



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 2, Issue 8

September 2012

Dear Readers,

It's good to be back in the investigating/writing/documenting mode. I hope all of you had a wonderful summer. I spent a week in Chicago, but unfortunately, I had to come home before I could see **Ballet Arizona** performing in the **Chicago Dance Festival!** (See Regional News, pg 9, for more Ballet AZ news.)

There are three dance festivals occurring in Tucson in September celebrating passionate cultures! Guest artists and participants are coming to Tucson from around the world. Very exciting! We had a little bit of exporting talent of our own this summer. **Ballet Folklorico La Paloma** and **Viva Arizona Dance Company** (both from Tucson) performed in London for the Summer Olympics. Watch representatives from the

respective companies being interviewed on **Arizona Public Media** (Aug 23) with Caitlin Harrington [here](#).

News from the **Arizona Commission on the Arts** includes a list of dance organizations who were recently awarded grants from the ACA. *Congratulations to all!*

Project Dance Phoenix is featured in our Member Spotlight and there is a stunning Photo of the Month of *Shimmy Sister Kate* who will be performing in the **Mediterranean Nights Festival** September 15 (*ADC members receive a discount!*).

As usual, there is much to read and there are many **FREE** events (look for the red "FREE") starting September 1-3 with free master classes at Glendale Community College with **Joshua Blake Carter**. Enjoy the issue & film clips!

I hope to begin including *interviews* in the *e-Star* and look forward to your suggestions for interesting candidates. Studio rentals (Tucson) is new this month. If you have space to rent, let me know.

Happy Labor Day!

Krystyna Parafinczuk
Editor & ADC Treasurer

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The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

OCTOBER ISSUE
of the
Arizona Dance e-Star

September 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS

September 7, Friday @ 6:30 pm, Sept 8, Saturday @ 7:30 pm, Sept 9, Sunday @ 2 pm. Arizona State University Campus, Galvin Playhouse Theatre, Nelson Fine Arts Center, University Dr & Mill Ave, Tempe. **The School of Dance LIVE!** Featuring new works by **Arizona State University School of Dance** faculty and staff. Cost: \$16 General; \$12 Faculty, Staff, Seniors, Groups, Alumni; \$8 Students. Buy tickets online [here](#).



September 8, Saturday, 2 pm. St. Michael's School, Student Center/Gymnasium, Wilcox & Fifth St, Tucson. **The Tucson Prunes 2nd Annual Friends and Family Show.** The Tucson Prunes would love to meet you after the show! Should you be interested in joining this age 50+ entertainment group and have had some experience with tap dancing, contact Nancy Ostlund at (520) 881-0366. We rehearse bi-weekly on Tuesdays from

5-7pm and Saturdays from 9-11 am. The Tucson Prunes is a nonprofit performance group focusing on tap dancing and presents fun-filled, lively entertainment throughout the community. We are a committed team that values interaction with our audiences as we promote goodwill and good times. The rewards of joining the Tucson Prunes are many. Come watch us and you will see why.

September 8, Saturday, 11 am. Tlaquepaque, 336 State Route 179A, Sedona. [Yumi LaRosa](#) will be performing in the **Fiesta del Tlaquepaque** ~ a celebration of Mexican Independence Day. The charming plazas, patios, and streets of Tlaquepaque will be dressed in a festive wash of color, music, and dancing in the spirit of old Mexico. The lively mariachis, the heart-pounding rhythms and beats of Flamenco dancers, and the mouth-watering tastes of Mexico will fill the day.

Veronica Earl Photography.



CALENDAR OF EVENTS



September 8, Saturday, 7-9 pm. Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. **Tempe Center for the Arts Celebrates its 5th Birthday** with a free night of activity. Enjoy performances by Teneia Sanders, Desert Dance Theatre, Childsplay and CONDER/dance. Meet 24 Arizona artists at the Gallery Opening of TCA Juried Biennial: Wood. Sign a giant birthday card, be on hand to win tickets to performances and eat birthday cake compliments of Friends of TCA. **FREE.**

September 15, Saturday, 1-2 pm. Desert Foothills Library, 38443 N Schoolhouse Rd, Cave Creek. **Flamenco del Sol** dances for Hispanic Heritage Month. The dance ensemble presents an interactive program, **Viva Espana: A Journey Through Spain.** Professionals Herlinda Lopez and Deanne Poulos--joined by three generations of dancers--showcase dances, music, costumes and instruments from various regions of Spain. Ole!

FREE and open to the public. For more information, contact Desert Foothills Library at 480-488-2286. Rhythms and beats of Flamenco dancers, and the mouth-watering tastes of Mexico will fill the day.



September 15, Saturday, 7:30 pm, Leo Rich Theater, 260 S Church St, Tucson. **MEDITERRANEAN NIGHTS with Guest Artist Amaya.** Belly Dancers, Gypsies, Gitanos, Musicians, Singers! Step right up! **Kathryn Ferguson (Xanadu Dance Troupe)** invites you to this dance workshop and gala performance with featured artist, **AMAYA!** Performance will include music and dance of the Mediterranean cultures including Egypt, Spain and Balkan Gypsy Wedding Music.

Kick-off dance party Sept 14, 7 pm, Hotel Tucson - meet Amaya!

Tickets \$16 available at Xanadu Dance Studio, 2408 N Loretta, Tucson AZ 85716 (Mail checks payable to Kathryn Ferguson) or at Antigone Books, 411 N 4th Ave, Tucson.

ADC Member Discount on performance tickets: \$10

WORKSHOP at St. Philip's in the Hills Church, Bloom Music Center Room, 4440 N Campbell, Tucson. Saturday Schedule: 9:30-11:30 am, a hot NEW drum solo; 12-2 pm Amaya's Gitana Mix: a combination using Arabic/Gypsy with a flash of techno!
COST: \$75. More details [here](#) or call 520-881-0883.

CALENDAR OF EVENTS

September 16, Sunday, 6 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Please join **Dance Theater West** for a Family Friendly Performance at SCPA in collaboration with **Free Arts of AZ** for a performance of **Swan Lake – The Big Splash!!** Contact FREE ARTS at 602.948.2100 or visit dancetheaterwest.com. DTW is the Academy of Center Dance Ensemble, Resident Modern Dance Company of the Herberger Theater, Directed by Frances Cohen and Story Book Ballet Company, directed by Susan Silverman. **FREE.**



Photo by JonSimpson.com



September 22, Saturday, 4 pm. Fiesta Mall, 1445 W Southern Ave, Mesa.

Yumi La Rosa and her students will take you on a flamenco journey to Southern Spain. Ole! **FREE** admission. (Stage is located near Macy's at Fiesta Mall.) For more information, click [here](#).

Veronica Earl Photography.

September 28, Friday, 9 am – 3 pm. Washington High School, 2217 W Glendale Ave, Phoenix.

AzDEO's Pink Tutu Flu 2 - Register Now! Come for the entire day, or just the morning session or afternoon session.

Morning session – 9-11:30 am. African/Capoeira

Afternoon session- 12:30-3 pm. Pilates/Yoga.

All are welcome: K-12 teachers, college students, studio teachers, Post-Secondary teachers.

AzDEO Members: Full Day \$20, Half Day \$10

Non-members: Full Day \$30, Half Day \$15

Registration info is available at www.azdeco.org under Professional Development and then Pink Tutu Flu. Lunch included. Certificate of hours given.



Master Classes & Workshops



September 1-3, Saturday-Monday, 10-11 am. Glendale Community College, 6000 W Olive Ave, Glendale. **Joshua Blake Carter Master Classes**

GCC Dance will host **FREE** master classes with Joshua Blake Carter, professional dancer with Giordano Jazz Dance Chicago. Classes are free to the community, however; dancers should be at the intermediate/advanced level to partake in classes. First come, first served not to exceed 40 participants. Arrive early! For more information please contact Andrea Hashim, GCC Dance Program Director a.hashim@gcmail.maricopa.edu or 623-845-3796.

September 11, Tuesday, 6:30 - 9 pm. West Valley Conservatory of Ballet, Sunago Community Center, 13945 W Grand Ave, Suite 104, Surprise.

The S.E.E.D. Method – a master class with Fiona Laube - \$12.

The S.E.E.D. Method (Strengthen, Elongate, and Exercise through Dance) was developed in 2006 by MarioCo.Dance Artistic Director, Tracy Marion. It is a dance conditioning technique that uses barre work, resistance bands, choreographed cardiovascular movement, and static and ballistic stretching, along with your own body weight, to create a long and lean physique. 623-208-5905 for more information.



September 17, Monday, 6:30-7:30 pm. Dance Theatre West, 3925 E Indian School Rd, Phoenix. **Movement Source** presents a master class with **Chad Michael Hall**. \$10 Call 602-957-6561 to register.

Mr. Hall has danced professionally with several companies around the U.S. From 2004-2006, he was a member of the international touring ensemble Diavolo Dance Theater, performing and teaching throughout the United States, Mexico, Chile, and Korea. Since then, he has performed with the Regina Klenjoski Dance Company, Palindrome Performance Group, and Body Traffic on the west coast and has also regularly performed in his own work. On the east coast, Hall performed with the Dance Alloy of Pittsburgh, Attack Theatre, and the Pittsburgh Metropolitan Opera. To learn more about Chad Michael Hall, visit him on YouTube at www.youtube.com/chadmikhall.

Auditions ~ Performance & Scholarship

Central Arizona

September 8, Saturday, 1-7 pm. Ballet Etudes School of Dance, 2401 E Baseline, Gilbert. **Ballet Etudes' The Nutcracker** auditions for ages 7-18. Performed over four weeks at Chandler CFA, Yavapai College (Prescott) and the Mesa Arts Center, this annual production is seen by 10,000 patrons each year. More than 100 dancers throughout the Valley are cast. \$15 per dancer. Check for times: balletetudes.net/Ballet_Etudes/Auditions.html

September 23, Sunday, 1-5:45 pm (see schedule below). Dance Theater West, 3925 E Indian School Rd, Phoenix. **Center Dance Ensemble Snow Queen** auditions for young dancers ages 7-18. Dancers must have a minimum of two year's dance training. Audition fee: \$20 per dancer.

1-2 pm — 7-9 year olds

2:15-3:15 pm — 10-12 year olds

3:30-4:30 pm — 13-15 year olds

4:45-5:45 pm — 16-18 year olds

Dancers are triple cast to perform in one of the three weekends: December 1-2, 8-9, or 15-16.

Please be prepared to provide the weekend(s) that the dancer will be available to perform. Rehearsals will be held on Sunday afternoons beginning October 7.

Southern Arizona

September 3, Sunday, 5-6:30 pm & Saturday, September 8, 11 am - 12:30 pm (or call for an appointment). Dunbar Cultural Center, 325 W 2nd St (2 blocks south of Speedway) off Main by I-10, Tucson. Open auditions for **Thriller**. 40 dancers needed. Interested? *Email dancebmw@cox.net with Thriller-Cholla in the subject line.* Include your name, email and phone numbers.

Rehearsals: Mondays at 6:15 pm -7:45 pm and Saturday, 11 am-1 pm. Adding Sunday evenings closer to performance date.

Performance: Friday, October 12, 12 pm (noon), Cholla High School, Sean Elliot Gymnasium, 22nd St, Tucson. Barbea Williams – Choreographer, UA Afrikana Dance, School of Dance Dunbar Culture Center – Dance and Art Academy. (520) 628-7785

Other nationwide dance audition links:

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

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 : **ADC Members:** When you are submitting information / photos, :
 : announcements & events online, please include *complete* names of :
 : venues, locations, addresses, links, ticket prices/fees and contact information. :
 :

ADC Member Announcements

PROJECT DANCE PHOENIX 2012 ~ November 9-11

Do you desire to positively impact the community? To share your art? To train to your fullest potential? Come join like-minded dancers for an amazing weekend of networking, inspiration, master classes and performances.

Project Dance Phoenix is featured in our **Member**

Spotlight on pg 12. For more details and/or to register

for the event, go to projectdance.com, select 2012 Events, then PHOENIX. Any questions? Email phoenix@projectdance.com



GRAND CANYON UNIVERSITY DANCE

Invitational For Arizona High School Dance Programs

Arizona high school juniors and seniors are invited to spend a day with GCU Dance, take class, audition for performance scholarships, meet current dance majors, and take a campus tour.

Dates – 4 options on Fridays: October 19, November 16, January 18, February 15 or March 8.

GCU will provide up to \$150 reimbursement for transportation costs when you bring a signed W-9 and invoice from your school/district. We can host up to 32 students each day and lunch will be provided. High school seniors may participate in an *optional audition* for dance performance scholarships available for up to \$5,000 per year. A brief list of requirements for scholarship auditions is available at <http://www.gcu.edu/College-of-Fine-Arts-and-Production/Auditions.php>.

Those auditioning are encouraged to bring their dance resumé with a brief statement of goals relating to dance and a completed Dance Performance Scholarship Application. Students may RSVP by visiting: <http://www.gcu.edu/campusevents>. Following the audition, students will be contacted within a month.

ATTN: Elementary Schools – K-4

Book a school performance (at no cost) by the **Grand Canyon University Dance Elementary Dance Tour 2013** (February-April)

This year's fractured fairy tale theme brings about a curious adventure for students in the K-4 lower elementary grades as characters from different stories show up in the same place and stir up unforeseen trouble! A series of scenes will include dances, songs, and dramatic scenes. At the end of the show, student audiences will be invited to participate in their own mini-performance. For more information, contact Susannah Keita at 602-639-6295 or susannah.keita@gcu.edu.

GCU welcomes new faculty members - *Dr. Candace Hughes* from New Jersey (Dance Ed courses) & *Leanne Schmidt* from NYC (ballet, modern, choreography & dance ensemble courses).

ADC Member Announcements *continued*

Dancers and Health Together (DAHT) would like to thank everyone who helped with **Arizona's Got Dance! 2012**. Our sponsors were Arizona Dance Coalition, Carolina Herrera, That's A Wrap! (on Camelback), Phoenix Center for the Arts, Terpsicore Dance Co, Zoe's Kitchen (on McDowell), and Everybody Dance Now! (Scottsdale). Also, we GREATLY appreciate all the companies that performed, teachers who taught, and participants that attended the workshop. We had a blast! Arizona's Got Dance! 2013 is going to be even better.

DAHT is pursuing a campaign on indiegogo.com to create a documentary featuring Zach Robertin. Zach has Asperger's Syndrome and dance has changed his life. We want to share his story. We are trying to raise \$3,000 by Sunday, September 2, and we already have \$2,410!

DAHT is also going to begin a dance program for children with special needs in October at SpoFit (Virginia G. Piper Sports & Fitness Center for Persons with Disabilities). The program will be on Mondays; date/time TBA soon.

AzDEO's Cookies and Choreography is looking for dance companies with scheduled performances to connect with school children prior to the event. The goal is to make a "connection" between the child and the artist in the school and then carry that connection into the theatre for a more meaningful viewing experience. Contact Lynn Monson at lmonson@cox.net.

Other Announcements

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*.

We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals.*

Keep Arizonans informed!

Southern Arizona Scholarships

Center Stage Dance Studio, Oro Valley (north of Tucson) is offering full dance scholarships for male dancers, and partial scholarships to female dancers who are interested in training in dance and performing in their fall & spring concerts and The Nutcracker. For more information, please call Katrina at (520) 449-7986 or text your name and Nutcracker.

Fundraiser

The Tucson Dance Foundation (Tucson Dance Academy) is holding their 4th annual Charity Golf Tournament on September 14, Friday, 1 pm, at Omni Tucson National Resort. For details visit

tucsondancefoundation.org.

JOB ~ Pistor Middle School (Tucson/West Side) - **Dance Ensemble** needs dedicated teacher/choreographer to continue program. Contact Principal Kathryn Manley-Crockett at 520-908-5400.

Regional News

Northern Arizona

FlagstaffDance.com is a new website listing these dance events: <http://flagstaffdance.com/>

September 1, 6:30 pm, Tango and West Coast Swing Party in Sedona

September 1, 7:30 pm, Contra dancing in Flagstaff

September 13, 7 pm, Prescott West Coast Swing Dance

September 15, 6 pm, Swing dancing to a live band in Cottonwood

Details are on the website. There is a calendar page. Check it out!

Central Arizona

September 20-29, Ballet Arizona will present its 15th annual **Ballet Under the Stars** series at parks throughout the Valley. **FREE** and open to the public, Ballet Under the Stars, allows Arizona communities to enjoy dance in a unique outdoor setting complete with a stage, lighting, costumes and beautiful Arizona weather. Bring a blanket or lawn chair and enjoy a varied program, ranging from classical to contemporary. You won't want to miss this perfect show for the entire family – it is a great way to introduce ballet to your children for the first time.

All performances start at 7PM and are free and open to the public

Thursday, September 20, Fountain Park, Fountain Hills

Friday, September 21, Tempe Center for the Arts Amphitheater, Tempe

Saturday, September 22, Estrella Lakeside Amphitheater, Goodyear

Sunday, September 23, Sahuaro Ranch Historic Park Area, Glendale

Thursday, September 27, Beardsley Park, Sun City West

Friday, September 28, Paul Mason Sports Complex, Casa Grande

Saturday, September 29, Steele Indian School Park, Phoenix

Ballet AZ enjoyed a successful performance in the **Chicago Dance Festival** (Aug)!

Ballet AZ's new Executive Director is **Alison Johnston** (former CEO of PetSmart Charities). Johnston brings with her a wealth of management and practical experience in both profit and nonprofit arenas in the Valley. *Congratulations!*

Southern Arizona

September 28-29, Friday-Saturday, 8 pm, ZUZI! Dance Theater, 738 N 5th, Tucson. **ZUZI! Dance Company** celebrates the life of Mexican artist **Frida Kahlo** with a journey into her life through visual arts, dance and live music. \$18 Adults, \$15 Children/Students/Seniors/Military. Special guest artists include Ballet Folklorico La Paloma, Barbara La Flamencista and live music from the ZUZI! House Band. 520/629-0237 ~ zuzimoveit.org/

Arizona Dance e-Star Editor/Designer, Krystyna Parafinczuk
Contributors: Marlina Kessler, Erin Lovrien, Lisa Chow & Casey Blake

Southern Arizona *continued*

September Festivals

The Tucson Tango Fall Festival, September 20-23, Holiday Inn Hotel & Suites, 4550 S Palo Verde Rd, Tucson. Instructors: Diego Blanco and Ana Padron, Ney Melo and Amanda Archuleta, Brian Nguyen and Yuliana Basmajyan, Jay Abling and Mary Fu. 7 Milongas, 18 workshop classes to choose from, All-night milonga with a hot breakfast at 3 am, pre-fest workshop, music/dj seminars...and more to come as we get closer to the date. <http://tucsontangofallfest.com/>

Tucson Spanish and Flamenco Festival, September 27-30, Casa Vincente Restaurant, 375 S Stone Ave, Tucson. Casa Vicente and partners are proud to present the **4th Annual Tucson Spanish and Flamenco Festival!** This four-day festival, featuring an outdoor stage with guest artists from around the world, also includes Spanish fine wine tasting, an outdoor bar, flamenco fashion, and a great late-night Spanish Fiesta atmosphere. <http://www.tucsonflamencofestival.com/festival/schedule/>

Need Some Space? (Tucson Rentals)

BreakOut Studios on 4th offers rental options 7 days a week! Check out our informative video :) Rental link: <http://youtu.be/CkeAdXT76kg>

Dunbar Cultural Center Dance Studio for rent, beautiful raised wooden floor, dance barre, two walls mirrored, natural light, easy parking, close to UA and Pima CC Downtown & West Campuses. Call Barbea Williams 520-628-7785 for more information.

Danswest Dance Productions rents space @ \$25 subject to availability (4-8 pm is unavailable during the week). Uses: musicians, photographers and similar. For dance workshops, \$25 plus \$2/head over 10 people. Call 721-9477 or email dance@danswest.com.

Arts for All, 2520 N Oracle, Tucson. 20' x 40' spring wood floor. Rental \$35/hr commercial and \$22/hr nonprofit. For information, call Marcia Berger at 520-622-4100.

Photo of the Month

Shimmy Sister Kate

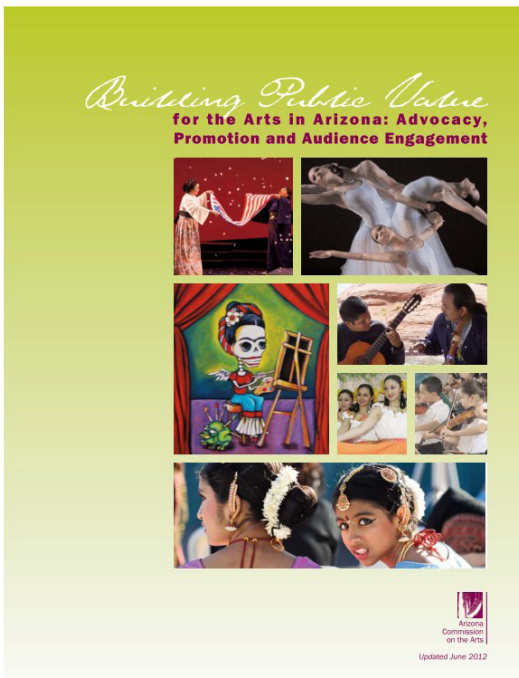
Guest Artist at the
Mediterranean Nights Festival (pg 3)
Tucson



News from the Arizona Commission on the Arts

Register by September 6 to take advantage of the discount registration for the second **Joint Arts Education Conference on October 15** by the **Arizona Commission on the Arts** and the **Arizona Department of Education**. It is hosted by the **Mesa Arts Center** and the event provides professional development and networking opportunities for teaching artists, educators, arts administrators and arts education advocates. For a full conference agenda and to register, visit www.azarts.gov/jaec.

September 20 is the deadline for the **Artist Research and Development Grant**. All the information about the grant (including guidelines and deadline) can be found here: <http://www.azarts.gov/grants/artists/>



Need help communicating the value of the arts to your community? Get this very important booklet ~ [Building Public Value for the Arts in Arizona: Advocacy, Promotion and Audience Engagement](#)

This booklet is designed to help artists, arts organizations and schools express and communicate effectively with elected officials, community leaders, parents, donors, school board members and the public about how their connection to the residents and, to a lesser degree, the visitors to our state is vital and how we must work together to grow public value for the arts in all our communities, large and small. Included are instructions and tools for acknowledging the Arts Commission and the public funding received, suggestions on how to creatively and effectively relate success stories, as well as helpful advocacy tips and tools.

ACA Grants awarded to Arizona dance organizations totaling \$81,725!

Ballet Arizona - 44,079

AzDEO - 1000

Ballet Etudes – 3600

Ballet Yuma – 5400

Canyon Movement Company – 4140

Center Dance Ensemble – 5400

CONDER/dance – 1500

EPIK Dance Company – 2025

Human Nature Dance Theatre – 2328

NEW ARTiculations Dance Theatre – 1000

O-T-O Dance – 2025

Scorpius Dance Theatre – 1500

Yuma Ballet Theatre & Performing Arts Co – 2328

ZUZI! Dance Co – 5400



MEMBER SPOTLIGHT

shines on



While attending Boston Ballet's summer program in 2003, I was struck by the beauty of seeing a group of dancers performing in the park. The performance sparked in me a dream to bring dancers to public places to share positive and inspiring messages through their dance, exposing those who may never attend a dance concert to the beauty and inspiration that is dance. I first heard about **Project Dance** several years later through a friend at the University of Arizona. "*Erin, you will LOVE it!*" As a fellow dance major and close friend, she knew my heart was to share hope and joy in any arena. Apparently, Project Dance was right in line with my dreams!

The **Project Dance Foundation** is a non-profit organization born in 2002 out of a desire to serve the people of New York City directly after the events of 9-11. For 11 years now, Project Dance events have been happening in cities across the globe, gathering artists together to share a message of hope and healing through the common language of *dance*. The event, which occurs over a three-day weekend, includes dance classes, motivational forums, networking and a *free* all-day dance concert held in a prominent downtown location.

In March of 2011, I contacted the founder of Project Dance, Cheryl Cutlip, desiring to see the event happen in Phoenix. Through our interactions, I found out the leader of each event is a local artist who has the vision to make it happen. Right in line with my dreams, I, **Erin Lovrien**, was delighted to become the Event Producer.

Project Dance will host its New York City signature event in nine major cities in 2012: *Orlando, Houston, New York, London, Kansas City, Atlanta, Sydney, Hong Kong* and for the first time ever – **Phoenix!**




Project Dance Phoenix is happening November 9-11, 2012.

Dancers who attend Project Dance believe that their dance makes a difference and has purpose beyond the steps. They also desire to network with other dancers who are like-minded and seek to build community among dancers worldwide. These dancers have a strong desire to train their bodies to their fullest potential. Another defining characteristic of dancers who attend Project Dance is the hunger

to positively impact culture through artistic integrity. This movement of dancers seeks to bring hope and healing to others through the universal language of dance.

If this speaks to your heart...COME TO PROJECT DANCE!!!

To register, go to projectdance.com, click on 2012 EVENTS and select PHOENIX. On the Phoenix page, you can view all current information about the event and select to Register Online or Register by Mail. erin@projectdance.com 

From STEM to STEAM: Science and Art Go Hand-in-Hand

In the wake of the recent recession, we have been consistently apprised of the pressing need to revitalize funding and education in STEM fields — science, technology, engineering, and math. Doing this, we are told, will spur innovation and put our country back on the road to prosperity. Renewing our focus on STEM is an unobjectionable, worthwhile endeavor. Science and technology are the primary drivers of our world economy, and the United States is in the lead. But there is a growing group of advocates who believe that STEM is missing a key component — one that is equally deserved of renewed attention, enthusiasm and funding. **That component is the Arts.** If these advocates have their way, STEM would become STEAM.

Their proposition actually makes a lot of sense, and not just because the new acronym is easy on the ears. Though many see art and science as somewhat at odds, the fact is that they have long existed and developed collaboratively. This synergy was embodied in great thinkers like the legendary Leonardo Da Vinci and the renowned Chinese polymath Su Song. One of Carl Jung's mythological archetypes was the artist-scientist, which represents builders, inventors, and dreamers. Nobel laureates in the sciences are seventeen times likelier than the average scientist to be a painter, twelve times as likely to be a poet, and four times as likely to be a musician.

Camouflage for soldiers in the United States armed forces was invented by American painter Abbot Thayer. Earl Bakken based his pacemaker on a musical metronome. Japanese origami inspired medical stents and improvements to vehicle airbag technology. Steve Jobs described himself and his colleagues at Apple as artists. At TED 2002, **Mae Jemison, a doctor, dancer, and the first African American woman in space**, said, *"The difference between science and the arts is not that they are different sides of the same coin... or even different parts of the same continuum, but rather, they are manifestations of the same thing. The arts and sciences are avatars of human creativity."*

Despite the profound connection between art and science, art programs across the nation are on the chopping block. In June, the U.S. House of Representatives proposed significant funding cuts to the National Endowment for the Arts. Schools nationwide are eschewing art programs to instead focus on teach-to-the-test courses catered to math and reading. The problem here is that a narrow focus on testing reinforces narrow-minded thinking. Young Americans are being educated out of creativity.

By teaching the arts, we can have our cake and eat it, too. In 2008, the DANA Arts and Cognition Consortium, a philanthropic organization that supports brain research, assembled scientists from seven different universities to study whether the arts affect other areas of learning. Several studies from the report correlated training in the arts to improvements in math and reading scores, while others showed that arts boost attention, cognition, working memory, and reading fluency. Dr. Jerome Kagan, an Emeritus professor at Harvard University and listed in one review as the 22nd most eminent psychologist of the 20th century, says that the arts contribute amazingly well to learning because they regularly combine the **three major tools that the mind uses to acquire, store, and communicate knowledge: motor skills, perceptual representation, and language.**

"Art and music require the use of both schematic and procedural knowledge and, therefore, amplify a child's understanding of self and the world," Kagan said at the John Hopkins Learning, Arts, and the Brain Summit in 2009.

With this realization in mind, educators across the nation are experimenting with merging art and science lessons. At the Wolf Trap Institute in Virginia, "teaching artists" are combining physical dance with subjects like math and geometry. In Rhode Island, MIT researcher Jie Qiu introduced students to paper-based electronics as part of her master's thesis exploring the use of technology in expressive art. Both programs excited students about science while concurrently fueling their imaginations. A potent blend of science and imagination sounds like the perfect concoction to get our country back on track.

"My kids didn't grow up in grade school saying, 'I want to be a technical sound engineer.' They grew up saying, 'I want to be a rock star,'" asserts Stephen Lane, CEO of medical device design company Ximedica and a huge proponent of STEAM. Celebrated physicist Richard Feynman once said that scientific creativity is imagination in a straitjacket. Perhaps the arts can loosen that restraint, to the benefit of all.

*About the Author: **Steven Ross Pomeroy** is the assistant editor for Real Clear Science, a science news aggregator. He regularly contributes to RCS' Newton Blog. As a writer, Steven believes that his greatest assets are his insatiable curiosity and his ceaseless love for learning. Follow on Twitter @SteRoPo.*

Article appears in **SCIENTIFIC AMERICAN** [guest blog](#) dated 8/22/2012

A note from *Ann Ludwig*, 2012 ADC Lifetime Achievement Award Winner

Dear Friends and Colleagues:

Thank you so much for the honor received from ADC regarding a lifetime of joy and passion as well as 'blood, sweat, and tears'! You, of all the people I know, are in the midst of this journey yourselves ... it is just that I am a lot older! The choices we have all made to do what we felt was right, whether our artistic point of view, something we wanted to explore/research yet personally unknown, the doors we wanted to open for those starting down the path, or looking at the larger picture of giving all of dance a bigger hoorah, have not always been easy...many mornings I had to remind myself that no one said I had to be doing what I was doing. But you know the rest; we love it!!!! We live it; we achieve; and we eventually fill a lifetime!!! THANK YOU!!!

Ann Ludwig

COSTUME TIP - Instructions for Tutus With A Twist (from pg 15)

An easy no-sew way of making them ~ cut your preferred material into strips - usually 2-3 inches wide works for softer materials, stiffer ones can go wider depending on the look. Cut the strips twice as long as the finished length - if you want a tutu that is 12 inches from the waist, cut strips 24 inches long. Fold the strip in half and secure 1 inch down from the fold. You can stitch, glue or staple it together, but there should be at least a 1 inch hole at the top. You can either get a piece of elastic or ribbon as the waistband, cut long enough to tie securely around the waist. Using the waistband piece, string your strips through the hole. You can add as many or as little as you want to achieve the look that is right for you.

Think outside the box when it comes to what materials you use for the strips. Besides the more common tulle, chiffon and organza, think of other materials to use: paper bags or paper towels (temporary but quirky), old t-shirts, sheets, towels, old jeans. Think very alternative materials: leather, shade screen material, electrical wire rubber tubing, vinyl, aluminum foil, bubble wrap, duct tape, chicken wire (cover edges with duct tape). Take a walk through the aisles of your local hardware store to get inspired!

Tutorial 1 - <http://www.theribbonretreat.com/blog/fabric-tutu.html>

Tutorial 2 - <http://onethousandtutus.com/makeatutu.asp>

“The 25th Varna International Ballet Competition 2012 Finally Ended” Two First Prizes Awarded

Not awarding the top prize at the Varna Competition has caused some discussion. Read the above article and then view the beautiful clip below from 1980 of *Evelyn Hart* and *David Peregrine* (Royal Winnipeg Ballet). It is an excerpt from award winning documentary **40 Years of One Night Stands: The Story of Canada's Royal Winnipeg Ballet**. Evelyn Hart and David Peregrine dance the pas de deux from Norbert Vesak's ballet, *Belong*. This performance occurred in the competition at the International Ballet Competition in Varna, Bulgaria in 1980. Evelyn was honored as the first Canadian to win a gold medal and David won a bronze. This clip shows the artistry of ballet without aerial tricks.

http://www.youtube.com/watch?v=v_ycPIV4hEQ

COSTUME TIP

*by Marlina Kessler**

Tutus With A Twist ~ Tutus or bustles are a great and simple addition to a costume base. You can create a variety of styles depending on what materials you use. Think outside the box for possible materials.

For instructions and a few tutorials, go to page 14.

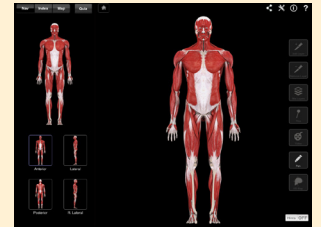


ANATOMY TIP

by Krystyna Parafinczuk

Need to show your students the *gracilis* muscle? Pull out your iPad or iPhone and show them the most advanced system for displaying our anatomy ~ **Muscle System Pro III**. It is currently available from iTunes. iPad \$19.99; iPhone \$3.99 (50% discount).

Tutorial: <http://www.youtube.com/watch?v=GonAO2ffbXA>



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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org,

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax