



# Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 3, Issue 7

July/August 2013

## Table of Contents

Calendar of Events . . . . .	2-3
Master Classes / Workshops / Auditions . . . . .	4-6
Auditions . . . . .	7, 23
Member Announcements . . . . .	8-9
Nat'l Dance Day/ SYTYCD/ Dizzy Feet . . . . .	10
Dance Festivals (Tango, Mediterranean) . . . . .	11-12
ADC Logo Contest Results . . . . .	13-14
Gen'l Announcements & Regional Events . . . . .	15-18
Photo of the Month of Ballet Etudes . . . . .	18
Member Spotlight: Janaea Rose Lyn . . . . .	19
Article: Personal vs. Institutional Growth . . . . .	20
Social Dance . . . . .	21
<b>NEW</b> BIZ Talk / <b>JOB</b> . . . . .	22
ADC Member Benefits . . . . .	23-24
<i>Steve Jobs</i> dance quote . . . . .	24
Costume Tip by Marlina Kessler . . . . .	25
Arts for the Brain, article link . . . . .	25
Subscribe to <b>Arizona Dance e-Star</b> . . . . .	23
Join the Arizona Dance Coalition . . . . .	23
Arizona Dance Coalition Sponsors . . . . .	23

Dear Readers,

The last Saturday of July each year is **National Dance Day**. This year it falls on **July 27** and I'm going up north to Phoenix to participate in the **Arizona's Got Dance! Workshops** and perform Nigel and Adam's (SYTYCD) routine! Those two crack me up and I love the song *Blurred Lines*. As they say, "Anybody can do it." *Can you?* See pgs 2 & 10 for details.

The results of the **Arizona Dance Coalition Logo Contest** are on pgs 13-14. Congratulations to **Jennica Dumond**, Scottsdale, for her winning design. Also, the **e-Star** acquired a new "banner image" created by **Michael A. McCartney** for the *Calendar of Events* section. Runner up was **Brianna Strawn** (*I have claimed her logo design for my own program!*) Thank you, again, to all who submitted their designs.

Our Member Spotlight shines on **Janaea Rose Lyn** (pg 19), the Photo of the Month was provided by **Ballet Etudes** (Gilbert, pg 18), and there are two **July 31st Early Bird Discount Deadlines** for festivals in Tucson.

Please considering joining the **Arizona Dance Coalition** and getting involved with our organization. *We could use help.* In the works is the launch of the **Dance Festival of So Az** (DFOSA) scheduled for **October 19-20** in Tucson. Promoting dance to the community is very important because *dancing is great for us!*

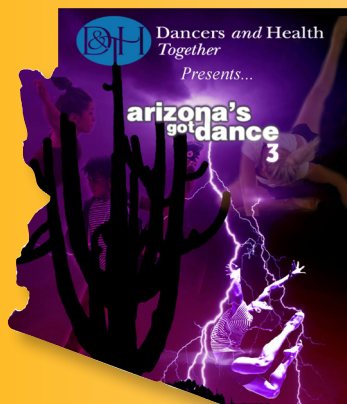
On the national TV scene, I'm enjoying SYTYCD and Breaking Pointe (reality show about Utah's Ballet West) returns to the CW on Mondays starting July 22.

The next **e-Star** will be in September! Happy summer & **Happy 4th of July!**



Sincerely,  
**Krystyna Parafinczuk**  
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. *Past e-newsletters available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).*



**July 20, Saturday, 7 pm.** Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Arizona's Got Dance! 2013 Showcase.** **Dancers and Health Together, Inc. (DAHT)** is presenting their third annual two-day celebration of **National Dance Day**. (*July 27 is the official NDD and DAHT will be offering workshops! See below.*) The celebration kicks off with a Showcase representing the multitude of dance styles and talent located in Arizona. Between 12–15 dance companies and individuals who auditioned their work will be performing. The AGD13 Showcase is partially funded by the City of Tempe.

Choreographers for the showcase include: *Grace Gallagher ♦ Liliana Gomez ♦ Kaleidoscope ♦ JordanDanielsDance ♦ Nicole L. Olson ♦ Bridgette*

*Caron ♦ Angela Rosenkrans ♦ Elisa Reed ♦ Zachary Robertin ♦ Katey Konderik ♦ Sophia Barr ♦ Kalin Green ♦ Erin Loverien & The Aspire Project.* Tickets: \$15 student; \$20 general admission.

**July 27, Saturday, 11 am (doors open at 10:30 am).** Metropolitan Arts Institute, 7th Ave & McDowell Rd, downtown Phoenix. **DAHT presents Arizona's Got Dance! 2013 Workshop** \$10 per class/ \$45 for the whole day. In celebration of **National Dance Day**, **DAHT** is offering a variety of dance classes and a **FREE** dance and nutrition seminar to teach people how to maintain a healthy body—inside and out. Executive Director, Mary Lane Porter, and Artistic Director, J. Bouey, recognize the need for fun, physical activity in Arizona. Therefore, they are going to offer the **So You Think You Can Dance/Dizzy Feet Foundation National Dance Day** choreographed routine class for **FREE** as well, aimed for people of all shapes, sizes, and abilities. The routine will be filmed and submitted to SYTYCD to show America how much Arizona appreciates dance!

Tentative AGD13 Workshop schedule: **Jazz Funk** 11 am - *Jose Soto*, **Contemporary** 12 pm - *J. Bouey*, **FREE** lunch/dance & health seminar 1 pm - TBD, **Wacking** 2 pm - *Melissa Britt*, **Modern** 3 pm - *Liliana Gomez*, **Hip Hop** 4 pm - *Grace Gallagher*, **FREE So You Think You Can Dance/Dizzy Feet Foundation** choreographed **National Dance Day** routine class 5 pm - TBD.

For the most up-to-date information, visit [dahtinc.org](http://dahtinc.org) or email Mary Lane Porter, [marylane@dahtinc.org](mailto:marylane@dahtinc.org).

#### SUBMISSION DEADLINE

SEPTEMBER ISSUE  
of the

*Arizona Dance e-Star*

**August 25**

**CALENDAR OF EVENTS** listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

[AzDanceCoalition.org](http://AzDanceCoalition.org)





**July 5, Friday, 7 pm.** Arizona Latino Arts and Cultural Center, 147 E Adams St, Phoenix.

**Dulce Dance Company** will perform *La Dulceria*, choreographed by **Candy Jimenez**, a signature piece that addresses Jimenez' ethnicity and style – classic modern dance to traditional ranchera music! For more information, visit <http://www.alacaz.org/category/events/>.



**August 23, Friday, 5-7 pm.** Tempe Center for the Arts (TCA), 700 W Rio Salado Parkway, Tempe. **Tempe Center for the Arts Fall Arts KickOff - FREE Event.** The TCA Partner Groups will be giving a sneak preview of their 2013-14 season. TCA Partners and Participants: ADC members **CONDER/dance** (left), **Desert Dance Theatre** (center photo by Adam Marr), and **A Ludwig Dance Theatre** (right), plus Childsplay, Tempe Symphonic Wind Ensemble, Arizona Wind Symphony, Arizona Academy of the Performing Arts, Tempe Community Chorus, and Friends of TCA.

For details,  
visit  
[tempe.gov](http://tempe.gov).



### **Desert Dance & Red Rocks Music Festival Collaboration**

Two Performances / Two Different Locations

**Transfigured Night** works by Arnold Schoenberg and  
**Jazz Suite** by Claude Bolling

**Desert Dance Theatre** joins festival musicians.

**August 29, Thursday, 7 pm.** Tempe Center for the Arts, 700 W Rio Salado Parkway, Tempe. General Admission \$25, Seniors \$20, Students \$15. Prices do not include service or convenience fees. Tickets can be purchased by calling (480) 350-2822 or through [www.tempe.gov/tca](http://www.tempe.gov/tca).

**September 1, Sunday, 1 pm.** Sedona Performing Arts Center, 995 Upper Red Rock Loop Rd, Sedona. \$28 Premium Seating, \$18 General Admission. Tickets can be purchased by calling (877) 733-7257 or through [www.redrocksmusicfestival.com](http://www.redrocksmusicfestival.com).



*Photo by Adam Marr*

## Master Classes / Workshops / Dance Intensives

### Northern Arizona



**July 15-19, Monday-Friday.** Canyon Dance Academy, 2812 N Izabel St, Flagstaff. **Canyon Movement Company & Canyon Dance Academy** present **STEP UP! Flagstaff Summer Dance Intensive** with **Dulce Dance Company**. Jazz, Ballet, Modern/Contemporary and Choreography for ages 11-adult. \$475. To register, contact Gina Darlington at 928-774-3937, email [cmcgina1@gmail.com](mailto:cmcgina1@gmail.com), or visit [canyondance.org/summer/](http://canyondance.org/summer/).

**Northern AZ** continued on pg 13, The Dancespace, Page AZ.

### Central Arizona

**July 5-7, Friday-Sunday. 3rd SWINGdepenDANCE 2013 Workshop Weekend** in Phoenix Metro area. Arizona's largest workshop/competition weekend! This annual event boasts the most up-to-date instruction in the various forms of swing dance from world famous instructors. ADC members *Gayl & Howard Zhao* (pictured on the right, The DanceLoft, Tucson) are one of the instructors. Others include: *Mike Faltasek* of Seattle, WA; *Morgan Day* of Orange County CA; *Nick Peterson* of Las Vegas NV; *Virgil & Emily Feinauer* of Salt Lake City UT; *Jonathan Lindsey* of Phoenix; and *Dabney Hopkins & Karen Vizzard* of Phoenix. More TBA.

**Weekend Pass** discounted for early birds. Includes classes and Friday and Saturday night dances. (\$2 service charge for using Google Checkout): 1st 10 registrants \$95 ... discounts vary through the first 40 registrants. Otherwise \$145 and at the door. Junior Pass: \$65 for 17 and under.

**A la carte pricing:** Individual class \$15, Thursday night dance \$5, Friday night dance \$12, Saturday night dance \$15, Saturday Day Pass \$70 (classes & Kats Korner); Sunday Day Pass \$60  
Mail in registration: Karen Vizzard, 3145 E Fountain St, Mesa AZ 85212; email [katskornerjitterbugs@gmail.com](mailto:katskornerjitterbugs@gmail.com) with the subject line SWINGdepenDANCE Registration"  
**Held at these various locations:** CounterPoint Studio of Music and Performing Arts, 833 N Cooper Rd, Gilbert; Al Moro Swing and Blues, 806 E Camelback Rd, Phoenix; The Kats Korner, 446 E Broadway Rd, Mesa; Late Night at Rebecca's, 1811 S 39th Street #15, Mesa and Chances on 6th Restaurant, 7570 E 6th Ave, Scottsdale. To view the schedule, bios of instructors and more, visit <http://www.swingdependance.com/>





## Master Classes / Workshops / Dance Intensives *continued*



**August 1, Thursday, 9 am-3 pm.** Phoenix Center for the Arts, 1202 N 3rd St, **Phoenix.**

**AZDEO Presents... Rhythm Tap with Bill Evans** ~ Internationally known dancer, teacher and choreographer! A workshop for all levels and experience. Studio, high school & college aged students. Studio, high school and college teachers. Choose all day or separate sessions.

9 – 10 am	Beginning Tap (model class)
10:15 – 11:15 am	Intermediate Tap (model class)
11:30 – 12:30 pm	Advanced Tap (model class)
12:30 – 1:15 pm	Lunch (Bring your own lunch)
1:15 – 2 pm	Improvisation
2:15 – 3 pm	Tap Pedagogy Seminar

All Day: AzDEO member \$75; non-member \$100. Student member \$30; non-member \$55. Each session if attending one, two, three or four sessions ~ member \$20; non-member \$25. Student member \$10; non-member \$15. Submit on-line registration by **July 19th**. Send money to AzDEO, PO Box 60152, Phoenix AZ 85082

### Glendale Community College (GCC) Summer Dance & Fall Residency

**Summer II** runs from **July 1-August 1** and will offer ballet, modern, jazz and pointe classes. Class fees are only \$35 per half credit courses and \$76 per credit hour! For more information call 623.845.4905 or email [rebecca.rabideau@gccaz.edu](mailto:rebecca.rabideau@gccaz.edu). Facebook/GCCDance.



**Fall 2013 Guest Artist Residency** program featuring Ballet Arizona dancer **Paola Hartley** (left) and former *Trisha Brown* dancer **Mariah Maloney** (below). **Paola Hartley** Residency, **August 14-17**.

Daily Ballet Master Classes 10-11 am.

**Mariah Maloney** Residency, **August 30-September 2**. Daily Modern Master Classes 10-11 am.

Daily Master Classes are **FREE and open to**

**the public**. Contact Rebecca Rabideau, [rebecca.rabideau@gccaz.edu](mailto:rebecca.rabideau@gccaz.edu)

for more information. [glendale.edu](http://glendale.edu)



Consider becoming an ADC member (see pg 22 for benefits), being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.

## Master Classes / Workshops / Dance Intensives *continued*

### Southern Arizona



**ZUZI! School**, Tucson, is holding two summer camps: **High Flyin' Arts Camp** for ages 7-15, May 28-July 19, includes aerial dance, creative movement, costume design, music/drama/theater, visual arts and poetry. **Dance It, Move It, Make It!** is for ages 7-15, July 22-26, and includes modern dance, ballet, aerial dance, Yoga and choreography. To register, call 520-629-0237 or visit [zuzimoveit.org/school/summercamps.html](http://zuzimoveit.org/school/summercamps.html).

Here's a **YouTube** clip created to promote Zuzi's Summer Camps.  
[http://www.youtube.com/watch?feature=player\\_](http://www.youtube.com/watch?feature=player_)

[embedded&v=5uu3W7mH7S0#](http://www.youtube.com/watch?v=5uu3W7mH7S0#)!

**July 8–26, Monday-Friday, 9:30 am – 3 pm. Yuma Ballet Academy**, 3942 S Avenue 4 ½ E, Yuma. **YBA JULY INTENSIVE WORKSHOP** ~ Two levels for intense instruction in technique, pointe, variation, dancer tips from a pro, nutrition, Pilates and more! Special guest instructors – **Crystal Brothers (Ballet Memphis)** will be teaching both levels the first two weeks; **Grant Spencer (Sacramento Ballet, Ballet Trockadero and Company C)** will be teaching the third week. \$600, deposit of \$150 on or before June 15, balance due on or before July 8. To enroll, contact Kathleen Sinclair, [academyba@roadrunner.com](mailto:academyba@roadrunner.com), 928-314-4762.

**July 13-Aug 3, Saturdays.** KU Studios, Kids Unlimited, Inc., 6066 N Oracle Rd, Tucson.

**KU Studios hosts Intermediate and Advanced Dance Intensives ~ 3-Hour Intensives \$30.**

Each intensive will feature one specific dance style, genres changing each week. Intermediate dancers 9 am-12 pm / advanced dancers 1-4 pm. **July 13 Tap** with *Erin McBride*, **July 20 Jazz** with

**Guest Artist Debbie Clark**, **July 27 Conditioning** TBA, **August 3 Lyrical** with *Lindsay Spencer*.



#### Debbie Clark ~ JAZZ DANCE Guest Artist

Debbie currently resides in Virginia and has been involved in Dance and Musical Theater for over 35 years. After attending Texas Christian U as a double major in Ballet and Modern Dance, Debbie danced with many local Washington, DC area dance companies including Virginia Ballet, DC Dance Theatre, Rincones and Company and most recently Capitol Movement Dance Co. She danced professionally for many years with some of the top entertainment companies including Jean Ann Ryan Productions, Greg Thompson Productions, Princess Cruise Lines and Royal Caribbean Cruise Lines as well as Harrah's, Grand, Bally's and Trump Plaza Casinos. She has taught at the Joy of Motion Dance Center, DC Dance Collective, Musical Theater Center, Berrend Dance Center and most recently opened DC Dance Company. Many of Debbie's students have continued their training at some of the U.S. top institutions including Elon, Muhlenberg, U of Miami, Northwestern U and U of Michigan to name a few. To register, call 520-293-1225 or email [kukidsbase@aol.com](mailto:kukidsbase@aol.com), [kustars.com/summer-intensives](http://kustars.com/summer-intensives).

## Auditions



Submissions for the **Arizona Dance Festival** extended through **July 19**

The **ADF** is open to individuals and emerging artist groups as well as professional companies from all genres and styles of dance. Up to 15 dance slots per show will be selected to be performed. The applicant works will be adjudicated by a diverse panel of judges that are highly knowledgeable about dance. Application forms will be available on May 3. **You must submit the following by July 19:**

1. ADF application form
2. Description form
3. Audition VHS Video/DVD
4. \$25 non-refundable application fee (\$10 per additional audition pieces)

The audition VHS/DVD must be the work that you are planning to show that has not been seen in any major Metro-Phoenix venues in the past three months or work that is representative of your current repertory with your current dance members. If selected, you must sign a letter of agreement and pay a participation fee of \$150 per dance up to a maximum of 10 minutes. This fee will go towards facility, production and publicity expenses. Applications can be downloaded from [DesertDanceTheatre.org](http://DesertDanceTheatre.org). If you have any questions, contact me at 480-962-4584 or at [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org). We are anticipating an exciting program this upcoming season and hope you can participate.



**August 13, Tuesday, 12:30 pm-4:30 pm.** Scottsdale Community College, 9000 E Chaparral Rd, Scottsdale.

**SCC Dance Company Auditions** ~ PE Building, Room 135

SCC Moving Company Auditions, 12:30 pm - 2:30 pm

S.A.J.E Auditions (Scottsdale Arizona Jazz Ensemble), 2:30 pm – 4:30 pm

For more information, visit <http://www.scottsdalecc.edu/dance>

**Ballet Etudes Auditions** held at 2401 E Baseline Rd, Gilbert.

**August 24, Saturday, 12:45 pm, Ballet Etudes Company Auditions.** Dancers ages 9-18. \$15 registration fee. Intermediate level 12:45 pm – 3 pm; advanced level 2:45 pm – 6 pm.

**September 7, Saturday, 1 pm, Ballet Etudes Nutcracker Auditions.** Dancers ages 7-18. \$15 registration fee. Times vary for different categories. Visit the website for details, [http://www.balletetudes.net/Ballet\\_Etudes/Auditions.html](http://www.balletetudes.net/Ballet_Etudes/Auditions.html)



## Member Announcements

**Janaea Rose Lyn's** book – **Dance This Notebook!** – is available at [www.villagebooks.com](http://www.villagebooks.com) for \$9.95. You can also purchase the book as a fundraiser for the following ADC organizations: **AzDEO, Center Dance Ensemble** and **Scottsdale School of Ballet**. It is available at Kinesphere Studio, greenHAUS and Lawn Gnome in Phoenix. Visit this page for more details, <http://www.janaearoselyn.com/dance-this-notebook.php>. To learn more about **Janaea Rose Lyn**, see our **Member Spotlight** on page 19.



**Rebecca Rabideau** is the new Dance Program Director at **Glendale Community College**. Andrea Hashim (former GCC Dance Program Director) left Glendale Community College at the end of last semester, moving back to her hometown of Bakersfield, CA, after her engagement to her fiancée, who is also from Bakersfield. Rebecca took over as Dance Program Director and Artistic Director of Verve Dance Company on July 1. ***Congratulations, Rebecca, on your new position!***

Rebecca moved to Phoenix last year from New York and was full-time at GCC this past year. She's from Saratoga Springs, NY, and has an MFA in Dance Performance and Choreography from State University of New York College at Brockport and was teaching in Rochester, NY, at Nazareth College and Roberts Wesleyan College before she moved to Phoenix. She was also Artistic Director and principal choreographer for the contemporary dance company Converge Dance and was a guest choreographer for other dance companies such as Nacre Dance. Rebecca has quite a varied experience in dance, from Irish step dancing and Bharata Natyam to Modern, Ballet, Tap and Jazz. She has also been really lucky to have studied with choreographers such as Bill T. Jones, Mark Morris, Trisha Brown, Garth Fagan, Lar Lubovitch, Bebe Miller and David Parsons.

Out of hundreds of submissions, **Scorpius Dance Theatre** was one of only eight companies selected to be presented in August at the **Booking Dance Festival**, a part of the **Edinburgh (Scotland) Festival Fringe** - *the largest arts festival in the world!* ***Way to go Scorpius!*** To help them get there, Scorpius has started a **Kickstarter Campaign** - <http://www.kickstarter.com/projects/scorpius/scorpius-edinburgh-fringe-festival-performance?ref=email>

**Booking Dance** specializes in booking tours for dance companies throughout the U.S. and internationally. The Booking Dance Festival in Edinburgh is a cultural exchange between performing artists and international communities, bridging dance artists and audiences worldwide. The festival offers underserved dance companies, such as Scorpius, the opportunity to expand their visibility to a global scale. Scorpius will be viewed by thousands of international presenters looking to showcase quality dance companies in global venues.

*continued on the next page*



## Member Announcements



This opportunity will help Scorpius accomplish our long-term goal of becoming a highly sought after, international touring dance company. Help Scorpius gain the visibility it needs to accomplish this goal! Please support our Edinburgh, Scotland performance fund. We must cover all

of our travel expenses for 10 dancers. We are in need of our final payment of \$3,500 to cover the remainder of our airfare.

### About The Edinburgh Festival Fringe:

The history of the Edinburgh Festival Fringe reflects a long-standing commitment of artists' dedication to their craft. In 1958, the Festival Fringe Society was created. Since its inception, this festival has grown into one of the largest annual events in the world. Thousands of spectators and participants travel from all corners of the globe to be a part of this incomparable cultural affair. Scorpius has strived to bring awareness and growth to the art culture; joining this festival is participating in history's fight for the arts.

### Risks and challenges Learn about accountability on Kickstarter

In order for ten dancers from Scorpius to get to Scotland, it will cost more than \$25,000 for flights, accommodations, booking fees, transportation, and dancer stipends. Of this amount needed, we have already raised \$15,000. To make up for the difference that we will not raise through Kickstarter, we have multiple grassroots initiatives planned, including dance classes, aerials arts workshops, studio dance showcases, and more. The dancers are committed to ensuring that Scorpius performs in Edinburgh, and we will not stop until all of the funds needed are raised.

**Dulce Dance Company** premiered *Crik* in Bayeux, France, on June 15, at the "spectacle du centre de danse et de yoga de Bayeux." Dulce dancer **Claire Renaud** performed this solo choreographed by **Candy Jimenez**, who was inspired by a stray cat named Crik!

**Dulce Dance Company** will perform two pieces – *theone* and *You and the Space Between* - in Nevada's **Dance in the Desert Festival** on July 26-27.



## National Dance Day - July 27, 2013

### ABOUT NATIONAL DANCE DAY

Launched in 2010 by “**So You Think You Can Dance**” co-creator and **Dizzy Feet Foundation** (DFF) co-president Nigel Lythgoe, **National Dance Day** is an annual celebration that takes place on the last Saturday in July. This grassroots campaign encourages Americans to embrace dance as a fun and positive way to maintain good health and combat obesity. NDD achieved national recognition when **Congresswoman Eleanor Holmes Norton (D-DC)**, a long-time proponent of healthy lifestyles, announced at a press conference on July 31, 2010, in Washington, DC, that she was introducing a congressional resolution declaring **the last**

### Saturday in July to be the country’s official National Dance Day.

This year, DFF co-presidents Nigel Lythgoe and Adam Shankman choreographed an “**Everybody Dance**” routine for people of all levels of ability, and SYTYCD choreographers Napoleon and Tabitha Dumo have created a “**Hip-Hop Master Class**” routine for those who want to challenge themselves. The “Everybody Dance” routine and the “Hip-Hop Master Class” routine are available on DFF’s YouTube channel.

DFF also encourages the public to submit videos of themselves performing the routines.

*[See pg 2 - Arizona's Got Dance 2013 Workshop. Routines will be taught, taped and submitted!]*

The “Everybody Dance” routine features the song “Blurred Lines” by Robin Thicke feat. Pharrell, which can be downloaded [HERE](#).

The “Hip-Hop Master Class” routine features the song “Live It Up” by Jennifer Lopez (check July 1 for download).

**National Dance Day is for everyone, so anyone who wants to celebrate is encouraged to create their own events to share with their families and communities, from flash mobs, dance-a-thons and charitable dance events to parents and children sharing a fun moment of dance at home.**

Furthermore, to mark this year’s events, DFF has partnered with **Revolution Dancewear** and its soon-to-be launched Dance Direct US brand to create a special limited-edition NDD shirt designed by

DFF board member, Stephen “tWitch” Boss (SYTYCD, “Step Up Revolution”). The shirts will be available for sale on July 27 at Grand Park and the Kennedy Center, as well as online at Revolution Dancewear’s special Dance Direct US site at [www.dancedirect.com/ndd](http://www.dancedirect.com/ndd).

We encourage people to celebrate NDD by creating your own events in your community. If you use Dizzy Feet’s official National Dance Day logo in connection with your event, please follow our Trademark Usage Guidelines. Don’t be afraid to get creative about what you do — the possibilities are endless: do something charitable using dance, organize a flash mob in your area, host a dance-a-thon, or raise money for kids in your area to have more access to dance. Share details of your NDD event on DFF’s Facebook page for others to see and join in the celebration. <http://dizzyfeetfoundation.org/national-dance-day>

## DANCE FESTIVALS ~ Early Bird Discounts

Two Dance Festivals are offering Early Bird Discounts **if registered by July 31:**

### **Tucson Tango Fall Festival, September 19-22**

Essentials Pass includes Live Music Milonga **\$210 per person.**

### **Mediterranean Nights, October 4-6, Tucson - \$60.**

Register Aug 1- Sept 21 ~ \$70. Sept 22-Oct 6 ~ \$80. Half workshop (2 hours) ~ \$40.

The **Tucson Tango Fall Festival, Sept 19-20**, is all about high quality instruction, elegant inspiration, and social dancing. We take our time to select instructors who can teach well, perform excellently and love to dance socially with participants as a whole. Our festivals are all inclusive — all levels are welcome. We invite and welcome you into our tango community to learn, share, grow, be challenged and, most importantly, have a fantastically fun time. We look forward to hosting you!

A la carte registration options are available. Check out the website for all the details! [TucsonTangoFallFest.com](http://TucsonTangoFallFest.com) or call 520-468-5536.

**Instructors:** *Brian Nguyen & Yuliana Basmajyan, USA; Rene Torres & Junko Mori, Argentina; Dominic Bridge & Sarah Lockwood, USA & Europe; Lucas Carrizo & Paula Tejada, Argentina.*

**Activities include:** 7 Milongas, 18 workshop classes, Advanced Partnerships Intensive, Beginners Track, QTango Live Orchestra and DJ Classes.

**Location:** Holiday Inn Hotel and Suites, 4550 S Palo Verde, Tucson. Room block code: TAN, Standard room @ \$79, Suites @ \$99 (include fridge & microwave)

*View poster on the next page.*

This is the 2nd **Mediterranean Nights Festival, Oct 4-6**, will be held at BreakOut Studios (workshops), 828 N Stone Ave, Tucson. Special guest artist is **Frank Farinaro**. Frank, a life-long dancer, is Colorado's premiere male bellydancer. Since 2005, Frank has performed and taught classes and workshops at events in over 18 cities and 6 states across the US. In 2009, Frank won Yaa Halla Y'all's the People's Choice Award Tribal/Alternative Star in Dallas TX. Frank's current project is developing his signature Hammerhead Sharqi Dance Technique, a style of dance and dance instruction which focuses on artistic dance fusion, athletic body conditioning and new-age meditative practices.

**Meet Frank Farinaro Party and Show:** \$5 (for registrants of Frank's workshop and guests). Sign up to perform at the Temple of Music and Art Cabaret Stage, 330 S. Scott Ave, Tucson!

**Mediterranean Nights Gala Show:** \$15 (\$7 children 12 and under). Berger Center for the Performing Arts, (AZ School for the Deaf and Blind Campus) 1200 W Speedway Blvd, Tucson.

**Lodging:** Hotel Tucson City Center (special rates for Mediterranean Nights), 475 N Granada Ave, Tucson 85701. 888-784-8324.

To register, mail checks to Kathryn Ferguson, 2408 N Loretta Dr, Tucson AZ 85716.

Questions? [kathryn.ferguson1@gmail.com](mailto:kathryn.ferguson1@gmail.com)

*View poster on the next page.*



# TUCSON TANGO FALL FEST 2013

SEPTEMBER 19TH-22ND



Art by: Inna Rohr



**BRIAN NGUYEN**  
**YULIANA BASMAJIAN**



**DOMINIC BRIDGE**  
**SARAH LOCKWOOD**



**LUCAS CARRIZO**  
**PAULA TEJEDA**



**RENE TORRES**  
**JUNKO MORI**

**DJS:**

LUNG-KUEI LIN  
PAUL AKMAJIAN  
VARO BIAGI

VITA MARKMAN  
VINCENT WONG  
JOHN HESS

7 MILONGAS / 18 WORKSHOP CLASSES / DJ CLASSES  
ADVANCED PARTNERSHIPS INTENSIVE / BEGINNERS TRACK  
QTANGO LIVE ORCHESTRA

TUCSONTANGOFALLFEST.COM 520-468-5536

## 2<sup>nd</sup> annual MEDITERRANEAN NIGHTS

TUCSON, AZ



with guest artist  
**Frank Farinaro**

**Friday, Oct. 4**  
**Meet Frank Farinaro Party and Show**  
7:00 – 9:00 PM  
Temple of Music and Art Cabaret Theater.  
For people registered in Frank's workshop.  
Sign up to perform on stage! Limited dance slots.

**Saturday, Oct. 5**  
**Mediterranean Nights Gala Show, 7:30 – 9:30 PM**  
Berger Center for the Performing Arts.

**Sunday, Oct. 6:**  
**Frank Farinaro Workshop, BreakOut Studios**  
10:00 AM to 2:30 PM  
10-12: *Tick Tock Pendulum*, explore how movements stagger and strobe, weight shifts, and spins.  
12:30-2:30: *Old School Oriental for New School Tribal*, isolations and combinations with musicality from ancient cultures to modern dances.

**Contact Kathryn Ferguson**  
520-881-0883  
kathryn.ferguson1@gmail.com  
www.kathrynferguson.net  
FB Kathryn Ferguson/Xanadu Dance Studio

*Performers (clockwise): Xanadu Dancers, Ava Fleming, Ashtalea, "La Flamencista", Troupe HipNautic, Troupe Zahara al Jinan. The Mzekala Singers and Musicians, and more!*

Both festivals offer  
Early Bird Discounts  
if registered by  
**July 31**

## LOGO CONTEST RESULTS



The **Arizona Dance Coalition Logo Contest** winner is **Jennica Dumond**, an 18 year old graphic designer and dancer from Scottsdale!

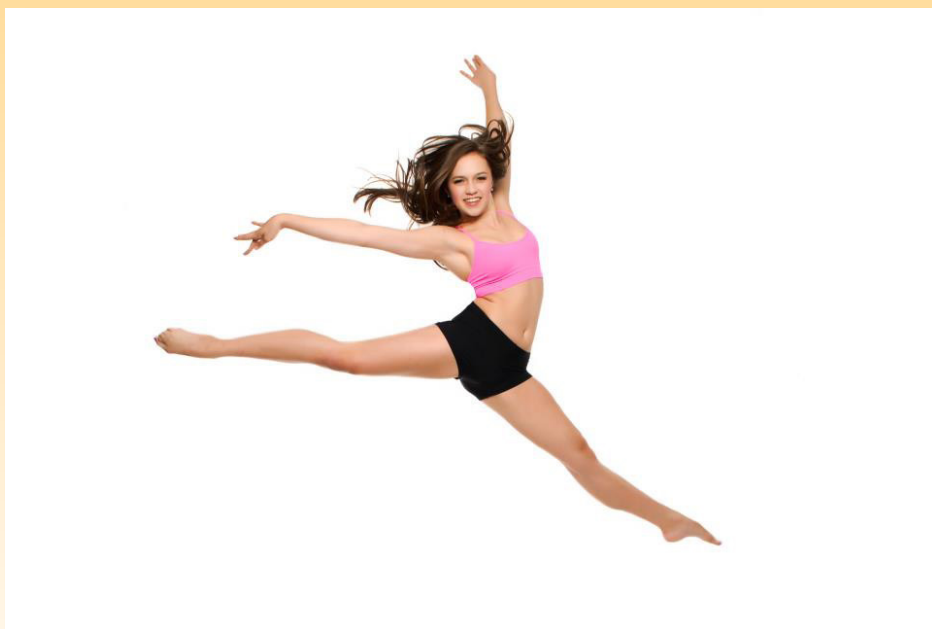
*Congratulations Jennica!*

She started dancing at the age of three, and it has remained her passion ever since. Finding enjoyment in expressing herself through dance, she began to seek out other outlets for her creative energy. She discovered graphic design through the renowned program at **Arcadia High School** (led by **Dianna Cure**), and has studied under her

for the past three years, leading Jennica to a second place victory in the **Arizona State Skills USA Advertising Design** competition.

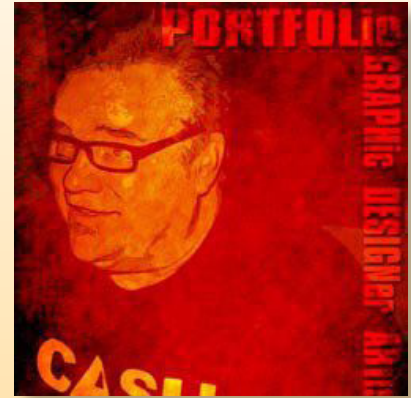
In her time at alma mater Arcadia, she was heavily involved in the Dance Department (headed by **Denise Rapp**) and was Vice President of the **Arcadia Dance Company**, giving her the wonderful opportunity to combine her love for both dance and design through designing much of the marketing for the school's dance events. She will begin attending the University of Arizona this year with a major in Visual Communications, and is excited to become a part of the Tucson art and dance communities.

To contact Jennica, email [jennicadumond@yahoo.com](mailto:jennicadumond@yahoo.com) or call 623-755-7501.



## LOGO CONTEST RESULTS *continued*

Finding graphics for dance is difficult and when I saw one of **Michael A. McCartney's** logo submissions, I thought it was a great opportunity to snatch it for the *e-Star*. *Congratulations* to Michael for being the **Arizona Dance e-Star "Calendar of Events" Banner** winner!



**Michael A. McCartney** is a freelance Graphic Designer, and owner operator of **Musical Arts Marketing** in the Portland, Oregon suburb of Beaverton.

Michael's design work has been heavily geared to the music industry, but is in no way exclusively limited to that arena. He has worked for many small businesses and individuals as well as bands. Michael enjoys his work, takes great pride in it, and loves working "with" clients on a project to assure their complete satisfaction! Michael is also a singer/songwriter and guitarist and enjoys a round of golf once in a while! He saw the ADC facebook post on the logo competition and we are glad he participated. *Thank you, Michael.* [www.musicalartsmarketing.com](http://www.musicalartsmarketing.com).



**RUNNER UP - Brianna Strawn** is the owner and operator of **Brianna Lynn Photography and Design** as well as the graphic designer for **St. Mary's Food Bank Alliance** in Phoenix. After graduating from California University of Pennsylvania with a B.S. Degree in Graphic Design in 2009, she relocated to Arizona. In 2012 Brianna decided to become more serious with freelancing, and as a result added photography to



her repertoire. Her favorite subject is her seven-month-old son who is always willing to be her ever-smiling model. In addition to design and photography, Brianna also enjoys dancing, singing, drawing and painting. She currently resides in Phoenix with her husband Ian, their son Jackson, their dog Mila and their two cats Zelda and Nyxie. *Thank you, Brianna, for your submissions.* Contact info: [brianna@brilynndesign.com](mailto:brianna@brilynndesign.com), [brilynndesign.com](http://brilynndesign.com), [facebook.com/BriannaLynnPhotographyAndDesign](https://facebook.com/BriannaLynnPhotographyAndDesign), (520) 338-9274.



## General Announcements & Regional Events

### Northern Arizona

**Announcing... Northern Arizona Dance Alliance**

<https://sites.google.com/site/northernarizonadancealliance/>

### Northern Arizona EVENTS .....

**July 22-July 27, Monday-Saturday.** The DanceSpace, 250 Elk Rd, Page.

**Summer Intensive at Lake Powell** with **Andrew Needhammer** (ARAD, RAD RTS), **Diane McNeal Hunt** (Center Dance Ensemble) and **Jessica Batholomew**.

\$85 6 classes Beginning Level 9:30 – 10:30 am daily – Creative Dance with Jessica

\$370 18 classes Junior Level 10:30 am – 6 pm daily with all instructors.

\$480 23 classes Company Level (invitation only) 8 am – 8 pm daily.

July 27, Saturday, Showing & Competition 6 pm – all levels.

To register, email [dance@thedancespace.net](mailto:dance@thedancespace.net) or call 928-645-3966 or mail to Jan Kocjan, The Dancespace, 250 Elk Rd, PO Box 478, Page AZ 86040.

### Central Arizona

The Arizona Legislature has allocated an additional **\$1 million in grant funds** for the **Arizona Commission on the Arts** in the budget it passed and Governor Brewer signed in June. This is great news for Arizona arts and a significant beginning to the restoration of funds lost by the ACA over the last five years. **Thank you** to all responsible for making that happen and we are grateful for the “rainy day” fund – from which the \$1 million was allocated.

**Ballet Arizona** has a new home at 2835 E Washington St, Phoenix. There will be a celebratory **Gala (Oct 11)**, a **FREE Community Day (Oct 12)** and an extensive new schedule of classes at **The School of Ballet Arizona** for adults and children. The \$10 million building has seven dance studios, an intimate theatre (**Dorrance Theatre** seats 299), a shoe room that can hold more than 2000 pairs of pointe shoes, a Dancer's wing including locker room facilities, lounge, and physical therapy room, a costume and scenic shop along with artistic, administrative and support offices. ***Congratulations on your new home Ballet Arizona!***

**Ballet Arizona** announces their 2013-14 season ~ **Cinderella October 31-Nov 3**, **The Nutcracker December 6-24**, the world premiere of **LaBayadere Feb 13-16**, **Masters of Movement March 27-30**, **All Balanchine** performance, **May 1-4**, will contain an Arizona premiere of **Western Symphony**, and **Innovations May 22-June 1** featuring emerging choreographers.

**Ballet Under The Stars** will take place **September 19-28** in various locations throughout Central AZ. Check out the website for details at [www.balletaz.org](http://www.balletaz.org) or call 602-381-0184. [facebook.com/balletaz](https://www.facebook.com/balletaz)

## General Announcements & Regional Events *continued*

The **Scott Fowler** tap and jazz workshop organized by **Nian Cadman Dake** on June 15 (Sun City) was a great success! About 50 adults registered for the classes and everyone fell in love with him. He may be back in the fall. To get on the list for future workshops, contact Nian at nian5678@aol.com or call 602-996-1017.

**August 24, Saturday, Ballet Etudes 3rd Annual Golf Tournament Fundraiser** at Golf Club at Johnson Ranch, 30761 N Golf Club Drive, Queen Creek. 475/person; \$300/foursome. Time and additional details TBA.

### Central Arizona EVENTS .....

**July 13-14, Saturday-Sunday.** Hilton Scottsdale Resort & Villas, 6333 N Scottsdale Rd, Scottsdale, 480-948-7750. **Choreography Pros' Pro Dance Team Convention.** Choice of 7 out of 25 classes of Pro Dance Intensive. Choice of 10 different choreographers. \$300 includes edited mixes for the 25 choreographed routines and 2 hour pro dance team image expo with industry professionals. The CP Pro Dance Team Convention is a dance intensive for both the experienced pro dancers as well as auditioning pro dance team hopefuls. For this reason we require that our convention participants be 18 years or older and ask that they are at an advanced dance skill level. CP's Pro Dance Team Convention welcomes both Dance Teams of 4 or more members and individual participants.

Three Events at **Plaza de Anaya ~World Fusion Music & Dance Studio**, 524 W Broadway Rd, Suite 107, Tempe.

**August 10, Saturday, 12-4 pm.** Plaza de Anaya **5th Anniversary Open House!** There will be **FREE** sampler dance classes from our regular teachers as well as retail specials and personal appearances from our local vendors. Raffles, henna, refreshments and a whole lot of fun!

**August 17, Saturday, 6 pm.** **5th Year Anniversary Performance** featuring past and present Plaza de Anaya teachers. This year's theme is the **Unveiling**. Admission \$10.

**August 31, Saturday, 10 am – 12 pm & 1-3 pm.** Fall Plaza Intensive featuring WildCard BellyDance and Diva Dreads. 7 pm Evening Performance (doors open at 6:30 pm) \$15 in advance, \$20 at the door.

For registration or questions: [www.PlazaDeAnaya.com](http://www.PlazaDeAnaya.com) or [Plaza.de.anaya@gmail.com](mailto:Plaza.de.anaya@gmail.com)

### Southern Arizona

**TUCSON** ~ On **June 7, Friday**, the **Tucson Pima Arts Council** (TPAC) presented the **Lumies Arts & Business Awards** at El Casino Ballroom in Tucson. Now in its 12th year, the Lumies celebrate the many individuals and organizations that grow, shape and support arts and culture in Tucson and Pima County. Winner in the **Emerging Arts Organization** category was **Dancing In the Streets!** *Congratulations!*

## General Announcements & Regional Events *continued*

**NEW ARTiculations Dance Theatre** is creating a dance film called **Rosemont Ours**, with artist/filmmaker **Ben Johnson**. They are embodying the plant and animal species that would be impacted by the Rosemont Mine, a 4,500-acre open-pit copper mine proposed for the eastern slopes of the Santa Rita Mountains. The film will be released in Summer 2013. More info is here: [www.RosemontOurs.com](http://www.RosemontOurs.com).

**Blend Contemporary Danceworks**, headed by **Deanna Donsecz**, premiered June 15 in Tucson and **Ballet Tucson** was the major sponsor. The new company featured current and former dancers of Ballet Tucson as well as advanced students and graduates of Ballet Arts School. *Congratulations!*

An *invitation* to the dance community from **Deborah Frechette** ~

I am writing to inform you about our upcoming **Saguaro Ball** at Starr Pass on **November 2**. This will be the third year for this one-day event that offers competition for pro/am, amateur couples and professionals in all ballroom, Latin, country and swing dances. The daytime will include all of the amateur and pro/am competitions. Evening will host amateur teams and a huge variety of professional one-dance, as well as professional multi-dance events. Scholarships and prize money are offered. We will also offer spectator passes for day and/or evening with, or without gourmet meals.

*We welcome and encourage dancers of all genres to join the event in the solo category, or for non-ballroom professionals, we suggest you enter whatever style of dance you wish in the "show-dance" category.*

Unlike UCWDC and NDCA competitions, we not only allow same-sex partnerships in these events, we encourage them. That includes our professional events. Many of our female instructors are the sole teachers of our female students, so there are almost always same-sex couples present and competing.

We hope to make all Arizona dancers feel welcome to attend and share their dancing with us.



Warm Regards,  
**Deborah Frechette** (Az2steprdeb@aol.com)  
 Director of **Shall We Dance**  
 Organizer of **Cactus Classic** and **Saguaro Ball**



## General Announcements & Regional Events *continued*

### Southern Arizona EVENTS .....

**August 10, Saturday, 9 am - 6:30 pm.** Ventana Canyon Resort, 7000 N Resort Dr, Tucson. **Summer Dance Expo 2013** presented by **Studio West School of Dance**. Watch gorgeous ballroom dancing throughout the day for only \$5. 9 am-12 pm Smooth and Standard freestyles and solos. 12-1 pm Lunch Break will include playing general dance music. 1-2 pm Country Western freestyle and solos. 2-6 pm Rhythm, Latin freestyles and solos. 6-6:30 pm professional routines. Tickets are \$5. Some vendors will be in attendance. Bring a sweater as it may be cool in the Grand Ballroom. Call Linda Lowell at 747-9464 or email expo\_tucson@hotmail.com for more information.

**August 25, Sunday, 3-6 pm.** Dunbar Cultural Center, 325 W 2nd St, Tucson. **Michael Jackson Celebration MJ55.** Barbea Williams Performing Company will celebrate Jackson's 55th birthday with dance performances to Jackson's hits, sing-alongs to some of the King of Pop's best-loved music videos, contests & prizes (MJ look-alike), trivia and a photo gallery. For more information, contact Barbea Williams at (520) 628-7785, barbeabwpc@gmail.com.



### Photo of the Month

*Ballet Etudes' (Gilbert) Cinderella*

*Photo by Kellan Meko*



## MEMBER SPOTLIGHT

shines on the  
**Janaea Rose Lyn ~ In the Footsteps of Isadora**

At the beginning of the 20th century, Isadora Duncan changed the course of history. Dancing barefoot in simple tunics to live music by great classical composers, she was an expression of freedom incarnate. Independent and free thinking, she forever changed the way we dance, live and love. By moving with purpose and authenticity, modern dance was born and ballet was infused with new life.



Isadora cast a long and beautiful shadow over my own career. Since moving to Phoenix last July, I have been sharing her remarkable legacy with the Arizona dance community. A third generation Isadora Duncan Dancer, I began dancing with the San Francisco Duncan Dancers. I was subsequently invited to be Artist-In-Residence at the Akademia Raymond Duncan in Paris, established by Isadora's brother. While there, I was a performer, educator and historian; I had the profound and humbling responsibility of organizing Isadora's personal effects for the Musee des Duncan. Throughout my career as a modern dancer and choreographer I continued to be active in the Duncan work and it seemed no matter where in the world I was dancing, Isadora was always close by.

When I arrived in Phoenix, on the recommendation of Duncan colleague *Lori Belilove*, I contacted *MaryAnne Herding*. She invited me to teach for her company, **Movement Source**, and also at **Xavier College Prep** (left image) where she is Dance Director. Her warm welcome set the tone for my entry into the Phoenix dance scene and this initial opportunity led to others. I have received a wonderful response to Duncan Dance from studios, high



schools and colleges in Phoenix and Yuma. I am especially thankful to *Susannah Keita* who invited me for a week-long residency at **Grand Canyon University** (image below) where I set a repertory piece on a multi-racial cast of young women and men, both ground breaking and perfectly 21st century!

When presenting Duncan's work, I incorporate *three aspects*: historical background with images from my collection; class work in the Duncan technique and philosophy; and teaching a piece of repertory. I just returned from a remarkable experience at the **First Isadora Duncan International Symposium** where I was both a presenter and participant. As interest in Duncan's work continues to grow, I look forward to sharing it with many more Arizona dancers in the coming year.



To learn more & view video clips, please visit [www.janaearoselyn.com](http://www.janaearoselyn.com) or email me at [janaealyn@gmail.com](mailto:janaealyn@gmail.com).





## Is Personal Growth More Important Than Institutional Growth

*Karyn D. Collins, entire article on Dance/USA's blog From The Green Room, 6/23/13*

**Dance/USA's 2013 Annual Conference** reflected the wide spectrum of interests and issues confronting the organization's members. A particular focus this year was racial and ethnic equity and awareness, whether on stage, in administrative offices, or in the studio. [But] diversity wasn't the only key issue at the conference. Several sessions prompted discussions about their role in the dance world. Technologist/choreographer Sydney Skybetter noted a lot of colleagues seemed to be asking, *"Are we in the*

*business of sustaining dance or sustaining dance organizations?"* Certainly, there were a number of workshops on organizations staying afloat in tough times. The session *"What To Do When the \$\*¢% Hits the Fan?"* for example, was one of two that dealt with insurance issues. Other sustaining-the-organization-themed workshops included sessions on developing residency programs, creating dance-based community centers, establishing innovative community outreach initiatives, pooling resources with other dance organizations, and the importance of networking. There were even "un-conference" sessions, where participants could contribute ideas and issues they felt were not

### *Are we in the business of sustaining dance or sustaining dance organizations?*

included in the main conference programming. Among the questions raised were:

- How can young artists think like entrepreneurs?
- How do we not just sustain a group, but a career in the field?
- Can an individual be passionate about supporting and participating in dance, perhaps with different companies and in different roles over a lifetime?
- If one wants to have a family and a house, must she depend on an institutional job?
- As we're working towards careers, how are we keeping studio practice at the center: is artistic work still the goal?
- When does one's need for personal sustainability surpass the need to create?
- So many are resisting institutional models and they want mobility in the field. How? Can we expand the dance workforce census to be a wider group of age and location?

*About the Author: **Karyn D Collins** has been a journalist for 28 years. A native of Chicago, Collins specializes in feature writing including dance, fashion, entertainment, and diversity. Her work has been published by the Associated Press, Jet Magazine, New Jersey Monthly, Dance Magazine, Inside Jersey Magazine, Nia Online, The Root, the Philadelphia Inquirer, the Newark Star-Ledger, Dance Teacher Magazine, Life and Beauty Weekly Magazine, InJerseyMagazine, and the Asbury Park Press. She is an adjunct professor at Bloomfield College in N.J. and a faculty member at the King Centre for the Performing Arts in Wanaque, N.J. She is a former chair of the Dance Critics Association and the founding chair of the National Association of Black Journalists' Arts and Entertainment writer's task force.*





## NORTHERN Arizona

### FlagstaffDance.com

for the most up-to-date schedule

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or [info@thejoyofdance.net](mailto:info@thejoyofdance.net)

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

**Fridays**, Mad Italian, 101 S San Francisco, Flagstaff. **FREE** Salsa Rueda & Latin Dancing 6:30-9:30 pm. Paul & Nadina Geissler, [nadinegeissler@hotmail.com](mailto:nadinegeissler@hotmail.com)

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

**Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$5, Kati Pantisosnik, 928-814-2650, [katipan@gmail.com](mailto:katipan@gmail.com)

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. [adultcenter.org](http://adultcenter.org).

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate  
**Friday Night Dance Party**, \$7/\$6 students ID 7:30-10 pm (ballroom, Latin, swing, country, club & tango). *No charge Silver Sneakers*  
**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners;

6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, [azwedance@gmail.com](mailto:azwedance@gmail.com).

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

**July 5, First Friday**, 220 N 16th St, Phoenix.

**July 19, Third Friday**, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE

## SOUTHERN Arizona

### TucsonDanceCalendar.com

for the most up-to-date schedule

### July 13, Saturday, 7 pm

*Hana's Saturday Milonga* in conjunction with Tucson's 2nd Saturday Downtown Tucson. Café a La C'art @ Tucson Museum of Art, 150 N Main Ave, Tucson. 7 pm lesson, 8 pm tango dancing "Milonga" with DJ Barry Gillaspie. Sangria, dinner, desserts to savor while enjoying a social evening embracing all the arts. \$10 PP includes class and food specials For more information [hanaepi@aol.com](mailto:hanaepi@aol.com)

### July 14 & 28, Sunday, 5-9 pm

*Tucson Sunday Salsa Social* hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Arizona Ballroom Company/Sonoran Ballroom, 5536 E Grant Rd, Tucson (in the

*Safeway Shopping Plaza*). [tucsonsalsa.com](http://tucsonsalsa.com)

**Wednesdays ~ Casa Vincente**, 475 S Stone, Tucson. 7:15 pm FREE beginner Tango lesson with Erik Fleming. 8-10 pm, Spanish food & wines.

**Fridays ~ Warehouse STOMP**, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5 <http://swingtucson.com/calendar/>

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

**July 13** — *Swingin' Saturdays* featuring *West Coast Swing*, 7-11 pm, \$5 w/student ID [info@swinginsaturday.com](mailto:info@swinginsaturday.com), <http://swinginsaturday.com/sample-page/>

**July 20** — *USA Dance So Arizona Chapter* presents their Dance, 8-11 pm.

\$3 members & students; \$5 non-members. <http://soazbda.org/>

**July 27** — *TucsonLindyHop.org* presents the live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

**1st & 3rd Sunday**, 5:30 pm. Café Desta, 758 S Stone Ave, Tucson. **Guerrilla Tangueros** present live Tango music. Argentine Tango dancing. *Donations requested*. The Rosano Brothers 3rd Sunday Milonga.

## ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

# BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

## DANCE INSTRUCTORS WANTED

**West Valley Conservatory of Ballet, a 501(c)(3) nonprofit organization**, is seeking artistic faculty for the coming school year. For details, visit <http://www.wvballet.org/job/> or call **Stephanie Savage**, Executive Director, 623-208-5905, or email [admin@wvballet.org](mailto:admin@wvballet.org). [www.wvballet.org](http://www.wvballet.org)

*Someone out there is singing ...  
"I really NEED this job!"*

*Do you have a conference,  
festival, performance or  
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You can do it **here!***

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**Gopher Travel** 602 - 996-1017  
[allamtalent@aol.com](mailto:allamtalent@aol.com)



## AUDITIONS

NATIONWIDE DANCE  
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

## Cirque du Soleil ~ General Audition

August ~ Las Vegas, Nevada

**Hip-hop, Breakdance, Crews & Other street styles (Popping, Locking, Waving etc.)**

Must be 18 at audition with varied stage experience, improvisation skills, and ability to learn choreography. No expenses will be paid to attend audition. Candidates must apply online: <http://cirk.me/11I3F7JCV/>

**Submission deadline July 25.**

## The Arizona Dance Coalition is making connections!

The **Arizona Dance Coalition** recently became a member of the Americans for the Arts organization. We are now a part of the **pARTnership Movement**, an initiative from Americans for the Arts to reach business leaders with the message that *partnering with the arts* can build their competitive advantage. ADC is looking to connect with businesses to promote and advance our mission. To learn more about the pARTnership Movement, visit [partnershipmovement.org/the-movement/](http://partnershipmovement.org/the-movement/).

The **Arizona Dance Coalition** will be conducting a **SURVEY** of its subscribers who are comprised of *dancers, choreographers, educators, producers, advocates* and many others in dance-related careers. In addition, fans and "*supporters*" subscribe to keep up with the dance events and news in Arizona. **We invite you to be a part of this dance "arts" community.**

The **SURVEY** will cover the basic "meme" questions — *Who are you? Where are you from? What do you do?* ... and so on. It will ask you questions specific to ADC (how can we serve you), about what you purchase (dancewear,

concert tickets, massages), health & nutrition questions and insurance questions (health/dental).

The more participants in the survey, the more meaningful the results will be to get a better understanding of who "we" are and how we fit into the AZ "*arts*" community.

Let's find out if we—the *dance* community—are making a difference. Please spread the word and encourage your colleagues to subscribe. Better yet, become an ADC member and help us carry out our mission—*creating connections between the dance communities and the general public in Arizona.*

ADC Board of Directors



## ARIZONA DANCE COALITION Member Benefits &amp; Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50  
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the *Arizona Dance e-Star\** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page\***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** (*see below*) and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

**Steve Jobs**, from Roger van Oech's book, *A WHACK ON THE SIDE OF THE HEAD*: "Innovation," he said, "is usually the result of connections of past experience.... [At Reed] most of the **men took modern dance classes** from a woman named Judy Masee. We did it **to meet the women**. I didn't realize how much I learned about movement and perception from the class until a few years later, when I worked at Atari. **I was able to relate how much resolution of movement you need in terms of perceiving things in certain ways for video games.**"

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

*Arizona Dance e-Star* Editor/Designer, Krystyna Parafinczuk

Contributors: Marlina Kessler, Janaea Rose Lyn, Jennica Dumond, Michael A McCartney, and Brianna Strawn.

### Fine Arts, Creativity & the Aging Brain Positively Linked!

Many of you have probably already read the article on *dance being the only physical activity that can prevent Alzheimer's by 76%* - specifically the style of dance where you have to "problem-solve" on your feet like you do in ballroom dancing with a partner you don't know. Here's another article recommending taking up "art" for the "brain" in later years - **like after THIRTY!** (*hahaha*) "*The brain, like a muscle, benefits from vigorous use and there are some activities that seem to fuel the brain maximally. ... The tonic for the aging brain: newness or novelty, complexity and problem solving.*" writes Francine Toder, Ph.D.

To read the entire article, click here.

### COSTUME TIP *by Marlina Kessler*

***Do you have wrinkled vinyl costumes?*** To get the wrinkles out, hang costumes on padded hanger (make sure and take out of garment bag or any protective cover) and place in the sun for a few hours. Depending on how hot it is, depends on how long you leave it out. The sun softens up the vinyl and the weight of the hanging smooths out the fabric. Be careful, if you have any trims that have been hot glued to the costume... you might have to reapply. Keep checking that it doesn't get too hot, as long as there is air circulating around it, you won't have hot/melted spots like if it was left in a car. *Make sure that it stays nice and flat when you bring it inside so no new wrinkles form.*



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**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

*Help us grow and make a difference.*

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