



# Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 3, Issue 10

November 2013

Dear Readers,

November is the month we thank all those that have made it possible for us to dance, or take dance classes, or be in the audience viewing dancers. We thank those that have promoted dancers and dance events in the media and those who have hired dancers (*actually paid them*). We thank dance instructors and studio owners for their tireless and endless work to make their students successful in their art. We thank parents for funding their children's dance education, costumes, performance, competition and travel expenses.

## Table of Contents

Calendar of Events . . . . .	2-8
Master Classes/Workshops . . . . .	8-9
Auditions & Submissions . . . . .	9, 24
Lifetime Achievement / <i>Frances Cohen</i> . . . . .	10-11
Member Announcements . . . . .	12-13
Dance Festival of So AZ (DFOSA). . . . .	14
Gen'l Announcements & Regional Events . . . . .	16-18
Photo of the Month by <i>Larry Hanelin</i> . . . . .	18
DFOSA / performance Photo Gallery . . . . .	19
Article: Dancing & Parkinson's . . . . .	20-21
Social Dance . . . . .	22
<b>NEW</b> BIZ Talk / <b>JOB</b> . . . . .	23
ADC Member Benefits . . . . .	24-25
Ballet Arizona & Cuban Defectors . . . . .	25
Costume Tip . . . . .	26
People 50+ dance, links to video clips . . . . .	26
Subscribe to <i>Arizona Dance e-Star</i> . . . . .	26
Join the Arizona Dance Coalition . . . . .	26
Arizona Dance Coalition Sponsors . . . . .	26

And we thank our sponsors, grantors, patrons and advertisers for their funds which help us pay our bills. We thank our chiropractors, homeopaths, physical therapists, acupuncturists, massage therapists, and cooks (*spouses, partners, roommates, parents, etc*) for keeping us whole (*aligned and in sync, fueled and energized*). We thank choreographers, costume designers, lighting and set designers for their inspiration and creativity. They make us look great!

I would like to thank all of you—*educators, performers, directors, venues, readers and fans*—for connecting with me, the Arizona Dance Coalition and others on behalf of dance.

Please enjoy this issue (*much to read and lots of beautiful pictures*), attend events, perform with purpose, be thankful and have a very **Happy Thanksgiving**.



Most sincerely,

*Krystyna Parafinczuk*  
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page.

*Past e-newsletters available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).*



**November 1-2, 7:30 pm; November 2, Saturday 1:30 pm.** Stevie Eller Dance Theatre, University of Arizona Campus, 1737 E University Blvd, Tucson. **UA presents UA Dance: Premium Blend** ~ featuring one of George Balanchine's best known pas de deux's, his sizzling ***Tarantella***, as well as the mesmerizing work of guest choreographer Larry Keigwin. In addition, the **UA Dance Ensemble** will team up with the **Arizona Choir** to perform selections from Brahms' ***Liebeslieder Walzer***. Featured choreography by UA Dance faculty will include works by *James Clouser, Melissa Lowe, Douglas Nielsen, Michael Williams*, and staging by *Amy Ernst*. Audiences will enjoy ***Duet Suite*** (2013), as *Douglas Nielsen* presents work that he choreographed and danced during his long career as a performer. The suite includes ***You Are Jeff, Wreck a Pair***, and ***The Music of Regret***.

The Tarantella, one of the best known Italian folk dances, stemmed from the popular belief that a victim bitten by a tarantula needed to engage in a frenzied dance to avoid death. This superstition was the inspiration for master choreographer, George Balanchine, when he choreographed ***Tarantella*** for the New York City Ballet in 1964. He designed an explosive dance driven by the rollicking music of Louis Moreau Gottschalk to showcase the talents of dancers Edward Villella and Patricia McBride. Adult \$29, Senior, Military \$26, UA Employee, Student \$15. Tickets go on sale Oct 7. 520-621-1162, Credit card orders only.

### **November 1, Sunday, 7:30 pm.**

Arizona State University Tempe Campus, Margaret Gisolos Dance Studio, PEBE 132, 611 E Orange St, Tempe.

**ASU School of Dance Undergraduate Students** ~ This free event features the original creative choreographic work of dance undergraduate students. **FREE.**



### **SUBMISSION DEADLINE**

**DECEMBER ISSUE**  
of the

**Arizona Dance e-Star**

**November 25**

**CALENDAR OF EVENTS** listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

[AzDanceCoalition.org](http://AzDanceCoalition.org)





## Calendar of Events



**November 1-3, Friday-Sunday.** Tempe Marketplace —The District Stage (by Dave & Busters), 2030 East Rio Salado Parkway, Tempe. Other events take place near Mill Ave in Tempe.

**Project Dance Phoenix 2013.**

The event will include networking sessions, goody bags, free t-shirts, master classes, an evening of interviews with local professionals, a concert, and an all-day performance opportunity at Tempe Marketplace.

We are currently seeking dancers



to participate in this awesome event and bring their choreography to life on stage. For more information check out [www.projectdance.com](http://www.projectdance.com) or go to our Facebook page by searching "Project Dance Phoenix." Project Dance® is a movement of dancers seeking to positively impact culture through artistic integrity. Our desire is to see every dancer nurtured to their fullest human potential for their own well being and their contribution to the world. Come to inspire and be inspired!



*Photo: Joan Marcus; ©Disney*

**November 1-17.** Times vary.

ASU Gammage, 1200 S Forest Ave, Tempe.

Experience the phenomenon of Disney's

**THE LION KING.**

Marvel at the breathtaking spectacle of animals brought to life by award-winning director Julie Taymor, whose visual images for this show you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands and an unforgettable score including Elton John and Tim Rice's Oscar®-winning song "Can You Feel The Love Tonight" and "Circle of Life." Let your imagination run

wild at the Tony Award®-winning Broadway sensation Newsweek calls "a landmark event in entertainment." Box Office Monday- Friday 10 am - 6 pm; 2 hours prior to events. Tickets Customer Service: [boxoffice@asugammage.com](mailto:boxoffice@asugammage.com). Box Office: 480.965.3434 ; Group Services: 480.965.6678; Fax: 480.965.3583.



**November 1-2, Friday-Saturday, 5:30 pm.** 1st St & Washington, Phoenix. **Desert Dance Theatre at Dias de los Muertos.** Dia de los Muertos is a highly celebrated and significant family holiday throughout Mexico, Latin America and the Southwest. Dating back 3,000 years to the time of the Olmecs, it is a day when homage is paid to our ancestors with prayers, offerings of food, and the building of altars to the beloved departed. Each region has its unique style of celebration. In Arizona, the annual Dia de los Muertos is a Celebration of Life. La procesión will start at 1st St & Washington and process to the CALA Stage at Herberger Theater with 60 masked dancers and musicians.



**November 3, Sunday.** Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. **Desert Dance Theatre at Dias de los Muertos/La Procesión.** The Día de los Muertos festivities at the Garden will culminate with La Procesión or Procession. La Procesión represents the ancient tradition of marching as a community to burial sites in order to honor those who have passed on. This year, La Procesión will feature new elements as well as the traditions of taking part in a unique and interactive memorial. Last year MSN featured this festival as the 3rd best in the country! Saturday, November 2, 10 am-5 pm, and Sunday, November 3, 12 noon-7 pm. Featuring The Flight of Quetzalcoatl, La Mascarada, La Llorona, Los Cucuis. Storytelling by Stella Pope Duarte and Aztec Music by Michael Heralda. Artist vendors, food and art activities. [www.dbg.org](http://www.dbg.org)



**November 6, Wednesday, 11:30 am–12:30 pm.** Gateway Community College, 108 N 40th Street Phoenix. **Desert Dance Theatre presents Gateway to the Arts.** Desert Dance Theatre performs a variety of dances from its current repertory.

*Photo by Larry Hanelin*

**November 22-23, Friday-Saturday, 7:30 pm.** Arizona State University Tempe Campus, Margaret Gisolos Dance Studio, PEBE 132, 611 E Orange St, Tempe.

**ASU Dance ~ Emerging Artists II.** Choreographer **Tricia Ragsdale** will present her work. Cost: \$8-\$16; Herberger Institute students are offered free admission on tickets reserved in advance.







### DIABOLO DANCE THEATER comes to Arizona



**November 7-8, Thursday 7:30 pm, Friday, 8 pm.**

Scottsdale Center for the Performing Arts, 7380 E Second Ave, Scottsdale.

Led by founder Jacques Heim, Los Angeles-based **Diavolo Dance Theater** is an internationally renowned modern acrobatic dance company that takes movement, athletics and daring to the extreme. The troupe's gravity-defying performances explore the human experience using oversized, surrealistic sets and everyday structures. Inspired by the fast-paced

sport of skateboarding, Diavolo's thrilling new work, *Transit Space*, features steep ramps, a rocking soundtrack and nonstop action, creating a dynamic urban environment with ever-shifting physical and emotional spaces. Other piece includes *Fluid Infinities* (2013).

Tickets: \$25-59. 480-499-8587. **ADC member 25% discount November 7 ONLY** (*promo code provided to ADC members only*). Arts-Connect Pre-show Talk: Friday, November 8, 6:30 pm.

Connect with artists beyond the stage! Free for ticket holders.



**November 9, Saturday, 8 pm.** Centennial Hall, University of Arizona Campus, 1020 E University Blvd, Tucson

*"...a quick-paced and astonishing feat of strength and fearlessness."* -Los Angeles Times

**Diavolo Dance Theater** company members are not just dancers, but gymnasts, actors, athletes and above all, teammates. With a reputation for breathtaking movement on surrealistic structures, Diavolo explores the challenges of relationships, the absurdities of

life and the struggles to maintain our humanity. It has an infectious rock soundtrack and a hip, contemporary vibe, thanks to its street-clothes costumes and the loose way the dancers hang about the stage. Tickets: \$35-55. **ADC member 20% discount November 9. Call the Box Office 520/621-3341 and mention promo code** (*promo code provided to ADC members only*).

*Photos by Julie Shelton*



**November 13-14, Wednesday-Thursday, 7:30 pm.** Grand Canyon University, Thunderground, Thunder Alley, 3000 W Camelback Rd, Phoenix.

**GCU College of Fine Arts and Production presents Student Spotlight Fall Dance Concert.**

For more information about this FREE event, contact 602-639-8880, [ethington@gcu.edu](mailto:ethington@gcu.edu).

**November 16, Saturday, 8 pm.** Scottsdale Center for the Performing Arts, 7380 E Second Ave, Scottsdale.

**Balé Folclórico da Bahia.** Brazil's young and vivacious Balé Folclórico da Bahia has won over audiences around the world. The 38-member troupe of dancers, musicians and singers performs a high-spirited repertoire based on Bahian folkloric dances of African origin, including slave dances, the martial art of capoeira, samba and carnival. Their spectacular stage shows are joy-filled extravaganzas featuring exquisite costumes, dazzling movements, and powerful rhythms and vocals. Tickets start at \$29 and are available online at [ScottsdalePerformingArts.org](http://ScottsdalePerformingArts.org) or through 480-499-8587. **ADC member 25% discount** (promo code provided to ADC members only).



*Photo by Vinicius Lima*



**November 22-24, Friday-Sunday, 7:30 pm.** Glendale Community College, 6000 West Olive Ave, outside the Student Union, Glendale. **GCC Dance presents EXPOSED - A Special Outdoor Performance.** The Glendale Community College Dance Program is proud to present EXPOSED, a special outdoor concert performed on a custom-built stage in front of the GCC Student Union. Choreographic works by Rebecca Rabideau, Artistic Director of VERVE Dance Co, GCC Dance Faculty Kathryn Felis and Guest Artists Leanne Schmidt and

Mariah Maloney. EXPOSED will feature choreography created by graduating GCC Dance Majors *Alejandra Cavazos, Sara Hernandez, Mariah Murillo and Wendell Owens*, and additional work by GCC Dance students. Professional guest artists Treeline Dance Works will join the VERVE performances. **FREE.** For more information 623-845-4905, [rebecca.rabideau@gccaz.edu](mailto:rebecca.rabideau@gccaz.edu)





**November 23, Saturday, 10 am & 11:30 am.** The Wright House, 636 W University Dr, Mesa.

**Ballet Etudes** presents **Nutcracker Sweet Tea.**

Treat your family to an afternoon tea party! Explore the "Land of the Sweets" as you savor a light luncheon buffet, decorate your own cookies, listen in on a story time and experience a performance by Ballet Etudes! For tickets, call 480.747.1213 or email [nutcrackersweettea@yahoo.com](mailto:nutcrackersweettea@yahoo.com).



**November 24, Sunday, 6 pm.** Herberger Theater, 222 E Monroe Phoenix. **Phoenix Contemporary Dance Company** presents **STEAM**, the 2nd full-length concert premiere for a one-night only engagement. Tickets \$20 online and \$25 at the door. Enjoy three brand new pieces choreographed by Artistic Director, Sean Dahlberg along with his fan-favorite and award-winning **1000 Lbs** which premiered in 2008

in the Dance Chicago Festival! STEAM will take you on a sensual, spell-binding and unforgettable journey! Phoenix Contemporary Dance Co is proud to reside at the Bender Performing Arts 3141 E Beardsley Rd #110, Phoenix, 602-971-9170.

**Ballet Etudes** presents **The Nutcracker** ~ two locations:  
**November 29-December 8, times vary.** Chandler Center for the Arts, 250 North Arizona Ave, Chandler.

**December 13-15, times vary.** Mesa Arts Center, One East Main St, Mesa.

Experience what the **Arizona Republic** called "a royally entertaining show" as **Ballet Etudes** presents its 27th Anniversary production of **The Nutcracker**. Let Clara's magical journey surround you as she encounters life-size



mice, swirling snowflakes, dancing confections and the Sugar Plum Fairy. A feast for the eyes and ears with colorful and imaginative costumes paired with Tchaikovsky's original score, Ballet Etudes' Nutcracker is the perfect way to celebrate the holiday season with the entire family. Backstage tours are offered following most performances. Groups of 10 or more receive 20% off!

Chandler Tickets: \$23, \$28. Order at [www.chandlercenter.org](http://www.chandlercenter.org) or by calling 480.782.2680

Mesa Tickets: \$23, \$28. Order at [www.mesaartscenter.com](http://www.mesaartscenter.com) or by calling 480.644.6500

For more performance details, media information or to arrange interviews, please contact Kellan Meko, Marketing and PR Manager, at 480.635.6505 or [info@balletetudes.net](mailto:info@balletetudes.net).

*Photo by Kellan Meko*



**November 30, Saturday, 8 pm.** Centennial Hall, 1020 E University Blvd, Tucson. **Union Tanguera: Nuit Blanche.** Grave, intense, dynamic. Founded in 2002, this French-Argentinean ensemble is based in Lyon, France and Buenos Aires, Argentina. Co-Artistic Directors Claudia Codega and Esteban Moreno utilize the music and dance of traditional tango and incorporate elements of contemporary dance creating new frontiers and reimagining the possibility of tango. *Nuit Blanche* (Sleepless Night), their newest work, illuminates the wanderings, desire, instincts and fears that unfold in one sleepless night—the delirious late-night world at the very end of the milonga where the dancers express themselves through the intimate, sensuous dance that is tango. With a quartet of Buenos Aires’ finest musicians and seven wondrous dancers, *Nuit Blanche* “*intelligently reinterprets the vocabulary of pure tango.*” -Danseur. Event Sponsors: John E Wahl & Mary Lou Forier. Tickets: \$35-\$55.



*Photo: Guillermo Monteleone*



**ARGENTINE TANGO MASTER CLASSES with Fabian Salas & Lola Diaz (Buenos Aires) December 6-8, Friday-Sunday.**

Friday venue: Dunbar Cultural Center, 325 W Second St, Tucson. Saturday, Sunday classes & milonga: Sonoran Ballroom, 5536 E Grant Rd, Tucson. ADC members **Rusty Cline & Jo Canalli** of **Learn-to-Tango** are hosting an Argentine Tango workshop with internationally renowned **Fabian Salas & Lola Diaz**. Fabian is a dancer, teacher, researcher and choreographer, famed for his distinctive approach to the dance. Educated in both Argentina and the US, he trained as a lawyer and moved to the city of Buenos Aires to practice law and dance the tango in 1988. By 1992, Fabian had begun touring the world as a tango teacher becoming one of the first professional touring teachers in history opening many doors to others who later decided to join this activity. In 1995 he, Chicho Frumboli and Gustavo

Naveira founded the famous Tango Investigation Group which changed the way tango was taught forever. This group lead to the development of a revolutionary way of understanding, teaching and dancing the Tango. Fabian is partnered by **Lola Díaz**, who has participated in “La hora del Tango”, Festival Classico Pompeiano 2007, principal role and choreography assistant of the Clip “Nexus” 2007, principal role and choreographer (Tango y Ballet) of the clip “Tango Hereje” 2006. As a tango teacher she also has a very active career, where besides international tours, she has taught at La Viruta in Buenos Aires.

FEES: \$180 per person includes all classes, practicas and Milonga **before November 30**. After November 30, \$200 per person. Practica at the door \$5. Milonga at the door \$10. For schedule and to register, visit [www.learn-to-tango.com/fabian-salas-comes-to-tucson](http://www.learn-to-tango.com/fabian-salas-comes-to-tucson) or email [jo@learn-to-tango.com](mailto:jo@learn-to-tango.com).



## Master Classes / Workshops



**November 11, Monday, 6:30-7:30 pm.** Dance Theatre West, 40th & Indian School, Phoenix. **Movement Source Dance Company** residency class with **Carlos Jones** from Buffalo New York. Open to all dancers - contemporary dance blended with Indian dance and hip hop styles - fusion! \$10. (602) 799- 2390 for more information.

## Auditions / Scholarships / Submissions in Arizona



**November 26, Tuesday, 4 pm.** Glendale Community College, 6000 W Olive Ave, FC 101 Dance Studio, Glendale. **GCC Dance Spring 2014 VERVE Dance Company Auditions.** Auditions will be held November 26, 4-6 pm, Fitness Center 101. The audition will consist of a ballet barre, modern and jazz dance combinations, as well as improvisation. Dancers are asked to arrive early to fill out paperwork, look professional and be prepared with appropriate dance attire and shoes. For more information, contact Rebecca Rabideau, Dance Program Director [rebecca.rabideau@gccaz.edu](mailto:rebecca.rabideau@gccaz.edu), 623-845-4905.



### Ongoing Grand Canyon University Scholarship Auditions

For incoming freshman and transfer students, there are dance performance scholarships available for up to \$5,000 per year. Auditions for scholarships and acceptance into the program will take place on Saturdays from October 2013 – June 2014. Register online: [www.gcu.edu/auditions](http://www.gcu.edu/auditions). If you are out of town and would prefer to audition by DVD, download the application that includes details on submitting an audition DVD.

### November 23 - Application Deadline for The Genesis Dance Project.

**Desert Dance Theatre** presents this annual event that will showcase different dance artists, including: emerging artists as well as professionals from all genres and styles of dance. The showcase will feature different dance artists and groups from Arizona and out of state. The **Arizona Dance Coalition** will co-sponsor festival dance workshops during the show week, and will hold its Annual Meeting on Sunday. Performances will be at the Tempe Center for the Arts on **January 10-11, 2014**. Check details at [www.DesertDanceTheatre.org](http://www.DesertDanceTheatre.org).

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

## ADC Lifetime Achievement Award



*Photo by Diane McNeal Hunt*

**Lisa Chow**, President of the **Arizona Dance Coalition**, presented **Frances Smith Cohen** with the **Arizona Dance Coalition Lifetime Achievement Award** on Thursday, October 24, at Herberger Theater Center. This was opening night for **Center Dance Ensemble's 25th Season** presenting **The 7 Deadly Sins, featuring The Tragedy of Othello**. Lisa was one of the first dancers in Fran's company in 1989 and often performed as a featured soloist. The award was a welded steel miniature sculpture donated by artist Agnese Udinotti. See the next page to learn about the Udinotti and view the award.



*Photo by Heidi Linowitz*

**Frances Smith Cohen** (Center Dance Ensemble Artistic Director) is a teacher, choreographer, administrator and dance graduate from Bennington College in Vermont. She was dance director of the Jewish Community Center in Tucson for 18 years, and directed the first touring dance company in Arizona, the Kadimah Dancers. In 1963 Frances helped create Arizona Dance Arts Alliance in Tucson and in 1972 she co-founded the dance program at the University of Arizona. She was the recipient of a National Opera Institute grant to tour regional opera companies as choreographer and assistant director. Plus, she was director of opera at George Washington University from 1981 to 1986. Frances began Wolf Trap in Arizona, the placing of performing artists in Head Start classrooms. She has been the regional director for this program since 1986. Frances was honored with the Outstanding Artist Fellowship Award for Choreography from the Maryland State Arts Council. She also created Dance Theater West with partner Susan Silverman, and directs Center Dance Ensemble, housed at the Herberger Theater Center. Cohen is the proud recipient of the 1994 Arizona Governor's Outstanding Artist Award, the 2004 Women Who Care lifetime Achievement Award, and the 2010 Childsplay's Pied Piper Award for her contributions to arts education. Most recently she was one of the final 10 recipients to receive the Arizona Cultural Keepers Award celebrating Arizona's 100th birthday. She is co-author of "Dance Essential Skills" and "Performing Dance Standards" for the Arizona Department of Education.



*Photo by Tim Fuller*



## ADC Lifetime Achievement Award



*ADC Lifetime Achievement  
Award donated by  
Agnese Udinotti*

and collected over a lifetime — primarily to educate others about the important historical messages taught by artists through their portrayal of the human form. As a result, Udinotti researched the viability of erecting a non-profit museum dedicated to the celebration of figurative art. Personally funding the endeavor, she then set about designing, building, and later hand-selecting the



**Greek art from the  
Classical Period**  
**Pre-Columbian art from  
Mexico and Peru**

### About our Award Artist

**Agnese Udinotti**, is a multi-talented, Greek-born artist, sculptor, printmaker and poet. She believes that the symbolic use of the human form in art is a powerful communication tool.

Udinotti's love affair with the human form began decades ago. Leaving her home in Greece as hardly more than a teenager, Udinotti always blazed her own trail, inspired by her love of art. This path led her to study at ASU (Arizona State University), where she earned her Master's Degree in 1963.

Endowed with talent, spirit and steadfast dedication, Udinotti ultimately built and still owns one of the original and most prestigious fine art galleries in Scottsdale, Arizona. Many examples of art praising the figure, including her own paintings and sculpture, have passed through the four walls of the esteemed Udinotti Gallery over the last 45 years.

In 2000, Udinotti realized that she wanted to preserve her international art treasures honoring the figure and collected over a lifetime — primarily to educate others about the important historical messages taught by artists through their portrayal of the human form. As a result, Udinotti researched the viability of erecting a non-profit museum dedicated to the celebration of figurative art. Personally funding the endeavor, she then set about designing, building, and later hand-selecting the Museum's permanent collection.

Her efforts were finally unveiled to the public in November of 2007 at the Museum's grand opening event. Udinotti's spirit, vision and search for historical art honoring the human figure carries on today.



*Lisa Chow & Fran Cohen*

### UDINOTTI MUSEUM OF FIGURATIVE ART

<http://www.udinottimuseumoffigurativeart.org/about.html>

### UDINOTTI GALLERY

4215 N Marshall Way, Scottsdale AZ 85251 USA

480.946.7056 Telephone

Email: [udinottigallery@qwestoffice.net](mailto:udinottigallery@qwestoffice.net)

## Member Announcements



**Patte Lazarus**, founder of **Dance For A Cause (Tucson)**, passed away from breast cancer on Friday, October 4, 2013. She was a wonderful, kind-hearted woman who touched the lives of all those she encountered. Patte's peaceful spirit and creativity were a driving force behind DFAC—its mission and its company members. She inspired all of us to perform with passion and follow our dreams. Even during her most difficult times, Patte never failed to have a smile on her face; we can all learn from her positivity. Her legacy will live on through all those she knew and in the future of DFAC. Dance For A Cause will be holding a performance honoring Patte in March of 2014. For more information or to make a donation, please contact the director, Mika Deslongchamps via email at [mika.deslongchamps@gmail.com](mailto:mika.deslongchamps@gmail.com) or at (520) 343-5572.

*Both Lori Howard (ADC Secretary) and I (Krystyna) met Patte several years ago at an ADC Meet & Greet. She told us about not liking the color pink and that she was saddled with the "pink" disease. We are all saddened by this loss and that it happened in the "pink" month too.*

*While Mika was attending to family matters during the Dance Festival of Southern Arizona performance (Oct 19), the originally scheduled dance, Come Away to the Water, was replaced with Daughter's Lament performed by DFAC dancer Katie Bucher.*

*The Arizona Dance Coalition Board of Directors extends its deepest sympathy to Patte's family and members of Dance For A Cause. May you continue your work in raising funds and awareness of breast cancer and other diseases and illness through dance performance.*



### SCOTTSDALE CENTER FOR THE PERFORMING ARTS

offers ADC members a **25% DISCOUNT** off all ticket price points for the following performances:

Diavolo - Thursday, November 7 performance ONLY

Bale Folclorico – Saturday, November 16

Compagnie Kafig – Friday, January 10 performance ONLY

Cedar Lake Contemporary Ballet – Thursday, January 30

Paul Taylor Dance Company – Thursday, February 13 performance ONLY

Pilobolus – Friday, March 28 performance ONLY

Steven Petronio Company – Friday, April 25

Ticket fees, terms and conditions apply. The terms and conditions rider is available on the SCPA web site here: <http://www.scottsdaleperformingarts.org/terms-conditions.php>

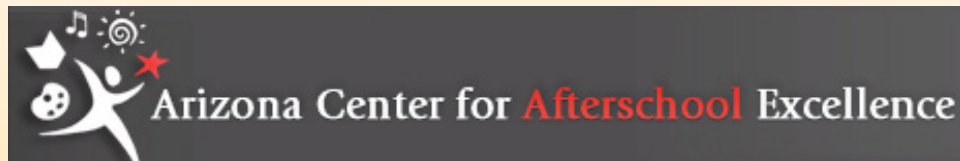


**November 2, Saturday, 7-10 pm.** Disability Empowerment Center, 5025 E Washington St, Phoenix. **CODA International & Phoenix Contemporary Dance Company Fundraiser** – Supporting Under the Stars. Come out for a night of fund under the stars. \$20. Sean Dahlberg, Artistic Director of PCDC, 505-249-5576.



## Member Announcements

**AVONDALE ~ Janaea Lyn Rose McAlee** is now full-time dance faculty at **Estrella Mountain Community College**, 3000 N Dysart Rd, Avondale. Contact info: 623-935-8427, [janaea.mcalee@estrellamountain.edu](mailto:janaea.mcalee@estrellamountain.edu). To learn more about the dance program, visit here: <http://www.estrellamountain.edu/programs/dance>



**PHOENIX ~ November 2, Saturday, 8 am-3:30 pm.** Phoenix Convention Center, 100 N 3rd St, Phoenix. **The 21st Annual AZ Statewide Afterschool Conference and Awards of Excellence Luncheon.** The **AZ Center for Afterschool Excellence (AzCASE)** hosts Arizona's only annual statewide professional development conference for afterschool program administrators and staff.

Theme of **Afterschool = Engagement + Enrichment.**

The Conference is designed to provide training to afterschool administrators and staff on current best practices and education trends, effective hands on learning techniques, methods to engage all youth and quality leadership development. Often challenged by district budget and time constraints, the AzCASE Annual Conference is the primary means of professional development for many of Arizona's afterschool programs. Partner with over 700 afterschool administrators and staff and join in a collective impact to raise the next generation of successful kids.

<http://www.azafterschool.org>.



**TUCSON ~ First Saturdays, November 2, 7-10 pm.**

**Milonga Gratis - Free Milonga**

Café Desta, 758 S Stone Ave, Tucson. DJ Jo Canalli - All traditional Argentine Tango music. Please order food from the restaurant. You are allowed to bring in your own wine and beer. No outside food allowed! Come join us for a fun relaxed night with a great milonga atmosphere on a good wood floor!

[Learn-To-Tango.com](http://Learn-To-Tango.com). 520-468-5536. *Photo by Larry Hanelin.*

**PHOENIX ~ Grand Canyon University** invites you to learn more about their Dance Program at <http://www.gcu.edu/danceeducation>. Arizona high school dance programs and local dance studios are invited to spend a day with GCU Dance! Students will have opportunity to take class with GCU Dance faculty, meet current dance majors, and take a campus tour. There are several dates to select from, but registration is first come- first serve: January 17, February 21, March 7 and 28, and April 11. We will notify you to confirm the date of your group's visit. GCU will provide lunch and reimbursement for up to \$150 of your transportation costs. [www.gcu.edu/danceinvitationals](http://www.gcu.edu/danceinvitationals)

The Arizona Dance Coalition and the Arizona Dance Education Organization sincerely thank our

## DANCE FESTIVAL of Southern Arizona

Sponsors, Advertisers & Raffle Donors

The first **Dance Festival of Southern Arizona** consisted of a weekend of dance classes October 19-20, 2013, at Tucson High Magnet School, that attracted students from as far north as Flagstaff to Douglas in the southeast and Sahuarita at the southern end. Nine high schools were represented as well as students from Pima Community College, Tucson. Approximately 150 students were in attendance and surveys revealed that they loved our faculty:

*Gerardo Armendariz, Marcela Cardenas, Tammy Dyke Compton, Anita Feldman (NY), Chad Michael Hall (LA), Addison Johnson, Joe Pinella, Step Raptis (Mesa), Kathleen Sinclair (Yuma) and Eva Zorilla Tessler.*

The performance, **STEP to the Rhythm, DANCE to the Rhythm**, Saturday, October 19, 7 pm, at Rincon/University High School Auditorium, Tucson, presented 24 dance artists from across Arizona (Flagstaff, Mesa, Chandler, Phoenix, Scottsdale, and Tucson) showcasing their talent in a variety of dance styles and genres. We thank our performers:

*Amanda Kapp (film), Aurora Gonçalves-Shaner, Barbea Williams Performing Co, Chrissy Jones, Dance For A Cause, Dance Force-1, Danswest Dance, Desert Dance Theatre (Phoenix), e.Lov (Chandler), Esperanza Dance Project, FUNHOUSE movement theater, Pima Community College Dance, Prime Time Dancers, Rosenkrans Dance (Phoenix), Learn-to-Tango, Salsón, Scottsdale Community College Instinct Dancecorps (Scottsdale), Soul Squad with Addison Johnson, Step's JUNK FUNK (Mesa), Tap 24.7, TucSon Casineros, University High School Alumna, Rincon/University High School and Tucson High Magnet School dancers.*

**SEE PHOTO GALLERY ON PAGE 19**

# Dancing.

**DESERT DIAMOND**  
CASINOS & ENTERTAINMENT

**Tucson Osteopathic Medical Foundation**

*Tucson International Mariachi Conference*

**BENJAMIN SUPPLY**  
Distinctive Fixtures  
For The Kitchen And Bath

**HIRSH'S**  
Saving Tucson's Soles Since 1954

**ZUZI!**  
DANCE COMPANY, SCHOOL & THEATER

**PimaCommunityCollege**  
Center for the Arts

**AIR AND SPACE ACADEMY K-8**  
Sahuarita

**Arizona Dance Coalition**  
Create Connections

**AZDEO**

**ndeo**  
national dance education organization

Arizona  
Commission  
on the Arts

**ART WORKS.**  
arts.gov

**CIT**  
Theater for kids!

**Reigning Cats & Dogs**

**lucy**

**OPA!**  
GREEK CUISINE & FUN

**FROST**  
A Gelato Shoppe

**BROOKLYN PIZZA COMPANY**

**The Green Valley PECAN COMPANY**

**Barbara "La Flamencista"**  
**Colleen Kelly Beaman**



## Call for Dancers - China Summer 2014

### CALL FOR 2 DANCERS CHINA ~ SUMMER 2014

I am the artistic director for a troupe that will perform in China in August 2014. We are slated to give 20 concerts in 30 days in 20 big cities throughout China. Touring cities: *Beijing (arrival), Shanghai (Departure), Qingdao, Yantai, Taiyuan, Handan, Zhengzhou, Wuhan, Chongqing, Yichun, Dongguan, Shenzhen, Huizhou, Wenzhou, Ningbo, Kunshan, Wuxi, Zhangjiagang, Changzhou, MaAnshan, Hefei & Huhehot (Tour itinerary to be finalized in March, 2014).*

Performers (*this includes myself*) will have transportation, room and board provided, *but will not be paid*. This will be a cultural tour, and

will present American musical traditions ranging from *Celtic influences to 19th century tunes, fiddle music from the 1920s & '30s, southern Appalachian old-time string band music (clawhammer banjo & fiddle driven) traditional cowboy music as well as music of the Silver Screen cowboys (Sons of the Pioneers, etc), traditional jazz and western swing music and traditional (older styles) country music.*

There will be 8 or 9 musicians, two dancers (one male and one female preferred), and a tour manager. The band has been selected and (with one exception) consists of experienced professional musicians with ample national and international touring experience.

Much of the kind of music that will be presented in concert is rhythmic-based dance

***I am looking for two skilled dancers who can do the authentic dances and create their own choreography so that the dance portion will be a visually stimulating addition to the program.***

music, and there are specific dances that are associated with these various styles of music. *Celtic jigs, hornpipes & reels all have their traditional steps, clog and buck dancing, dance styles associated with ragtime-era music, waltz, schottische, two step*, all these and more are part of the cultural heritage that will be portrayed. I am looking for two skilled dancers who can do the authentic dances and create their own choreography so that the dance portion will be a visually stimulating addition to the program. Costuming would need to be appropriate to the genre and time period, so there would be costume changes throughout the show.

All the information that I currently have is provided by the tour organizer, a Chinese born violinist from Tucson who has organized several such cultural tours. Two years ago I did one of his tours with The American

Festival Orchestra. The previous tour was well organized, and they treated us well. They were good hosts. We stayed in good hotels in large cities (3 million or more population), ate well (mostly hotel food), and had opportunities for chaperoned tourism. The theaters we performed in were large, ranging in size from a high school auditorium to something like the Chandler Center for the Arts or Phoenix Symphony Hall. The organizer has indicated that the hotels and theaters would be comparable to the previous tour I was on.

If you are a skilled dancer interested in participating, please contact **Peter Rolland by email at [peterrolland@cox.net](mailto:peterrolland@cox.net). You can also leave a telephone message at 480-969-9744.** If you leave a phone message, please also send an email.

## General Announcements & Regional Events

### Central Arizona

**So You Think You Can Dance** is coming to Comerica Theatre on **November 25th** and **Dee's Dancewear**, in partnership with **BLOCH**, will be holding a drawing at each Dee's location on Thursday, November 21, to win a pair of VIP/backstage passes! Entry form available at any of Dee's three store locations. Questions, email [jamie@deesdancewear.com](mailto:jamie@deesdancewear.com).

### Wall-2-Wall Dance Center to Open November 4 | Grand Opening Celebration November 30.

There is a new unique dance studio opening in Tempe. **Wall-2-Wall Dance Center**, LLC will offer their first classes on Monday, November 4. The studio is located at 617 S McClintock, Suite 3, just north of University. Unlike most dance studios in the area, Wall-2-Wall Dance Center offers primarily adult level classes. Classes offered include tap, ballet, jazz, hip hop, and Zumba®. This studio will also feature Absolute Beginner Workshops. These 8-week workshops will be offered in different genres of dance and are designed for the adult student who is a total beginner in the given genre. In addition to adult classes, there is a separate program available for adolescent and teen students, ages 11-19. Registration for classes should be available online by October 30. Wall-2-Wall Dance Center will be open on Saturday, November 2 and Sunday, November 3 from noon-4pm for people to stop by and register. For class schedule and information regarding class fees, please visit our website at [www.w2wdance.com](http://www.w2wdance.com). Wall-2-Wall Dance Center will have a Grand Opening Celebration on **Saturday, November 30**. Festivities planned include a ribbon cutting, free class, performances and cake. The exact schedule of events for that day will be posted on the website.

### Central Arizona EVENTS .....

**October 31-November 3, Thursday-Sunday, 7 pm.** The Phoenix Symphony at Symphony Hall, 75 N 2nd St, Phoenix. **Ballet Arizona** presents **Cinderella**. As if stepping between the pages of a beloved storybook, Ib Andersen's **Cinderella** vividly delights audiences with the beauty and majesty of classical ballet, wrapped in the promise of "happily ever after," and generously sprinkled with a wonderful dose of humor. Complete with a fairy Godmother, a handsome prince and an unforgettable ball, the magnificent staging, music and costumes make this production a delight for all ages. Tickets start at \$48.

**November 1, Friday, 7:30-9 pm.** MonOrchid Gallery, 3rd St & Roosevelt, Phoenix. **Halo Movement Collective's** evening length work **Underland: White Nightmare**. Admission is **FREE**, but donations are encouraged. The show is inspired by the original story of *Alice in Wonderland* with a darker twist. It is in all white. The performance features an art installation and fashions created and designed specifically for the show. Underland Promo Trailer <http://vimeo.com/74696608>  
<http://halomovement.wix.com/halomovementcollective>

**November 5-7, 12-14, 12:10 pm.** Herberger Theater, The Kax Stage, 222 E Monroe, Phoenix. **Footnotes of the Untellable Tale - Lunch Time Theater - Presented by Dustin Loehr**  
Spoken word and tap soloist **Dustin Loehr** announces the Arizona premiere of **Footnotes of the Untellable Tale**. Structured similarly to a cabaret show, Loehr taps and tells through the creative



## General Announcements & Regional Events *continued*

process of an artist. In this upbeat expression, audience members will see the scenes before the show, the words before the script, and the experiences that fuel an artist to create. See and hear how everything is a story in Footnotes of the Untellable Tale. \$6 - additional fees apply when ordering in advance.

**November 15-16, Friday-Saturday, 8 pm.** Chandler-Gilbert Community College, 2626 E Pecos Rd, Chandler. **Chandler-Gilbert Community College Faculty Dance Showcase.** Tickets \$8 students, seniors and \$10 general. High School teachers can receive 2 comps. You will need to phone ahead or identify yourself. The **Student Dance Showcase** is on **December 6-7, 8 pm.** Tickets \$6 students, seniors and \$8 general. Again, teachers can receive 2 comps.

**December 6-8, Friday-Sunday.** Location TBA. **J Mill Productions** presents **Just West of Broadway.** Tap Master classes with Ryan Kasprzak and Danny Wooten. Geared towards high school and college students, professional faculty from Broadway, NYC, LA, and Chicago will be here to instruct you in classes including On-Camera Acting (make a commercial!), Voice Over, Physical Comedy/Clowning, Improv, Voice, Audition Techniques, the Actor's Mindset, and more! Faculty includes: NBC Smash's Assistant Choreographer Ryan Kasprzak, National Commercial Actor Danny Wooten, National Voice Over Artist Courtney Rioux, Local Improv Talent Marten Niner, Broadway Casting Director Lindsay Levine, Local Vocal Coach and Lighting Designer Randall L Thorn, and more! Cost for entire high school/college intensive is \$250 (3 days). Middle School Workshop is \$100. Tap Master classes are \$20 each. Contact info: Jenefer Miller of JMill Productions, 602.740.5882, [www.jmillproductions.com](http://www.jmillproductions.com).

### Southern Arizona

**December 6, Friday.** Sunnyside High School Auditorium, 1725 E Bilby Rd, Tucson. **HIP HOP PALOOZA 2013.** Dance teams interested in performing should contact **José Gonzalez** at your earliest convenience. [hip-hop-palooza@hotmail.com](mailto:hip-hop-palooza@hotmail.com), 520-414-8669.

### Southern Arizona EVENTS .....

**November 2, Saturday.** JW Marriott Starr Pass Resort & Spa, 3800 W Starr Pass Blvd, Tucson. **Third Annual Saguaro Ball** sponsored by **Shall We Dance.** For details, visit [www.cactusclassicz.com](http://www.cactusclassicz.com). [shallwedanceaz@aol.com](mailto:shallwedanceaz@aol.com) or call 520-327-7895. Check in and warm up 8-9 am. Classes begin at 9 am - 6:15 pm. Dinner begins at 6:30 pm. Amateur Formation Competition & Professional Competition 8-9 pm.

**November 8-9, Friday-Saturday, 6 pm.** Flowing Wells High School Auditorium, 3725 N Flowing Wells Rd, Tucson. **Tucson Dance Showcase 2013.** Performers include: *Flowing Wells Pulse Dance Company, Flowing Wells Orchestis Dance Company, Creative Dance Arts/ AZ Dance Theatre, Marana High School, Flowing Wells Advanced Dance, Flowing Wells Partner Dance, Pima Community College Dance, Walden Grove High School, Ironwood Ridge High School, ShowBiz Academy of Dance, Dancers Anonymous (The Dance Loft), Selected Few, Danswest Dance, Restricted Dance Crew, Fluxx Dance Company, Twisted Illusion (Roskrige*

## General Announcements & Regional Events *continued*

Middle School), Dance Force-1, ConDanza, Sunnyside High School (Blue Devil Crew). \$5 pre-sale; \$10 door. For tickets, call Marquez Johnson, 520-696-8071 or email [marquez.johnson@fwusd.org](mailto:marquez.johnson@fwusd.org).

**November 13-14, Wednesday-Thursday, 7 pm.** Mountain View High School Auditorium, 3901 W Linda Vista, Tucson. **Mountain View High School Dance** presents **Wishes, Hopes, and Fears: the Fall Dance Concert**. Tickets \$5, \$7 at the door. Contact Julie Andrews, 520-370-6157.

**November 30, Saturday, 2-4 pm.** Yuma Golf & Country Club, 3150 S Fortuna Ave, Yuma. **Ballet Yuma** hosts **Sugar Plum Fairy Tea**. Enjoy high tea and savor scrumptious gourmet desserts and tasty pastries. \$25 per person. RSVP [liztaylor80@msn.com](mailto:liztaylor80@msn.com). Tickets go on sale November 1 at the studio.



### Photo of the Month

Photo by **Larry Hanelin**

Tucson High Magnet School and Rincon/University High School students  
performing ***There's Something Wrong With Me***  
in ***STEP to the Rhythm, DANCE to the Rhythm*** performance  
**ADC Dance Festival of Southern Arizona 2013, Tucson**

Choreographed by artist-in-residence  
**Chad Michael Hall**, Artistic Director of **MULTIPLEX Dance**, Los Angeles,  
and Assistant Professor of Dance, UC Irvine





## National Ballet School Participates in Parkinson's Study

by Sheryl Ubelacker, **The Canadian Press**, October 23, 2013; **Ottawa Citizen**

**TORONTO** - In a large, mirror-walled and sun-filled practice studio at **Canada's National Ballet School**, more than a dozen dancers are stretching out their arms as they step across the floor in time to the piano, following the moves of their instructors with earnest concentration.

But this isn't a class of young ballet students decked out in tights and ballet slippers performing pirouettes and pliés, but a group of adults with Parkinson's disease engaged in a study to determine how dance might alleviate their symptoms and alter the course of their disease.

Often joined by their care partners, the 15 participants mimic the moves of instructors leading the 75-minute weekly class, first while sitting, then standing, and finally by adding choreographed steps that take them across the floor.

Their final "number" has the dancers as would-be sheriffs moseying into an Old West saloon to shoot off a few rounds in a showdown, their feet moving to the strains of a musical arrangement that includes bars from *"Oh! Susanna."* They end with a celebration, a hoedown that has the dancers throw up their arms with an exuberant *"yee-haw."*

*"My wife talked me into it,"* 72-year-old Bill Ferguson of Toronto said Tuesday after joining his fellow classmates for a snack and a bit of socializing in a lounge area on the school's main floor.

*"Going to the gym and coming to the ballet program is so different. It's nice to get a different kind of movement and to enjoy ourselves more,"* added Steer, 68, who also takes part in the class as his care partner.

Ferguson was diagnosed with Parkinson's about six years ago, and while he isn't sure if the dancing is easing his symptoms, he and wife Pat Steer say they both enjoy the recreational aspect of the class and getting together with others who have the disorder.

*"Music was always part of my life, in the form of jazz, mostly,"* said Ferguson, who also exercises at the gym every other day to try to keep his muscles from stiffening up, a symptom of the Parkinson's.

*"Going to the gym and coming to the ballet program is so different. It's nice to get a different kind of movement and to enjoy ourselves more,"* added Steer, 68, who also takes part in the class as his care partner.

*"I come for the enjoyment of it because I know we both need the movement and the socializing, and it's a lot of fun,"* she said, adding that dancing proves a mood-booster for both of them.

**Rachel Bar**, who attended the National Ballet School and now is a graduate student in clinical psychology at Ryerson University, pitched the idea of a dance class for people with Parkinson's. Her former

school, she said, jumped at the chance to offer dance to people with Parkinson's, bringing on board the **Mark Morris Group's Dance** for PD and **Sarah Robichaud**, founder of a program called **Dancing with Parkinson's** to help design and implement the course.

Anecdotally, at least, dance has been found to temporarily alleviate some symptoms of Parkinson's, or PD, a progressively debilitating neurological disorder that can cause tremors, rigid muscles, balance problems and slowed or frozen movements.

Bar said there seems to be something about dancing that goes beyond simply exercising or having physiotherapy.

*"If you think about dance, it's not just exercise. It's cued by music, so there's a rhythmic cue. There's usually a narrative, a story that goes behind, so there's a linguistic level to it,"* she said.

*"There's also an emotional level — the joy of just dancing — and also if you're getting into a certain character, there's an emotional value there."*



## National Ballet School Participates in Parkinson's Study *continued*

*"So really when you're thinking of dance, you're not just thinking of exercise, you're thinking of movement along with some type of dramatic expression."*

Bar has teamed up with **Joseph DeSouza**, a neuroscientist at York University, to study how learning and executing dance steps over the 12-week course affects participants' physical symptoms as well as their brains.

Half of the 20 registered class members volunteered to take part in the pilot study, undergoing MRI brain scans about two weeks after the program began in September, which will be repeated when it ends in December.

*"We have them visualize their dance while in the scan,"* said DeSouza, explaining that researchers will look for both anatomical and functional changes in the brain during the imaging.

*"By the time we're finished the classes in early December, they would have danced this dance at least 10 times if they came to every class,"* he said of the "Showdown Hoedown."

*"So we're going to look at this progression over 10 weeks of what happens in their brain in this auditory-to-movement network that they obviously have an issue with in their movement disorder, and see if it's comparable to controls (volunteers without Parkinson's)."*

*The biggest goal and the biggest joy for me in this study is to see that we're bringing dance to people who can benefit from it in so many ways and the joy that it is bringing to their lives." Rachel Bar*

Bar said researchers hope the brain scans will provide hard scientific evidence of neurological and physical benefits of dance to people with Parkinson's, a disease that affects more than 100,000 Canadians and seven million people worldwide.

In the meantime, though, it is gratifying to see the enjoyment that participants are getting from the opportunity to step out on a dance floor.

*"I know the benefits of dance,"* said Bar. *"I know the benefits for the body, the mind, for the spirit. The biggest goal and the biggest joy for me in this study is to see that we're bringing dance to people who can benefit from it in so many ways and the joy that it is bringing to their lives."*

*From the* **Ottawa Citizen**

*by* Sheryl Ubelacker, **The Canadian Press**,  
October 23, 2013

Read the story here: <http://www.ottawacitizen.com/health/Study+with+National+Ballet+School+aims+dance+help+Parkinsons/9068567/story.html>

*About the Author: Sheryl Ubelacker is the health writer/reporter for The Canadian Press. She has an interest in stem cell research and genetics.*



## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or [info@thejoyofdance.net](mailto:info@thejoyofdance.net)

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

**Fridays**, Mad Italian, 101 S San Francisco, Flagstaff. **FREE** Salsa Rueda & Latin Dancing 6:30-9:30 pm. Paul & Nadina Geissler, [nadinegeissler@hotmail.com](mailto:nadinegeissler@hotmail.com)

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

**Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$5, Kati Pantisosnik, 928-814-2650, [katipan@gmail.com](mailto:katipan@gmail.com)

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. [adultcenter.org](http://adultcenter.org).

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate  
**Friday Night Dance Party**, \$7/\$6 students ID 7:30-10 pm (ballroom, Latin, swing, country, club & tango). *No charge Silver Sneakers*  
**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners;

6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, [azwedance@gmail.com](mailto:azwedance@gmail.com).

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

**Nov 1, First Friday**, 220 N 16th St, Phoenix.

**Nov 15, Third Friday**, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

### Nov 10 & 24, Sunday, 5-9 pm

*Tucson Sunday Salsa Social* hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Arizona Ballroom Company/Sonoran Ballroom, 5536 E Grant Rd, Tucson (*in the Safeway Shopping Plaza*). [tucsonsalsa.com](http://tucsonsalsa.com)

**Wednesdays ~ Casa Vincente**, 475 S Stone, Tucson. 7:15 pm FREE beginner Tango lesson with Erik Fleming. 8-10 pm, Spanish food & wines.

**Fridays ~ Warehouse STOMP**, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5 <http://swingtucson.com/calendar/>

**Nov 2 ~ 1st Saturdays 7-10 pm**, Free Milonga Cafe Desta, 758 S Stone Ave, Tucson. DJ Jo Canalli. 520-468-5536.

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

**Nov 9 – Swingin' Saturdays** featuring *West Coast Swing*, 7-11 pm, \$5 w/student ID [info@swinginsaturday.com](mailto:info@swinginsaturday.com), <http://swinginsaturday.com/sample-page/>  
**Nov 16 – USA Dance So Arizona Chapter** presents their Dance, 8-11 pm. \$3 members & students; \$5 non-members. <http://soazbda.org/>

**Nov 23 – TucsonLindyHop.org** presents live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. **Bad News Blues Band makes their DEBUT!**

**November 2, Saturday**  
**Shall We Dance** hosts the

**3rd Annual Saguaro Ball**

**JW Marriott Starr Pass Resort & Spa**  
3800 W Starr Pass Blvd, Tucson  
520-327-7895

[shallwedanceaz@aol.com](mailto:shallwedanceaz@aol.com)

## ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*



# BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

## DANCE INSTRUCTORS WANTED

**NW Tucson** established music and dance studio is looking for dance instructors for private and group instruction, plus for substituting. Instructors needed to teach hip hop, pre-ballet, ballet, jazz and ballroom. Must have experience and be great with young children and adults.

Call 520-743-1349 for details.

*Someone out there is singing ...*

*"I really NEED this job!"*

*Do you have a conference,  
festival, performance or  
competition to promote?  
You can do it **here!***

**Announce your  
sales & services to the  
Arizona Dance Community  
HERE**

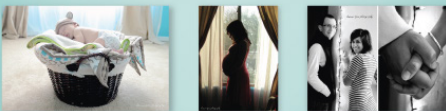
dancewear ♦ shoes  
personal care ♦ healthcare  
business services ♦ music  
grant & promotional writing  
public relations ♦ travel  
legal ♦ accounting  
studio & venue rentals  
costume design & rental  
business management & more

2013 3.10

*brianna lynn*  
*photography & design*



Capturing portrait photography for newborns, engagements, weddings, kids, families, and more while also freelancing graphic design projects.



**Brianna Strawn**

[www.brilynndesign.com](http://www.brilynndesign.com)

[brianna@brilynndesign.com](mailto:brianna@brilynndesign.com)

Phoenix, AZ | (814) 659.8405

## HIP HOP PALOOZA 2013

Sunnyside High School Auditorium

1725 E Bilby Rd, Tucson AZ

December 6 - Friday

DANCE TEAMS INTERESTED IN PERFORMING CONTACT

**JOSÉ GONZALEZ**

[hip-hop-palooza@hotmail.com](mailto:hip-hop-palooza@hotmail.com)

520-414-8669 RSVP ASAP

## AUDITIONS

NATIONWIDE DANCE  
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

## HOW TO FIND AUDITIONS

<http://www.auditioninside.com/2013/07/how-to-find-auditions/>

***Audition Inside*** ~ Browse through our site and find opportunities such as physical audition notices, submission requests for talent, casting calls, and much more! Count on ***Audition Inside*** to continually make the process of finding your next job opportunity as “painless” as possible!

## The Arizona Dance Coalition is making connections!

The **Arizona Dance Coalition** recently became a member of the **Americans for the Arts** organization. We are now a part of the **pARTnership Movement**, an initiative from Americans for the Arts to reach business leaders with the message that *partnering with the arts* can build their competitive advantage. ADC is looking to connect with businesses to promote and advance our mission. To learn more about the pARTnership Movement, visit [partnershipmovement.org/the-movement/](http://partnershipmovement.org/the-movement/).

The **Arizona Dance Coalition** will be conducting a **SURVEY** of its subscribers who are comprised of *dancers, choreographers, educators, producers, advocates* and many others in dance-related careers. In addition, fans and “*supporters*” subscribe to keep up with the dance events and news in Arizona. **We invite you to be a part of this dance “arts” community.**

The **SURVEY** will cover the basic “meme” questions — *Who are you? Where are you from? What do you do?* ... and so on. It will ask you questions specific to ADC (how can we serve you), about what you purchase (dancewear,

concert tickets, massages), health & nutrition questions and insurance questions (health/dental).

The more participants in the survey, the more meaningful the results will be to get a better understanding of who “we” are and how we fit into the AZ “*arts*” community.

Let's find out if we—the *dance* community—are making a difference. Please spread the word and encourage your colleagues to subscribe. Better yet, become an ADC member and help us carry out our mission—*creating connections between the dance communities and the general public in Arizona.*

ADC Board of Directors



## ARIZONA DANCE COALITION Member Benefits &amp; Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50  
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the *Arizona Dance e-Star\** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page\***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** (*see below*) and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

**Cuban Defectors** Arianni Martín, Annier Navarro, Randy Crespo and Alejandro Méndez have found a home with Ballet Arizona. Arianni makes her debut as Cinderella October 31. Read the very interesting article written by Kerry Lengel of The Republic | [azcentral.com](http://www.azcentral.com), (Tuesday, October 29, 2013, 1:46 pm) describing these brave dancers' journeys.  
<http://www.azcentral.com/thingstodo/arts/articles/20131026defectors-ballet-arizona-debut.html>

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

*Arizona Dance e-Star* Editor/Designer, Krystyna Parafinczuk  
Contributors: Lisa Chow, Marlina Kessler and Gary Bacal

### Dancers Our Age Cut a Pretty Mean Rug

From twerking and Gangnam Style to the Carolina Shag and Quick Step, dance moves are getting the **50+ crowd** on its feet. View this [article](http://www.nextavenue.org/blog/dancers-our-age-cut-pretty-mean-rug?utm_source=na_socialmedia&utm_medium=na_socialmedia&utm_campaign=na_socialmedia&goback=.gde_148928_member_5799627928950038528#!) by Donna Sapolin, founding editor of **Next Avenue**, with lots of video clips of adults doing the Quick Step (97-yr-old Mathilda Klein of Boca Raton FL), Gangnam Style (60-yr-old mom), Twerking (Golden Sisters 81 & 73), Swing (Jean Veloz 89), Pole Dancing (62-yr-old Greta Pontarelli), and the Carolina Shag (aka Dance of the South).

[http://www.nextavenue.org/blog/dancers-our-age-cut-pretty-mean-rug?utm\\_source=na\\_socialmedia&utm\\_medium=na\\_socialmedia&utm\\_campaign=na\\_socialmedia&goback=.gde\\_148928\\_member\\_5799627928950038528#!](http://www.nextavenue.org/blog/dancers-our-age-cut-pretty-mean-rug?utm_source=na_socialmedia&utm_medium=na_socialmedia&utm_campaign=na_socialmedia&goback=.gde_148928_member_5799627928950038528#!)

### COSTUME TIP *by Marlina Kessler*



#### Wrinkled tutu?

A steamer is an easy way to freshen up tutus without damaging the delicate nylon. Steaming and leaving them to dry upside down will perk them up and control the layers.



Subscribe to email

Unsubscribe

JOIN ADC



### Become an Arizona Dance Coalition Member ~ online (PayPal)

or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

*Help us grow and make a difference.*

### SPONSORS



Dancing.

chadcreates.com

Desert Dance Theatre



**Arizona Dance Coalition**, PO Box 64852, Phoenix AZ 85082-4852  
[AzDanceCoalition.org](http://AzDanceCoalition.org), [f](https://www.facebook.com/AzDanceCoalition) AZDanceCoalition [@AZDanceCo](https://twitter.com/AzDanceCo)  
**Lisa Chow**, President (Central Az), [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org)  
 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616  
**Krystyna Parafinczuk**, Treasurer (Southern Az)  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org), 520-743-1349, call first to send fax