



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 3, Issue 2

February 2013

Dear Readers,

The **Arizona Dance Coalition Annual Member Meeting** was held on January 13 at The Farm (Phoenix) and guest speakers **Lynn Monson** of the **Arizona Dance Education Organization** and **Alex Nelson** of the **Arizona Commission on the Arts** filled us with hope for a better 2013. Motivated to push our mission even further, ADC is taking steps to increase our visibility, the visibility of our members, and the visibility of dance in all of Arizona. The distribution of

promotional materials, conducting the *first survey* of subscribers (*statewide dance community*), plans for a member showcase, and ideas for bringing dance films to children are in the works. We are motivated! If you have a counter for some of our postcards or wall space for our poster, give us a call, and help us reach out.

Monday, February 4, we will be reaching out to our State Legislators on the Lawn of the State Capitol. ADC is a sponsor of **Arts Congress 2013** and we will be talking up the importance of the arts, especially dance, to those we have elected. We've captured their attention for a day!

It's February. Wear **RED**. Take care of your ♥. Get in some social dancing and celebrate Valentine's Day. (*My mind went right to chocolate.*) Explore the issue, give some thought to the article on pgs 17-18 and revisit the word "Shazam" on pg 20. It is now an *app*!

Yours affy,
Krystyna Parafinczuk
Editor & ADC Treasurer

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The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

MARCH ISSUE
of the*Arizona Dance e-Star*

February 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS

February 1, Friday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg.

Russian National Ballet Theatre
Swan Lake

Presented in the great tradition of grand Russian ballet, **Swan Lake** was inspired by the legend of Odette, a princess turned into a swan by an evil sorcerer's curse. With its melodramatic plot twists, exquisite choreography and Tchaikovsky's magnificent score, this enchanting ballet is among the most revered in the classical canon. It is brought to the stage by this leading Russian ballet company with all of the breathtaking virtuosity and stunning costumes that make **Swan Lake** a delight for the whole family. Tickets: \$35-\$55. \$5 for 18 years and under!



February 8, Friday, 7 pm. Chandler Center for the Arts, 250 N Arizona Ave, Chandler.
Desert Dance Theatre & South Chandler Self Help Foundation present **Back to Basics Family Reunion**. The City of Chandler is collaborating with Chandler-Gilbert Community College, Chandler Men of Action, and South Chandler Self-Help to assemble an incomparable assortment of unique and inspiring events for **Black History Month**. Desert Dance Theatre will perform an excerpt from **Sister Moses: The**

Story of Harriet Tubman, and other dance selections accompanied by Mount Olive Missionary Baptist Church Choir. **FREE**. For more info contact Lisa@DesertDanceTheatre.org or call 480-962-4584 or go to DesertDanceTheatre.org.

CALENDAR OF EVENTS



February 8, Friday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale.

Paco Peña: Flamenco Vivo ~ Guitarist Paco Peña embodies both authenticity and innovation in flamenco. Originally from the city of Córdoba, Spain, Peña has transformed perceptions of this classic Spanish art form and captured the imagination of audiences around the world with his electrifying performances. In **Flamenco Vivo**, Peña and his talented young dancers, singers and musicians bring to life the intoxicating rhythms, colors and sounds of Andalucía as they fill the stage with bursts of glorious improvisation and virtuoso flamenco moves. Tickets \$39, \$49, \$59. ScottsdalePerformingArts.org or 480-499-TKTS (8587).

February 8, Friday, 7 pm. Terpsicore Dance Company Studios, 219 S 5th Ave, Phoenix. **DANCE FOR FUNDS**

Dancers and Health Together, Inc is having its *first* fundraiser!

We will be hosting many exciting activities at this event, such as mini dance classes, dance battles, videos, prizes, performances, and silent auctions. Food and alcohol will also be provided. Interested in donating funds, food, or an item for our silent auction? Contact our CEO, Mary Lane Porter, via email marylane@dahtinc.org or phone (580) 504-3611. We would love to hear from you! Tickets \$25 online, \$30 at the door. dahtinc.org



February 10, Sunday, 7 pm. **UApresents** at Centennial Hall, UA Campus, 1020 E University Blvd., Tucson.

Alonzo King Lines Ballet ~ "Alonzo King is one of the few bona fide visionaries in the ballet world today..." proclaims the San Francisco Chronicle. His choreography, brought to life by the extraordinary LINES Ballet dancers, is renowned for connecting audiences to a profound sense of shared humanity. Collaborating with noted composers, musicians and visual artists from around the world, King creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. King understands ballet as a science – founded on universal, geometric principles of energy and

evolution – and continues to develop a new language of movement from its classical forms and techniques. Tickets: \$25-\$50. YouTube clip.

CALENDAR OF EVENTS

February 15-16, Friday @ 7:30 pm, Saturday @ 2 pm & 7:30 pm. Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. **EPIK Effect**, presented by **EPIK Dance Company**, is a dynamic new stage presentation that explores the relationship we have with the world in which we live. Through street fusion dance, spoken word, visually striking choreography and thought-provoking video, this full-length stage show features all new original works, done in true EPIK fashion. **Scorpius Dance Theatre** opens on Friday. **Neo Phon'Etix** opens for Saturday's 2 pm performance and **Automatic Response** for the 7:30 pm performance.

Tickets ~ 480/350-2TCA or box office between 10 am – 6 pm.



February 14-17, 28, April 1-3. 7:30 pm. UA presents UA Dance Premium Blend at the Stevie Eller Dance Theater, UA Campus, 1713 E University Blvd, Tucson.

UA's School of Dance is honored as only the third university dance program permitted to perform Balanchine's *Jewels* and *Rubies*. The work is pure Balanchine, full of the abstract stage patterns, novel arm and feet movements, and virtuoso fireworks typical of his style. James Clouser's *Beachers*, Michael Williams' *Nu Jazz* and Sam Watson's *Hi-Jinx* are featured as well together with Amy Ernst's *Songs of Sanctuary* and Douglas Nielsen's

RATS!! celebrating the infamous 'Rat Pack' which will feature women as Shirley MacLaine, Anne Margaret and Liza Minnelli, who were considered essential to the entourage of that time. Along with robust choreography, gestures based on American Sign Language are incorporated into this dance. Tickets \$29-\$34.

February 15-18, Friday, 6:30 pm, Saturday at 7:30 pm, Sunday at 2 pm. Arizona State University Tempe Campus, Margaret Gisolos Dance Studio, PEBE 132, 611 E Orange St, Tempe. **Transition Projects** Graduating **ASU School of Dance** BFA candidates ~ *Hannah Cooper, Mimi Haber, Jessica Bartholomew, Brigitte Steinken, Anthony Gonzales, Erin Giordano, David Riojas, Martha Patty Hernandez & Priscilla Yuen* ~ present diverse and powerful new works that encompass a combination of complex study in performance and creative practices. Tickets: \$16 general; \$12 faculty, staff, seniors, groups, alumni; \$8 students.



CALENDAR OF EVENTS



Photo by Rosalie O'Connor

February 22, Friday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale.

Limón Dance Company

Acclaimed for its dramatic expression, technical mastery and expansive, yet nuanced movement, the **Limón Dance Company** illustrates the timelessness of José Limón's work and vision. Now led by Artistic Director Carla Maxwell and celebrating its 65th anniversary, the company performs a repertoire of unparalleled breadth that balances classic works with commissions from contemporary choreographers.

Limón's program will include the new work ***Come with Me***, a collaboration between world-renowned Cuban composer and musician Paquito D'Rivera and Rodrigo Pederneiras, the principal choreographer of **Grupo Corpo**, Brazil's leading contemporary dance company. Showcased will also be two masterpieces: ***Mazurkas*** by Frederic Chopin and ***The Moor's Pavane*** by Henry Purcell. Tickets: \$39, \$49 or \$69 through ScottsdalePerformingArts.org or (480) 499-TKTS (8587).

February 22-23, Friday 8 pm, Saturday 2 pm & 8 pm.

Arizona State University Tempe Campus, Margaret Gisolos Dance Studio, PEBE 132, 611 E Orange St, Tempe.

Movement Source presents Caliente!

An entirely new performance will showcase original modern dance works with an emphasis on all things **Caliente!** — from burning embers to the heat of passion. Live music and unique choreography will make your senses sizzle and your skin tingle. Guest choreographers Fred Darsow (TX) and Chad Michael Hall (CA) contribute to the program. Local musician Jonathan Crissman will play live music for one of the dances as well as in between performances. Saturday's matinee will include works by students showcasing emerging young artists. American Sign Language on February 22. Tickets: \$20, \$15 students/seniors, \$10 group rate for 10 or more. 602-957-6561. Visit movementsourcedancecompany.org or *like us* on facebook!



TELL ME A STORY

I'm always happy to hear from artists and arts organizations who want to share news of projects, events, performances and other arts adventures. I cover arts and culture for both **Art Musings** and **Raising Arizona Kids Magazine** – and am co-authoring a parents' guide to dance education. I'd love to hear from you at artmusings@cox.net.

Lynn Trimble, Writer, 480-991-KIDS (5437)

CALENDAR OF EVENTS

February 23, Saturday, 7:30 pm. Paradise Valley Community College, Center for the Performing Arts, 18401 N 32nd St, Phoenix. **Desert Dance Theatre** presents **Sister Moses: The Story of Harriet Tubman** for its 21st season. This is beautiful story of a courageous woman's determination to free her people from slavery through the Underground Railroad. She was one of America's first liberated women of color, who fought against all odds for the sake of freedom and equality. This powerful dance drama features Desert Dance Theatre with Renee Davis as Harriet Tubman, dramatic narration by Renee Morgan Brooks, African drumming and music direction by Step Raptis, accompaniment by a string quartet and traditional spirituals sung by a choral ensemble featuring baritone soloist, Greg Dansby. Performing with the professional cast are dance students from the Paradise Valley Community College, Grand Canyon University, Bologna Elementary and other Chandler schools. For more information contact Desert Dance Theatre at 480-962-4584 or go to DesertDanceTheatre.org. Tickets: \$15 adults; \$12 seniors/staff; \$10 military/student; \$8 children. An additional \$2 ticketing fee applied to all tickets purchased at the box office 1 hr prior to the performance. PVCC Box Office 602-787-7738.



Read this article by *Lynn Trimble*, writer for **Raising Arizona Kids**, [Students Explore History Through Dance](#), January 29, 2013. It is a review of the student show at the Chandler Center for the Arts where 1400 students attended.



