



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 2, Issue 11

December 2012

Greetings Readers,

The December issue contains the usual amount of holiday-themed performances and a new **Social Dance** section (pgs 14-15). While we cannot promote private, for-profit studios, we feel it is important to cover "community" dances and dances for a "cause" (charity). The pictures featured are of dancers in Arizona.

Phoenix is hosting its first **Phoenix Festival of the Arts** December 7-8 and four ADC members are performing (pg 4). It's **FREE**. Meet **Jake Pinholster**, the Interim Director at **ASU School of Dance** (pg 8), and **Leandro Damasco**, guest teacher at **Scottsdale Community College** (pg 6). His class is **FREE**. And **Glendale Community College Dance** is in the **Member Spotlight** (pg 12). The deadline for the **Dizzy Feet Grant** has been extended to **December 3** (pg 7). Act quickly. Many communities in Arizona would qualify.

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CONDER/dance is extending a generous discount to ADC members for their upcoming **Breaking Ground** performances and master classes in January. Consider becoming an ADC member now to enjoy the discounts extended to members by other members as well as more than 20 merchants in Arizona (dancewear, studios, venues, etc). The list of merchants can grow *with your help* as can the list of our *subscribers*.

ADC will be conducting a *survey* in 2013 of our subscribers to learn more about the statewide "dance" community. *Wouldn't you like to know more about who **we** are?* I think many would. If you have a question you would like to ask of our subscribers, let me know. Remember, it costs nothing to subscribe. To physically meet ADC members, join us at our **Annual Meeting January 13** at **The Farm** (pg 8) and bring sunscreen! We will be reviewing the survey questions.

Until then, support dance and dancers this holiday season and practice *giving*. **Happy Holidays from the Arizona Dance Coalition Board Members!**

Krystyna Parafinczuk
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

JANUARY ISSUE
of the*Arizona Dance e-Star***December 26**

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS

December 1, 8 & 15 (Saturdays) @ 2 pm & 7 pm;

December 2, 9 & 16 (Sundays) @ 2 pm & 5 pm.

Herberger Theater Center, Stage West, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **Frances Smith Cohen's SNOW QUEEN**, a magical retelling of the Hans Christian Andersen classic to music by Sergei Prokofiev has become a don't-miss Valley holiday tradition for the entire family. \$23.50 adults, \$18.50 seniors, \$9.50 students, plus box office fees.

December 7 & 14 (Fridays), 12:10 pm, Stage West, Lunch Time Dance Theater Performances, \$6.

Tickets: 602-252-8497 or herbergertheater.org.



December 1, Saturday, 2 pm. Cactus Shadows Fine Arts Center (CS FAC), 33606 N 60th St, Scottsdale.

December 2nd, Sunday, 2 pm. Paradise Valley Community College Center for the Performing Arts, 18401 N 32nd St, Phoenix.

AZDance Group presents **A JOYOUS CHRISTMAS.**

An uplifting, inspirational and family tradition concert, AZDance Group brings artistry to the stage through the timeless music of Christmas and the Holiday Season.

Catch the Spirit while each member of this company

moves you through their artistry, talent and the communicative language of dance.

This season we are happy to bring to our audiences, guest artist **Jeffrey Polston**, former principal dancer and founding member of **Complexions Contemporary Ballet Company** (NYC) along with a wonderful professional artist roster, including **Paula Burton**, former principal dancer of **Ballet Pacifica**. Also included in this moving concert is our wonderful **Movement E-Motion** program for young adults with Different Abilities!

\$15 Adults, \$10 Students/Seniors, \$5 10 years of age and younger. Group Rates Available. For information about the concert, tickets, dancers, locations and more, please visit azdance.org!

CALENDAR OF EVENTS



December 1-2, Saturday, 8 pm, Sunday at 2 pm. Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. **SCC Dance** presents...**Physical Frisson** ~ "Moments of movement that create thrilling shutters of excitement and emotion." Guest performing company ~ Movement Source Dance Company. \$10 General Admission, \$5 Student/Senior 480.423.6600 scottsdaleecc.edu/dance

December 1, Saturday, 2 & 7:30 pm. Glendale Community College, 6000 W Olive Ave, Glendale. **Glendale Community College Dance** presents **FALL**. Choreographic works by Andrea Hashim, Artistic Director of VERVE Dance Co., Amy Cardwell, Joshua Blake Carter, Liliana Gomez, Rebecca Rabideau, Emily Schoen and Anthony Uzzanti will be showcased. Special guest artists, Altitude Aerials Dance Company, Dulce Dance Company, and Dr. Christina Eide will join the FALL performances. For more information, contact a.hashim@gccaz.edu, 632-845-3796 or gccaz.edu.



GCC VERVE Dance Co.
Member Kayley Thompson
Photo courtesy of
Nancy Lynn Miller



December 7-8, Friday-Saturday, 6:30 pm. Arizona State University, Dance Lab FAC 122, Nelson Fine Arts Center, Mill Ave & 10th St, Tempe. **Emerging Artists II** ~ Featuring original works by MFA Candidate, Laurel Wall-MacLane. Tickets [here](#). \$16 general, \$12 faculty, staff, seniors, groups, alumni, \$8 students.

December 7-8, Friday-Saturday, 7:30 & 2 pm on Saturday. Sinagua School Auditorium, 3950 E Butler Ave, Flagstaff. **Canyon Movement Company** presents **Nutcracker Suite in Modern Bare Feet – a 21st Century Interpretation of a Holiday Classic.** What has become the "MUST-SEE" holiday show of the year? It has *moved to a new location* this year! Each year changes in the production keep it fresh and exciting. New digital technology and updated choreography, new cast members and other surprises are in store. Enhanced contemporary costumes, a cast of over 70, and a street performing scene with hula hoops, free-hand stilts, and gymnasts! This annual Flagstaff tradition uses music by Peter Tchaikovsky with some contemporary versions inserted among the traditional, and new choreographic interpretations lending a fresh look to this classical favorite. Beautiful backdrops of the San Francisco Peaks bring this holiday favorite home to Flagstaff and will send you home with the holiday spirit! Tickets at brownpapertickets.com/event/292761. Call 928/774-3937 or canyonmovementcompany.org. \$12-17.



CALENDAR OF EVENTS

December 7-9, Friday-Sunday, 10 am – 10 pm, Sunday to 5 pm.

Phoenix Center for the Arts, 1202 N 3rd St, Phoenix. *Inaugural*
Phoenix Festival of the Arts. FREE! Event will take place Downtown
 Phoenix (3rd St between Roosevelt & McDowell), Margaret T. Hance
 Park, Phoenix Center for the Arts. More than 65 Performing Artists/
 Groups/Bands/Organizations and 80+ performances on the Main
 Stages and in the Theater. Here is a list of ADC members performing:

December 7, 5:30 pm-6 pm ~ Desert Dance Theatre at the
 Phoenix Center performs current repertory along with repertory from
Crossroads Performance Group and **Step's Junk Funk**.

Saturday, December 8, 11:30 am-12 pm ~ Conder Dance.

1:30 pm-2 pm ~ Desert Dance Theatre's artistic directors **Lisa R. Chow & Step Raptis** perform
 duet selections from current repertory & repertory from Crossroads Performance Group & **Step's
 Junk Funk**.

Sunday, December 9, 1- 1:30 pm ~ Grand Canyon University's Ethington Dance Ensemble.



Del E Webb Center for the Performing Arts presents

Joe Goode Performance Group

Open Rehearsal, Conversation & Performance

December 11, Tuesday, 2 pm. Warehouse Studio, 3450 Sabin Brown
 Rd, Wickenburg. **Open Rehearsal with the Joe Goode Performance
 Group.** The public is invited to attend anytime during the open
 rehearsal, from 2–5 pm, to get an exclusive look at Artistic Director

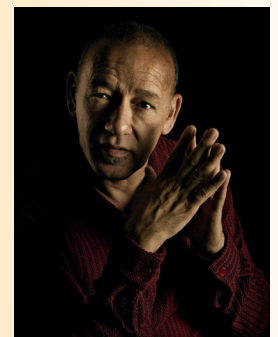
Joe Goode and company members creating a new dance piece. For directions to the Warehouse
 Studio use this interactive map or call a Box Office Representative at 928-684-6624. Directional
 “Webb Center Event” signs will be posted once you reach Sabin Brown Road. **FREE.**

December 12, Wednesday, 6 pm. Los Caballeros Golf Club, 1551 S Vulture Mine Rd,

Wickenburg. \$25. **Conversation with the Artist Joe Goode.** Join the Webb
 Center's Executive Director, Cathy Weiss, for a conversation with Artistic
 Director Joe Goode. An open dialogue will explore his training, creative process,
 collaborative works, and selections for the company's public performance on
 December 14. Cocktails and hors d'oeuvres included. Space is limited; contact
 the Webb Center Box Office at 928-684-6624 for reservations.

December 14, Friday, 7:30 pm. Warehouse Studio, 3450 Sabin Brown Rd,
 Wickenburg. **Joe Goode Performance Group. FREE ~ SOLD OUT**

For over 26 years, acclaimed choreographer and director Joe Goode has been recognized
 internationally as an innovator in dance theatre. Goode pushes the contemporary dance company
 to the limit with his willingness to collide movement with spoken word, song, and visual imagery.
 Showcasing a work-in-progress developed in Wickenburg.

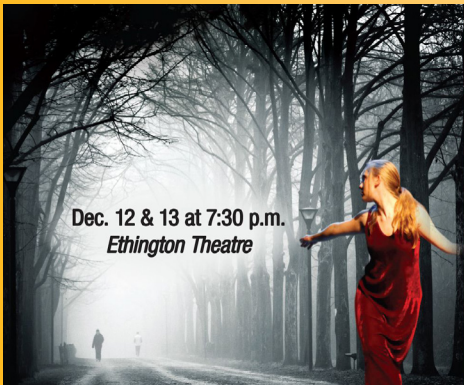


CALENDAR OF EVENTS

December 11-16, times vary. ASU Gammage, 1200 S Forest Ave, Tempe. **The Addams Family** ~ is a smash-hit musical comedy that brings the darkly delirious world of Gomez, Morticia, Uncle Fester, Grandma, Wednesday, Pugsley and, of course, Lurch to spooky and spectacular life. *"A visually satisfying, rib-tickling, lunatic musical that will entertain you to death!"* according to Toronto Post City, this magnificently macabre new musical comedy is created by Jersey Boys authors Marshall Brickman & Rick Elice, Drama Desk-winning composer/lyricist Andrew Lippa (The Wild Party), choreographer Sergio Trujillo (Jersey Boys) and Olivier Award-winning director/designers Phelim McDermott & Julian Crouch (Shockheaded Peter) with production supervision by four-time Tony Award® winner Jerry Zaks. Come meet the family. We'll leave the lights off for you. Customer Service: boxoffice@asugammage.com; Box Office: 480.965.3434; Group Services: 480.965.6678. Tickets \$28.10 - \$143.55.



Douglas Sills (Gomez) and Sara Gettelfinger (Morticia). Photo by Jeremy Daniel



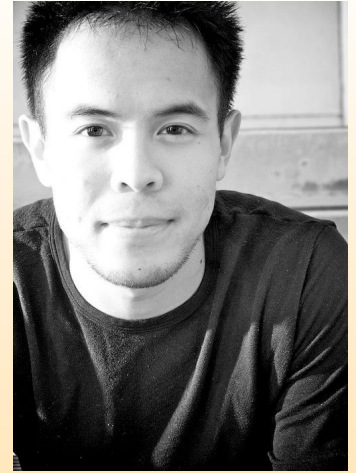
December 12-13, Wednesday-Thursday, 7:30 pm. Grand Canyon University, Ethington Theatre, 3330 W Camelback Rd, Phoenix. **GCU Dance** presents **The Road Less Traveled**. How many steps create the journey? Join GCU Dance Education Faculty and exceptional student choreographers to enjoy new concert works that survey the realms of contemporary and classical dance. Tickets: \$10 adults, \$5 seniors/children under 12, GCU students **FREE**. 602-639-8880, ethington@gcu.edu

December 28, Friday, 2 pm. Arizona Broadway Theatre, 7701 W Paradise Lane, Peoria. **West Valley Conservatory of Ballet** in partnership with **Terpsicore Dance Company** present **Snowmen at Christmas** ~ A dance fantasy adapted from the beloved tale by Mark & Caralyn Buehner. Ever wonder what snowmen do at Christmas time? Join the fun with the original ballet production featuring well known Christmas music with a new twist! Bring the family and ignite your sense of imagination as you discover what snowmen do while we are all snug in our beds. \$15 adults, \$10 children. 623/776-8400.



Master Class

December 10-14, 10-12 pm. Scottsdale Community College, 9000 E Chaparral Rd, Scottsdale. PE 135. **SCC Dance** presents a **FREE** master class with **Leandro Damasco**. Leandro is working with infusing break dance with modern release techniques. He suggests wearing socks to his classes. Contact: Angela Rosenkrans, a.rosenkrans@scottsdalecc.edu, 480.423.6600.



Stacking at 5'2 feet, something short and sweet, and surely will make your heart beat, Leandro Glory Damasco Jr. started his unexpected professional career with Nicholas Leichter at the Joyce Theater in New York City. He has performed Leichter's Killa solo at Sacramento State and Marin Academy, where he was commissioned to teach and perform as a guest artist. Leandro served an apprenticeship with Joe Goode Performance Group during the premiere of Traveling Light in San Francisco. He has also extensively performed the reworking of Randee Pauvfe's Misgivings at Sacramento State, Arizona State and San Francisco State. Leandro also had the privilege to attend the 2010 American Dance Festival in Durham, North Carolina on scholarship, where he was selected by Richard Seigel and Elizabeth Corbett to be part of the William Forsythe Project. In addition, Leandro had the upmost honor to be chosen by Jean Freebury to perform Merce Cunningham's Inlets 2 at Duke University's Reynolds Theater.

Recently, Leandro graduated from Sacramento State with a BA in dance, where he worked closely with Lorelei Bayne, Melissa Wynn, Lisa Ross, Nolan T'sani, and Deborah Froh Miller. Leandro was awarded Most Outstanding Student in the Department Theatre and Dance and his choreographic work Epoch has been highly bestowed. He now teaches locally and at CSU Sacramento as adjunct faculty and had the privilege to teach at the 2011 and 2012 ACDFA conferences in Long Beach and Modesto.

Leandro currently dances for Diavolo Dance Theater and continues to train, maintaining a professional career as a sought after soloist while launching his own company called Project Engine, which is the nickname that Artistic Director Jacques Heim of Diavolo has given to him.

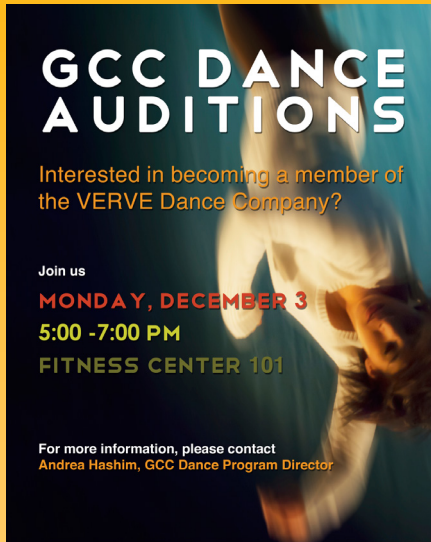
Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the

Regional Section of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

ADC Members: When you are submitting information / photos, announcements & events online, please include *complete* names of venues, locations, addresses, links, ticket prices/ fees and contact information.

Auditions ~ Performance, Scholarship / Grant



Central Arizona

December 3, Monday, 5-7 pm. Glendale Community College, 6000 W Olive Ave, Glendale. **GCC Dance/VERVE Dance Co** Spring 2013 auditions will consist of a ballet barre, modern and jazz dance combinations, as well as improvisation. Dancers are asked to arrive early to fill out paperwork, look professional and be prepared with appropriate dance attire and shoes. For more information, contact a.hashim@gccaz.edu, 632-845-3796 or gccaz.edu.

December 5, Wednesday, 6 pm. Dance Theater West, 3925 E Indian School Rd, Phoenix. **Desert Dance Theatre** is looking for male and female dancers. **FREE** audition class. Requirements:

Dancers must have a flexible schedule and be available to rehearse and perform. Be versatile and have performance experience in modern dance. Experience in ballet, jazz and other dance and performing arts disciplines is a plus. Must be responsible with reliable transportation. Regularly scheduled classes and rehearsals are on Mondays and Wednesdays 6-9pm, Saturdays 2-4:30 pm. Questions, contact Lisa Chow at 480-962-4584 or Lisa@DesertDancetheatre.org, DesertDanceTheatre.org

Other nationwide dance audition links:

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>

[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>

[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>

[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>

[BackStageDance.com](http://www.backstage.com/bso/dance/index.jsp) ~ <http://www.backstage.com/bso/dance/index.jsp>

[Seedance.com](http://www.seedance.com) ~ <http://www.seedance.com>

Deadline December 3

Dance Education Grants from Dizzy Feet Foundation



The **Dizzy Feet Foundation** is accepting applications for grants to community programs that provide dance education to children in low-income areas and disadvantaged communities. Application deadline has been extended, so visit <http://dizzyfeetfoundation.org/community-programs> to find out more and get your application in!

ADC Member Announcements

Jake Pinholster, Director of the ASU School of Theatre and Film, joins the **ASU School of Dance** as Interim Director, replacing Simon Dove, who departed ASU to concentrate on his other professional ventures. Pinholster's career as a designer has stretched across theatre, film, and dance, with David Dorfman Dance, Bill T Jones/Arnie Zane Dance Company and others. Shortly after his assumption of the directorship, the faculties of the two schools voted unanimously to merge the schools into a new unit. Pending Arizona Board of Regents approval in April, this merger will officially take effect in Fall 2013. All of the current programs, productions and curricula of both schools will continue as before, and possibilities for new programs and opportunities will emerge as the benefits of stronger cross-disciplinary exchange are explored.

YOU ARE INVITED! The **Arizona Dance Coalition** is hosting its **ANNUAL MEMBERSHIP MEETING & BRUNCH** held at **The Morning Glory Cafe at The Farm at South Mountain**, 6101 S 32nd St, Phoenix, (S of Southern on west side of 32nd Street) from 11 am -1 pm on **Sunday, January 13, 2013**. Check out the "no host" weekend brunch menu available at [here](#). Please RSVP at Lisa@AzDanceCoalition.org or 602-740-9616 by January 9, 2013. Everyone is welcome to attend to network and share your common interests in dance. Meet ADC Board of Directors and Members from around the state. ADC Regional Representatives will share dance news from their regions. Please feel free to bring your business cards and promotional info of your upcoming events to share with your colleagues. Guest speaker TBA.

CONDER/dance is offering ADC members a *generous discount* on tickets to their dance festival **Breaking Ground 2013** and master classes. *Members, please check your emails for the discount CODE.*

NEXT program - \$5 tix vs. \$10

Thursday, January 24, 8 pm

ASU Studio Theater, Tempe

NOW I program - \$12 tix vs. \$20

Friday, January 25, 8 pm

Tempe Center for the Arts

NOW II program - \$12 tix vs. \$20

Saturday, January 26, 8 pm

Tempe Center for the Arts

Discount on all master classes

\$7 class vs. \$10

Thursday, January 24

ASU PEBE 190

6:00 - 7:30p > Colleen Thomas

Saturday, January 25

ASU 10:00 - 11:30a > Barbara Mahler

&

11:45 - 1:15p > Eric Handman

Consider becoming an ADC member and start the New Year enjoying the discounts offered by our members and more than 20 Merchants throughout Arizona ~ dancewear stores, dance studios, printers, costume designers, venues, etc.

General Announcements

December 14, Friday, is the deadline for nominations for the **2013 Governor's Arts Awards**. info@azcitizensforthearts.org or 602/253-6535.

Central Arizona

December 9, Sunday, Southwest Classical Dance Institute Golf Fundraiser. 7:30 am Tee-off. Chip in "Fore" SCDI Golf Fundraiser, Mountain Shadows Golf Course, 5517 E Lincoln Dr, Scottsdale. \$100 per golfer--singles/groups welcome. Includes golf cart, range balls, lunch, awards and performance by SCDI students. Register at swcdi.org. *Southwest Classical Dance Institute is a non-profit organization, and all proceeds go to SCDI student scholarship fund.*

SAVE THE DATE – February 4, Monday, 2012 Arts Congress, Arizona State Capitol, House Lawn, 1700 W Washington, Phoenix. Check-in begins at 9 am.

Southern Arizona

Volunteers are needed for **ZUZI!'s 15th Anniversary Solstice Gala Performance** on **December 21**, Stevie Eller Theatre, UA Campus, Tucson. Silent auction, reception set-up, lobby assistance, general clean-up. In exchange for volunteering before, during and after the gala, you will be able to see the show free of charge. Contact Jamey Garner at zuzisphere@gmail.com, 520/629-0237.

Registration for the **Spring Tucson Tango Festival** opens **November 1**. Tucson Tango Festival March 13-19, 2013. 14 Instructors: Four days – Beginner to Advanced. Clothing and Shoe Vendors. Details: TucsonTangoFestival.com. Contact Jo and Rusty, 520-468-5536, info@tucsontangofestival.com

Photo of the Month ZUZI! Dance Company (Tucson)

Photo by Larry Hanelin

Dancers: *Nathan Cotten* and *Katie Rutterer*
in *Falling Angels and Broken Wings*



Regional Events

Northern Arizona

FlagstaffDance.com is packed with dance listings for December: <http://flagstaffdance.com/>
Details are on the website. There is a calendar page. Check it out!

Central Arizona

Ballet Etudes The Nutcracker ~ Ballet Etudes presents its 26th Anniversary production of The Nutcracker. Backstage tours are offered following most performances.

December 1-2, Chandler Center for the Arts, 250 N Arizona Ave, Chandler. Tickets: \$20, \$25.
Chandler Box Office: chandlercenter.org or 480/782-2680.

December 9, Yavapai College, 1100 E Sheldon Ave, Prescott. Tickets: \$10-\$36
Prescott Box Office: ycpac.com/

December 14-16, Mesa Arts Center, One E Main St, Mesa. Tickets: \$22, \$27
Mesa Box Office: mesaartscenter.com or 480/644-6500

December 2, Sunday, 10 am - 1 pm. El Chorro, 5550 E Lincoln Dr, Paradise Valley. **Ballet Arizona** presents **The Nutcracker Festival**. Performances at 10:45 am, 11:30 am, 12:15 pm.
Enjoy a family-friendly day filled with fun! Children will delight in celebrating the season and the spirit of The Nutcracker with arts and crafts, educational activities, a holiday brunch and special performances from the School of Ballet Arizona and Ballet Arizona. \$45 602/381-1096, balletaz.org, ticketmaster.com/bas.

December 7-24, Symphony Hall, 75 N Second St, Phoenix **Ballet Arizona** presents **The Nutcracker**. \$25-\$170, 602-381-0184. balletaz.org/

December 8-9, 15-16. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. 25th Annual **Spirit of Christmas** hosted by Tom Booth / **Tempe Dance Academy**. Proceeds to benefit "Paz de Christo" Child Crisis Center \$24-\$28, 480-820-0795. chandlercenter.org/

December 15, Saturday, 2:30 & 7:30 pm. Comerica Theatre, 400 W Washington St, Phoenix.
Moscow Ballet: The Great Russian Nutcracker. \$20-85 livenation.com

December 31, Hyatt Regency, 122 N Second St, Phoenix. **Montez Dance Camp and New Year's Ball /Competition** presented by Ron & Karla Montez. MontezDance.com for a schedule of classes, bios on instructors, party details and registration. Rondance@comcast.net, 520/744-6272. Hotel accommodations: toll free 602/252-1234.

Southern Arizona

December 1-2, Saturday @ 7:30 pm, Sunday @ 1:30 pm. Stevie Eller Dance Theatre, 1737 E University Blvd, Tucson. **UA Dance Ensemble** presents **Seasonal Treasures** (Discovery Series). \$12-25 tickets.arizona.edu or 520/621-1162.

continued on page 11

Regional Events *continued*

December 2, Sunday, 11 am & 3 pm. Tucson Marriott University Park, 880 E Second St, Tucson. **Ballet Tucson's 12th Annual Sugar Plum Tea.** There will be two seatings for high tea along with a festive holiday boutique and an exceptional silent auction. Ticket price - \$75 per person. All proceeds benefit Ballet Tucson. Reservations 502- 903-1445.

December 7-8, 7 pm, Berger Performing Arts Center, 1200 W Speedway, Tucson, on the campus of the Arizona School for the Deaf and Blind. **Centre Stage Dance Studio** presents **Clara's Christmas Party- A Modern Day Nutcracker.** Tickets \$5 - 520/449-7986.

December 7-8, Friday @ 7:30, Saturday @ 2 & 7:30 pm. Pima Community College Dance presents **Wonders of the World**, PCC CFA Proscenium Theatre, West Campus, 2202 W Anklam Rd, Tucson. 520/206-6986 Box Office or pima.edu/cfa, centerforthearts@pima.edu.

December 8, Saturday, 1:30 & 6:30 pm. Sahuarita District Auditorium, Sahuarita Blvd just east of I19, Sahuarita. **Sahuarita Dance Center** presents **O Holy Night.** \$5-10. 520/232-3753 or sahuaritadance.net

December 8-9, Saturday @ 7 pm, Sunday @ 2 pm. UA Centennial Hall, 1020 E University Blvd, Tucson. **Tucson Dance Academy** presents **Spirit of Christmas.** \$26-30. uapresents.org. Also

December 20, Thursday @ 4 & 7:30 pm, SaddleBrooke DesertView Performing Arts Center, Saddlebrooke. \$16-20 tickets.saddlebrooketwo.com

December 14-15, Friday-Saturday, 7 pm & 2 pm Saturday. Vail Theater of the Arts, 10701 E Mary Ann Cleveland Way, Tucson. **Ballet Rincon** presents **The Nutcracker.** \$10-14. 520/574-2804 or dance@ballet-rincon.com

December 15-16, Saturday-Sunday, Tucson Convention Center Music Hall, 260 S Church Ave, Tucson. **Tucson Regional Ballet** presents **A Southwest Nutcracker.** Tickets: \$24-32 TRB Box Office 520-885-0862 or tucsonregionalballet.org. Ticketmaster.com or 800-745-3000.

