



# Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 3, Issue 8

September 2013

## Table of Contents

Calendar of Events . . . . .	2-5
Dance Festival of Southern AZ (DFOSA) ..	6-7
AZ Swing Jam & Member Announcements ..	8-9
Auditions & Submission Info .. . . . .	9-10, 23
Gen'l Announcements & Regional Events	12-14
Photo of the Month: Erin Lovrien, CDE ..	15
Member Spotlight: Ballet Etudes. . . . .	16
Article: Dance & Common Core Stds.. . .	17-18
Social Dance . . . . .	19
<b>NEW</b> BIZ Talk / <b>JOB</b> .. . . . .	20
ADC Member Benefits .. . . . .	21-22
Tim Cynova's Interviews with Execs/link..	22
Costume Tip by Marlina Kessler . . . . .	23
Let the kid dance! Linda Essig/link .. . .	23
Subscribe to <b>Arizona Dance e-Star</b> .. . .	23
Join the Arizona Dance Coalition .. . . .	23
Arizona Dance Coalition Sponsors . . . .	23

Dear Readers,

I thought I'd start at the top of the state and congratulate Flagstaff for organizing and hosting the **1st Grand Canyon Salsa Dance Festival** (pg 12) with lots more than SALSA! Heading West, Wickenburg is holding its **25th Annual Fiesta Septiembre** (pg 14). **Ballet Arizona** (Central AZ) will be presenting **Ballet Under the Stars** in Sun City West, Goodyear, Casa Grande, Fountain Hills, Temp and Phoenix (pg 12). And moving on down, Tucson is holding their annual **Tucson Tango & Flamenco Festivals** (pg 4 / *stunning posters pg 11*). Investigate the discounts! Plus, during **Nat'l Ballroom Dance Week** (Sept 20-29), the **So AZ Ballroom Dance Assn** is holding a **FREE** dance at the Armory Park Center, Tucson, on Sept 21 (pg 14).

**September 15** is the Early Bird Registration Discount Deadline for the **Dance Festival of So AZ** classes. The event is a first and produced by **ADC & AzDEO**. It has been my pleasure to work closely with **Lynn Monson**, Ex Asst of AzDEO (*read her article on pgs 17-18*), and Tucson dance instructors **Beth Braun** (University High School) & **Sheryl Oden** (Tucson High Magnet School). We'll be offering 30 classes for dance students and dance instructors with a stellar faculty (NY, LA, Yuma, Mesa & Tucson), plus more classes for beginners thanks to ADC member partners **Barbara Schuessler**, **Learn-to-Tango**, **Xanadu & ZUZI!** *Note: Discounts for ADC/AzDEO members are also subject to the Sept 15*

*deadline*. Check out details on pgs 6-7 & at [www.azdancecoalition.org/dance-fest-soaz/](http://www.azdancecoalition.org/dance-fest-soaz/). There will be performances too, and performers will be announced *soon*. In the meantime, Happy Labor Day! Try a ballroom dance class and visit all our wonderful festivals! *Where is that high-speed rail system?* I would like to get from Tucson to Flagstaff and try all their classes next weekend! Let's write some letters!

Most sincerely,  
*Krystyna Parafinczuk*  
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. *Past e-newsletters available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).*



**September 1, Sunday, 1-3 pm.** Sedona Performing Arts Center, 995 Upper Red Rock Loop Rd, Sedona. **Desert Dance Theatre & Red Rocks Music Festival Collaboration TRANSFIGURED NIGHT** includes works by Arnold Schoenberg and Jazz Suite by Claude Bolling. **DESERT DANCE THEATRE** joins festival musicians: David Ehrlich, Dumitru Lazarescu – Violin; Nokuthula Ngwenyama, Rami Solomonow – Viola; Jan Simiz, Thomas Landschoot – Cello; Andria Fenning – Piano; Christina Steffen – Flute; Stephen Anderson – Bass; Fred Marderness – Percussion; Shondra

Jepperson- Poem Reader. Tickets: \$28 Premium Seating, \$18 General Admission

Tickets can be purchased by calling (877) 733-7257 or through [www.redrocksmusicfestival.com](http://www.redrocksmusicfestival.com).

**September 5, Thursday, 7-10 pm.** The Clarendon Hotel and Spa, 401 W Clarendon Ave, Phoenix.

**ARTELPHX** ~ Exclusive VIP Preview of ARTELPHX (Closed Event by Invitation Only)

**September 6-7, Friday-Saturday, 7-10 pm.** OPEN and **FREE** to the public. **Artel Phx** is a pop-up, site-specific art happening produced by **ARTEL PHX** and presented by **The Clarendon Hotel**. Over 20 selected artists will transform rooms and exteriors at The Clarendon Hotel into site specific art installations for a pop-up viewing.

Amongst the various kinds of artists and exhibits, there will be performances throughout the night provided by **Desert Dance Theatre, CONDER/dance, Stepp's Junk Funk, and Dulce Dance Company**. More details to come.



**SUBMISSION DEADLINE**

**OCTOBER ISSUE**  
of the

*Arizona Dance e-Star*

**September 25**

**CALENDAR OF EVENTS** listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

[AzDanceCoalition.org](http://AzDanceCoalition.org)





**September 7, Saturday, 1 pm.** Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. **BRAZILIAN DAY ARIZONA** is an annual celebration of **Brazil's Independence Day** through music, dance, martial arts, cuisine and more. Suitable for all ages, this family-friendly festival showcases a variety of live performances and educational programs, including authentic Brazilian bands, DJs, dancers and instructors. Visitors have the opportunity to learn about Brazil's rich cultural heritage and to enjoy its infectious energy and spirit. Join us in the park as we celebrate the arts, love, freedom and Independence Day the Brazilian way!



**September 14, Saturday, 8 am–3 pm.** Mesa Community College, 1833 W Southern Ave, Mesa. **AzDEO College Fair: College Connections and Workshops** A great opportunity for students to investigate higher education opportunities and for higher education to promote their programs. Dance classes for students, panels, interview/audition and resume tips, and time to talk to higher education representatives. Registration deadline September. 1. For more information, contact Lynn Monson, [lmonson@cox.net](mailto:lmonson@cox.net).

**September 17-22, times vary.** ASU Gammage, 1200 S Forest Ave, Tempe. **Priscilla Queen of the Desert**. This OUTRAGEOUSLY fun show tells the uplifting story of a trio of friends, on a road trip of a lifetime, who hop aboard a battered old bus searching for love and friendship in the middle of the Australian outback and end up finding more than they could ever have dreamed. An international hit with over 500 dazzling, 2011 Tony Award® -winning costumes, Priscilla Queen of the Desert features a hit parade of dance-floor favorites including "It's Raining Men," "Finally" and "I Will Survive." *Contains Adult Content*. Visit the content guide on [asugammage.com](http://asugammage.com) for more information. Customer Service: [boxoffice@asugammage.com](mailto:boxoffice@asugammage.com). Box Office: 480.965.3434; Group Services: 480.965.6678; Fax: 480.965.3583





**September 19-22, Thursday-Sunday.** Casa Vincente, 375 S Stone Ave, Tucson. **Tucson Flamenco Festival.** Casa Vicente, Club España, Flamenco del Pueblo Viejo, and festival sponsors are proud to present Tucson's 5th Annual Flamenco Festival! In historic downtown Tucson, this is a unique opportunity to experience flamenco and Spanish culture in a traditional late-night, outdoor festival atmosphere. Performances, fashion shows featuring local, regional, and national designers, and

dance workshops will be presented. Visit [www.tucsonflamencofestival.com](http://www.tucsonflamencofestival.com) for a complete listing of workshops & lectures.

Two-day dance workshop with **Auxi Fernandez**, **Friday & Saturday, 5:30-7 pm** plus a **FREE KIDS Workshop** with Milagra Weiss, **Sunday, 1-2 pm**. \$70 for 2 days; \$40 for one day.

Doors open 8 pm Thursday-Saturday for performances, and 2 & 6 pm on Sunday. Guests include international touring dancers **Auxi Fernandez**, **Jose Moreno**, local favorites **Jason and Mele Martinez**, and many more. Cost for the evening performances is \$20-35, VIP seating available. Tickets are available online, at Casa Vincente, or call 520-884-5253 and pay over the phone.

***NOTE: If you pre-pay for the workshops by Tuesday, September 17, 10 pm, you will receive a complimentary ticket to both Thursday & Sunday night shows!***

**September 19-22, Thursday-Sunday.** Holiday Inn Hotel and Suites, 4550 S Palo Verde, Tucson. (Room Block Code: TAN) **Tucson Tango Fall Festival.** We invite and welcome you into our tango community to learn, share, grow, be challenged and, most importantly, have a fantastically fun time. A la carte registration options are available. Check out the website for all the details! [TucsonTangoFallFest.com](http://TucsonTangoFallFest.com) or call 520-468-5536. **Instructors:** *Brian Nguyen & Yuliana Basmajyan, USA; Rene Torres & Junko Mori, Argentina; Dominic Bridge & Sarah Lockwood, USA & Europe; Lucas Carrizo & Paula Tejada, Argentina.* **Activities include:** 7 Milongas, 18 workshop classes, Advanced Partnerships Intensive, Beginners Track, QTango Live Orchestra and DJ Classes.

**Beginners' Track:** Instructors *Lucas Carrizo & Paula Tejada*. Fri-Sat consists of two 1.5 hour classes followed by 30 minutes of practice with more advanced dancers. On Sunday you will have the opportunity to attend "Your First Milonga" milonga (the social dance event).

For a syllabus, visit <http://tucsontangofallfest.com/beginners-track-2/activities/>

Price per person: \$60. Single class rate \$25. ***NOTE: ADC members can get a 10% discount on the full package. They would need to contact me at [jo@learn-to-tango.com](mailto:jo@learn-to-tango.com) to get the discount.***







## Calendar of Events



**October 4, Friday, 12-1 pm.** ASU Gammage, 1200 S Forest Ave, Tempe. **Susan Marshall & Company** ~ Open Rehearsals for ASU Gammage "Beyond" artists are a great way to get a sneak peek at the artists' upcoming performance. During lunch you have the exclusive chance to look behind-the-scenes as the artists and technicians prepare for an upcoming performance. Teachers, bring your classes for a **FREE**, unique and compelling experience for your students. *All rehearsals are limited to groups of 50.*

**October 5, Saturday, 7 pm.** **Susan Marshall & Company PLAY/ PAUSE.** Marshall embraces the collisions of high art and pop culture to create the ultimate mash-up: post-modern dance-theater meets indie rock on both real and virtual stages. Marshall couples her intimate, structured choreography with the seductiveness of pop culture to explore our complex relationship with the media we consume. The performance is counterpointed by original online music videos, aspects of which are incorporated into the live work. **PLAY/PAUSE** features an original score by Pulitzer Prize-winning composer David Lang, performed live by the members of the electric guitar quartet Dither and Mantra Percussion, that merges the iconic pop sound of electric guitar with abstract rhythms. Buy Beyond 5 Show Season Ticket Package online for only \$75. See more [here](#).

**October 4-6, Friday-Sunday. Mediterranean Nights**

**Festival Lodging:** Hotel Tucson City Center (*special rates*), 475 N Granada Ave, Tucson 85701. 888-784-8324.

**Workshops** at BreakOut Studios, 828 N Stone Ave, Tucson. Special guest artist **Frank Farinaro** is a life-long dancer and Colorado's premiere male bellydancer. Since 2005, Frank has performed and taught classes and workshops at events in over 18 cities and 6 states across the U.S. In 2009, Frank won Yaa Halla Y'all's the People's Choice Award Tribal/



Alternative Star in Dallas TX. Frank's current project is developing his signature *Hammerhead Sharqi Dance Technique*, a style of dance and dance instruction which focuses on artistic dance fusion, athletic body conditioning and new-age meditative practices. **Meet Frank Farinaro Party & Show:** \$5 (*for registrants of Frank's workshop and guests*). Sign up to perform at the Temple of Music and Art Cabaret Stage, 330 S Scott Ave, Tucson. **Mediterranean Nights Gala Show, Saturday, 7:30 pm.** Performers include *Xanadu Dancers, Ava Fleming, Ashtalea, Barbara "La Flamencista" Schuessler, Troupe HipNautic, Troupe Azhara al Hinan, the Mzekala Singer and Musicians*, and more. \$15 (\$7 children 12 and under). Berger Performing Arts Center (*AZ School for the Deaf and Blind Campus*), 1200 W Speedway Blvd, Tucson. To register, contact [kathryn.ferguson1@gmail.com](mailto:kathryn.ferguson1@gmail.com).



## DANCE FESTIVAL of Southern Arizona (DFOSA)

October 19-20, 2013 in Tucson



The **Arizona Dance Coalition** (ADC) and the **Arizona Dance Education Organization** (AzDEO) are presenting the first **DANCE FESTIVAL of Southern Arizona** (DFOSA) in Tucson during the weekend of **October 19-20**. It will be held on the campuses of **Tucson High Magnet School**, 400 N 2nd Ave (*all classes & adjudicated high school "peer" performance*), and **University High School** (*Saturday evening public performance*), 421 N Arcadia.

*The theme is Rhythm!*

**26 Dance Classes for Students & Instructors\*** ~ Ballet (*petit allegro concentration & variation*), Contemporary, Hip Hop, Jazz, Modern, Tap, Flamenco, Polyrhythms, Clavé & JUNK FUNK Performance Workshops in Stepping/Body Percussion & Folklorico (Durango)

PLUS

**QiGong for Dancers, Feldenkrais® & Floor Barre**

### 13 Stellar Master Educators

**Gerardo Armendariz** Afro-/Cuban Latin Rhythm Clavé ♦ **Marcela Cardenas** Folklorico (Durango)  
**Lisa R Chow** (Mesa) Classic Modern ♦ **Tammy Dyke Compton** Jazz  
**Anita Feldman** (NY) Polyrhythms / Stepping Choreography / Tap  
**Chad Michael Hall** (LA) Contemporary Modern ♦ **Addison Johnson** Hip Hop  
**Joe Pinella** QiGong for Dancers ♦ **Step Raptis** (Mesa) JUNK FUNK Percussive Movement Art  
**Pablo Rodarte** Flamenco ♦ **Tammy Rosen Wilbur** Feldenkrais®  
**Kathleen Sinclair** (Yuma) Classical Ballet Technique/Variation ♦ **Eva Zorilla Tessler** Floor Barre

### 5 "Introductory" Dance Classes offered by ADC Members

*for the "general public" at their respective studios*

**Learn-to-Tango** ~ Argentine Tango ♦ **Xanadu Dance Studio** ~ Middle Eastern  
**Barbara Schuessler** ~ Flamenco ♦ **ZUZI! Dance School** ~ Modern & Aerial Dance

**Adjudicated "Peer" Performance for High School Dance Groups\*\*** (*public, private, studios*)

**STEP to the Rhythm, DANCE to the Rhythm** - public performance  
 featuring some of the finest talent in AZ!

Classes at Tucson High ~ **EARLY BIRD Discount Deadline September 15!**  
 Details/Documents ~ [www.azdancecoalition.org/dance-fest-soaz/](http://www.azdancecoalition.org/dance-fest-soaz/) & [www.azdeo.org](http://www.azdeo.org)  
 Questions ~ [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or 520-743-1349

*keep reading ... important information on the next page*





## DANCE FESTIVAL of Southern Arizona (DFOSA)

October 19-20, 2013 in Tucson



### EARLY BIRD DISCOUNT DEADLINE ~ September 15!

*ADC /AzDEO members have discounted rates subject to the September 15 deadline.*

On the ADC website under the **DANCE FEST SoAZ** heading (1st tab), you will find information and documents you can *download*:

- **Individual Registration Form** (with fee information)\*\*\*
- **Charts of Classes/Schedules**
- **28-pg BOOK of DETAILS** containing instructors' bios and their contact information, class descriptions, schedules, map & links to locations (4th Avenue shopping/eating), discounted accommodations at Hotel Tucson City Center, and descriptions of the organizers and venues, and a listing of ADC member classes and locations that are partnering with the Dance Festival.

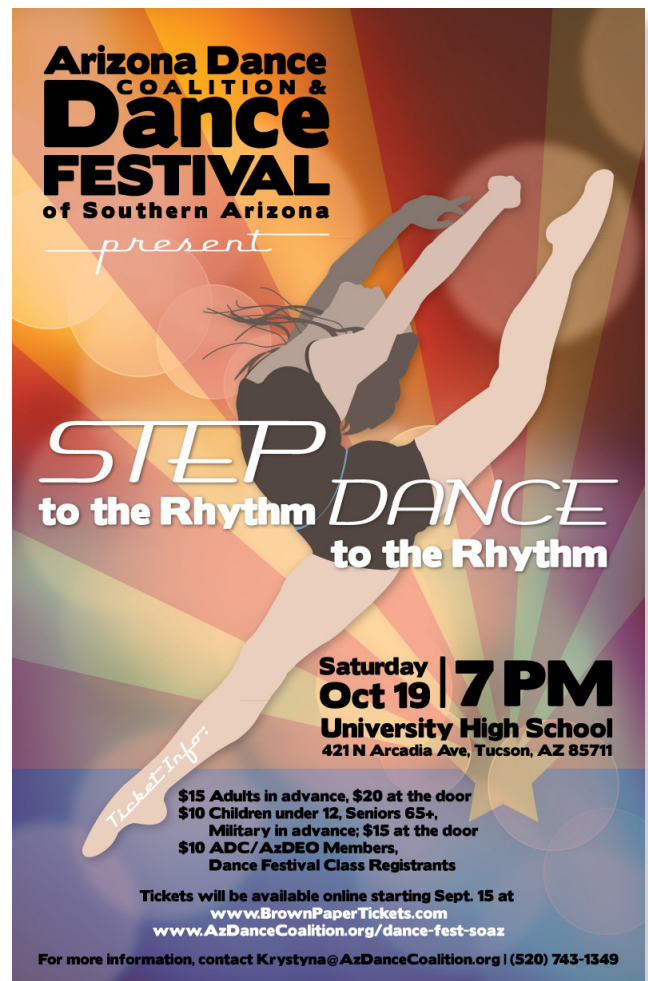
*All links are live if viewing online. Documents are PDFs and easy to read and print.*

[www.azdancecoalition.org/dance-fest-soaz/](http://www.azdancecoalition.org/dance-fest-soaz/)

*\*Participants must be at least high-school age with 2-3 years dance experience for Level I classes. Intermediate/advanced level required as indicated in the descriptions. Classes are also offered for dance instructors. There will be no beginning level classes offered on campus. All minors (under 18) must have their parent/guardian sign a liability waiver/photo release form with registration, delivered to a DFOSA representative at least before the first class.*

*\*\*High School "Peer" Performance participation is limited to those who are enrolled in Dance Festival classes. Adjudication is optional.*

*\*\*\*High School "group" registration is handled through AzDEO, [www.azdeo.org](http://www.azdeo.org). Teachers may register students for classes online. Questions regarding high school groups, email Lynn Monson at [lmonson@cox.net](mailto:lmonson@cox.net). All other registrations must use the reg form for Individuals and go through ADC. [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org).*



*Due to numerous issues, adjudication is still in process and the list of performers is not available at this time.*



AzDEO will be handling the high school "group" class registrations and "Peer" Performance registrations for the **Dance Festival in So AZ.**

**Sheryl Oden**, modern dance instructor at **Tucson Magnet High School**, and **Beth Braun**, dance instructor at **University High School**, are assisting in the coordination and production of DFOSA. [www.azdeo.org](http://www.azdeo.org)

## Arizona Swing Jam XVI

### Central Arizona

**September 21, Saturday, 10-4 pm.** FatCat Ballroom - 3131 East Thunderbird Rd, Phoenix.

**Arizona Swing Jam XVI - East Coast Swing, Charleston, and Lindy Hop with Champion and "So You Think You Can Dance" choreographer CARLA HEINEY**

Carla returns to Phoenix for a Lindy Hop workshop that you don't want to miss. Learn from one of the best dancers in the world!

Choreographer for "So You Think You Can Dance" Season 6 ★ 2009-08 International Lindy Hop Champion ★ 7-Time U.S. Open Swing Dance Champion ★ Camp Hollywood Underground Jitterbug Champion ★ Swing Dance Hall of Fame Nominee

10-11 am: "It Don't Mean a Thing if It Ain't Got That Swing" - Rhythm and Fundamentals

11:15 am-12:15 pm: "That's Communication" Leading, Following, and Connection

12:15-1:45 pm: Lunch / Practice time

1:45-2:45 pm: "T'aint Wha 'cha Do, It's The Way Tha 'cha do it" - Styling and Musicality

3-4 pm: "The Dipsy Doodle" - Dips, Tricks, and Airsteps

Price: \$45 in advance, \$55 at door or \$15 per class at door. All ages welcome.

## Member Announcements

### "The Gardener of the Arts" receives June Woman of the Year Award

**Kenda Newbury**, Artistic Director of **AZDance Group** and Creator/Director of AZDance's **Movement E-Motion (MEM)**, has been referred to many things, all complimentary, from being fair and just, responsible and reliable, creative and quirky and more - but recently one of her professional dancers called her "*A Gardener of the Arts*," and it appropriately stuck. Kenda is someone who nurtures each artist in some format. And now through **99.9 KEZ** and **Beth McDonald's "Woman of the Year" Award**, Kenda Newbury has 'won' the June slot for the work she tirelessly does for her non-profit professional dance company, AZDance Group, as well as for the other art organizations she has volunteered. *Congratulations, Kenda!*

**September 23, Monday, 8-9 am.** Eye Opener Family Restaurant, 524 W Hatcher Rd, Phoenix.

**Coffee with Kate** -- Monthly "Meet & Greet" with State Legislative District 28 Representative

**Kate Brophy McGee. Arizona Commission on the Arts Executive**

**Director Bob Booker** explains the state agency's role in providing access to arts and arts education for Arizona's citizens and school children and he will discuss how arts and culture enhance our state's economy and quality of life. **Flamenco del Sol** Spanish dance and other artists will demonstrate their work. Open to the public. Coffee is free. For more information: (602) 926-4486; <http://katemcgee.com/>





## Member Announcements

### Project Dance Phoenix Early Bird Discount Deadline October 1st

**Project Dance** is coming to the Valley of the Sun for its second annual **Project Dance Phoenix!** This year there is a special **Early Bird Registration Discount: \$179** per dancer. PDP is November 1-3, a three-day event that includes master classes, networking opportunities, giveaways, goody bags, interviews with inspiring local artists, concerts and the opportunity for you to perform your own choreography on stage at Tempe Marketplace. To find out more and register by the early bird discount, visit [www.projectdance.com](http://www.projectdance.com) before October 1st! Erin Lovrien, Event Producer, Project Dance Phoenix

## Auditions & Submissions

**World Peace Dance Auditions.** Dancers needed for an exciting new company developing choreography for the **First Annual World Peace Dance Performance** that will be held in Sedona on February 7, 2014. Four chances to audition! Choose one and pre-register please: [elainehanson@gmail.com](mailto:elainehanson@gmail.com) or 218-255-1557.

September 6 @ 3 pm at 340 Jordan Rd. Sedona Meditation Center (SMC) Dance Studio

September 7 @ 12 noon at 340 Jordan Rd. 340 Jordan Rd, SMC Dance Studio

September 8 @ 3 pm at 218B Granite, Prescott College Performing Arts Studio

September 9 @ 7 pm at Flagstaff Athletic Club, 3200 Country Club, Flag. (\$15 fee here only)

Come prepared with a short solo or improv. Photos and resumes appreciated. Get paid to do what you love. For more info check out the web site: [worldpeacedance.com](http://worldpeacedance.com). Become an agent of peace through the art of dance!

**September 22, Sunday, 1-5:45 pm.** Dance Theater West, 3925 E Indian School Rd, Phoenix.

**Center Dance Ensemble Auditions for Snow Queen.** Dancers must have a minimum of two year's dance training. Audition fee: \$20 per dancer.

1-2 pm, 7-9 year olds; 2:15-3:15 pm, 10-12 year olds; 3:30-4:30 pm, 13-15 year olds;

4:45-5:45 pm, 16-18 year olds. Dancers with advanced pointe experience, please bring pointe shoes. Dancers are triple cast to perform in one of the three weekends: Dec. 7-8, 14-15, or 21-22.

Arrive 15 minutes early to complete the audition form. Be prepared to provide the weekend(s) that the dancer will be available to perform. Rehearsals will be held on Sunday afternoons and will begin on Sunday, September 29. Dancers who are absent for two or more rehearsals will not be allowed to perform. Questions, call 602-840-3883.

Consider becoming an ADC member (see pg 21-22 for description), being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.

## Auditions & Submissions

Applications are now being accepted for **Breaking Ground 2014**.

**Application Deadline: October 15. Performance Dates: January 24-25, 2014**, at Tempe Center for the Arts (600-seat theater). All selections are made by a three-person panel of adjudicators.

We are looking for quality work that demonstrates a willingness to take artistic risks, provides unique perspectives on current art and culture, and demonstrates surpassing execution. Concert Dance, Dance Film, Site Specific work and Art Installations are all being sought for Breaking Ground 2014. Existing works and New Work are being considered for Breaking Ground 2014. Selected works will be part of the Breaking Ground 2014. Past Breaking Ground artists include: *Colleen Thomas, Keith Johnson, Mitchell Rose, Barbara Mahler, Jennifer Chin, Joshua L. Peugh, Eric Handman, Pamela Pietro, Jessica Rajko, and Jenny Showalter*.

In its seventh year, **Breaking Ground** has grown to be a significant arts event in the Phoenix area. It is well supported by enthusiastic audiences and receives a good amount of media coverage. The festival consists of two different nights of programming, two master classes open to the community and an AfterParty event. Go to [www.conderdance.com](http://www.conderdance.com) for full information on the application process and the festival.

---

**September 7, Saturday.** Elite Dance Academy, 9059 W Lake Pleasant Pkwy, Suite 880, Peoria. New dance studio in Peoria (Central AZ), **Elite Dance Academy**, is holding auditions for their company - **Northwest Youth Ballet** - and their **Nutcracker**. Arrive 30 minutes before your audition time to complete paperwork. \$15. [info@elitedanceacademy-az.com](mailto:info@elitedanceacademy-az.com); 623-518-6823.

### Company Auditions

9:30-11 am Int/Beg: ages 7-10 (min 2 yrs ballet training)

11-12:30 pm Int/Adv: ages 11 and up (min 3 yrs Ballet training with advanced pointe work)

### Nutcracker Auditions

1-1:45 pm Beg/Int: dancers age 7-12

1:45-2:30 pm Int/Adv: dancers ages 11 & up (min 3 yrs ballet training with pointe work)

2:30-3 pm Teen Dancers 11 & up

---

**CHINA: Summer 2014** - Opp to perform with a musical group focused on older styles of American music: *Celtic-jigs, reels, hornpipes. Old-time fiddling, old-time string band & bluegrass music-waltzes, schottisches, varsuvien, clogging, buck dancing, etc; traditional & Hollywood "B-movie" cowboy music, old popular songs, ragtime era pieces & Western swing*. Auditioning two dancers (21 years old and up) to travel with them to China the summer of 2014, one month (probably July), 20 performances. The nonprofit cultural tour pays for performers' transportation, room and board. No pay, but your "vacation" travel expenses are paid. If you can clog, tap and perform to this style of music with "expertise," please respond to: **Peter 'Doc' Rolland, Ph.D, director, Rolland String Research Associates, Rolland Strings & Rolland Fiddle Camp**, 1616 W Mountain View Dr, Mesa AZ 85201-4517, 480-969-9744, [peterrolland@cox.net](mailto:peterrolland@cox.net).



# TUCSON TANGO FALL FEST 2013

SEPTEMBER 19<sup>TH</sup>-22<sup>ND</sup>



Art by: Inna Rohr



**BRIAN NGUYEN**  
**YULIANA BASMAJIAN**



**DOMINIC BRIDGE**  
**SARAH LOCKWOOD**



**LUCAS CARRIZO**  
**PAULA TEJEDA**



**RENE TORRES**  
**JUNKO MORI**

DJS:  
LUNG-KUEI LIN    VITA MARKMAN  
PAUL AKMAJIAN    VINCENT WONG  
VARO BIAGI    JOHN HESS

7 MILONGAS / 18 WORKSHOP CLASSES / DJ CLASSES  
ADVANCED PARTNERSHIPS INTENSIVE / BEGINNERS TRACK  
QTANGO LIVE ORCHESTRA  
TUCSONTANGOFALLFEST.COM    520-468-5536

Casa Vicente, Club España, and Flamenco del Pueblo Viejo Present:

# TUCSON FLAMENCO FESTIVAL V

At Casa Vicente



Original Artwork By:  
Arturo Tejeda Serrano

19-22 September  
2013

(520)884-5253

[www.tucsonflamencofestival.com](http://www.tucsonflamencofestival.com)

# 2<sup>nd</sup> annual Mediterranean Nights

Dance & Music  
Tucson, AZ



Guest artist **Frank Farinaro**

•Troupe Zahara al Jinan  
•Ava Fleming  
•Troupe HipNautic  
•Xanadu Dancers  
•Ashtalea

Featuring the Con Danza Repertory Company,  
and the Mzekala Balkan Music Ensemble

**Saturday, Oct. 5** Mediterranean Nights Gala Show 7:30 PM, \$15  
Berger Performing Arts Center (ASDB Campus) 1200 W. Speedway Blvd

**Sunday, Oct. 6** Frank Farinaro Dance Workshop 10:00 AM  
BreakOut Studios, 828 N. Stone Ave.

**Tickets sold at:**  
•**Xanadu Dance Studio.**  
2408 N. Loretta Dr., Tucson, 85716  
PayPal payments accepted  
•**Antigone Books.**  
411 N. 4th Avenue, Tucson

Contact: **Kathryn Ferguson** 520-881-0883  
kathryn.ferguson1@gmail.com | [www.kathrynferguson.net](http://www.kathrynferguson.net)

•Dr. Eduardo Minoza Caza  
•Barbara La Flamencista

## General Announcements & Regional Events

### Northern Arizona

**Announcing... Northern Arizona Dance Alliance**

<https://sites.google.com/site/northernarizonadancealliance/>

### Northern Arizona EVENTS .....

**September 5-8, Thursday-Sunday.** Woodlands Hotel. [www.flagstaffwoodlandshotel.com](http://www.flagstaffwoodlandshotel.com)

**Grand Canyon Salsa Festival**, Flagstaff. ADC member **Jayne Lee (Human Nature Dance Theatre)** will be teaching Argentine Tango at this first Grand Canyon Salsa Festival. All levels will be taught for Salsa, Bachata, Zouk, Tango, Cha Cha, Tueda, Kizomba plus Salsa Boot Camp. Featuring Elegant Rumba/Shiva Latina (Fort Myers, FL) *Nery Garcia & Giana Montoya*. For schedule and details, visit [www.grandcanyonsalsafestival.com](http://www.grandcanyonsalsafestival.com).

### Central Arizona

**Ballet Arizona** has a new home at 2835 E Washington St, Phoenix. There will be a celebratory **Gala (Oct 11)**, a **FREE Community Day (Oct 12)** and an extensive new schedule of classes at **The School of Ballet Arizona** for adults and children. The \$10 million building has seven dance studios, an intimate theatre (**Dorrance Theatre** seats 299), a shoe room that can hold more than 2000 pairs of pointe shoes, a Dancer's wing including locker room facilities, lounge, and physical therapy room, a costume and scenic shop along with artistic, administrative and support offices. *Congratulations on your new home Ballet Arizona!*

**Ballet Arizona** announces their 2013-14 season ~ **Cinderella October 31-Nov 3**, **The Nutcracker December 6-24**, the world premiere of **LaBayadere Feb 13-16**, **Masters of Movement March 27-30**, **All Balanchine** performance, **May 1-4**, will contain an Arizona premiere of **Western Symphony**, and **Innovations May 22-June 1** featuring emerging choreographers.

### Central Arizona EVENTS .....

**September 15, Sunday, 12-3 pm.** Encore Dance Center, 709 E Palo Verde Dr, Phoenix. **Encore Dance Center** presents **Brian Friedman** workshop & launch of dancewear line. 12-1:30 pm Int/Adv Contemporary, 1:30-3 pm Int/Adv Jazz Funk. \$35 class/\$50 both. Register online at [www.edc03.com](http://www.edc03.com) or call 602-266-4499, [info@edc03.com](mailto:info@edc03.com).

**September 19-28 ~ Ballet Under The Stars** will take place in various locations throughout Central AZ. Check out the website for details at [www.balletaz.org](http://www.balletaz.org) or call 602-381-0184. [facebook.com/balletaz](https://www.facebook.com/balletaz)



## General Announcements & Regional Events *continued*

**September 28-29, Saturday-Sunday, 1:15- 2 pm.** Music Instrument Museum, 4725 E Mayo Blvd, Phoenix. **Primavera Dance Co.** Event included with paid museum admission. Free for Circle of Friends donor. [www.mim.org](http://www.mim.org)

### Southern Arizona

**New ARTiculations Dance Theatre** has created a dance film called **Rosemont Ours**, with artist/filmmaker **Ben Johnson**. It is a dance film celebrating the plants and animals of the northern Santa Rita Mountains. A collaboration between **New ARTiculations Dance Theatre** and visual artist **Ben Johnson**, the film is, in part, a response to the proposed open-pit copper mine that would impact wildlife and water resources in the region. Dancers researched a range of plant and animal species—common, threatened, and endangered—to create in-situ movement meditations to capture the essences of the species. Work was filmed on location at the site of the proposed Rosemont Copper Mine and the nearby Cienaga Creek, 30 minutes southeast of Tucson.

**October 5, Saturday, 6-8 pm.** The Drawing Studio, 33 S. 6th Ave, Tucson. First screening will feature comments by the artists and will join paintings and photographs as part of the Drawing Studio's "Seeing the Santa Ritas" exhibit. Other screenings TBA throughout the fall.

New ART raised \$7,151 in their Kickstarter Campaign to support this project which enabled them to edit and submit a draft to composers for an original score. *Congrats, New ART!* More info and upcoming screening dates, visit: [www.RosemontOurs.com](http://www.RosemontOurs.com).

An *invitation* to the dance community from **Deborah Frechette** ~

I am writing to inform you about our upcoming **Saguaro Ball** at Starr Pass on **November 2**. This will be the third year for this one-day event that offers competition for pro/am, amateur couples and professionals in all ballroom, Latin, country and swing dances. The daytime will include all of the amateur and pro/am competitions. Evening will host amateur teams and a huge variety of professional one-dance, as well as professional multi-dance events. Scholarships and prize money are offered. We will also offer spectator passes for day and/or evening with, or without gourmet meals.

*We welcome and encourage dancers of all genres to join the event in the solo category, or for non-ballroom professionals, we suggest you enter whatever style of dance you wish in the "show-dance" category.*

Unlike UCWDC and NDCA competitions, we not only allow same-sex partnerships in these events, we encourage them. That includes our professional events. Many of our female instructors are the sole teachers of our female students, so there are almost always same-sex couples present and competing.

We hope to make all Arizona dancers feel welcome to attend and share their dancing with us.

Warm Regards, **Deborah Frechette** ([Az2steprdeb@aol.com](mailto:Az2steprdeb@aol.com))  
Director of **Shall We Dance**, Organizer of **Cactus Classic** and **Saguaro Ball**

## General Announcements & Regional Events *continued*

**September 14**, the 2nd Saturday of the month **West Coast Swing Dance** at the **Armory Park (Tucson)** will now include a concurrent blues dance lesson and dancing. 7 pm WCS lesson, dance at 8 pm. 8 pm **Blues Dance** lesson taught by *Monty Norris* 8-3:30 pm, Blues dance 8:30-11 pm. Two rooms of dance! You are free to go between rooms. [www.TucsonBluesDance.com](http://www.TucsonBluesDance.com)

### Southern Arizona EVENTS .....

**September 7, Saturday, 9pm-2am.** LoveSmack Studios, 19 Toole Ave (Stone and Toole), Tucson. "**wear.house**" is **Artifact Dance Project's** latest collaborative project with **DJ Sync** and his style of music which unexpected, powerful and exactly what Artifact Dance Project needs for our latest production of late-night dancing. "Wear" your favorite clothes, dress your urban best and dance all night with us. \$15 for ages 21 & up. Tickets: [www.artifactdanceproject.com](http://www.artifactdanceproject.com)

**September 13-14, Friday-Saturday.** Dance Force-1 (Foothills), 5445 N Kolb Rd, #123, Tucson. L.A. instructors **Ryan Lohoff** (Greg Russell's right-hand/foot man) and **Lindsey Glick** (hip hop), teach master classes at **Dance Force-1**.

Sept 13 Int/Adv Levels: 4:30-6 pm Hip Hop; 6-7:15 pm Tap \$20 each class or \$30 for both.

Sept 14 Beginning Levels: 9-10 am Tap; 10-11 am Hip Hop. \$15 each class.

To register, call 520-577-7100 or email [melissa@danceforce-1.com](mailto:melissa@danceforce-1.com)

**September 21, Saturday, 7:30-11 pm.** Armory Park Center, 220 @ 5th Ave, Tucson. **So AZ Ballroom Dance Assn** presents a **FREE** night of ballroom dancing (group lesson at 7:30) to celebrate **NATIONAL BALLROOM DANCE WEEK!** Snacks & beverages provided. [soazbda.org](http://soazbda.org)

**YUMA ~ September 21, Saturday. Jazz of Yuma (JOY)** will be hosting their **7th Annual Hip Hop Dance Festival** in downtown Yuma. Classes at the Hilton Pivot Point Center. \$45 before September 3; \$55 after. Hilton Garden Inn hosting hotel. Show at Yuma Historic Theatre, 324 S Main St, 7 pm, \$15!

### Western Arizona EVENTS .....

**September 7, Saturday, 11 am - 6 pm.** Wickenburg Community Center, 150 N Valentine St, Wickenburg. The Wickenburg Chamber of Commerce is once again the proud sponsor the **25th Annual Fiesta Septiembre** featuring **Ballet Folklórico de Santa Maria** 12:30-1:45 pm. Guacamole, Salsa & Margarita contests, Mariachi Alegre & Corazon de Phoenix, arts & crafts, and more. [www.wickenburgchamber.com](http://www.wickenburgchamber.com), 928-684-5479.



**Photo of the Month****Photo of the Month**

*ADC Member Erin Lovrien in Center Dance  
Ensembles's Secrets (ssshhh...coming in March 2014)  
Photo by Tim Fuller*



## MEMBER SPOTLIGHT

shines on the  
**Ballet Etudes**

**Ballet Etudes (BE)** was created by **Sharon Seder Meko** in 1986 to fulfill the artistic needs of serious young dancers who desire performing opportunities of the highest caliber. BE company members, ages 9-18, are selected through an open audition process and automatically cast in all BE full-length productions. Open auditions for its annual production of *Nutcracker* are held each year for dancers, ages 7-18, throughout the valley.

The BE performance schedule includes the full-length productions of *Nutcracker*, *Coppélia*, *Peter Pan*, *Sleeping Beauty* and *Cinderella*. Additionally, the company has performed with The Phoenix Symphony, the Phoenix Boys Choir, The Phoenix Girls Chorus, Valley Youth Theatre, Arizona Dance Festival, the Metropolitan Youth Symphony, and at a Phoenix Suns game, the Arizona Renaissance Festival and an Arizona Opera gala.



In 2010 Ballet Etudes founded **BE School of Dance** in Gilbert, also under the direction of **Sharon Seder Meko**. BE dancers have received National Training Program Scholarships to American Ballet Theatre, others have been accepted into the Professional Division of Pacific Northwest Ballet's school, and countless others have gone onto professional dance careers and college-level studies with scholarships.

Since its opening, BE School of Dance has hosted

several national summer intensive auditions and has received rave reviews. *"I have had been crisscrossing America on summer audition tours for 15 years. The students at Ballet Etudes are extremely well trained. It is clear they have outstanding teachers,"* said Michel Owen, Director of Dance at Walnut Hill School for the Arts. *Karen Gibbons-Brown*, the Artistic Director at Fort Wayne Ballet said *"[Ballet Etudes is] truly the strongest program I see in my travels."*

In its 2013/14 Season, BE will perform at the Mesa Arts Center Open House (9/13/13), Herberger Festival of the Arts (10/5/13), *Nutcracker Sweet Tea* (11/22/13), *The Nutcracker* (11/28/13-12/15/13), *Sleeping Beauty* (4/27/13-4/28/13) and the BE School of Dance Showcase (6/5/13).



Kellan Meko | Marketing and Public Relations Manager, Resident Choreographer  
Ballet Etudes | [www.balletetudes.net](http://www.balletetudes.net), [info@balletetudes.net](mailto:info@balletetudes.net), Office: 480.558.2080  
2401 E Baseline, Suite 111, Gilbert AZ 85234



## Dance and the Common Core Standards in Language and Math

For educators in the K-12 system, it is the time of the Common Core standards. These new standards in Language Arts (ELA) and Math have permeated the landscape of K-12 education. Whatever subject you teach, *even Dance*, you can't run and hide from them. And we shouldn't. We need to embrace them.

And, as Lynn Tuttle advised in a blog that appeared on ARTSblog September 10, 2012 (*full link and reference below*), "Don't Panic." And I would add, this new development is not necessarily a bad thing. The ELA and Math Common Core standards have moved to

addressing *higher order thinking* and the big concepts. *That's nothing new to Dance. We have been doing that forever!*

In her blog, Lynn highlighted some of the connections between the Common Core ELA standards and Dance. Dance is a form of literacy and communication. The Common Core ELA standards reference literacy across the curriculum. Lynn advised, "Focus on the text in order to answer questions in class..... all arts areas include texts within the critique and evaluation parts of our disciplines." We certainly want our dance students to comprehend

*Many links were found between ELA and Math Common Core standards and the new National Core Arts Standards. Not surprising.*

Dance writings. She added, "If you use a very broad definition of text to include primary source material, then you can practice the tools of the ELA Common Core standards by closely 'reading' or analyzing a painting, a dance, a musical performance." Requiring students to critique and analyze Dance is a common practice for dance educators. Another connection that Lynn cited is, "Use your content vocabulary.... This reinforces development of rich, domain specific vocabulary for our students-part of the Common Core ELA standards." Dance is certainly not lacking in this area. The last example Lynn cites is, "Reinforce the development of academic vocabulary... words such as *compare, contrast, synthesize, analyze*..." What a concept—higher order thinking. Every good dance educator I know uses these consistently.

I urge you to read the full blog by Tuttle. I

think it will put your mind at ease. Her article originally appeared on ARTSblog as part of a salon on the topic of Common Core State Standards. To read the full blog and more, visit: <http://blog.artsusa.org/tag/sept-2012-blog-salon/>.

Another great resource to help us all find those connections to ELA and Math, while still staying true to our discipline is the "The Arts and the Common Core: A Review of Connections Between the Common Core State Standards and the National Core Arts Standards Conceptual Framework," prepared by the College Board. This report looked at the links between the ELA and Math Common Core standards and the new National Core Arts Standards. Not surprising, many were found. Since ELA was addressed above, let's look at Math.

*continued on the next page*

## Dance and the Common Core Standards in Language and Math

The National Core Arts standards identify four creative practices inherent to all arts forms—*imagine, investigate, construct, and reflect*. The College Board report found that the Common Core Math standards have links to all four creative practices. The new Math standards require students to investigate a problem and its solutions, construct the solution and then reflect upon it. At the risk of repeating, we do this all the time in Dance. We imagine and investigate an idea, a theme, a problem, then construct the dance to reflect that idea, theme or problem, and finally reflect upon our creation and revise.

Other practices in the Math standards sound exactly like the same practices we emphasize in Dance. “Use appropriate tools strategically.” “Attend to precision.” “Look for and make use of structure.”

So, this new way of teaching and learning is a positive step forward. It seems to me that ELA and Math have caught up to how we teach in Dance and the Arts. *Maybe they are finally getting it.* It is about thinking and creating and understanding. Concepts dance educators know well. The plus for Dance and all the Arts is that we have an opportunity to

*It seems to me that ELA and Math have caught up to how we teach in Dance and the Arts.*

be leaders here. Guide the other teachers in how they can address these new standards.

To use an important Dance practice, take a breath, maybe two or three and then continue doing what you have always done. Teach good Dance.

ARTSblog, September 10, 2012 as part of a salon on the topic of Common Core State Standards. To read the full and more, visit: <http://blog.artsusa.org/tag/sept-2012-blog-salon/>.

“The Arts and the Common Core: A Review of Connections Between the Common Core State Standards and the National Core Arts Standards Conceptual Framework,” prepared by the College Board. December 2012. <http://nccas.wikispaces.com/Common+Core+Alignment>.

*About the Author: **Lynn Monson** is the Executive Director of the Arizona Dance Education Organization. Lynn taught dance for over 30 years and also worked as an administrator for an art-based charter school. She helped establish AzDEO, and works to promote dance education in Arizona and nationally through the National Dance Education Organization (NDEO). She worked on the writing team to revise the Arizona Dance Standards and is currently on the NDEO writing team to develop a national dance educators proficiency test. She also serves as the State Affiliate representative on the NDEO board. She is a staunch advocate for dance and dance education in Arizona and nationally. [lmonson@cox.net](mailto:lmonson@cox.net)*





## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or [info@thejoyofdance.net](mailto:info@thejoyofdance.net)

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

**Fridays**, Mad Italian, 101 S San Francisco, Flagstaff. **FREE** Salsa Rueda & Latin Dancing 6:30-9:30 pm. Paul & Nadina Geissler, [nadinegeissler@hotmail.com](mailto:nadinegeissler@hotmail.com)

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

**Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. NAU Latin Dance Club 6-9 pm, \$5, Kati Pantisosnik, 928-814-2650, [katipan@gmail.com](mailto:katipan@gmail.com)

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. [adultcenter.org](http://adultcenter.org).

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate  
**Friday Night Dance Party**, \$7/\$6 students ID 7:30-10 pm (ballroom, Latin, swing, country, club & tango). *No charge Silver Sneakers*  
**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners;

6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, [azwedance@gmail.com](mailto:azwedance@gmail.com).

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

**Sept 6, First Friday**, 220 N 16th St, Phoenix.

**Sept 20, Third Friday**, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

### Sept 14, Saturday, 7 pm

*Hana's Saturday Milonga* in conjunction with Tucson's 2nd Saturday Downtown Tucson. Café a La C'art @ Tucson Museum of Art, 150 N Main Ave, Tucson. 7 pm lesson, 8 pm tango dancing "Milonga" with DJ Barry Gillaspie. Sangria, dinner, desserts to savor while enjoying a social evening embracing all the arts. \$10 PP includes class and food specials For more information [hanaepi@aol.com](mailto:hanaepi@aol.com)

### Sept 8 & 22, Sunday, 5-9 pm

*Tucson Sunday Salsa Social* hosted by Gerardo & Lupita. Families are welcome. \$10/live band or \$7/DJ. Arizona Ballroom Company/Sonoran Ballroom, 5536 E Grant Rd, Tucson (in the

*Safeway Shopping Plaza*). [tucsonsalsa.com](http://tucsonsalsa.com)

**Wednesdays ~ Casa Vincente**, 475 S Stone, Tucson. 7:15 pm FREE beginner Tango lesson with Erik Fleming. 8-10 pm, Spanish food & wines.

**Fridays ~ Warehouse STOMP**, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5 <http://swingtucson.com/calendar/>

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

**Sept 14** – *Swingin' Saturdays* featuring *West Coast Swing*, 7-11 pm, \$5 w/student ID [info@swinginsaturday.com](mailto:info@swinginsaturday.com), <http://swinginsaturday.com/sample-page/>

**Sept 21** – *USA Dance So Arizona Chapter* presents their Dance, 8-11 pm.

\$3 members & students; \$5 non-members. <http://soazbda.org/>

**Sept 28** – *TucsonLindyHop.org* presents the live music of Tucson Swings! for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

**1st & 3rd Sunday**, 5:30 pm. Café Desta, 758 S Stone Ave, Tucson. **Guerrilla Tangueros** present live Tango music. Argentine Tango dancing. *Donations requested*. The Rosano Brothers 3rd Sunday Milonga.

## ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*

# BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

## DANCE INSTRUCTORS WANTED

**Bricks Dance Studio** in Arcadia, 4550 E Indian School Rd, Phoenix, is looking for instructors who are able to teach hip hop, jazz, contemporary, or lyrical master classes specifically for teens this fall. Time slots are Tuesday or Thursday evenings from 7:15-8:15 pm. It will be an open class for dancers age 13 and up. Please contact *Chelsea Smith* at [chelsea@bricksstudio.com](mailto:chelsea@bricksstudio.com) for more information.

*Someone out there is singing ...*

*"I really NEED this job!"*

*Do you have a conference, festival, performance or competition to promote? You can do it **here!***

**Announce your sales & services to the Arizona Dance Community**  
**HERE**

dancewear ♦ shoes  
personal care ♦ healthcare  
business services ♦ music  
grant & promotional writing  
public relations ♦ travel  
legal ♦ accounting  
studio & venue rentals  
costume design & rental  
business management & more

graphic design with the success of your business in mind.



**domet design**

advertising  
marketing  
graphic design

**kat domet**  
520.235.4766

[domet@cox.net](mailto:domet@cox.net) • [www.dometdesign.com](http://www.dometdesign.com)



**All Aboard! the Royal Caribbean Legend of the Seas**  
**January 3-13, 2014**  
and have the opportunity to "perform at sea"

visit the **Eastern Caribbean Islands**  
*Tortola, British Virgin Islands, Philipsburg, St. Maarten-Roseau, Dominica, St. Johns, Antigua, Basseterre and St Kitts*



*10 nights of parties, dance workshops, nightly entertainment, food and great FUN!*



Starting at \$832. Book early!  
For info & reservations, call **Nian** at **Gopher Travel** 602 - 996-1017  
[allamtalent@aol.com](mailto:allamtalent@aol.com)



## AUDITIONS

NATIONWIDE DANCE  
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

## HOW TO FIND AUDITIONS

<http://www.auditioninside.com/2013/07/how-to-find-auditions/>

***Audition Inside*** ~ Browse through our site and find opportunities such as physical audition notices, submission requests for talent, casting calls, and much more! Count on ***Audition Inside*** to continually make the process of finding your next job opportunity as “painless” as possible!

## The Arizona Dance Coalition is making connections!

The **Arizona Dance Coalition** recently became a member of the **Americans for the Arts** organization. We are now a part of the **pARTnership Movement**, an initiative from Americans for the Arts to reach business leaders with the message that *partnering with the arts* can build their competitive advantage. ADC is looking to connect with businesses to promote and advance our mission. To learn more about the pARTnership Movement, visit [partnershipmovement.org/the-movement/](http://partnershipmovement.org/the-movement/).

The **Arizona Dance Coalition** will be conducting a **SURVEY** of its subscribers who are comprised of *dancers, choreographers, educators, producers, advocates* and many others in dance-related careers. In addition, fans and “*supporters*” subscribe to keep up with the dance events and news in Arizona. **We invite you to be a part of this dance “arts” community.**

The **SURVEY** will cover the basic “meme” questions — *Who are you? Where are you from? What do you do?* ... and so on. It will ask you questions specific to ADC (how can we serve you), about what you purchase (dancewear,

concert tickets, massages), health & nutrition questions and insurance questions (health/dental).

The more participants in the survey, the more meaningful the results will be to get a better understanding of who “we” are and how we fit into the AZ “*arts*” community.

Let's find out if we—the *dance* community—are making a difference. Please spread the word and encourage your colleagues to subscribe. Better yet, become an ADC member and help us carry out our mission—*creating connections between the dance communities and the general public in Arizona.*

ADC Board of Directors

## ARIZONA DANCE COALITION Member Benefits &amp; Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50  
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the *Arizona Dance e-Star\** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page\***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** (*see below*) and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

**Tim Cynova**, Deputy Director at Fractured Atlas, interviewed 26 *really smart people* working across sectors to tackle the question of *how to attract and retain a stellar working staff who can move your organization forward*. The issues are universal. Twenty-six 15-minute video interviews (400 minutes of footage) with Fortune 500 executives resulted. A 45-minute presentation was delivered at the annual Dance/USA conference in Philadelphia. View it here: <http://www.youtube.com/watch?v=pBVe-WHHBD4#t=10>  
Cookie Ruiz, Ex Dir, Ballet Austin and Sharon Gersten Luckman, Former Ex Dir, Alvin Ailey American Dance Theater were some of those "really smart people" interviewed and are in this 45-minute presentation.

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*

*Arizona Dance e-Star* Editor/Designer, Krystyna Parafinczuk  
Contributors: Marlina Kessler, Kellan Meko and Lynn Monson



**For Pete's sake, let the kid dance!**

Several semesters ago, a discussion with my arts entrepreneurship students about barriers to market entry turned into a discussion about [physical] barriers. I commented that fixed seating in a new arts facility with a youth audience created a barrier to their engagement. A student said "But the kids need to be taught to sit down and be quiet when they go to a performance." I responded "Why?... When a 6-year-old hears music, what do they want to do?" "Dance," [answered] another student. For many children, their first experience in a theatre or concert hall is being told to sit still and be quiet. ... Carl Jung would say that art connects to our inner child. If you want a first-timer to voluntarily return to the concert hall or museum year after year, for Pete's sake, *let the kid dance!*

Linda Essig on her personal blog [Creative Infrastructure](#), 8/14/13

**COSTUME STORAGE TIP** by Marlina Kessler

When packing and storing costumes, preferably in a dark, cool environment (*not outside!*), use boxes rather than hanging. The elasticity and weight of the garment can distort and stretch the straps and line of the costume. An old suitcase works great or a wide cardboard box so air can circulate. If you want to keep them long-term, think about acid-free tissue paper to wrap them in.

Costumes should be clean before storing. Any food or body stains/smells will attract bugs, so spot clean if you can't fully wash the garment. Place a few cedar blocks in the bag as a good bug repellent.

Heavily rhinestoned and sparkly foiled fabrics can stick to each other, so slip an old t-shirt over the costume and roll it up instead of folding.



Subscribe to email

Unsubscribe

JOIN ADC

**Become an Arizona Dance Coalition Member** ~ online (PayPal)

or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

*Help us grow and make a difference.*

**SPONSORS**

**Dancing.**

chadcreates.com

Desert Dance Theatre



**Arizona Dance Coalition**, PO Box 64852, Phoenix AZ 85082-4852  
[AzDanceCoalition.org](http://AzDanceCoalition.org), [f](#) AZDanceCoalition [t](#) @AZDanceCo  
**Lisa Chow**, President (Central Az), [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org)  
 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616  
**Krystyna Parafinczuk**, Treasurer (Southern Az)  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org), 520-743-1349, call first to send fax