February 24, Sunday, 7 pm. **UA** presents at Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **MOMIX: "Botanica"** "Botanica" reveals nature's changing imagery in MOMIX's signature illusionary style. A fantasy world of surreal images and childlike wonder is brought to life by a cast of dancer-illusionists and set to an eclectic score that ranges from birdsong to Vivaldi. Using athletic dance, large-scale puppets, projected imagery and larger-than-life props, choreographer Moses Pendleton evokes a vivid

landscape **The New York Times** calls "Eye-popping and mindboggling... everything looks magical." "Earthly and otherworldly at once—a magnificent vision of the everyday miracles around us." -**Times Union**

Tickets: \$23-\$60.

CALENDAR OF EVENTS

March 1, Friday, 5:30-8:30 pm. TDC Studios, 219 S 5th Ave, Phoenix. **Tea & Tendus**

MarioCo.Dance and **Terpsicore Dance Co** are holding their 2nd annual **Tea & Tendus** fundraiser. Sip on cocktails, nibble delectable treats, brows our silent auction. Performance will include an introduction to five new works. We promise you will leave wanting more! info@mariocodance.com, 602-663-1618. Tickets: \$20 adults, \$14 for children under 12.

Photo by Ed Flores

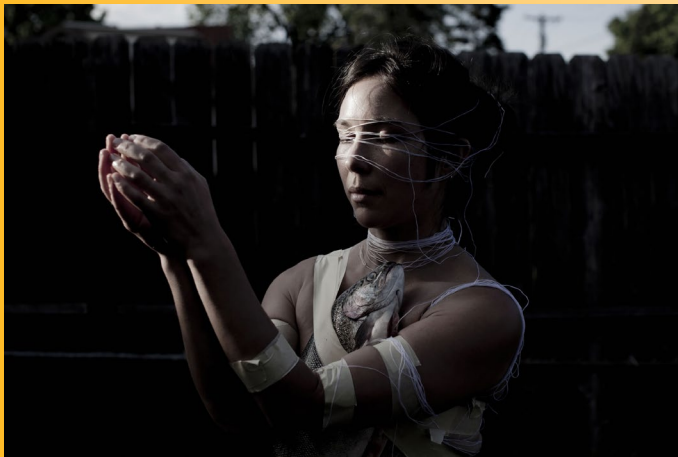


Photo: Cameron Wittig

March 2, Saturday, 7 pm. ASU Galvin Playhouse, 51 E Tenth St. (& Mill Ave), Tempe.

Emily Johnson/Catalyst Dance

Celebrated director, choreographer, curator **Emily Johnson** (Native Alaskan Yup'ik) presents NIICUGNI (Listen) a new dance performance, housed within a light and sound installation made of hanging fish-skin sculptures. Johnson's almost ethereal ability to weave elements of theater, dance and art installation into a uniquely affecting experience is not to be missed. The fish-skin sculptures will be produced by local community

members during her residency at ASU Gammage and will be an integral part of an unforgettable theatrical journey fusing music and dance with contemporary performance. The effect is one of taking us out of the theater and into nature, to NIICUGNI (Listen) to our connection with the Earth and our ancestors.

"Niicugni is many things. Here's what I can tell you: it is a dance that took thousands of years to make. It is a story made of many. It is a word that instructs us to listen. There is hope here, and death; monsters and laughter; salmon, bear, blood. There is you, everyone who has ever lived, the ground beneath us, and a never ending attempt to pay attention. I made this for you and it is also for my dad." - **Emily Johnson**
Tickets \$25 + fees. Please feel free to call with questions 480-965-5062.

Consider becoming an ADC member and start the New Year enjoying the discounts offered by our members and more than 20 Merchants throughout Arizona ~ dancewear stores, dance studios, printers, costume designers, venues, etc.

Master Classes / Workshops



January 30-February 3, Wednesday-Sunday, 10-11 am. Glendale Community College, 6000 W Olive Ave, **Glendale**. GCC Dance Studio, Fitness Center 101. **GCC Dance Hosts Sasha Mallory** ~ Professional Dancer: Madonna 2012 Tour, Runner Up So You Think You Can Dance Season 8.

FREE Contemporary Master Classes*

Sasha Mallory started dancing at the age of five studying the ballet techniques of the Royal Academy of Dance and various modern techniques from her mother Dawn Mallory and teachers from The Alvin Ailey School, Houston Ballet and Boston Ballet. Sasha worked with West Coast Dance Explosion and has appeared in music videos with Uh Huh Her and Wayne Brady. She has performed at the Grammys with Rihanna and went on her first world tour with American Idol Adam Lambert. Sasha was a runner-up on So You Think You Can Dance Season 8 and most recently she has been performing on stages across the world with pop music icon Madonna.

*Master classes will be based upon a first come, first served basis. Maximum 40 participants. Arrive early to ensure your place in class! For more information, contact Andrea Hashim, GCC Dance Program Director, a.hashim@gccaz.edu or 623-845-3796.

February 23-March 17. Mesa Arts Center, One E Main St, Dance Studio, 2nd Floor, South Art Studio Bldg, Mesa. **Free Collaborative Dance Opportunity** with **Elizabeth Johnson** in preparation for Mesa Arts Center's **spark! - Mesa's Festival of Creativity** on March 16-17.

The **Mesa Arts Center** is looking for 100 dancers to apprentice and perform in a one-of-a-kind *intergenerational* movement piece with nationally renowned dance artist **Elizabeth Johnson**. No experience or special footwear is necessary. Through this experience you will:

- Explore leadership, followership and collaborative skills
- Investigate personal and professional connection to art making in community contexts, particularly with intergenerational populations
- Model effective facilitation as you assist in choreographing mini vignettes with the community.

Workshops/Rehearsals

FEB 23 (SAT) - 1:30-4:30 pm; MAR 2 (SAT) - 1-5 pm; MAR 3 (SUN) - 1:30-4:30 pm
MAR 9 (SAT) - 1:30-4:30 pm; MAR 10 (SUN) - 3-4:30 pm; MAR 12, 13, 14 - 5-6:30 pm

(must attend one Rehearsal to perform)

MAR 15 (FRI) - 5-6:30 pm Dress Rehearsal

Performances

MAR 16 (SAT) 1:45 pm & 4:15 pm

MAR 17 (SUN) 1:45 pm

Questions? Call 480-644-6540 or outreach@mesaartscenter.com



Elizabeth Johnson

Master Classes / Workshops *continued*

February 11, Monday. Grand Canyon University, 3300 W Camelback Rd, Bldg 9, Phoenix. **Grand Canyon University's College of Fine Arts and Production** is proud to feature **Janaea Rose Lyn**, third generation **Isadora Duncan** dancer and historian, at a guest artist residency.

Isadora Duncan (1877 – 1927) pioneered modern dance by eschewing point shoes and corsets for bare feet and tunics to investigate an organic origin of movement in the torso. Based on the rhythms of nature, the dance appears spontaneous but requires great skill and a specific technique. With a sense of energy and grace that radiates from the solar plexus, Duncan Dance is both a philosophical approach to movement and a distinctive style of dance.



Noon–2 pm ~ Historical Lecture and slide presentation will provide a philosophical overview of the life and work of the modern dancer pioneer. Exhibit will include programs, photos and artwork.

2:30-4:30 pm ~ Duncan Technique Master Class will have live accompanist. Previous dance experience is recommended.

FREE and open to the public. For more information, contact Susannah Keita, Director of Dance, Susannah.keita@gcu.edu, 602-639-6295. *GCU is featured in our Member Spotlight on pg 15.*

Janaea is ADC's newest member and she will be teaching two Duncan classes at the upcoming **Arizona High School Dance Festival** on Saturday, February 16: 11:10-12:25 pm & 12:55-2:10 pm. To learn more about Janaea, visit janaearoselyn.com. New to the Phoenix area, Janaea has quickly become a valuable member of our dance community.

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the

Regional Section of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

ADC Members: When you are submitting information / photos, announcements & events online, please include *complete* names of venues, locations, addresses, links, ticket prices/ fees and contact information.

Auditions ~ Summer Intensives / Universities / General

CENTRAL ARIZONA

Held at **BALLET ARIZONA**
3645 E Indian School Rd, Phoenix

February 2, Saturday, 2:30 pm

Saratoga Springs NY Dance Intensive
ssdiballet.com

February 3, Sunday, 12 pm

Houston Ballet Summer Program
houstonballet.org

February 9, Saturday, 12 pm

Pittsburgh Ballet Theatre School Intensive
Summer Program. pbt.org

February 10, Sunday, 1:30 pm

Kansas City Ballet Summer Intensive
kcballet.org/school

February 23, Saturday, 2 pm

School of Ballet Arizona Summer
Intensive. balletaz.org

GRAND CANYON UNIVERSITY

3300 W Camelback Rd
Bldg 9, Phoenix

February 16, Saturday, 10 am - 5 pm

GCD Dance & Scholarship Auditions,
Studio 301

gcu.edu/auditions, Contact to schedule an
audition: susannah.keita@gcu.edu
602-639-6295

(same Mar 2, Apr 20)

See Member Spotlight!

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

SOUTHERN ARIZONA

Held at the **UNIVERSITY OF
ARIZONA**

1713 E University Blvd
Ina Gittings Bldg, Tucson

February 9, Saturday, 12 pm

Alonzo King Lines Ballet Summer
Program, Studio 124,
summer.linesballet.org/audition/tour/

ADC ANNUAL MEETING at The Farm, Phoenix



Lori Howard* & Kaycee Mitchell



Lisa Chow* & Alex Nelson

Lynn Monson* & Step Raptis**
** Dance Husbands Club

Nancy Happel & Janaea Rose Lyn



Erin Lovrien & Kenda Newbury



Lynn Trimble & Betsy Kammerle

Timothy** & Stephanie Savage
** Dance Husbands ClubMarlina Kessler*
& her daughter,
Olivia, our hostess
at The Farm!

Dear ADC Members and Friends,

I would like to thank everyone who attended the **Arizona Dance Coalition Annual Brunch and Member Meeting** on Sunday, January 13, 2013, at **The Morning Glory Café at The Farm** at South Mountain (Phoenix). It was a *cold* late morning, but the food staff provided us with plenty of outdoor heaters to keep us from freezing. As usual, the food was wonderful and all in attendance were able to get acquainted and share information, exchange ideas and network.

I'd especially like to thank our guest speakers who shared some very valuable information. **Lynn Monson** from **Arizona Dance Educators Organization**, gave us updates on issues pertaining to *dance education* in Arizona schools and upcoming events, like *Pink Tutu Flu*, the *AZ High School Dance Festival*, and more. **Alex Nelson** from the **Arizona Commission on the Arts**, gave us important updates and insights to some of the new grants cycles, programs and deadlines that it offers. It's always a treat to visit with members from across the state who we seldom get to see face-to-face. This annual event has become an all time favorite event that I hope will continue for many years to come.

Thanks!

Lisa R. Chow
ADC Board President

Photos by **Krystyna Parafinczuk***

* Denotes ADC Board Members

ADC Member Announcements

ADC Lifetime Achievement Awards

Nominations are being accepted for 2013 and a fill-in PDF form will be emailed to ADC members. We look to our membership to nominate dance artists who have made significant contributions to dance arts in Arizona. *Deadline for nominations is March 31.*

For more information, contact Lisa@AzDanceCoalition.org.

Center Dance Ensemble changes the title of their spring concert. **Worlds of Wonder featuring Rite of Spring** (March 7-10) will celebrate the 100th anniversary of **Igor Stravinsky's Rite of Spring**. We commemorate with **Frances Smith Cohen's** acclaimed interpretation, plus her look at the **Worlds of Light, Love and Loss**. www.herbergertheater.org, 602-252-8497.

FYI - You may be interested to know that **DANCE Magazine** (Feb 2013) has a photo spread of 18 companies performing **Le Sacre du Printemps (The Rite of Spring)** to commemorate this ballet by **Nijinsky** that shook the world 100 years ago.

VOLUNTEERS NEEDED

Scottsdale Community College is hosting the **Western Regional Conference of the American College Dance Festival** from **Wednesday March 13 – Saturday, March 16**. We are looking for a large group of volunteers 18 yrs and up to help this conference run smoothly. In exchange for your time, you will have the opportunity to take *free* master classes with some amazing teachers from colleges in the western U.S.!! Here is the link to the volunteer form: <https://docs.google.com/a/scottsdalecc.edu/spreadsheet/viewform?formkey=dFpJenNPSE16RXpUUXM5MnpUUFFIR1E6MQ#gid=0>. (or click on "form")

Feel free to contact me, **Lisa Thorngren**, ACDFCA coordinator, with any questions at lisa.thorngren@scottsdalecc.edu. You will be required to attend a volunteer orientation on Monday, March 11 or Tuesday, March 12, but this will be coordinated once we have our volunteers in place.

If you are skilled in areas such as technical theater or technology, please let us know. There are some jobs (such as stage crew help) that may require you to volunteer for most or all days, in which case you would not be able to take advantage of the classes.

Scottsdale Center for the Performing Arts GROUP DISCOUNTS POLICY

Attend with family and friends, or bring a group from your business, civic or religious organization. *Save \$4 per ticket and at least \$15 in facility fees when purchasing 10 or more tickets to the same event in one order.* Call 480-499-TKTS (8587) for more information and to order tickets. *The group organizer also will receive two free tickets (\$83 value) to see any one Keyboard Conversations® with Jeffrey Siegel performance.*

National & Regional Announcements

CULTURAL DATA PROJECT names **Beth Tuttle** as President of CDP. After a six-month national search that attracted a large pool of extraordinary candidates from across the country, we are delighted to announce that Beth Tuttle will become the CDP's president and CEO. Beth's distinguished career, on staff and as a consultant, in the nonprofit arts and cultural sector reflects her dedication to its advancement. Having worked with organizations such as the Smithsonian's Hirshhorn Museum and Sculpture Garden, the Newseum, The National Museum of American Jewish History, and The Crocker Art Museum, Beth has a deep understanding of the dynamics and practices of cultural institutions. Moreover, having conducted extensive research on the characteristics of high-performance museums, she values the importance of high quality data, and she is eager to further develop the CDP as an organization that provides tools to help both address the industry's challenges and measure its successes. Beth's background in our press release here. http://www.culturaldata.org/wp-content/uploads/press-release_beth-tuttle_2013-1-30.pdf

The CDP's transition to an independent entity is well underway, and we are anxious to move forward as a national resource for the arts sector. Beth is extremely well suited to lead our organization at this key moment in our history.

Central Arizona

February 4, Monday, Arizona Arts Congress at the State Capitol House Lawn, 1700 W Washington. Arts administrators and educators, artists and arts supporters and business leaders will convene for a day devoted to promoting the incredible impact of arts and culture all over our state. **ADC is a sponsor.** Individual Registration is \$25 per person. Registration includes, training, meeting materials, coffee, nibbles, lunch and bottled water.

2013 GOVERNOR'S ARTS AWARDS

March 6, Wednesday, Herberger Theater Center, 222 E Monroe, Phoenix. The 32nd annual **Governor's Arts Awards** are presented by the *Arizona Citizen Action for the Arts, Arizona Commission on the Arts* and *The Governor's Office*. Individuals and organizations are recognized in categories that include: *Artist, Arts in Education - Organization, Business, Community, Individual and Arts in Education - Individual*. One of the nominees in the Arts in Education "Individual" category is former **ADC Lifetime Achievement Award** winner **Marion Kirk Jones**. Also, **AzDEO** is nominated in the same category but for "Organizations" as well as ADC members **UApresents** and **West Valley Conservatory of Ballet**. **OpendanceAZ** is one more dance organization nominated out of Phoenix. In the "Community" category we have ADC members **Mesa Arts Center** and **Del E Webb Center for the Performing Arts**. We will be thinking "good thoughts."

Tickets are \$150 and include hors d'oeuvres, silent auction, the awards ceremony and dessert. For more information and to register visit governorsartsawards.org. *Would anyone like to invite me?*

Regional Announcements & Events

ACA Grant DEADLINE submission is March 21, Thursday, 11:59 pm! Applicants are strongly encouraged to begin preparing application narratives and materials now. Please be aware that GO!EGOR – the online system used by applicants for grant application submission – will open to receive Fiscal Year 2014 applications no later than the first week of February 2013. The link to access GO!EGOR will be made available as soon the application system is open.
<http://www.azarts.gov/grants/organizations-and-schools/guides/>

Dulce Dance Company EXPRESIONES DANCE FESTIVAL submission DEADLINE is **February 28**. Performance is April 6, Saturday, 8 pm, Arts Market Lot, Phoenix. dulcedanceco@cox.net or <http://library.constantcontact.com/download/get/file/1104611680312-87/Expresiones+6.pdf>

Central Arizona EVENTS

February 8, Friday, 6 pm. Symphony Hall, 75 N 2nd St, Downtown Phoenix. **TRIO Gala ~ Ballet – Opera – Symphony.** Ballet Arizona, Arizona Opera and The Phoenix Symphony are proud to announce: TRIO, an inaugural gala and performance celebration. For the first time in history the annual fundraising events of each organization are combined in support of live performing arts education and outreach. Tickets \$35+ trioevent.org or call 602-495-1999.

February 16, Saturday, 8 am – 3:30 pm. Gilbert High School, 1101 E Elliot Rd, Gilbert. **AzDEO State High School Dance Festival.** An opportunity for high school students to take class with different instructors in a variety of styles/genres and to perform for their peers. For details, visit here. <http://azdeo.org/dance/events/state-high-school-dance-festival/>

February 14-17, times vary. Symphony Hall, 75 N 2nd St, Downtown Phoenix. Ballet Arizona presents **Romeo & Juliet**. Tickets \$26+, 602-381-1096, or Ballet Arizona Box Office, 3645 E Indian School Rd, Phoenix. www.balletaz.org

February 23, Saturday, 3-7 pm. Copper Canyon High School, 9126 W Camelback, Glendale. **The 2nd Annual Dance Showcase of the West Valley and Competition.** Many styles of dancing will be showcased. Raffles, lots of arts and crafts. Tickets are \$8 for 5 yrs and up. Under 5 are free, as long as they're sitting on a lap. Felicia Campos, P.O.P. Productions, 505-363-8019, candalite@netzero.com

Southern Arizona

Registration for the **Spring Tucson Tango Festival March 13-19** is open. 14 Instructors: Four days – Beginner to Advanced. Clothing and Shoe Vendors. Details: TucsonTangoFestival.com. Contact Jo and Rusty, 520-468-5536, info@tucsontangofestival.com

Regional Announcements & Events

Frank Trent Enterprises ([Tucson Prime Time Dancers](#) and [Tucson Tap Attack](#)) is now rehearsing at Creative Dance Arts, 5741 N Oracle, Tucson. Auditions for senior tap dancers or the youth tap dance group are by *appointment only*. Contact Frank Trent, trenttap@q.com or call 520/444-9279.

Southern Arizona EVENTS

February 15-17, Friday-Saturday @ 7:30 pm, Sunday @ 1 & 5 pm. Temple of Music and Art, 330 S Scott Ave, Tucson. **Ballet Tucson** collaborates with **Chamber Music PLUS** and the **Tucson Guitar Society** as part of the newly launched **Tucson Desert Song Festival**. Ballet Tucson leads a stellar cast in *Passionately Piazzolla* with book by **Harry Clark** and innovative choreography by **Chieko Imada** and **John Dahlstrand**. \$35-41, groups of 10 or more \$29. 520/903-1445. ballettucson.org

February 15-16, Friday-Saturday, 7:30 pm. ZUZI! Theater in the Historic Y (Corner of 5th Ave & University), 738 N 5th Ave, Tucson. **ZUZI! Dance Company, School & Theater** presents its winter, biannual **No Frills Dance Happenin' ~ "You Gotta Have A Heart."** \$10. zuzimoveit.org, 520/629-0237, zuzisphere@gmail.com.

February 16-17, Saturday-Sunday, 11 am – 5 pm.

The Historic Y, 2nd Floor Dance Space, Tucson.

Peace Fair Performance Workshops/Rehearsals.

Weekend intensive with an opportunity to perform at the 31st Annual Peace Fair. All levels of experience welcome. Performance is **February 23, Saturday**, Reid Park, Tucson. Contact Jodi Netzer, <http://www.TucsonArtsBrigade.org>

February 16-17, Saturday 1 & 3 pm, Sunday 12 & 2 pm. Old Town Artisans, 201 N Court Ave, Tucson.

Nauhi Ollin Aztec Dancers perform in honor of Tonantzin (the *Virgin of Guadalupe*). **FREE**

February 23, Saturday, 7 pm. Community Performing Arts Center, 1250 W Continental Road, Green Valley. **Ballet Folklorico LaPaloma**. performingartscenter.org for ticket information.



Photo of the Month

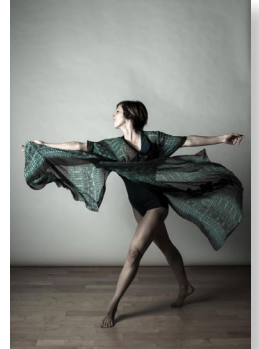
(left to right) **Marissa Kline & Alicia Cardoza**
of **MarioCo.Dance**
Photo by *Ed Flores*



MEMBER SPOTLIGHT

shines on the
Grand Canyon University DANCE EDUCATION PROGRAM

Ever since the lights went out in **Grand Canyon University's College of Fine Arts and Production** in 2006, Dean Claude Pensis plotted its return. Fortunately, while bringing back music and theatre, he also recognized the demand for a program that would certify K-12 teachers in dance. The **Dance Education Program** was founded in 2010 with **Susannah Kéita** at its helm. Director Kéita began dancing in Grand Rapids, Michigan under two former principals of the Joffrey Ballet. An MFA graduate of the University of Arizona's School of Dance, she has recently become certified to teach the Katherine Dunham Technique, one of twenty certified teachers internationally.



The **Bachelor of Arts in Dance Education** program spans 120 credit hours of instruction, 100 hours of observational and practice-based field experience, and student teaching during the final semester. Students in the dance program benefit from a close relationship with the **College of Education** and also share studio space and performance opportunities with film, theatre and music students.

Participation in the **Ethington Dance Ensemble** provides vital performance opportunities for students to balance their technical training in classical ballet, modern, and jazz. A special emphasis is placed upon learning works and styles of historical significance. This February, students will be introduced to the technique and philosophy of **Isadora Duncan** as they study with guest artist **Janaea Rose Lyn** (see pg 9). Post-modern contemporary artist **Jessica Gaynor** of Brooklyn, New York, will also be visiting and setting a piece for the **Twinge Spring Dance Concert**. A *student matinee* will be held on April 26 at 10:30 am and school groups will be reimbursed for up to \$50 in transportation costs.

The heart of the program is student-driven. The **Elementary Dance Tour** is a production that travels to local schools to perform, created through the collaboration of students and faculty. Affiliations with the Student Dance Education Organization, the NDEO and AzDEO, uphold the Dance Education Program's mission of presenting imaginative work, honoring tradition, and inspiring the next generation.

Auditions for entrance into the B.A. Dance Education Program also qualify students for dance performance scholarships of up to \$6,000 per year. *See pg 10 for audition details.* Students should be prepared to perform a short solo and participate in a class that includes *modern, ballet, and jazz* technique.



Upcoming Events:

March 27, 7:30 pm, Student Spotlight Spring Dance Concert, Thunderground, basement of Thunder Alley, GCU Phoenix campus.

April 26-27, 7:30 pm, April 26 Student Matinee, 10:30 am, Twinge Spring Dance Concert, at Ethington Theatre, GCU Phoenix Campus

For more information, contact **Susannah Kéita**, Director of Dance, Susannah.keita@gcu.edu, 602-639-6295. **Grand Canyon University, 3300 W Camelback Rd, Bldg 9, Phoenix.**

Purging the NEA Portfolio/Funder Driven Innovation

Last week, the **Pew Internet** and **American Life Project** published a detailed survey titled "*Arts Organizations and Digital Technologies*," which polled NEA grantees from the last years. While the summary of findings initially seems to present a glowing view of arts organizations' use of technology, the survey actually hints that many organizations simply won't be able to effectively serve their mission in the future. Looking at the margins within the statistics, 10-15 percent should probably see their federal funding cut entirely.

1,258 organizations participated in the

survey, representing slightly more than a third of NEA grantees from 2006-2011. The data shows that confusion and contradictions are rampant. For example, 22 percent of organizations do not use or did not know if they used web analytics and 33 percent don't know what kind of engagement they have on their websites. Yet, 93 percent report that social media has had a major or minor impact on their website traffic. How do they know? Similarly, while 91 percent feel that social media is worth the time that their organizations spend on it, 74 percent believe

22 % of organizations do not use or did not know if they used *web analytics* and 33 % don't know what kind of *engagement* they have on their websites. Yet, 93 % report that social media has had a major or minor impact on their website traffic.

How do they know?

they lack the resources to use social media effectively and 70 percent admit that their older employees don't believe in social media as much as their younger employees.

When paired with the demographic profile of the respondents: 73 percent have existed for 20 years or more, 50 percent have budgets of under \$1 million per year, and 56 percent have five or fewer full-time employees (11 percent had no full time employees at all), the future view is troublesome. As the summary states, it's only going to get worse:

"Organizations will continue to need to adapt and incorporate digital technologies into their programming. This will be a good thing for art consumers and patrons by increasing accessibility and improving collaboration. At the same time, organizations

will struggle with funding to keep up with technology. Funders so rarely fund some of the infrastructure necessary to create top-notch digital programming, and that will be a major struggle."

In 2011, the **Arts Council England** cut 206 organizations from their portfolio, and added 110 new grantees. While a number of worthy organizations saw their funding disappear, new and more productive ones were able to take the next step, and others saw significant funding increases. Most importantly, digital skill and capacity building was mandated across the portfolio.

Continued on the next page...

Purging the NEA Portfolio/Funder Driven Innovation *continued*

If the NEA wants its grantees to make strong contributions in the future, it needs to not only implement a similar digital mandate, but also to revitalize the entire portfolio. Over the next five years, the Endowment should set two goals. **First**, it needs to examine organizations that receive regular funding and see if they are equipped to deliver their services in the digital future. If they can be, support them. *If they can't be, cut them.* At a minimum, 10 percent of organizations currently getting regular funding should have that support eliminated. **Second**, to encourage a spirit of innovation and revitalization, the NEA should set a goal that

20 percent of all of its grantees be companies under 10 years of age, tripling today's ratio.

Read the entire January 10, 2013, **Huffington Post** article [here](#).

... 73 % have existed for 20 years or more, 50 % have budgets of under \$1 million per year, and 56 % have five or fewer full-time employees (11 % had no full-time employees at all), ...

About the Author: **Marc Kirschner** is the Founder and General Manager of **Tendu TV**, a multi-platform network focused on dance and performing arts programming. Kirschner oversees content acquisition efforts and distribution partnerships, and works closely with industry leaders to reach and engage new and existing arts audiences. In January 2011, TenduTV became the first company to release dance performances on iTunes, and in June, TenduTV expanded into the United Kingdom. TenduTV, in partnership with the Dance Films Association, is a 2011 Rockefeller Foundation Cultural Innovation Fund grantee, receiving funding to seed production of 3D and 2D films of live performances of New York City-based dance companies. Kirschner received his MBA from Columbia Business School, and a B.S. in Mass Media from Northwestern University. He lives in New York with his wife Susanna, a former professional dancer.

The article above is point #4 in the full article entitled **5 Things the Dance Field Should Be Talking About in 2013** that was featured on January 10, 2013, in the **HUFFPOST Arts & Culture Section**. The list was cut from 10 Things to five this year. These points were decided by members who attended the Assn of Perf Arts Presenters in NYC Jan 11-15, 2013, and were based on the need for *urgency* and the ability to *adapt*.

- 1) **Dancer Wellness & Health Care** (*no health coverage for dancers = no funding*)
- 2) **Oregon Ballet Theater and The "New" Artistic Director** (*understand art and finance*)
- 3) **N.A. (Nutcrackers Anonymous) and Developing Audiences for Contemporary Choreography** (*interest / development of new work*)
- 4) **Purging the NEA Portfolio/Funder Driven Innovation** (pgs 16-17)
- 5) **The Dance Press** (*know the delivery medium*)



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact Robert and Kathy at 928-527-1414 or info@thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Fridays, Mad Italian, 101 S San Francisco, Flagstaff. **FREE** Salsa Rueda & Latin Dancing 6:30-9:30 pm. Paul & Nadina Geissler, nadinegeissler@hotmail.com

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors John Rudy and Nancy Williams. \$5. 928-213-0239

Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$3 *Exception Feb 2 instead of Feb 3 this week only.*

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Friday Night Dance Party, \$7/\$6 students ID 7:30-10 pm (ballroom, latin, swing, country, club & tango). No charge Silver Sneakers

Fridays, Dance lessons with Andy Smith and Marilyn Schey, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners.

\$6 one or both lessons.

7:30-10 pm Open Dance \$5.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

February 1, Friday, First Friday Swing Dance at 5 & Diner, 5220 N 16th St, Phoenix.

6:30 pm FREE Swing dance lesson

7 pm Live Rockabilly music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

Phoenix Chapter USA Dance hosts bi-monthly dances at rotating locations in the valley. **March 23 is the next dance ~ Phoenix Dancesport Challenge 2013.** For details, visit phoenixusadance.org/

SOCIAL DANCE

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

February 4 classes begin ~ UA Ritmos Latinos Salsa Club. Visit the website for enrollment info. \$30 semester w/CatCard, \$40 otherwise. <http://ritmoslatinos.org/>

February 9, Saturday, 7 pm

Hana's Saturday Milonga in conjunction with Tucson's 2nd Saturday Downtown Tucson. Café a La C'art @ Tucson Museum of Art, 150 N Main Ave, Tucson. 7 pm lesson, 8 pm tango dancing "Milonga" with DJ Barry Gillaspie. Sangria, dinner, desserts to savor while enjoying a social evening embracing all the arts. \$10 PP includes class and food specials For more information hanaepi@aol.com

February 10 & 24, Sunday, 5-9 pm

Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Sonoran Ballroom, 5536 E Grant Rd, Tucson (in the Safeway Shopping Plaza). tucsonsalsa.com

Fridays ~ Warehouse STOMP, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5 <http://swingtucson.com/calendar/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

February 9 – Swingin' Saturdays featuring West Coast Swing, 7-11 pm, \$5 w/student ID or Armory Pass. **Wear PINK!** info@swinginsaturday.com, <http://swinginsaturday.com/sample-page/>

February 16 – USA Dance So Arizona Chapter presents their Dance, 8-11pm. \$3 members & students; \$5 non-members. <http://soazbda.org/>

February 23 TucsonLindyHop.org presents the live music of Kings of Pleasure for Lindy Hop & Swing dancers. \$10 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

DANCE Magazine is now available in digital form for you iPad, Nook or Andriod.

<https://itunes.apple.com/us/app/dance-magazine-ipad-edition/id498814631?mt=8>

Having read about this in the actual **DANCE Magazine**, I searched for the website for more information. Upon visiting their site, here is another tip.

BIZ TIP ~ If you want someone to *read* what you have prepared at great length and thought, use *at least* **font size 14 for web pages** and use a font *style* that has some substance so that letters will not disappear because they are *too thin*.

COSTUME TIP

by Marlina Kessler

To create a quick and easy costume for a **Bollywood** style dance ~ Harem pants: start with a long full skirt, take the bottom back hem and pull it up to the front and into the waistband. Pin. Add a wide strip of gold fabric for a belt. Glue or paint sparkly stuff onto a colorful camisole top and you are ready to go!



MUSIC TIP

by Krystyna Parafinczuk

Download the **free** app called **Shazam**. Any time you hear a song come over the radio or TV, just tell Shazam to listen to it, and it will figure out the name of the song, artist, and album within about 5 or 10 seconds most of the time!

<http://www.shazam.com/>



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Desert Dance Theatre



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AzDanceCoalition.org,

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Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax