

ARIZONA

# DANCE E★

APRIL 2015

statewide listing of performances  
master classes | auditions | articles  
tips | news | and more



MOTOWN THE MUSICAL  
FLUID HUG HUG DANCE CO  
ASU GAMMAGE

ALVIN AILEY AMERICAN  
DANCE THEATER  
UA PRESENTS  
MESA ARTS CENTER

TUCSON TANGO FESTIVAL  
UNIVERSITY MARRIOTT

SOLEDAD BARRIO AND  
NOCHE FLAMENCA: ANTIGONA  
SCOTTSDALE CPA

FREE OUTDOOR  
BIG BAND DANCE  
MESA ARTS CENTER

ZACHARY CAMPBELL & NICOLE MAYES  
GRAND CANYON UNIVERSITY DANCE ENSEMBLE  
PHOTO BY TIM TRUMBLE

National Dance Week  
April 24-May 3



# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 4

April 2015

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Dear readers,

Last year I began featuring a "cover image" for the *e-Star* and it has proved to be an excellent addition to our e-publication. Ballet Folklorico was the focus and I'm happy to report that this year the *Ballet Folklorico* workshop that is part of the *Tucson International Mariachi Conference* is sold out! The *Tucson Tango Festival* (University Marriott/Tucson) capped out two weeks ago, except for the "beginners track." Give Tango a try, or at least come check out the shoes!

If you need a reason to go out and dance, *National Dance Week* is *April 24-May 3*. Celebrate by joining a flash mob, or start one. Take a dance class -- Lindy Hop, Salsa, Tango, Ballet, Jazz, Tap, Hip Hop, etc. FYI - MAC is offering two free classes by Alvin Ailey dancers! (pg 12) Teach a class for those who many not have the ability to afford dance classes. Make it meaningful for you and for others. And there's a "national" *Contra Dance* event (pg 7) in Tucson April 23-May 1. Perfect timing!

*AZ Gives Day* is April 7. I think many of you will be participating and I hope it will prove fruitful for your cause.

The results of our survey are posted on pgs 27-29. Wish we would have had more responses, but at least it's a start. And **START** is one of the most important words in our vocabulary.

There are some new **JOB** postings and grant possibilities. Check out the audition notices too. The spotlight shines on the *Rodeo City Wreckettes* (Tucson). Just love the name. And the

Photo of the Month is of *Deanne Poulos* of *Flamenco del Sol*. Gorgeous colors. My "tip" is on creating a simple, clean design for branding (pg 34). Wonder if Suzy Guarino has given her mascot a name? Hmmm.... *Earth Day* is *April 22*. Take or teach a tap, jazz, or modern dance class and get "grounded." Dance around a tree and give it a hug.

enJOY the issue and find time to **DANCE!** Krystyna Parafinczuk, Editor & ADC Treasurer



The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. *Past e-newsletters available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).*





Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the *Regional Section*. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)



**April 2-5, Thursday-Sunday.** Marriott University Park, 880 E 2nd St, Tucson. **Tucson Tango Festival** has brought together top instructors and DJs, the best traditional and alternative music, a beautiful sprung wooden dance floor and dancers from all over the US. Extensive a la carte pricing system to fit every budget and preference. Multiple class options to choose from so you can select your favorite Tango learning style and create your own customized festival! Progressive series of three classes with *Homer and Cristina Ladas* on Colgadas that take the concept from beginner to advanced level for those looking for an "intensive." Musicality workshop with *Murat Erdemsel and Michelle Lamb* - four classes building on one concept. Independent classes for exposure of multiple

concepts. Progressive Beginner Bootcamp series and beginner milonga.

This year's attendees will be able to easily visit Downtown Tucson using the new "Modern Street Car." For more information, visit the website or contact Jim Baker, 520-906-2086 or email [info@tucsontangofestival.com](mailto:info@tucsontangofestival.com). Image by Celeste Summer.

**April 3-4, Friday-Saturday, 8 pm, Saturday 2 pm.** Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. Gather momentum with an evening of **The Progress Project**, presented by the innovative **Movement Source Dance Company**. This multimedia performance will showcase original modern dance works, as well as documentary clips by Stephen Perry that explore the nature of personal progress through the lives of individual company members. Guest Choreographer, Li Chiao Ping (WI) contributes to the evening's thought provoking program. Students' work will be performed in conjunction with the professional company at the matinee performance on Saturday, creating a sense of community and showcasing emerging young artists for the audience. ASL interpretation Saturday 8 pm.



For tickets, call the TCA box office 480-350-2822. \$15 general seating. Seating is limited. Reservations recommended. For more information, call Movement Source at 602-957-6561.

## ASU Dance presents Graduate and Undergraduate Concerts

ASU Tempe Campus, Margaret Gisolo Dance Studio  
Physical Education Bldg, East, Room 132, 611 E. Orange St, Tempe.



**April 2-3, Wednesday-Thursday, 7:30 pm.**

**The GRAD SHOW** featuring new works by MFA candidates in dance. In a physically and visually compelling evening, students explore the full spectrum of dance theatre, challenging notions about traditional and experimental art. Tickets \$5-\$10.



**April 9-10, Thursday-Friday, 7:30 pm. Undergraduate Project**

**Presentations.** In a varied collection of dance, new media and installation pieces, students from each year of the undergraduate program join forces to present inventive and striking works that inspire us to rethink the meaning of creativity. Tickets \$5-\$10.



**April 10-11, Friday-Saturday, 8 pm.** Mesa Arts Center, Ikeda Theater, One E Main St, Mesa.

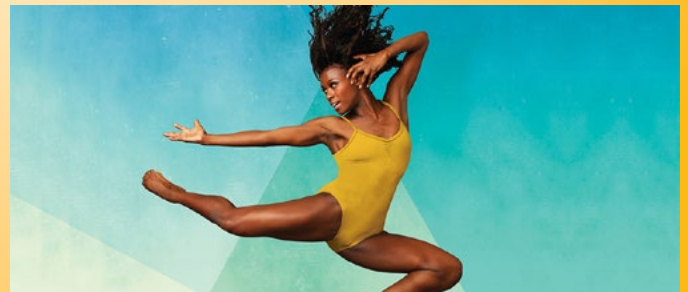
**Mesa Arts Center presents Alvin Ailey American Dance Theater.** As a vital American cultural ambassador, the Ailey company performs for an estimated 23 million people around the world celebrating the uniqueness of modern dance heritage. AAADT is a visual feast, an emotionally gripping experience, and a celebration of joy and the human

spirit. Tickets begin at \$42. Pre-Show Dinner is available, you will be able to view the dinner menu when purchasing your show tickets. **FREE Ailey After Party** (Friday only) join us after the show for music, dancing and fun outside on the North Plaza; food and drink available for purchase. *MAC is extending 20% off tickets to ADC members. Ticket fees, terms and conditions apply. Members, check your emails!*

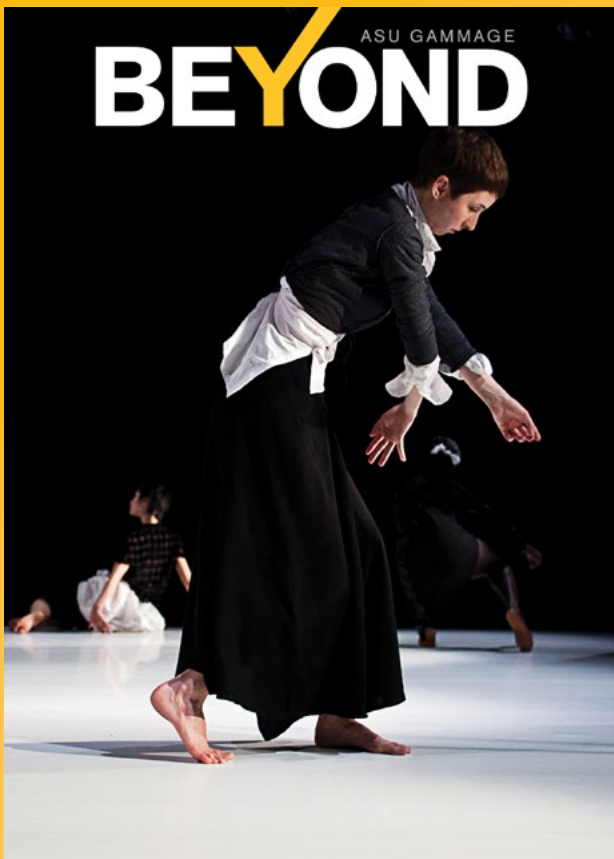
**April 12, Sunday, 7 pm.** Centennial Hall, UA Campus, 1020 E University Blvd, Tucson.

**UA Presents Alvin Ailey American Dance**

**Theater.** Designated "a vital American cultural ambassador to the world" by the U.S. Congress, Alvin Ailey changed the perception of American dance. The company's Tucson program will include Ailey's signature work, Revelations. Using spirituals, song-sermons, gospel songs, and holy blues, it is "one of the great works of the human spirit." Tickets \$32-\$85.







April 11, Saturday, 7 pm. ASU Gammage, 1200 S Forest, Tempe.

The **ASU Gammage Beyond** series is proud to present **Kota Yamazaki/ Fluid Hug Hug Dance Company**.

This is a world premiere of "OQ" - which is the sound "palace" in Japanese. "OQ" will include aspects of architecture and Japanese poetry to evoke Eastern and Western ideas and as well as the spiritual and emotional connection to the word "palace". Kota Yamazaki is an extraordinary artist known for his technique in fusing the physical with the spiritual and emotional aesthetics while going against what is seemingly possible of the human body. Kota's work has debuted in Africa, Japan, New York as well as many other locations around the world. This is a show you do not want to miss! Space is limited for this show as the seating will be on the ASU Gammage stage.

Tickets \$20, Students \$10. Ticketmaster 800-982-2787. For more information you may visit <http://www.asugammage.com>.

**Friday, April 10th, Open Rehearsal** from 12–1 pm at ASU Gammage. To attend please RSVP at [cpinfo@asugammage.com](mailto:cpinfo@asugammage.com).

*Additional Free Activity for Kota during his Residency:*

**Monday, April 6, 7:30 pm at Heritage Square, 113 N 6th St, Downtown Phoenix**, Kota will be hosting a discussion and short demonstration with the Japanese Cultural Club of AZ.

About **Kota Yamazaki**: Born in Niigata, Japan, Yamazaki was first introduced to butoh under the teaching of Akira Kasai. With the invitation from Germain Acogny to create a work FAGAALA in collaboration with her Senegal-based company, Yamazaki disbanded his Tokyo-based company rosy co., which he led from 1995-2001, and relocated himself to New York. Since 2003, Yamazaki with New York-based Fluid hug-hug has been presenting work nationally and internationally. Yamazaki is a recipient of The New York Dance and Performance Awards (the Bessie Award) of 2007 and Foundation for Contemporary Arts Grant award of 2013. Throughout these years, Yamazaki has been teaching at universities and institutions around a world. To attend please RSVP at [cpinfo@asugammage.com](mailto:cpinfo@asugammage.com) by Friday, April 3. SPACE IS LIMITED!



**April 17-18, Friday-Saturday, 7:30 pm.** Ethington Theatre at Grand Canyon University, 3300 W Camelback Rd, Phoenix.

**Grand Canyon University's Ballet to Broadway Spring Dance**

**Concert** will feature faculty and guest artist choreography inspired by classical ballet, Broadway, and everything in between. Members of the Ethington Dance Ensemble will visit several different eras and investigate dance within a dramatic context.

Tickets \$12. Box Office 602-639-8880, ethington@gcu.edu

**April 18-19, Saturday 7:30 pm, Sunday 2 pm.** Peoria Performing Arts Center/Theater Works, 8355 W Peoria Ave, Peoria.

**Scorpius Dance Theatre's Repertory Showcase.** Not your average repertory production, this show will knock you out of your seat with genius dance and aerial works and stellar stage performances.

Featuring new and popular works from Artistic Director/Choreographer, Lisa Starry and Assistant Directors, Nicole Olson and Gavin Sisson.

Tickets \$24. Box Office 623-815-1791, boxoffice@theaterworks.org.



*Dancers Scott Bodily and Erin Lovrien  
Photo by Tim Fuller*

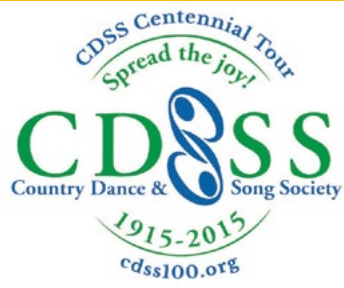
**April 22-26, times vary.** Herberger Theater Center, KAX Stage, 222 E Monroe St, Phoenix.

**Center Dance Ensemble's American Voices.**

Celebrating National Poetry Month with a program of new dances inspired by the words of American poets. A special Lunch Time Dance Theater performance in the 100-seat KAX Stage at the Herberger. Tickets \$10-\$16. Lunch time show \$6. Lunch Time shows on Wednesday–Thursday at 12:10 pm. Saturday 2 pm, Sunday 2 & 5 pm. [www.herbergertheater.org](http://www.herbergertheater.org) or 602-252-8497.

**Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.**





**April 23-May 1.** 1st United Methodist Church, 915 E 4th St, Tucson. Tucson has been chosen as one of seven cities on the **Country Dance and Song Society's (CDSS) Centennial Celebration Tour** and the event is being hosted by the **Tucson Friends of Traditional Music.**



CDSS, based in Easthampton, Massachusetts, is sending three national-caliber traditional musicians, one of whom is also an accomplished traditional dancer, and a celebrated contra dance caller to Tucson to present a series of workshops and dances taking place Saturday, April 25 – Friday, May 1. "Contra dancing is an amazing thing," said CDSS Centennial Tour Director Nils Fredland, a musician and dance caller. "I travel all over the place, and I see a lot of different contra dance groups, but there's one common thread in all of them. And that is people taking care of each other. And lots of joy filling every room that I see a dance happening in. That's really what I love about it: people caring for each other, and joy."

Contra dance always features a live musical stage - fiddle, mandolin, bodhrán (Celtic drum), to name just a few of the myriad instruments - and Arizona has some of the finest musicians in the business. Workshops will include playing music for contra dances, Appalachian Flatfooting, Introduction to Contra Dancing, body rhythms, and learning to call contra dances. Evening dances will include an Opening Celebration Dance, an

Introduction to Dance for students and young professionals, a zesty Reunion Dance for experienced contra dancers, and a Finale Dance for everyone.

All events will be at the First United Methodist Church, 915 4th St., Tucson one block south of University Avenue near the University of Arizona Main Gate Square, with the exception of the student/young professionals dance which will be at the Flycatcher, 340 E 6th St, and the Finale Dance which will be at the Square and Round Dance Center, 613 E. Delano at 1st Ave, Tucson.

All workshops, as well as the student/young professional dance, are **FREE**. The admission to the other evening dances is \$5. This will be a wonderful week of fun, learning, and community building. For more information and a complete schedule, go to [www.tftm.org](http://www.tftm.org) and follow the CDSS Tucson Tour link.

Tucson Friends of Traditional Music presents  
**Country Dance & Song Society's**



**CENTENNIAL CELEBRATION!**



**April 25 & April 29 thru May 1**

**LEARN TO DANCE CONTRA!**  
It's FREE, easy, fast-paced and SUPER FUN!

**LEARN TO CALL CONTRA DANCES!**  
World-class callers will show you how.

**POLYRHYTHMIC PATTERNS OF CLAPPING, SNAPPING & STEPPING**  
For Irish dancers, cloggers and everybody else.

**MELODY PLAYING FOR DANCES**  
Tunes, transitions, sets - most instruments.

**...AND MUCH MUCH MORE!!**

**DANCING, MUSIC & PURE FUN!!**

**COME JOIN the PARTY!**

See [www.phxtmd.org/cdss-tour.html](http://www.phxtmd.org/cdss-tour.html)  
for the full schedule for Tucson and all of Arizona

**FREE**  
**MUSIC AND CONTRA DANCE WORKSHOPS**  
With world-class teachers, callers, dancers and musicians for all skill levels and most instruments!!

**\$5.00**  
**CONTRA DANCES**

FIRST UNITED METHODIST CHURCH  
915 E. 4TH St.,  
between Park and Tyndall on the U of A campus.





**April 24-26, Friday 6:30 pm, Saturday 7:30 pm, Sunday 2 pm.** ASU Tempe Campus, Paul V Galvin Playhouse, 51 E 10th St, Tempe.

The **ASU Dance Annual** highlights some of the "greatest hits" of the 2014–15 season, as well as new pieces designed especially for the Paul V. Galvin Playhouse. The concert features works in a variety of platforms, from the stage to outdoor sites to new media, created by faculty, visiting artists, alumni and graduate and undergraduate students. Tickets \$8-16.



**April 24-25, Friday-Saturday, 8 pm.** Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale.

**Scottsdale Center for the Performing Arts** presents **Soledad Barrio and Noche Flamenca: Antígona**.

Under the direction of Martín Santangelo, the award-winning Noche Flamenca has become Spain's most successful touring dance company. Formed in 1993 by Santangelo and his Bessie award-winning wife, Soledad Barrio, the company regularly tours throughout the globe and has been hailed for its transcendent and deeply emotional performances. Antígona is an evening-length theatrical flamenco interpretation of the text and themes in Sophocles' classic story of strength and sacrifice.

**On Saturday, 7:30 pm,** Artistic Director Martin Santangelo will give a pre-show talk about his company's performance of Antígona.

*"There has been no company I have been so glad to discover as Noche Flamenca and, above all, its lead dancer, Soledad Barrio. I can think of no current ballet star in the world as marvelous as she."* – Alastair Macaulay, The New York Times

*"Soledad Barrio is a gift to flamenco and the troupe a testament to the art's underlying relevance."* – Dance Magazine

Price: \$59 \$39 \$29, 480-499-8587, [boxoffice@sccarts.org](mailto:boxoffice@sccarts.org)



**April 25-16, Saturday 2 & 7 pm, Sunday 3 pm.** Chandler Center for the Arts, Chandler.

**Ballet Etudes' Cinderella.** The classic tale of beautiful Cinderella, her clumsy step-sisters, a magical Fairy Godmother, and a handsome Prince comes to life in Ballet Etudes' fan-favorite production. With magical sets and costumes and original choreography set to Prokofiev's breathtaking score, this production of Cinderella will leave you believing in magic. Backstage tours are offered following most performances. Tickets \$16-22.



**May 1-2, Friday-Saturday, 8 pm.** Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. **Scottsdale Community College Dance** presents **Kinetic Connections** – a choreographic collection of moving art. The award-winning Scottsdale Community College Dance Program presents Kinetic Connections, a dance concert featuring SCC's three performing companies. The works of ten choreographers will demonstrate the athletic and artistic brilliance of SCC dancers in this all-ages performance. Come join us for this exciting biannual SCC Dance tradition! **FREE**

**May 1-3, Friday-Saturday 7:30 pm, Sunday 2 pm.** Glendale Community College, 6000 W Olive Ave, Glendale. The **Glendale Community College Dance Program** is proud to present **DUENDE**. From the Spanish meaning "*a quality of passion and inspiration*," DUENDE will feature a unique collaboration between GCC Dance and Guitar programs under the direction of Jacome Flamenco. Choreographic works by Rebecca Rabideau, Artistic Director of VERVE Dance Company, Angel Crissman and Emily Spranger, GCC Dance Faculty, and Guest Artists Jordan Daniels and Steve Conrad will be presented as well, and DUENDE will showcase choreography created by graduating GCC Dance Majors Katlin Beechler, Isabel Noriega, and Cody Pickens. With special guest artists Jordan Daniels Dance and Doug Nottingham.

For more information contact Rebecca Rabideau, Artistic Director [Rebecca.Rabideau@gccaz.edu](mailto:Rebecca.Rabideau@gccaz.edu), 623-845-4905. **FREE**





May 2-3, Saturday-Sunday, 1 pm. Paradise Valley Community College, 18401 N 32nd St, Phoenix.

**AZDance Group**, under the artistic direction and founder Kenda Newbury, presents their spring collection concert during **VISITING**. Guest artist Astrit Zejnati, along with the professional dancers of AZDance Group and their children, apprentice and a dance program for young adults with disabilities, bring seasoned audience members and

newcomers delightful, inspiring and creative works for all ages.

In AZDance's matinee performances, the company brings a positive message of support and caring in their remaking of excerpts from *Moving Through Domestic Violence* (premiered 2009, financially supported in part by the City of Phoenix Office of Arts & Culture, The Hansen Trust and generous anonymous supporters), excerpts from *Water* (premiered 2014), and brand-new works by choreographers Kenda Newbury, Katie Rennell, Deserae McCall, Ray Vogel and others.

For further details on how you can get your group to see this professional production, call 480-215-1916. Tickets range from \$20 to free\*, general admission seating. Donations always welcome! Information at [www.azdance.org](http://www.azdance.org).



**April 21-26, Tuesday-Sunday. ASU Gammage**, 1200 S Forest, Tempe. It began as one man's story... became everyone's music... and is now Broadway's musical. **MOTOWN THE MUSICAL** is the true American dream story of Motown founder Berry Gordy's journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and many more. Motown shattered barriers, shaped our lives and made us all move to the same beat. Featuring classic songs such as "My Girl" and "Ain't No Mountain High Enough," experience the story behind the music in the record-breaking smash hit **MOTOWN THE MUSICAL!** Tickets \$28.30-\$143.80.

*Limited seats available.*



May 1-2, Friday-Saturday, 7:30 pm. Clifford E White Theatre, Northern Arizona University, 1115 S Knoles Dr, Bldg 36, Flagstaff. The fifth annual **Flagstaff Performance Art and Film Festival**, a collaboration by Gina Darlington and Jayne Lee and their respective companies, will feature a **Young Choreographer's Showcase** (funded by *Art Tank*) in addition to performances by *Canyon Movement Company*, *Human Nature Dance Theatre*, *Flagstaff Arts and Leadership Academy*, *Velocity Dance Company*, and more. Visit

<http://www.fpaff.org/about.html> for more information. We present local, regional and international dance for the camera as part of the festival. Suggested donation: \$15 adults, \$8 children/students. Contact [cmcgina2@gmail.com](mailto:cmcgina2@gmail.com), 928-526-9403.



May 9, Saturday, 7-11:45 pm. ZUZI Dance, 738 N 5th Ave, Tucson. **ZUZI! Dance** presents **Bluesy ZUZI!** - a new annual fundraising event for ZUZI! DANCE and for blues lovers and those who love to dance to the blues. We have assembled a band of seasoned professional musicians, all local with one special guest from Chicago, who individually and collectively support dance in our community.

BAND: Heather "Lil Mama" Hardy, electric violin. Greg Davidson, electric guitar (Chicago). Ralph Gilmore, Drums. Les Baxter, bass. Michael P., organ. Carla Brownlee, sax & vocals. \$25 in advance (link coming soon). \$28 at the door. <http://zuzimoveit.org/>

**May ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**April 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

## MASTER CLASSES

**April 11, Saturday.** The Dance at MAC Outreach Program at **Mesa Arts Center** is pleased to offer *two free master classes* led by dancers from **Alvin Ailey American Dance Theater**. Class will be held at Mesa Arts Center, One East Main Street, Mesa. Space is limited to 25 participants and registration is open until space is filled. To register, please contact Renee Salazar at [renee.salazar@mesaartscenter.com](mailto:renee.salazar@mesaartscenter.com).

**Modern 11-12:30 pm ~ Ballet 12:30-2 pm**



**April 24, Friday, 1:30-3:30 pm.** Estrella Mountain Community College Student Union, 3000 N Dysart, Avondale. Get a sneak preview of the Hip Hop class **Bboy House** will be teaching at EMCC this fall in the new Performing Arts Center! Two hour open Master Class followed by a Q & A session. Janaea Lynn McAlee, 623-935-8427.

### RECENT MASTER CLASSES

**Scottsdale Center for the Performing Arts** treated the **Scottsdale Community College Dance** modern students to a free master class February 27th taught by members of the *Netherlands Dance Theater 2*. They were also invited to watch the full and dress rehearsals. *Right: Dancers learning repertoire from Cacti and group pose.*



**UA Presents** treated Melissa Lowe's advanced ballet students at **University of Arizona** to a master class by *Jean-Philippe Malaty* (left), the Executive Director of *Aspen Santa Fe Ballet*.

*"He was a wonderful teacher who delighted the class with his humor. He took special time to both instruct the whole group, and then go around and give one on one instruction as well. The pace was fast and everyone got to participate. He blamed all of the mistakes on the first dance teacher of each student, which left those being critiqued with*

*big smiles on their face. The class lasted two hours and I could see a measurable improvement in dance expression and follow through in their movement. What a wonderful experience."*

*- Aspen Green, UA Presents Artist Relations Coordinator*





**April 18, Saturday, 10 am - 1 pm.** ZUZI Dance, 738 N 5th Ave, Tucson. **ZUZI Dance** presents **Pelvic Floor Awareness: A Feldenkrais Workshop** with *Tammy Rosen Wilbur*. To develop efficient function of the pelvic floor prenatally, postnatally, after menopause, for sports and to alleviate symptoms of prolapse and incontinence. This workshop is an innovative approach that combines the latest research in pelvic floor function with The Feldenkrais Method(R) of Somatic Education. The Feldenkrais Method has been around for over sixty years and has helped millions of people recover function after illness, injury or trauma or simply improve their overall performance for athletics or dance. The exercises are effective for improving bladder control, reducing back or pelvic pain, and recovering from childbirth, abdominal or prostate surgery or trauma. They are also useful for sexual functioning, digestive troubles and hip problems. Equestrians, dancers and movement teachers will find application in their own field. Please wear comfortable clothing and be prepared to lie on a mat on the floor.

*Tammy Rosen Wilbur* is the co-founder and former director of NEW ARTiculations Dance Theatre for which she choreographed, performed and taught. She is also the founder of The DanceLoft, where she still teaches. In addition to NEW ART, she performed with FUNHOUSE movement theater, Tenth Street Danceworks and O-T-O Dance. She is a practitioner of the Feldenkrais Method(R) of somatic education.



To register: <http://zuzimoveit.givezooks.com/events/pelvic-floor-awareness-feldenkrais-workshop-w-tammy-ros>

### FUNDRAISER ALERT



2nd Annual Barnes & Noble Book Fair  
supporting  
**Scottsdale Ballet Foundation**

Barnes & Noble is partnering with Scottsdale Ballet Foundation by donating a portion of

sales during the week of **April 25 – May 2.**

Please support the Foundation between April 25 – May 2 by making your online purchases at [bn.com/bookfairs](http://bn.com/bookfairs) and entering **Book Fair ID #11557030** at checkout. In addition, on April 26, at 12 and 1pm, an in store presentation will be performed by the talented students of Scottsdale School of Ballet. The performance will be held at Barnes & Noble, located at Hwy. 101 and Shea Blvd, Scottsdale (10500 N 90th St). We thank you for supporting youth ballet in our community!

## ADC MEMBER AUDITIONS



**Grand Canyon U Dance Education Program AUDITIONS April 11, 2015.** Students interested in pursuing a degree in dance education or dance performance are encouraged to apply! The average freshman living on campus at GCU pays \$11,5000 per year. (!) GCU offers a triple-track design that includes classical ballet and modern, as well as jazz and vernacular dance foundations. Once accepted to the university, students may enroll for dance auditions online by visiting [www.gcu.edu/auditions](http://www.gcu.edu/auditions). By completing an audition, students will also be considered for performance scholarships. Please find out more about our department by visiting [www.gcu.edu/dance](http://www.gcu.edu/dance) or contact [dance@gcu.edu](mailto:dance@gcu.edu).

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**Photo of the Month**

Deanne Poulos (right) of Flamenco del Sol

Photo by *Howard Paley*



## STATE &amp; NATIONAL ANNOUNCEMENTS



**National Dance Week is April 24 – May 3.** National Dance Week was formed in 1981 and established as a non-profit institution in 2011...National Dance Week Foundation. Over the years, the organization's mission has inspired thousands of events during the ten-day

annual celebration of National Dance Week in April, from gatherings in major cities to local showcases at small-town malls.

<http://www.nationaldanceweek.org/>

<https://www.facebook.com/NationalDanceWeek>

<https://www.youtube.com/watch?v=TWFmSa0btDQ>



**Tucson International Mariachi Conference April 8-11, 2015**

33rd Annual TIMC Baile Folklorico Workshops  
focusing on the Michoacan Region in Mexico

*NOTE: Registration is CLOSED since workshops are FULL*

Orientation: Casino del Sol Resort Grand Ballroom, 5655 W Valencia Rd,  
Tucson

Workshops: Pascua Yaqui Wellness Center, 5305 W Calle Torim, Tucson

Master Instructor Maestro Juan Carlos Gaytan  
Deputy Director, Assistant Director  
Folklorico Ballet de la Universidad de Colima



Zoraida Cruz Andrade, Lecturer at the University of  
Colima, Dance Instructor, and  
Guadalajara Area Performing Mexico Artes



Cristian Azael Gutierrez Vega  
Administrative Coordinator, Colima Folkloric Ballet Company



To attend the many performances, visit the website:  
<https://www.tucsonmariachi.org/>

**2015 Espectacular Concert, April 10, 7 pm, AVA Amphitheater, Casino del Sol Resort,  
with Mariachi Los Camperos de Nati Cano & Mariachi Aztlan de UTPA**

## Arizona Dance Coalition Member Announcements

### → Grand Canyon University Dance Invitationals April 10, 2015

Spend the day with GCU Dance Education majors! Juniors and seniors will visit our campus and take a class, meet current dance majors, and tour the campus. GCU enrollment reps will explain what it takes to become a 'Lope. GCU will provide lunch and reimbursement for up to \$150 of your transportation costs. Register online at <http://www.gcu.edu/GCU-Dance-Invitationals.php>. Contact [dance@gcu.edu](mailto:dance@gcu.edu) for more information.

### → Grand Canyon University Elementary Dance Tour

The GCU Elementary Dance Tour is a multi-media production that visits local elementary and middle schools each spring. This student touring company endeavors to bring a high-quality arts experience to K-8 students at no cost. We spark their impulse for self-expression by offering creative tools that will help them explore dance and the performing arts. This year [Leanne Schmidt](#), who published an article in the September 2014 issue of **Dance Teacher Magazine** on incorporating humor into choreography, will take the helm as director. At the end of the show, students will be invited to participate in a lesson that builds into their own mini-performance. To book your visit in April 2015, contact [dance@gcu.edu](mailto:dance@gcu.edu).

### → Grand Canyon University Summer Dance Intensive 2015 June 1-5, 8-12 (Monday-Friday / 1 or 2 weeks)

Join us for a two-week, overnight camp with opportunities for students to train in different dance styles and experience a refreshing new outlook on the expressive potential of dance! Courses include Jazz, Ballet, Contemporary, Composition, World Dance (Flamenco, Mexican Folklorico, West African) and Health for the Dancer (Pilates, Conditioning, Nutrition). All classes are taught by distinguished dance faculty from the College of Fine Arts and Production, as well as guest teaching artists. Faculty and guest teachers will be assisted by student teacher candidates from the Dance Education program. Tuition before May 1 \$550 2 weeks; \$300 1 week. After May 1 \$600 2 weeks, \$325 1 week. There are no drop-in options.

→ In preparation for the **NDEO** conference in October 8-10, "**Pop Up**" Performances are being planned. Click [here](#) to go to the **Guidelines & Submission Form** (Google Doc).





➔ **Desert Dance Theatre** (DDT) presented **H.T. Chen & Dancers** (HTCD) in a wonderful week of residency activities from March 23-28. It all started even a week before the company arrived, when **Dian Dong**, associate director of H.T. Chen & Dancers, asked if we could get some of the Chinese community children to perform in a piece called, "Mountain" based the company's style of movement influenced by Tai Ch'i and martial arts. So I began sending out notices to different Chinese schools and attended performances to recruit performers. I began teaching movement phrases referenced from video links that were sent to me. We had 14 performers between the ages of 7 - 60+ including myself.



Then after HTCD arrived, the residency week began with master classes and lectures that were given at **Paradise Valley Community College** and **Grand Canyon University**. The **Arizona Dance Education Organization** (AzDEO) sponsored a free master class at **Dance Theater West**, and the **Arizona Dance Coalition** (ADC) co-sponsored a school performance at **Skyline Education - South Valley Prep & Arts** with more than 500 students in attendance.



At the end of the week were the performances of **South of Gold Mountain** by **H.T. Chen & Dancers** with members of **Desert Dance Theatre** and community performers at the Tempe Center for the Arts. We have been so fortunate to have the opportunity to provide outreach residency activities for the Phoenix area communities to share a cultural experience that is unique and educational. It has been a great experience working with H.T. Chen and Dian Dong who traveled to the deep south to research and interview so many Chinese families in order to develop and bring this incredible piece of history to life on stage in the form of dance. I appreciate that they have invited me and Desert Dance Theatre to be a part of this journey.

\* The week-long residency and presentation of South of Gold Mountain by H.T. Chen & Dancers was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.



*continued on the next page*

Preview of “South of Gold Mountain” is now up on the Jackalope Ranch blog at [http://blogs.phoenixnewtimes.com/jackalope/2015/03/lisa\\_chow\\_south\\_gold\\_mountain\\_interview.php](http://blogs.phoenixnewtimes.com/jackalope/2015/03/lisa_chow_south_gold_mountain_interview.php).

**Interviews** with H.T. and Dian at <http://www.curiousjournalist.com/arizona-events.html>

### Friday, March 27th

John Jung, Author of “Chopsticks in the Land of Cotton”  
Madeline Ong-Sakata, Executive Director of Asian Chamber of Commerce

Barry Wong, former AZ Legislator and Corporation Commissioner

Dr. Wei Li, Professor at ASU Asian Pacific American Studies / School of Social Transformation, and School of Geographical Sciences and Urban Planning

Photo Friday Panel: *H.T. Chen, Dian Dong, Barry Wong, John Jung, Madeline Ong-Sakata, Wei Li, Lisa R. Chow*

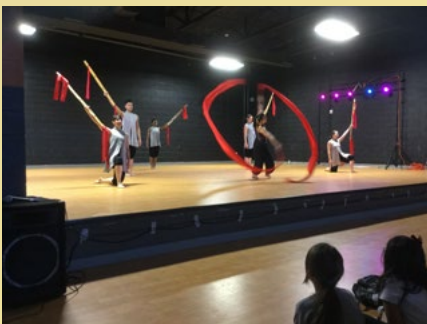


### Saturday, March 28th

John Jung, Author of “Chopsticks in the Land of Cotton”  
Carolyn Hong Chan, Past National President of Chinese American Citizens Alliance

Tony Q. Chan, Board of Trustees of the American Optometric Association

Photo Saturday Panel: *H.T. Chen, Carolyn Hong Chan, Tony Q. Chan, John Jung, Lisa R. Chow, Dian Dong*



*Ribbon Photo: Performance at Skyline Charter School*

*Middle: Short break during rehearsal by student performers*

*Right: Grand Canyon University students*

- Lisa R. Chow, Artistic Director of Desert Dance Theatre



## REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

### Northern Arizona ANNOUNCEMENTS & EVENTS .....

**May 1-2, Friday-Saturday, 7:30 pm.** Clifford E White Theatre, Northern Arizona University, 1115 S Knoles Dr, Bldg 36, Flagstaff. The fifth annual **Flagstaff Performance Art and Film Festival**, a collaboration by Gina Darlington and Jayne Lee and their respective companies, will feature a **Young Choreographer's Showcase** (funded by *Artank*) in addition to performances by *Canyon Movement Company, Human Nature Dance Theatre, Flagstaff Arts and Leadership Academy, Velocity Dance Company*, and more. Visit <http://www.fpaff.org/about.html> for more information. Each year we invite local groups and visiting companies, as well as guest artists, to come together in Flagstaff to share our work. We present local, regional and international dance for the camera as part of the festival. Suggested donation: \$15 adults, \$8 children/students. Contact [cmcgina2@gmail.com](mailto:cmcgina2@gmail.com), 928-526-9403.

### Central Arizona ANNOUNCEMENTS & EVENTS .....

**April 11-12, Saturday-Sunday.** Ballet Arizona Studio Company presents **The Sleeping Beauty** at Dorrance Theatre, 600 E Washington St, Phoenix. \$25, <http://balletaz.org/>, 602-381-1096.

**April 18, Saturday.** Westview High School, Avondale. 2015 **Dance Showcase of the West Valley**. <https://www.facebook.com/felicia.l.campos?fref=nf>

**April 19, Sunday.** Ballet Arizona, 2835 E Washington St, Phoenix. **A Day with David Hallberg** — the first American principal dancer of both American Ballet Theater and Russia's Bolshoi Ballet. Master classes, lunch reception, and interviews with David, an alumnus with The School of Ballet Arizona. Luncheon/Interview 12:30 - 2 pm \$150 donation. Observation of a Master Class \$25 donation per class: 9-10:30 am Master Class I; 3:30-5 pm Master Class II. Proceeds benefit the David Hallberg Scholarship for Boys. To register, go to <http://balletaz.org/david-hallberg-day>. For more info, contact Robert Bondlow, 602-343-6506 or [rbondlow@balletaz.org](mailto:rbondlow@balletaz.org).

**April 19, Sunday, 11:30 am – 3 pm.** Brickhouse Cardio Club, 7000 E Shea Blvd, Suite 1390-A, Scottsdale. **Skillful Movementz Funk Fitness** is now helping you "Beat the Block" with its newly introduced 3-hr **Choreography & Musicality Session**. Professional dancer/choreographer Greg Fountain will teach new innovative dance fitness routines to add to your arsenal. \$25 / \$30 at the door.

**April 30-May 3, Ballet Arizona** presents **All Balanchine** at Symphony Hall, 75 N 2nd St, Phoenix. <http://balletaz.org/>

## Southern Arizona ANNOUNCEMENTS & EVENTS .....

**April 3-5, Friday-Sunday, 7:30 pm, Sunday 2 pm.** Stevie Eller Dance Theatre, UA Campus, 1713 E University Blvd, Tucson. **Artifact Dance Project presents Speak Easy** set during the Prohibition Era of the '20s. Tickets \$27 general, \$18 students, \$20 group discount of 10 or more. <http://speakeasy2015.brownpapertickets.com/>  
.....

**April 6, Monday, 7-10 pm.** University of Arizona Mall, Tucson. **Lindy Under the Stars. Free** event. Lesson at 7 pm, open dance at 8 pm.  
.....

**April 11, Saturday, 9-4 pm.** Dance Force-1 hosts **Keep On Movin'** – a workshop with SYTYCD Mollie Gray & Jordan Casanova. Beg/Int & Advanced levels. 5445 N Kolb Rd, Tucson. 520-577-7100.  
.....

**April 12, Sunday, 2 & 6 pm.** Danswest Company presents their **Spring Concert** at Pima Community College CFA, Proscenium Theatre, Tucson. \$15 at the door. 520-721-9477, [danswestdance@gmail.com](mailto:danswestdance@gmail.com).  
.....

**April 18-19, Saturday-Sunday, 2 pm & 7:30 on Saturday.** Tucson Regional Ballet presents **La Bayadere (act 3) and Josefina Javelina.** TCC Leo Rich Theatre, 260 S Church, Tucson. \$18-\$20, [www.tucsonregionalballet.org](http://www.tucsonregionalballet.org) or 520-886-1222

Stevie Eller Dance Theatre, UA Campus, 1713 E University Blvd, Tucson.

**April 23 & 30, Thursdays 7:30 pm, April 25 & May 2, Saturdays at 1:30 pm.** UA School of Dance presents **Boundless Student Spotlight.** \$12-\$25.

<https://oss.ticketmaster.com/aps/uacfa/EN/buy/browse>

**April 24-26, May 1-3, Fridays & Saturdays at 7:30 pm, Sundays at 1:30 pm.** UA School of Dance presents **Spring Collection.** \$12-\$29.

<https://oss.ticketmaster.com/aps/uacfa/EN/buy/browse>  
.....

**May 1, Friday, 6 pm.** Flowing Wells High School Spring Dance Concert, 3725 N Flowing Wells Rd, Tucson. 520-293-8550.  
.....

**May 2-3, Saturday 7:30 pm -Sunday 2 pm.** Ballet Tucson presents **Sleeping Beauty** at Centennial Hall, UA Campus, Tucson. Tickets \$26-\$47. [www.centennialhall.arizona.edu](http://www.centennialhall.arizona.edu), 520-621-3341  
.....

**May 8-10, Friday-Sunday.** Stevie Eller Dance Theatre, UA Campus, 1713 E University Blvd, Tucson. UA Dance Graduate Students present **Momentum in Six.** Two different programs. **Friday at 7:30 pm and Saturday at 1:30 pm** featuring the choreography of Elizabeth Watson-Childers, Lindsay Hawkins and Brianna Jahn.

**Saturday at 7:30 pm and Sunday at 1:30 pm** featuring the choreography of Christopher Compton, Mirela Roza and Zandria Lucas. Tickets \$7 in advance, \$10 at the door.

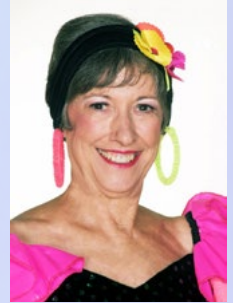
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## MEMBER SPOTLIGHT



The **Rodeo City Wreckettes** celebrated their tenth anniversary in 2014. This Tucson-based group of twelve, headed by **Carol Ross**, is comprised of entertainers originally from New York, Pennsylvania, Illinois, Maryland and Arizona and have lived here from two to forty-some years. The "baby" is 61 and the average age about 75. They perform tap, soft shoe, country/western, and show dances at senior living facilities, mobile home parks, high school and college reunions, alumni and private parties. Since their



inception, the Wreckettes have donated \$15,000 to local charities. Although a western motif carries through their shows, they perform to a variety of music - standards, oldies, and Broadway tunes. They present a self-contained, fast-paced show of song and dance to brighten up the lives of many seniors who live in Tucson, and the dancing is good for them too!



"We're all grateful for our success in life and this is our opportunity to give back to our community," says Carol Ross, director of the troupe. "All of our earnings go directly to our favorite charities, chosen by each dancer on a rotating basis." The Wreckettes are proud to have raised money for *The Alzheimer's Research & Prevention Foundation, Arizona Cancer Center, Equine Voices Rescue & Sanctuary, The Humane Society, Susan G. Komen Foundation, Literacy Connects, The Leukemia & Lymphoma Foundation, Make Way For Books, SAAVI, Youth On Their Own, and The University's Theater Arts Department.*

Carol, the artistic director, has been dancing since the second grade. At Oberlin College, where she met her husband, the emcee of the Wreckettes, she began choreographing and hasn't stopped since. In addition to teaching English, she taught dance and choreographed in New York and Pennsylvania before retiring to Tucson seventeen years ago.



**PERFORMANCE:** The next performance of the Wreckettes is at **La Cocina Restaurant**, 201 N Court St, Tucson, on **April 7, Tuesday, at 6 pm**. Part of the proceeds will go to *Make Way for Books*.



**CONTACT:** If you are interested in learning more about the group or would like to audition, call Carol at 520-760-1883 or email [wreckette@gmail.com](mailto:wreckette@gmail.com). The Wreckettes rehearse at Dance Force-1, 5445 N Kolb Rd, Tucson (Sunrise and Kolb - NW Tucson) on Tuesday and Thursday from 10 to noon. Check the [FaceBook](#) page at Rodeo City Wreckettes for upcoming events and news.

# SOCIAL DANCE NEWS

**April 6, Monday, 7-10 pm.** University of Arizona Mall, Tucson. **Lindy Under the Stars. Free event.** Lesson at 7 pm, open dance at 8 pm.

**Big Band Dance Party**  
Live music with The Bruce Gates Big Band  
featuring Count Basie vocalist **DENNIS ROWLAND**  
**Friday, April 10th**  
6:00pm - 11:30pm  
Mesa Arts Center  
1 East Main St., Mesa  
**FREE, ALL AGES**

6:00pm - Gourmet Dinner (\$25)  
6:15pm - Dance Performances  
6:30pm - Swing Dance lesson  
7:00pm - The Stilettoes  
8:00pm - 11:30pm - Live Big Band

More information: [www.AZLindy.com](http://www.AZLindy.com) or [facebook.com/AZLindy](https://facebook.com/AZLindy)

MESA ARTS CENTER  
INTERNATIONAL JAZZ WINNER 2012

mesa-az

ARIZONA  
COMMUNITY FOUNDATION

**April 10, Friday, 6-11:30 pm**

**Mesa Arts Center FREE Outdoor Dance featuring Bruce Gates Big Band with vocals by Dennis Rowland**

Come out for a great night of dancing to a live 18 piece Big Band!! Hear the best swinging tunes from the '30s and '40s. This is a one of a kind event and is FREE and outdoors with a big dance floor. 5-7 pm Dinner (fee for dinner), 6-6:30 pm Swing Dance lesson, 6:30-7 pm Performances, 7-8 pm Opening Band, 8 -11:30 pm Dance to a Live Big Band. *All ages welcome!*

**May 3-10, 2015, Swing and Lindy Hop  
Cruise to the Bahamas  
Leaving from New Orleans**

*(Pre-Cruise Package for JAZZFEST in NOLA includes two nights in the French Quarter and transportation to the ship and airport.)*

**Seven Days and Nights to the Eastern Caribbean and Bahamas.** Ports of Call: Key West FL, Freeport and Nassau Bahamas. Departing New Orleans LA. Enjoy Swing & Lindy Dancing and Workshops for All Levels ! Dances – Lots of Dancing ! Invited Instructors so far...

*Jerry and Kathy Warwick, Dallas TX, Steve Conrad, Phoenix AZ, Rusty Frank, Los Angeles CA  
Dan Newsome (Seattle) and Lainey Silver (New York), and more to be announced.*

Workshops in Lindy Hop, East Coast Swing, and Specialty Classes – on days at sea – Beginning to Intermediate/Advanced. Dances & Workshops are ONLY available when you book with DanceFun! The week before we leave is New Orleans Jazz Festival!!! If you go out a couple of days early you will get to experience one of the best weeks to be in New Orleans!! Cabin Prices include all Dances, Workshops, and Group Activities on board. Starting at: \$779. Prices are per person based on double occupancy, fares are subject to change based on availability. First deposit of only \$250 to reserve your spot! First 10 dancers to sign up using the code **AZ Lindy** or mentioning **Steve Conrad** receive a \$50 discount per person. Those who sign up using the promo code **AZ Lindy** will also receive a one-hour private lesson on the ship to review what you learn!



Book today: 1-866-DANCEFUN (866-326-2338) or 405-282-8989



## SOCIAL DANCE NEWS

**April 2-5, Thursday-Sunday.** Tucson Marriott University Park, 880 E 2nd St, Tucson.

**Tucson Tango Festival** with instructors Murat and Michelle (NY), Homer and Cristina (CA), Gustavo & Maria (Buenos Aires), Jennifer Bratt (NY), Jay Abling (Phoenix), and Carrie Field (Taos). Seven DJs. Vendors to include Mr. Tango Shoes and Tangoleva fashions.

New location convenient to use the new modern streetcar to access Downtown Tucson. Progressive series with the same instructors for an intensive learning experience. Progressive Beginner Bootcamp series and beginner milonga. Extensive a la carte pricing. New organizer *Jim Baker*.



**Instructors' Bios / Schedule / Facebook**



**Grand Canyon Salsa Festival, September 3-6, 2015, Flagstaff.** Get your discounted pass now. Grand Canyon Tour

PASS – Exclusive Grand Canyon National Park tour with picnic and dancing on the Rim. Price goes up on June 30th, from \$199 to \$249. Only ten pass remaining for this tour. Eleven \$99 passes left for a limited time.



**Tucson Salsa Bachata Dance Festival, October 16-18, 2015, NEW LOCATION: Loews Ventana Resort, Tucson.** Register early for discounted rate. Connect with our Facebook, Twitter, and Google+ accounts. YouTube Channel: <https://www.youtube.com/channel/UCecY4IBFEnkIZPlgyBlIzJg/feed>

Antonio Medina, 520-222-7050, [info@tucsonalsabachatafestival.com](mailto:info@tucsonalsabachatafestival.com); [TucsonSalsaBachataDanceFestival@gmail.com](mailto:TucsonSalsaBachataDanceFestival@gmail.com)

*Arizona Dance e-Star* Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Carol Ross and Lisa Chow



## NORTHERN Arizona

[FlagstaffDance.com](http://FlagstaffDance.com)

for the most up-to-date schedule

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or [info@thejoyofdance.net](mailto:info@thejoyofdance.net)

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

**Wednesdays**, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, *Kati Pantsosnik*, 928-814-2650, [latindancecollective@gmail.com](mailto:latindancecollective@gmail.com).

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, *Kati Pantsosnik*, 928-814-2650, [latindancecollective@gmail.com](mailto:latindancecollective@gmail.com); **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, [nadinegeissler@hotmail.com](mailto:nadinegeissler@hotmail.com)

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. [adultcenter.org](http://adultcenter.org).

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / No charge *Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both

lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, [azwedance@gmail.com](mailto:azwedance@gmail.com).

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

**April 3**, *First Friday*, 220 N 16th St, Phoenix.

**April 17**, *Third Friday*, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE \*\* verify schedules in advance \*\*

## SOUTHERN Arizona

[TucsonDanceCalendar.com](http://TucsonDanceCalendar.com)

for the most up-to-date schedule

**April 12 & 26, Sundays, 5-9 pm Tucson Sunday Salsa Social** hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. [tucsonsalsa.com](http://tucsonsalsa.com) **NEW LOCATION**

**Tuesdays ~ Maker House**, 238 N Stone, Tucson. 7 pm FREE Blues Dance lesson & social dance. <http://tucsonbluesdance.com/events/>

**Wednesdays ~ Argentine Tango**, class 7-8 pm, dance 8-10 pm DesertTango/Milonga Lunatico. Donations suggested. Location is changing. Stay tuned.

**Fridays ~ Warehouse STOMP**, 2351 N Alvernon Way, #202, Tucson (2nd floor above

the Smoke Shop/Circle K Plaza) 7:30-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

**April 18** - *USA Dance So Arizona Chapter* presents their Dance, 8-11 pm. \$5 members, \$3 students; \$8 non-members.

**April 25** - *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Gayl Zhao & partner

## ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.



## Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



*Jump & Jive*

CALL FOR  
*Lindy Hoppers &  
Tap Dancers 18+ yrs*

**Tucson ✦ Phoenix**

Perform with a *Live Big Band*  
charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao  
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- *performances in Tucson, retirement communities, Phoenix, and beyond*
- *benefit productions for the Alzheimer's Association and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and*
- *community involvement at the high school level & up ~ including school shows on the topic of jazz music history*

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT organizer [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org), 520-743-1349, to get on the list.**

## Call for Dancers / Instructors / Choreographers

**AzDEO** is looking for dancers to present "pop up" performances during the upcoming NDEO Annual Conference October 7-11 in Phoenix.

For details, click on the **SUBMISSIONS** link below or email area contacts.

Committee Curators: Janaea Lyn McAlee- Estrella Mountain Community College (EMCC)  
Phoenix Area Higher Education Programs contact: [janaea.mcalee@estrellamountain.edu](mailto:janaea.mcalee@estrellamountain.edu)

Melissa Britt – Arizona State University (ASU)

Phoenix Area Performers contact: [mbritt@asu.edu](mailto:mbritt@asu.edu)

Erika Colombi – Pima Community College (PCC) & University of Arizona(UA)

Southern Arizona Colleges and Performers contact: [erikacolombi@gmail.com](mailto:erikacolombi@gmail.com)

**SUBMISSIONS - DEADLINE APRIL 15, 2015**

If you haven't heard, the **National Dance Education Organization** (NDEO) Annual Conference will be in Phoenix in 2015. **October 7-11, 2015** at the Point Tapatio Cliff Resorts, 11111 N 7th St, Phoenix. The Call to Proposals is out on the NDEO website [www.ndeo.org](http://www.ndeo.org). If you would like to be involved in some other way, please email Jacque Genung-Koch, our local site committee chair at [jgenungkoch@yahoo.com](mailto:jgenungkoch@yahoo.com) or Lynn at [lmonson@cox.net](mailto:lmonson@cox.net).

Call for performers: **West Valley Island Cultural Festival**, Sunday, June 14, 2015, 12-6 pm.  
<http://wvislandculturalfest.com/>

Call to Artists: **Beta Dance Festival, Phoenix Center for the Arts**, May 30, 2015, 7:30 pm.  
Apply now. Beta will feature innovative and captivating dance works.  
<http://phoenixcenterforthearts.org/beta/>

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: *job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!*



## Arizona Dance Coalition SURVEY RESULTS

The **Arizona Dance Coalition (ADC)** is a statewide, membership-based nonprofit dance organization and is comprised of

- 25 Individual Members
- 44 Organizational Members
- 4 Venue/Presenter Members

Total of 73 members as of April 2, 2015.

Only 6% of our Subscribers and Facebook Group Members completed the survey. While this percentage is low, it is a start, and those who have a genuine interest in being counted in the AZ Dance Survey contributed their three (3) minutes to help us identify our statewide dance community.

*Note: ADC members are also Subscribers and some are in the Facebook Group.*

Here are the results of the 119 respondents to our survey. *ADC members will be receiving a PDF of the results which include charts and summaries with actual numbers and percentages.*

**GENDER:** 102 female, 14 male, 1 transgender

### AGE

18-20	1
21-29	16
<b>30-39</b>	<b>39</b>
40-49	20
50-59	26
60-69	7
70-79	4
80-89	1

*Some volunteer as many as 80-200 hours per month on behalf of dance!*

**EDUCATION:** 2 have their high school degree, 20 have some college, 6 have an Associate degree, **36 Bachelor degree**, 17 grad studies, 26 Graduate degree, 10 Doctorate

**ETHNICITY:** 70.9% white, 10% multiple ethnicity, 5.13 % Mexican American, 3% Asian, 3.4% Black or African American, 2.56% Hispanic American, 1.71% Native American & Latin American, .85% Mexican, with 10.26% multiple ethnicity to include Greek Am, Pacific Islander, Dominican and Eurasian.

**FREELANCE:** 44.83% dancer, 35.34% choreographer, 40.52% instructor

**BUSINESS OWNER:** 39.5% Yes  
DANCE Business OWNER: 26.5% Yes  
DANCE-related Business Owner: 14.41% Yes

**EMPLOYED:** 41.39% have **full-time**/40 hours per week jobs, with 12.93% working more than 60 hours. **Part-time:** 12.93% work 20-29 hrs, 6.9% work 10-19 hrs, 5.17% work 1-9 hrs per week. **Not Employed:** looking for work 6.03%, 3.45% **not looking**, an 10.34% are **retired**  
1 person is **disabled** and 16 are **volunteers**

**VOLUNTEER HOURS** ranged from zero to 200 hours per month:  
1 200 hrs, 1 120 hrs, 3 80 hours, 4 btwn 40-30 hrs, 7 btwn 20-25 hrs, **12 btwn 10-15 hrs**, 5 between 5-8 hrs, 5 btwn 1-2 hrs. 3 indicated *zero hours* ?

**WAGES:** 42 Salaried, 8 Commission, 54 **Hourly**  
Commission percentages ranged from 90% down to 25%, and some kept it all.  
Hourly rates on the low end were \$10-\$18, and as high as \$150 for teaching workshops.

## Arizona Dance Coalition SURVEY RESULTS *continued*

**14 earned between \$10 to \$19/hr**  
(one bartered teaching for taking a class /\$10 value)

7 between \$20-\$25/hr

6 between \$30-\$35/hr

3 \$50/hr

2 \$75/hr

2 \$150/hr (workshops)

Some provided these *ranges in pay*: \$12, \$14, \$15 on the low end, and could earn as high as \$25, \$40, \$60, \$75 and \$90 on the high end.

1 between \$12-\$40; 4 between \$12-\$75;

2 between \$14-\$75, 1 between \$15-\$25

**6 between \$20-\$50**

1 each \$25-\$50, \$30-\$60, \$50-\$75, \$60-\$90

**INDIVIDUAL INCOMES** (Net earnings)  
(27 preferred not to answer)

**11 less than \$5000**

3 \$5000-\$9999

9 \$10,000-\$14,999

7 \$15,000-\$19,999

7 \$20,000-\$29,999

8 \$30,000-\$39,999

6 \$40,000-\$49,999

2 \$50,000-\$59,999

4 \$60,000-\$69,999

3 \$70,000-\$79,999

1 \$80,000-\$89,999

6 \$100,000 or more

*Dance Educators can earn as little as \$10/hr / less than \$5000/yr  
or as much as \$150/hr and more than \$100,000/yr*

### HOUSEHOLD INCOMES

(45 preferred not to answer)

6 Less than \$20,000

10 \$20,000-\$34,999

12 \$35,000-\$49,999

10 \$50,000-\$74,999

9 \$75,000-\$99,999

**14 \$100,000-\$149,999**

5 \$150,000 or more

### LIVING ARRANGEMENTS

4 live with parents/guardians, 70 own their own home, 36 rent and 11 have roommates.

### RELATIONSHIPS

**68 are married**, 4 widowed, 9 divorced, 5 in a partnership, 9 single, but cohabitating, and 19 single and never married.

### CHILDREN

**66 have no children**, 18 have one child, 16 have two children, 7 have three children, and 4 have four children.

### I.D. / CAN HOLD MULTIPLE TITLES

**83 Dancers**

47 Dance Students

62 Choreographers

35 Artistic Directors

17 Executive Directors

52 Educators

23 Administrators

12 Officers in a dance nonprofit

15 Directors in a dance nonprofit

20 Costume Designers

7 Lighting Designers

3 Photographers

18 Marketing/Comm Professionals

13 Grant Writers



## Arizona Dance Coalition SURVEY RESULTS *continued*

- 9 Web Designers
- 13 Social Media Specialists
- 1 Masseuse
- 3 Pilates Instructors
- 1 Feldenkrais Instructor
- 1 Qi Gong / Tai Chi Instructor
- 2 Dancewear Store Owner
- 2 Freelance Sales Rep
- 8 Managers
- 1 Music Editor
- 1 Arts related tour director/guide
- 1 Arts educator
- 1 Therapist / use movement, dance and meditation
- 1 Psychologist
- 4 Parent of dance student / dancer
- 1 Roaming Character Artist
- 1 Dance critic/ writer / reviewer

- 1 Musician / Composer / Dance Accompanist
- 1 Investor
- 2 Volunteers (dance studio / nonprofit org)
- 1 Supporter
- 1 University Student
- 1 Film maker
- 1 Consultant
- 1 Employee of Arts Presenter

### WHERE TO DO YOU STUDY DANCE?

**62.71% are currently taking dance classes:**  
**50 at private studios**, 8 at Fitness Clubs, 1 at a Park District, 3 at Community Rec Centers, 8 at Community Colleges, 6 at Universities, 30 at Dance companies, 8 in Folk/Ethnic Dance Companies.

*Dancer Professionals may wear as many as 10 or more different hats!*

### WHERE TO DO YOU TEACH DANCE?

**40 Dance Instructors teach at a private studio**, 12 in their home, 3 at a park district/library or other government facility, 9 at a community college, 2 at a university, 4 at conventions, 3 at churches /religious facilities, 6 at fitness clubs and **44.44% other as follows:**

- 4 Public / Charter School
- 4 High School  
Rehab Center  
Various venues
- 2 Out of State studios as guest artist / International  
Student's home and Montessori School  
Space  
Sub for friends across the valley

- 2 School/Community Artist Residencies  
Rented dance space  
Yoga/spiritual center
- 2 Dance Company  
Neuro Wellness Center  
Dance Events  
Theaters throughout AZ

**We welcome readers to contribute ideas on how to improve the numbers of responses to future dance surveys?** The results provide us with valuable information that can be used to describe our dance community with insight into how we manage and work in our "world of dance." Respond to:

→ [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

**Thank you to all our respondents.**

## BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

**JUMP, JIVE, & SAIL!**

**MAY 3-10**  
**NEW ORLEANS**  
**KEY WEST**  
**BAHAMAS**

**THE LINDY CRUISE**  
 INFO & SIGN UP HERE ~ [WWW.THELINDYCRUISE.COM](http://WWW.THELINDYCRUISE.COM)

**First 10 dancers to sign up using the code AZ Lindy or mentioning Steve Conrad receive a \$50 discount per person. Those who sign up using the promo code AZ Lindy will also receive a one-hour private lesson on the ship to review what you learn! Book today: 1-866-DANCEFUN (866-326-2338) or 405-282-8989**

## JOB POSTINGS

Arizona Commission on the Arts jobs page:  
<http://www.azarts.gov/news-resources/jobs/>

Chandler: Ballet Instructor Fridays 4:30-7:30 pm & 3 hrs on Mondays to work with competitive female gymnasts. [Aspire Kids Sports Center](#), 50 S Hearthstone Way. [Facebook](#). Also looking for Breaking & HIP HOP instructor, Tuesdays, 4:30-7:30 pm, ages 6 & up. Send resume and short bio to [erinl@aspirekidsports.com](mailto:erinl@aspirekidsports.com).

Phoenix: [Grand Canyon U](#), Adjunct to teach Dance Methods and Assessment Secondary School in the fall 2015. Field supervisor for student teachers. M.A., MEd, MFA or higher and at least two years k12/college dance instruction. Requisite coursework: Improvisation, choreography, and dance pedagogy.

Tempe: [Ex Asst to Dean, ASU Film, Dance and Theatre](#). M-F 8 am - 5 pm. April 17 close date.

Tucson: [ZUZI! Dance Performing Arts Summer Camp Teacher](#). PT / teach ages 7-15 in the following disciplines: visual arts, theater/drama, costuming, circus arts (non-aerial). \$15-\$25/hr. Details [here](#).

Tucson: [Flowing Wells High School](#). 2 Dance Teacher positions. \$32,761 (2015-16 salary TBA). AZ Secondary Cert/AZ Dance Endorsement. Open until filled. Online app <http://www.flowingwellschools.org>

Tucson: Sunnyside District: [Gallego 4-8](#) grade Fine Arts full-time dance teacher - practical, theory and performance of dancing in various training establishments. Dance teacher train and educate their students in all kinds of dance forms.



## LINKS

**DESERT DANCER**, a film about a young man, Afshin Ghaffarian, in Iran who wants to dance, opens in theaters on April 10. Dance is forbidden by his government, so he starts an underground troupe, and is later threatened for his actions. Here is the link to the official trailer: <https://youtu.be/OzCdDC3e0AE> ←

Check for listings  
in your area.



## GRANTS

Deadlines: April 1 and September 1

**The Henry W Bull Foundation** primarily supports the arts, education and health and human services. Typical grants start at \$1,000 up to \$25,000. To apply, send a letter including the name, address and phone number of your organization; a detailed description of project and amount of funding requested; and a copy of your IRS Determination Letter to the Foundation at PO Box 45174, San Francisco CA 94145.

Deadline: None

**Blue Cross Blue Shield of Arizona** makes charitable contributions to nonprofit organizations involved with arts and culture, economic development and civic initiatives, youth and education, health, wellness, and human services. Support is limited to Arizona.

Deadline(s): None

**The Margaret T Morris Foundation** supports the performing arts and other cultural programs, education, with emphasis on higher education, youth and child welfare, family planning, medical research and education, the environment and animal welfare, and social services, primarily those benefiting the handicapped. Typical grants start at \$1,500 up to \$25,000. Application form required. Send to Tomas E Polk Tr, PO Box 592, Prescott AZ 86302. (928) 445-4010.

## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>  
[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>  
[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>  
[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>  
[BackStageDance.com](http://www.backstage.com/bs0/dance/index.jsp) ~ <http://www.backstage.com/bs0/dance/index.jsp>  
[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>

**Ballet Tucson**  
**Summer Dance Workshop**  
 May 26-June 20 (4 weeks)

**Placement/Scholarship Auditions**  
 April 12, Sunday, 12-1:30 pm

**Ballet Arts Studio**  
 200 S Tucson Blvd, Tucson  
 \$20 audition fee. For more information, call  
 520-623-3373.

View Workshop Brochure [here](#).



**April 7, Tuesday, 5:30 pm**

**The Phoenix Mercury** is looking for highly energetic performers to audition for the 2015 Mercury Hip Hop Squad on Tuesday, April 7, on the Annexus Practice Court at US Airways Center. Registration begins at 5:30 pm with auditions starting at 6 pm. Those interested in auditioning must be at least 18 years of age by April 7. Members of the Hip Hop Squad are expected to perform at all Mercury home games, interact with fans and appear at community events throughout the 2015 season. Prior to the auditions the Mercury will hold a free prep class at EOS Fitness at Cityscape in downtown Phoenix on Saturday, April 4, at 12 p.m. Although it is not required for performers to attend the prep class, it is highly encouraged. To reserve a spot in the upcoming prep class, email Kip Helt at [khelt@suns.com](mailto:khelt@suns.com). There is no fee to audition.

### Hank's Dance Project presents A Chorus Line Auditions

April 18, Saturday, 9-10:30 am. Ballet Arizona, 2835 E Washington St, Phoenix.  
 17 dancers needed, teen-adult. Audition class will be combo: jazz/ballet/musical theater. <http://hanks-danceproject.jimdo.com/>



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50  
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the *Arizona Dance e-Star\** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page\***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

### ***"Join the community and feel welcome."***

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

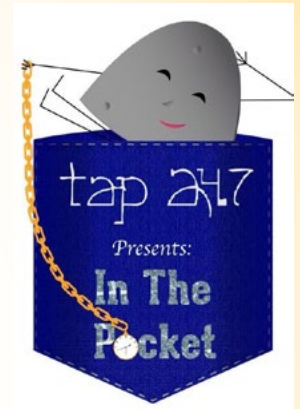
### **Why I dance... Pourquoi je danse...**

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

## Branding TIP *by Krystyna Parafinczuk*

Here's an example of a simple and very effective "mascot" design for TAP. *Suzy Guarino*, artistic director of **Tap 24.7**, had this very endearing tap "character" designed for her by *Jenny Wolf* to launch Tap 24.7's annual celebration of National Tap Dance Day (May 25) three years ago. Immediately one can recognize it is for "tap" because of the ball tap body. It's simple, has clean lines, and with a few small strokes and spots of color, can convey a state of *zen* and emotions of *happiness* and *love*.

Tap My Sole, this year's theme, will be May 24th at Grand Canyon University, 2 & 6:30 pm. "Tapapalooza" classes will be held May 23rd from 10 am - 2 pm, for intermediate & advanced levels. Go [here](#) for schedule updates.



Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

**SPONSORS**

**Dancing.**

**Desert Dance Theatre**



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