December 16, Sunday, 3 pm. Berger Performing Arts Center, 1200 W Speedway, Tucson. The **Invisible Theatre** presents **Hollywood Revisited ~ The Silver Screen** comes to life in song and dance! *Featuring costumes actually worn by the stars in the original Hollywood films* (Greg Schreiner's collection). Starring vocalists are Joshua Finkel, Elisa Surmont, Jill Burke and Broadway legend Karen Morrow. Dance on film. Tickets \$42, 520-882-9721, invisibletheatre.com.

December 21, Friday, 7:30 pm. Stevie Eller Theatre, 1737 E University Blvd, Tucson. **ZUZI! Dance Company's 15th Anniversary Solstice Gala Performance.** Artistic Director Nanette Robinson presents modern and aerial dance with guest artists Nathan Dryden and Greg Colburn. Live music & silent auction. \$75 performance & reception, \$25 performance. Tickets: zuzimoveit.org, 520-629-0237, zuzisphere@gmail.com.

December 21-23, Friday-Sunday. UA Centennial Hall, 1020 E University Blvd, Tucson. **Ballet Tucson** presents **The NUTCRACKER.** Tickets \$17-56, 520/621-3341, uapresents.org

December 22-23, Saturday @ 7 pm, Sunday @ 3 pm. The Fox Tucson Theatre, 17 W Congress St, Tucson. **Dancing in the Streets Arizona** presents **The Nutcracker El Cascanueces** featuring the **Civic Orchestra of Tucson.** \$13 and up. 520/547-3040, ditsaz.org, 520/867-8489 or 520/298-7738.



MEMBER SPOTLIGHT

shines on

Glendale Community College Dance Program (GCC)

The **GCC Dance Program** offers an Associates in Arts, Fine Arts (A.A.F.A.) Dance Degree, providing an intense certification program where students can transfer to a baccalaureate program or pursue a professional career in dance. This two-year program provides a solid foundation in dance technique, performance and academic studies. It is under the direction of **Andrea Hashim** and has two full-time and five adjunct faculty, 40 dance majors, and classes in Ballet, Hip Hop, Jazz, Modern, Pointe, Tap. It offers a **Lenna DeMarco Dance Scholarship** (competitive application process) and has received \$18,570 in grants from the Maricopa Center for Learning and Instruction since 2010.



Director Hashim hails from Bakersfield, California, earning her BA in Dance from Mercyhurst College and MFA from the University of Arizona. She has trained with American Ballet Theatre (NY) and the San Francisco Conservatory of Dance and performed with ballet and modern companies including Lake Erie Ballet of Pennsylvania, Ballet Concerto in Texas and Scorpius Dance Theater in Phoenix. GCC student **Alejandra Cavazos**, aspiring costume and fashion designer/dance instructor, credits Hashim for guiding and cheering her on through the steps to get her associates degree. *"Besides being a great and talented dance instructor, she is a great advisor,"* Alejandra praises. Recently accepted into the University of Arizona's Dance Program, **Anthony Uzzanti** attributes his success to the strong technical foundation of the dance program under Hashim's direction. In addition to performing with GCC Verve Dance Co, Anthony has danced with Scorpius Dance Theatre and No Limitz Dance Crew.

The GCC Dance Program received national attention in **DanceTeacher Magazine** (Dec 2008 - *Stepping Stone: Glendale Community College is Paving the Way for Budding Dancers*) and is now recognized as a prestigious program admired in the world of dance academia.

VERVE Dance Company, founded in 1989, is the resident company of GCC. It presents two annual dance concerts and enjoys guest appearances in multiple venues across Arizona. Members of VERVE Dance Co have the opportunity to work with local dance companies, train with national and international dance guest artists and mount their own choreographic works on VERVE dancers. Many have gone on to dance professionally with local and national dance companies and work as dance educators and choreographers.

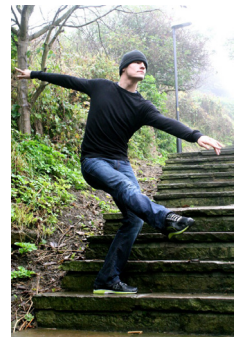


Sara Hernandez
Verve Dance Co

Sara Hernandez, GCC Dance Major/ VERVE Dance Co, states *"our dance department is one to covet. Every semester we get the opportunity to train with professional dancers from around the world. Often they set works on us that we get to perform at venues like the Herberger and Tempe Center for the Arts and, of course, our own Performing Arts Center at GCC."*

Guest artists have included *Eastern North Carolina University S/D, Gus Giordano Jazz Dance Chicago, Keigwin+Company, Les Ballets Trockadero de Monte Carlo, Pilobolus, Radio City Rockettes, San Francisco Conservatory of Dance and The Foundry Dance Company.*

Dance Office: Glendale Community College, Music Building 1, Room 116, 6000 W Olive Ave, Glendale AZ 85302. Dance Office Phone: 632-845-3796, a.hashim@gccaz.edu, gccaz.edu/performingarts/12049.htm



Anthony Uzzanti
Photo by
Anca Mihalcescu

GCC Dance/VERVE Dance Co Spring 2013 Auditions
are December 3, Monday, from 5-7 pm. See pg 7 for details.

Seven Tips for Press Reps from an Arts Journalist

There are a lot of good Press Reps (PRs) out there - and I don't want to lump them into the same category as the bad ones. [So] here are some tips from one cynical, hardened arts journalist. Pay attention, and we'll get on just fine.

1. EMAIL THE RIGHT PUBLICATION

Granted, this may sound like obvious advice, but in reality, emailing the editor of Auto Trader magazine about a new performance of Othello isn't going to get you coverage. Granted, that is an extreme example, but it's important to remember that creating a suitable and relevant list of publications to contact is a good idea. Never assume the term 'arts' -- which usually stands for film, TV, theatre and radio -- includes visual art as well.

2. EMAIL THE RIGHT PERSON

While time and effort will go into identifying suitable publications to contact, the same amount of time must go into contacting the relevant section editor. While some PRs think it best to contact the Editor-in-Chief, this can be pointless.

3. GET THE EDITOR'S NAME RIGHT

Again, this sounds simple, but you'd be amazed how easy it can be to use the wrong name in email correspondence. During the Fringe I was referred to as Andrew on more than one occasion. [And] there's nothing more disheartening than opening an email that begins with 'Dear Edinburgh Fringe Reviewer', 'Dear Journalist', 'Dear Editor' or my favourite, 'Dear Writer.' Find out the editor's name, spell it right and use it in the email.

"Find out the editor's name, spell it right and use it in the email." Amy Taylor

4. REMEMBER A PR IS AN INVITATION, NOT A DEMAND

I've had emails from PRs [with] no greeting, just a demand to 'come and see our show', or to insist that I 'send a reviewer along, because we've not had any reviews, yet, and we're getting a bit pissed off'.

5. ANSWER YOUR EMAILS IN A TIMELY MANNER

I know journalists can get a little lax with their emails, but we need the support of a good PR who responds to our emails quickly.

6. KEEP YOUR PROMISES

If you state in your PR that you can accommodate a reviewer on any given date, then please, stand by that promise.

7. COMMUNICATE, COMMUNICATE, DEAR GOD, COMMUNICATE

Similarly, I'm hearing more and more stories about critics at smaller publications and websites receiving invites to review work, but when they requested tickets, they were rejected by the PR, as they really wanted reviewers from 'bigger publications.'

About the Author: Amy Taylor, is a freelance journalist based in Edinburgh, Scotland. She has written for a number of publications, including The Observer, The Guardian, Across the Arts, The List, Fest, The Skinny, Whats On Stage Scotland, TVBomb and Cultbox. She was also the Theatre Editor of The Journal from 2009 – 2012, and is the current Scotland Editor at The Public Reviews. Amy began my career in arts journalism, writing theatre, film and TV reviews, but she has recently started writing about other topics, including politics, feminism and international news. The Taylor Trash



NORTHERN Arizona

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for the most up-to-date schedule

December 8, Saturday, Sedona Pilates Studio, 1350 W State Route 89A in West Sedona (next to NY Bagels & Deli).

Crush 2 Dance presents a Christmas Party Dance with yummy to share.

7 pm West Coast Swing lesson

8-11 pm open dancing featuring dance music for west coast swing, nite club 2-step, cha-cha, waltz, and country 2-step!

\$8 single, \$12 couple.

Wednesdays, (no class Dec 26), The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd).

Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or info@thejoyofdance.net

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino High School)

5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5
928-213-0239

Adult Center of Prescott, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.
7:30-10 pm Friday Night Dance Party Dec 7, 21 & 28 only. (ballroom, latin, swing, country, club & tango). \$7/person, \$6/student

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Dec 21 & 28 only. East Coast Swing, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners.

\$6 one or both lessons.
7:30-10 pm Open Dance \$5.

CENTRAL Arizona

December 7, Friday, *First Friday Swing Dance* at 5 & Diner, 5220 N 16th St, Phoenix.

6:30 pm FREE Swing dance lesson

7 pm Live Rockabilly music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

December 17, Monday, 7-11 pm, *Rhythm Room*, 1019 E Indian School Rd, Phoenix. We will have TWO LIVE BANDS! The Cadillac Angels will play for you, and then singer, songwriter and swing lover Johnny Boyd and his band will perform LIVE your favorite Indigo Swing songs and brand new tunes from Johnny's new album *Never Been Blue*.

7 pm Swing dance lesson with Steve Conrad
7:30 pm The Golden West Trio featuring Miss Kay Marie, 9 pm Johnny Boyd and his band.
\$12 – 21 and over. brownpapertickets.com/ref/252959/event/298951

SOCIAL DANCE

December 18, Tuesday, 7:30-11:30 pm, *FatCat Ballroom*, 3131 E Thunderbird Rd, Phoenix. Johnny Boyd and his band (with The Golden West Trio). Celebrate the holiday season and join us for a very special dance and gift exchange (bring a wrapped gift)! See above Rhythm Room description. All ages welcome. \$15 advance/\$18 at door.

First 25 people who purchase tickets get a digital download of Johnny's new album *Never Been Blue*. brownpapertickets.com/ref/252959/event/298957

December 31, Monday, 7:30 pm -12:30 am, *FatCat Ballroom & Casino Night*, 3131 E Thunderbird Rd, Phoenix. **New Year's Eve Dance Party**. It will be a great night of dancing as we mix things up a little. The night

will have a lot of swing music and we will mix in some ballroom dancing, too! It will be an elegant affair with two DJs spinning the best of swing and ballroom music for your dancing pleasure. It is also a casino/spy theme so we encourage dressing up and hitting the tables for fun! All ages welcome.

7:30 -8:15 pm Swing Dance Lesson

8:15 – 9 pm Foxtrot Dance Lesson

9 pm Open Dancing – Swing and Ballroom

December 31, Monday, Hyatt Regency, 122 N Second St, Phoenix. **Montez Dance Camp and New Year's Ball / Competition** presented by Ron & Karla Montez. www.MontezDance.com for a schedule of classes, bios on instructors, party details and registration. Rondance@comcasat.net,

520/744-6272. Hotel accommodations: FREE 602-252-1234.

Phoenix Chapter USA Dance hosts bi-monthly dances at rotating locations in the valley. **January 12 is the next dance**. For details, visit phoenixusadance.org/

SOUTHERN Arizona

Continued on the next page.



Photo by Dennis G. Eaves / Gayl Howard upside down!



SOCIAL DANCE

SOUTHERN Arizona

TucsonDanceCalendar.com
for the most up-to-date schedule

December 2, Sunday, 6-10 pm

UA Ritmos Latinos Salsa Club hosts open dance. Non-member dancing \$5 featuring the band Manteca. UA Student Union Ballroom, 1303 E University Blvd, Tucson. Visit the website for spring enrollment information. \$30 semester w/CatCard, \$40 otherwise. <http://ritmoslatinos.org/>

December 8, Saturday, 7 pm

Hana's Saturday Milonga in conjunction with Tucson's 2nd Saturday Downtown Tucson. Café a La C'art @ Tucson Museum of Art, 150 N Main Ave, Tucson. 7 pm lesson, 8 pm tango dancing "Milonga" with DJ Barry Gillaspie. Sangria, dinner, desserts to savor while enjoying a social evening embracing all the arts.

\$10 PP includes class and food specials
<https://www.facebook.com/#!/events/129230780562881/?fref=ts> for more information.
hanaepi@aol.com

December 9, Sunday, 5-9 pm

Tucson Sunday Salsa Social hosted by Gerardo & Lupita will feature a live band for their December event. Families are welcome. \$10. Sonoran Ballroom, 5536 E Grant Rd, Tucson (in the Safeway Shopping Plaza). tucsonsalsa.com

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

December 8 – *Swingin' Saturdays* featuring West Coast Swing, 7-11 pm, \$5 w/student ID or Armory Pass. info@swinginsaturday.com, <http://swinginsaturday.com/sample-page/>
December 15 – USA Dance So Arizona Chapter presents their Holiday Dance, 8-11pm. \$3 members & students; \$5 non-members. <http://soazbda.org/>

December 22 (no dance until January 26)

TucsonLindyHop.com presents the live music of Misbehavin' **January 26** for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Special events such as exhibitions, festivals and competitions may submit announcements in advance for upcoming events.

If you are performing in a "charity event," we also welcome your information.

COSTUME TIP - Dying tights (continued from page 16)

Gently mix the dye according to directions on the box or bottle and pour in the water. Slowly place tights in dye bath, careful not to splash. Stir using an old spoon and keep stirring until the color is slightly darker than what you want. To get an even color, keep tights moving continuously. For a blotchy effect, place them in dye bath scrunched up and leave them for an hour (don't stir). You can tie them for a striped effect or dip them in different colors for a rainbow look. As long as the water is really hot, you should have good results. Rinse completely till the water runs clear and hang dry. Hint: patterned tights will never dye a solid color, and colored tights will mix with the new dye color. Example: red tights + blue dye = purple tights! Green tights dyed with yellow become bright green. And you can't dye to a lighter color, only darker. Experiment with color and techniques. RIT has directions and ideas on the box as well.



2012 DANCE MAGAZINE AWARDS (December, NY)

JULIE KENT (American Ballet Theatre)- presented by *Kevin McKenzie*
RENEE ROBINSON (Alvin Ailey American Dance Theater) - presented by *Judith Jamison*
DIANNE WALKER (known as *Lady Di* - tap dance soloist, teacher, mentor)
 - presented by *Constance Valis Hill*
ANNA KISSELGOFF (NY Times retired chief critic, author) - presented by *Lar Lubovitch*

COSTUME TIP - Dying Tights

by Marlina Kessler

Don't like the color of your tights dye them! Tights dye easily using RIT Dye in hot, almost boiling water. If you are just dying one pair of tights, you can use a large glass jar—big enough to move the tights around when wet. If you are dying more than one pair, you might think about an old stainless steel or enamel pan—not aluminum! Wet the tights thoroughly. Boil water and pour into the container.

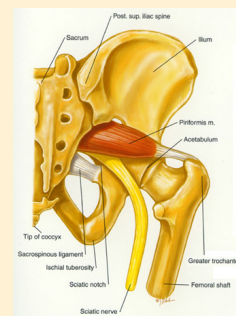
Continued on page 15

FLEXIBILITY TIP

by Krystyna Parafinczuk

Lisa Howell, a dance physiotherapist, discusses *neural* mobility in a YouTube webinar (April 8, 2011, length 58:39). She also writes The Ballet Blog & The Perfect Pointe Book with many articles on physical dance issues.

Consider ... maybe it's the *nerves* that are holding you back. Could be they are *stuck* (as mine often are). Learn how to release them with Lisa's suggestions/techniques. *It may even help your digestion!*



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 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax