



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 2, Issue 9

October 2012

Dear Readers,

September was an interesting month. I never thought the day would come where I would be receiving emails from our President and the First Lady. But it is happening frequently, and we are on a first name basis! Bottom line—they want us to vote and **Arizona Citizens Action for the Arts** has a great voter education and candidate education program called **Vote SmART Arizona**. Check out who is supporting the arts and VOTE. Your vote will make a difference...as will your *art*—be you a performer, a choreographer, an educator, a photographer, a costume designer, a make-up

artists, and the list of "arts" jobs goes on. Believe in what you do, believe it makes a difference, and vote for those who believe in you too. Educate yourself on the candidates and *thank you* ACAA for your help/work.

October is **National Arts and Humanities Month** and Arizona is celebrating with the **Arizona Dance Festival** (Tempe - ADC members receive discounts on performances/classes) and the **Tucson Meet Yourself Folklife Festival**. There are also some *haunting* events, a Tango fundraiser for cancer, and the **Joint Arts Education Conference** at the **Mesa Arts Center** on October 15 (registration is open until Oct 11).

Appropriately, **Scorpius Dance Theatre** is in our **Member Spotlight** and their *A Vampire Tale* is headed across the pond. Enjoy the issue and support the arts -- especially *dance* in Arizona! **Happy Halloween!**



Krystyna Parafinczuk
Editor & ADC Treasurer

Table of Contents

Calendar of Events	2-4
Arizona Dance Festival / Master Classes	5-6
Master Classes & Workshops.	6-7
Auditions	8
ADC Member Announcements	9
Regional News	10-11
Photo of the Month	11
Member Spotlight: Scorpius Dance Theatre	12
Article: Artful.ly	13
Costume Tip by Marlina Kessler	14
Pantyhose Tip by Lori Howard.	14
Subscribe to <i>Arizona Dance e-Star</i>	14
Join the Arizona Dance Coalition	14
Arizona Dance Coalition Sponsors	14

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

OCTOBER ISSUE
of the*Arizona Dance e-Star*

October 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS

October 6, Saturday, 12-5 pm. Herberger Theater-Center, 222 E Monroe St, Phoenix. SRP presents **Herberger Theater Festival of the Arts ~ Celebrating Diversity in the Centennial.** The third annual **Herberger Theater Festival of the Arts** celebrates the arts in downtown Phoenix with a day featuring performances, dance, food, art, live music, children's activities, film shorts, pet adoptions, wine tasting, Lunch Time Theater excerpts and more! **FREE** admission for kids 12 and under and \$5 for adults and age 13. Complimentary parking for festival attendees courtesy of Arizona Center! For more information, call 602-254-7399 x105 or x117.



Desert Dance Theatre & Step's Junk Funk (left) performs at 2:10-2:30 pm.

AZDance Group (right) professionals and pre-professionals and their outreach program, **Movement E-Motion**

(MEM), present works from 12:40-1 pm.



October 11-13, 18-20, 31-November 3 @ 7:30 pm; Late Night Double Shows @ 9:30 pm Oct 12, 13, 19, Nov 2, 3. Phoenix Little Theatre, 100 E McDowell Rd, Phoenix. The **Nutcracker** of Halloween, **A Vampire Tale** by **Scorpius Dance Theatre** returns for its 9th consecutive season. The requisite haunt of the fall season features dark and sexy drama, quirky and comedic episodes, and visually stunning aerial feats. Fans have made a ritual to attend every season to see what juicy developments choreographer Lisa Starry has in store. A story

filled with passion, lust, and jealousy, **A Vampire Tale** is an intense spectacle of dark debauchery. Limited Seating - Get your tickets now! - This show sells out fast! Tickets Start at \$25 + box office fees. Vamp Passes \$15 extra. (Vamp Pass Includes: Front row seating, signed program). (See Member Spotlight pg 12.)

CALENDAR OF EVENTS



October 11-12, Thursday-Friday, 7:30 pm. Arizona State University Tempe Campus, Margaret Gisolos Dance Studio, PEBE 132, 611 E Orange St, Tempe. **ASU School of Dance Graduate Students** ~ Performance is produced, presented, and performed by the ASU graduates. **FREE.**

October 18, Thursday, 7:30 pm ASU School of Dance Undergraduate Students ~ Performance is produced, presented, and performed by the ASU graduates. **FREE.**

October 12-14, Friday-Sunday, Downtown Tucson ~ Tucson Meet Yourself Folklife Festival.

TMY, Southwest's largest folklife festival, focuses on presenting artists and communities that carry on living traditions rooted in a group's own definition of identity, artistry, and cultural significance. It will take place at seven adjacent sites spanning 60 acres in downtown Tucson. Festival hours are Friday 11 am-10 pm, Saturday 11 am-10 pm, and Sunday 11 am-6 pm.

Saturday, 3:30 pm, Grupo Folklórico I'narú will be showcasing the unique and authentic African-rooted music and dance forms of *Bomba* and *Plena* of Puerto Rico followed by a workshop on the Afro-Caribbean history and traditions of Puerto Rico's music and dance. The name *I'narú* comes from the indigenous Taino Indians of Puerto Rico meaning *spirit of women dancing*. **FREE.**



October 16, Tuesday, 7:30 pm. Mesa Arts Center, Piper Repertory Theater, One E Main St, Mesa.

Bellydance Superstars – The Magic of Dance

There are now few in the world of Bellydance who have not been affected by the advent of the Bellydance Superstars and the first concerted effort to take this ancient art form into the mainstream of international entertainment up there along with ballet and shows like Riverdance. The BDSS, has performed concerts in 20 countries to well over a million people in over 600 shows including the biggest shows ever in the history of bellydance anywhere.

Price: \$40/\$45 Buy by phone 480/644-6500 or mesaartscenter.com.



October 18, Thursday, 7:30 pm, Grand Canyon University, Bldg 9 Performance Space, 3300 W Camelback Rd, Phoenix. **Grand Canyon University Student Spotlight Fall Dance Concert** Join GCU Dance Director Susannah Keita and exceptional student choreographers to enjoy new concert works that survey the realms of contemporary and classical dance. You won't want to miss this exciting dance concert at Grand Canyon University! **FREE.**

CALENDAR OF EVENTS

October 25-27 @ 7:30 pm, October 28 @ 2 pm. Herberger Theater Center - Stage West, 222 E Monroe St, Phoenix.

Center Dance Ensemble's *A Haunting We Will Go*

In the spirit of Halloween **Center Dance Ensemble** will fill the stage with Dracula, and a masquerade. Plus themed performances by guest companies **Desert Dance Theatre, Glendale Community College's VERVE Dance Company, Kaleidoscape, The Movement Source Dance Company, Scottsdale Community College's Instinct Dancecorps and Terpsicore Dance Company.**

Tickets: \$23.50 adults, \$18.50 seniors, \$9.50 students, + box office fees; 602-252-8497 or herbergertheater.org

Also **Lunch Time Dance Theater Performances** Oct. 25 and 26, 2012, at 12:10 p.m. in Stage West, \$6



*CDE Dancer Amber Robins
Photo by Tim Fuller*



October 27, Saturday, 7:30 pm. Mesa Arts Center, Ikeda Theater, One E Main St, Mesa.

Ballet Folklórico De Mexico De Amalia Hernandez. In 1952, Amalia Hernández, dancer and choreographer, founded the **Ballet Folklórico de México**, having embarked, at a very early age, on a never-ending quest to rescue the dancing traditions of Mexico. The vital search became a basic need to reflect not only in Mexico but the rest of the world, the beauty of the Universe in motion which started with the pre-Colombian civilizations and grew with the Hispanic influences of the Vice royal era up to the popular strength of the Revolutionary years. Starting from the sixties, Amalia Hernández and the Ballet Folklórico de México have developed the choreographies for 40 ballets, composed of 76 folk dancers. The music, technical perfection, sophisticated wardrobe and original choreographies, create this singular character of the Ballet. Amalia Hernández and the Ballet Folklórico de México have been

distinguished with more than 200 awards in recognition to their artistic merits. The music, dance and costume of Mexican folklore combined with the talent of their artists have achieved national and international success. Tickets \$18/\$28/\$38. Buy by phone 480/644-6500 or mesaartscenter.com.

CALENDAR OF EVENTS

October 12-13, Friday-Saturday, 7:30 pm. Tempe Center for the Arts - Studio, 700 W Rio Salado Parkway, Tempe. **Desert Dance Theatre presents...**

ARIZONA DANCE FESTIVAL SHOWCASE 2012

Each evening will showcase different dance artists including emerging artists as well as professional companies from all genres and styles of dance from Arizona and other states. A post-performance Q & A will be facilitated by the **Arizona Dance Coalition** directly after the show.

Performance line-up for each show (in alphabetical order). ADC members in bold:

October 12, Friday, 7:30pm

Anandha Ray (Walnut Creek, CA)
 Artifact Dance Project (Tucson, AZ)
 Ava Fleming & The Opal Collective (Phoenix, AZ)
 Critical Mass Dance Company (Valdosta, GA)
 Crossroads Performance Group (Mesa, AZ)
 Cynthia DuFault (Las Vegas, NV)
Desert Dance Theatre (Tempe, AZ)
 Diane McNeal Hunt (Tempe, AZ)
 Dulce Dance Company (Phoenix, AZ)
Instinct Dancecorps (Scottsdale, AZ)
 Nancy Happel (Phoenix, AZ)
 Second Act Dance Company (Mesa, AZ)
Step's Junk Funk (Mesa, AZ)
Verve Dance Company (Glendale, AZ)
Yumi La Rosa Flamenco Company (Chandler, AZ)

October 13, Saturday, 7:30pm

Anandha Ray (Walnut Creek, CA)
 Astarte Belly Dance Troupe (Gilbert, AZ)
Canyon Movement Company (Flagstaff, AZ)
 Crossroads Performance Group (Mesa, AZ)
Desert Dance Theatre (Tempe, AZ)
 Dulce Dance Company (Phoenix, AZ)
 Kelly Roth & Dancers (Las Vegas, NV)
 Mayuri Dance Group (Chandler, AZ)
Movement Source Dance Company (Phoenix, AZ)
Step's Junk Funk (Mesa, AZ)
 The Parking Lot Project (Phoenix, AZ)
 University of Arizona/School of Dance (Tucson, AZ)
 Verve Dance Company (Glendale, AZ)

TCA Box Office: 480-350-2822 or tempe.gov/tca (Service and convenience fees may apply)

\$18 Adult, \$15 Senior, \$13 Student, \$12 Group of 10+, \$25 for 2 shows

VIP Deals – \$10 Friends of Desert Dance Theatre (DDT), Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA). For concert information contact Desert Dance Theatre, 480-962-4584 or go to DesertDanceTheatre.org



ADF Master Classes ~ See details on the next page.

Master Classes & Workshops

October 8-14, Monday-Sunday (no classes Friday & Saturday).

Arizona Dance Festival Master Class Schedule, Locations Vary

Master Classes taught by participating dance artists will be offered during the week from October 8-October 14. Go to Desert Dance Theatre's Facebook page or DesertDanceTheatre.org for the full schedule and prices. *ADF participants, ADC paid members & friends of DDT receive discounted rates.*

October 8, Monday, 6:30 pm-7:30 pm Modern Dance/Duncan Dance with Janaea Rose Lyn
Dance Theater West, 3925 E. Indian School Road, Phoenix

October 9, Tuesday, 6 pm-7:30 pm Modern Dance/Graham Based with Frances Cohen
Dance Theater West, 3925 E. Indian School Road, Phoenix

October 10, Wednesday, 6 pm-7 pm Intuitive Dance Technique with Anandha Ray,
Dance Theater West, 3925 E. Indian School Road, Phoenix

October 11, Thursday, 6 pm-7:30 pm Modern Dance/Contemporary with Candy Jimenez,
Phoenix Center for the Arts, 1202 N 3rd St, Phoenix

October 14, Sunday, all classes at Al Moro Studio, 806 E Camelback Rd, Phoenix

11:30 am-12:30 pm	Belly Dance with Ava Fleming
12:40 pm-1:40 pm	Modern Dance/Limon Based with Nancy Happel
1:50 pm-2:50 pm	Indian Classical Dance/Bollywood with Preethi & Deepa
3 pm-4 pm	Flamenco Dance/Sevillanas with Yumi La Rosa
4:10 pm-5:10 pm	Junk Funk/Movement & Percussion with Step Raptis

Go to DesertDanceTheatre.org to register online or download a registration form. For more information contact Lisa@DesertDanceTheatre.org or call 480-962-4584.



Lucrecia Navarro from Mexico



Step Raptis ~ Junk Funk



Yumi La Rosa

Master Classes & Workshops *continued*

October 6, Saturday, 1-3 pm. Terpsicore Dance Studio, 219 S. 5th Ave., Phoenix. **The Moving Voice.** A body-based workshop conducted by ADC member **Dr. Susan Bendix** integrating movement and sound. Based on Action Theater techniques of improvisation. Taps the playful nature of sound and movement, frees the voice, improves vocal dynamics and range, smooths the edge between speaker and mover. An exciting opportunity to expand your vocabularies of expression. BRIDGE THE GAP BETWEEN TECHNIQUE AND IMAGINATION! To register, tdcballet.com or (602) 759-1105. \$40 in advance and \$45 at the door.

October 6, Saturday, 8 am – 3:30 pm. ASU School of Dance, 611 E Orange St, Tempe. **High School Dance Experience.** Come spend an exciting day filled with classes in diverse movement practice styles and creative process workshops with our outstanding faculty. Dancers will interact with ASU dance faculty and students throughout the day and will share the outcomes of their creative process classes in the closing experience. A certificate of completion will be awarded to participating high school dance educators. Dance@asu.edu or 480-965-5029. **Must register by October 1!**

October 11, Thursday, 9-10 am. Glendale Community College, Dance Studio - Fitness Center 101, 6000 W Olive Ave, Glendale. **FREE** Flamenco demonstration with **Chris Burton Jacome and Lena Jacome.**

October 27, Saturday, 1:30-3:30 pm. Sunago Community Center-Surprise, 13945 W Grand Ave Suite 104, Surprise. **West Valley Conservatory of Ballet** presents a Ballet Master Class with **Astrit Zejnati**, dancer with Ballet Arizona. Levels 3+ - ages 13-18- Adults are welcome.

*Astrit Zejnati in Ib Andersen's Play.
Photo by Rosalie O'Connor.*

Astrit received his training from the National School of Albania and the University of Oklahoma, and has since been a principal dancer with the National Ballet of Albania, Miami City Ballet, and Pacific Northwest Ballet. He has received several awards, including the Gold Medal in the 1994 Eastern European Ballet Competition in Kazanluk, Bulgaria, and first prize in Albania's 1995 National Ballet Competition. In 1998, Astrit was a finalist in the Paris International Ballet Competition.

To read more about Astrit, visit balletaz.org. More info can be found at wvballet.org. To space is limited. Pre-registration recommended: WV Ballet at 623-208-5905. Suggested Donation \$ 15



Auditions ~ Performance & Scholarship

Central Arizona

October 9, Tuesday, 4:30 pm. Glendale Community College, 6000 W Olive Ave, Glendale.

California Institute of the Arts BFA Dance Program AUDITION

CALIFORNIA INSTITUTE OF THE ARTS (CalArts), The Sharon Disney Lund School of Dance, BFA Dance Student Admissions Open to High School and Transfer Students

1.5 hr Contemporary Class taught by Stephanie Nugent, CAL ARTS Faculty, Compositional Improvisational Exercise. Attire: Females- Tights, Leotard (Color Optional), Bare feet for Technique Class & Improvisation; Males- Tights, T-Shirt or Tank Top (Color Optional), Bare feet for Technique Class & Improvisation.

Class will consist of Contemporary Technique with a creative improvisational component at the end of the class. Students who are considering transferring into an undergraduate Program in Dance are welcome to attend. Students interested in learning about the program are also welcome to attend.

For more information regarding the CAL ARTS Bachelor of Fine Arts Program in Dance, click on the links below:

<http://dance.calarts.edu/programs/bfa>

<http://calarts.edu/admissions/portfolio-audition/dance>

For more information, please contact Andrea Hashim, GCC Dance Program Director, a.hashim@gccaz.edu or 623-845-3796

Other nationwide dance audition links:

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>

[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>

[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>

[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>

[BackStageDance.com](http://www.backstage.com/bso/dance/index.jsp) ~ <http://www.backstage.com/bso/dance/index.jsp>

[Seedance.com](http://www.seedance.com) ~ <http://www.seedance.com>

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*.

We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals.*

Keep Arizonans informed!

ADC Members: *When you are submitting information / photos, announcements & events online, please include **complete** names of venues, locations, addresses, links, ticket prices/fees and contact information.*

ADC Member Announcements

PROJECT DANCE PHOENIX 2012 ~ November 9-11

October 9, Tuesday – DEADLINE to register for **Project Dance Phoenix** ~ 3-day, non-profit event that includes opportunities to network with other dancers, train with master teachers, and give back to the community by performing and sharing your talent and choreography. In addition to that, there is an Open Air Dance Concert, Industry Expo, Project Dance Live, World Tour Group Dance, Inspirational Meetings, Goody Bags and T-shirts. If you plan to attend check out all the registration details at <https://secure.projectdance.com/civcrm/event/info?reset=1&id=24>



Breaking Ground 2013 : Contemporary Dance & Film Fest ~ January 24 - 26, 2013

October 15, Monday - Deadline for submissions. Looking for high quality concert dance, dance film and site specific work for Breaking Ground 2013 festival on January 24-26, 2013, at Tempe Center for the Arts. Search for work to program three different nights of dance. Student and professional work being adjudicated by a panel of four dance professionals. Go to conderdance.com for complete information

and downloadable application.



Del E Webb Center presents Stephen Petronio Company

October 24 & 30, 2-5 pm, Del E Webb Center, 3450 Sabin Brown Rd, Wickenburg. Stephen Petronio Company **Open Rehearsals**. Watch choreographer Stephen Petronio create a new dance.

October 25, Thursday, 6 pm. Los Caballeros Golf Club, 1551 S Vulture Mine Rd, Wickenburg. **Conversation with the Artist - Stephen Petronio Company.**

Join the Webb Center's Executive Director, Cathy Weiss, for a conversation with selected artists this season. An open dialogue explores their training, creative process, collaborative works, and selections for their public performances. Cocktails and hors d'oeuvres included. Space is limited; contact the Webb Center Box Office for reservations. <http://delewebbcenter.org>



Photo by Sarah Silver

Regional News

Northern Arizona

FlagstaffDance.com is packed with dance listings for October: <http://flagstaffdance.com/> Details are on the website. There is a calendar page. Check it out!

Central Arizona

October 15, Saturday, 6–11 pm. 17th Annual Phoenix USA Dance ~ The Black Tie Event. Cottonwood Country Club, 25630 S Brentwood Dr, Sun Lakes. Dinner, dancing & entertainment. 480/895-0339

October 28, 7:30 pm. So You Think You Can Dance Tour 2012 Comerica Theatre, 400 W. Washington St, Phoenix. 602/379-2800, charge by phone 1-800-598-6671

Date TBA. P.O.P. Productions is getting a head start on the **2nd Annual Dance Showcase** of the West Valley. This dance showcase is a place where all styles of dance can be showcased. There is also an opportunity to raise money for each participating group from this event. There will be three dance shows within one day and there will also be three small dance competitions within each show; a jump/leap combo, a turn combo, and a dance off competition. The competitions will be judged like a "dance audition." Vendor tables will also be for sale for a small fee. Email Felicia L Campos, candalite@netzero.com or call 505/363-8019 .

Southern Arizona

October 2-4, Tuesday-Thursday. Stevie Eller Dance Theatre, UA Campus, Tucson. **AZ Jazz Dance Showcase** to feature CHICAGO Suite, Paper or Plastic and ITZacoolHot. Tickets, call Fine Arts Box Office at 520/621-1162. <http://dance.arizona.edu/event/62>

October 14, Sunday, 1:30 pm. Stevie Eller Dance Theatre, UA Campus, Tucson. **Stravinsky! Music + Festival.** UA School of Dance and School of Music will collaborate on several of Stravinsky's works, including The Soldier's Tale and his powerful Serenade in A for piano. Ticket prices TBA. Call 520/621-1162 or <http://dance.arizona.edu/event/63>

October 13, Saturday, 1-3 pm, Dancers Boutique, 5741 N Oracle Rd, Tucson. **Moscow Ballet's Meet the Masters.** 25% off all Capezio merchandise, Performance and Q&A with Moscow Dancer. Prizes! 520/887-5658

October 13, 5-6:30 pm, Animas Center, NE Corner of River & Craycroft, 5575 E River Rd, Ste 121, Tucson. **Rumba/Salsa Master Class with Reynaldo Gonzales.** Join us for a Cuban Rumba/Salsa Master Dance Class with Reynaldo Gonzales accompanied by live Cuban Rumba Music by Ritmo Bacheche! Door \$15, prepaid \$12, Bring a friend \$10/person

Regional News *continued*

October 20, Saturday, 7 pm. Proscenium Theatre, Pima Community College Center for the Arts, West Campus, 2202 W Anklam Rd, Tucson. **ICAN Tango Dance Extravaganza.** Performance by top Tucson Argentine Tango dancers. Proceeds benefits the *International Cancer Advocacy Network*. Tickets \$30 reserved seating, \$50 VIP/ Preferred seating, \$25 students (ID). To purchase tickets: www.askican.org/TangoTickets. For details, visit www.askican.org/tangopromo.html, www.facebook.com/events/385522744843432/

October 20, Saturday, 9 am-9 pm. BreakOut Studios on 4th, 522 N 4th Ave, Tucson. **FREE Dance Day** - 12 hours of FREE dance and fitness classes (3 studios) All ages and levels. Begins at 9 am. *Sponsorship info:* Become a Free Dance Day sponsor! 2 levels available! Parking lot booth space available. Call for more details and request your sponsor packet. 520 670-1301 Janna@breakouton4th.com.

November 2-4, Stevie Eller Dance Theatre, Tucson. **Ballet Tucson Season Opener** featuring Esmeralda and the Hunchback, Three Virgins and a Devil, Raymonda Variations. Tickets \$30-\$100. 520/903-1445 or ballettucson.org for times.

November 3, 2-5 pm. **Artifact Dance Project** presents *Cosmo Couture* – a fashion fundraiser for Artifact Dance Project. RSVP Ashley@artifactdanceproject.com.

**Photo of the Month**

Elora Neal (Phoenix) dances for **DanceMotion** and **Altitude Aerials**.
Photo by *Ed Flores*.

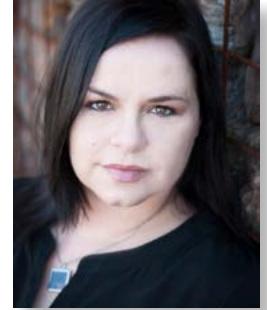


MEMBER SPOTLIGHT

shines on

Scorpius Dance Theatre

Lisa Starry, Artistic Director/Choreographer



Born under the astrological sign of Scorpio, *Lisa Starry* is intense but friendly, passionate and determined, dependable and intuitive. These inherent traits are what help make **Scorpius Dance Theatre** (SDT) the foremost performing arts company in Arizona.

Lisa grew up throughout the US and Europe, a product of the 1960s and her free-spirited German Mother. She began formal dance training in modern, ballet, and choreography at the Phoenix School of Ballet in 1985 and continued on to college to receive her BFA in Dance/Choreography from the California Institute for the Arts in 1993. That same year she was presented with a full scholarship to the London Contemporary School of Dance student exchange program.

She returned to perform with several local companies in and around Phoenix. However, it was around this time that she knew she had something refreshing and distinct to offer as a choreographer herself. In 1996 Lisa married her high school sweetheart and Arizona-born dancer, David Starry (a Capricorn). They celebrated the birth of their son Christian (an Aquarian) in 1997. This happy occasion also marked the beginning of Lisa's emergence into professional choreography. As is common in the arts, Lisa now dealt with the challenge of figuring out what she needed to accomplish in order to pursue her passion and in 1998 she accepted the proposal to head the dance program at the Metropolitan Arts Institute High School. It was in 1999 that SDT was born. Metro Arts is the official rehearsal home for Scorpius.

Lisa has been honored to serve as a judge for the **Arizona Young Dancers Competition** for the past four years and co-produces the annual **Celebration of Dance** (1999 - 2009) concert with **Golden Lion Productions** director *Helena Saraydarian*. *A Vampire Tale* was voted **Best Modern Dance Production** (2007) and SDT was named **Best Contemporary Dance Company** (2009), both by **Phoenix New Times BEST OF Awards**. She has been commissioned by other prominent arts groups and had featured choreography in **Phoenix Metropolitan Opera's** full-scale production of *AIDA* (2009), **Nearly Naked Theatre's** productions of *The Who's Tommy* (2006) and *Metamorphoses* (2008), and **Teatro Bravo's** *Blood Wedding* (2009). Lisa also won the **Cave Creek Film & Arts Festival Award for Original Choreography** in 2009 and 2010. More recently, SDT was named the **Best Contemporary Dance Collective** in the **Phoenix New Times Best of Phoenix Editors' Choice Awards 2012**.



SDT is observing its 11th season and has been a constant presence in the metropolitan Phoenix arts community since its inception, combining the motifs of humor, drama, and both organic and technical movement to form a very distinct brand of dance theater.

A Vampire Tale is tersely touted as "*the 'Nutcracker' of Halloween*" and is the requisite haunt of the fall season (2003 to present). Scorpius reprises this signature cult classic every October (*see Calendar of Events pg 2*). Lisa is in the process of producing a film based on her signature cult classic and SDT has been invited to return to England to perform at the **2012 Bram Stoker Film Festival**. To offer your support, visit scorpiusdance.com/support.html.

Scorpius Dance Theatre, 1700 N 7th Ave, Phoenix AZ 85007,

602/258-9511; lisa@scorpiusdance.com, scorpiusdance.com

Announcing Artful.ly Open Source Edition v1.0

Today I am pleased to announce the release of **Artful.ly Open Source Edition v1.0**.

Many readers will already be familiar with Artful.ly, Fractured Atlas's cloud-based web app that empowers artists and arts organizations with tools for ticketing, donor management, and more. Artful.ly Open Source Edition (OSE) is the underlying engine that powers Artful.ly, and it is now freely available for anyone to download, use, modify, or extend.

Why use Artful.ly OSE? Well, the truth is that, for 90% of independent artists and small organizations out there, Artful.ly is the better fit. It's quick, easy, and inexpensive. Seriously, check it out and you'll see what I mean. Download Artful.ly [here](#).

But for some of you, that's not enough. Your needs are unusual enough that one size decidedly doesn't fit all. What's more, you have the technical chops to set up a server or two and get your hands dirty with software code. It's for you that we offer Artful.ly OSE.

Open sourcing our code is also a highly transparent process that engages distributed peer review which we believe will lead to better quality code, increased reliability, greater flexibility, a lower total cost of ownership, and freedom from predatory vendor lock-in.

Now, a few of you may be thinking, "*Hmm, haven't I heard this before?*" Aha! You're right! The internet never forgets, and if this all sounds a bunch like ATHENA, that's because Artful.ly OSE is essentially the next generation of the ATHENA platform, with a couple of big changes:

(1) ATHENA, somewhat notoriously, was designed without a user interface. This seemed quite clever at first, and we fell in love with the idea that arts organizations would develop their own UIs for their own implementations. Nifty idea, but, as we soon realized, totally unrealistic in practice. Artful.ly OSE, by contrast, has a lovely default user interface borrowed from Artful.ly itself. Of course, if you don't like it, you can change it however you want, which is still a lot easier than building one from scratch!

(2) ATHENA was built in Enterprise Java, whereas Artful.ly OSE is a Ruby on Rails web application. (If you don't have any idea what that means, then you're probably a better candidate for the hosted Artful.ly app.) Enterprise Java certainly has its valid uses, but we believe Ruby on Rails is a better fit for the arts community. It's light weight yet powerful and designed from scratch for the web.

Anyway, now that Artful.ly OSE is publicly available we're officially retiring the ATHENA name and code base. (*Rest in peace, ATHENA. We learned a ton building you and we'd never have made it to Artful.ly OSE without you!*)

Finally, I'd like to offer a big thanks to our generous and steadfast funders. ATHENA was built with support from **The Andrew W. Mellon Foundation**, the **Doris Duke Charitable Foundation**, and the **Kresge Foundation**. The conversion to Artful.ly OSE was funded by **The Andrew W. Mellon Foundation**.

About the Author: **Adam Huttler** is **Fractured Atlas's** founder and Executive Director. He has a B.A. from Sarah Lawrence College and an M.B.A. from New York University. Since forming Fractured Atlas in 1998, he has grown the organization from a one-man-band housed in an East Harlem studio apartment to a broad-based national service organization with an annual budget of \$12 million. Adam serves on a number of boards and steering committees, including those of the Performing Arts Alliance, the National Network of Fiscal Sponsors, NYC's One Percent for Culture campaign, Bay Area Video Coalition, and the Institute for Culture in the Service of Community Sustainability. Taken from | [Fractured Atlas Blog](#), Sep 19, 2012 5:45 am.

ArtsLink Opportunities for Artists & Arts Managers

ArtsLink supports international exchanges between artists and arts organizations (37 countries and regions) through three separate types of awards. Upcoming awards:

- Residencies for arts professionals at US arts non-profits > **Deadline October 15**
- Funding for independent arts projects > **Deadline December 3**

Recipients are selected through a competitive peer-panel review process.

To learn more visit: cecartslink.org/grants/artslink_awards.html

COSTUME TIP

by *Marlina Kessler*

To reduce sweat marks, a thin panty liner stuck to the garment under the arms works wonders!



PANTYHOSE TIP

by *Lori Howard*

Run your new hosiery under the faucet, place in a freezer bag and ... freeze! Freezing actually strengthens the fibers, allowing the material to last more than a couple of wears. After 24 hours,



remove the pantyhose and let it thaw naturally. With just a little bit of effort, they'll come out stronger. If at least 15 percent Lycra or spandex -- it should work for tights too.

Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal)

or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

Help us grow and make a difference.

SPONSORS




Arizona
Commission
on the Arts

Dancing.

chadcreates.com

Desert Dance Theatre



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org, 

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org
Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax