



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 2, Issue 10

November 2012

Dear Readers,

November promises to be interesting with the elections and Thanksgiving. We can only hope that the arts continue to be a driving force in Arizona and that we have stronger support for the arts from our communities and elected officials. This will be necessary in order to attract more grant monies from those who can give and believe the arts positively influence our economy (jobs), our intelligence (education) and our wellbeing (lifestyle). The article on page 13 speaks to this topic and is written by **Roberto Bedoya**, Executive Director of the **Tucson Pima Arts Council**. November marks Bedoya's 6th year with TPAC.

The **Member Spotlight** shines on **AZDance Group** and **Kenda Newbury** (pg 12). Kenda's contribution

to dance and working with children and adults with disabilities is significant. The **Photo of the Month** is of the **Terpsicore Dance Company**—pronounced Terp·si· CORE—to bring attention to a dancer's "core."

This November we can be *thankful* that there are so many events where we can *celebrate* DANCE. **Project Dance Phoenix** (pg 4) is one event where participants will actually discuss feeling *blessed* to dance. The month begins with leftover Halloween/Vampires performances and ends with the beginnings of The Nutcracker season! Inbetween we have many free cultural events, professional and student shows, and master classes. Please show your support and be thankful. And remember to VOTE on NOVEMBER 6 (or sooner) **Vote SMART Arizona**.

Our prayers are with those affected by Hurricane Sandy. **Happy Thanksgiving** to all of you from the Board of Directors of the **Arizona Dance Coalition**.



Non-GMO
Corn

Krystyna Parafinczuk
Editor & ADC Treasurer

Table of Contents

Calendar of Events	2-7
Master Classes & Workshops.	8
Auditions	8
ADC Member Announcements	9
Regional News	10-11
Photo of the Month	11
Member Spotlight: AZDance Group.	12
Article: Arts Boon or Drain?..	13-15
Congressional Report Card	16
Costume Tip by Marlina Kessler	16
Anti-Inflammation Tip by K Parafinczuk	16
Subscribe to <i>Arizona Dance e-Star</i>	16
Join the Arizona Dance Coalition	16
Arizona Dance Coalition Sponsors	16

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

DECEMBER ISSUE
of the*Arizona Dance e-Star*

November 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS

November 1-3, 7:30 pm, (9:30 pm Nov 2-3). Phoenix Little Theatre, 100 E McDowell Rd, Phoenix.

The *Nutcracker* of Halloween, **A Vampire Tale** by **Scorpius Dance Theatre** returns for its 9th consecutive season. The requisite haunt of the fall season features dark and sexy drama, quirky and comedic episodes, and visually stunning aerial feats. Fans have made a ritual to attend every season to see what juicy developments choreographer Lisa Starry has in store. A story filled with passion, lust, and jealousy, **A Vampire Tale** is an intense spectacle of dark debauchery. Limited Seating - Get your tickets now! - This show sells out fast! Tickets start at \$25 + box office fees. Vamp Passes \$15 extra. (Vamp Pass Includes: Front row seating, signed program). Late Night Double Shows at 9:30 pm (11/2, 11/3)



November 2, Friday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg.

The **Stephen Petronio Company** pushes the boundaries of movement and choreography by fusing turbo-charged bodies with contemporary dance, visual art and music. Based in New York, Petronio has built a unique and powerful language of movement in a career that spans over 35 years. Premiering a work-in-progress created in Wickenburg and additional pieces from their repertoire.

Limited seating. Tickets to this event are **FREE** however, seating is reserved. Limit 4 tickets. Please review the complimentary ticket policy on the website before reserving seats to this performance.

CALENDAR OF EVENTS



November 2, Friday, noon - 9 pm. Scottsdale Civic Center Park, 7380 E Second St, Scottsdale. **La Gran Fiesta ~ FREE** Family Event! Noon-5 pm ~ Live Music & Dance of Latin & Hispanic Cultures, Games, Arts & Crafts, Food & more 5-7pm – Happy Hour with Drink Specials & Strolling Mariachi. ADC member **Grupo Folklorico P'naru** to perform at 3 pm; 7-9 pm – HOT Miami-based band “TIEMPO LIBRE”

November 3, Saturday, 11 am - 6 pm, Dr A J Chandler Park, 3 S Arizona Ave, Chandler **XICO's 33rd El Dia de los Muertos/Celebration of Life Festival ~ FREE** Family Event! Activities include Music, Dancing, Folk Artist, Candle Light Procession, a Community Altar and the very first Salsa Dance Contest! Also, **Desert Dance Theatre** and **Step's Junk Funk** will perform. 480/833-5875, info@xicoinc.org, xicoinc.org



November 4, Sunday, 10 am-5pm. Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. **10th Annual Día de los Muertos Festival ~ Desert Dance Theatre** participates as Calacotes in the event. Come to the **Garden Día de los Muertos, or Day of the Dead**, a colorful tradition celebrated throughout the American Southwest, Latin America and Mexico that honors and celebrates departed loved ones in a festival setting. Enjoy entertainment that will bring the history of the holiday to life with song, dance and storytelling. Entrance to Día de los Muertos and La Procesión is included with paid Garden admission. Members are **free** (and children under 3) and must show Member ID to be admitted. The festivities of Día de los Muertos at the Garden will culminate with **La Procesión** ~ the ancient indigenous tradition of marching as a community to ancestral burial sites honors those who have gone before us. Non-members \$8-\$18.

November 3, Saturday, 8 pm. UA *presents*/Centennial Hall, 1020 E University Blvd, Tucson. **Aszure Barton & Artists**
Thrillingly unpredictable! The Canadian choreographer's movement is joyful, exuberant, sassy, playful and quirky and like nothing else you've ever seen. From her wildly eclectic musical choices, to the casual and conversational tone of her original, funky dance vocabulary, her work possesses wonderful musicality — Mikhail Baryshnikov once compared it to that of the young Mark Morris. Her athletic and dramatic dancers own the movement so completely that it appears they are orchestrating the music as they dance. Music and movement are one and audiences blissfully surrender. Tickets \$25-\$50. Box Office 520/621-3341.



CALENDAR OF EVENTS

November 8, Thursday, 6:30-8:30 pm. Timo Wine Bar, 8801 N Central Ave, Phoenix. **Movement Source Dance Company Annual Fundraising Event ~ "Caliente"** Silent auction, raffle, wine and snacks, live music, as well as dancing from the company. \$20 ~ advance or at the door. For more information 602-957-6561. [Facebook](#).



November 5-9, ASU Step Gallery, University Dr & Mill Ave, Tempe. **ASU Dance** MFA candidate **Amanda Ling** presents her thesis work **Educed Play** as an interdisciplinary collaboration with Inkyung Lee, Rossitza Todorova, and Caio Vissicaro. This exhibition is comprised of improvisational performances that unite the mediums of dance, drawing, media, and music. The work investigates spontaneity and the invisible communication that can exist in improvisation and collaborative play. Amanda is interested in the relics created by ephemeral interactions and the processes of creating genuine collaborations. Times: Monday, Nov 5, 12 pm; Tuesday, Nov 6, 6-8 pm (Opening Reception); Wednesday, Nov 7, 12 pm; Thursday, Nov 8, 4-7 pm. **FREE.**



November 9-11. Arizona State University and Tempe Marketplace, Tempe.

Project Dance Phoenix is a three-day event: networking, a Dance EXPO, master classes, motivational forums, an evening concert with dance and music performances, and an all-day dance concert (see below). You can register and find out specific information about Project Dance Phoenix at projectdance.com. Select "2012 Events" and then

"PHOENIX." More photos and bios of teachers on Facebook: Project Dance Phoenix.

Master Class Instructors

Cheryl Cutlip, former Radio City Rockette, is the founder of Project Dance and one of our master instructors. Sheryl Cooper and George Jones (of the Elektrolytes, winners of America's Best Dance Crew 2012) are also teaching.



November 10, Saturday, 11 am - 4:30 pm. District Stage at Tempe Marketplace, 2030 E Rio Salado Parkway, Tempe. **Project Dance Phoenix – Free Public Performance**

Project Dance Phoenix will present a free all-day, outdoor performance comprised of the talent and choreography of local artists. It will be a family-friendly, uplifting and inspiring show. To see a recap of the New York City show follow this link: <http://youtu.be/fCdTW0euodU>

CALENDAR OF EVENTS

November 10, Saturday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg.

One of the greatest percussion ensembles in the world, the **Royal Drummers and Dancers of Burundi** combine the thunderous sound of the drums with breathtakingly graceful dances, channeling the pulsating rhythmic energy and creative spirit of a nation. The Drummers bring a precision, dance and performance that is unparalleled – ancient and compelling, the “Burundi beats” of this ensemble will take audiences on a thrilling, adrenaline-pumping journey. Tickets \$25-45; \$5 18 years and under.



Rachel York and Company

Photo Credit: © Joan Marcus, 2012

November 13-18. Arizona State University Gammage, 1200 S Forest Ave, Tempe

ALL ABOARD for Roundabout Theatre Company’s saucy and splendid production of **ANYTHING GOES**, winner of three 2011 Tony Awards® including Best Musical Revival and Choreography! Peppering this Cole Porter first-class comedy are some of musical theater’s most memorable standards, including “I Get a Kick out of You,” “You’re the Top,” and of course, “Anything Goes.” Don’t miss what the AP exclaims as, “So DELIGHTFUL, So DELICIOUS, So DE-LOVELY!”

All performances, dates, times and prices are subject to change. Customer Service: boxoffice@asugammege.com. Box Office: 480.965.3434; Group Services: 480.965.6678

November 14, Wednesday, 11:30-12:30 pm. Gateway Community College, The Copper Room IE, 108 N 40th St, Phoenix. **GateWay to the Arts 2012. FREE!** GCC brings a diverse lineup of performances to the GateWay Community College campus each year for the enjoyment and cultural enrichment of our students, employees and community. **Desert Dance Theatre** performs various dances from its current repertory. This lecture demonstration style presentation will also include audience participation. Contact Susan Mills mills@gatewaycc.edu



CALENDAR OF EVENTS



November 15, Thursday, 4-7 pm. Arizona State University West Campus, 4701 W Thunderbird Rd, Phoenix. **West CultureFest ~ Celebrating Diversity. FREE!** This community event features musical performances, arts and crafts vendors, dance performances, children's activities, information about diverse cultures, and food vendors. **Grupo Folklorico P'naru** will perform at 6:30 pm in the Delph Courtyard showcasing the Afro-Caribbean music and dance forms of Puerto Rico.

November 16, Friday, 6-8 pm. Fellowship Performing Arts Center, 39905 N Gavilan Peak Parkway, Anthem.

AZDance's 2nd Annual DANCING DIVAS & DUDES IN THE DESERT.

Delicious desserts, silent auction items and a preview performance all to benefit AZDance Group and their outreach program for young adults age 13 to seniors with Down Syndrome, Autism and/or Physical Challenges. \$35 per person; \$50 per couple, \$200 per table. For more information, call Lana at 480/375-1246. (See Member Spotlight pg 12.)



Get your tickets now for **A Joyous Christmas** ~ 480/375-1246.

December 1, Saturday, 2 pm, Cactus Shadows Fine Arts Center, 33606 N 60th St, Scottsdale.

December 2, Sunday, 2 pm, Paradise Valley Community College Performing Art Center, 18401 N 32nd St, Phoenix.

AZDance Group presents A JOYOUS CHRISTMAS ~ Tickets at both locations at \$15 Adults, \$10 Seniors/Students and \$5 for age 10 and under with the availability of group rates of 10 or more. Donations are welcome as ticket sales help defer production costs.



November 16-18, Friday-Sunday, times vary. Margaret Gisolos Dance Studio, PEBE 132, 611 E Orange St, Tempe.

ASU DANCE presents **Emerging Artists I - MOVE**

MOVE is a choreographic thesis project that explores the human body's potential for movement, and the joy and fulfillment that movement can bring. Life is filled with movement, whether we are aware of it or not. **MOVE** celebrates the human body's potential for movement, and the joy and fulfillment it can bring. From pedestrian, to athleticism, to technical dance, **MOVE** provides a visceral experience for all the senses, revealing the body in a new light. Cost: \$16 General; \$12 Faculty, Staff, Seniors, Groups, Alumni; \$8 Students. Details [here](#).

CALENDAR OF EVENTS

November 16, Friday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E. 2nd Street, Scottsdale.

Garth Fagan Dance

Led by the Tony Award-winning choreographer of Disney's *The Lion King*, Garth Fagan Dance is celebrated for its excellence and originality. The company's dancers communicate with unbridled energy the depth, precision and grace of Fagan's vision, which draws on many sources, from the energy of Afro-Caribbean rhythms to the speed and precision of ballet and the rule-breaking experimentation of postmodernism. The company will perform a new work featuring choreography by Fagan, music by Grammy Award-winning trumpeter Wynton Marsalis and set design by acclaimed artist Alison Saar.

Tickets \$39, \$49 and \$69 online or (480) 499-TKTS (8587).



*Lighthouse/Lightning Rod
Photo credit: Brendan Brannon*

November 19-20, Monday-Tuesday, 6:30 pm. Arcadia High School, Indian School Rd & 47th St, Phoenix. **Story Book Ballet Company** at Dance Theater West will perform with Arcadia Dance for Humanity at Arcadia High School. We are honored to be part of this great tradition. For information, contact Susan Silverman at suzerina@aol.com, 602/840-3883 or visit DanceTheaterWest.com. Dance Theater West is the Academy of Center Dance Ensemble & Story Book Ballet Company, 3925 E Indian School Rd, Phoenix.

November 30-December 1-2, Friday 7:30-9 pm, Saturday-Sunday 2-3:30 pm. Glendale Community College, 6000 W Olive Ave, Glendale. GCC Dance Program is proud to present **FALL**. Choreographic works by Andrea Hashim, Artistic Director of VERVE Dance Co, Amy Cardwell, Joshua Blake Carter, Liliana Gomez, Rebecca Rabideau, Emily Schoen and Anthony Uzzanti will be showcased. Special guest artists, Altitude Aerials Dance Company, Dulce Dance Company, and Dr. Christina Eide. For more information, contact a.hashim@gccaz.edu, 632-845-3796 or gccaz.edu. (See Auditions pg 8.)



GCC Dance Major / VERVE Dance Co. Member: Kayley Thompson
Photo courtesy of Nancy Lynn Miller

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

Master Classes & Workshops



November 1, Thursday, 3:30-8:30 pm. ASU

Gammage, 1200 S Forest Ave, Tempe.

ASU Gammage would like to present a wonderful opportunity to introduce **Emily Johnson** and her work to you and your community. Emily Johnson

is a celebrated director, choreographer and curator, here for her first residency visit October 29-November 1. Emily is native Alaskan Yup'ik and will be presenting her new performance installation, **NIICUGNI** (Listen) at the ASU Galvin Playhouse on March 2 at 7 pm. A good portion of this visit will be partnering with the community and working on creating art installations for her performance. During her visit next week, ASU Gammage is hosting lantern making workshops with Emily inside of the building in room 108. The schedule for this event is below. The time slots available are open to the public to participate in the process and come and go as their schedule allows. We hope that you will join us and take part in this unique opportunity. Please let me know if you feel you will attend on a certain day(s) so that I can account for space: Tues Oct 30 10-3 pm; Wed Oct 31 10-1:30 pm; **Thurs Nov 1 3:30-8:30 pm Gammage Room 108.** Melissa Vuletich, Cultural Participation Program Manager, melissa.a.vuletich@asu.edu, 480-965-3940.

November 5, Monday, 8:45 – 10:30 pm. Free The Dance offers **FREE** Dance Classes.

Contemporary Class with **Aaron McGloin**, ASU Nelson Fine Arts Center, Room 28, 51 E 10th St, Tempe. Come experience an amazing class from ASU's School of Dance Alumni and Creator/Director of Aaron McGloin Dance (AMD) based in New York, Aaron McGloin! Contact Jay Bouey 480/414-2675 or boueybj@yahoo.com

Auditions ~ Performance & Scholarship

Central Arizona

December 3, Monday, 5-7 pm. Glendale Community College, 6000 W Olive Ave, Glendale. **GCC Dance/VERVE Dance Co** Spring 2013 auditions will consist of a ballet barre, modern and jazz dance combinations, as well as improvisation. Dancers are asked to arrive early to fill out paperwork, look professional and be prepared with appropriate dance attire and shoes. For more information, contact a.hashim@gccaz.edu, 632-845-3796 or gccaz.edu.

Other nationwide dance audition links:

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>

[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>

[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>

[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>

[BackStageDance.com](http://www.backstage.com/bsa/dance/index.jsp) ~ <http://www.backstage.com/bsa/dance/index.jsp>

[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>

ADC Members: When you are submitting information / photos, announcements & events online, please include *complete* names of venues, locations, addresses, links, ticket prices/fees and contact information.

ADC Member Announcements

Alliance for Audience announces its closure after 10 years of working to attract audience participation for Arizona's arts & cultural community. We welcome immediate inquiries regarding the possible relocation of key Alliance for Audience functions (i.e. the ShowUp.com calendar and other services) to other organizations – as we must make immediate decisions about if/when to shut down each of our services. Please contact **Matt Lehrman** directly at 602-622-7694.

Lisa Chow, ADC President, to Matt Lehrman:

Sorry to hear about this closure of Alliance for Audience. I'd like to thank you for all your hard work in helping to building audiences for Arizona's Arts and Culture. Alliance for Audience and Showup.com have provided valuable services, and you have been the driving force to make it all possible. I appreciate and congratulate all the accomplishments that have been made for the past 10 years. I am very curious what will happen with the relocation of Showup.com calendar and other services. What can we do to help? Please keep in touch and good luck with future endeavors.

BOARD MEMBERS NEEDED - **Dancers And Health Together (DAHT), Inc.** has many exciting activities coming up, so we are looking to add members to our Board of Directors. One of the open Board positions is that of legal advisor. The legal advisor would be responsible for the legal advice to the Board for their activities and programs. We are also looking for one to three more people who have knowledge of the Phoenix dance community and is well connected through the Phoenix arts scene. All Board members need to truly believe dance can help people's mental and physical health, and they need to be dedicated to helping our mission (http://www.dahtinc.org/About_MissionValues.htm). All Board members must be present at more than two-thirds of the monthly meetings in order for the position to be successfully filled. We are wanting to fill these positions as soon as possible. If you are interested and want to know more information, please email our C.E.O. (Mary Lane Porter) at marylane@dahtinc.org with the Subject of "Board Inquiry." Feel free to tour our website to learn more about DAHT, Inc.: www.dahtinc.org

The **Arizona Dance Coalition** will be participating in the **Arizona Department of Education MEGA Conference: No Small Change / Partnership Expo** on **Thursday, November 15**, at the Radisson Fort McDowell Resort, Phoenix. ADC members are welcome to join the ADC table to display their information. *Response is needed by November 6* - Lisa@AzDanceCoalition.org. Teaching artists, arts and culture organizations, and other non-profit community organizations are invited to participate and share your program information with more than 500 school administrators and teachers who will be in attendance. To learn more about the event, contact Alexandra Nelson, Director of Arts Learning, Arizona Commission on the Arts, anelson@azarts.gov or call 602/771-6521.

ADC members receive 25% discount on tickets to the **Axe Capoeira's 11th Annual Brazilian Dance & Music Festival** on November 10, 7 pm, Phoenix College Bullpitt Auditorium. Call Lisa at 602/740-9616. See Regional News for more details, pg 10.

Regional News

Northern Arizona

FlagstaffDance.com is packed with dance listings for October: <http://flagstaffdance.com/>
Details are on the website. There is a calendar page. Check it out!

Central Arizona

November 1-4, Ballet Arizona presents Giselle. Phoenix Symphony at Symphony Hall, Phoenix.
Tickets 602/381-1096, balletaz.org, ticketmaster.com/baz

November 1-2, Thursday-Friday, 7:30 pm. Mesa Community College Dance Company presents their fall dance concert **British Invasion** with special guests **On Tap** and **Propel**. Tickets in person MCC Theatre Outback Box Office (M-F 12 noon-5 pm), by phone: 480-461-7172, ezticketlive.com/mcc.

November 1-6, Grand Canyon University is hosting free dance classes with guest artist **Leanne Schmidt and Company**, 3300 W Camelback Rd, Phoenix. Details susannah.keita@gcu.edu.

November 2-4, Friday-Sunday. 12th Annual Phoenix Lindy Exchange XI - Happy Feet & 21st Annual Arizona Classic Jazz Festival. San Marcos Resort, One San Marcos Place, Phoenix. <http://phoenixlindyexchange.com/>

November 10, Saturday, 7 pm, Axe Capoeira presents the **11th Annual Brazilian Dance & Music Festival**. Phoenix College Bullpitt Auditorium, 1202 W Thomas Rd, Phoenix. **ADC members receive 25% discount on tickets. Call Lisa at 602/740-9616.** azbrazilfest.com/

After Show Celebration Party: Mijana, 1290 N Scottsdale Rd, Ste 107, Tempe. Brazilian dance and music with LIVE MUSIC by Mestre Barrao, Quetzal Guerrero and Axe Folclorico. 18+ Event, Drinks 21+ with ID (Free Cover before 10 pm, \$5 after) clubbrazilaz.com/

Ballet Etudes The Nutcracker Sweet Tea

Treat your family to an afternoon tea party! Explore the "Land of the Sweets" as you savor a light luncheon buffet, decorate your own cookies, listen in on a story time and experience a performance by **Ballet Etudes!**

Saturday, November 10 – 11 am, Johnson Ranch Golf Course, 30761 Golf Club Drive, San Tan Valley ~ \$15. For tickets to the Queen Creek event, call 480/747-1213 or email johnsonranchevents@gmail.com

Saturday, November 17 – 10 am & 11:30 am, The Wright House Reception Hall, 636 W University Dr, Mesa ~ \$15. For tickets to the Mesa event, call 480/558-2080 or email nutcrackersweettea@yahoo.com

Ballet Etudes The Nutcracker

Experience what the Arizona Republic called "a royally entertaining show" as Ballet Etudes presents its 26th Anniversary production of Nutcracker. Backstage tours are offered following most performances. *Continued on pg 11.*

Regional News *continued*

November 23-25, 30 & December 1-2, Chandler Center for the Arts, 250 N Arizona Ave, Tickets: \$20, \$25. Chandler Box Office: chandlercenter.org or 480/782-2680.

November 23-25, Friday & Saturday, 7 pm, Sunday 2 pm. The Orpheum Theatre, Phoenix. **Ballet & Friends presents The Nutcracker** ~ directed by Slawomir Wozniak, award-winning principal dancer of the Warsaw Ballet. In addition to sponsoring hundreds of tickets to the performance, and an on-site ballet production at local Children's Hospitals for children whose illness prevents them from leaving the hospital, Ballet and Friends also continues its long-standing relationship with **Toys for Tots** by providing both toy and monetary donations every year. <http://balletandfriends.org>.

Southern Arizona

MUST READ provided by the **Tucson Pima Arts Council (TPAC)**

TPAC reports on the [Pima County 2012 Candidates Survey Questions & Responses](#) (*and who didn't respond*). See pgs 13-15 for an article by the TPAC Executive Director on the impact of the arts.

November 1 registration opens for the **Spring Tucson Tango Festival March** 13-19, 2013.

14 Instructors: Four days – Beginner to Advanced. Clothing and Shoe Vendors. Details:

TucsonTangoFestival.com. Contact: Jo and Rusty, 520-468-5536, info@tucsontangofestival.com

November 2-4, Stevie Eller Dance Theatre, Tucson. **Ballet Tucson Season Opener** featuring Esmeralda and the Hunchback, Three Virgins and a Devil, Raymonda Variations. Tickets \$30-\$100. 520/903-1445 or ballettucson.org for times.

November 3, 2-5 pm. Artifact Dance Project presents **Cosmo Couture** – a fashion fundraiser for Artifact Dance Project. RSVP Ashley@artifactdanceproject.com.

December 7-8, 7 pm, Berger Performing Arts Center, 1200 W Speedway, Tucson, on the campus of the Arizona School for the Deaf and Blind. **Centre Stage Dance Studio** presents **Clara's Christmas Party- A Modern Day Nutcracker**. Tickets \$5. This event *sold out* quickly last year so **CALL NOW** to get tickets 520/449-7986.



Photo of the Month
Terpsicore Dance Company (Phoenix)

Photo by Adam Marr



MEMBER SPOTLIGHT

shines on
AZDance Group

Kenda Newbury created **AZDance Group** in 2003 with four professional dancers for the purpose of creating and collaborating in performance. Saying each letter separately "A.Z. Dance Group" is a professional contemporary dance company which has grown to more than 18 dancers utilizing talent from Arizona as well as New England and the West Coast. In 2005 it received its non-profit status and has been creating educational, thought-provoking, entertaining and inspiring works through five outreach programs: Community Performers, Apprentice, Children, Community Outreach Program for high school dance students and **Movement E-Motion (MEM)**. The company has performed in Michigan, Connecticut, New York, California and here in Arizona and is supported by grants and corporate/private sponsors & ticket sales. Kenda and the AZDance Group is available for master classes, choreography, regional and national tours and collaborative projects.



Kenda has been involved in dance and the arts since a child. She was raised within a family of artists. Her mother Gail, a concert pianist, performed at Carnegie Hall and then was a pianist for many ballet and modern dance guest artists in Phoenix during the '70s and '80s. Kenda's father Kent, an internationally known composer and musical director of sacred and orchestral music, has more than 250 published works. And her sister Kim is a classical singer. Kenda became the dancer and trained with **Kelly Brown** and the **Phoenix School of Ballet**, dancing with **Chicago Lyric**, **El Paso Ballet**, **Phoenix Ballet**, **Arizona Metropolitan** (way back when), **Ballet West**, **Gus Giordano**, **Boston Liturgical Dance Ensemble**, **Hubbard Street**, & **Princess Cruise Lines** & others as well as for freelance choreographers like **Stanley Holden**, **Tommy Tune**, **Gregory Hines**, **Luigi** (though mainly an instructor), **Ralph Lemon**, **Sam Kurkjian**, **Robert VerEecke**, **Paul Koverman**, **Keith Martin** & **Adrienne Hawkins**, to name a few. She was also an instructor at **Boston Ballet**, **Boston College** and **Boston University**.

In the summer of 2005 Kenda was approached by the board of the **Molly Lawson Foundation**, under the **Arizona Community Foundation**, to begin a dance program for young adults with Down Syndrome. It grew to include participants with other "disabilities" including Autism and/or physical challenges. Students gain dance technique, a sense of self-worth, physical activity, performance opportunities and a new outlook on healthy living, all through dance, music and AZDance. **Movement E-Motion (MEM)** was born.



AZDance Group produces four to seven large-scale productions each season. Upcoming performances or events include:

Dancing Divas & Dudes in the Desert Fundraiser November 16 at the Fellowship Performing Arts Center in Anthem from 6-8 pm. (See **Calendar of Events** pg 6.)

A Joyous Christmas December 1 at Cactus Shadows Fine Arts Center in Carefree/North Scottsdale and December 2 at Paradise Valley Community College in North Phoenix. Both concerts at 2 pm.

DanceInspiration — AZDance's MEM guest artists for Bender's DanceInspiration concert at the Orpheum Theater, January 20, 2013, 7:00 pm. Contact Bender Performing Arts for details.

Simply Put 2013 — AZDance's season-end concert April 27-28, 2013 at Cactus Shadows Fine Arts Center in N. Scottsdale/Carefree!

AUDITIONS are in January. Consider auditioning for AZDance Group's spring concert held April 27-28, 2013. To learn more, visit azdance.org or memdance.org. Email Kenda at azdance@me.com or call 480/215-1916.

Are the Arts a Boon or a Drain?

If Tucson's economy is at times overshadowed by Phoenix, the arts sector in Tucson and Pima County represents a beacon of economic vitality, one that in certain respects outshines its northern counterpart, as well as other mid-sized metropolitan regions around the nation.

Fine and good, you might say, but can the arts sector help to revive a hard-pressed economy? When it comes to the arts, do you get much bang for your buck? The answer is yes.

According to Roberto Bedoya, Executive Director of the Tucson Pima Arts Council (TPAC), "We have long said the arts are an important engine for our region's economic growth. But now we have the numbers to prove it."

The numbers to which Bedoya refers come from two recent reports: Arts & Economic Prosperity and the Local Arts Index. [1] These important national studies of economic trends in the arts were conducted by Americans for the Arts, the nation's leading nonprofit organization for advancing the arts and arts education. As one of 182 participants, nationwide, TPAC assisted in capturing local data for inclusion and analysis in these studies. To that end, TPAC enlisted 49 local arts organizations as partners and surveyed 827 audience members, as well as provided on-the-ground advice.

The news is surprising. According to the findings, the **nonprofit arts sector generates** an

"We have long said the arts are an important engine for our region's economic growth. But now we have the numbers to prove it." Roberto Bedoya

impressive **\$87.7 million in annual revenue.**[2] This translates into **2,602 full-time jobs, \$3.83 million in local government revenue** and **\$4.29 million in state government revenue.**[3] Moreover, the **combined nonprofit and for-profit arts sector constitutes an impressive 5.08% percent of all Tucson and Pima County industry.**[4]

The economic and participation return achieved here is extraordinary, given that the arts receive only 20% of average per capita funding from local governments as compared to the national average.

TPAC Executive Director, Roberto Bedoya, with support from the TPAC Board of Directors and the region's arts providers, is hoping City and County officials will be persuaded to double their

investment in the arts from \$1 to \$2 per resident per year—still only 40% of the **national average, which is \$5 per capita.**

Says Bedoya, "With these two reports, we can now show, for the first time, how vital the arts are to the health of our local economy and the degree to which the arts provide an important return on community investment. **Increasing their support for the arts to \$2 per person is the best investment the City and County can make!**"

Comparing Tucson and Its Neighbors: A Greater Cut of the Arts Pie

The Arts & Economic Prosperity report looks at the nonprofit arts sector, covering museums, opera, dance and theater companies, symphony

continued on pg 14

*About the Author: **Roberto Bedoya** has been the Executive Director of the **Tucson Pima Arts Council** since November of 2006. He is an arts consultant (support systems for artists), researcher, writer and author of ***Creative Placemaking: The Politics of Belonging and Dis-Belonging***. As an arts consultant he has worked on projects for the Creative Capital Foundation, The Ford Foundation, The Rockefeller Foundations and the Urban Institute. RBedoya@TucsonPimaArtsCouncil.org, 520/624-0595 x25. TucsonPimaArtsCouncil.org*

Are the Arts a Boon or a Drain? *continued*

orchestras, arts education centers and groups, and the like. The Local Arts Index includes all of the above plus for-profit ‘creative industries,’ the data for which was drawn from Dun & Bradstreet. Examples of creative industries are architecture, design and advertising firms, music clubs, movie theaters, galleries, film companies, crafts artisans and fabricators.

When measured against Maricopa and San Diego Counties, the picture grows more interesting: per capita, Tucson and Pima County’s 5.08% share of the creative industry pie is greater than either of the other two counties—let alone the national average, which is a mere 2.02%.^[5] What this means is that **percentage-wise the people of Tucson and Pima County are bigger producers and consumers of the arts.**

Tucson and Pima County compare favorably with Maricopa County in the ability to draw a comparable percentage of the population to arts and culture attractions (36% and nearly 35%, respectively).^[6] In fact, in 2010, 1.9 million arts event attendees generated \$44.94 million for Tucson and Pima County (excluding the cost of admission)^[7]—and this was during a recession.

Arts and culture also help to shore up Pima County’s important tourism industry: some **\$8.2 million derives from out-of-town tourists, who spend on average 81% more than local attendees.**^[8] While a majority of these tourists travel to Tucson for the purpose of attending a specific cultural event,^[9] as ‘big spenders’ they benefit area restaurants, hotels, shops and transportation.

“Increasing their support for the arts to \$2 per person is the best investment the City and County can make!” (national average \$5 per capita)

On a regional scale, Tucson and Pima County’s arts sector is both highly productive and highly competitive. Relative to Maricopa and San Diego, our arts industry is flourishing. “But of course,” Bedoya advises, “there remains room for improvement.” **Tucson’s arts organizations, whose funding was dramatically slashed during the economic downturn, have barely begun to recover.**

“Moreover,” Bedoya points out, “given the important role played by the arts in placemaking—in making our communities more attractive places to live and in lending value to people’s lives, which in turn helps to draw in new industry and talent—the arts require increased support of our communities and businesses. But it is validating to know that the arts play such a vital role in stimulating the economy.”

Beyond that, **Pima County’s share of artists and creative industries far surpasses the regional**

average, meaning more people and resources are employed to bring the arts into our communities and schools. Enriching the quality of people’s lives, these societal benefits can in turn be used to attract new industry.

The Arts Sector Paradox

The most surprising aspect of the two reports’ findings is that Tucson’s creative vitality has been demonstrated during a severe economic downturn that has left numerous arts organizations struggling. Many nonprofits have in fact been forced to cut back programming on the heels of a population surge that has created more demand for arts and culture opportunities.

The paradox that lies between the demonstrable benefit the arts bring to our region’s economy and the fact that many if not most arts organizations today are hurting raises the question: what greater benefit would be derived if the arts were better funded—whether through public or private

Are the Arts a Boon or a Drain? *continued*

contributions?

To address the arts sector's undercapitalization, the Tucson Pima Arts Council has over the past four years proven itself amazingly adept at leveraging local dollars to attract public and private arts funding from national sources. Recent prestigious grant awards to TPAC have been received from the **Kresge, Nathan Cummings and Open Society Foundations and the National Endowment for the Arts (NEA)**.

A nearly unprecedented accomplishment for a mid-sized regional arts council, this has resulted in **an additional \$500,000 in support of our local economy**. These awards from national sources for Pima County are more than three times per capita that of Maricopa County and 1.5 times that of San Diego County.[10]

Why does Tucson receive a greater share of national arts funding? Again, according to Bedoya, "We have a large stable of talented people who are choosing to make Tucson and Pima County their home. Our for-profit creative industry is thriving and we have a cadre of devoted individuals and businesses that provides important support to the arts, whether through fundraising or volunteerism."

TPAC also boasts an executive leadership that has effectively articulated the quality and reach of local arts activities, ensuring that they meet the guidelines of national funding sources, both public and private, and has developed meaningful relationships with these funders on behalf of TPAC and Pima County's arts providers.

Tucson and Pima County will not be able to continue to attract national grant awards without demonstrating strong public support for the arts and for the Arts Council.

With a comparatively small investment of local public sector funds from the City of Tucson and Pima County, the lion's share of which goes directly to arts programs that benefit the public, TPAC is able to provide taxpayers a remarkably valuable return. However, **Tucson and Pima County will not be able to continue to attract national grant awards without demonstrating strong public support for the arts and for the Arts Council.**

As Bedoya points out, "The willingness of national organizations to continue funding our programs relies on our ability to show that Tucson and Pima County are fundamentally committed to supporting and sustaining the arts. The best way we can demonstrate this support is by **increasing the public share for arts funding.**"

October 25, 2012

*Courtesy of Ricardo Bedoya, Executive Director
Tucson Pima Arts Council*

[1] Both reports are available online at: www.tucsonpimaartscouncil.org/advocacy-and-research/

[2] The total economic impact of the nonprofit Arts and Culture Industry in Pima County is \$87,715,892. Americans for the Arts, Arts and Economic Prosperity IV (2012), p. 4.

[3] Ibid.

[4] Americans for the Arts, Local Arts Index (2012), p. 158.

[5] Ibid.

[6] Ibid. online version: www.artsindexusa.org/where-i-live

[7] Op. cit., Arts and Economic Prosperity IV, p. 9.

[8] Ibid.

[9] Ibid., p. 10.

[10] Pima County receives on average \$1,095 per 10,000 residents from the National Endowment for the Arts. Maricopa and San Diego Counties receive \$659 and \$359 per 10,000, respectively. Op. cit., Arts Index online version.

Congressional Arts Report Card 2012, Americans for the Arts Action Fund PAC

On **November 6th, 2012** elections will be held for all 435 seats in the U.S. House of Representatives, one-third of the Senate and the President of the U.S. Once again, the country is in the midst of a historic campaign season that has seen the dynamics of electoral politics shaped not only by a dramatic series of global events and economic pressures, but also what seem to be nearly irreconcilable domestic policy divisions between Congress and the White House. As the nation heads toward the ballot box this fall, the pace of the economic recovery, the looming expiration of tax cuts, and impending mandated spending reductions will be on the minds of every voter. How our elected officials respond to these challenges in an era marked by new alignments in priorities will certainly have an impact on the federal role for arts and culture. *Read more by clicking on the title link (PDF document).*

COSTUME TIP

by *Marlina Kessler*

Modify a thrift store button up to a short, tie-front top:

Cut the bottom off leaving long tails down the front for ties.

Cut the sleeves off, leaving the armhole seam intact to finish the edge.

You can also take in the side seam at this time if needed.

**ANTI-INFLAMMATION TIP**

by *Krystyna Parafinczuk*

A 2-3 oz. morning cocktail (on an empty stomach) of *Aloe Vera* and *Pomegranite Juice* (50/50) is recommended to reduce inflammation. Aloe vera juice contains anti-bacterial, anti-viral, anti-fungal and anti-inflammatory properties. The consumption of pomegranate juice provides the body with 3 times the amount of antioxidants as green tea or red wine. (LiveStrong.com). Here a link to a great Aloe Vera producer in AZ ~ [Aerobic Life Desert Delight](#).



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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org, 

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org
Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax