

a publication of the Arizona Dance Coalition

Volume 3, Issue 11 December 2013

Dear Readers,

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The year is coming to a close all too quickly. I'm sure many of you would agree. Rehearsals for winter performances are consuming many dance studios and companies. Two ADC members are planning major dance events for January. **Desert Dance Theatre** is producing the **Genesis Dance Project** January 10-11 with performances and master classes (pg 12) and **CONDER/dance** has released the names of the artists for **Breaking Ground** scheduled for January 24-25 (pg 9).

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ASU Gammage has another "contest" for us to promote **MAMA MIA!** (pg 7). Our Member Spotlight focuses on the **Scottsdale School of Ballet.** Their **Winter Celebration** will premiere *Celestial Wanderings* (pg 16) on December 21st.

ADC will once again return to **The Farm** (Phoenix) for our annual meeting (pg 12) on **January 12, 2014**. [Hopefully this year we will not be wearing our down coats and mittens! Two years ago we were perspiring (glowing) and needed sunscreen.] **We welcome suggestions for topics and speakers.** Anyone and everyone is invited. It is fun to connect with the statewide dance community at least once a year.

Congrats to Amber Riley of Glee and her partner Derek Hough (5-time winner) for winning the Mirror Ball Trophy in the 17th season of Dancing with the Stars! May their prosperity and success pass on to all of you this coming new year. Happy Holidays from the Arizona Dance Coalition Board of Directors! Enjoy the issue!



Most sincerely,

Krystyna Parafinczuk

Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at <u>AzDanceCoalition.org</u>. All questions about membership and sponsorship can be sent to <u>Lisa@AzDanceCoalition.org</u>. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to <u>Krystyna@AzDanceCoalition.org</u>. Additional ADC contact information is on the last page.

Past e-newsletters available at azdancecoalition.org/newsletters/.





Ballet Etudes *presents* **The Nutcracker** ~ two locations: **December 1-December 8, times vary.** Chandler Center for the Arts, 250 North Arizona Ave, Chandler.

December 13-15, times vary. Mesa Arts Center, One East Main St, Mesa. Experience what the Arizona Republic called "a royally entertaining show" as Ballet Etudes presents its 27th Anniversary production of The Nutcracker. Let Clara's magical journey surround you as she encounters life-size mice, swirling snowflakes, dancing confections and the Sugar Plum Fairy. A feast for the eyes and ears with colorful and imaginative costumes paired with Tchaikovsky's original score, Ballet Etudes' Nutcracker is the perfect

way to celebrate the holiday season with the entire family. Backstage tours are offered following most performances. Groups of 10 or more receive 20% off! *Photo by Kellan Meko*Chandler Tickets: \$23, \$28. Order at www.chandlercenter.org or by calling 480.782.2680
Mesa Tickets: \$23, \$28. Order at www.mesaartscenter.com or by calling 480.644.6500
For more information, contact Kellan Meko, at 480.635.6505 or info@balletetudes.net.

December 7-22: Saturdays, Dec. 7, 14 and 21 at 2 pm & 7 pm, Sundays, Dec. 8, 15 and 22 at 2 pm & 5 pm.

Herberger Theater Center, Stage West, 222 E Monroe St, Phoenix.

Center Dance Ensemble presents Frances Smith Cohen's Snow Queen.

The Hans Christian Andersen classic to music by Sergei Prokofiev, a "don't-miss" Valley holiday tradition for the entire family. \$23.50 for adults, \$18.50 for seniors, \$9.50 for students. All plus box office fees. Also

Lunch Time Dance Theater Performances

Fridays, December 13 & 20 at 12:10 pm in Stage West \$6; bring or buy lunch. 602-252-8497 or www.herbergertheater.org





More Nutcracker performances in the Regional Section of this issue.

JANUARY ISSUE of the

Arizona Dance e-Star

December 20

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

2013 3.11



December 3-8, times vary. Arizona State
University Gammage, 1200 S Forest Ave, Tempe.
EVITA. TIM RICE and ANDREW LLOYD
WEBBER's Tony Award® -winning musical
returns at last! Eva Perón used her beauty and
charisma to rise meteorically from the slums of
Argentina to the presidential mansion as First
Lady. Adored by her people as a champion for
the poor, she became one of the most powerful
women in the world — while her greed, outsized
ambition and fragile health made her one of
the most tragic. EVITA tells Eva's passionate and



Photo by Richard Termine

unforgettable true story, and features some of theater's most beautiful songs, including "Don't Cry for Me Argentina," "Another Suitcase in Another Hall" and "High Flying, Adored." Don't miss the stunning new production of EVITA, directed by MICHAEL GRANDAGE and choreographed by ROB ASHFORD, that NBC New York calls "THE HOTTEST TICKET IN TOWN!" Box Office Information Hours, 10 am-6 pm, Monday-Friday. 2 hours prior to events. Tickets Customer Service: boxoffice@asugammage.com. Box Office: 480.965.3434, Group Services: 480.965.6678, Fax: 480.965.3583



Photo: Larry Hanelin

December 6, Friday. The ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson.

ZUZI! Dance Company, School and Theater presents a Family & Friends Sharing ~

5:30 pm Youth Classes, 7:30 pm – Adult Classes Performance is a vital part of the creative process, integrating learned skills into something more powerful and meaningful - performance gives a dance a life of its own! This event is an opportunity for ZUZI! students (and students of community classes held at ZUZI!) to share what they've learned and explored the session in a relaxed, informal

performance atmosphere. Not only do the students enjoy this chance to let their talents shine, but Family & Friends audiences get the treat of seeing a wide variety of pieces from performers of all ages, skills, and backgrounds! From preschool to mixed ages aerial dance to adult modern dance - Family & Friends is a performance embracing a rainbow spectrum of movement!

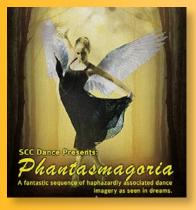


December 6-7, Friday-Saturday, 7:30 pm. Center for the Performing Arts, Paradise Valley Community College, 18401 N 32nd St, Phoenix. **BOLD AND SPIRITED** (PVCC Fall Dance Collection).

The <u>Paradise Valley Community College Dance Program</u> will present an evening of dance featuring the work of faculty, students and guest artists. The dance concert will include an eclectic array of dance forms including Jazz, Contemporary, Hip Hop, Belly



Dance, Flamenco and Capoeira. Join us for an exciting evening celebrating the diversity of dance and the creativeness of the PVCC dance program. Email: boxoffice@paradisevalley.edu. FREE.



December 6-7, Friday-Saturday, 8 pm.

Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale.

SCC Dance presents... Phantasmagoria. A fantastic sequence of haphazardly associated dance imagery as seen in dreams. **FREE.**

December 7, Saturday, 10 am-5 pm. Oro Valley Marketplace, SW Corner of Tangerine & Oracle, Oro Valley (north of Tucson). Southern Arizona Arts & Culture Alliance Festival of the Arts. 3-3:30 pm Kids Unlimited perform. FREE





December 8, Sunday, 6-8 pm. Reid Park Zoo, 3400 Zoo Court, Tucson. Zoo Lights. Zoo Lights presented by BMO Harris Bank at Reid Park Zoo is guaranteed to put you in the

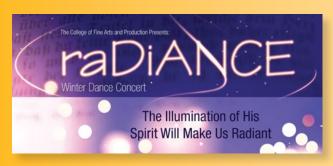
winter spirit, with jingle bells, twinkling

lights, falling snow, and Santa. Light displays, animal-theme light sculptures, and thousands of sparkling bulbs will help make Zoo Lights a part of your Tucson holiday tradition. **Kids Unlimited** perform. Tickets \$6 adults, \$4 children, 2 and under **FREE**.

FREE cookies, \$1 hot chocolate!







December 11-12, Wednesday-Thursday, 7:30 pm. Grand Canyon University, Ethington Theatre, 3300 W Camelback Rd, Phoenix. Grand Canyon University

Dance presents raDiANCE featuring faculty work with one student choreographer, Samantha Newhall, and a work by NYC artist and director of Zehnder Dance, Sarah Zehnder. The concert will also feature

the **Ethington Dance Ensemble** in a new dance by Sean Dahlberg of Phoenix Contemporary Dance Company.

December 11, Wednesday, 10:30 am matinee. Schools will be reimbursed for up to \$150 of the cost of transportation in addition to the free tickets for students and chaperones.

December 13-14, Friday-Saturday, 7:30 pm, 2 pm matinee on the 14th. Clifford E White Theater on the Northern Arizona University Campus, Flagstaff.

Canyon Movement Company presents The

Nutcracker in Modern Bare Feet – a 21st Century

Interpretation of the Holiday Classic. Beautiful backdrops of the San Francisco Peaks bring this holiday favorite home to Flagstaff and will send you home with the holiday spirit! A cast of 60, and alumni from previous shows will make a special appearance in celebration of Canyon Movement Company's 20th



year. This wonderful event features guest artists and choreographers including Canyon Dance Academy, Velocity Dance Company, Al Rakasaat, and more. Canyon Movement Company dancers/choreographers include co-directors Gina Darlington and Cori Wall, Sarah Thomas, Anneliese Schlecht, Nathaniel and Karli Haviland. Additional choreographers include Eric Walden, Jessica Taylor, and Carla Ambler. \$16/general, \$12/child-student. 928-523-5661. Call 774-3937 for more information and tickets or www.canyonmovementcompany.org.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.





December 13-14, Friday-Saturday, 7:30 pm, 2 pm Saturday matinee. Pima Community College Center for the Arts Proscenium Theatre, West Campus, 2202 W Anklam Rd, Tucson. Pima Community College Performing Arts Department presents the PCC Dance Concert Signature Selections under the direction of Aurora Gonçalves-Shaner. The dynamic program features faculty and student choreographed pieces inspired by a variety of movement processes distinctive of each choreographer, highlighting hip-hop, jazz, modern/contemporary and ballet styles. Selections include "Carcará" a Brazilian dance choreographed by Gonçalves-Shaner, who pulls from her roots to illustrate the story of the carcará, a native desert bird of prey. The dance captures the movement of struggle with capoeira in the fighting scene. The vocal sounds of "Baianá" by Barbatuques and the use of fierce tribal

makeup heightens the tension in the movements of the dancers.

Director Gonçalves-Shaner describes all the dance selections in this way, "The movement created by the choreographers represent and express their signature movement styles." Tickets: \$10 with discounts available. 520-206-6986 or www.pima.edu/cfa. Photo by Ed Flores

December 19-21, Thursday-Saturday, 7:30 pm. 12 pm School Matinee December 13. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. 16th Annual Solstice Performance - The Poetry of Water. ZUZI! Dance Company celebrates the Solstice with modern and aerial dance in a multi-generational performance including the ZUZI! Professional Co, Apprentice Co, "Many Limbs" Youth Aerial Co, and members of our Releasing into Performance Community Class. The word Solstice literally means "standing still sun." The winter solstice is



the shortest day of the year; it marks the turning from the cold, dark days of winter to the warmer, lighter days of spring and summer. Traditionally, this season was used as a time of reflection, renewal, and community celebration. ZUZI! Co-founder and Artistic Director, Nanette Robinson, along with company members, have choreographed an evening influenced by images of the ocean and the element of water. These inspirations will make for a very special evening. In addition there will be a silent auction with many items including, jewelry, concert tickets, wine baskets, and much, much more. All proceeds benefit the continuation of ZUZI! In this season of giving, ZUZI! offers a gift of the magic of movement, creative energy, and reflection. \$18/\$13 online. \$20/\$15 door. Open dress rehearsal suggested donation \$5-\$10. Photo by Larry Hanelin.



December 19, Thursday, 7:30 pm. Washington School High School 2217 W Glendale Ave, Phoenix.

Dancers and Health Together, Inc. (DAHT) presents Young Voices Mini Showcase ~ an effective community dance program that helps underprivileged students obtain a voice, express their individuality, and learn how to embody their language. Through Young Voices, DAHT gives inner city high school students an opportunity to explore conflicts and difficulty, and communicate those issues and resolutions through dance and movement. This program currently involves two underprivileged schools: Washington and Westwood High Schools in Phoenix and Mesa. Young Voices includes dance classes twice a week for four weeks. Kiersten Willis, a



DAHT dance teacher and creator of the program, works with each high school during the course of the program. The first presentation of Young Voices occurred from February through April 2013 without the ending performance, so we are excited to show you the students' choreography and movement this winter!



December 31-January 5, 2014. Arizona State
University Gammage, 1200 S Forest Ave, Tempe.
MAMMA MIA.

MAMMA MIA! is the ultimate feel-good show that has audiences coming back again and again to relive the thrill. Now it's your turn to have the time of your life at this smash-hit musical that combines ABBA's greatest hits, including "Dancing Queen," "S.O.S.," "Super Trouper," "Take A Chance on Me" and "The Winner Takes It All," with an enchanting tale of love, laughter and friendship. Whether it's your first visit or

your fourteenth, see the show that has the whole world coming back for more, because every time feels like the first time at MAMMA MIA!.

Box Office Information Hours, 10 am-6 pm, Monday- Friday. 2 hours prior to events. Tickets Customer Service: boxoffice@asugammage.com. Box Office: 480.965.3434, Group Services: 480.965.6678, Fax: 480.965.3583.

MAMA MIA! CONTEST: Nominate your Dancing Queen

Nominate someone in your life that deserves a night on the town with Mamma Mia! One entry will be randomly selected to receive a pair of tickets to the December 31 performance of Mamma Mia at ASU Gammage. To enter: Email socialmedia@asugammage.com with your nomination. Winners will be selected December 20.

Master Classes / Workshops



ARGENTINE TANGO MASTER CLASSES with Fabian Salas & Lola Diaz (Buenos Aires) December 6-8, Friday-Sunday. Check website for venues. ADC members *Rusty Cline & Jo Canalli* of Learn-to-Tango are hosting an Argentine Tango workshop with internationally renowned *Fabian Salas* & Lola Diaz. Fabian is a dancer, teacher, researcher and choreographer, famed for his distinctive approach to the dance. Educated in both Argentina and the US, he trained as a lawyer and moved to the city of Buenos Aires to practice law and dance the tango in 1988. By 1992, Fabian had begun touring the world as a tango teacher becoming one of the first professional touring teachers in history opening many doors to others who later decided to join this activity. In 1995 he, Chicho Frumboli and Gustavo Naveira founded the famous Tango Investigation Group which changed the way tango was taught forever. This group lead to the

development of a revolutionary way of understanding, teaching and dancing the Tango. Fabian is partnered by *Lola Díaz*, who has participated in "La hora del Tango", Festival Classico Pompeiano 2007, principal role and choreography assistant of the Clip "Nexus" 2007, principal role and choreographer (Tango y Ballet) of the clip "Tango Hereje" 2006. As a tango teacher she also has a very active career, where besides international tours, she has taught at La Viruta in Buenos Aires.

FEES: \$200 per person. Practica at the door \$5. Milonga at the door \$10. For schedule and to register, visit www.learn-to-tango.com/fabian-salas-comes-to-tucson or email jo@learn-to-tango.com.

December 6-8, Friday-Sunday. Location TBA. **J Mill Productions** presents **Just West of Broadway.** Tap Master classes with Ryan Kasprzak and Danny Wooten. Geared towards high school and college students, professional faculty from Broadway, NYC, LA, and Chicago will be here to instruct you in classes including On-Camera Acting (make a commercial!), Voice Over, Physical Comedy/Clowning, Improv, Voice, Audition Techniques, the Actor's Mindset, and more! Faculty includes: NBC Smash's Assistant Choreographer Ryan Kasprzak, National Commercial Actor Danny Wooten, National Voice Over Artist Courtney Rioux, Local Improv Talent Marten Niner, Broadway Casting Director Lindsay Levine, Local Vocal Coach and Lighting Designer Randall L Thorn, and more! Cost for entire high school/college intensive is \$250 (3 days). Middle School Workshop is \$100. Tap Master classes are \$20 each. Contact info: Jenefer Miller of JMill Productions, 602.740.5882, www.jmillproductions.com.

December 21, Saturday. 1700 N 7th Ave (7th & McDowell), Phoenix. **Contemporary Beasts of AZ Dance Workshop** hosted by Rufus Rodriquez featuring Rufus, Talia Favia, Grace Gallagher, Sean Dahlberg, and Bandon Rios.

Auditions / Scholarships

December 2 & 4, Monday & Wednesday, 6-7:30. Auditions for Desert Dance Theatre held at Dance Theater West, 3925 E Indian School Rd, Phoenix. FREE. DDT is looking for male and female dancers for its 2013-14 Season. For more information, contact us at 480-962-4584 or Lisa@ DesertDanceTheatre.org, www.DesertDanceTheatre.org.

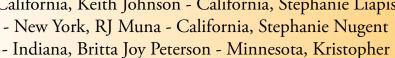
Ongoing Grand Canyon University Scholarship Auditions

For incoming freshman and transfer students, there are dance performance scholarships available for up to \$5,000 per year. Auditions for scholarships and acceptance into the program will take place on Saturdays through June 2014. Register online: www.gcu.edu/auditions. If you are out of town and would prefer to audition by DVD, download the application that includes details on submitting an audition DVD.

Member Announcements

CONDER/dance announcing BREAKING **GROUND 2014 ARTIST SELECTIONS**

Sheena Annalise - New York, Carley Conder - Arizona, Jordan Daniels - Texas, Mary Fitzgerald - Arizona, Lindsay Gauthier - California, Jenny Gerena - Arizona, Cara Hagan - North Carolina, Chad Michael Hall -California, Keith Johnson - California, Stephanie Liapis - New York, RJ Muna - California, Stephanie Nugent





Q. Pourzal - Arizona, Nadar Rosano - Israel, Leanne Schmidt - Arizona, Boris Seewald - Germany, Tove Skeidsvoll / Petrus Sjövik / NorrlandsOperan - Sweden

Performances January 24-25, 2014, Tempe Center for the Arts, 700 W Salado Pkwy, Tempe. 7:30 pm. Tickets on sale now at TCA Box Office 480-350-2822; www.tca.ticketforce.com Tickets: \$10-\$25; \$25 at the door, \$20 prior to day of show, \$20 students/seniors at the door, \$15 students/seniors prior to day of show, \$15 groups of 3 or more, prior to day of show; \$10 groups of 3 or more students/seniors, prior to day of show.

MASTER CLASSES will be January 25, Saturday, 10 am-4 pm at Arizona State University: 9 am Stephanie Liapis, 10:30 am Nadar Rosano, 12 pm Stephanie Nugent, 1:30 am Chad Michael Hall. Cost: \$10/single class, \$30/entire package. ASU Students are FREE. www.conderdance.com

Please contact CONDER/dance at conderdance@gmail.com for more information.

Member Announcements continued



On October 20, 2013, in her 87th year, **Jeanne Wright,** ADC Lifetime Achievement Award winner, died peacefully in her home from complications due to age. Jeanne was born January 14, 1926 in Mesa, Arizona to Norma Guthrie and John Garnett Nix. She grew up on the N-X Ranch with her brothers and sisters and attended the LDS 2nd Ward in Phoenix. In 1958, the same year Jeanne joined the Jack Wright Orchestra as their piano player, she started **Jeanne's School of Dance;** an enterprise that eventually included five

studios and two youth ballet companies, which served thousands of students spanning over 50 years. She has 37 grandchildren and 68 great-grandchildren. Her family is eternally grateful for the many legacies her rich and long life has left. Her positive attitude, enthusiasm for life, lifting and building up all around her, willingness to cultivate and share her many talents with everyone were the hallmarks of her life. See more at: http://www.legacy.com/obituaries/azcentral/obituary.aspx?pid=167676563#sthash.9mwB8381.dpuf

SCOTTSDALE CENTER FOR THE PERFORMING ARTS

offers ADC members a 25% DISCOUNT off all ticket price points for the following performances:

Diavolo - Thursday, November 7 performance ONLY

Bale Folclorico - Saturday, November 16

Compagnie Kafig – Friday, January 10 performance ONLY

Cedar Lake Contemporary Ballet – Thursday, January 30

scottsdale center for the performing Paul Taylor Dance Company – Thursday, February 13 performance ONLY Pilobolus – Friday, March 28 performance ONLY

Steven Petronio Company – Friday, April 25

Ticket fees, terms and conditions apply. The terms and conditions rider is available on the SCPA web site here: http://www.scottsdaleperformingarts.org/terms-conditions.php

UApresents at Centennial Hall, Tucson, is offering ADC members a 20% discounts on tickets to the upcoming **Compagnie Kafig** performance on January 18, 2014. Call the Box Office 520-621-3341 and mention the promo code (emailed to ADC members). <u>UApresents.org</u>. Tickets from \$25. Ask about student discounts.





December 13, Friday, 6 pm. KU Holiday Party Open House

KU Studios - Home of Kids Unlimited, Courtyard of Casa Blanca Plaza, 6066 N Oracle Rd, Tucson. FREE event with food, prizes, music, and pictures with Santa. http://www.kustars.com/



Member Announcements continued

PHOENIX ~ Grand Canyon University invites you to learn more about their Dance Program at http://www.gcu.edu/danceeducation. Arizona high school dance programs and local dance studios are invited to spend a day with GCU Dance! Students will have opportunity to take class with GCU Dance faculty, meet current dance majors, and take a campus tour. There are several dates to select from, but registration is first come- first serve: January 17, February 21, March 7 and 28, and April 11. We will notify you to confirm the date of your group's visit. GCU will provide lunch and reimbursement for up to \$150 of your transportation costs. www.gcu.edu/danceinvitationals



DANCERS NEEDED! The World Peace Dance Performance needs you! Check out www.worldpeacedance.com to see what we're doing. We have a NEW METHOD lined up to allow busy 21st century dancers to participate. You'll be able to practice and learn the dances as your own time allows. You don't even have to

At a "DECEMBER DANCE INTENSIVE" we're asking dancers to commit a solid half day of intensive (and fun!)

rehearsal to learn key dances. You go home with a contract, dance notes, and a video of the dances. You can then practice as your own schedule allows, at home or wherever you have space to dance.

The first Training Intensive will be **December 11th** in Cottonwood. Another may be offered in Phoenix as needed. Four to six weeks later we will get together once or twice to clean and polish. Follow that with a dress rehearsal and the performance, and everyone will have fun with a minimal time requirement and less stress in your life!

For more information or to register, call Elaine Hanson at 928-282-0593 or <u>elainehanson@gmail.com</u>. The performance is **February 7, 2014** in Sedona. Extra compensation will be offered for travel.

Arizona Dance Education Organization – www.azdeo.org
January 24, 2014, Friday, 9 am-3 pm. Paradise Valley High School,
3950 E Bell Road, Phoenix

AzDEO's 10th Annual Pink Tutu Flu 2014!

A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October. All are welcome- K-12 teachers, college students, studio



teachers, Post-Secondary teachers. Continental Breakfast and lunch included. Certificate of hours awarded. To register email Lynn Monson at lmonson@cox.net. Send registration fee to: AZDEO, PO Box 60152, Phoenix AZ 85082. AzDEO Members: Free, Non-Members: \$20

Member Announcements continued



YOU ARE INVITED! The Arizona Dance Coalition is hosting its ANNUAL MEMBERSHIP MEETING & BRUNCH held at The Morning Glory Cafe at The Farm at South Mountain, 6101 S 32nd St, Phoenix, (S of Southern

on west side of 32nd Street) from 11 am -1 pm on Sunday, January

12, 2014. Check out the "no host" weekend brunch menu available at here. Please RSVP at Lisa@AzDanceCoalition.org or 602-740-9616 by January 8, 2014. Everyone is welcome to attend to network and share your common interests in dance. Meet ADC Board of Directors and Members



from around the state. ADC Regional Representatives will share dance news from their regions. Please feel free to bring your business cards and promotional info of your upcoming events to share with your colleagues. Guest speaker TBA.



January 10-11, 2014, Friday-Saturday, Tempe Center for the Arts Studio, Tempe.

Desert Dance Theatre presents the Genesis Dance Project. This annual event that will showcase different dance artists and groups from Arizona and out of state—emerging artists as well as professionals—from all genres and styles of dance. The Arizona Dance Coalition will co-sponsor festival dance workshops during the show week and will hold its Annual Meeting on Sunday. Check details at www.DesertDanceTheatre.org.



AzDEO presents the 29th Annual High School Dance Festival February 8, 2014, 8 am-4 pm. Mesquite High School, 500 S. McQueen, Gilbert AZ 85233

A fantastic opportunity for your students to participate in inspiring master classes and share in the experience of performing for and viewing fellow dance students from around the state in an a morning and

afternoon concert. And it is a wonderful opportunity for teachers to network. Registration fee: Early (1/24): \$150 Members; \$225 non-members. Regular: \$200 members; \$275 non-members. Adjudication: \$20 for members; \$25 for non-members. Video: \$20 for members and \$30 for non-members. Online registration at www.azdeo.org. Number of dancers is limited to 20 per school.

Regional Events

Northern Arizona EVENTS

December 6-7, Friday-Saturday, 7:30 pm and 2 pm Saturday. Northern Arizona University, Ardrey Memorial Auditorium, 1115 S Knoles Dr, Bldg 37A, Flagstaff. The Nutcracker Ballet featuring the NAU Community Music and Dance Academy Ballet Troupe.

December 7, Saturday, 2 and 7 pm. Sedona Performing Arts Center, 995 Upper Red Rock Loop Rd, Sedona. **Sedona Chamber Ballet** presents **The Nutcracker** with guests Rachel Cahayla Wynne and Adrienne Epperson Roberts.

December 20, Friday, 6 pm. Sinagua Middle School Auditorium, 3950 E. Butler, Flagstaff. **Flagstaff Arts & Leadership Academy** presents **"Winter Escapades"** Music and Dance Concert, \$5 suggested donation.

Central Arizona EVENTS

December 6, Friday, 7 pm. December 7, Saturday, 2 pm. Pressroom Event Center, 441 W Madison Ave, Phoenix. **Terpsicore Dance Company** presents **The Nutcracker.** \$20 adults, \$18 students, \$12 children, seniors, groups of 10 or more. For information call, 602-690=9594 or www. tdcballet.org.

December 6-19. The Phoenix Symphony at Symphony Hall, 75 N 2nd St, Phoenix. **Ballet Arizona** presents **The Nutcracker.** 30% off Holiday Special for a limited time. Box Office: 602-381-1096. http://balletaz.org/performance/next-season-nutcracker/

December 12, Thursday, 7:30 pm. Comerica Theatre, 400 W Washington St, Phoenix. Moscow Ballet's Great Russian Nutcracker. Tickets \$20-\$105.

December 14, Saturday, 7 pm. Desert Thunder Elementary School, 16750 Garfield, Goodyear. **Juicebox Dance Academy** of Avondale presents **Winter Snow** Performance. \$4/\$5 door. 411juicebox@gmail.com.

December 14-15, 21-22, Saturday-Sunday, 2:30 & 7:30 pm. Chandler Center for the Arts, 250 North Arizona Ave, Chandler. **Tempe Dance Academy** presents the 26th Annual **Spirit of Christmas.** \$24-\$28. Proceeds to benefit "Paz de Christo" Child Crisis Center. http://chandlercenter.org/performances/christmas.html

Southern Arizona EVENTS (Tucson, unless noted)

December 2, Monday, 7 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. Ballet Folklorico La Paloma presents native folk dances of Mexico.

Regional Events continued

December 6-7, Friday-Saturday, 7 pm. Berger Performing Arts Center, 1200 W Speedway Blvd, Tucson. **Centre Stage Dance Studio** of Oro Valley presents **The Nutcracker**.

December 6, Friday, 7 pm. Sunnyside High School, 1725 E Bilby Rd, Tucson. **Hip-Hop-Palooza Dance Showcase** organized by José Gonzalez featuring Fluxx Dance Company, Hip Hop Coalition (ASU), United-Dance Crew, The Pack, Juke Box Studios, Nxt Level, Flava Rangerz, Twisted Illusion, Ambition Movement, Kinematrix, Restricted Dance Crew, Dia Clones, Morgan Maxwell, Nakoa & The Drop Dance Studios. \$8. Sponsored by Hot 98.3FM.

SAHUARITA - December 6-8, Friday-Saturday 7 pm, Sunday 2 pm. Sahuarita District Auditorium, 350 W Sahuarita Rd, Sahuarita. **Ballet Continental** (Green Valley) presents The Nutcracker.

SIERRA VISTA -- December 6, 7 pm and December 8, 3 pm. Buena Performing Arts Center (Buena High School Theater), 5225 Buena School Blvd, Sierra Vista. **The Sierra Vista Ballet** will present **The Nutcracker**. Tickets \$ 15 adults. Children **FREE**. Tickets available at the door before the show. http://sierra-vista-ballet.com/ Contact Peter Bergsneider 520-458-1560.

December 8, Sunday, 11 am & 3 pm. Tucson Marriott University Park, 880 E Second St, Tucson. **Ballet Tucson 13th Annual Sugar Plum Tea.** \$75 per person. All proceeds benefit Ballet Tucson. This benefit features classic holiday music and distinctive delights for the whole family. The Sugar Plum Tea is a unique event for Tucson and a hallmark of the holiday season. Festive holiday boutique and an exceptional silent auction. 520-903-1443

YUMA -- December 13-15, Friday & Saturday 7 pm, Saturday & Sunday 2 pm. Snider Auditorium, 400 S 5th Ave. Ballet Yuma presents The Nutcracker. Tickets available at Dillards.

December 14-15, Saturday 2 & 7:30 pm, Sunday 2 pm. Tucson Convention Center Music Hall, 260 S Church Ave, Tucson. Tucson Regional Ballet presents the Southwest Nutcracker.

December 14, Saturday, 7 pm, December 15, Sunday, 3 pm. Fox Theater, 17 W Congress St, Tucson. Dancing in the Streets Arizona and the Civic Orchestra of Tucson present El Cascanueses, aka The Nutcracker.

December 14, Saturday, 2 & 7:30 pm; December 15, Sunday, 1 & 5 pm. UA Centennial Hall, 1020 E University Blvd, Tucson. Ballet Tucson presents The Nutcracker. www.uapresents.org

General Announcements & Regional Events continued

December 20-21, Saturday-Sunday, 7 pm, plus 2 pm Saturday. Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way, Tucson. Ballet Rincon presents The Nutcracker.

December 21, Saturday, 7:30 pm. Tucson Fox Theatre, 17 W Congress St, Tucson. Moscow Ballet's Great Russian Nutcracker.

Tucson Dance Academy presents Spirit of Christmas.

December 21, Saturday, 4 and 7:30 pm. SaddleBrooke DesertView Performing Arts Center, 39900 S Clubhouse Dr, SaddleBrooke, and

December 22, Sunday, 3 pm. UA Centennial Hall, 1020 E University Blvd, Tucson.

Sahuarita Rd, Sahuarita Dance Center presents The Nutcracker.

December 14, Saturday, 7 pm. Tucson Convention Center, Leo Rich Theater, 260 S Church, Tucson. Grace Ballet (Sahuarita) presents A Christmas Story.



Photo of the Month

Photo by Larry Hanelin
Barbea Williams Performing Company
ADC Dance Festival of Southern Arizona 2013, Tucson

MEMBER SPOTLIGHT

shines on the

Scottsdale School of Ballet

Directors *Sibylle Acatos-Dadey* and *Donald Dadey's* love of ballet compelled them to open

Scottsdale Dance Academy—now Scottsdale School of Ballet (SSB)—in 2003. They have a long and rich history in their training and working with such luminaries as *George Balanchine* and *Rudolph Nureyev*. Their careers included dancing a wide range of classics as well as contemporary choreography from *William Forsythe, Jiri Kylian, Jerome Robbins* as well as many others.





With this wide range of experience, they have designed a ballet school program with the serious ballet student in mind. Classes offered for students 4 years of age and up and with a solid curriculum the Program consists of Elementary, Junior, and Pre-Professional divisions. Each is intended to challenge students and support their physical, artistic and emotional development consistent with that level. To ensure the highest level of training, the directors have engaged a

world-class faculty so each student will excel in their level. We also offer Adult Ballet for those who wish to maintain strength and flexibility.

SSB students perform in two evenings of ballet every year. This December we are proud to present the **2013 Winter Celebration** including the World Premiere of Donald Dadey's *Celestial Wanderings* and *The Nutcracker Suite*. This year's performances are on **December**



21, Saturday, 1 & 6 pm at the Paradise Valley Community College, 18401 N 32nd St, Phoenix. We are very excited to announce as our guest artist this winter

Michael Cook, former Principal Dancer with **Ballet Arizona** and currently dancing as Principal Dancer with the **Suzanne Farrell Ballet**. <u>Tickets</u> are \$12-\$25 and available at the PVCC Box Office 602-787-7738.

Mark your calendars as well for the **2014 Soiree de Ballet** at the Herberger Theater on May 31st at 7 pm and June 1st at 2:30 pm.

For more information go to www.scottsdaledance.com.

14455 N 79th St, Scottsdale AZ 85260

480-948-8202 scottsdaledance@att.net

Just ad dance - how adverts got jiggy with it

Dance Blog with Judith Mackrell appearing in **The Guardian**, November 18, 2013

UK - A new Baileys liqueur ad based on the ballet **The Nutcracker** is the latest in the advertising industry's love affair with dance. Dance is apparently the new darling of the advertising industry. Not only have advertisers cottoned on to the fact that the art form is having a global moment, but they're discovering that dance has its own expertise at combining the subliminal emotional message with the instantly striking image. However queasy you may feel about the trend, the industry is at least showing good taste in the talent they sign.

Some wonderful performers are appearing on our screens, and most are granted a far more independent distance from their product than the hapless celebrity actors who have to deliver cheesily scripted endorsements of Chanel or Nespresso. One of the classiest of recent dance ads has been this glossily black and white promotion for Lexus, in which *Tamara Rojo* dances fragments of a solo choreographed by *Russell Maliphant*.

It's all about luxury, so even where Rojo's dancing is most blatantly elided with the car's main selling points, the effect is elegantly done. Poise – the headline message – is delivered through Rojo's suspended ports de bras and slow-motion

Dance is apparently the new darling of the advertising industry.

leaps, which float over the busy energy of a hip-hop soundtrack. Chiaroscuro shots of her muscled back and legs parallel the powerful body work of the car; rapid bourrées morph into motorway speeds, smoothly revolving pirouettes into turning wheels.

It reminds me of the clever self-promotion in Tamara de Lempicka's famous art deco self-portrait, Tamara in The Green Bugatti, in which the sheen of her own appearance elides with that of the car to suggest a very modern form of speed and power.

Dance delivers a very different vibe with this Polo ad; the tango moves, hip-hop soundtrack and the sexy, grimy styling of the dancers appearance all resonating with the selling point of "tough."

Again, it works on two levels: while the close, rhythmic meshing of the dancers' bodies and flick-knife legs evoke images of powerful engines and

finely meshing gears, their generalized affect of urban, edgy entitlement implies the kind of cool status that driving and owning a Polo is intended to confer.

Gap also opts for urban cool in its use of hip hop dancer Lil Buck in the denim moves campaign. The main message is simple – buy these jeans and channel the dancer's charisma too.

But the choice of Lil Buck, who is one of the most poetic and intriguing of street dancers, also carries the suggestion that Gap jeans are themselves out of the ordinary. The addition of a lyrical soundtrack and with the camera focusing on the dancing's more "balletic" elements, this advert delivers its own version of the classical-contemporary mix aimed for by Lexus.

Yet another version of the mix comes in this new Christmas ad from Baileys, which is based on the Tchaikovsky ballet, The Nutcracker. This

Just ad dance - how adverts got jiggy with it continued

looks like the safest of traditional ads in that it ticks all the festive boxes (snow, party frocks, girls meeting boys), and assumes a basic familiarity with the ballet's music and characters.

But for all the ballet fans who've been tweeting their delight since the advert first aired on 17 November, it's an ingeniously layered treat. First, it's cast with some top-flight dancers, *Steven McRae* and *Thiago Soares* from the **Royal Ballet** and *Iana Salenko* from **Staatsballett Berlin**, and there's an unusually generous amount of screen time devote to their actual dancing.

Second, it's choreographed by *Benjamin Millepied*, also famously the choreographer of **Black Swan**, and who here puts a hint of his trademark deviant spin on Nutcracker.

While McRae's Nutcracker Prince and Salenko's Clara dance in a romantic whirl, Millepied has them closely watched by Soares, a black leather and tattooed version of the ballet's villainous Mouse King.

West Side Story invades 19th century ballet as Soares and his gang make their move on Clara. And so engaging are the performances (especially the detail of Soares' bad-boy swagger) that the

Clever Baileys: they've created the illusion that they care more about the performances on screen than about selling the product.

final spin of Clara delivering the battle's clinching kick, and then coolly going off with her mates, is a genuinely funny, dramatic moment. Clever Baileys: they've created the illusion that they care more about the performances on screen than about selling the product.

Read the story <u>here</u> and view the actual commercials:

http://www.theguardian.com/stage/dance-blog/2013/nov/18/advertising-dance-ballet-nutcracker-tamara-rojo

From The Guardian by Judith Mackrell November 18, 2013

About the Author: Judith Mackrell is a writer and dance critic for The Guardian. She is the author of Bloomsbury Ballerina (2008) and Flappers: Six Women of a Dangerous Generation (2013), an engaging tale of six women whose lives personified the Gatsby era. Read a review and view a vintage 1927 video clip of Josephine Baker here.



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or info@ thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Fridays, Mad Italian, 101 S San Francisco, Flagstaff. FREE Salsa Rueda & Latin Dancing 6:30-9:30 pm. Paul & Nadina Geissler, nadinegeissler@hotmail.com

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$5, Kati Pantsosnik, 928-814-2650, katipan@ gmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org. Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate Friday Night Dance Party, \$7/\$6 students ID 7:30-10 pm (ballroom, Latin, swing, country, club & tango). No charge Silver Sneakers Fridays, Dance lessons with Andy Smith and Marilyn Schey, Rumba, 6-6:45 pm beginners;

6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The <u>Arizona Lindy Hop Society</u>

has an extensive calendar.

AZSalsa.net covers Phoenix,
Scottsdale & Tempe

Sock Hop at 5 & Diner

Dec 6, First Friday, 220 N 16th St, Phoenix. **Dec 20**, Third Friday, 9069 E Indian Bend Rd,
Scottsdale. 7 pm FREE Swing dance lesson; 6-9
pm Live Rockabilly/Swing music, wood dance
floor, diner food and vintage cars. Come in a car
older than 1972 and eat for 50% off!

SOCIAL DANCE

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

Dec 8 & 22, Sunday, 5-9 pm

Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Arizona Ballroom Company/Sonoran Ballroom, 5536 E Grant Rd, Tucson (in the Safeway Shopping Plaza). tucsonsalsa.com

Wednesdays ~ Casa Vincente, 475 S Stone, Tucson. 7:15 pm FREE beginner Tango lesson with Erik Fleming. 8-10 pm, Spanish food & wines.

Fridays ~ Warehouse STOMP, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5 http://swingtucson.com/calendar/ **Dec 7 ~ 1st Saturdays 7-10 pm,** Free Milonga Cafe Desta, 758 S Stone Ave, Tucson. DJ Jo Canalli. 520-468-5536.

Saturdays ~ Armory Park Recreation

Center, 22 S 5th St, Tucson

Dec 14 – Swingin' Saturdays featuring West Coast Swing, 7-11 pm, \$7/\$5 w/student ID info@swinginsaturday.com, http://swinginsaturday.com/about-swinginsaturday/

Dec 21 – *USA Dance So Arizona Chapter* presents their Dance, 8-11 pm. \$5 members, \$3 students; \$8 non-members. http://soazbda.org/

Dec cancelled — *TucsonLindyHop.org* presents live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.



TucSon Casineros Photo by Larry Hanelin

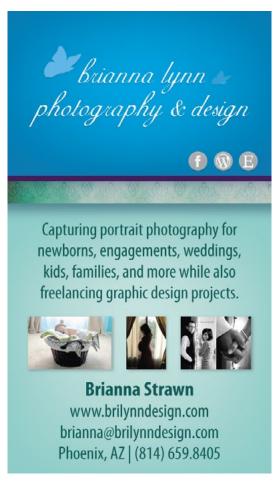
ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you*. If you are interested, please email <u>Krystyna@AzDanceCoalition</u>. **org** or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.





Blue Grass/ Country Style / Tap / Clogging DANCERS WANTED

If you are a skilled dancer - tap, clogging, dancing to blue grass/country style music - interested in performing this summer in China, please contact Peter Rolland by email at peterrolland@cox.net. You can also leave a telephone message at 480-969-9744. If you leave a phone message, please also send an email.

Someone out there is singing ...

"I really NEED this job!"

Do you have a conference, festival, performance or competition to promote?

You can do it here!

Announce your sales & services to the Arizona Dance Community HERE

dancewear • shoes
personal care • healthcare
business services • music
grant & promotional writing
public relations • travel
legal • accounting
studio & venue rentals
costume design & rental
business management & more



NATIONWIDE DANCE AUDITION LINKS

<u>Dance.net</u> ~ http://www.dance.net/danceauditions. html

<u>DancePlug.com</u> ~ http://www.danceplug.com/insidertips/auditions

 $\underline{StageDoorAccess.com} \sim http://www.$

stagedooraccess.com/

<u>DanceNYC</u> ~ http://www.dancenyc.org/resources/auditions.php

<u>BackStageDance.com</u> ~ http://www.backstage.com/bso/dance/index.jsp

SeeDance.com ~ http://www.seedance.com

HOW TO FIND AUDITIONS

http://www.auditioninside.com/2013/07/ how-to-find-auditions/

Audition Inside - Browse through our site and find opportunities such as physical audition notices, submission requests for talent, casting calls, and much more! Count on Audition Inside to continually make the process of finding your next job opportunity as "painless" as possible!

The Arizona Dance Coalition is making connections!

The Arizona Dance Coalition recently became a member of the Americans for the Arts organization. We are now a part of the pARTnership Movement, an initiative from Americans for the Arts to reach business leaders with the message that partnering with the arts can build their competitive advantage. ADC is looking to connect with businesses to promote and advance our mission. To learn more about the pARTnership Movement, visit partnershipmovement.org/the-movement/.

The Arizona Dance Coalition will be conducting a SURVEY of its subscribers who are comprised of *dancers, choreographers, educators, producers, advocates* and many others in dancerelated careers. In addition, fans and "supporters" subscribe to keep up with the dance events and news in Arizona. We invite you to be a part of this dance "arts" community.

The SURVEY will cover the basic "meme" questions — Who are you? Where are you from? What do you do? ... and so on. It will ask you questions specific to ADC (how can we serve you), about what you purchase (dancewear,

concert tickets, massages), health & nutrition questions and insurance questions (health/dental).

The more participants in the survey, the more meaningful the results will be to get a better understanding of who "we" are and how we fit into the AZ "arts" community.

Let's find out if we—the *dance* community—are making a difference. Please spread the word and encourage your colleagues to subscribe. Better yet, become an ADC member and help us carry out our mission—*creating connections between the dance communities and the general public in Arizona.*

ADC Board of Directors

ARIZONA DANCE COALITION Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50 Venue/Presenter \$100 • Sponsor \$100 plus

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- ADC Membership Directory ~ inclusion and online access, plus a PDF document with live links
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- Member Spotlight opportunity in the *e-Star*
- Performance opportunity in the ADC Member Showcase (when production funds are available)

- Posting classes on the ADC website Class Page*
- Board Member Nominations (December)
 & Annual Membership Meeting Voting
 Privileges (January)
- ADC Lifetime Achievement Award Nominations (March)
- Merchant Discounts (see below) and periodic member-to-member discounts
- Affordable Venue General Liability Insurance for 1-2 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- * All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

<u>Tapestry Dance Company</u> (Austin TX) has created a documentary on their company - the only full-time professional tap dance company in North America under the direction of Artistic Director Acia Gray, who also heads up the International Tap Association. The first minute has some great dance editing and tap choreograhy. It's about 23 minutes and very easy to watch and listen. http://www.youtube.com/watch?v=3n2s9pWr6FI

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Arizona Dance e-Star Editor/Designer, Krystyna Parafinczuk Contributors: Lisa Chow and Donald Dadey.

DANCERS DOING REAL LIFE STUFF

Click <u>here</u> to view images of dancers doing "real life stuff." It's a wonderful collection of dancers in the *shower*, *surfing*, *on the street*, *in the train station*, *in a construction site*, *shopping*, *painting*, *serving*, *kissing and being in nature!*

Click <u>here</u> to view a site that lists **Pointe Shoe Brands From All Over The World** or copy and paste into your browser: http://pointeshoebrands.wordpress.com/

COSTUME TIP by Krystyna Parafinczuk



Paul Henderson, owner of seven dance studios, created a solution to relieving the burden of ordering costumes for the dance studio owners and teachers, leaving them the time they need to focus on teaching and

running a business. He created a website where parents/students enter

to place their orders. You can read the details here: http://www.costumemanager.com/CM How It Works Dancers Contact info: info@costumemanager.com, general questions 1-877-632-6234.



Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*





Desert Dance Theatre



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org, AZDanceCoalition AZDanceCo

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax