



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 3, Issue 1

January 2013

Happy New Year!



Dear Readers,

Welcome to the first issue of Volume 3! As I went through all the 2012 issues to prepare the INDEX (pgs 16-17), I thought about all the dancers I had the opportunity to meet in the production of this newsletter. I really enjoyed getting to know you. And all our subscribers know a little bit more about us through your announcements and events. Our membership and subscribers are growing and the connections are making a difference. Thank you for your support and involvement.

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This month ADC will conduct its *first survey* of subscribers to discover more about the AZ dance community. I think this will be a first (AZ) and you are welcome to discuss survey "questions" with us personally at our **Annual Meeting** on January 13, 11 am, at The Farm (Phoenix, Invitation pg 7). We're also going to discuss planning our first **Members' Showcase**. You are all invited to attend this "no host" breakfast meeting! Guest speakers will be *Lynn Monson* (AzDEO) and *Alex Nelson* (ACA). *RSVP deadline January 9.*

Members should begin thinking about who they want to nominate for the **ADC Lifetime Achievement Award**. *The deadline for nominations is March 31.* If you are not a member, become one and share in this process where we recognize individuals who have made a significant contribution to dance in Arizona.

Enjoy this issue—from an interview with *Makarova*, to careers *after* dance, to watching Bournonville class clips, to *how* to say *Thank You*, and so much more—and may 2013 be the year we make more time to dance *socially!*

Most sincerely,
Krystyna Parafinczuk
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

FEBRUARY ISSUE
of the*Arizona Dance e-Star*

January 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS

January 8-13, Tuesday-Sunday, times vary.

Arizona State University Gammage, 1200 S Forest Ave, Tempe. **Cathy Rigby is PETER PAN.**

Tony Award® nominee Cathy Rigby takes flight in an all new production of PETER PAN!

Discover the magic all over again of this two time Emmy® Award winning and two time Tony Award® nominated production. **The New York Times** says *"Rigby still carries off the flights, fights and acrobatics that make PETER PAN audiences mesmerized."* PETER PAN is filled with timeless magical moments and a captivating hook. The legend

you thought you know, is now the adventure you never dreamed possible ... Cathy Rigby is Peter Pan! All performances, dates, times and prices are subject to change without notice. Sign Language Interpretation service is available for the Saturday matinee performance of PETER PAN. For more information 480.965.3434. Tickets: \$28.10-\$143.55 (includes fees).



The Lost Boys and Indians

Photo by Isaac James



January 11-12, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, 700 West Rio Salado Parkway, Tempe.

Desert Dance Theatre presents **The Gathering** ~ featuring Desert Dance Theatre's new work in progress inspired partly by *John Henry Waddell's* sculpture called **The Gathering**. This event will welcome the New Year by bringing several dance groups together to share their work. Guest dance companies include *Canyon Movement Company, Dulce Dance Company, Grand Canyon University Dance, MarioCo Dance Company, Movement Source Dance Company, Paradise Valley Community College Dance, Step's Junk Funk, and Terpsicore Dance Company.* Tickets: \$15 General

Adult, \$12 Senior, \$10 Students, \$9 Groups of 10+, *VIP Deals - \$8 Friends of Desert Dance Theatre (DDT), Arizona Dance Coalition (ADC) Members, and Arizona Presenter's Alliance (APA).* For more information, call 480-962-4584 or DesertDanceTheatre.org. TCA Box Office: 480-350-2822.

CALENDAR OF EVENTS



January 13, Sunday, 7 pm. UApresents @ Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **Soledad Barrio's Noche Flamenca.** Hailed by critics for their transcendent and deeply emotional performances, Spain's **Noche Flamenca** is recognized as the most authentic flamenco company in the field today. Artistic Director Martin Santangelo and his wife, Soledad Barrio, bring to the stage the essence of one of the world's most complex and mysterious art forms. "I can think of no current ballet star in the world as marvelous as she [Soledad Barrio]," proclaims Alastair Macaulay of **The New York Times**. "No matter how many times you've seen Ms. Barrio dance, the experience is strangely intimate; there's something voyeuristic and cathartic about watching a woman pry open her soul, scatter it on the floor and put it back together again." Tickets: \$22-\$47.

Breaking Ground 2013 ~ CONDER/dance's Annual Festival

January 24, Thursday, 8 pm. ASU Studio Theater, Phys Ed Bldg East, 551 E Orange St, Tempe. Tickets \$10 / \$7 students. **NEXT Program.**

January 25-26, Friday-Saturday, 8 pm. Tempe Center for the Arts, 700 West Rio Salado Parkway, Tempe. **NOW I & NOW II ~** Festival presents dance performance and film created by artists from around the world in Arizona and provides opportunities for participants to explore the dialogue between artist and audience and examines how artists help re-imagine the world. Three different performances, two *master classes* (see Master Classes pg 7) and an *AfterParty* will make this the ultimate weekend for dance. 28 dance artists invite you to join them on their journey. TCA Box Office or 480-350-2822. Festival Pass (49% savings) \$35 General/ \$25 Student. Individual Tickets \$20/\$15 students / *ADC members disc. rates (see email for member code).*



January 24, Thursday, 9:45 am SCHOOL SHOW. Chandler Center for the Arts, 250 N Arizona Ave, Chandler.

Desert Dance Theatre presents **Sister Moses: The Story of Harriet Tubman** ~ This incredible story, with a cast of more than 20 performers, is about a courageous woman of color, who fought against many odds to free her people from slavery through the Underground Railroad. The production blends dance with live music and narration ~ educational, artistic, inspiring and uplifting. \$4/student with 2 teacher/chaperones at no charge per class of 25. Adults \$5. Call 480-962-4584 (Lisa Chow) or email Lisa@DesertDanceTheatre.org for space availability. Reservations Forms send to DDT, PO Box 253332, Tempe AZ 85285-5332 or fax to 480-962-1887.

CALENDAR OF EVENTS

January 25–26, Friday-Saturday, 8 pm. Scottsdale Center for the Performing Arts, Virginia G. Piper Theater, 7380 E Second St, Scottsdale.

Hubbard Street Dance Chicago ~ Celebrating its 35th anniversary, HSDC is among the most original and forward-thinking forces in contemporary dance, critically acclaimed for its exuberant, athletic and innovative performances. Under the leadership of Artistic Director Glenn Edgerton, the company features 20 dancers of unparalleled versatility and virtuosity and an eclectic repertoire of works by the world's foremost choreographers. HSDC's program will include *Untouched* by Canadian choreographer Aszure Burton, *Blanco* and *Pacopepepluto*, a pair of works by Resident Choreographer Alejandro Cerrudo; and *Casi-Casa* by legendary Swedish choreographer Mats Ek. Tickets: \$49, \$59, \$79. Patron Services Box Office 480-499-TKTS (8587) Monday-Saturday, 10 am - 5 pm, Sunday, noon-5 pm.



Jesse Bechard

Photo by Todd Rosenberg



January 27, Sunday, 4 pm. **UA***presents* on the Centennial Hall patio, 1020 E University Blvd, Tucson.

Harold and the Purple Crayon: A Dance Adventure

Take your imagination on an interactive dance-filled adventure with a boy named Harold, who, equipped with his purple crayon and infinite creativity, choreographs his own adventures. **Hubbard Street 2**, part of the famed Hubbard Street Dance Chicago, explores Harold's story in a unique union of literature and contemporary ballet set to music by indie-rock musician Andrew Bird. Designed for

young people and families who help create Harold's next adventure through their own exploration of movement. Audience participation is encouraged! Details. Tickets \$10-25.

February 1, Friday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg.

Russian National Ballet Theatre Swan Lake

Presented in the great tradition of grand Russian ballet, *Swan Lake* was inspired by the legend of Odette, a princess turned into a swan by an evil sorcerer's curse. With its melodramatic plot twists, exquisite choreography and Tchaikovsky's magnificent score, this enchanting ballet is among the most revered in the classical canon. It is brought to the stage by this leading Russian ballet company with all of the breathtaking virtuosity and stunning costumes that make *Swan Lake* a delight for the whole family. Tickets: \$35-\$55. \$5 for 18 years and under!



Master Classes / Workshops

January 3-6, Thursday-Sunday, 9 am-12 pm, 2-4 pm, 7-9 pm. ZUZI! Theatre, 738 N 5th Ave & Rhythm Industry, 1013 S Tyndall Ave, **Tucson**. Start off 2013 with something new? Step into the unknown! Stretch your mind, spirit, and body! Make it all up and tell the truth! Laugh. Play. Grow. **NEW ARTiculations Dance Theatre**, in collaboration with **Movement Salon** and the **Architects**, announces **WINTER MOVEMENT INTENSIVE IN COMPOSITIONAL IMPROVISATION** with the Architects. The Architects are an internationally-known improvisational dance ensemble who have shared their practice with Tucson movers since 2007. Their 4-day intensive balances in-depth individual exploration with rigorous practice in spontaneous ensemble dance-making. You'll learn to uncover and challenge your own tendencies, use the body and the voice to create ephemeral works with others, and hone your skills as improvisers. Learn to trust your own movements and artistic choices as dancers and artists and work with an ensemble to see the immediate impacts of those choices! Life-expanding, humorous, challenging, beautiful! Cost: \$300 for the 4-day workshop. For more information or to register, contact Katie Rutterer or Kimi Eisele at info@newarticulations.org.

January 10-13, Thursday-Sunday, 10 -11 am. Glendale Community College, GCC Dance Studio, Fitness Center 101, 6000 W Olive Ave, **Glendale**. **GCC Dance Hosts Danielle Horn** ~ Professional Dancer, Radio City Rockettes. **FREE Contemporary Master Classes***



Danielle Horn is a professional dancer performing in and around NYC. She has spent the past four years dancing as a world famous Radio City Rockette and has performed for the Sarah Ferguson Foundation, and for director/choreographer Joe Lanteri. Danielle was a University of Arizona Dance full talent scholarship recipient and performed featured roles including George Balanchine's Tchaikovsky Pas De Deux, Allegro Brillante, and Concerto Barocco. Danielle received the Jay and Betty Citrin Outstanding Talent Award and was invited to perform and study in Rimini,

Italy with internationally renowned directors and teachers Philip Beamish and Evelyn Hart. Originally from Minnesota, Danielle trained with Leslie Daly at Hopkins Dance Center. Currently, she is pursuing her master's degree in Arts Management at George Mason University. *Master classes are on a first come, first served basis. Maximum 40 participants. Arrive early to ensure your place in class! For more information please contact Andrea Hashim, GCC Dance Program Director, a.hashim@gccaz.edu or 623-845-3796.

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the

Regional Section of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

ADC Members: When you are submitting information / photos, announcements & events online, please include *complete* names of venues, locations, addresses, links, ticket prices/ fees and contact information.

Master Classes / Workshops *continued*



January 19 & 26, Saturdays. Mesa Arts Center Dance Studio, 2nd Floor, South Art Studio Building, **Mesa.**

FREE Intergenerational Dance Opportunity

January 19, 10:30 am-Noon & 1:30 -3 pm.

January 26, Saturday, 10:30 am -Noon - Family focused activities and dances. 1:30-3 pm – 18+ movement class, some dance experience recommended.

The **Mesa Arts Center** is looking for community members to participate in a one of a kind event! If you like movement and collaboration, we invite you to join us as we create an intergenerational movement piece to be showcased at spark! **Mesa's Festival of Creativity in March 2013.** We need ALL ages and

ALL levels of movement experience! Nationally renowned dance artist **Elizabeth Johnson** will lead you through a co-creative process that will engage and excite you. Remember...no experience or special footwear is necessary. Questions or to RSVP call 480-644-6540 or outreach@mesaartscenter.com.

January 25, Saturday. WestWood High School, 945 W 8th St, **Mesa.**

AzDEO presents Pink Tutu Flu Professional Development

A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October. All are welcome ~ K-12 teachers, college students, studio teachers, post-secondary teachers. Continental breakfast and lunch included. Certificate of hours awarded. Questions, contact lmonson@cox.net or 480-961-3160.



January 30-February 3, Wednesday-Sunday, 10-11 am. Glendale Community College, 6000 W Olive Ave, **Glendale.** GCC Dance Studio, Fitness Center 101. **GCC Dance Hosts Sasha Mallory ~** Professional Dancer: Madonna 2012 Tour, Runner Up So You Think You Can Dance Season 8.

FREE Contemporary Master Classes*



Sasha Mallory started dancing at the age of five studying the ballet techniques of the Royal Academy of Dance and various modern techniques from her mother Dawn Mallory and teachers from The Alvin Ailey School, Houston Ballet and Boston Ballet. Sasha worked with West Coast Dance Explosion and has appeared in music videos with Uh Huh Her and Wayne Brady. She has performed at the Grammys with Rihanna and went on her first world tour with American Idol Adam Lambert.

Sasha was a runner-up on So You Think You Can Dance Season 8 and

most recently she has been performing on stages across the world with pop music icon Madonna.

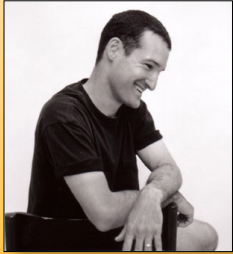
*Master classes will be based upon a first come, first served basis. Maximum 40 participants. Arrive early to ensure your place in class! For more information, contact Andrea Hashim, GCC Dance Program Director, a.hashim@gccaz.edu or 623-845-3796.

Master Classes / Workshops *continued*

BREAKING GROUND 2013 Master Classes

January 26, Saturday, Arizona State University, Specific Studios TBA.

10 am - 11:30 am Barbara Mahler ~ NYC master teacher of Klein Technique. "My interest, my passion, is the body – the limitless possibilities of the body as an expressive instrument, to carry a story, express a viewpoint, depict a character, create an environment."



11:45-1:15 pm Eric Handman ~ Faculty, University of Utah, formerly with Doug Varone and Dancers. See Eric's YouTube clip [here](#). Eric teaches domestically and internationally and specializes in technique, improvisation, contact improvisation, composition, qualitative research methods, aesthetics, criticism and theory. He has served on the board of directors for the Congress on Research in Dance and is a member of the Entrepreneurial Faculty Scholars at the University of Utah for his work on integrating mobile technology and choreographic thinking.

Fee: \$10 class / **\$7 ADC members** (see email with promo code).

To register, contact conderdance@gmail.com or call 480-570-3263. CONDER/dance.com



ADC ANNUAL MEMBERSHIP MEETING & BRUNCH GUEST SPEAKERS

Lynn Monson ~ Arizona Dance Educators Organization &
Alex Nelson ~ Arizona Commission on the Arts & **Lynn Trimble** ~ Arts Writer

January 13, Sunday, 11 am - 1 pm

The Morning Glory Cafe at The Farm at South Mountain

6101 S 32nd St (S of Southern on west side of 32nd St), Phoenix
(WARNING: Don't wear open-toed shoes - woodchip mulch parking lot)

Meet ADC Board of Directors and members from around the state. ADC Regional Representatives will share dance news from their regions. The "no host" brunch menu is available at MorningGloryCafeAZ.com. The Board Meeting will directly follow from 1-2 pm. Anyone interested in getting involved as a volunteer or board member is welcome to stay. Discussions will include the upcoming *survey* and plans for a **Member Showcase**.

Please RSVP by January 9th at Lisa@AzDanceCoalition.org or 480-962-4584.

Lynn Monson performs administrative duties for arts organizations and has a background in teaching dance, Labanotation, grant writing and curriculum development. She helped write the AZ Dance Standards in '97 and revisions and assessments in '05-'06. AzDEO past president, secretary and currently Executive Assistant, Lynn will speak on the state of dance education in the state.



Lynn Monson

Alex Nelson, ACA Director of Arts Learning, manages the agency's arts education programs, services and grants. She is the Western Region rep for the national Assembly of State Arts Agencies' Arts Education Advisory Group and chairs the Emerging Arts Leaders Phoenix network. Alex will discuss grant opportunities for the coming year.

Lynn Trimble will share tips on blogging and working with the media.

Auditions ~ Summer Intensives by Grouped by Location

CENTRAL ARIZONA

Held at **BALLET ARIZONA**
3645 E Indian School Rd, Phoenix

January 12, Saturday, 1:30 pm

Fort Wayne Ballet Summer Intensive
fortwayneballet.org

January 19, Saturday, 2 pm

The Rock School Summer Ballet
Intensive. therockschool.org/summer

January 27, Sunday, starting at 11 am

School of American Ballet at Lincoln
Center Summer Course.
sab.org/summercourse

January 27, Sunday, 10:30 am & 1 pm

Hubbard Street Dance Chicago Summer
Intensive. hubbardstreetdance.com

January 27, Sunday, 3:30 & 4:45 pm

Kirov Academy of Ballet of Washington
DC Summer Intensive.
kirovacademydc.org

February 2, Saturday, 2:30 pm

Saratoga Springs NY Dance Intensive
ssdiballet.com

February 3, Sunday, 12 pm

Houston Ballet Summer Program
houstonballet.org

February 9, Saturday, 12 pm

Pittsburgh Ballet Theatre School Intensive
Summer Program. pbt.org

February 10, Sunday, 1:30 pm

Kansas City Ballet Summer Intensive
kcballet.org/school

February 23, Saturday, 2 pm

School of Ballet Arizona Summer
Intensive. balletaz.org

Held at **BE SCHOOL OF DANCE**
2401 E Baseline Rd, Gilbert

January 12, Saturday, 4:30 pm

Fort Wayne Ballet Summer Intensive
fortwayneballet.org

January 18, Friday, 5:30 pm

BalletMet Summer Program
balletmet.org

January 19, Saturday, 2 pm

Walnut Hill School for the Arts Summer
Program. <http://why.walnuthillarts.org>

SOUTHERN ARIZONA

Held at **BALLET ARTS**
200 S Tucson Blvd, Tucson

January 11, Friday, 7:30 pm

Ballet Austin Summer Intensive
balletaustin.org/audition

January 18, Friday, 7:30 pm

Pacific Northwest Ballet Summer Course
pnb.org

Continued on the next page

Other nationwide dance audition links:

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

Auditions ~ Summer Intensives / Universities / ACA Grants Workshops

SOUTHERN ARIZONA

Held at the **UNIVERSITY OF ARIZONA**

1713 E University Blvd
Ina Gittings Bldg, Tucson

February 9, Saturday, 12 pm

Alonzo King Lines Ballet Summer Program,
Studio 124,
summer.linesballet.org/audition/tour/

Held at the **TUCSON REGIONAL
BALLET / Academy of Ballet**

2100 N Wilmot, Suite 302, Tucson

January 26, Saturday, 1:30 pm

Orlando Ballet School Summer Intensive
orlandoballet.org

UNIVERSITY OF ARIZONA

1713 E University Blvd
Ina Gittings Bldg, Tucson

January 19, Saturday, 12 pm

UA Dance Auditions, Studio 301

Application deadline January 11

cfa.arizona.edu

<http://dance.arizona.edu/news/59>

GRAND CANYON UNIVERSITY

3300 W Camelback Rd
Bldg 9, Phoenix

January 19, Saturday, 10 am - 5 pm

GCD Dance & Scholarship Auditions,
Studio 301

gcu.edu/auditions, Contact to schedule an
audition: susannah.keita@gcu.edu

602-639-6295

(same Feb 16, Mar 2, Apr 20)

ARIZONA COMMISSION ON THE ARTS GRANTS WORKSHOPS & CULTURAL DATA PROJECT

Tempe: January 7, Monday, 4-6 pm

Childsplay, 900 S Mitchell Dr

Tucson: January 8, Tuesday, 1-3 pm

Temple of Music & Art, 330 S Scott Ave

Flagstaff: January 9, Wednesday, 4-6 pm

Coconino CFA, 2300 N Ft Valley Rd
(Rte. 180)

Prescott: January 10, Thurs, 10 am - 12

Shippen Museum, Highway 89 North

Phoenix: January 10, Thurs, 4-6 pm

Phoenix CFA, 1202 N 3rd St

During these information sessions ACA staff will offer critical information and training related to updated and new grant programs, **GO!EGOR**, and the **Arizona Cultural Data Project**. Joining the ACA will be *Lora Gordon* from **Cultural Data Project** and *Lynn Tuttle* from the **Arizona Department of Education**.

**Fast-Track Grants for Individuals &
Organizations due January 25, by 5 pm.**

ADC Member Announcements

CONDER/dance is offering ADC members a *generous discount* on tickets to their dance festival **Breaking Ground 2013** and master classes. *Members, please check your email for the discount CODE.*

NEXT program - \$5 tix vs. \$10

Thursday, January 24, 8 pm

ASU Studio Theater, Tempe (*tickets at the door only*)

NOW I program - \$12 tix vs. \$20

Friday, January 25, 8 pm

Tempe Center for the Arts

NOW II program - \$12 tix vs. \$20

Saturday, January 26, 8 pm

Tempe Center for the Arts

Discount on all master classes

\$7 class vs. \$10

Saturday, January 25

ASU

10 - 11:30 am Barbara Mahler

11:45 - 1:15 pm Eric Handman

(see pg 7 Master Classes for details)

The listings of each night's program is on conderdance.com as well as preview videos of selected works. (*Calendar of Events pg 3*)

ADC Lifetime Achievement Awards

Nominations are being accepted for 2013 and a fill-in PDF form will be emailed to ADC members. We look to our membership to nominate dance artists who have made significant contributions to dance arts in Arizona. *Deadline for nominations is March 31.*

For more information, contact Lisa@AzDanceCoalition.org.

Regional Announcements

Central Arizona

DANCERS WANTED for the **2nd Annual Dance Showcase of the West Valley and Competition**, February 23, Copper Canyon High School, 9126 W Camelback, Glendale 3 pm & 7 pm. Call Felicia Campos, P.O.P. Productions, 505-363-8019, candalite@netzero.com

SAVE THE DATE – February 4, Monday, 2012 Arts Congress, Arizona State Capitol, House Lawn, 1700 W Washington, Phoenix. Check-in begins at 9 am.

Continued on the next page.

Consider becoming an ADC member and start the New Year enjoying the discounts offered by our members and more than 20 Merchants throughout Arizona ~ dancewear stores, dance studios, printers, costume designers, venues, etc.

Regional Announcements & Events

Southern Arizona

BreakOut Studios on 4th is moving to 828 N Stone Ave, Tucson. More space & parking! Check facebook for progress or breakouton4th.com, 520-670-1301. *Congrats on the big move.*

Registration for the **Spring Tucson Tango Festival March 13-19** is open. 14 Instructors: Four days – Beginner to Advanced. Clothing and Shoe Vendors. Details: TucsonTangoFestival.com. Contact Jo and Rusty, 520-468-5536, info@tucsontangofestival.com

Dancers & Body Works Instructors Wanted, March 1-2, Friday & Saturday, who would like to *engage* the 55+ “active adult” community in dance/exercise. The **Pima Council on Aging** is holding their second **Ages ‘n Stages Active Adult Lifestyle Show** at the Tucson Convention Center. Proceeds will benefit the PCOA which has experienced a significant drop in funding that covers housekeeping, personal care (baths) and home repair for seniors. The event will receive significant publicity. No performers will be paid, but will receive publicity. If you are interested, email Krystyna@AzDanceCoalition.org or call 520-743-1349.

January 5, Saturday, 7:30 pm. ZUZI!

Theater/Historic Y, 738 N 5th Ave, Tucson.

This Here Now: An Evening of Improvised Performance

Movement Salon, a Tucson-based improv performance ensemble, takes the stage with our revered mentors from afar, the **Architects**, for a lively evening of made-up-on-the-spot performances. No script, no recipe, no blueprints. Just paying attention and tending to the moment through dance, text/spoken word, music (and sometimes song!). By turn witty, joyful, sad, empathetic, and surprising, the works we create strive to reflect the truth of the moment, this moment, right here and now.

This is soul-work. It can shift perspectives, re-arrange cells, restore faith in the goodness of people and systems and trust. Sounds lofty, doesn't it? Well, that's because it is. For more information, contact Katie Rutterer or Kimi Eisele at info@newarticulations.org.

Tickets \$10-\$15 (sliding scale).

(See Workshops pg 5)



Photo of the Month

Dancer *Laura Pellegrino*

Breaking Ground 2012

Photo by *Carlos A Velarde*



MEMBER SPOTLIGHT

shines on
West Valley Conservatory of Ballet

Modeled after the Alexander Academy of Performing Arts in Maui, Hawaii, the West Valley Conservatory of Ballet (WVCB) opened its doors in 2011 as a 501(c)(3) non-profit school, with a mission to provide professional quality dance to each student willing to learn, regardless of the child's ability to pay. It strives to provide the highest quality dance instruction in the West Valley. Our faculty consists of classically trained individuals who are dedicated to inspiring all students to become not only accomplished dancers, but also be healthy productive member of society. Students receive a well-structured curriculum which focuses on exploring each student's individual strengths and abilities. In addition to its ballet academy, the WBVC has two additional goals ~ to impact the community through art, and to provide scholarships each summer to students to attend intensive ballet dance camps with accredited ballet companies.



Rachel Zaner, Birdi ~ Peter and the Wolf, Jen & Josh Photography



Emma Beck

Some quick facts:

- Approximately 20% of the students are unable to contribute financially for their training
- The average contribution made by families is \$50 per month
- A registration fee is the only fee charged which covers the cost of the students' uniform and shoes
- Teachers get paid 50% less than the national average
- Support staff have not received any salaries for the past two years
- Each month, the school operates with a \$500 deficit

WVCB students have performed in the NW Valley and by invitation at a Surprise Regional Chamber of Commerce event. In the spring of 2012, WVCB awarded three summer scholarships to attend summer intensive programs. Two of these students received full scholarships from the schools they attended and invitations into their trainee programs. Our efforts are showing evidence of success.

WVCB is completely community funded. Without the generosity of the community we would be unable to provide our services to these deserving students. With a monthly contribution of \$25 you can take a child's dream of dancing and turn it into a reality. You can help in three ways. First, make a contribution ~ snail mail: 15508 W Bell Rd, Suite 101-325, Surprise AZ 85374 or via PayPal on our website. *Contributions are deemed charitable under section 509(a)(1) and 170(b)(1)(A)(vi) of the IRS code as an organization described in Section 501(c)(3). U.S. Federal Tax ID 45-2577462. Please consult your accountant for any clarifications.* Next, we are always looking for volunteers to help serve in several different areas: like sewing costumes, fundraising, and production assistance. Finally, donations of outgrown dancewear—like shoes and leotards—are welcome so we can pass them on to those in need.

To learn more about the WVCB, visit wvballet.org or on ~ Stephanie Savage, Founder/Executive Director, admin@wvballet.org, 623-208-5905.



Astrit Zenjnati, Guest Teacher from Ballet Arizona

Natalia Makarova, Kennedy Center Honoree

The following interview is taken from the San Francisco Chronicle, SF Gate, December 5, 2012, by *Allen Ulrich*. **Kennedy Center Honors 12/26/12 CBS**

A longtime Bay Area resident, the great Russian ballerina Natalia Makarova this past weekend was a recipient of a 2012 Kennedy Center Honor (the 35th annual awards gala airs Dec. 26 on CBS). Although retired from dancing for many years, Makarova is still actively involved in the world of ballet. We talked before her trip to Washington, D.C.

Q: Did you have any idea that you would get this honor?

A: None. A package came in August from Washington. I was totally astonished.

Q: How do you feel about it?

A: I am very proud and I am especially proud because I am the only woman this year, though I went before to the ceremony the year they honored Misha (Mikhail Baryshnikov).

Q: Have you met the president?

A: No, not Obama. I am looking forward to it, but even more excited is my son Andrusha, who will be my escort. Here, let me show you his picture. Isn't he perfect?

Q: You defected from the Soviet Union while on tour in London with the Kirov Ballet in 1970, the first dancer of your stature to do so during the Cold War. Have you been back to Russia since then?

A: Many times. I just went recently to St. Petersburg, where I am the president of the jury of a festival called Dance Open. It's not a competition; everyone who dances is a star.

Q: Back in 1980, you choreographed for American Ballet Theatre the first Western production of "La Bayadère," which we knew only from the "Kingdom of the Shades" act. I gather you have been actively setting this and other classic ballets on companies around the world.

A: Oh, I am so busy and I am so grateful for it.

"I think often that God is guiding me." Natalia Makarova

Q: Bring us up to date about your career.

A: First, I went this year to Montevideo (Uruguay), where Julio Bocca runs the ballet company. There was so much that the dancers didn't know, it was basically new to them, but we worked very hard. Then I was recently in Tokyo. Now, the Russians, in Moscow and Kiev, invite me back. I go around the world. I can't believe it has been 30 years with this ballet. Helgi Tomasson (San Francisco Ballet artistic director) has asked me to restage "Shades" here, but I am all booked up until 2014. I will do.

Q: How do these young dancers respond to your coaching style?

A: In the beginning, they are scared, but then they realize that I want only the best for them and that I am very generous when I coach. I don't keep my secrets or my knowledge to myself. What I look for in them is quality of movement and style, and I don't always see it in American dancers. You cannot dance an arabesque in "Swan Lake" and "Nutcracker" the same way.

Q: Your book, "A Dance Autobiography" (1979), was one of the most revealing books by a ballet dancer that I can recall. It is long out of print. Is there any chance of a new edition?

A: I recently rewrote the book in Russian; I updated it, and, of course, over three decades, my opinions on many things have changed. But there is no English-language publisher yet.

Q: Who were your favorite partners?

A: Anthony Dowell, Ivan Nagy, of course, and Erik Bruhn.

Q: You defected to the West in search of artistic satisfaction. Did you find it?

A: Yes, but it is never enough. I recently learn a new word: insatiable. That's me.

Q: Do you regret anything?

A: No regrets. I think often that God is guiding me. But I am so sorry that I worked only once with Jerome Robbins, on "Other Dances," which was a wedding gift to me. It was a fantastic experience, but one work was not enough. I proposed to Jerry a dance based on Gustave Moreau's "Salome," but Mr. Balanchine needed him at New York City Ballet. And it is a pity that I retired before working with the major 21st century choreographers - Christopher Wheeldon, Alexei Ratmanský and Mats Ek. But I have led a life that has been perfect in every direction.

Ballet isn't rocket science, but the two aren't mutually exclusive, either

Teaching dance or owning a studio do not have to be the only career options for retiring dancers. I thought the article written by **Rebecca Ritzel** for the **Washington Post** (December 20, 2012) on four dancers would inspire some to pursue other interests or schooling while still performing. The article is long, so I am only providing a brief description of the dancers. A link to the entire article is posted at the end.

Roger Plaut, ballet dancer (Washington Ballet, Zurich Opera Ballet, Joffrey) becomes a microbiologist at age 41 (PhD, University of

Maryland, Baltimore). He still teaches dance some evenings and on weekends, but spends his days in front of a microscope at the FDA's Center for Biologics Evaluation and Research.

Rebecca Yang, 46 (Maryland Youth Ballet, Houston Ballet, Princeton's Triangle Club), is now the medical director of the Lahey Comprehensive Breast Health Center specializing in reconstructing women's breasts. After dance, she headed for the University of Maryland School of Medicine where she figured she'd focus on orthopedic medicine and someday operate on dancers. In the end, ballet had an unexpected influence on which

Plaut said. "As a dancer ... you have to repeat something over and over again and try to perfect it, and that's very similar to what we do in a lab, where there is a lot of repetition, and a lot experimenting. When you try to figure out how to do a better pirouette, you're experimenting."

specialization she chose ~ general surgery. After an 11-year hiatus, she has returned to taking dance classes. No one knows she is a surgeon (*unless they read the article!*).

Geophysicist **Brett Denevi**, 32, (Minnesota Dance Theatre, Northwestern University – dance and geology major) earned her PhD in geology and geophysics at the University of Hawaii and danced every day while in school. She is currently a planetary scientist at the John Hopkins University Applied Physics Laboratory in Laurel CO. Thanks to Denevi, there are now planetary pockmarks named after *Alvin Ailey*, *George Balanchine*, *Margot Fonteyn*, *Rudolf Nureyev* and *Marius Petipa*. The Balanchine is her favorite, so named because the blue rays extending from the crater reminded her of the

long, blue tutus in his classic ballet *Serenade*.

Aaron Thayer trained with San Francisco Ballet School, then was hired by Cincinnati Ballet. Three years later he returned to the Bay Area and spent five years at Smuin Ballet. He also took classes at City College of San Francisco. He got accepted into Stanford and majored in bioengineering (loved bodies). He works with stem-cell research on campus specializing in muscle-cell development. An MBA may be next on the agenda, and being on an arts board, or an executive director.

Read the entire article [here](#) to learn how these dancers found a career other than being dance teachers.



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

1st 3 Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

January 5, Saturday, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact Robert and Kathy at 928-527-1414 or info@thejoyofdance.net

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS)

5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors John Rudy and Nancy Williams. \$5
928-213-0239

Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$3

Adult Center of Prescott, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Friday Night Dance Party, \$7/\$6 students ID 7:30-10 pm (ballroom, latin, swing, country, club & tango). No charge Silver Sneakers

Fridays (no class Jan 4) Dance lessons with Andy Smith and Marilyn Schey, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons.
7:30-10 pm Open Dance \$5.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

January 4, Friday, First Friday Swing Dance at 5 & Diner, 5220 N 16th St, Phoenix.

6:30 pm FREE Swing dance lesson
7 pm Live Rockabilly music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

Phoenix Chapter USA Dance hosts bi-monthly dances at rotating locations in the valley. **January 12 is the next dance.** For details, visit phoenixusadance.org/

SOCIAL DANCE

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

January ~ UA Ritmos Latinos Salsa Club
Visit the website for enrollment info. \$30 semester w/CatCard, \$40 otherwise.
http://ritmoslatinos.org/

January 12, Saturday, 7 pm
Hana's Saturday Milonga in conjunction with Tucson's 2nd Saturday Downtown Tucson. Café a La C'art @ Tucson Museum of Art, 150 N Main Ave, Tucson. 7 pm lesson, 8 pm tango dancing "Milonga" with DJ Barry Gillaspie. Sangria, dinner, desserts to savor while enjoying a social evening embracing all the arts. \$10 PP includes class and food specials
For more information hanaepi@aol.com

January 25-27, Fri-Sun, Dunbar Cultural Center, 325 W 2nd St, Tucson. Argentine Tango Workshop with Michael Walker. http://tangoarizona.com. Hana 520-290-5699

January 13 & 27, Sunday, 5-9 pm
Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Sonoran Ballroom, 5536 E Grant Rd, Tucson (in the Safeway Shopping Plaza). tucsonsalsa.com

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson
January 12 – Swingin' Saturdays featuring West Coast Swing, 7-11 pm, \$5 w/student ID or Armory Pass. info@swinginsaturday.com, http://swinginsaturday.com/sample-page/

January 19 – USA Dance So Arizona Chapter presents their Holiday Dance, 8-11pm. \$3 members & students; \$5 non-members. http://soazbda.org/

January 26 TucsonLindyHop.com presents the live music of Misbehavin' for Lindy Hop & Swing dancers.
7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

2012 *Arizona Dance e-Star* Index

Member Spotlight

January - Del E Webb Center for the Performing Arts
 February – Mesa Arts Center
 March – Mario.Co Dance
 April – A Ludwig Dance Theatre
 May – No Member Spotlight in May
 June – Movement Source Dance Company
 July/August – KU Studios / Kids Unlimited
 September - Project Dance Phoenix
 October – Scorpius Dance Theatre
 November – AZDance Group
 December – Glendale Community College Dance Program

Lifetime Achievement Award Winners

Jeanne Wright (Mesa) and *Ann Ludwig* (Tempe)

Photo of the Month

January – Dancers Angel Crissman & Jardon Derrick, photo by Tim Trumble
 February – Dancer Amanda Engelhardt, photo by Ed Flores
 March – Artifact Dance Project Great American Dance Tour, photo by Ed Flores
 April – Dancer Alej, photo by Nancy Lynn Miller; Dancer Alisa Gillespie, photo by Dan Perrine
 May – Dancer Angel Castro, photo by Ed Flores
 June – Movement Source Dance Company, photo by Paul Markow
 July/August – Yumi LaRosa & Radhika Kotwal, Sihaya, photos by Heather Hill
 September – Shimmy Sister Kate, Mediterranean Nights Festival
 October – Dancer Elora Neal, photo by Ed Flores
 November – Terpsicore Dance Company, photo by Adam Marr
 December – ZUZI! Dance Company, photo by Larry Hanelin

Articles

January – Ask the Attorneys: Contracts, Ask the Attorneys: Something for Nothing, Ask the Attorneys: Intellectual Property & the Web - Part 1 & II
 February – Keep Your Resolutions: How To Set Goals That Get Accomplished*
 March – Why Dance Is Important for the Older Adult
 April – LinkedIn ~ A Connection To So Much More Than Someone's Resumé
 May – Launching the new docu film Joffrey: Mavericks of American Dance

Continued on the next page.

2012 *Arizona Dance e-Star* Index

June – Five No-cost Things Arts Organizations Can Do Right Now to Increase Earned Revenue

July/August – U.S. Nonprofit Arts Drive \$135.2 Billion In Economic Activity

September – From STEM to STEAM: Science and Art Go Hand-in-Hand

October – Announcing Artful.ly Open Source Edition v1.0

November – Are the Arts a Boon or a Drain?

December – Seven Tips for Press Reps from an Arts Journalist

Costume Tip by Marlina Kessler

January - Costume Glitter Application

February – S2O Nano Fabric Protector Spray

March – Create a shrug from an old shirt

April – Adult "Lamb" Costume

May – Large groups: clean lines, simple with complimentary colors & sparkle

June – Reinforcing a heavy coin bra

July/August – Complementary Color Wheel

September – Tutus with a Twist

October – Protect from Armpit Sweat Marks with Panty liners; Prolonging Pantyhose

November – Convert button-down to tie-front shirt

December – Dying tights

Soma Tip

January – The **Morter March** (B.E.S.T. chiropractic technique)

February – Heart / Dark Chocolate

June – Brain Games

September – Muscles Systems Pro III App

November – Anti-inflammation: Aloe Vera & Pomegranite Juice

December – Flexibility (nerves/release) / Lisa Howell

Reading Tip

March – Science of the Heart: Exploring the Role of the Heart in Human Performance

Business Tip

April – Typing "Accents"

May – App Development Software

July/August – Promotional Website SeeDance.com

COSTUME TIP - (continued from page 19)

These are three optional items, but very helpful things for emergency fixes:



For ripped hems and holes ~
Fix it Fast hem tape.

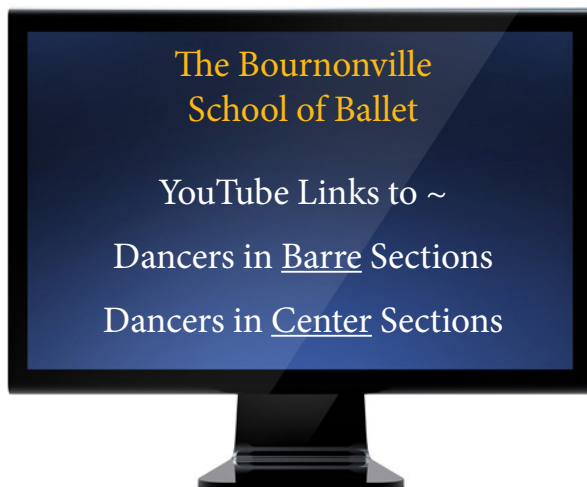


For a quick repair job ~
Quiltak ~ can quickly
tack broken straps and
dropped buttons.



To make costumes stay
where they need to be ~
"It Stays" roll-on body
adhesive.

Classical Ballet Group discussions on **LinkedIn** continue to be filled with wonderful information and recently one of the members posted these links. I hope you enjoy them as much as I did.

**Thank You TIP**

by Krystyna Parafinczuk

Handwritten messages can increase the chances of a donation by **300%**! The timing of your email arrival (8-10 am & 3-4 pm) and placement of your hyperlinks to a giving opportunity can also have significant impact (1st paragraph ~ make sure link works! Or centered, after the 1st paragraph, for visibility).



Thank you dear readers of and subscribers to the **Arizona Dance e-Star**. I hope you have benefitted in some way from each issue and will continue to be loyal fans and supporters of dance in Arizona and the **Arizona Dance Coalition!** Wishing you a **Happy New Year** filled with dancing!

Sincerely,
Krystyna



YouTube Tip for Nonprofits

Nonprofits can apply to **YouTube** to qualify for a special *annotation feature* in your video clip: link or button to an outside source such as DONATE on your own webpage. It can be invisible too. A sign/symbol within your video clip can be clicked to navigate the viewer to an outside destination.

View demonstration [here](#) (#4).

COSTUME TIP

by Marlina Kessler

Company directors should always have a **Costume/Emergency Repair Kit** with them in the theater. A small tackle or tool box works well. The kits should have: *scissors, small rolls of different colored thread (at least black and white), sewing needles, safety pins, at least 1 yard of 3/4 elastic for repairs, hair clips, bobby pins, clear rubber bands for hair, hairspray, hair gel, feminine products, Tide stain pen, instant ice pack, band-aids, sports tape & various size buttons.*

Continued on page 18.

TICKET SALES TIP

by Krystyna Parafinczuk

Consider selling carrots instead of tickets to your performance to avoid high taxes. In Spain the tax on theatre tickets went up to 21%! But produce was only 4%. Inspired, the slogan became "For the Health of Culture." Worried about tax evasion? Maybe switch to selling potatoes! Read the entire **Consumerist** article [here](#).



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or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

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Desert Dance Theatre



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AzDanceCoalition.org,

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