. So who better to help you prepare for the NBL battles to occur at ASU.

3:15 pm - House with Guest ADDISON 'SOGGYBU' JOHNSON - Get your boogie on with one of Tucson's own (and Phoenix's fav)!

COST: One class is \$10, two classes for \$15 or take all three classes for \$25.

April 5, Thursday, 8:30-10 pm, Paula Carr Dance Academy, 3310 N Hayden Rd, #103, Scottsdale.

House Movement with Special Guest Coflo from Soul Shifters/The Circle of Fire.

Cody "Coflo" Ferreira, Bay Area Cali native, is a music lover first and dancer second. His love for music drove him to the feel good movement of dance at a very young age. Some 16 years later the feeling and forever growing community continues to keep him moving. Coflo, a student of house dance legend Brian "Footwork" Green, has studied various forms of dance but is most recognized for his footworking based house dance style. Coflo dances with a pioneering crew that calls themselves "The Circle of Fire." He also belongs to an emerging and wide spread artistry collective called "The Soulshifters." Coflo feels dancers should study the subject of music the same way a musician studies music, after all it is music that the dancers seek to begin with. He has a strong belief in the essence of freestyle movement/thought within dance. With the core of his foundation being based in New York House Dance, a freestyle dance, he tries to embody a night club feeling no matter the stage he steps on. When teaching Coflo uses a lot of traditional music theory coupled with various philosophies that he has adopted through the years of being exposed to many amazing dancers, musicians and martial artists. Coflo's fundamental take on dance, in any style, is to be prolific. Much like in every day life, to achieve mastery in anything requires more time than most of us have; you must continue to push with positivity and an open mind while developing your craft.

For more information: 480.442.8082, info@epikdanceco.org, epikdanceco.org



MEMBER SPOTLIGHT: A Ludwig Dance Theatre

Organized in 1977 in California by director Ann Ludwig (right), A Ludwig Dance Theatre moved to Tempe in 1979 and began its ongoing Arizona involvement with creating and community. The New York Times wrote: *"Ludwig's pieces careen through a wide assortment of female responses in theatre-dance that has all the ragged, irrational reasonableness of life lived slightly below the polite formalities."*

As astute observer of human behavior, Ludwig's work surrounds one with quality of life issues which explore domestic violence, homelessness, women and men's roles in society, drug and alcohol abuse, gender preferences, ravages of war, aging, love, marriage, divorce and Alzheimer's disease, as well as the sheer joy of dancing with flavors from swing, tango, waltz and country. More recent awards, Ann received the Presidents Award from National Dance Education Organization and Arizona Dance Education Organization (2010). Last year (2011) Ludwig received the Governor's Award for Arts in Education presented by The Arizona Commission on the Arts, Alliance for Audience, and the Office of the Governor.



David Barker

From 1979-2003 Ann taught at Arizona State University where she is a council member of the Emeritus College. Ann was also a founding director of the Arizona Dance Coalition.

It is the philosophy of A Ludwig Dance Theatre that whether engaging a room full of first graders or pushing the boundaries for an adult audience, the ease of

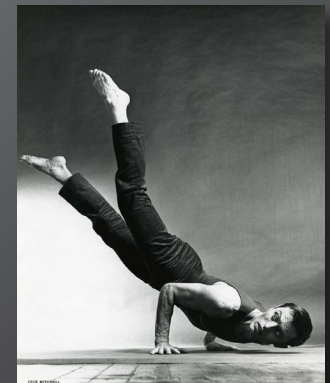
performance and the humor of the moment goes a long distance in enticing even the most wary into a conversation with the dance.

It is this sense of considering the unconsidered that has driven a great deal of the thinking of director and choreographer Ann Ludwig. A believer in co-joining all the arts, A Ludwig Dance Theatre has collaborated with artists, composers, sculptors, symphonies, actors, writers, costume artists, musicians, videographers, dancers of all genres and all ages, performing artists, an attorney and a judge, and a chef! Over the past 35 years, A Ludwig Dance Theatre work has been seen in cities and towns throughout Arizona, across the US and Germany, as well as residencies in 10 cities and villages in Portugal under the sponsorship of the US Embassy in Lisbon.

The April concert (pg 4) reflects the journey A Ludwig Dance Theatre has traveled for 35 years! The concert will include three works from the '80s and early '90s, and a new collaborative piece with guest choreographers and a process of determining the order of three sections with *text messaging from the audience*. **Someone**, choreographed by the late *Daniel Nagrin*, will be performed by David Barker. You are invited!



John Leonard



Daniel Nagrin, Courtesy Daniel Nagrin Foundation, photograph by Jack Mitchell, New York

Auditions ~ Choreography, Performance & Scholarship

April 7, Saturday, 8 pm & April 8, Sunday, 5 pm

Scorpius Dance Theatre's "Kick-A" Choreographer Auditions

Scorpius Dance Theatre is on the hunt for the best choreographers in the U.S. This summer, Scorpius' Director Lisa Starry is staging Kick-A – a unique dance showcase promoting amazing dance makers. Starry is requesting submissions from up-and-coming and established choreographers looking for an opportunity to show the Arizona dance community what they're made of. Inspired by LA and NYC's The Carnival: Choreographers Ball, this production will feature aspiring and well-known choreographers who will have an opportunity to express their creativity by combining mainstream dance, popular music, video productions, and more to create an upbeat, highly energetic show that will appeal to dance enthusiasts and newbies.

Talented choreographers from the US are invited to submit videos of their most outstanding repertory, or local performers may audition in person. Focusing on modern, contemporary and hip hop dance, Starry will select a variety of choreographers in **Kick-A, May 3-5** at Phoenix Little Theatre. Choreography that will be worthy of the Kick-A dance showcase is anything that Starry deems as "kick-ass" (in other words: *really great, better than awesome or seriously amazing!*).

Choreographers must submit a DVD of their work (maximum 6 minutes) **by April 7** to Scorpius Dance Theatre, 1700 N 7th Ave, Phoenix AZ 85007. Live auditions will be held on April 7 between 8-10pm & April 8 between 5-7pm. In order to attend a live audition you must email lisa@scorpiusdance.com **by April 5** to schedule a time. The submission fee per piece is \$25 made payable to Scorpius Dance Theatre. All participating choreographers and their dancers must be 18 years or older.

April 30, Monday, 5 pm. Glendale Community College, 6000 W Olive Ave, Glendale. **GCC Dance: VERVE Dance Co Fall 2012 Auditions**

VERVE Dance Co., GCC Resident Dance Company, will host auditions for the fall 2012 semester. The audition will consist of a ballet barre, modern-based center/floor work and choreography consisting of a variety of dance genres. Students accepted into VERVE Dance Co. must enroll in DAN150 and must also be enrolled in ballet, modern and/or jazz classes.

Jobs

Arts for All, Inc., a Tucson nonprofit, is looking for a dance teacher. Must have at least two years experience working with adults and children with disabilities and be a high school graduate. Applicant must receive Fingerprint Clearance Card within 60 days & receive certification in CPR, First Aid, CIT I, CIT II and Article IX within 60 days of hire. 520-622-4100 artsforallinc.org

Glendale Community College Dance Full-Time Faculty Position - 1 Year Only for the 2012-13 academic year. Please check the MCCCDD website for more information throughout the month of April. Link: <http://www.maricopa.edu/employees/divisions/hr/jobs/current>

Regional News

Central Arizona

April 14, Saturday, 7 pm, MADCAP Theaters, 730 S Mill Ave, Tempe. **TAP 24.7 presents Tapabilities are Endless.** Suzy Guarino and Jenefer Miller, co-directors of TAP 24.7, and company members present endless possibilities of rhythm with special guests *So You Think You Can Dance* semi-finalist Ryan Kasprzak; former Rockette Denise Caston; local singer songwriter Jeremy Lee Perreira & *America's Best Dance Crew* finalist, Phoenix hip hop crew Automatic Response. Tickets \$15 – brownpapertickets.com/event/235079

Southern Arizona

April 21-22, Saturday-Sunday, 2 pm & 7:30 on Saturday. Leo Rich Theatre, 260 S Church, Tucson. **Tucson Regional Ballet** presents **Swan Lake Act II and Thumbelina**, an original one-act ballet. Tickets: \$16-22. Box Office tucsonregionalballet.org or 520/885-0862; ticketmaster.com or 800-745-3000.

Sunday, April 22, 10 am-12 noon, Santa Cruz Riverbed, 900 N. Riverside Dr. (Westside of River between St. Mary's and Speedway). **New ARTiculations Dance Theatre FLOW in the Riverbed** This unorthodox Sunday morning performance will address human and natural history of the Santa Cruz River and our relationship with water. Special performances by Odaiko Sonora, Borton Elementary School and Pima County Community Centers. Suggested donation: \$10.

April 28, Saturday, 5:30 pm, Casa del Oro outdoor concert, **Artifact Dance Project presents Comedy and Tragedy.** \$50 includes cocktails, appetizers, concert, dinner & dessert. 520/344-8984.



Photos of the Month

Right: Dancer *Alej*, student of Glendale Community College Dance Program, in AEROS
Photo by *Nancy Lynn Miller*

Left: Dancer *Alisa Gillespie*
CONDER/dance
inextricably linked
Photo by *Dan Perrine*



Arizona Dance e-Star Editor/Designer, Krystyna Parafinczuk
Contributors: Marlina Kessler, Lisa Chow, Ann Ludwig, Lynn Monson

LinkedIn ~ A Connection To So Much More Than Someone's Resumé

Are you LinkedIn? I am. And last month I joined a few *discussion* groups: Teachers of Classical Ballet, Dance Writers, Dance Teachers/Studio Owners and Dance Historians Network. There are a few more groups I want to join, but they may not be active at this time. Here's some background on LinkedIn:

As of February 9, 2012, LinkedIn operates the world's largest professional network on the Internet with more than 150 million members in over 200 countries and territories. Sixty percent of the members are located outside of the US (as of December 31, 2011) and did nearly 4.2 billion professionally-oriented searches on the platform in 2011. Headquartered in Mountain View, CA, it also has US offices in Chicago, LA, NY, Omaha and San Francisco. International LinkedIn offices are located in Amsterdam, Bangalore, Delhi, Dublin, London, Madrid, Melbourne, Milan, Mumbai, Munich, Paris, São Paulo, Singapore, Stockholm, Sydney, Tokyo and Toronto. The company's management team is comprised of seasoned executives from companies like Yahoo!, Google, Microsoft, TiVo, PayPal and Electronic Arts. The CEO of LinkedIn is Jeff Weiner. LinkedIn is currently available in 16 languages: English, Czech, Dutch, French, German, Indonesian, Italian, Japanese, Korean, Malay, Portuguese, Romanian, Russian, Spanish, Swedish and Turkish. As of December 31, 2011, LinkedIn has 2,116 full-time employees located around the world and it started off 2011 with about 1,000 full-time employees located across the globe, up from around 500 at the beginning of 2010. Read more [here](#).

I'm writing to you about LinkedIn because I have thoroughly enjoyed the ballet groups with discussions led by **Andrew Greenwood** (onlineballetclass.com), **Demetri Roudnev** and **Philip S Rosemond** to name just a few. You, too, may find discussions about *plié*, *battement tendu*, *ronde jambe par terre* and *stance* enlightening and *entertaining*! It is a good way to start the day if teaching ballet is on your agenda.

Another discussion was about favorite links and blogs. I promised to post them here for all of you to sample: tendusunderapalmtree.com, mikebarnesanth.wordpress.com, tightsandtiaras.com, thehealthydancer.blogspot.com, danceanywhere.org/participate/, dancehealthier.com, accessdanceforlife.com, thebodyseries.com, nycdancestuff.wordpress.com/, tchaikovsky-research.org/, YouTube Ballet History Clip (*very good*), Salt Lake City's Ballet West will star in reality TV show, Bolshoi Ballet and New Dance Studio Software – Trial. It will take you a while to visit and study all these, but it will be worth the effort. I had my students view the Ballet History Clip and they loved it.

Technology discussions are also great, especially now that I have the iPad! I've already written about the **Amazing Slowdowner** (previous *e-Star* tip). My "tip" this issue is on how to type French accents on a MAC or PC (see pg 16). I invite you to get "LinkedIn" and be an ADC member!

About the Author: Krystyna Parafinczuk is a dance specialist who enjoys researching and promoting the benefits of dancing. She has special interest in the psychological components of peak performance, loves to dance (since she was 5), and produces the monthly Arizona Dance e-Star for ADC. She is also the ADC treasurer, freelance educator, writer, consultant and producer. Krystyna is currently studying Adobe Creative Suite CS5 and links on LinkedIn.

31st Annual Governor's Arts Awards *by Lisa R. Chow, ADC President*

The 31st Annual Governor's Arts Awards was held on Tuesday, March 27 at the Herberger Theater Center in downtown Phoenix. This event is the largest annual statewide gathering of arts and culture supporters in our state. Presented by the Arizona Citizens for the Arts, the Arizona Commission on the Arts and the Office of the Governor, these awards celebrate the extraordinary contributions of artists, arts organizations, businesses, educators and individuals to the quality of life in our state.

The celebration began at 5 pm with a reception featuring a Silent Auction. During the reception, a surprise flashmob lead by ***Desert Dance Theatre*** and ***Step's Junk Funk*** directors, ***Lisa R. Chow*** and ***Step Raptis*** appeared from opposite street corners in front of the Herberger Theatre Center. It was hard not to notice the flashmobbers when they marched and danced playing syncopated rhythms on Samsonite

suitcases which was part of Step's Junk Funk repertory called "Samsonite." The performers ranged in ages from 16-60+. Later, the flashmob performance continued on stage at 7 pm, preceding the opening speech by Governor Jan Brewer. At the end of the awards ceremony, the evening ended with dessert and music.

The annual presentation is much more than a tradition. The awards reflect three decades of the best in Arizona's arts and culture community and the magnificent contributions they've made to our state's arts and cultural heritage.

Each honoree received a custom-designed award created annually by Arizona artists or an arts organization presented in the Oscar-style award ceremony. (*List of winners on the next page.*) We are especially proud of the award recipients who made large contributions and strides to the field of dance.



Colleen Jennings-Roggensack was a former dancer and choreographer before her career as an arts administrator and presenter. She has been presenting the performing arts for 33 years and will celebrate her 20th anniversary as Executive Director for ASU Gammage and Assistant Vice President for Cultural Affairs in June. Her leadership and her mission at ASU has been to "Connect Communities" by enabling patrons, artists and the entire community to discover new avenues of intercultural communication through the arts. Under her leadership, the Broadway series has grown into one of the top touring markets in the nation producing an annual economic impact of \$40 million in the Valley. Jennings-Roggensack was nominated by President Clinton and served on the National Council on the Arts from 1994 to 1997. Since 2007, she has served on The Broadway League's Board of Governors and she is Arizona's only Tony Award voter.



Beth Lessard, Ph.D. was the chair of the ASU Dance Department from 1977 to 1993 and professor until her retirement in 1999. Dr. Lessard elevated the dual degree path for dancers interested in both teaching and creating and performing dance. Under her guidance, the Arizona Dance Education Organization was formed to provide resources, scholarships and educational support for Arizona teachers and schools to provide quality dance curriculum. She also established the artist-in-residence program at ASU to bring national dance artists and companies to Tempe to teach, collaborate and perform with students and faculty.

For more detailed information about the Governor's Arts Awards, go to:

- <http://azcitizensforthearts.org/gaa.html>
- <http://www.azarts.gov/news-resources/news/congratulations-2012-arizona-governors-arts-awards-honorees/>

ARIZONA GOVERNOR'S ARTS AWARDS 2012

The 31st Arizona Governor's Arts Awards held on March 30 had 500 people in attendance to celebrate the 81 nominees. Please join us in congratulating the following honorees! Shelley Award: *Darryl Dobras*, Tucson; Artist Award: *Ed Mell*, Phoenix; Individual Award: (Two honorees in 2012) *Robert Breunig*, Ph.D., Flagstaff, and *Colleen Jennings-Roggensack*, Tempe; Business Award: *JP Morgan Chase Bank*; Community Award: *Arizona Cowboy Poets Gathering*, Prescott; Arts In Education (Individual) Award: *Beth Lessard*, Ph.D., Tempe; Arts In Education (Organization) Award: *Arizona School for the Arts*. Each honoree was recognized with a unique award created by Arizona artists. Read the full article [here](#).

COSTUME TIP

by Marlina Kessler

Easter: An adult lamb costume. (*Seriously?*) Here are some hints to make sure your costume won't be *baa-aa-aad*: If you have that merino rug, drape it around yourself and wear some black socks or boot tops as well as black gloves. (*Seriously?*)

costume.lifetips.com



TYPING "ACCENTS" TIP

by Krystyna Parafinczuk

Ballet terminology—when teaching vocabulary to students or recording choreography—is challenging when it comes to typing/keyboarding because of the *accents*. Here is a webpage that provides the KEYS to typing accents on a MAC or PC ~ [Typing Accents on a Computer](#)

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BTW ... cou-de-pied is not coupé
the same way retiré is not passé.

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