



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 3, Issue 6

June 2013

Dear Readers,

June is here and many studios are having their recitals to finish the school year and are starting their summer programs at the same time. Summer intensives, camps, and master classes with special guests make this time of year the best time for students to advance in their technique and take themselves to the next level of performance. Within these pages dance students will find many exciting opportunities in many parts of the state to further their technique. Good luck to you all ... especially the teachers, studio owners and producers of these fabulous intensives!

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While there are only four ADC member events, I have managed to pack this issue with news: healthcare, a letter to students (*that is the buzz*), sponsor ads (*thank you*), absolutely *beautiful pictures*, Lindy Hop winners and an explanation of a *Jack & Jill* competition! On the last page I have four **Derek Hough** links! He has created and performed some incredible pieces this year and there is rumor that someone is offering him **\$3 million!** His duet with **Kellie Pickler** was beautiful and won them first place in the **16th season** of **Dancing with the Stars**. (*OK... who believes she is NOT a dancer?... seriously.*) **SYTYCD** is back!

The **Arizona Dance Coalition** was to announce a new logo and feature the graphic artist in this issue, but it will have to wait until July. We had 22 logo submissions, got down to three, then two and now we are still exploring and evaluating. Thank you to all who submitted their designs.

I couldn't find space inside so I am announcing that **NIKE** has a dance shoe! Here's the link to the **NIKE Studio Wrap Pack**. Clever. And there is a **job posting** on pg 20. **Xanadu Dance Co** is in the member spotlight and it is a colorful page. Read on...

Enjoy! Engage! Interact! Attend! Think! Discuss! ... DANCE!

Sincerely,
Krystyna Parafinczuk
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

JULY ISSUE
of the*Arizona Dance e-Star*

June 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS



June 1, Saturday, 11:30 am. The Colonnade at Surprise, 19116 Colonnade Way, Surprise.

West Valley Conservatory of Ballet presents Carnival of the Animals – the Ballet. Come to the musical zoo, it's the GRAND thing to do!!! Hear the sounds of the infamous Saint-Saens score. With our classical dance style – it will NOT be a bore. So come one, come all, and join the delight as our performance promises to be an amazing sight. A Broadway-

themed preshow will highlight our classical jazz and tap style and amuse your senses. \$15 adults, \$10 children. Purchase tickets online at wvballet.eventbrite.com/.

June 1, Saturday, 2 & 6:30 pm. Coconino High School Auditorium, 2801 N Izabel St, Flagstaff. **Where the Sidewalk Ends** ~ Velocity Dance Company & Canyon Dance Academy present students' interpretation of poems from the classic children's book **"Where the Sidewalk Ends."** Dances were created by each class as part of the Canyon Dance Academy curriculum including composition and choreography, and feature dancers ages 4-30+. It's a wonderful family event, approximately an hour long with great narration, storyline, costumes, and set. Tickets are \$5/adults, \$3/children at the door / north end of the building. For more information, call 928-774-3937 or visit canyondance.org.



Consider becoming an ADC member (see pg 22 for benefits), being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.

CALENDAR OF EVENTS



June 13-15, Thursday-Friday, 7 pm Thursday, 7 & 9 pm Friday & Saturday. Phoenix Little Theatre, 100 E McDowell Rd, Phoenix.

Scorpius Dance Theatre presents Kick-A Dance Showcase

Scorpius Dance Theatre's director and choreography Lisa Starry is staging a unique showcase for the second consecutive year promoting up-and-coming dance makers! It is Ms Starry's objective to bring more attention to the phenomenal Arizona dance scene and has invited talented choreographers from all over the U.S. to submit their most outstanding repertory works. Kick-A will feature the work of more than 20 pre-professional and professional artists, plus several new pieces by Starry and a fav *I'm Your D.J.* **2013 Kick**

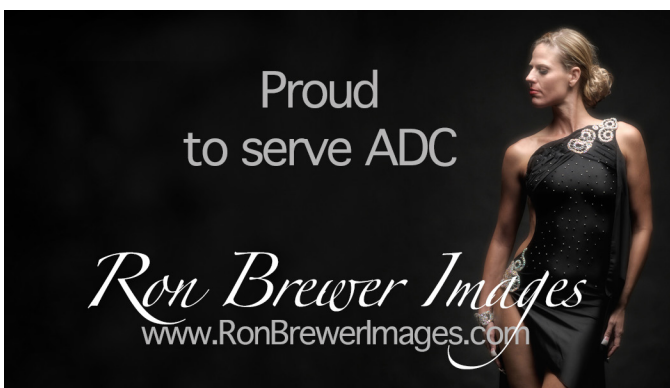
A Choreographers are *Amber Robins, Nicole Olson, Scott Bodily,*

Angel Castro, Elisa Reed, J. Bouey, Bridgette Caron, Leandro Damasco (from Diavolo Dance in CA - performed by: SCC Dance), Anca Mihalcescu, Kaylee Thompson, Sam Dutcher, Katey Konderik, Liliana Gomez, Joseph Hall, Haydehn Tuipulotu, Chelsia Neiss, Gavin Sisson, Chase Jarvis, Lindsay Green. Young choreographers -18 years old: *Julia Goraj & Bienvenidos Troncoso.* www.scorpiusdance.com. Tickets: \$25 plus ticket surcharge.

June 25, Tuesday, 7 pm. Phoenix Center for the Arts, 1202 N 3rd St, Phoenix.

Dance Your Asperger's Off Premiere

Dancers and Health Together is hosting this documentary premiere. It is about a teenage boy, **Zach Robertin**, who suffers from Asperger's Syndrome. Zach was teased and bullied when he was younger, but dance changed his life. After hearing his amazing achievements, DAHT felt the need to share Zach's story. Tickets \$10 /general admission, \$8 /students. Buy tickets [here](http://www.dahtinc.org): www.dahtinc.org.



Massage For Health
Therapeutic Massage ~ Postural Bodywork
Relief From Pain

Thanks Arizona Dance Coalition!
Your service to Arizona's dance communities is *invaluable!!*

Nancy Happel, L.M.T.
Massage and Bodywork for the Dancer ~ Offices in Phoenix and Scottsdale

Master Classes / Workshops / Dance Intensives

Central Arizona ~ Avondale

P.O.P Productions presents the **2013 Summer Dance Intensive** featuring **Chuck Maldonado**.

June 3-6, Monday-Thursday, 9 am-3 pm. La Joya High School, 11650 W Whyman Ave, Avondale. Many styles of dances being taught throughout the week.

June 7, Friday, 7-9 pm. Master dance class taught by the one and only Chuck Maldonado.

June 8, Saturday, 7-9 pm. Dance show to highlight all the dancing that was taught throughout the week.

Contemporary - Sean Dahlberg, Phoenix Contemporary Dance Company

Jazz Funk - Mikhaylah Harp, Phoenix Contemporary Dance Company

Jazz - Jose Soto, Phoenix Contemporary Dance Company

Jazz for Kids - Katie Chilton, ASU Dancer/Dance Department

Tap - Jenefer Miller, Take Five Dance Academy

Waacking - Bradley Johnson, Juicebox Dance Academy/Flava Rangerz

Hip Hop House - X-Savior, Jukebox Dance Company

Krumping - Donte "The General"

Hip Hop Fundamentals - C-Bass, Step X Step Dance Company

Hip Hop Musicality - Aaron "Spunj" Hicks, Ironbred Crew/Clear Talent Agency

Hip Hop Contemporary Fusion - Donovan Gibbs, Eagle Productions Studio, El Paso Texas

Breaking for Kids - Emmanuel Moore

Hip Hop for Kids - Morgan Little, Los Angeles dancer and teacher

Belly/Bollywood Fusion - Ephali Raphae

Cost: \$15 per class,
\$40 for Chuck Maldonado's
class or \$80 for all
classes, including Chuck
Maldonado's class.
\$8 for the Saturday dance
show, but \$2 off if a non-
perishable food donation is
given for a local food bank.
Please contact Felicia with
any questions, 505-363-8019,
candalite@netzero.com.



Photo of the Month

Hip Hop dancer Aaron "Spunj" Hicks

Photo by Felicia Campos Gallegos

Master Classes / Workshops / Dance Intensives *continued*

June 15, Saturday, Paradise RV Resort, 10950 W Union Hills Dr, **Sun City**.

Nian Cadman-Dake presents Adult Jazz & Tap classes with Scott Fowler ~ Dancer, instructor, Choreographer, International dance judge!

11 am –12:30 pm JAZZ; 1 -2:30 pm TAP

\$10 each class for students 18 years and older/mixed levels welcome. Scott was with American Ballet Theatre in NYC and in many Broadway shows. He has performed on TV for Tony Bennett's 80th birthday celebration, in *Dancing with the Stars* as a performer, and also on *So You Think You Can Dance*. He has done TV commercials and most recently Scott performed for three years in Vegas with **Cher** and he's with her now in Russia! Call Nian Dake at

602-996-1017 or email nian5678@aol.com to reserve your spot for this wonderful opportunity! If you get lost, here's the phone for the security guard: 623-876-3641. *Car pools are recommended.*



August 1, Thursday, 9 am-3 pm. Phoenix Center for the Arts, 1202 N 3rd St, **Phoenix**.


AZDEO Presents... Rhythm Tap with Bill Evans ~ Internationally known dancer, teacher and choreographer! A workshop for all levels and experience. Studio, high school & college aged students. Studio, high school and college teachers. Choose all day or separate sessions.



9 – 10 am	Beginning Tap (model class)
10:15 – 11:15 am	Intermediate Tap (model class)
11:30 – 12:30 pm	Advanced Tap (model class)
12:30 – 1:15 pm	Lunch (Bring your own lunch)
1:15 – 2 pm	Improvisation
2:15 – 3 pm	Tap Pedagogy Seminar

All Day: AzDEO member \$75; non-member \$100. Student member \$30; non-member \$55. Each session if attending one, two, three or four sessions ~ member \$20; non-member \$25. Student member \$10; non-member \$15. Submit on-line registration by **July 19th**. Send money to AzDEO, PO Box 60152, Phoenix AZ 85082

SUMMER DANCE PROGRAMS

Glendale Community College Dance, Glendale, will host their annual summer dance program, consisting of two summer schedules. Summer I runs **May 28-June 27** and will offer ballet and modern dance classes. Summer II runs from **July 1-August 1** and will offer ballet, modern, jazz and pointe classes. Class fees are only \$35 per half credit courses and \$76 per credit hour! For more information call 623.845.4905 or email rebecca.rabideau@gccaz.edu  Facebook/GCCDance

Master Classes / Workshops / Dance Intensives *continued*

Grand Canyon University, Phoenix, is holding a **Summer Dance Intensive** June 5-7 and June 10-14. Classes will include jazz, contemporary, ballet, composition, and health for dancers (Pilates, conditioning & nutrition). \$175 8-day workshop for ages 12-18 with some previous dance experience. To learn more, contact Susannah Keita, Director of Dance, 602-639-6295 or email susannah.keita@gcu.edu. Visit gcu.edu/danceintensive to learn more.

Southern Arizona

June 3-8, 10 am-4 pm. BreakOut Studios, 828 N Stone, Tucson. **Seeking Center - Summer Dance Intensive**. Join us for an incredible week of classes ending with an amazing performance! Guest faculty brought in to teach and mentor! AN amazing line up - top industry pros! A production piece will be created for each workshop level. The dancers will have five 1-hr rehearsals before Saturday's performance (optional). If a dancer would like to perform, they must attend ALL rehearsals and performance times. Call for more information! Faculty includes *Katie Miller, Addison Johnson, Lisette Bustamante, Jordan Marques and Joshua Carter*. \$149 full week ~ 25 hours of dance plus rehearsals. \$99 Jr Workshop. To enroll, call 520-670-1301 or visit www.breakouton4th.com.



ZUZI! School, Tucson, is holding two summer camps: **High Flyin' Arts Camp** for ages 7-15, May 28-July 19, includes aerial dance, creative movement, costume design, music/drama/theater, visual arts and poetry. **Dance It, Move It, Make It!** is for ages 7-15, July 22-26, and includes modern dance, ballet, aerial dance, Yoga and choreography. To register, call 520-629-0237 or visit zuzimoveit.org/school/summercamps.html. Here's a **YouTube** clip created to promote *Zuzi's Summer Camps*. http://www.youtube.com/watch?feature=player_embedded&v=5uu3W7mH7S0#

July 8-26, Monday-Friday, 9:30 am – 3 pm. Yuma Ballet Academy, 3942 S Avenue 4 ½ E, Yuma. **YBA JULY INTENSIVE WORKSHOP** ~ Two levels for intense instruction in technique, pointe, variation, dancer tips from a pro, nutrition, Pilates and more! Special guest instructors – **Crystal Brothers** (*Ballet Memphis*) will be teaching both levels the first two weeks; **Grant Spencer** (*Sacramento Ballet, Ballet Trockadero and Company C*) will be teaching the third week. \$600, deposit of \$150 on or before June 15, balance due on or before July 8. To enroll, contact Kathleen Sinclair, academyyba@roadrunner.com, 928-314-4762.

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

Auditions

Desert Dance Theatre (DDT) is auditioning for its 2013-14 season and for the **Arizona Dance Festival** (ADF) to be held **October 11-12** at the Tempe Center for the Arts Studio, Tempe.

May 20 (Monday) & 22 (Wednesday), 6 pm-8 pm at Dance Theater West, 3925 E Indian School Rd, Phoenix. **DDT** is looking for male and female dancers for its upcoming season. Rehearsals will begin in June and may vary or change as needed.



Requirements:

- Dancers must have flexible schedule and available to rehearse and perform.
- Dancers must be versatile and have performance experience in modern dance.
- Experience in ballet, jazz and other dance and performing arts disciplines is a plus.
- Dancers must be responsible with reliable transportation.

Regularly scheduled classes and rehearsals are on Mondays & Wednesdays, 6-9 pm & Saturdays, 2-4:30 pm. For more information, contact us at: 480-962-4584 or Lisa@DesertDanceTheatre.org, www.DesertDanceTheatre.org.

Submissions for the **Arizona Dance Festival** begin **May 3 through June 14**

The **ADF** is open to individuals and emerging artist groups as well as professional companies from all genres and styles of dance. Up to 15 dance slots per show will be selected to be performed. The applicant works will be adjudicated by a diverse panel of judges that are highly knowledgeable about dance. Application forms will be available on May 3. **You must submit the following by June 14:**

1. ADF application form
2. Description form
3. Audition VHS Video/DVD
4. \$25 non-refundable application fee (\$10 per additional audition pieces)

The audition VHS/DVD must be the work that you are planning to show that has not been seen in any major Metro-Phoenix venues in the past three months or work that is representative of your current repertory with your current dance members. If selected, you must sign a letter of agreement and pay a participation fee of \$150 per dance up to a maximum of 10 minutes. This fee will go towards facility, production and publicity expenses. Applications can be downloaded from DesertDanceTheatre.org. If you have any questions, contact me at 480-962-4584 or at Lisa@DesertDanceTheatre.org. We are anticipating an exciting program this upcoming season and hope you can participate.

General Announcements & Regional Events

Northern Arizona

Announcing... Northern Arizona Dance Alliance

<https://sites.google.com/site/northernarizonadancealliance/>

Central Arizona

Just wanted to thank all the talented tap dancers, I had the pleasure of performing with this past weekend. It was refreshing and exciting to see wonderful buzz about tap dancing. Hats off to Suzy (Guarino) and Jen (Miller) from 24/7 for a great show (Just Breathe ... and Tap On, May 26, Tempe Center for the Arts). -*Gregg Russell*



Central Arizona EVENTS

June 1. Ballet Arizona at Desert Botanical Garden presents **Topia**. Doors open at 6:30 pm with performance at 8 pm. Performed on a custom-crafted, 80-foot-wide panoramic stage with the Desert Botanical Garden serving as the ultimate stage backdrop to create a unique and beautiful view. Tables of four: \$50 per seat for subscribers/ \$55 per seat general public. General Seating: \$36 per seat subscribers/ \$40 per seat general public. Ballet Arizona Box Office, 3645 E Indian School Rd, Phoenix. 602-381-1096. Monday-Friday 9 am – 5:30 pm.

June 1-2, Saturday-Sunday, times vary. Orpheum Theatre, 203 W Adams St, Phoenix. **The School of Ballet Arizona** presents their **Spring Performance**. Tickets \$30-\$85.

<http://balletaz.org/performance/spring-performance/>

June 2, Sunday, 3 & 5 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **Master Ballet Academy's Peter and the Wolf & Prokofiev's Classics**. \$15-\$19. 602-252-8497.

Southern Arizona

YUMA ~ Ballet Yuma, Arizona's sole representative, participated in the **Regional Dance America's Pacific Region Festival** in Phoenix May 1-4 and, once again, was awarded *Honor Company Status* in RDA in recognition of its excellence in education, as determined through live performance and an annual adjudication process, which evaluates the company's classes and performance pieces. In addition, four of its dancers auditioned for and won scholarships to highly regarded summer intensive dance programs.

Alyssa Myers received a full tuition scholarship to **Utah Regional Ballet** summer program in Provo, Utah for 4 weeks, as well as an additional scholarship with full tuition, room and board to the RDA Choreography Intensive at Utah Valley University for 2 weeks. Alyssa, 14, is a student at Primavera Online High School and a company dancer with Ballet Yuma.

Jacey Sims received a full tuition scholarship to **Utah Regional Ballet** summer program in Orem, Utah for 4 weeks. Jacey, 18, has been a part of Ballet Yuma's company for 6 years and has been dancing for 15 years.

Tiffany Velazquez received a scholarship with full tuition, room and board to the **RDA Choreography Intensive at Utah Valley University** for 2 weeks. Tiffany, 16, is a junior at Gila

General Announcements & Regional Events *continued*

Ridge High School and has been dancing for 5 years. She has been a company dancer with Ballet Yuma for 2 years.

Breanna McCauley received a scholarship with full tuition, room and board to the **RDA Choreography Intensive at Utah Valley University** for 2 weeks. Breanna, 16, is a junior at Gila Ridge High School. She has been a Ballet Yuma company member for 3 years and dancing for 9 years.

Also receiving recognition was **Alexandria Urias** who will be attending the **Alvin Ailey Summer Intensive** in New York this summer for 8 weeks. She received this honor at the national festival last year in Montreal. Alexandria, 18, is a senior at Yuma High School. She has been in Ballet Yuma's company for 6 years and dancing for 15 years. She plans to attend a 4-year university; double majoring in dance and law.

Regional Dance America is a national organization of approximately 300 companies. Included are more than two dozen nationally recognized professional groups, which focuses on elevating the level of dance nation-wide by establishing and maintaining rigorous standards in education and performance for its member companies. It is through this participation with RDA, that Ballet Yuma is recognized as one of the best pre-professional ballet companies in the country. For more information on Regional Dance America, go to www.regionaldanceamerica.org.

TUCSON ~ On **June 7, Friday**, the **Tucson Pima Arts Council** (TPAC) will host the annual **Lumies Arts & Business Awards** at El Casino Ballroom in Tucson. Now in its 12th year, the Lumies celebrate the many individuals and organizations that grow, shape and support arts and culture in Tucson and Pima County.

This year the event also celebrates the career of the Tucson Pima Arts Council's Deputy Director, David Hoyt Johnson, who is due to retire at the end of June. A recent press release from TPAC said of Johnson, "In addition to fostering support for the arts, it would not be an exaggeration to say that Johnson has, for over a quarter of a century, done almost more than any other individual to nurture and shepherd our region's award-winning public art program."

On behalf the staff and board of the Arts Commission, we congratulate the Lumies nominees, and commend David Hoyt Johnson on his exceptional tenure at the Tucson Pima Arts Council in service to the arts and culture community. Tickets can be purchased online at 2013 Lumies Eventbrite.com.

List of 2013 Lumies Award Categories & Nominees in Dance

Artist Lifetime Achievement ~ **Julie Gallego, Ballet Folklórico San Juan**
Arts Educator ~ **Kimi Eisele** (co-director NewARTiculations), UA Poetry Center
 & **Joseph Rodgers**, Dancing in the Streets
Emerging Arts Organization ~ **Dancing In the Streets**
Established Arts Organization ~ **UApresents** (ADC member)



continued on the next page

General Announcements & Regional Events *continued*

NEW ARTiculations Dance Theatre is creating a dance film called **Rosemont Ours**, with artist/filmmaker Ben Johnson. They are embodying the plant and animal species that would be impacted by the Rosemont Mine, a 4,500-acre open-pit copper mine proposed for the eastern slopes of the Santa Rita Mountains. The film will be released in Summer 2013. More info is here: www.RosemontOurs.com.

Safos Dance Theatre is holding a raffle FUNdraiser - **Hit Us With Your Best Shot!** Win two tickets to **Pat Benatar and Cheap Trick** in concert at AVA Amphitheater **June 16** and \$100 cash! Drawing is June 6 at 5 pm. One ticket \$5, 3 for \$10 or "head to toe" (as many tickets as you are tall) for \$40. safosdance@gmail.com, safosdance.org.

WELCOME ~ Maestro Pablo Rodarte has recently moved to Tucson. After seven years teaching at the Denver School of The Arts and 12 years as an adjunct professor of Flamenco and Spanish Dance at University of New Mexico, he is now making Tucson his home. The U of A is now taking advantage of his *sewing skills* in the School of Dance. A renowned exponent and maestro of the Spanish Dance idiom, which includes Flamenco, he now aspires to share his knowledge with the Tucson community. Please see his website: <http://www.pablorodarteflamenco.com>.

Southern Arizona EVENTS

June 1, Saturday, 11 am, 1:15 pm and 3:30 pm. Kofa Auditorium, 3100 S Avenue A. **Yuma Ballet Academy** presents three performances of **Etudes & Excerpts**. Tickets are available at the door for \$10/adults; \$7/students age 12-17 and \$5/children under 12. For additional information, please contact the Academy at (928) 314-4762. academyyba@roadrunner.com

June 1, Saturday, 1 & 5:30 pm. Rincon High School Theatre, Tucson. **Danswest Dance Productions** presents **Let's All Go to the Movies**. Tickets \$6. www.danswest.com.

June 1, Saturday, 2 & 7 pm. UA Centennial Hall, Tucson. **Tucson Dance Academy** presents **Dancing Through the Decades**. Tickets \$10-12. <http://tucsondanceacademy.com/>

June 3-8, 10 am-4 pm. BreakOut Studios, 828 N Stone, Tucson. **Seeking Center - Summer Dance Intensive**. See page 5 for details.

June 4, Tuesday, 7 pm. Temple of Music and Art, 330 S Scott Ave, Tucson. **Tir Conaill Academy of Irish Dance** presents **The Show**. Cocktail hour begins at 6 pm. Tickets \$15, children under 12 free. www.tirconaillacademy.org. Checks payable to Irish Stepdancers of Tucson.

June 7-8, Thursday-Saturday, 6:30 pm. Gila Ridge High School Auditorium, 7150 E 24th St, Yuma. **Dawn's Dance Studio** presents **Where's NEMO?** www.dawnsdancestudio.net, dawnsdance@yahoo.com, 928-329-6858.

The Upcoming Season of DANCE in AZ

Scottsdale Center for the Performing Arts

2013

Diavolo Dance Theater

November 7, Thursday, 7:30 pm &
November 8, Friday, 8 pm

Balé Folclórico da Bahia

November 16, Saturday, 8 pm

2014

Compagnie Käfig: Correria Agwa

January 10-11, Friday & Saturday, 8 pm

Cedar Lake Contemporary Ballet

January 30, Thursday, 7:30 pm

Celtic Nights: The Emigrants Bridge

February 7, Friday, 8 pm

Paul Taylor Dance Company

February 13, Thursday, 7:30 pm &
February 14, Friday, 8 pm

Pilobolus

March 28, Friday, 8 pm &
March 29, Saturday, 2 pm & 8 pm

Stephen Petronio Company:

Like Lazarus Did

April 25, Friday, 8 pm

Mesa Arts Center

2014

Mark Morris Dance

March 7, Friday, 7:30 pm

UA presents at Centennial Hall, Tucson

2013

UA Dance "Premium Blend"

October 24—November 2

Diavolo Dance Theater

November 9, Saturday, 8 pm

Union Tanguera: "Nuit Blanche"

November 30, Saturday, 8 pm

Green Day's American IDIOT

December 7, Saturday, 4 & 8 pm &
December 8, Sunday, 1 pm

2014

Compagnie Käfig

January 18, Saturday, 8 pm

Cedar Lake Contemporary Ballet

February 1, Saturday, 8 pm

The Joffrey Ballet: "American Legends"

March 23, Saturday, 7 pm

More in the July Issue



**Proud to serve the soles
of the ADC Members**

AMB Designs • Bloch • Body Wrappers • Capezio • Freed of London
El Charro • Grishko • LaDuca Shoes • Leo's • Mirella • Russian Pointe
ballet • pointe • tap • jazz • ballroom • dancewear

The following **LETTER** appeared in the **Huffpost Arts & Culture** section on May 22, 2013. It was written by **Keesha Beckford**, master modern and jazz dance teacher.

Dear Dance Student circa 2013:

Hi, there! This is your dance teacher. Your older dance teacher. Let's chat.

First, I know you love dance. You want to be great. You want to work. You want people to see all that you have to offer. You are also coming of age in a dance world that is so different from the one I grew up in, and I'm excited to see what develops.

But I've seen a lot that concerns me. You come from a generation that has been empowered like none before in humanity. You have been taught to

question authority - to do your own thing -- from an early age. Many of you have been raised where "everyone gets a trophy," and your teachers, parents and coaches, trying to be encouraging, often praised you just because. Furthermore, in the age of the Internet everything is accessible instantly and effortlessly. You want to look up a word or person? Google it. You hear a song you like? You don't even have to remember the words -- just Shazam it. Hell, you don't even have to push a button anymore; you merely touch a screen.

Many of you have been raised where "everyone gets a trophy," and your teachers, parents and coaches, trying to be encouraging, often praised you *just because*.

When you are asked to work at something because that is simply what one does, many of you ask "Why should I? So-and-so made this thing and it went mad viral." A few people are genuine overnight sensations -- results of our spectacle-hungry, media-addicted culture. Most sudden phenoms, however, have been toiling quietly for years before their "moment."

Success is a process. Success is also a product of criticism from others and oneself. In dance class, corrections are very public. The teacher cannot always say everything in the gentlest way. With a class full of students, she needs to be concise and clear.

Your teacher's job is not to make you like her, not to make you want to go have coffee or drinks, or to be lifelong or even Facebook friends. Personally, I like it when I become friends with students. But this happens because before anything else the student trusted me -- my skills and knowledge as a dancer and teacher.

If you don't trust your teacher you might find her corrections disrespectful. I tend to get zealous with corrections, going on campaigns and harangues to fix things. My humor tends toward the sarcastic, which can rub people the wrong way. Thus the combination of doggedly

continued on the next page

wanting to help and a dry wit might offend some students.

If you are one of these students, you need to come talk to me about it. Don't rip me a new one via your parents or in your course evaluation.

Certainly there is humiliation, even cruelty in the dance studio. The caricature of the mean teacher or choreographer is based in truth. But when you find a teacher who is going out of her way to correct you, and perhaps getting a little frustrated - to call this teacher disrespectful is wrong. You do yourself a disservice.

It is much easier for your teacher to

ignore you, and spend time on someone who makes changes quickly. Only a teacher who thinks you have potential would bother to try to help you. Not disrespectful at all -- exactly the opposite.

And that puts the onus on you, to take responsibility for yourself. If you don't understand why you are getting a correction five times per class or why your dancing is not getting the compliments you'd like, ask!

The teachers who gave me the harshest, most brutally honest corrections are the ones I learned the most from. I didn't like what they had to say, but in my day, we just went home and cried -- never

The teachers who gave me the harshest, most brutally honest corrections are the ones I learned the most from.

did we accuse the teacher of disrespect. Weeks, months or even years later, I realized how right the teacher was. That said, their corrections didn't mean I was a) a bad dancer b) never going to dance professionally c) meant to be a Taco Bell employee.

So please, take class mindfully. Work hard. Bring passion into the studio. Be curious about how to get better. Ask questions. And remember, if someone cares enough to work with you day in and day out, if she or he cares enough to get frustrated with you, she's not being disrespectful, she's teaching.

You have so much information and technology available to you, and I

know you have a lot to say. But a skilled dancing body still counts. Let me help.

Sincerely,
Keesha

Keesha Beckford (Queens NY) is a cum laude Princeton U grad now working in the Chicago area. She has been a member of the NY based companies Steeledance and Amy Marshall Dance Co. She toured Europe with the rock musical Tabaluga and Lilli, and Ireland's production of Giselle: the Presence of the Past. She has taught children and adults at Steps Studio, The Spence School and Trinity School in NYC and N Carolina Dance Theater and workshops at Yale U and Ballet Academy East. She's a mom of two, an avid blogger, a facebook/pinterest participant who overcooks her food and loves to write.



MEMBER SPOTLIGHT

shines on the
Xanadu Dance Studio & Company

A year has flown by since **Xanadu Dance Studio** and the **Xanadu Dance Company** joined ADC! And we are delighted to be part of this organization.

Save the Date! October 4, 5, 6 ~ Second Annual Mediterranean Nights Show and Workshop! About this time last year, we were preparing for the first one, and now we are getting ready for the second Oriental Dance weekend. Some people know our dance form as *Belly Dance*, but around the world it is commonly called *Oriental Dance*. As in the “Orient” versus the “Occident” —the East and the West.

Our guest artist, **Frank Farinaro**, is the featured dancer in Saturday night’s show at the Berger Center for Performing Arts in Tucson. Check him out on YouTube. He is quite a showstopper! We will have dancers and singers from Las Vegas, Colorado, Phoenix, and Tucson, all performing dance and music related to the Mediterranean cultures.

Our dance classes continue weekly, including morning, evening and Saturday classes. This ancient art form of Mideastern dance has evolved into a heart-pumping workout that leaves your mind and body feeling great. It is also an extremely expressive and soulful dance. *Come try a class for free to see if it suits you (if you are in Tucson).* I am sure it will!

I have been teaching for over 20 years in the U.S. Also, I taught and performed throughout the world in nine countries, including cities like Berlin, Amsterdam, Istanbul, Cairo, Singapore, Cancun, and points east. It seems that this is, indeed, an *international* dance. And the music is to die for! Egyptian, Turkish, and Balkan music is so passionate. It is a dance for women and men of many cultures and ages. Kids to adults love it.

The Xanadu Dancers have had a busy schedule this spring, including weddings, the Pima County Fair, Doodles Dance Studio Showcase at Pima Community College CFA, and a performance in Albuquerque with the great Oriental Dancer **Dahlana** from Chicago. They are also working away at choreography and costumes for the October show.

Join us in Tucson on October 4, 5 & 6, 2013!

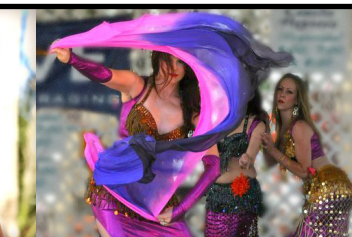
October 4, Friday—Meet the Dancers—registered participants will meet and the floor will be open for performances. Location: TBA

October 5, Saturday—Gala Mediterranean Night Show, 7:30 pm, Berger Performing Arts Center

October 6, Sunday, 10 am (4 hours)—Oriental Dance Workshop with Frank Farinaro, Breakout Studios

Kathryn Ferguson, Director

Xanadu Dance Studio & Company, 2408 N Loretta Dr, Tucson
520-881-0883, kathryn.ferguson1@gmail.com
www.kathrynferguson.net



Health Insurance ~ Some Solutions for Artists

The following blog entries discuss health insurance for artists:

A national project to get every artist health insurance. Artists Health Insurance Resource Center [website](#).

The Supreme Court's decision to uphold the Affordable Health Care Act is good news for all artists. The health care reform legislation passed by Congress and upheld by the Supreme Court will finally make health insurance available and affordable for the American artist. As the changes begin, AHIRC is here to

guide you through the legislation and how it will affect the visual and performing arts and entertainment communities. Our mission is to insure every artist in the United States by 2014. Looking for a clear, concise guide to the numerous provisions that will make comprehensive insurance accessible to almost everyone in our community? Visit Every Artist Insured, [our booklet](#) explaining the most significant programs and reforms within the law, with special emphasis on those that directly impact the lives of artists.

The health care reform legislation passed by Congress and upheld by the Supreme Court will finally make health insurance available and affordable for the American artist.

Minnesota arts service org head: ['We couldn't do anything about health insurance, but we could help with health care'](#)

An excerpt from Jon Spayde's interview with Laura Zabel, executive director of Springboard for the Arts [in St. Paul, MN], for The Line, 5/1/13

Zabel: We did this big statewide economic impact study, and it showed that artists are twice as likely to lack health insurance as the general population in Minnesota. We took that information around to all these funders and other people in the community and said here is the most relevant issue for the community we want to serve. And they all, more or less to a person, said you are never gonna be able to do anything about it.

Spayde: The main element of your health

care program is vouchers to artists for clinic visits, right?

Zabel: We do a lot of other things too; health fairs, screening days and a resource guide, but the vouchers really are the core. Our biggest ah-ha moment was we weren't really going to be able to do anything about health insurance, but we could do something about health care. There's an amazing community clinic system in the Twin Cities, but artists weren't using those resources. They weren't aware. For a self-employed person, the system-navigation challenge of health care is probably even bigger than the financial challenge.

Over these last four years we've helped about 5,000 artists in the Twin Cities go to the doctor, and 98% say they find a home for their

continued on the following page

ongoing health care. Now we're focused on trying to help artists navigate the changes that are coming with the Affordable Care Act - talk about a system that's gonna need navigation!

We have five community clinics here and two community clinics in Fergus Falls that are using that program, and we just published a [toolkit](#) for other people to use the program.



In NY and CA: [The O+ Festival pays artists with health care, instead of money](#)

Rob Galgano, DailyKos.com, 5/11/13

Last year, I got involved with a great group of folks in NY. In 2010, they started the [O+ Festival](#), a music/art/wellness festival that pays

participating artists with healthcare instead of money. On Columbus Day weekend (Oct 11-13) 2013, O+ returns for its fourth incarnation. The inaugural San Francisco O+ Festival is scheduled for November 2013.

Take five minutes and [watch this video](#) from the first O+ in 2010. You can also listen to past O+ participants talking about their experiences:

[Danny and Peter from the band Lucius](#)
[Mike Merenda from folk duo Mike + Ruthy](#)
[O+ Director of Technology Kale Kaposhilin](#)
[Musician Shana Falana](#)

If you live in [New York's] lower Hudson Valley, you should come see us when October

Our biggest ah-ha moment was we weren't really going to be able to do anything about health insurance, but we could do something about health care.

Laura Zabel, Executive Director, Springboard for the Arts, St Paul, Minnesota

rolls around. The festival happens in the Stockade District of Kingston NY. The venues for San Francisco have not been announced yet, but planning is underway.



Here are some statistics on **AZ healthcare** (www.healthcareinsurance.org/arizona):
 Ranked the 25th healthiest state to live in
 – a two-spot improvement from last year
 – according to the 2012 America's Health Rankings® by the United Health Foundation.

The good news: AZ's overall ranking is the highest it's been in nearly 10 years. Deaths from cancer and cardiovascular disease are among the lowest in the nation.

The bad news: While the rate is declining, one in four children lives in poverty. Getting

an appointment with a primary care doctor can be challenging. The state has about 96 primary care physicians for every 100,000 people, compared to 195 for the top-ranked state.

Here's an [article](#) on purchasing "individual health insurance" in AZ ~ <http://www.healthinsurance.org/learn/individual-health-insurance/>

About the Author: The following blog entries were posted by [Thomas Cott](#) (thomas.cott@verizon.net) in his daily e-blasts. Read about Tom [here](#). He is currently the Director of Marketing for **Alvin Ailey American Dance Theater**.



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or info@thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Fridays, Mad Italian, 101 S San Francisco, Flagstaff. **FREE** Salsa Rueda & Latin Dancing 6:30-9:30 pm. Paul & Nadina Geissler, nadinegeissler@hotmail.com

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Isabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$5, Kati Pantisosnik, 928-814-2650, katipan@gmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate
Friday Night Dance Party, \$7/\$6 students ID 7:30-10 pm (ballroom, Latin, swing, country, club & tango). *No charge Silver Sneakers*
Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners;

6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

June 7, First Friday, 220 N 16th St, Phoenix.

June 21, Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

June 8, Saturday, 7 pm

Hana's Saturday Milonga in conjunction with Tucson's 2nd Saturday Downtown Tucson. Café a La C'art @ Tucson Museum of Art, 150 N Main Ave, Tucson. 7 pm lesson, 8 pm tango dancing "Milonga" with DJ Barry Gillaspie. Sangria, dinner, desserts to savor while enjoying a social evening embracing all the arts. \$10 PP includes class and food specials For more information hanaepi@aol.com

June 9 & 23, Sunday, 5-9 pm

Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Arizona Ballroom Company/Sonoran

Ballroom, 5536 E Grant Rd, Tucson (*in the Safeway Shopping Plaza*). tucsonalsalsa.com

Wednesdays ~ Casa Vincente, 475 S Stone, Tucson. 7:15 pm FREE beginner Tango lesson with Erik Fleming. 8-10 pm, Spanish food & wines.

Fridays ~ Warehouse STOMP, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5 <http://swingtucson.com/calendar/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

June 8 — *Swingin' Saturdays* featuring West Coast Swing, 7-11 pm, \$5 w/student ID info@swinginsaturday.com, <http://swinginsaturday.com/sample-page/>

June 15 — *USA Dance So Arizona Chapter* presents their Dance, 8-11 pm. \$3 members & students; \$5 non-members. <http://soazbda.org/>

June 22 — *TucsonLindyHop.org* presents the live music of *Misbehavin'* for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.



James and Danielle Ferguson

2013 International Rhythm Juices Games Champions!!

It was a new concept— over 70 couples from all over the world competing against each other *online*. The **Rhythm Juice Games** were created by Lindy Hop Champions and Instructors **Dax Hock** and **Sarah Breck** to provide a competitive learning environment to inspire and encourage Lindy Hoppers around the world to improve their dancing.

Professional instructors, competitors, and performers were among those in the tough competition and the contest

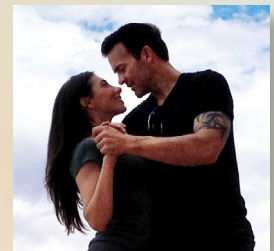
lasted seven weeks, with contestants submitting the video challenge each Sunday. After 7 weeks, it was narrowed down to just four couples for the final round: *James and Danielle Ferguson* (Phoenix, AZ - USA), *Alex Parker and Cat Foley* (England), *Eran Tobi and Maya Shapira* (Israel), and *Manuel Bicaín and Mariel Gastiarena* (Argentina).

When the final votes were tallied, the winners of the competition were from right here—**Phoenix, AZ!**—and the only competitors from the USA who made it to the finals.

Congratulations to the 2013 Rhythm Juice Games Champions - Danielle and James Ferguson!!

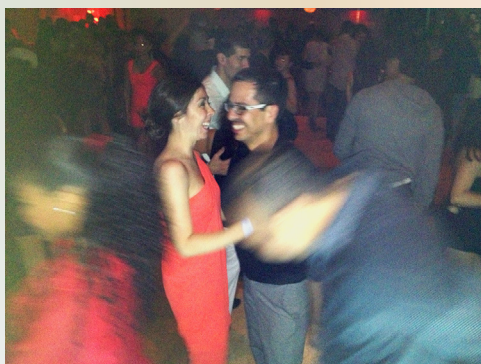
This YouTube link is the final round of the 2013 Rhythm Juice Games!

<http://www.youtube.com/watch?v=sqR6d8gARMA>



See more pictures of this winning couple on page 19.

SOCIAL DANCE



Lupita & Gerardo Armendariz (Tucson/**Salson**)

15th LA Salsa Fest/LA Salsa Congress (May 24-26).

Photo (iPhone) by
Joseph Fratt

5 Year Anniversary of "Swing Night" at the FatCat Ballroom

**June 11, Tuesday, 7:30
pm-11 pm.** Fatcat Ballroom,
3131 E Thunderbird Rd,
Phoenix. **Live music** with the
Solomon Douglas Quartet
featuring Alison Dreyfus.

7:30 pm - Swing Lesson with
Steve Conrad & Bernadette Smith
8:30 – 11 pm - Open Dance
\$10 advance/ \$12 door includes
lesson, dance & water. All ages
welcome. Tickets/info: www.AZLindy.com

The **Solomon Douglas Quartet**
will also play at **The Swing
Lounge** on **June 13, Thursday, 7
pm-midnight.**

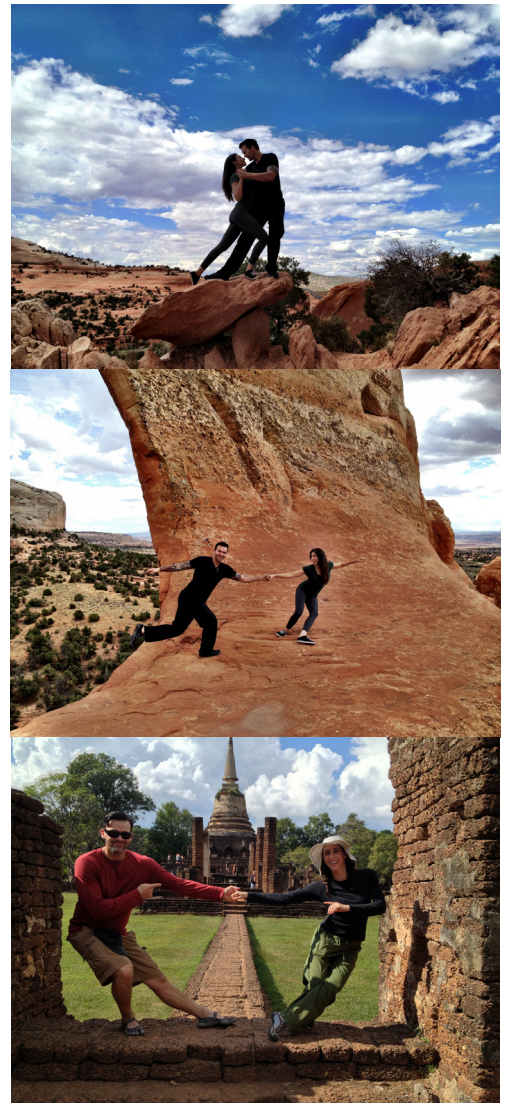
Solomon Douglas is a dance
teacher, musician and band leader,
known and respected throughout
the worldwide swing dancing
community; his bands have played
at dance events everywhere. He
toured the US and Japan as a
member of the world-famous
Glenn Miller Orchestra and played
at countless exchanges, camps,
workshops, and other events in
North America, Asia, and Australia
since 2000.

Danielle Ferguson explains **Jack & Jill** competitions ~

Every August, my husband and I compete in Denver at a really big event called **Lindy On The Rocks** attended by people from all over. We compete in an *All-Star Advanced Lindy Hop Jack & Jill* division. **Jack & Jill** competitions are a random pairing between dancers. A lead (the gentleman) pulls a follow's name (the lady) out of a hat, and you immediately line up together with hundreds of spectators gathered around to watch the competition. Once all the names are drawn, the live band begins to play a faster tempo swing song and everyone is given 12 or 16 eight counts of music to take turns going out to dance, one set of partners at a time (*called a spotlight*) for two full rotations through the line of contestants. As one couple exits, another couple enters. On the third rotation, it's called an *all-skate*, everyone dances at once, exploding out of the line, battling to be seen and crowned the best dancer with their random partner! Lindy On The Rocks is a really big and significant competition that qualifies dancers to compete at an advanced level at the biggest competition in the US ~ **The International Lindy Hop Championships** (ILHC). I won the All-Star Advanced Jack & Jill last August with a guy that came *all the way from Korea!* It was a HUGE and exciting win! My husband, James, was a finalist with his random partner.

*Thank you, Danielle, for that explanation & the photos!
May you continue to be a winning couple representing AZ!*

*Top two photos on the right were taken in Moab, Utah,
on the way back from Lindy On The Rocks. Stunning.*



James & Danielle Ferguson
Swing Out in Thailand



Gayl & Howard Zhao

Tucson's favorite Lindy Hop couple host the **Warehouse Stomp** on Friday nights at **The Dance Loft** (ADC Member). They won 1st place in the Amateur Strictly category at the 2013 **Rocky Mountain Balboa Blowout** in Denver, Colorado (February 22-24, 2013).

Congrats!

photo (R) by Edwin Serrano



2013 3.6

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

DANCE INSTRUCTOR WANTED

Aspire Kids Sports Center in Chandler is looking for a dance instructor proficient in teaching ages 3-16 in Ballet, Jazz and/ or Hip Hop. If interested, please send resume and availability to ERINL@aspirekidsports.com.

Someone out there is singing ...

"I really NEED this job!"

*Do you have a conference, festival, performance or competition to promote? You can do it **here!***

Announce your sales & services to the Arizona Dance Community
HERE

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AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

Cirque du Soleil ~ General Audition

June 29 ~ Montreal, Quebec (Canada)

Classical & Contemporary

Must be 18 at audition with varied stage experience, improvisation skills, and ability to learn choreography. No expenses will be paid to attend audition. Call-back session June 30. Candidates must apply online: sonia.konza@cirquedusoleil.com
CV/resume & 2 photos (portrait & full body)

The Arizona Dance Coalition is making connections!

The **Arizona Dance Coalition** recently became a member of the Americans for the Arts organization. We are now a part of the **pARTnership Movement**, an initiative from Americans for the Arts to reach business leaders with the message that *partnering with the arts* can build their competitive advantage. ADC is looking to connect with businesses to promote and advance our mission. To learn more about the pARTnership Movement, visit partnershipmovement.org/the-movement/.

The **Arizona Dance Coalition** will be conducting a **SURVEY** of its subscribers who are comprised of *dancers, choreographers, educators, producers, advocates* and many others in dance-related careers. In addition, fans and "*supporters*" subscribe to keep up with the dance events and news in Arizona. **We invite you to be a part of this dance "arts" community.**

The **SURVEY** will cover the basic "meme" questions — *Who are you? Where are you from? What do you do?* ... and so on. It will ask you questions specific to ADC (how can we serve you), about what you purchase (dancewear,

concert tickets, massages), health & nutrition questions and insurance questions (health/dental).

The more participants in the survey, the more meaningful the results will be to get a better understanding of who "we" are and how we fit into the AZ "*arts*" community.

Let's find out if we—the *dance* community—are making a difference. Please spread the word and encourage your colleagues to subscribe. Better yet, become an ADC member and help us carry out our mission—*creating connections between the dance communities and the general public in Arizona.*

ADC Board of Directors

ARIZONA DANCE COALITION Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** (*see below*) and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

The **Arizona Dance Coalition** would like to thank our **Merchants** who have graciously offered ADC members a discount on their services or products.

Northern Arizona

Canyon Dance Academy Dance Classes & Canyon Dance Supply

Central Arizona

Barry's Capezio ♦ Belly Dance Shoppe ♦ Ron Brewer Images (photography)
Dee's Dancewear ♦ Evolution Dancewear ♦ Full Out Dancewear
Nancy Happel LMT (massage) ♦ Mesa Arts Center Dance Classes
Misha's Dance & Activewear

Southern Arizona

Ballet Arts Dance Classes ♦ Dancers Boutique Dancewear ♦ Danswest Dancewear
Kat Domet Design (graphic design) ♦ Sloane Ehnat (make-up & photography)
Hirsh's Shoes & Dancewear ♦ Linda Joy Stone (acupuncture) ♦ Shelli's Ballroom Shoes
Watermark Resources LLC (printing) ♦ Xanadu Dance Studio

DEREK HOUGH ~ \$3 million to be the next **BACHELOR!** *Not bad money for a dancer!*

Derek has done very well for himself on **Dancing With The Stars**—winning the 16th season's contest with partner country singer **Kellie Pickler**. His sister, **Julianne**, is a dance star too...and country singer and, now, actress. Here are two great links showcasing Derek's extraordinary talent and a Jive with Julianne. *I love her costumes!* Derek with Kellie, [Beneath You're Beautiful](#) (2:24 timeline); Derek with Jaime Goodwin, [Walking on Air](#); Derek with Julianne, [Keep A Knockin' But You Can't Get In](#) (1:29 timeline); and my fav Jerry Lee Lewis' [Great Balls of Fire](#) with Julianne (*costume !!*) —2,358,292 hits!!

COSTUME TIP

by Marlina Kessler

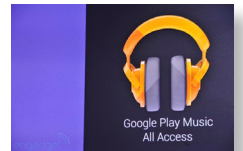
Summer is a great time to learn how to sew or just review the basics of sewing.

[Craftsy.com](#) has some great and informative classes you can take online at your leisure. The classes range in price from \$10 on up and a few *free* mini-classes as well. They also have other craft-based classes.

**MUSIC TIP**

by Krystyna Parafinczuk

Google unveils new music streaming service offering music recommendations, curated playlists, and the ability to play anything you see onscreen. [Google Play Music All Access](#) is available on mobile, tablet or the web. Users can search for specific artists or tracks and add them to their library, while a 'Listen Now' feature will put together a mixture of artists or genres based on the songs they've previously listened to. \$9.99/month (30-day free trail). \$7.99 if you sign [before June 30](#).



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**Become an Arizona Dance Coalition Member** ~ online (PayPal)

or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

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Desert Dance Theatre



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
[AzDanceCoalition.org](#), 

Lisa Chow, President (Central Az), [Lisa@AzDanceCoalition.org](#)

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

[Krystyna@AzDanceCoalition.org](#), 520-743-1349, call first to send fax