

ARIZONA DANCE E★

JANUARY 2015

GENESIS 2015
DESERT DANCE THEATRE
TEMPE CENTER FOR THE ARTS

JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT
ASU GAMMAGE

SISTER MOSES: THE STORY OF
HARRIET TUBMAN
CHANDLER CENTER FOR THE ARTS

CONDER/DANCE
PARADISE VALLEY CC FINE ARTS

CYNTHIA DUFAULT
KELLY ROTH & DANCERS | GENESIS
PHOTO BY JOANNE HSU

statewide listing of performances
master classes | auditions | articles
tips | news | *and more*



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 1

January 2015

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Dear readers,

Happy New Year! We welcome our first day with SNOW across ALL of Arizona.

In January ADC is holding a special Membership Promotion (pg 10). Bring us a new member and you'll get a book **free** - great for inspiration and taking notes -

Dance This Notebook (\$10 value). Only five books to give away.

ADC is also holding its annual membership meeting on Sunday, January 11, 11 am - 1 pm. A board meeting will follow. RSVP by January 8, 2014. Call or text 602-740-9616 or email Lisa@AzDanceCoalition.org. It will be held again at **The Morning Glory Cafe at The Farm** at South Mountain, 6101 S. 32nd Street, Phoenix. If it is going to be COLD, look for a possible cancellation. This is an outdoor restaurant. Menu available at <http://www.thefarmsouthmountain.com/morning-glory-patio/>. Coincidentally, the same as last year, *Ballet Arizona* is holding an Open House with free classes to sample. We may just pay them a visit!

I've prepared some **New Year's Resolutions** (pg 26) and a page of **Links** to fun clips and livestreams. The January issues always contain an **INDEX** of the previous year's subjects. Review 2014 on pg 31 and check out the great photos taken by *Jenny Gerena* (pg 17) of Scottsdale Community College dancers. Turns out she is one of them too. **enJOY** perusing this issue and all that January has in store for you ... performances, classes, livestreams, and SNOW! This issue marks the 5th year of the **e-Star** and continued high visibility for dance in AZ. Thank you for your role in making it possible.

Krystyna Parafinczuk,
Editor & ADC Treasurer



The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. **Past e-newsletters available at azdancecoalition.org/newsletters/.**



listed in the *Regional Section*. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



January 9-10, Friday-Saturday, 7:30 pm. Tempe Center for the Arts - Studio, 700 W Rio Salado Pkwy, Tempe. **Desert Dance Theatre** presents **The Genesis Dance Project 2015**. This dance showcase will feature different dance artists including emerging artists as well as professional companies from all genres and styles of dance from Arizona. A post-performance Q & A will be facilitated by the Arizona Dance Coalition directly after the show. Each night is a different program and line-up. Please check the DDT website for updates. *The program is subject to change.* Participating groups include: *Ballet Etudes, Canyon Movement Company, Crossroads Performance Group, Desert Dance Theatre, Dulce Dance Company,*

Williams Field High School - Elation Dance Company, Kelly Roth & Dancers, Movement Source Dance Company, Paradise Valley Community College Dance Program, Scottsdale Community College Instinct Dancecorps, South Mountain Community College Dance Company, Southwest Youth Ballet Theatre, Step's Junk Funk, The Kinematix, and Yumi La Rosa Flamenco Dance Company. Tickets: \$18 Adult, \$15 Senior, \$13 Student, \$12 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), VIP Deals - \$10 Friends of Desert Dance Theatre (DDT). TCA Box Office: 480-350-2822 or www.tempe.gov/tca (Service and convenience fees may apply). Call 480-962-4584 or go to www.DesertDanceTheatre.org.

January 13-18, Tuesday-Sunday, times vary. ASU Gammage, 1200 South Forest Ave, Tempe. **JOSEPH and the Amazing Technicolor Dreamcoat**. One of the most enduring shows of all time by Tim Rice & Andrew Lloyd Webber is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son. Directed and choreographed by Tony Award®-winner Andy Blankenbuehler, this new production will feature Broadway/television star Diana DeGarmo (*9 to 5, Hairspray, Hair*) as The Narrator and Broadway star Ace Young (*Grease, Hair*) as Joseph. Retelling the Biblical story of Joseph, his eleven brothers and the coat of many colors, this magical musical is full of unforgettable songs including "Those Canaan Days," "Any Dream Will Do" and "Close Every Door." Times: 7:30 pm Tuesday-Saturday, 2 pm Saturday, 1 & 6:30 pm Sunday. Tickets \$20-\$145 plus fees. Box Office 480-965-3434.





January 29, Thursday, 10:45 am, 7 pm. Chandler Center for the Arts, 250 N Arizona Avenue, Chandler. **Sister Moses: The Story of Harriet Tubman School and Public Performances.** In celebration of African American History Month, **Desert Dance Theatre** presents a beautiful story of a courageous woman's determination to free her people from slavery through the Underground Railroad. This powerful dance drama features Desert Dance Theatre with Renee Davis as Harriet Tubman, dramatic narration by Renee Morgan Brooks, African drumming and music direction by Step Raptis, accompaniment by a string quartet, and traditional spirituals sung by a choral ensemble featuring baritone soloist,

Greg Dansby. The Thursday evening show will also feature invited guest performers Axe Capoeira Arizona. Matinee by reservations only through Desert Dance Theatre, 480-962-4584 or www.DesertDanceTheatre.org. Cost: \$4.50 students, \$5 adults. Two free chaperones/teachers per group of 25 students. 7 pm show: \$15, \$12, \$10.

January 30, Friday, 7:30 pm. Paradise Valley Community College Center for the Performing Arts, 18401 N 32nd St, Phoenix. Presented by **Paradise Valley Fine Arts**, this is a full evening of dance work by **CONDER/dance**. Artistic Director Carley Conder will be presenting an exciting array of work including the premiere of a group work ENTER—and a new solo work choreographed by Eric Handman and performed by Carley Conder. Dance films and guest companies JordanDanielsDance and Treeline Danceworks will be rounding out this fast-paced, athletically charged program. Tickets: \$6–\$12. All tickets increase by \$4 on the day of the show. 602-787-7738. Buy online [here](#).



February 3, Tuesday, 7:30 pm. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Wendy Whelan: Restless Creature**. Created by and Danced with Kyle Abraham, Joshua Beamish, Brian Brooks and Alejandro Cerrudo. For more than 25 years Wendy Whelan has been captivating audiences of the New York City Ballet with her elegant yet thrilling movement and her exacting, intelligent approach to performing. She has

collaborated with four young choreographers to create a suite of duets performed by her and each choreographer in turn. The works are fascinating experiments in how Whelan can adapt to another's vision while maintaining and even amplifying her own vivid individuality. Tickets: \$69 \$49 \$39, 480-499-8587, boxoffice@sccarts.org. **25% discount for ADC members. Promo Code will be emailed to members. See ad on pg 10.**

February 17-22, Tuesday-Sunday, times vary. ASU Gammage, 1200 South Forest Ave, Tempe. **DIRTY DANCING** is an unprecedented live experience, exploding with heart-pounding music, passionate romance, and sensational dancing. Seen by millions across the globe, this worldwide smash hit tells the classic story of Baby and Johnny, two fiercely independent young spirits from different worlds who come together in what will be the most challenging and triumphant summer of their lives. Featuring the hit songs, "*Hungry Eyes*," "*Hey Baby*," "*Do You Love Me?*" and the heart-stopping "*(I've Had) The Time of My Life*." Times: 7:30 pm Tuesday-Saturday, 2 pm Saturday, 1 & 6:30 pm Sunday. Tickets \$28.30-\$143.80 (includes fees).



February 13-14, Friday- Saturday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Les 7 doigts de la main: Sequence 8**. The company was founded in 2002 with a mission to bring circus to a human scale. It's unique name is a twist on the French expression "*the five fingers of the hand*," which describes distinct parts united and moving in coordination towards one common goal. Séquence 8 carries emotional dynamics to a point of explosion and propulsion. Set not in a specific time or place, but rather on a vertical canvas of sorts, this acrobatic dance and theater piece contemplates the role of the "other" and how we define ourselves through and against it. Tickets: \$49 \$39 \$29, 480-499-8587, boxoffice@sccarts.org

February 21, Saturday, 8 am-4 pm. Cactus High School, 6330 W Greenway Rd, Glendale. **Arizona Dance Education Organization (AzDEO) 30th Annual High School Dance Festival**. A fantastic opportunity for your students to participate in inspiring master classes and share in the experience of performing for and viewing fellow dance students from around the state in a morning and afternoon concert. And a wonderful opportunity for teachers to network. Registration online [here](#). Registration fee: **Early (1/30/2015): \$150 Members; \$225 non-members**; Regular: \$200 members; \$275 non-members. Adjudication: 20 for members; 25 for non-members. Video: \$20 for members and \$30 for non-members.





February 28, Saturday, 8 pm. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. **Scottsdale Center for the Performing Arts** presents **Nederlands Dans Theater 2**. Based in The Hague, Nederlands Dans Theater 2 is the acclaimed dance company's launching pad for young dancers, who are carefully selected through auditions to perform works by the new generation of dance makers. The group performs around the world,

offering the opportunity for talented, up-and-coming dancers and choreographers to grow and develop their art. Tickets: \$69 \$49 \$39, 480-499-8587, boxoffice@sccarts.org.

Johan Inger: I New Then | Sol Leon and Paul Lightfoot: Shutters Shut | Sharon Eyal and Gai Behar: Sara | Alexander Ekman: Cacti

WINTER OPEN HOUSE ~ FREE CLASSES



ZUZI! School Winter Open House

Join us for **FREE DANCE** classes for youth & adults in modern, aerial, ballet, releasing, improvisation and hooping. Taught by professional dancers and educators. If you've ever been curious, now's the time to try!

January 5th - 8th, 2015—4-7pm each day!

ZUZI! Theater 738 N. 5th Ave In the Historic Y
Call 629-0237 or visit www.zuzimoveit.org

Come in. Be Moved.

ZUZI! Dance, 738 N 5th Ave, Tucson

MONDAY - January 5th

3:00 - 3:30 - Creative Movement Aerial
3:30 - 4:15 - Youth Modern
5:00 - 6:00 - Youth Aerial
6:00 - 7:00 - Contemporary Adult Practice

TUESDAY - January 6th

4:00 - 4:30 - Mommy & Me Movement
(walking - 3 y/o)
4:00 - 5:00 - Youth Ballet
5:00 - 6:00 - Skinner Releasing
6:00 - 7:00 - Adult Aerial

WEDNESDAY - January 7th

4:00 - 5:00 - Youth Ballet
5:00 - 6:00 - Circus Arts
5:00 - 6:00 - Make Your Own Dances
6:00 - 7:00 - Contemporary Adult Practice

THURSDAY - January 8th

4:00 - 5:00 - Youth Jazz
5:00 - 6:00 - Adult Aerial

ADC MEMBER AUDITIONS



January 25, Sunday. Scottsdale School of Ballet, 14455 N 79th St, Suite C, Scottsdale. Registration 12 pm. Audition 12:30-2 pm. Fee: \$25. (480) 826-0575. The **Scottsdale Ballet Foundation** is hosting its **Annual Summer Scholarship Audition**. Awards total \$2000 and this audition is OPEN TO ALL ballet students meeting these requirements: ages 13-18, attend a minimum of one week at



the Scottsdale School of Ballet's Summer Program, must attend an out-of-state 2015 summer ballet program, and have a minimum of four years ballet training and two years on pointe. Previous students have attended *Washington School of Ballet, CPYB-Central Pennsylvania Youth Ballet, Houston Ballet, Miami City Ballet School, American Ballet Theater & Ellison Ballet*. Scholarship money received may be applied toward tuition at SSB, the out-of-state program, or both. www.scottsdaleballetfoundation.org

Grand Canyon U Dance Education Program AUDITIONS February 28, April 11, 2015. Students interested in pursuing a degree in dance education or dance performance are encouraged to apply! GCU offers a triple-track design that includes classical ballet and modern, as well as jazz and vernacular dance foundations. Once accepted to the university, students may enroll for dance auditions online by visiting www.gcu.edu/auditions. By completing an audition, students will also be considered for performance scholarships. Please find out more about our department by visiting www.gcu.edu/dance or contact dance@gcu.edu.



Desert Dance Theatre is looking for male and female dancers for the upcoming Sister Moses performances, and South of Gold Mountain with H.T. Chen & Dancers. Dance Theater West, 3925 E Indian School Road, Phoenix. Contact Lisa@DesertDanceTheatre.org for details, or call 480-962-4584. Auditions are conducted during company rehearsals. There is no charge for the audition.

CALL FOR DANCERS ~ January 3 deadline for March 6 performance ~ **Southwest Youth Ballet Theatre** invites professional and pre-professional dancers to join us on the main stage at Tempe Center for the Arts on **March 6** for our **Dance & Romance** performance. Audition by video submission by January 3. \$25 audition fee / \$150 performance fee if accepted. *Pieces not to exceed ten minutes.* For more information, visit www.swybt.org.



TUCSON PIMA ARTS COUNCIL PRESENTS **EMILY JOHNSON & SHERWIN BITSUI**

January 17-18, Saturday-Sunday, 9:30 am - 4 pm. Tucson Pima Arts Council, 100 N Stone Ave, #303 Tucson. TPAC conference room, first floor, Pioneer Building. **Place, Poiesis, and Indigeneity ~ Free and open to the public.** A weekend of workshops with contemporary Native American dancer **Emily Johnson**, and featuring a conversation with **Diné Poet Sherwin Bitsui**. Please RSVP by info@tucsonpimaartscouncil.org. Write "[Johnson](#)" in the subject line.

Awareness, Environment and Identity, Saturday, 9:30 am-noon & 1-4 pm.

Open to all ages and abilities - no dance training required.

Locations – A Conversation About Artistic Practices, Sunday, 1-3 pm. Johnson & Sherwin Bitsui.



Emily Johnson is an artist and writer who makes body-based work. Originally from Alaska, and now based in Minneapolis, Johnson's work considers the experience of sensing and seeing performance. Her dances often function as installations, engaging audiences within and through a space and

environment – sights, sounds, smells – interacting with a place's architecture, history, and role in community. She works to blur distinctions between performance and daily life and to create work that reveals and respects multiple perspectives. Johnson is of Yup'ik descent and is tied to the landscape of South Central Alaska where she was born and to her family's Yukon-Kuskokwim delta.

Emily Johnson / Catalyst received a 2012 "Bessie" (New York Dance and Performance) Award for Outstanding Production for The Thank-you Bar at New York Live Arts. Emily received a 2014 Doris Duke Artist Award and her work is currently supported by Creative Capital, Map Fund, a Joyce Award, the McKnight Foundation, and The Doris Duke Residency to Build Demand for the Arts. She is a current fellow at the Institute for Advanced Study at the University of Minnesota and a 2014 Fellow at the Robert Rauschenberg Residency. Her work includes commissions by both the performance and visual arts departments at the Walker Art Center, PS122, Northrop Auditorium, Out North, Franconia Sculpture Park, Interact Center for the Visual and Performing Arts, and the McKnight Foundation. She is co-curator of THIS IS DISPLACEMENT, a visual art exhibit featuring the work of forty-six artists from nineteen Tribal Nations, which toured from 2009–2011. She published an exhibit catalogue of the same name in 2011. For more about Emily, visit www.CatalystDance.com.



com.

Sherwin Bitsui is the author of **Flood Song** (Copper Canyon Press) and **Shapeshift** (University of Arizona Press). He is Diné of the Todich'ii'nii (Bitter Water Clan), born for the Tł'izilání (Many Goats Clan). He is from White Cone, Arizona, on the Navajo Reservation. His honors include the 2011 Lannan Literary Fellowship, a Native Arts & Culture Foundation Fellowship for Literature, a PEN Open Book Award, an American Book Award and a Whiting Writers Award. Bitsui lives in San Diego, California, and teaches at the MFA writing programs of both San Diego State University and IAIA MFA in Creative Writing in Santa Fe, New Mexico.

Both Johnson and Bitsui are recipients of Native Arts and Culture Artists Fellowships (NACF).

STATE AND NATIONAL ANNOUNCEMENTS



Arizona Arts Congress is set for **February 3, 2015**. Let's meet at the State Capitol, talk to our state legislators and rally with fellow arts and culture supporters. This is the annual convening of Arizona arts advocates, hosted by the **Arizona Citizens for the Arts**. At Arts Congress, attendees gain new advocacy tools and resources and meet with legislators and other public officials to discuss arts policy, arts education and public funding for the arts. <http://azcitizensforthearts.org/>



Arizona Commission on the Arts Grant Guidelines for Community Investment Grants, Arts Learning Grants and Festival Grants are now available for download. While applications will not be accepted until February, the Arts Commission encourages prospective applicants to review the guidelines and begin preparing their application materials as early as possible. The application deadline is Thursday, March 19, 2015. **In-Person Information Sessions:** To help you prepare for the Fiscal Year 2016 grant application period, the Arts Commission will be holding in-person information sessions throughout the state over the next several weeks:

1/14/15 Bisbee, High Desert Market, 9-10 am

1/16/15 Flagstaff, Late for the Train, 10-11 am

2/10/15 Tucson, ATC Cabaret, Temple of Music and Art, 12-12:30 pm*

2/11/15 Phoenix, Singer Hall, Phoenix Art Museum, 12:15-12:45 pm*

* The Tucson and Phoenix sessions will be held in conjunction with Audience Everywhere™ Workshops. Click [here](#) to learn more about this exciting audience development workshop.

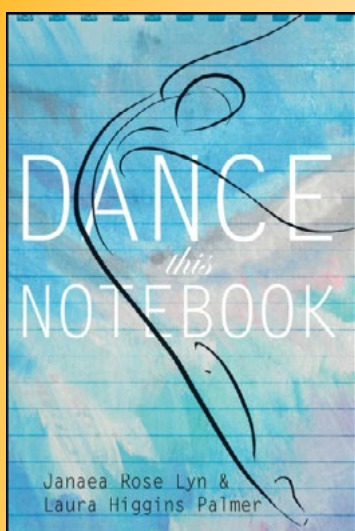


The **John F. Kennedy Center for the Performing Arts** celebrated five "honorees" at its 37th annual ceremony December 30, 2014: singer **Al Green**, actor and filmmaker **Tom Hanks**, ballerina **Patricia McBride**, singer-songwriter **Sting**, and comedienne **Lily Tomlin**. The artists are chosen because they have, in Kennedy Center Chairman David Rubenstein's words, "*Elevated the cultural vibrancy of our nation and the world.*"

Renowned American ballerina **Patricia McBride** has been celebrated for her remarkable virtuosity and artistic range, as well for her wit and sense of humor in her dancing. Her storied career included performances for five American presidents, dancing full of emotion while creating a rapport with many of the greatest male dancers of our time—Jerome Robbins, longtime dance partner Edward Villella, Mikhail Baryshnikov, and McBride's husband, Jean-Pierre Bonnefoux. McBride spent 28 years as a principal dancer with New York City Ballet, the longest career in that position with the famed troupe, dancing "seven times a week and rehearsing every day, four to five hours a day," as McBride herself noted. You can read her entire bio and more on the **Kennedy Center** website [here](#).

Washington Post clip [here](#). **PBS News Hour** article and wonderful clip [here](#).

If you haven't heard, the **National Dance Education Organization** (NDEO) Annual Conference will be in Phoenix in 2015. **October 7-11, 2015** at the Point Tapatio Cliff Resorts, 11111 N 7th St, Phoenix. The Call to Proposals is out on the NDEO website www.ndeo.org. If you would like to be involved in some other way, please email Jacque Genung-Koch, our local site committee chair at jgenungkoch@yahoo.com or Lynn at Imonson@cox.net.



Arizona Dance Coalition
"Membership Promotion"
FREE BOOK with new member recruitment!

ADC Members: If you get an individual, organization, or venue/sponsor to JOIN ADC in January, we'll send you **Dance This Notebook** by Janaea Rose Lyn & Laura Higgins Palmer. It's a \$10 value. The book is filled with beautiful quotes and drawing and lots of space for you to write your thoughts, choreography, or even draw your images! Only 5 books. One book per member.

Offer ends January 31st!



scottsdale
center for the
performing
arts

stars shine
brighter here

Wendy Whelan's Restless Creature

With Kyle Abraham, Joshua Beamish, Brian Brooks and Alejandro Cerrudo

Tuesday, February 3, 7:30 p.m.

Duets featuring the star with four top choreographers

CLICK HERE TO ORDER YOUR TICKETS



2015 ADC LIFETIME ACHIEVEMENT AWARD

Call for Nominations (by ADC members in good standing)

DEADLINE FOR NOMINATIONS IS JANUARY 31

The ADC presents **Lifetime Achievement Awards** (LAA) to Arizona dance professionals that have demonstrated exemplary artistry in performance, choreography, direction and staging and / or leadership, research, scholarship, philanthropy or service to dance in Arizona. ADC member must submit a letter why they are nominating the individual(s) and provide a detailed biography. A form will be emailed to members.

Criteria

1. Nominee must be an Arizona resident and United States citizen.
2. Excellence of the nominee's significant body of work, covering all aspects of artistic quality, creativity, innovation, and technical mastery.
3. Quality and impact of the candidate's lifetime contribution to the development of dance in Arizona.
4. Advocacy for the field of dance on a regional and/or statewide level.
5. Recognition by peers as an influential figure in their respective dance communities.

Past LAA recipients have been *Frank Trent (2010), Nian Cadman (2011), Marion Kirk Jones (2011), Jeanne Wright (2012), Ann Ludwig (2012), Frances Smith Cohen (2013) and Richard Holden (2014).*

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.

**February ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

January 25

Send news to:

Krystyna@AzDanceCoalition.org



MEMBER SPOTLIGHT

UA Presents, the University of Arizona's performing arts presenter, is embracing change this season, with new faces in the office and new performance venues around town—including a focus on the newly revitalized downtown Tucson.

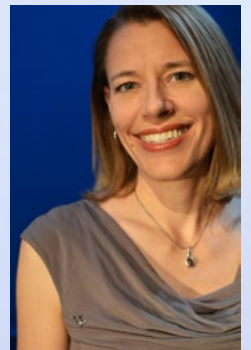
NEW VENUES ~ This season UA Presents embraces the entire community, matching the spirit of each performance to its most suitable stage in eight venues throughout the city. At the heart are the University campus stages. Legends such as **Jay Leno**, pianist **Murray Perahia**, and **Alvin Ailey American Dance Theater** perform in **Centennial Hall**. The successful recital and chamber music performances continue in **Crowder Hall** with **A Sondheim Evening**, **A Far Cry**, mezzo **Susan Graham**, and violinist **Ray Chen**. Jazz performances at the art deco **Fox Tucson Theatre** include Grammy-Award winner **Dianne Reeves**, the high-energy **Hot Sardines** and power trio **Ladies Sing the Blues**. Afro-Cuban percussionist **Pedrito Martinez** performs at the hip **Hotel Congress**, and Ukrainian "ethno-chaos" band **DakhaBrakha** performs across the street at the **Rialto Theatre**.

Especially exciting this season is the expanded use of the **Stevie Eller Dance Theatre**. In addition to **UA Dance Premium Blend**, it hosted shining stars of professional dance: **Jessica Lang Dance** and coming in February **Aspen Santa Fe Ballet**, each a three-night engagement. This extended partnership with the **UA School of Dance** enables exciting new creative relationships in an unparalleled facility.



NEW FACES ~ **Itzik Becher** stepped into his new role as Director of Programming and Development this year. Becher is a former artist manager who has represented big acts such as **Woody Allen and his New Orleans Jazz Band**, and **Peter, Paul & Mary**. Itzik has led several producing and presenting arts organizations, and is also a performer himself, with a past career as a *singer*!

Anne Thwaits is UA Presents' new Director of Marketing and Communications. Anne initially joined the team in 2013 as Director of Outreach. She has a varied background that most recently includes being a Program Specialist for the Arizona State Library in Phoenix, as well as teaching Digital Arts and Art History at Pima Community College and The University of Arizona.



"As I look at the 2014-15 season schedule, it is clear to me that UA Presents is the soul of the city of Tucson," says Becher. "All of us at UA Presents hope that the creative world we create within our community will infuse light, hope, and spirit for many years to come. Here's to a wonderful season and a Happy New Year."

UA Presents 2015 Dance Schedule ~ **Flamenco Vivo Carlota Santana**, February 13, at Centennial Hall
Aspen Santa Fe Ballet, March 24-26, at Stevie Eller Dance Theatre
Alvin Ailey Dance Theater, April 12, at Centennial Hall
Learn more: **UA Presents** (520) 621-3341, www.uapresents.org



Arizona Dance Coalition Member Announcements

➡ **Grand Canyon University Dance Invitationals** January 16, February 20, March 6, March 27, April 10, 2015

Spend the day with GCU Dance Education majors! Juniors and seniors will visit our campus and take a class, meet current dance majors, and tour the campus. GCU enrollment reps will explain what it takes to become a 'Lope. GCU will provide lunch and reimbursement for up to \$150 of your transportation costs. Register online at <http://www.gcu.edu/GCU-Dance-Invitationals.php>. Contact dance@gcu.edu for more information.

➡ **Grand Canyon University Elementary Dance Tour**

The GCU Elementary Dance Tour is a multi-media production that visits local elementary and middle schools each spring. This student touring company endeavors to bring a high-quality arts experience to K-8 students at no cost. We spark their impulse for self-expression by offering creative tools that will help them explore dance and the performing arts. This year **Leanne Schmidt**, who published an article in the September 2014 issue of **Dance Teacher Magazine** on incorporating humor into choreography, will take the helm as director. At the end of the show, students will be invited to participate in a lesson that builds into their own mini-performance. To book your visit in February – April 2015, contact dance@gcu.edu.

➡ **DESERT DANCE THEATRE** is providing three **School Field Trip** opportunities for students or community organizations to attend.

January 29, 10:45 am & 7 pm

Sister Moses: The Story of Harriet Tubman

Chandler Center for the Arts, 250 N Arizona Avenue, Chandler
Sister Moses: The Story of Harriet Tubman is a beautiful story of a courageous woman's determination to free her people from slavery through the Underground Railroad. She was one of America's first liberated women of color, who fought against all odds for the sake of freedom and equality. This production has a cast of over 20 performers, including: dancers, musicians, spiritual singers, narrator and community talent. Sister Moses is a valuable educational tool in bringing this period of history alive. It shares the knowledge and experience of the struggles and accomplishments of Harriet Tubman that will bring a source of inspiration to students and adults alike.



March 26-28, 2015, South of Gold Mountain with H.T. Chen & Dancers

Tempe Center for the Arts, 700 West Rio Salado Parkway, Tempe. New York City

dance company, H.T. Chen & Dancers, offers an experience for students of all ages. Eight Strokes & the Moving Word is comprised of award-winning works by choreographer H.T. Chen and has been cited by educators as “the field trip of the year.” Eight Strokes & the Moving Word draws from the company’s rich cultural heritage and dynamic repertory to reveal the culture and history of Asians in America. Through dance and calligraphy, the students are shown the stories and meaning behind the words and dances in an innovative one-hour presentation through live performance, video projections, and an interactive format.

For information, call Lisa at 480-962-4584, or email Lisa@DesertDanceTheatre.org.



AzDEO's 11th Annual Pink Tutu Flu 2015

January 30, Friday, 9 am - 3 pm. Highland High School, 4301 E Guadalupe Rd, Gilbert. A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last November. All are welcome:

K-12 teachers, college students, studio teachers, post-secondary teachers. AzDEO members **free**, non-members \$20. To register, email Lynn Monson at lmonson@cox.net. Send registration to: AZDEO, PO Box 60152, Phoenix AZ 85082.

➡ Calling for **NOMINATIONS** for the **AzDEO Kathy Lindholm Lane Teacher of the Year Award** and the **Bill Evans Excellence in Teaching Award**. Honor and celebrate the work you do. Nominate a colleague or yourself. Nominations are now open for both of these awards. Application information and how to apply are at www.azdeo.org, under "Awards."

NOMINATIONS due January 30th. ←

This Is The Magical Process Behind Making A Ballet Tutu

The Huffington Post Video Clip | By Katherine Brooks | Posted: 12/19/2014 10:40 pm EST
A tutu is a magical piece of clothing that transforms ballerinas into black swans and sleeping beauties. So it's fitting that the process of making the ruffled skirts is just as sensationally beautiful as the final product. LA Weekly recently profiled a tutu seamstress by the name of Sarah Bacon. Based in Los Angeles, the skilled artist creates costumes for the few lucky students who are lucky enough to nab commissions before Bacon's schedule is filled. She makes "a handful" of skirts a year, because -- as you can see in the video above -- piling fabric upon fabric into waves of color is not an easy task. In fact, it's roughly a thousand dollar-task. ([Click on the title to access clip.](#))

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

January 3, Saturday, 7 pm. Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), Flagstaff. \$5. Rescheduled and belated **BALLROOM NEW YEAR'S EVE DANCE PARTY** at Canyon Dance.

The **Sedona International Film Festival** is proud to present the Northern Arizona premiere of the new award-winning independent film **"Flamenco, Flamenco"** showing **January 2-7** at the Mary D. Fisher Theatre. This beautifully photographed documentary is Spanish-filmmaker Carlos Saura's tribute to the beauty and diversity of Spain's national dance. Using only the minimalist setting of an abandoned Seville train station and the costumes of more than 300 performers, this is a veritable feast of exciting flamenco dances, songs, and guitar playing. Some of the better known artists include Paco de Lucia, Manolo Sanlucar, and Lole Manuel. The film features little dialogue, relying instead on visual pageantry, music and costumes. **Showtimes will be 7 pm on Friday and Tuesday, January 2 and 6; and 4 pm on Sunday, Monday and Wednesday, January 4, 5 and 7.** Tickets are \$12, or \$9 for Film Festival members. For tickets and more information, please call 928-282-1177. Both the theatre and film festival office are located at 2030 W Hwy 89A, in West Sedona. For more information, visit: www.SedonaFilmFestival.org.



Central Arizona ANNOUNCEMENTS & EVENTS

Call for VENDORS ~ 6th Annual Carnaval do Brazil, March 7, 8 pm – 2 am, The Pressroom, downtown Phoenix. Event is for ages 18+. Please contact us at Info@Afrobaile.com and we will send you an application. All vendor fees must be paid and submitted with applications in order to take part in the event. Visit our official Event Website at www.CarnavalDoBrazil.com.

January 2, Friday, 4-7 pm. Plumb Performing Arts Center, 9153 E Bell Rd, Scottsdale. **AUDITION for TAP MY SOLE** and Master Classes with special guests Bruce Goolsby and Shelby Kaufman. Presented by **Tap 24.7**. \$25 each class/ \$60 for all 3. Intermediate and Advanced classes. *You must take three classes if auditioning.* Ages 9 and up. Reserve your spot. Email Jenefer Miller or Suzy Guarino at tapzen247@gmail.com. Inquire about the **NEW TAP CHOREOGRAPHY CONTEST!**

January 11, Sunday, 12 pm – 4 pm. Ballet Arizona Open House, 2835 E Washington St, Phoenix. Come and tour our state-of-art studios, meet Ballet Arizona faculty, sample classes (ballet, jazz, modern, yoga, ballroom, conditioning, Zumba, and our newest offering – American Tribal Style® Bellydance!) and enter to win performance tickets, class cards and more! <http://balletaz.org/community-outreach/open-house-january-2015/>

January 11, Sunday. Sheraton Downtown Phoenix, 340 N 3rd St, Phoenix. **One Rhythm The HIP HOP Experience.** \$100 for the day. Buddha Stretch, BBoy House, Kannon, Elektro Brothers, Ricky Maalouf, Amani Jae, and Chopliver. Styles will include house, waacking, krump, breaking, popping, locking, freestyle concepts, cypher skills and choreography. Register by emailing onerhythmdanceconvention@gmail.com. HIP HOP Competition on January 10 – email to register.

January 30, 7 pm, Napoli Studio Spotlight 1 hr. rehearsal includes Q & A.

February 12-15, Thursday-Sunday. Symphony Hall, Phoenix. **Ballet Arizona** and **Phoenix Symphony** present the U.S. premiere of **Napoli**, the most renowned ballets by legendary choreographer August Bournonville. Ballet Arizona Box Office: 602.381.1096, 2835 E Washington St, Phoenix. <http://balletaz.org/performance/napoli-2015/>

February 8, Sunday, 4 pm. Comerica Theatre, 400 West Washington Street, Phoenix. **Dancing With The Stars Live!** Tickets \$40-78.25.

Southern Arizona ANNOUNCEMENTS & EVENTS

January 9-11, Friday & Saturday, 7:30 pm, Sunday 1 pm. Stevie Eller Dance Theatre, UA Campus, 1713 E University Blvd, Tucson. **Artifact Dance Project** presents **An Artist's Proof** – collaborations on a local and national level. Tickets \$27, \$18 students. artistsproof.brownpapertickets.com, Ashley@artifactdaneproject.com, 520-780-6879, www.artifactdanceproject.org

January 10, Saturday, 2–7 pm and/or January 11, Sunday, 2–7 pm. Barefoot Studio, 7352 N Oracle Rd, #225, Tucson. **My Body, My Self: practicing love and compassion for your body and self.** Day-long thematic intensive workshop. Start your new year off mindfully! Workshop is focused on practicing love and compassion for the body we are in right now. In our body-obsessed culture, body acceptance is a radical concept. Let's be radical together! **ADC members receive a 25% discount. The Discount Promo Code will be emailed to members.** <http://spiraljourneyschoolofmovement.wordpress.com/>

Spiral Journey School of Movement was founded in 2014 by performance artists Gina Cestaro and Laura Milkins. The mission of the school is to promote improvisational movement as a tool for developing a conscious presence within the body, leading to greater self-awareness and healing on all levels. We at Spiral Journey are dedicated to making our courses, and workshops, accessible to all people. No special physical abilities, or former experience with movement practices, is required.

Scottsdale Community College Fall Dance Concert
Images in Motion, December 5-6, 2014, Photos by Jenny Gerena

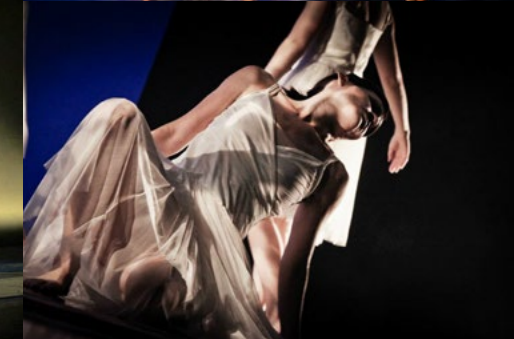




Photo of the Month

Scottsdale Community College Instinct Dance Corps

*Sara Henson, George Jones, Haydehn Tuipulotu, Anna Jones, Tyler Hooten,
Ashley Chisenski, RaShawn Hart and Tori Mazzacone*

***Earth After Rain* choreographed by Angela Rosenkrans**

Photo by **Jenny Gerena, X&O Photography**

Generosity in the Land of Ballet by Stephen Manes

Read a great article about the wonderful, generous dancers in our ballet world. It appears in **DANCE USA**, published December 16, 2014. Examples of sacrifice, coaching for the cost of a *beer*, and the passing of tips to new dancers, makes this a great story for the New Year!

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

SOCIAL DANCE NEWS

FLAGSTAFF ~ January 3, Saturday, 7 pm. Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), Flagstaff. \$5. Rescheduled and belated **BALLROOM NEW YEAR'S EVE DANCE PARTY** at Canyon Dance. *Due to the snow storm and in the interest of safety for everyone, we are moving the New Year's Eve dance to Saturday.* Still plan on sharing food and drink as we belatedly ring in the New Year! Start the New Year by dancing to ballroom, swing and Latin music. Please bring an appetizer, dessert or drink to share. Singles, couples, and students welcome. No Partner needed. Bring a friend! Please join us for a fun evening of social dancing with a great community of dancers.

TUCSON ~ January 11, Sunday, 1-3 pm. BodyQuest Pilates, 2900 E Broadway Blvd, Suite 138, Tucson. **Tonino Cicade** presents **Kizomba Workshop with Tony Chapman from Sedona Kizomba.** This workshop focuses on understanding and using the fundamentals needed to get comfortable with yourself and with your partner on the dance floor. Ages 18+, no dance partner needed. Dress comfortable and in layers. This workshop will be followed by a quick social dancing. Online registration \$20, at the door \$25. Register at www.SalsaWithTonino.com or call 520-222-7050.

April 2-5, Thursday-Sunday. Tucson Marriott University Park, 880 E 2nd St, Tucson. **Tucson Tango Festival** with instructors Murat and Michelle (NY), Homer and Cristina (CA), Gustavo & Maria (Buenos Aires), Jennifer Bratt (NY), Jay Abling (Phoenix), and Carrie Field (Taos). Seven DJs. Vendors to include Mr. Tango Shoes and Tangoleva fashions.

All Early Registration Prices Are Good Until February 1, 2015.

New location convenient to use the new modern streetcar to access Downtown Tucson. Progressive series with the same instructors for an intensive learning experience. Progressive Beginner Bootcamp series and beginner milonga. Extensive a la carte pricing. New organizer *Jim Baker*. www.TucsonTangoFestival.com, <https://www.facebook.com/pages/Tucson-Tango-Festival/101594653298421>





NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or info@thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both

lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

Jan 2, First Friday, 220 N 16th St, Phoenix.

Jan 16, Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

Jan 11 & 25, Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Tuesdays ~ Maker House, 238 N Stone, Tucson. 7 pm FREE **Blues Dance** lesson & social dance. <http://tucsonbluesdance.com/events/>

Wednesdays ~ Argentine Tango, class 7-8 pm, dance 8-10 pm DesertTango/Milonga Lunatico. Donations suggested.

Fridays ~ Warehouse STOMP, 2351 N Alvernon Way, #202, Tucson. 7:30-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11

pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

Jan 10 - Swingin' Saturdays featuring West Coast Swing, 7-11 pm, \$7/\$5 w/student ID info@swinginsaturday.com

Jan 17 - USA Dance So Arizona Chapter presents their Dance, 8-11 pm. \$5 members, \$3 students; \$8 non-members. **Jan 24 - TucsonLindyHop.org** Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Gerardo Armendariz / Malambo

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*
charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

Call for Dancers / Instructors / Choreographers



TAP DANCE Instructors to work with Young Children in grades K-3

The **Arizona Dance Coalition** is creating a pilot **Tap Dance/Music** curriculum to be taught in grades K-3 ~ when the minds and bodies are primed for learning rhythm, timing, and musicality, as well as basic movements, directions, levels, and patterns.

There is a need and desire for this type of programming that combines *dance with music*. Tap dancers are musicians ~ foot percussionists. The ADC will be funding this project with the cooperation of the communities, businesses and granting organizations.

IF YOU ARE INTERESTED TEACHING and/or ASSISTING IN DEVELOPING THE CURRICULUM, PLEASE CONTACT Krystyna@AzDanceCoalition.org, 520-743-1349.

Thursdays, 6-8 pm, at Margaret T Hance Park – Urban Plaza, Phoenix, in partnership with **Phoenix Center for the Arts** presents **Dance In The Park**. CALL FOR DANCERS: I am in need of dance performers/companies. There is a \$50 stipend and the event will be marketed. However, it needs to be clear that it's VERY informal and the dancers will be on concrete. There is a great sound system and lights. Can you both advertise the event as well as have a call to performers? I will be the point of contact - michaelakonzal@gmail.com.

Season's Greetings



Rodeo City Wreckettes

Life is like dancing. If we have a big floor, many people will dance. Some will get angry when the rhythm changes. But life is changing all the time.

Miguel Angel Ruiz

The **Rodeo City Wreckettes** practice on the NE side of Tucson, 2 hrs twice a week. If you are interested in being a part of the group, please email wreckette@gmail.com. [Facebook](#)

Misty Copeland on Love, Life, and Leaps of Faith

by Kristen Mascia, *Society, Career & Power*
ELLE, May 29, 2014

At 31, **Misty Copeland** is a trailblazer: She's the third black, female soloist ever to dance for the American Ballet Theatre. In 2012, she became the first black ballerina to perform the iconic role in *Firebird* with a major ballet troupe. And come Friday, she'll make history again.

American Ballet Theatre soloist Misty Copeland knows a thing or two about discipline. During rehearsal season she's up at 8 A.M. and in her pointe shoes by 10:30 a.m. She practices eight hours per day, six days a week, drinks her coffee black, and mostly sticks to a pescaterian diet. Though a wisp of a thing at 5'2", she's chiseled from head to toe, with hamstrings and calves that'd make Michelangelo blush. So it's a relief to discover that she has vices—shopping being one. "Oh my god, it's so bad," she

says on a recent Sunday afternoon, opening a hall closet in her Upper West Side apartment to reveal at least a dozen pairs of neatly stored Louboutins and Manolos. "There are too many!"

When she finds the time to wear them is another story. For the last 14 years, Copeland has danced with ABT, one of the world's premiere ballet companies. At 31, she is a trailblazer: She's the third black, female soloist ever to dance on ABT's hallowed floorboards. In 2012, she became the first black dancer to perform the iconic role in *Firebird* for a major ballet company. Every season, it seems, she rewrites history. Tomorrow, she'll dance the part of Swanilda, the first female lead role in *Coppélia* at the Metropolitan Opera House. According to Copeland, she'll be the first African-American woman ever to carry a full three-act ballet for an elite American ballet company.

It takes years for a ballerina to achieve what Copeland has, and she's had to contend with

... practices eight hours per day, six days a week, ...

more than most—from childhood homelessness to pointed criticism about her body's womanly curves. Plus, changing the face of an art form calcified by tradition isn't an easy task. But Copeland has embraced it. "It's very difficult to be the first to achieve something," says Dance Theatre of Harlem founder Arthur Mitchell, who was the first black dancer in New York City Ballet. "Misty is a wonderful dancer, and a wonderful spokeswoman for the field. She has everything. If she perseveres, anything is possible."

Sitting cross-legged on the carpet of the airy Manhattan one-bedroom she shares with her boyfriend, lawyer Olu Evans, Copeland seems at ease. Despite her grueling schedule, she's graciously agreed to meet on her one day off. On a perfect Sunday, she'd start the day not with an interview, but with a plate of French toast at the Landmarc restaurant in the Time Warner Center (another vice), followed by an afternoon of shopping. She pulls out a recent purchase, a black jumpsuit from Rag & Bone. "I just wore this the other night," she gushes. "It's totally backless."

But today she's agreed to spend the afternoon reflecting. "For the first time in my life, I can talk about difficult times in my life and not be so emotional," says Copeland, who opens up about her journey in a new memoir, *Life in Motion: An Unlikely Ballerina*.

Born in Kansas City, she was two when her parents split, and her ex-NFL cheerleader mother moved Misty and her three older siblings to the West Coast. They settled in the Los Angeles suburb of San Pedro, where Copeland's mom wed and divorced two more times, had two more kids, and bounced the family around, following boyfriends from apartment to apartment. "We felt like we were being dragged along," says Copeland. While her mom was usually employed, there were lean times. When Copeland was 13, the family lived in a motel. She and her brothers and sisters slept on blankets on the floor. "That was the hardest time in my childhood," says Copeland, who made up for the chaos at home by working doubly hard at school. And still: "I had so much anxiety."

Copeland began practicing ballet years after

Misty Copeland on Love, Life, and Leaps of Faith *continued*

most elite dancers. Impressed by her raw athletic ability, Copeland's middle school drill team coach called a friend, a local ballet teacher named Cynthia Bradley, to take a look. Bradley invited Copeland to a class she was giving at the Boys & Girls Club. The first time the 13-year-old stood at the barre, wearing gym shorts and a T-shirt, "I hated it." But then Copeland tried a class at Bradley's dance academy, San Pedro Ballet School—and fell in love. "She gave me slippers and a leotard, and it was like I finally fit in," she says. "Ballet was so structured. I'd been craving something that could guide me."

Within three months, Copeland was dancing en pointe, something that takes most ballerinas years to master. As many elite athletes do, Copeland moved in with her teacher to make it easier to train, and got a different taste of what life could be like. "I would go home and eat dinner, and then go

to sleep in a bed. At first it was like, 'Do I deserve this?' But I got comfortable quickly, because they were great to me."

But the arrangement didn't last. As Copeland began to spend more time away from her family, tensions rose between Bradley and her mom. When Copeland was 15, her mother decided to bring her home. But Copeland didn't want to leave. "It was like my world was ending," she says. "They were like family." In a panic, Bradley tried to arrange for Copeland to emancipate herself, but the plan fell through. Copeland's mom hired famous feminist attorney Gloria Allred, and in the media circus that followed, forced Copeland to appear on Leeza Gibbons' talk show. "The attention was devastating," she says. "I had been so private. It was scarring."

"There's still racism in ballet. People make comments. For some people, I don't look like a ballerina."

It's clear that Copeland has done the work in therapy—"I've been going on and off since I moved to New York," she admits—because she's remarkably matter-of-fact about how it all went down. "I think both my mom and Cindy wanted the best for me. They were two women from completely separate worlds. Cindy saw a girl who was deprived, and my mother saw a woman taking her child away. Over time, I realized my mom did what she could. But I resented her for years. To this day, it's hard for us to talk about these things."

Despite it all, Copeland thrived, winning invitations from prestigious dance schools all over the country to study in their summer intensive programs. After two summers with ABT, she was asked to join the studio company, and then the corps. But not everyone wanted her there. "Seeing negative things on the Internet was hard," says Copeland. "There's still racism in ballet. People make comments. For some people, I don't look like a ballerina."

Then came the chorus of criticism over her body.

"As a child, I had been told that I was exactly what a ballerina should be," says Copeland, the so-called Balanchine ideal: a girl with long legs, big feet, and a flat chest. So when Copeland hit puberty at 19—and suddenly had breasts, bigger muscles, and a more developed figure—"it was a shock. I had no idea what to do with my body. It wasn't responding like it used to. It was like starting over." Her teachers never told her to lose weight, but Copeland knew they weren't happy. "They basically said, 'Your body has changed. You've added weight. It's creating a different line, and it's not what we want.' I didn't know how to take care of it. I'd always eaten whatever I wanted—Taco Bell, soda, burgers and French fries. I would come home and eat an entire pizza from Domino's and six donuts, cry, and go to sleep. The next day I'd be hiding in class. It was a really dark time. I went through a lot by myself because I didn't have anybody in my life yet who understood."

Enter Olu. She met him at a club in Chelsea in 2004. Tall and fit, with a pair of dimples that made

Misty Copeland on Love, Life, and Leaps of Faith *continued*

her heart flutter, he was with the actor Taye Diggs, his cousin, when he spotted her on the dance floor. Ten years later, they're still together. "He was my first boyfriend," says Copeland, breaking into a huge smile. "He taught me to communicate in ways I'd never learned before, to not run away from problems, and sit down and think about things critically. And he made me feel like I really did have a bright future as a ballerina."

Prince—yes, that Prince—also helped her see her true potential. She still isn't sure how the singer discovered her, but in 2009, he tracked her down and asked her to star in the music video for "Crimson and Clover." They became friends, and Copeland performed with him on and off for three years. "He was a mentor to me, a huge confidence booster," she says. "When we met, I was a new soloist at ABT. He really helped me understand who I was as an artist at a critical time." He's also a lot of fun, says Copeland. Besides his being, you

know, Prince, "He's super normal," she adds. "He loves to watch basketball. I've played with him at the court at his house in Minnesota. He's not bad."

At ABT, Copeland is now a senior stateswoman, and so it's her turn to play mentor. She's involved in ABT's Project Plié, an initiative to draw more diverse dancers into elite ballet. "I had some really incredible people who mentored me, and gave me things I never got from my parents. I think it's so important for young dancers of color to have someone who looks like them as an example—someone they can touch," she says, grabbing the skin on her forearm to make the point. "I tell them to be true to themselves."

It's worked for her. For the better part of 2013, Copeland was recovering from surgery on six stress fractures in her tibia. This year, she's back, and already dancing strong. After ABT's spring season kicked off May 12, The New York Times' oft-prickly dance critic Alastair Macaulay wrote that he

"I think it's so important for young dancers of color to have someone who looks like them as an example—someone they can touch,"

"looked forward" to future performances featuring Copeland. The kind words were nice, but Copeland doesn't need to read reviews to push herself hard in the studio. "Every time I dance, I'm trying to prove myself to myself," she says. After taking on Swanilda in Friday's performance of Coppélia, Copeland says she's set her sights on being the first black Odette in Swan Lake. She wants to get married and have a family, too. Someday, she'll get there. But not yet. "I love what I do," she says. "And I want to do it for as long as I can."



About the author: **Kristen Mascia**, formerly articles editor at *Parade*, was named features editor at *Good Housekeeping* on July 30, 2014.

<http://kristenmascia.com/>

"I love what I do," she says. "And I want to do it for as long as I can."

New Year's Resolutions for Dancers

Make time to dance for YOURSELF ~ Tango, Salsa, Lindy Hop, West Coast Swing, Ballroom, Pole Dancing, ZUMBA, Bachata, Kizomba, Stepping, Contra Dance, etc.

Allow yourself to be social and connect. Get out of your studio!

LIMBER UP | GET STRONGER | TRY A NEW STYLE | CHALLENGE YOURSELF | CREATE

Here's a link to an article written two years ago by [Lindy Hop St. Louis](#) entitled **5 New Year's Resolutions for the Aspiring Dancer**. Here's the list, and you'll find the entire article [here](#).

1. Lessons and Individual Practice
2. Regularly Social Dance!
3. Travel to an Out-of-Town Dance Event
4. Become Well-Versed in Original Dance Footage
5. Collect and Listen to Jazz, Swing, and Blues Music

Top 10 Healthiest New Year's Resolutions (Health.com)

LOOSE WEIGHT | SAVE MONEY | CUT YOUR STRESS | STOP SMOKING | VOLUNTEER
LEARN SOMETHING NEW | CUT BACK ON ALCOHOL AND SUGAR (even fruit sugar)
GET MORE SLEEP | TRAVEL | BE WITH FAMILY / FRIENDS

★ DRINK RAW SUPERGREENS ★

Five Data-Driven Tips for Successful New Year's Resolutions (Slate.com)

1. You need a goal. 2. Be realistic. 3. Get social. 4. Smile. 5. If you commit, you won't quit.

PROMOTE DANCE | INVITE PEOPLE TO TAKE DANCE CLASSES
TELL PEOPLE YOU DANCE & INVITE THEM TO YOUR PERFORMANCES

LEARN TO PROMOTE YOURSELF | LEARN HOW TO MARKET YOUR BUSINESS
LEARN TECHNOLOGY ~ VIDEO EDITING, SOCIAL MEDIA, PHOTOSHOP, LIGHT DESIGN

CREATE A VIDEO | POST IT ON YOUR WEBSITE & CHANNEL (YouTube, Vimeo, Google)

Make time to TAKE CLASS!

MOST IMPORTANT FOR ADC MEMBERS!

Post your events on the [Arizona Dance Coalition](#) website calendar at least two months in advance of the date of your event!

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Holiday Bowl Dance & Cheer Program San Diego, California



Dance your heart out in sunny Southern California, home to the Holiday Bowl. Most of our comprehensive bowl game dance & cheer packages include the following:

- Featured performance in a bowl game halftime show
- Nationally acclaimed choreographers
- Master class/convention
- Bowl game ticket for each participant
- Quality hotel accommodations
- Ground transportation to all scheduled events
- Rehearsals and dress rehearsals
- Dinner, dance, and awards ceremony
- Breakfast each morning and catered lunches during rehearsals
- Show costume
- Director's gift and souvenir package for all performers
- Accident, medical, and dental insurance for all travelers plus extensive liability insurance coverage for directors
- Free high school academic credit for students
- Free professional development and opportunity to earn discounted graduate credit for directors



JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

ACA Internship Program: Deadline January 16, 2015.

Phoenix: **Take The Floor Dance Studio.**
\$30,000 Male Dance Instructor

Prescott: **The Dance Studio Inc.** needs experience dance teacher for all ages and levels. Email Donna Casey/Owner at 928-771-9222. 4-5 yr commitment.

Scottsdale: Dance Teacher, **Boys & Girls Club.**

Tempe: **ASU Clinical Asst Prof of Dance Collections & Ethnochoreology.** App deadline: Dec 15. Position starts Aug 16, 2015. fdtjobs@asu.edu, 480-965-5337.

Tucson: **Pima Community College,** Dance Instruction Faculty / full-time. Job Posting <https://pima.peopleadmin.com/postings/5059>
For info, contact Chair of Perf Arts Mark Nelson, DMA, manelson@pima.edu, 520-206-6826.

Tucson: **Come Dance With Us! Fred Astaire Dance Studio.** No dance experience necessary, will train qualified candidates. Limited positions available. Please contact us at 520-300-5490.

Tucson: **Amphitheater High School PT Dance Instructor.** More [here](#).

Tucson: **Canyon Ranch,** Individual & Group Fitness & Pilates Instructors. 5 yrs exp. Certified.

LINKS

PBS Video ~ Live from Lincoln Center

Curtain Up: The School of American Ballet Workshop

Aired: 12/12/2014 01:24:47 Expires: 06/12/2015 Rating: TV-G

Meet the ballet stars of tomorrow, rehearsing and performing in four of George Balanchine's most celebrated works. The program includes rare behind-the-scenes glimpses of the rehearsal process featuring some of SAB's illustrious faculty members, including Darci Kistler, Suki Schorer and Susan Pilarre.

The Messy Minds of Creative People ... *Insights into intelligence, creativity, and the mind*

Blog by Scott Barry Kaufman | December 24, 2014 | **Scientific American**

As dancers, choreographers, producers, and costume designers, you may be able to relate to this article. The author describes the creative process and points to probable tensions created as emotions, drives, skills, and behaviors mix. He states, "*creative people are often seen as weird, odd, and eccentric.*" [What???#*!%](#) *Click on the title to read and study.*

Sunday, January 11, 6 pm. (Central European Time) (noon Eastern Standard Time; **2 pm Arizona**) **Bavarian State Ballet** to *livestream* new Ratmansky **Paquita**

The Bayerische Staatsballet's new full-length Paquita, with choreography by Alexei Ratmansky (reconstruction of the Petipa choreography). This recently opened to rave reviews. You can see it livestreamed free of charge from Munich. Only available live; not archived after the fact. Visit STAATSOPER.TV.

VIDEO / MARKETING TIP REVISITED with an example 

In the previous issue I posted the importance of having an "effective" short video on your website to "grab" the attention of your viewers. Here's a great 30-second clip from the **Czech National Ballet**: <http://youtu.be/l3laAUBoW4k>

JUST TO ADMIRE 

Josua Hoffalt from **Paris Opera Ballet**: <http://youtu.be/X2whiPYdcS8>

If you are a fan of ballet, consider subscribing to **Katherine Barber's** blog. She books Ballet Tours and always has wonderful information to share on performances, livestreams, cinema broadcasts, etc. Here's her website: www.toursenlair.blogspot.com. She's also on Twitter: @thewordlady. Facebook: <http://www.facebook.com/katherine.barber.37>

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>
BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>
SeeDance.com ~ <http://www.seedance.com>

The Audition January 17, 2015

*All the same great opportunities,
experiences, at a new location!!*

Sign up now!!

www.theauditionevent.com

Terpsicore
 219 S 5th Ave, Phoenix
<https://www.youtube.com/watch?v=a2cXnaR0HrU>

January 10, Saturday, 1-2:30 pm.

Hank's Dance Project Company Auditions

Ballet Arizona, 2835 E. Washington Street, Phoenix AZ 85034

Romantasy Cabaret ~ A Naughty Lil Vaudeville

Auditions year-round for their award-winning show entering their 9th season. Inquire for criteria at: circuseveryday@gmail.com. To learn about the shows: <http://romantasycabaret.com/> & <https://www.facebook.com/RCromantasycabaret>

Cirque du Soleil Open Auditions in Salt Lake City ~ 9 am - 5 pm ~ Ages 18+

Classical - Contemporary - Jazz

January 30, 2015, Call backs on January 31

Hip Hop - Popping - Locking - Breakdancing - Stepping

January 31 with call backs the same day

Center Stage Performing Arts Studio, 575 N 1200 West, Orem, Utah

Seeking professional and versatile dancers for current shows and upcoming creations. All candidates must arrive at 8 am to register (*candidates that arrive after 9 am will not be admitted*). We recommend you bring your own drinks and lunch to the audition.

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

2014 *Arizona Dance e-Star* Index**Cover Photo**

April—Carissa Grijalva, Ballet Folklorico Tapatio, Photo by Dan Buckley
 May—Rebecca Boizelle, Dulce Dance Company, Photo by Brian Eakins
 June—Elizabeth Hewett, Scorpius Dance Theatre, Photo by Ed Flores
 July/August—Bridget Whitman, Top 10 Finalist, So You Think You Can Dance, Photographer unknown
 September—Nery Garcia & Giana Montoya, Grand Canyon Salsa Festival Instructors, Photographer unknown
 October—Daniel Precup, Ballet Tucson, Photo by Ed Flores
 November—Haley Ulrich, CHISPA Foundation, Photo by Arturo Nevarez
 December—Amber Robins, Center Dance Ensemble, Photo by Tim Fuller

Lifetime Achievement Award

February—Richard Holden, Tucson

Member Spotlight

January—Step Raptis (Mesa)
 February—Leslie Ptak Baker (Flagstaff)
 March—Yumi la Rosa (Chandler)
 April—La Frontera (Tucson Ballet Folklorico sponsor)
 July/August—Dancers and Health Together, Inc.
 October—Ballet Folklorico Quetzalli-AZ

Tips

January—Costume Tips by Pablo Rodarte
 February—Business Tip LinkedIn for Nonprofits & Costumes/ Info on Pinterest
 March—Costume Tip Polish Folk Dance Costumes / Ask for a donation for the Costume Fund
 April—Costume Tip Ballet Folklorico Sources for Costumes
 May—Energy Tip, No-Bake Energy Bites, Bloat-Busting Tip, Banana Smoothie
 June—Nutrition Tip Blueberry Bliss Summer Smoothie
 July/August—Choreography Tech Tip Passe-Partout App
 September—Costume Tip Custom Hangers
 October—Dance Books Tip, American Dance, The Complete Illustrated History & The Hot Flashes
 November—Marketing Tip on Online Presence
 December—Video Tip, GoPro HERO4

Photo of the Month

January—Kayln Berg, Tucson Dance Academy, Photo by Tyler Mark
 February—Jenna Johnson, Ballet Tucson, Photo by Ed Flores
 March—Ballet Etudes in Sleeping Beauty, Photo by Kellan Meko
 April—Breanna Gonzalez, Ballet Folklorico Arizona, Photo by Arturo Nevarez
 May—Kevyn Butler, Photo by Elizabeth Watson
 June—Keri Fracker, Scorpius Dance Theatre, Photo by Ed Flores
 July/August—Artifact Dance, Photo by Ed Flores
 September—Arianni Martin & Randi Crespo, Ballet Arizona, Photo by Ron Brewer
 October—Alyssa Myers and Dancers, Yuma Ballet Academy/Ballet Yuma, Photos by Scott Martinez
 November—Michaela Bone, Photo by Allen Patrou
 December—Danna Parker, Terpsicore Dance Company, Photo by Adam Marr

Articles

January—Gluten-free Diets for Athletes, by Anna Medaris Miller, The Washington Post.
 February—Tips for Pitching Arts Stories to the Media: DO's and DON'Ts, by Kerry Lengel, Performing Arts Reporter and Theater Critic, The Arizona Republic and azcentral.com
 March—Painless Dance and Star Performance Series, Part I, by Enid Whittaker, Managing Director, Bonnie Prudden Myotherapy®
 April—Myotherapy Part II, Better Back
 Special: Arizona's Colorful, Expansive Energy Field - Ballet Folklorico in Arizona, by Krystyna Parafinczuk
 May—Myotherapy Part III, Hips and Knees
 5 Mistakes Dancers Make, by Mary Lane Porter, Dancers and Health Together, Inc.
 June—Myotherapy Part IV, Feet
 Dance for Health, by Mary Lane Porter, Dancers and Health Together, Inc., and Krystyna Parafinczuk
 Dancing with Parkinson's, by Magdalena Kaczmarek
 July/August—Myotherapy Part V, Sprains
 September—Myotherapy Part VI, Starlets on the Rise
 October—Arizona Ballroom Costume Designers, by Krystyna Parafinczuk
 November—Ballroom Dance Shoes, by Krystyna Parafinczuk, YouTube for the Arts Tips by the Experts
 December—Ballet Is Boring, by Miss Erin

Business Tip by Krystyna Parafinczuk
MINDBODY
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MINDBODY's customer service is unique in the industry and lauded by our clients. Over 150 real people are available 24/7 to kindly answer any questions that pop up.

Here's a review from a Phoenix dance studio: EDFCchez, New business
Instructors: 1-5 instructors

I am a new business owner and have been in business for one month. I call mindbody frequently as I am getting accustomed to the softwares everyday use. Every time that I talk to someone in customer service I feel as if I am getting first class service. The reps are friendly and extremely helpful. They give me options and advice on the most effective ways to manage my business and clients within the software. It makes me feel as though I can handle any issue that comes my way because I know that I have a great resource and tool backing me up. Thanks mindbody for the great customer service.

Important features to me: Integrated payment processing, unlimited support
Ways MINDBODY helped my studio:
Improved customer satisfaction, saved time, and reduced expenses.

<https://www.mindbodyonline.com/>

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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.
Help us grow and make a difference.

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