



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 1, Issue 1

PREMIERE EDITION

January 2011

Happy New Year and welcome to the first issue of *Arizona Dance e-Star*.

The **Arizona Dance Coalition** having received its 501(c)(3) IRS designation October 26, 2010, is expanding its mission to include more dance-related news in our e-communications with the statewide dance community. Our circulation exceeds 1000 and we are looking forward to building a stronger membership base and board of directors to make a difference and bring dance to the forefront of the Arizona arts scene. If you want to become more involved, submit news and articles, participate in our festivals, or be involved in board activities, *we want to hear from you*.

The design of our e-newsletter was created in the latest version of **InDesign** with interactive features (hyperlinks) in a PDF format. I hope all of you will be able to view and use the links to learn more about the events and our members. This is my first newsletter using InDesign and the design and layout will evolve as I grow in skill with the help of my instructors and *graphic design friends*! I am excited to undertake this new project for ADC and look forward to working with all of you in preparing our future issues. In this premiere edition you will find:

- Calendar of Events (*performances, choreography competitions/performance submissions, auditions, master classes, free & charitable events*)
- Member Spotlight - **UApresents** (*if you would like to be featured, let us know.*)
- Photo of the Month - **ART-IF-ACT Dance Project** (*submit photos in a jpeg format*)
- Regional and Festival News - Northern, Central and Southern Arizona
- Article - **Advocacy for Dance** by Lynn Monson
- Costume Tip by Marlina Kessler, 12th Street Costumes designer
- Soma Tip by Krystyna Parafinczuk
- List of Sponsors (*we will provide space on a monthly basis to sponsors in the Arizona Dance e-Star and on the ADC website. Contact for rates.*)

Sincerely,
Krystyna Parafinczuk
Editor & ADC Treasurer

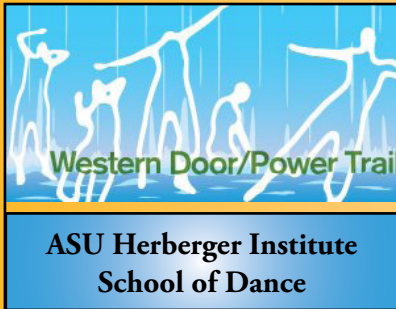
The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on page 8.

CALENDAR OF EVENTS



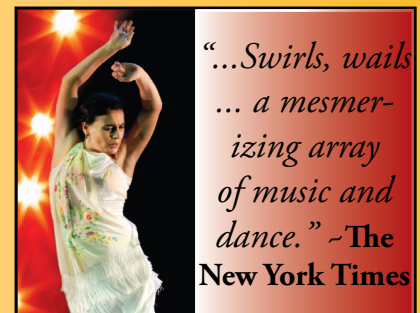
January 6, Thursday, 7:30-9:30 pm, ADC sponsored FREE event RECYCLING COSTUMES FOR DANCE presented by ADC board member and costume designer **Marlina Kessler** @ Dance Theater West, 3925 E Indian School Rd, Phoenix, RSVP 12thstreetcostumes@gmail.com. Some basic sewing, dyeing information, and quick tips will be shared to recycle costumes as well as quick tips for easy changes. Bring a costume for review and discussion.

January 8, Saturday, 4:30-6:30 pm, ADC ANNUAL MEETING @ Dance Theater West, 3925 E Indian School Rd, Phoenix, **FREE**, open to the public. RSVP Lisa@AzDanceCoalition.org, call 480-962-4584. **Bob Booker**, Ex Director, AZ Commission on the Arts, will share insights on arts in AZ, info on resources/grants and more. ADC upcoming festivals/events discussed. Light refreshments served. Meet artists from across the state and share information. Get involved!



January 21, Friday, 7 & 8:15 pm, FREE @ Night Gallery at Tempe Marketplace, 2000 E Rio Salado Pkwy, Tempe
WESTERN DOOR / POWER TRAIL is a collaborative, improvised and interactive performance piece by choreographer/performer **Karen Schupp** and media composer **Todd Ingalis**. Sustainability, water rights and ideas about power and relocation embody the work made possible through ACA and NEA funding. dance.asu.edu

January 28, Friday, 8 pm, UA Centennial Hall, 1020 E University Blvd, Tucson, UApresents SOLEDAD BARRIO AND NOCHE FLAMENCA Recognized as the world's most authentic flamenco touring company, Martin Santangelo, BESSIE award-winning Soledad Barrio and company manifest the essence, purity, and integrity of one of the world's most complex and mysterious art forms. \$15 students, tickets from \$18 @ UApresents.org or call 520-621-3341.



January 28, Friday, 8 pm, Virginia G Piper Theater, Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale
DIABOLO ~ exhilarating dance art-chitecture that offers an almost cinematic experience, eliciting gasps and cheers from the audience. Dancers fly, twirl, catapult, slam and swan-dive, ricocheting from one end of the stage to the other, slithering in and out of apertures and flinging themselves at 45 degree angles. Tickets: \$29-39 scottsdaleperformingarts.org/event.php?id=664

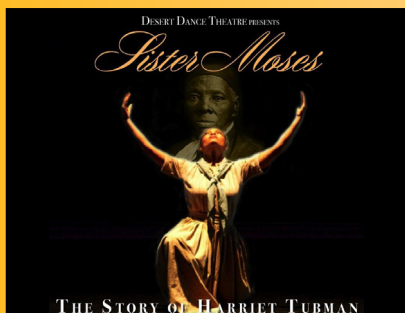
CALENDAR OF EVENTS

**NOW through February 5 deadline ~ SUBMISSIONS:**

dancers, companies, choreographers for **Dulce Dance Company's EXPRESIONES QUATRO** ~ March 12 performance in the round, amphitheater style (four different perspectives) at the Tempe Center for the Arts Studio, Tempe. Send video link, miniDV, DVD. Application and details @ dulcedancecompany.com.

Registration NOW through February 12 ~ National Society of Arts & Letters DANCE CHOREOGRAPHY COMPETITION:

ages 18-33 (*dancer must not have been paid as a choreographer*). AZ event February 12, 1 pm @ Dance Theater West, 3925 E Indian School Rd, Phoenix. High schools: February 13, 1 pm, same location. For rules, details, application: *Susan Silverman*, 602-840-3883 or suzerina@aol.com. Total possible cash awards = \$6000. Nat'l top prize = \$10,000.



NOW through February 11 ~ RESERVATIONS for school performances February 15, Tuesday, 9:45 & 11:30 am, \$4.5 students. **Desert Dance Theatre's SISTER MOSES: THE STORY OF HARRIET TUBMAN**, Chandler Center for the Arts, 250 N Arizona Ave, Chandler. The beautiful story of a courageous woman's determination to free her people of slavery through the Underground Railroad. DesertDanceTheatre.org or call 480-962-4584.

NOW through March 26 deadline ~ SUBMISSIONS: ADC & DancInc. present Young Choreographers TAP Dance Competition (ages 16-30). Three cash awards \$150-\$50. Winners' performances May 21, 7 pm, Saturday, **Sounds of the Soles of the Southwest**, Pima Community College CFA Proscenium Theatre, Tucson. For eligibility, requirements, submission, contact Krystyna@DancInc.biz or call 520-743-1349. **Festival: Nat'l TAP Dance Day Celebration May 21-22.**

**SUBMISSION DEADLINE**

FEBRUARY ISSUE
of the

Arizona Dance e-Star

JANUARY 25

CALENDAR OF EVENTS are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

Arizona Dance e-Star Editor/Designer, Krystyna Parafinczuk

Contributors: Jo Alenson, Gina Darlington, Marlina Kessler, Lynn Monson



MEMBER SPOTLIGHT: University of Arizona UApresents

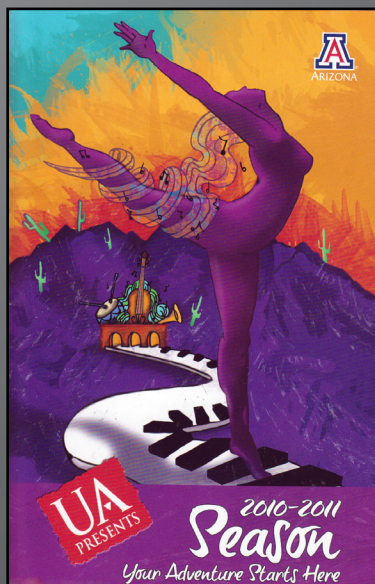
UApresents is the University of Arizona's professional performing arts presenter bringing the world's finest dance, classical, jazz, blues and world music events to Southern Arizona each year. Most performances are held in the historic **Centennial Hall** on the UA campus. It seats 2526 and provides a 5000 square foot stage for performers.

UApresents' mission is to educate, enlighten and inspire by bringing performing arts and artists together with the diverse communities of Southern Arizona. It is committed to education and ensuring that the performing arts remain accessible to area students. With its "In The Schools" program, it brings the artists and performances to the schools. Artist residencies, master classes and pre- and post-performance lectures help to enrich the performance experience. **UApresents** also offers free tickets to underserved communities and maintains affordably priced tickets for all performances ensuring that the performing arts are accessible to most in the community.

UApresents teamed with ADC to promote **Savion Glover's** recent November 13, 2010. Director of Marketing **Jo Alenson** noted record attendance and heightened community involvement in tap dance. Creating connections creates rewards. To learn more about **UApresents**, visit uapresents.org or contact **Jo Alenson** at jalenson@email.arizona.edu; 520-626-0599.

2011 UPCOMING PERFORMANCES

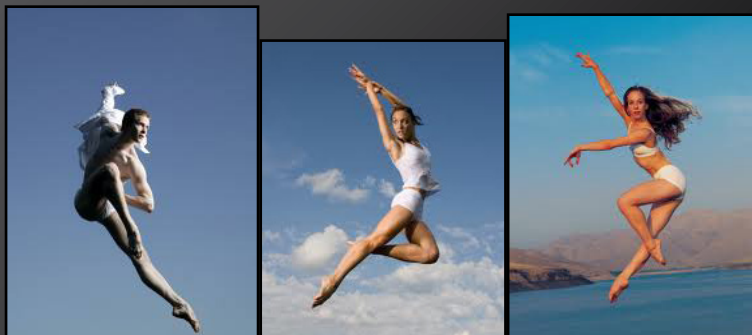
Jan 5-23	WICKED
Jan 28	Soledad Barrio and Noche Flamenca @ 8 pm
Feb 10-13	UA Dance: Carmina Burana @ Stevie Eller Dance Theatre
Feb 24-27	UA Dance: Premium Blend @ Stevie Eller Dance Theatre
March 12	Merce Cunningham Dance Company: "The Legacy Tour" @ 8 pm
March 26	Trey McIntyre Project @ 8 pm
April 16	Martha Graham Dance Company @ 8 pm



Trey McIntyre Project, based in Boise, Idaho, will be in residence with **UApresents** the 4th week in March (24-30) performing for K-12 students, involving high school students in training, collaboration and performance, and teaching UA students about the business of art. To learn more, contact Sarah K Smith, skbs@email.arizona.edu

Boise awards TMP celebrity status and makes them the their first cultural ambassadors -
treymcintyre.com

Follow **UApresents**:



Arizona Dance Coalition Projects, Regional & Festival News

ADC Lifetime Achievement Award (LAA) Nominations

May 22, 2010, ADC presented its first LAA to **Frank Trent** at the 2nd annual **National TAP Dance Day Celebration** in Tucson, of which ADC is a co-sponsor. Trent began performing at the age of 4 with his Vaudvillian parents, had a long professional career as a tap dancer (*opened for Elvis' touring show for almost 10 years*) and opened a dance studio in Tucson some 30 years ago - **Danswest**. He continues to produce exceptional tap dancers even in semi-retirement, choreographs for the senior tap dance group **Tap Sensation**, and recently started his first tap dance company **TAP ATTACK**. Trent is a Tucson treasure and ADC is proud to have him be our first LAA recipient.

Nominations are being accepted for 2011 and a fill-in PDF form will be emailed to ADC members. We look to our membership to nominate dance artists who have made significant contributions to dance arts in Arizona. **Deadline for nominations is March 31.**

Regional & ADC Festival News

Northern Arizona

ADC will join **Canyon Movement Company** and **Human Nature Dance Theater** to co-host the second annual **Flagstaff Performing Arts Fringe Festival** in mid-May. Master classes and performances will grace the northern Arizona dance scene with companies from around the west. More information will be forthcoming in future issues.

✂ **Canyon Movement Company** premiered its show **Dusk to Dawn - Vampire Legends** to enthusiastic sold-out crowds in October and plans to make it an annual event. Their 7th annual **Nutcracker Suite in Modern Bare Feet** had a cast and crew of 80 dancers and community members and included three lecture-demonstrations for local schools.

Central Arizona

ADC is holding their annual all-member meeting this Saturday, January 8, 4:30-6:30 pm, at Dance Theater West, Phoenix (see Calendar of Events). Members and non-members are invited to attend and learn about the state of arts in Arizona from our guest speaker, Bob Booker, Executive Director of the Arizona Commission on the Arts.

✂ **AzDEO** was a co-host for the **2010 NDEO Conference** in October held in Tempe. 450 attended from 44 states and 4 countries. 80 were from Arizona. Contributing to the conference, ADC awarded two scholarships to high school students to attend the Bill Evans Workshop: *Geraldine Arrieta* and *Nick Rivera*, both seniors at Maryvale High School. NDEO Presidential Citations were given to *Lynn Tuttle*, ADC board member *Ann Ludwig* and the *Arizona Commission on the Arts*.

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Southern Arizona

Tap dancing continues to flourish in Tucson. Our first **TAP IMPROV 101** workshop was a success thanks to panelists *Chrissy Jones* and *Megan Maltos*. *Chip Ritter*, drummer, provided a musician's view point on how to begin *improvisation* training. We thank **UApresents** for promoting the event at *Savion Glover's* performance and **Tap Sensation** for providing their studio for the event. *Suzy Guarino* (Phoenix) and *Jimmy Tate* (Broadway) held a tap workshop at **Danswest Dance Studio** on December 27 that included a session on *improvisation*. A few more *improv* workshops will be conducted before we make a formal presentation at the end of our master tap dance classes at the 3rd annual **National TAP Dance Day Celebration** May 22 on Sunday afternoon. The event will be free to the public and will include performances by master class participants from across Arizona. We may even see a tap *challenge*! For more information, contact Krystyna@DancInc.biz or call 520-743-1349.

The NTDD Celebration will take place May 21-22 at the Pima Community College West Campus, Tucson.

✂ The **UA School of Dance** was featured on the cover of **The Desert Leaf**. The feature story, *UA Athletes Dancing*, was by *Jesse Greenberg* and stunning photos by *Ed Flores*. <http://npaper-wehaa.com/desert-leaf#2010/11/17/s1/?article=1083022>.

Lisa McFarlane, dancer (NewARTiculations), joins the **Let The Show Begin** writing staff at TucsonStage.com covering dance events.

Pima Community College West Campus has a *brand new* dance studio starting January 18! A happy new year it will definitely be for PCC dance students.



PHOTO OF THE MONTH by *Ed Flores*
Ben Nisbet and Ashley Bowman of **ART.IFACT Dance Project**
 2011 1.1

ADVOCACY FOR DANCE

Many times throughout our dance careers we are faced with educating not only students, but their parents, our friends and colleagues, administrators, business and community leaders and government officials on the benefits of dancing. **Lynn Monson**, past president of the **Arizona Dance Education Organization**, put together a series of bullet points promoting these benefits and is sharing them with us so we can become better advocates for Dance.

- The study of Dance requires discipline, perseverance, creative thinking, problem solving and higher order thinking to learn and master the range of concepts, skills, and knowledge that define the discipline of Dance.
- Dance engages the body and the mind.
- Dance is academic. Students must practice on a regular basis, learn and master higher order thinking skills (apply, evaluate and create).
 - ↳ Students must understand the basic elements of movement and dance, including how to use the body safely and efficiently.
 - ↳ Students must understand and master technique in many different styles and forms. This means they must understand the concepts that define those varying techniques and then translate (apply) that into their body. Not an easy task for most and takes a great deal of practice.
 - ↳ Students must memorize long sequences of movement and full dances, and then perform them in front of an audience.
 - ↳ Students must understand the principles and techniques of creating choreography (dance) and then apply that in creating their own choreography. Students are practicing and learning the highest skill level according to Bloom's Taxonomy.
 - ↳ Students must analyze, critique, and evaluate dance to understand its history, its communicative power, its cultural influence, and its many functions.
- Kinesthetic learning is one of the multiple intelligences. Dance falls under kinesthetic learning, and as such, is validated as a recognized and powerful avenue for learning.
- There are both National Academic Standards and State Academic Standards for Dance.
- Dance, as one of the art forms, is included as a core subject under No Child Left Behind (NCLB).
- The U.S Department of Education recognizes Dance as an art form through its funding stream for schools.
- Universities offer undergraduate, graduate and PhD degrees in Dance (under fine arts). Dance has been a discipline represented by universities dating back to the 1920s.
- "Academic" is defined by the dictionary as "relating to studies that are liberal or classical rather than technical or vocational." "Dance" falls under "classical." In addition, "Academician" is defined as "a member of an art, literary or scientific academy or society." The dictionary places the arts, including Dance, under the preview of "academic."

About the Author

Lynn Monson contributed to the *Performance Objectives for the Arizona Dance Standards* in 1997 and the revised *Arizona Dance Standards* in 2005-06. She is a member of the Dance Notation Bureau, International Council of Kinetography Laban, National Dance Education Organization, a board member of the Arizona Alliance for Arts Education and served on the board of the Arizona Dance Arts Alliance. Lynn was instrumental in the formation of the AzDEO (ADC member), was secretary and president, and now and serves as secretary on the charter board.



Friday, January 21



9 am - 3 pm

Pink Tu-Tu Flu Annual Professional Development Day

Dance educators participate in classes, share materials and curriculum, and discuss issues and ideas to refresh their own learning and increase their knowledge of the field. AzDEO members FREE.

\$20 non-members includes lunch. McClintock High School, 1830 E Del Rio Drive, Tempe.

Contact *Lynn Monson* lmanson@cox.net to register.

COSTUME TIP by *Marlina Kessler*

A mix of 1 tsp liquid fabric softener in a cup of water works great as an **anti-static** and **wrinkle** spray. Mix solution and put in a spray bottle, shake before use. Mix will last for about 2 weeks. ALWAYS

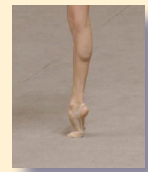
test on inconspicuous area first to see if mixture spots. Different fabrics and softener brands react differently. I have had great success with Downey.

**SOMA TIP**by *Krystyna Parafinczuk*

Relevés & elevés promote venous blood flow towards the heart.

It takes one heartbeat to pump the oxygen rich blood from the heart to the lower leg. However, it requires several strong heartbeats to force the blood back up to the heart. When the calves are active, they work as the body's secondary heart and help propel the blood back to the heart.

This is called the "*calf pump*."



Join our mailing list: Email Lisa@AzDanceCoalition.org

Unsubscribe: Email Lisa@AzDanceCoalition.org

Become an Arizona Dance Coalition Member:

AzDanceCoalition.org - online or by snail mail/download app

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

Volunteers are needed to work events and festivals.

SPONSORS


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chadcreates.com

Desert Dance Theatre



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