



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 3, Issue 3

March 2013

Dear Readers,

Is spring in the air? I'm not sure. I'm confused. Could it be last week's snow? It was beautiful, wasn't it? But I'm ready to stop using my portable heater. Aren't you? Let's go dancing! A wonderful way to warm up, sweat out toxins, enjoy music and moving, and get fit at the same time. And if you are achy from too much dancing, go watch a dance performance or class. We have much to choose from this month ~ a **Tango Festival** in Tucson, the **American College Dance Festival Assn (ACDFA)** conference in Scottsdale, **Mesa Arts Center's spark! Festival** with 100 dancers, **Scottsdale Arts Festival** with **Dance Theater West's** dancers

Table of Contents

Calendar of Events	2-10
Member/General Announcements /Events	11-16
Photo of the Month	16
Member Spotlight: Scottsdale CC Dance	17
Article: Are we using the right <i>terms</i> ?	18-19
Survey of ADC Subscribers	19
Social Dance	20
NEW BIZ Talk	21
Auditions / ADC Member Benefits & Perks..	22
Costume Tip by Marlina Kessler	23
Financial Tips by K Parafinczuk	23
Subscribe to Arizona Dance e-Star	23
Join the Arizona Dance Coalition	23
Arizona Dance Coalition Sponsors	23

engaging the little ones in *Imagine Nation*, in addition to all the professional and student performances you will find inside. Look for the red **FREE**. The "tap" community is especially excited about **India Jazz Suites** coming to the **Scottsdale Center for the Performing Arts** (pg 9-10). We're hoping for a master class. Think good thoughts.

Scottsdale Community College Dance Program is in our Member Spotlight and provided a great Photo of the Month. I've written an article on "terms" and am amping up our call for subscribers and members. (Member benefits listed on pg 22.) The "survey" of our subscribers is in the design stages and will go out soon. If any of you would like an ADC Poster to display in your dance rooms/schools/venues, let me know. They are finished and ready for delivery.

The March issue boasts 23 pages with a **NEW BIZ Talk** section for your communication needs. Say it your way! (pg 21). And the last page will help you with your \$\$ issues.

Enjoy! Engage! Interact! Attend! Think! Discuss!

Sincerely,
Krystyna Parafinczuk
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*

SUBMISSION DEADLINE

APRIL ISSUE
of the*Arizona Dance e-Star*

March 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

CALENDAR OF EVENTS

March 1-2, Friday-Saturday, 10 am – 4 pm. Tucson Convention Center, 260 S Church St, Tucson. **Ages 'n Stages EXPO** benefitting the **Pima Council on Aging**. **FREE**. ADC members ~ **Tucson Prime Time Dancers** and **Jo Canalli & Rusty Cline (Learn To Tango)** are participating in this event to fundraise for the PCOA, an nonprofit organization providing necessary programs for the elderly. Two stages will hold performances and classes over the two days in dance (tap,



tango, clogging, belly dance) and music. In addition to the entertainment, exhibitors will cover everything from health, fitness and fashion to travel & leisure, and more. Contact Bob Kirkpatrick at 520-790-0504, bkirkpatrick@pcoa.org for more details.



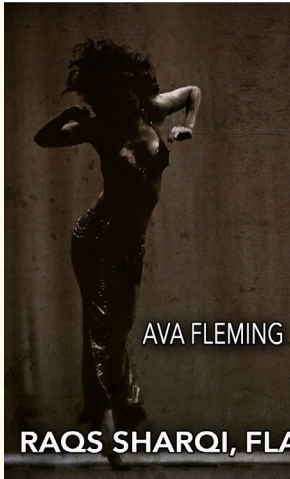
March 1-3, 7:30 pm. Stevie Eller Dance Theater, UA Campus, 1713 E University Blvd, Tucson. **UA presents UA Dance Premium Blend** ~ UA's **School of Dance** is honored as only the third university dance program permitted to perform Balanchine's **Jewels** and **Rubies**. The work is pure Balanchine, full of the abstract stage patterns, novel arm and feet movements, and virtuoso fireworks typical of his style. James Clouser's **Beachers**, Michael Williams' **Nu Jazz** and Sam Watson's **Hi-Jinx** are featured as well together with Amy Ernst's **Songs of Sanctuary** and Douglas Nielsen's **RATS!!**

celebrating the infamous 'Rat Pack' which will feature women as Shirley MacLaine, Anne Margaret and Liza Minnelli, who were considered essential to the entourage of that time. Along with robust choreography, gestures based on American Sign Language are incorporated into this dance. Tickets \$29-\$34.

CALENDAR OF EVENTS

MUJERES CINCO

MARCH 2ND 2013 :: 6:30pm :: TEMPE CENTER FOR THE ARTS

**RAQS SHARQI, FLAMENCO & MORE...**

TICKETS: \$15 - \$35*

700 W. Rio Salado Pkwy, Tempe AZ

box office: 480.350.2822 or <http://tca.ticketforce.com>

*box office fees apply

March 2, Saturday, 6:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe.

MUJERES CINCO – Flamenco & Belly Dance Collaboration

Internationally acclaimed Flamenco and Belly Dance artists ***Yumi La Rosa*** and ***Ava Fleming*** present a journey of cultural music and dance with their fifth annual Mujeres production. Performers will be accompanied by special guests from across the nation. ***Lisa R. Chow*** and ***Step Raptis*** of **Desert Dance Theatre** and ***Step's Junk Funk*** are guest performers.

Tickets: \$15-\$35, Box Office: 480.350.2822. Ticket office online: tca.ticketforce.com



Photo: Cameron Wittig

community members during her residency at ASU Gammage and will be an integral part of an unforgettable theatrical journey fusing music and dance with contemporary performance. The effect is one of taking us out of the theater and into nature, to NIICUGNI (Listen) to our connection with the Earth and our ancestors.

"Niicugni is many things. Here's what I can tell you: it is a dance that took thousands of years to make. It is a story made of many. It is a word that instructs us to listen. There is hope here, and death; monsters and laughter; salmon, bear, blood. There is you, everyone who has ever lived, the ground beneath us, and a never ending attempt to pay attention. I made this for you and it is also for my dad." - **Emily Johnson**
Tickets \$25 + fees. Please feel free to call with questions 480-965-5062.

March 2, Saturday, 7 pm. ASU Galvin Playhouse, 51 E Tenth St. (& Mill Ave), Tempe.

Emily Johnson/Catalyst Dance

Celebrated director, choreographer, curator ***Emily Johnson*** (Native Alaskan Yup'ik) presents NIICUGNI (Listen) a new dance performance, housed within a light and sound installation made of hanging fish-skin sculptures. Johnson's almost ethereal ability to weave elements of theater, dance and art installation into a uniquely affecting experience is not to be missed.

The fish-skin sculptures will be produced by local

CALENDAR OF EVENTS



Photo by Paul Kolnik

March 5-10, Tuesday-Sunday, times vary. ASU Gammage, 1200 S Forest Ave, Tempe. **MEMPHIS** From the underground dance clubs of 1950s Memphis TN comes a hot new Broadway musical that bursts off the stage with explosive dancing, irresistible songs and a thrilling tale of fame and forbidden love. Inspired by actual events, MEMPHIS is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Winner of four 2010 Tony

Awards® including Best Musical, MEMPHIS features a Tony®-winning book by Joe DiPietro (*I Love You, You're Perfect, Now Change*) and a Tony®-winning original score with music by Bon Jovi founding member David Bryan. Tickets: \$28.10-\$143.55. Customer Service: boxoffice@asugammage.com, Box Office: 480.965.3434

March 7- 9, 7:30 pm & March 10, 2 pm. Herberger Stage West, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **Worlds of Wonder** featuring **Rite of Spring**. It's been 100 years since Igor Stravinsky shocked the World with the 1913 premiere of his **Rite of Spring**. We commemorate with *Frances Smith Cohen's* acclaimed interpretation, plus her look at the **Worlds of Light, Love and Loss**. \$23.50 for adults, \$18.50 for seniors, \$9.50 for students, all plus box office fees 602-252-8497 or www.herbergertheater.org. Information for **Lunch Time Dance Theater** performances: March 7-8, 12:10 pm in Stage West at the Herberger \$6; 602-252-8497 or herbergertheater.org.



Photo by Tim Fuller



March 8-10, Friday-Sunday, 10 am-6 pm, until 5 pm Sunday. **SCOTTSDALE ARTS FESTIVAL**, Civic Center Park, 7380 E 2nd St, Scottsdale. **Dance Theater West's Storybook Ballet Co** returns to *Imagine Nation* from 10 am-1 pm Sat & Sun only. Come see our dancers perform as they weave a story for the little ones! Audience participation and dance games! **FREE** for children 12 and under. Susan Silverman, suzerina@aol.com. Tickets may be purchased in advance through ScottsdaleArtsFestival.org or 480-499-8587. 1-Day Pass \$8, 2-Day Pass \$12, \$5 Students. *Imagine Nation* is open throughout regular Festival hours and is free with Festival admission.

CALENDAR OF EVENTS

March 8, Friday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. **Nrityagram Dance Ensemble: Samhara.** With exceptional synchronicity, compelling physicality and emotional honesty, the ensemble has earned national and international acclaim for its ability to redefine both dance and theater, creating and communicating with powerful imagery and captivating movement. Nrityagram blends Odissi, a classical Indian dance form, with contemporary concepts to transport viewers to enchanted worlds of magic and spirituality. Samhara is a collaboration with the Chitrasena Dance Company of Sri Lanka. Tickets: \$29-\$49



March 13-17, Wednesday-Sunday. Noon – 9 pm through Saturday; until 7 pm on Sunday. Mesa Arts Center, One East Main Street, Mesa.

MESA'S FESTIVAL OF CREATIVITY ~ SPARK! will provide an immersive environment to celebrate the work of amazing, creative people and to discover the creative thinker inside every visitor! The event will take place at during Spring Break. An *intergenerational dance performance* will be presented Saturday, 1:45 pm and 4:15 pm, and Sunday, 1:45 pm, featuring guest choreographer **Elizabeth Johnson** who has enlisted the help of 100 dancers to present a one-of-a-kind movement piece.

Compagnia TPO

from Italy will present **Kindur: The Adventurous Life of Icelandic Sheep**, in which the company crafts “paintings in movement”—immersive atmospheres for performers and audiences that are brought to life when walls and floors are touched and respond with music, colors, sounds, or images. In Kindur, Iceland’s fairy tale glacial landscape is the site of discovery for daring sheep who are compelled by their own curiosity and the mysterious unfolding of the seasons to explore the impossible green of the hills, the crystalline blue of the ice, and the ethereal northern lights.

The Hip Hop/Spoken Word Stage programed by Phonetic Spit will feature music, hip hop dance and spoken word artists. Each day and every night there will be a variety of Musical Performances featuring popular local and regional artists in Country, Rock, Latin, Blues and Jazz. The festival will offer food, fun and creative activities for the whole family! With the exception of ticketed performances in the MAC's theaters (including \$5/person for **Compagnia TPO's Kindur**), and short Studio Sampler workshops in the MAC's arts studios (\$5/person), all festival activities and outdoor performances are free of charge. For more information, visit mesaartscenter.com.

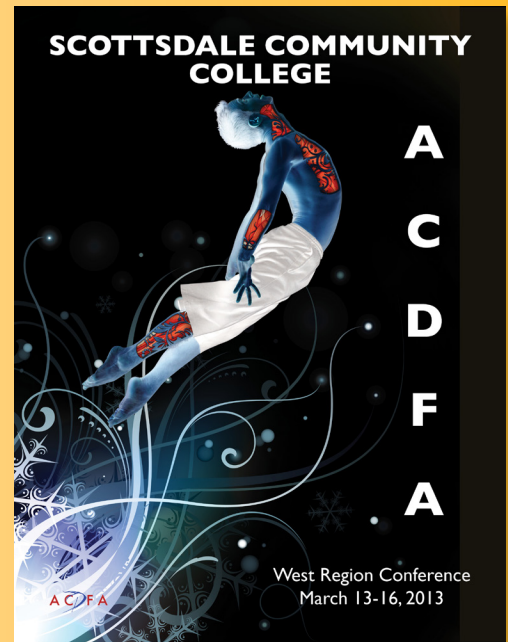


CALENDAR OF EVENTS

March 13-16, Wednesday-Saturday. Scottsdale Community College, 9000 E Chaparral Rd, Scottsdale. **Scottsdale Community College** hosts the **American College Dance Festival West Region Conference.** While the conference is closed to the general public, participants will experience master classes, dance for film presentations, adjudication concerts and a Gala Concert. Adjudicators include **Karen Brown, Christopher Morgan and David Parker.**

You can read more here: regonline.com/west2013

If you are interested in attending, contact Angela Rosenkrans, a.rosenkrans@scottsdalecc.edu. If you are interested in volunteering (trading your time in order to take free classes) contact Lisa Thorngren, lisa.thorngren@scottsdalecc.edu. If you are interested in teaching, contact Karryn Allen, karryn.allen@scottsdalecc.edu.



March 13-19, Wednesday-Tuesday. Holiday Inn Hotel & Suites, 4550 S Palo Verde Rd, Tucson. **Tucson's 5th Annual TANGO FESTIVAL & TangoZone** brings more than 350 national and international tango dancers to Tucson for six days to study, make new connections, support community and most importantly... to *dance!* 17 instructors for 31 classes, 11 Milongas, 9 DJs, Guerrilla Milonga and Tango around Tucson public exhibitions! **Orquesta Tipica Natural Tango** will play **Saturday 8-10 pm.** There will be performances by the Maestros at the Friday and Saturday night Milonga. Vendors will be selling Tango shoes and clothing in the hotel lobby.

March 14-17, 7 pm –9 pm. Absolute Beginner's Tango Classes. 1.5 hr class with ½ hr practice on Thursday, Friday and Saturday. On Sunday you will attend your first Milonga where more experienced dancers

attending the Festival will be there to assist you.

March 17, Saturday, 8 pm-10 pm. Orquesta Tipica Natural Tango & Milonga. \$25 (100% goes to the Orchestra). Tickets can be purchased at the door. *The public is welcome to attend.*

March 16-18, 9 pm-10:30 pm. 3-Part Lecture Series with Daniel Trenner: Tangy Mythology, History and Revival. \$30 for all 3 advance purchase or \$20 at the door per lecture.

March 17, 4:30 pm-5:30 pm. Lecture by Derrick Del Pilar, Tango Dancer, DJ and Lyric Transalator. Mitologia Criolla: Shifting Themes in Tango Lyrics from 1900 -1950. Sponsored by the Tucson Tango Society. \$5 per person. *All proceeds go to the Tucson Tango Society.*

For more information, registration and ticket sales, please contact: Joanne Canalli, 520-468-5536, cell 520-248-4403, jo@tucsontangofestival.com. TucsonTangoFestival.com

CALENDAR OF EVENTS

March 16, Saturday, 2:30 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. **Family and Friends Informance.** Performance is a vital part of the creative process, integrating learned skills into something more powerful and meaningful - performance gives a dance a life of its own! The Family & Friends event is an opportunity for ZUZI! students (and students of community classes held at ZUZI!) to share what they've learned and explored this session in a relaxed, informal performance atmosphere. Not only do the students enjoy this chance to let their talents shine, but Family & Friends audiences get the treat of seeing a wide variety of pieces from performers of all ages, skills, and backgrounds! From preschool to mixed ages aerial dance to adult modern dance - Family & Friends is a performance embracing a rainbow spectrum of movement! Youth Sharing at 2:30pm; Adult Sharing at 4:30. Tickets at the door: \$5 each or \$7 for both Sharings. Call 520-629-0237 or email zuzisphere@gmail.com.



March 19, Tuesday, 7:30 pm. Berger Performing Arts Center (Campus of the AZ State Schools for the Deaf and the Blind), 1200 W Speedway, Tucson.

The TangoZone Argentine Tango Show

The TangoZone offers a one-of-a-kind experience, taking a NEW look at an OLD art form. This is a new concept in Argentine tango theater art. It consists of a double-feature show with the titles "Man vsTime" and "Dreamonia" realizing our ambition to make tango speak. Combining the media of dance, theater, comedy and video, the show tells short stories that expand on traditional tango show themes to encompass the funny, exciting, dramatic and even mundane aspects of existence, both real and imaginary.



Tickets \$38 general admission, \$32 seniors, \$60 VIP.
<http://tucsontangoproductions.com/>

CALENDAR OF EVENTS

ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson.

March 22, Friday, 7:30 pm. Homegrown: ZUZI! Young Choreographers' Showcase.

ZUZI! Dance Company presents their first ever Young Choreographers' Showcase, featuring works by ZUZI!'s own Youth and Apprentice Company. This show offers the opportunity for the young, committed dancers of ZUZI! to flex their choreographic muscle and put their fresh and innovative ideas and vision onto the stage.

Come check out future dance choreographers in the making!



March 23, Saturday, 7:30 pm. On the Spot: Music and Dance Improvisational Collaboration. ZUZI! Dance Company presents another first with an evening dedicated to the art of improvisation. A new live music and dance series in which what you see and hear will only happen once. So don't miss a once in a lifetime event. What happens On the Spot, never to be seen....before or after...again. Tickets: \$15 one night; \$25 both nights. Call 520-629-0237 or email zuzisphere@gmail.com.



March 22-23, Friday-Saturday, 8 pm. Scottsdale Center for the Performing Arts, Virginia G. Piper Theater, 7380 E Second St, Scottsdale.

Aspen Santa Fe Ballet

With its unique style, athleticism and innovative repertoire, Aspen Santa Fe Ballet is one of the country's preeminent touring contemporary ballet companies. Under the leadership of Artistic Director Tom Mossbrucker, this exuberant and sophisticated troupe has taken the country by

storm and charmed audiences with its versatile and gifted young dancers who perform an eclectic range of works by some of the world's foremost choreographers. Tickets: \$29, \$39, \$59.

Consider becoming an ADC member and start the New Year enjoying the discounts offered by our members and more than 20 Merchants throughout Arizona ~ dancewear stores, dance studios, printers, costume designers, venues, etc.

CALENDAR OF EVENTS

March 24, Sunday, 7 pm. Centennial Hall on the UA Campus, 1020 E University Blvd, Tucson. Limón Dance Company. **UApresents** the **Limón Dance Company**. The spirit of the early modern dance pioneers lives on in the work of José Limón. Acclaimed for its dramatic expression, technical mastery and expansive, yet nuanced movement, his company illustrates the timelessness of Limón's work and vision. Founded in 1946, the company is now led by Carla Maxwell who worked closely with Limón before becoming Artistic Director in 1978. The repertoire, which balances classic works with commissions from contemporary choreographers, is of an unparalleled breadth. Tickets: \$32-\$55.



April 4-5, Thursday-Friday, 7:30 pm. Arizona State University, Margaret Gisolos Dance Studio, PEBE 132, 611 E. Orange Street, Tempe.

ASU Dance Grad Project Presentations

This **FREE** event showcases research and choreographic works produced and presented by the School of Dance Graduate Students.

Scottsdale Center for the Performing Arts, **Stage 2**, 7380 E Second St, Scottsdale. **arts-connect presents ~ FREE at NOON ~ Stage 2**
April 2 & 5, Tuesday & Friday. Film Screening: Scene Selections from **UPAJ** (Improvise). **Pandit Chitresh Das** is a 67-year old artist who exemplifies the elegance and mathematical precision of kathak, one of India's classical dance forms. **Jason Samuels Smith** is a 31-year old African American tap dancer who hails from the freestyle, streetwise American tradition of contemporary tap. As the two join forces, an unlikely friendship develops that bridges continents, generations, cultures and communities- as well as the largely unknown histories of their respective art forms.

April 3, Wednesday. Panel Discussion: **"What is a Guru?"** This panel will gather renowned gurus representing the various Indian classical dance and music traditions to discuss what it means to be a guru in these modern times.

April 4, Thursday. Panel Discussion: **"What's the Story? Theater and Indian Classical Dance"** Nritya (pure dance), Nritya (dance with expression) and Natya (drama) are the three pillars of classical Indian dance. This panel aims to explore what we can gain from looking deeper into the methodologies and techniques of these art forms.



CALENDAR OF EVENTS



Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale.

April 5, Friday, 8 pm.

Chitresh Das Dance Company: India Jazz Suites

Pandit Chitresh Das has become one of the most dynamic and far-reaching artists to emerge from modern India. His traditional performances, choreography and evolution of Kathak, the classical dance of North India, have influenced the art form worldwide.

An exhilarating collaboration between this renowned artist and Emmy Award-winning tap phenom **Jason Samuels Smith**, India Jazz Suites is a blast of incredible speed and power, grace and beauty, epic storytelling, and the pure joy of dance. Tickets: \$29-\$49.



The **2011 National Tap Dance Day Celebration** in Tucson showed the YouTube clip of **India Jazz Suites** to its audience attending the lecture on the **History of Tap**. We (AZ TAP community) are very excited to see this performance coming to AZ! Thank you, SCPA director **Cory Baker**!



April 6, Saturday, 8 pm.

Chitresh Das Dance Company: Sita Haran

Choreographed, composed and directed by India's celebrated Kathak dance icon Pandit Chitresh Das, Sita Haran (The Abduction of Sita) is a dynamic interpretation excerpted from one of the most important literary works of India, the Ramayana. Pandit Das brings this ancient epic to life with an international all-female cast of dancers, sumptuous multimedia, Sanskrit poetry and an original score. Delving deeply into the characters with a unique contemporary perspective, Sita Haran sheds new light on this story of greed, lust, distraction and divine intervention.

Tickets: \$29-\$49.

Dance Collaboration / ADC Member Announcements



March 1-March 17. Mesa Arts Center, One E Main St, Dance Studio, 2nd Floor, South Art Studio Bldg, Mesa.

Free Collaborative Dance Opportunity with ***Elizabeth Johnson*** in preparation for Mesa Arts Center's **spark! - Mesa's Festival of Creativity** on March 16-17.



Elizabeth Johnson

The **Mesa Arts Center** is looking for 100 dancers to apprentice and perform in a one-of-a-kind *intergenerational* movement piece with nationally renowned dance artist ***Elizabeth Johnson***. No experience or special footwear is necessary. Through this experience you will:

- Explore leadership, followership and collaborative skills
- Investigate personal and professional connection to art making in community contexts, particularly with intergenerational populations
- Model effective facilitation as you assist in choreographing mini vignettes with the community.

Workshops/Rehearsals

MAR 2 (SAT) – 1-5 pm; MAR 3 (SUN) - 1:30-4:30 pm

MAR 9 (SAT) – 1:30-4:30 pm; MAR 10 (SUN) – 3-4:30 pm; MAR 12, 13, 14 – 5-6:30 pm

MAR 15 (FRI) - 5-6:30 pm Dress Rehearsal (must attend one Rehearsal to perform)

Performances (See pg 5)

MAR 16 (SAT) 1:45 pm & 4:15 pm; MAR 17 (SUN) 1:45 pm

Questions? Call 480-644-6540 or outreach@mesaartscenter.com

March 1, Friday, 5:30-8:30 pm. TDC Studios, 219 S 5th Ave, Phoenix. **Tea & Tendus**

MarioCo.Dance and **Terpsicore Dance Co** are holding their 2nd annual **Tea & Tendus** fundraiser. Sip on cocktails, nibble delectable treats, brows our silent auction. Performance will include an introduction to five new works. We promise you will leave wanting more! info@mariocodance.com, 602-663-1618.

Tickets: \$20 adults, \$14 for children under 12.

Photo by Ed Flores



ADC member **Suzanne Knosp** (Professor, Music Director for UA Dance) will accompany **Elizabeth George** (Assistant Professor, UA Dance~Ballet) at the upcoming **American College Dance Festival West Region Conference** held at the **Scottsdale Community College** March 13-16. (See pg 6.)

ADC Member Announcements

Violence Against Women - Canyon Movement Company, Flagstaff

As part of **Canyon Movement Company's** (CMC) 20th Anniversary Celebration, they participated in the international event **One Billion Rising** - a Valentine's Day event to *end violence against women*. They showed live dance and films exploring this theme as well as other perspectives on women. The evening started with a live performance of a new dance choreographed by director **Gina Darlington** called **Done**. The 2008 CMC film **Trapped**, about women who are incarcerated for killing their abusive husbands, was shown as well. After this somber start, the evening became progressively celebratory as the live dance **Falling Apart** was performed. Then three more dance films by **Amanda Kapp** (of the company) were shown including the most recent humorous **Run CMC!** The evening concluded with a Flash Mob performance of the One Billion Rising dance. Members of the audience joined the teen company, **Velocity Dance Company**, in this grand finale! Donations at the door will be contributed locally. One member of the audience, who is a survivor of domestic violence expressed her appreciation that the company was participating and recognizing the issue in the community. Her daughter is a dancer at the company's school, **Canyon Dance Academy**.



Kristi Long
Trapped
Photo by Brian
Klimowski



March 27, Wednesday, 7:30 pm. Grand Canyon University, Thunderground, Thunder Alley, 3300 W Camelback Rd, Phoenix.
GCU Student Spotlight Spring Dance Concert. Students from GCU's **Ethington Dance Ensemble** take inspiration from the five senses to create original choreography, exploring their feelings and responses to the world in ways that only dance can express. Come along for the journey with these emerging young artists. **FREE.**

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the

Regional Section of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

ADC Members: When you are submitting information / photos, announcements & events online, please include *complete* names of venues, locations, addresses, links, ticket prices/ fees and contact information.

ADC Member Announcements

ADC Lifetime Achievement Awards

Nominations are being accepted for 2013 and a fill-in PDF form will be emailed to ADC members. We look to our membership to nominate dance artists who have made significant contributions to dance arts in Arizona. *Deadline for nominations is March 31.*

For more information, contact Lisa@AzDanceCoalition.org.

ADC Attends ARTS CONGRESS



On Monday, February 4, Arizona arts community members, including administrators, educators, artists, and supporters attended the **Arts Congress**, dedicated to promoting the impact of arts in the state. The event took place at the Arizona State Capitol with a full day of workshops, information sessions, and opportunities to meet face-to-face with state legislators about current projects and initiatives.

In the photo on the left are *Step Raptis* (**Desert Dance Theatre, Step's Junk Funk**), *Rep. Andrew Sherwood* (**District 26**), *Lisa R. Chow* (**Desert Dance Theatre**), and *Sarah Sullivan* (**Childsplay**). Raptis and Chow attended on behalf of the **Arizona Dance Coalition's** co-sponsorship.

Representative Andrew Sherwood was elected on November 6, 2012. He took office on January 14, 2013. Andrew sits on Appropriations and Technology and Infrastructure committees.

The meeting with Rep. Sherwood was very successful. He was open to discuss important arts funding issues and has invited us to visit him at anytime. As a strong supporter of the arts and education, he will continue to help the arts to continue to be a viable part of Arizona's culture and economy. He is very interested in building a large coalition for the arts, and would be happy to hear input from the arts community.

We were very excited to be a part of Arts Congress 2013, and especially when Rep. Sherwood announced our presence at the Gallery of Arizona House of Representative.

Lisa Chow, President
Arizona Dance Coalition



Photo L to R: *Bill Sheppard* (**Gammage & Burnham** attorney & arts advocate), *Erica McKibben Black* (Managing Director, **Actors Theatre**), *Kate Brophy McGee* (**Arizona House District 28** - Energy and Natural Resources Committee Vice-Chair), *Ava Ciliberti* (retired **Phoenix Union** teacher & arts advocate), and *Deanne Poulos* (**Arizona Dance Coalition & Flamenco del Sol** Spanish Dance Ensemble).

Regional Announcements

Central Arizona

2013 GOVERNOR'S ARTS AWARDS

March 6, Wednesday, Herberger Theater Center, 222 E Monroe, Phoenix. The 32nd annual **Governor's Arts Awards** are presented by the *Arizona Citizen Action for the Arts, Arizona Commission on the Arts* and *The Governor's Office*. Individuals and organizations are recognized in categories that include: *Artist, Arts in Education - Organization, Business, Community, Individual and Arts in Education - Individual*. One of the nominees in the Arts in Education "Individual" category is former **ADC Lifetime Achievement Award** winner *Marion Kirk Jones*. Also, **AzDEO** is nominated in the same category but for "Organizations" as well as ADC members **UApresents** and **West Valley Conservatory of Ballet**. **OpendanceAZ** is one more dance organization nominated out of Phoenix. In the "Community" category we have ADC members **Mesa Arts Center** and **Del E Webb Center for the Performing Arts**. We will be thinking "good thoughts."

Tickets are \$150 (discount for members) and include hors d'oeuvres, silent auction, the awards ceremony and dessert. For more information and to register visit governorsartsawards.org.

ACA Grant DEADLINE submission is March 21, Thursday, 11:59 pm! Applicants are strongly encouraged to begin preparing application narratives and materials now. Please be aware that GO!EGOR – the online system used by applicants for grant application submission – will open to receive Fiscal Year 2014 applications no later than the first week of February 2013. The link to access GO!EGOR will be made available as soon the application system is open.

<http://www.azarts.gov/grants/organizations-and-schools/guides/>

Nian Cadman (2010 ADC Lifetime Achievement Award Winner) is arranging a cruise for performers (*dancers, singers, comedians, etc*) aboard the **Royal Caribbean Lines Legend of the Seas** – January 3-13, 2014. **All American Talent 2014** (Eastern Caribbean) round trip from Ft. Lauderdale visiting *Tortola, British Virgin Islands, Philipsburg, St. Maarten-Roseau, Dominica, St. Johns, Antigua, Basseterre, and St Kitts*. Fees start at \$832 per person, double occupancy. Fee includes 10 nights, cabin (taxes not included), performance on board (*a favorite trip for many tap dancers from across the country*), dance workshops, and Broadway & Vegas style entertainment in addition to all the other fun activities and food onboard. Call Nian at 602-996-1017 (Gopher Travel) or email allamtalent@aol.com. (See ad on pg 21.)

Central Arizona EVENTS

March 2, Saturday, 12-4:30 pm. Shepherd of the Valley Lutheran Church, 1500 W Maryland Ave, Phoenix. Phoenix Folk Dance Festival. Folk dancers gather from around Arizona to dance 40 dances from 25 countries in Burns Hall. Two performance groups are featured. Open to the public.

continued on the next page

Regional Announcements & Events

March 8, Friday, 7 pm. Mesa Arts Center, Mesa. **Arizona Lindy Hop Society** will teach a **FREE** swing dance lesson before the **Jazz at Lincoln Center Orchestra** begins their concert and after the show for open dancing during **Mesa's Second Friday Art Walk** event.

March 9, Saturday, 4:30-10 pm. Commemorative Air Ford Arizona Wing Aviation Museum, 2017 N Greenfield Rd, Mesa. **A Night in the '40s Big Band Dance and WWII Musical Show.** One of the largest big band dances in the country, features a WWII 1940s musical show dancing to the sounds of the era with many guests dressed in period styles — all in the shadow of the World War II B-17 Flying Fortress bomber *Sentimental Journey*. **AZ Lindy Hop Society** will teach a swing dance lesson at 4:45-5:15 pm followed by the show and dance. Dance and Vintage Costume Contest! Prizes include two passes to Lindy On The Rocks in Denver, CO; two passes to Camp Jitterbug in Seattle, WA; two passes to the AZ Swing Jam and lots more! \$35 in advance, \$40 day of event - tax-deductible contribution. Questions email dance@azcaf.org. Call 480-924-1940 for tickets or BigBandDance.com

March 10, Sunday, 2:30 pm. Orpheum Theater, 203 W Adams St, Phoenix. **Shen Yun Divine Performing Arts** classical Chinese dance on a large scale. \$50-\$138. 888-974-3698

March 28-31, Thursday-Sunday, times vary. Orpheum Theater, 203 W Adams St, Phoenix. **Ballet Arizona** presents **Director's Choice ~ Le Carnaval des Animaux** by Alexei Ratmansk, **Diversions** by Ib Andersen and **Untitled** by Alejandro Cerrudo (World Premiere, Hubbard St Dance Chicago Choreographer). Tickets: \$30-\$170. <http://balletaz.org/performance/directors-choice/>

Southern Arizona

Tucson Pima Arts Council (TPAC) is offering a *new* "New Works" Grant for artists working in *dance, music, theater and/or performance art*. Orientation Workshop is **March 7, Thursday, 4-5 pm**. To learn more, visit tucsonpimaartscouncil.org/grants/opportunities/new-works-artist-project-grant/

Southern Arizona EVENTS

March 1-2, Friday-Saturday, 6:30 & 7:30, 2 & 3 pm Saturday matinee. Dunbar Cultural Center, 325 W 2nd St, Tucson. **Dance with Games, Strings and Rhythms** Workshop & Performance. **Barbea Williams Performing Co** will host this two-part interactive dance that connects Africa to the Americas. Call 520-628-7785 or visit: facebook.com/BarbeaWilliamsPerformingCompany. \$10 general admission, \$5 children, add \$2 at door.

continued on the next page

Regional Announcements & Events

March 7-10, Thursday-Sunday. Dancing in the Streets Arizona, 88 W 38th St, Suite 200, South Tucson. **Dancing in the Streets** brings **Alonzo King Lines Discovery Project** to Tucson. 4-day intense workshop will cover ballet, pointe, men's technique, contemporary partnering, improvisation and modern, for int/adv level dancers ages 13 and up. \$40 - 4 days. One full scholarship will be awarded to attend the 2013 LINES Ballet Summer Program. Registration in person only, first-come, first served, on Thursday, March 7, at 4:30 pm. For registration form and questions, contact Joseph Rogers or Soleste Lupu, slupu1@cox.net, ditsaz@qestoffice.net, <http://www.ditsaz.org> or call 520-867-8489 or 520-298-7738.

March 29-30, Friday-Saturday, 7:30 pm and **March 31, Sunday, 2 pm.** Stevie Eller Dance Theatre on the UA Campus, 1737 E University Blvd, Tucson. **Artifact Dance Project** presents

I Wonder If My Name is Alice, a collaborative production featuring dance, music, film and visual art. \$18 student, \$25 general. Tickets: <http://alice.brownpapertickets.com/>, 520-344-8984, info@artifactdanceproject.com, www.artifactdanceproject.com

April 5-7, Friday-Sunday, times vary. Stevie Eller Dance Theatre, UA Campus, 1737 E University Blvd, Tucson. **Ballet Tucson** presents **Dance & Dessert 2013**. Each performance includes a reception with dessert tastings from Tucson's finest restaurants and eateries. \$30. www.ballettucson.org, 520-903-1445



Photo of the Month

Emily Childers

Scottsdale Community College Dance
Photo by *Dan Perrine & Miguel Salhuana*.



MEMBER SPOTLIGHT

shines on the
Scottsdale Community College Dance Program

The Scottsdale Community College Dance Program is one of the finest dance programs in the Southwest and the largest in the Maricopa County Community College District. Class offerings (45-60 per semester) range from recreational dance for non-majors and community members to serious training for those who are pursuing a career in the dance field. The program is under the direction of **Angela Rosenkrans**, a recipient of Charro's Teacher of the Year Award, and has 21 adjunct faculty who are working professionals and dance artists recognized both locally and nationally. Click [here](#) to view an interview with Angela and some of the SCC Dance students.



Students have three dance company options offering unparalleled opportunities. These companies perform several times per season and each year attend the American College Dance Festival Association conference (ACDFA) and have won Gala honors for ACDFA in the following years: 2000, 2004, 2007, 2008, 2010 and 2012. This year SCC Dance is hosting the conference March 13-16 (*see page 6*).



Instinct Dancecorps (ID) ~ a pre-professional, multi-disciplined, nationally recognized and awarded ensemble performs throughout the US. Auditions are Saturday, May 11, noon. Click [here](#) for all audition details.

SCC Moving Company ~ a college level repertory company focusing on dance in its wide range of styles: Modern dance, Ballet, Jazz, African, and Dance Theatre to name a few. *ID and SCC Moving Company are under the direction of Rosenkrans.*

S.A.J.E. (Scottsdale Arizona Jazz Ensemble) ~ a college level company that performs on campus and in the community under the direction of **Jennifer McKusick**.

In addition to the ACDFA Gala honors, SCC Dance has been the Gala winner at the NW Regional American College Dance Festival, Innovators of the Year for Multimedia productions, and recipient of 14 Vibrant Arts Grants. Degrees offered are **Associates of Applied Science~Dance Technology** and an **Associates of Fine Arts~Dance**.

Graduating students have gone on to attend *Arizona State University, Northern Arizona University, University of Arizona, University of Utah, CalArts, Sam Houston State, University of Texas, The Laban Institute in London, Southern Methodist University and University of Oklahoma*, as well as joining local and national performing companies.

Summer classes begin May 28. To learn more, contact Angela at a.rosenkrans@scottsdalecc.edu, scottsdalecc.edu/academics/departments/hperd/dance. Phone: 480-423-6600.



Scholarship Auditions May 22, Wednesday, Noon

\$400 for *one* incoming freshman & \$400 for *one* returning student. Ballet barre, modern across the floor and contemporary phrase work.

Miscellany Movement Spring Dance Concert

April 26-27, 8 pm, FREE
SCC Performing Arts Center
9000 E Chaparral Rd, Scottsdale

Are we using the right *terms*?

I recently read an article **Don't Support the Arts** by *Peter Hemminger* (Feb 5, **The Consumption**). He writes, "*The words we use are important.*" His title got my attention because I can't imagine anyone *not* supporting the arts. But it is the choice of the word "support" he is questioning and the "vague and intimidating" use of the phrase "the arts."

Dancers are a part of "the arts" community that research has shown brings in millions of dollars to the Arizona economy. In the October 2012 *Arizona Dance e-Star's* issue, *Ricardo*

Bedoya, Executive Director of the **Tucson Pima Arts Council**, wrote that **\$87.7 million** in revenue was made in the nonprofit *arts* sector. *Is it The Nutcrackers? Or is it the Arts, Music and Dance Festivals, Street Fairs, sculptors, painters, poets, musicals, plays, operas, symphony and dance concerts?*

I'd like to know where "we" (dancers) fit in "the arts" in AZ and what our contribution is to our economy. *What percentage of that revenue can be attributed to work we perform on behalf of dance?* And are those in dance-related jobs

Thinking Interactions ENGAGING Recognizing
Broaden ENJOYING MAKING
ENTERTAINMENT Discussing ~~enrich~~ Attending

benefiting from it or is it going to someone else? You can help us determine that percentage by becoming an ADC subscriber (*free*) and enlisting others to subscribe as well. [Learn how your subscription will help our research specific to the dance community in AZ on the next page.](#) (*ADC members are automatically subscribers.*)

Back to "support" and what it is we really want to say. Hemminger lists better verbs we could be using ~ *Making* art. *Discussing* art. *Attending*. *Enjoying*. *Thinking* about. *Engaging* with. *Watching*. *Listening*. "*Recognizing* the art we walk by every day."

He goes on to write, "The whole reason we talk about supporting the arts is that artistic

experiences *enrich* people's lives; they *broaden* perspectives, provide *entertainment* and social *interactions*. That's what gets us excited about art. That's why we put so much time into making sure that arts experiences happen—all those great *verbs*."

When we ask people to "support" dance (your event, company or school), are we asking them to perform a chore, a duty, an obligation? Do we imply we are weak, exhausted (*if they only knew*), and about to collapse? Are we broke? (See the last page. **The Wallace Foundation** may be able to help you with financial issues.) As Hemminger puts it (support), "It's not going to be fun, but it'll make you a better person."

continued on the next page

Are we using the right *terms*? *continued*

What we really want is for people to be involved in “our” arts, and not define ourselves as a charity looking for handouts so we can exist in our own world.

All this being said, one person commented on Hemminger’s article writing that sometimes the use of “*support*” is appropriate—when it is a very intimate and connected thing, i.e., support your candidate, policy, mission/cause, your spouse, your children, etc. It has deep and personal meaning and is *not* an obligation.

Hemminger puts it best, “We want people to

have their *minds blown* and their *world views shaking*; we want them to have the kinds of experiences that only art can provide.” And this is what artists *are* trying to do and have done. They are just frustrated at times. Let’s start using exciting and passion-generating words when we promote ourselves, our organizations, our community and our “art.”

To read Hemminger's article, click [here](http://theconsumption.ca/2013/02/05/dont-support-the-arts/):
http://theconsumption.ca/2013/02/05/dont-support-the-arts/

About the Author: **Krystyna Parafinczuk** is Editor of the **Arizona Dance e-Star** and Treasurer of the **Arizona Dance Coalition**. She is a producer, choreographer, and an advocate for and promoter of *dancing* (verb) and music—education and engagement. She teaches ballet, tap, ballroom, salsa, cardio dance and young children's dance & dramatics classes in and around Tucson. Krystyna continues to study digital graphic arts at Pima Community College to keep bringing you “more pretty” newsletters and communications. She welcomes your comments and hopes you will send her news of your events, gigs, auditions and announcements. Krystyna@AzDanceCoalition.org

The **Arizona Dance Coalition** will be conducting a **SURVEY** of its subscribers who are comprised of *dancers, choreographers, educators, producers, advocates* and many others in dance-related careers. In addition, fans and “*supporters*” subscribe to keep up with the dance events and news in Arizona. **We invite you to be a part of this dance “arts” community.**

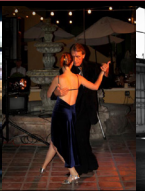
The **SURVEY** will cover the basic “meme” questions — *Who are you? Where are you from? What do you do?* ... and so on. It will ask you questions specific to ADC (how can we serve you), about what you purchase (dancewear,

concert tickets, massages), health & nutrition questions and insurance questions (health/dental).

The more participants in the survey, the more meaningful the results will be to get a better understanding of who “we” are and how we fit into the AZ “*arts*” community.

Let's find out if we—the *dance* community—are making a difference. Please spread the word and encourage your colleagues to subscribe. Better yet, become an ADC member and help us carry out our mission—*creating connections between the dance communities and the general public in Arizona.*

ADC Board of Directors



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or info@thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Fridays, Mad Italian, 101 S San Francisco, Flagstaff. **FREE** Salsa Rueda & Latin Dancing 6:30-9:30 pm. Paul & Nadina Geissler, nadinegeissler@hotmail.com

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$3

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate **Friday Night Dance Party**, \$7/\$6 students ID 7:30-10 pm (ballroom, Latin, swing, country, club & tango). *No charge Silver Sneakers*

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

March 1, Friday, *First Friday Sock Hop at 5 & Diner*, 5220 N 16th St, Phoenix.

6:30 pm **FREE** Swing dance lesson
7 pm Live Rockabilly music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

Phoenix Chapter USA Dance hosts bi-monthly dances at rotating locations in the valley. **March 23**, Red Mtn Center, 7570 E Adobe, Mesa. ~ **Phoenix DanceSport Challenge 2013**. For details, visit phoenixusadance.org/

SOCIAL DANCE

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

March 13-19 ~ Tucson TANGO Festival/ TangoZone. See pgs 6-7.

UA Ritmos Latinos Salsa Club. \$30 semester w/ CatCard, \$40. <http://ritmoslatinos.org/>

March 9, Saturday, 7 pm

Hana's Saturday Milonga in conjunction with Tucson's 2nd Saturday Downtown Tucson. Café a La C'art @ Tucson Museum of Art, 150 N Main Ave, Tucson. 7 pm lesson, 8 pm tango dancing "Milonga" with DJ Barry Gillaspie. Sangria, dinner, desserts to savor while enjoying a social evening embracing all the arts. \$10 PP includes class and food specials For more information hanaepi@aol.com

March 10 & 24, Sunday, 5-9 pm

Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Sonoran Ballroom, 5536 E Grant Rd, Tucson (*in the Safeway Shopping Plaza*). tucsonsalsa.com

Wednesdays ~ Casa Vincente, 475 S Stone, Tucson. 7:15 pm **FREE** beginner Tango lesson with Erik Fleming. 8-10 pm, Spanish food & wines.

Fridays ~ Warehouse STOMP, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5 <http://swingtucson.com/calendar/>

Saturdays ~ Armory Park Recreation

Center, 22 S 5th St, Tucson

March 9 – Swingin' Saturdays featuring West

Coast Swing, 7-11 pm, \$5 w/student ID info@swinginsaturday.com, <http://swinginsaturday.com/sample-page/>

March 16 – USA Dance So Arizona Chapter presents their Dance, 8-11 pm. \$3 members & students; \$5 non-members. <http://soazbda.org/>

March 23 TucsonLindyHop.org presents the live music of *Misbehavin'* for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Do you have a conference, festival, performance or competition to promote?

You can do it **here!**



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AUDITIONS

NATIONWIDE DANCE
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

GRAND CANYON UNIVERSITY

3300 W Camelback Rd

Bldg 9, Phoenix

March 2, Saturday, 10 am - 5 pm

GCD Dance & Scholarship Auditions, Studio 301
(same April 20)

gcu.edu/auditions, Contact to schedule an
audition: susannah.keita@gcu.edu
602-639-6295

ARIZONA DANCE COALITION Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** (20 and growing) and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

RESOURCES FOR NONPROFIT FINANCIAL MANAGEMENT

The Wallace Foundation, together with the **Fiscal Management Associates**, a leading financial management consultant for nonprofits, have created a library of resources to help organizations become "fiscally fit." As we are working on our taxes, writing grants, or setting up new nonprofits (meme), money management and organization are key towards leading a *less stressful* life.

Visit this site that offers you 90 resources for **Strong Financial Management ~ Planning, Operations, Monitoring and Governance.**

COSTUME TIP

by Marlina Kessler

Control static ~ always carry a *dryer sheet* in your dance bag or costume bag. Rub it through your hair to control static and keep those buns neat. A quick swipe with the sheet on your ballet skirt before class keeps it from clinging. And sticking them in your shoes after class will keep them from getting *too stinky* in the bag!



FUNDING EVALUATION TIP

by Krystyna Parafinczuk

Go or No Go ~ The Wallace Foundation has created a tool to help you assess whether a new grant or contract will make strategic sense and is feasible for your organization. Results are calculated on ~

- 1) Program Delivery Capacity
- 2) Financial Impact
- 3) Contract Administration

The tool is best used in a group. Invite colleagues to join you in the assessment process.

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Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.
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chadcreates.com

Desert Dance Theatre



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org, 

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org
Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax