

ARIZONA DANCE E★

MARCH 2015

statewide listing of performances
master classes | auditions | articles
tips | news | and more



MOMIX ALCHEMIA
H.M.S. PINAFORE
DEL E WEBB CPA

CINDERELLA
CHICAGO
ASU GAMMAGE

STEPHANIE LEBEDIES
CONDER/DANCE
PHOTO BY ED FLORES

BREAKING GROUND
H.T. CHEN & DANCERS
TEMPE CFA

ASPEN SANTA FE BALLET
UA PRESENTS

COMPANHIA PORTUGUESA DEL
BAILADO CONTEMPORANEO
MOMIX ALCHEMIA
SCOTTSDALE CPA

NICE WORK IF YOU CAN GET IT
SIMPLY EPIK
SPARK!
MESA ARTS CENTER



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 3

March 2015

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Dear readers,

This month is a great time to consider becoming an ADC member as your dues will come back to you many times over throughout the year. Our members are extending discounts for performances and master classes. Look for the **purple text** highlighting the discount offer inside. Example: **UA Presents** is offering \$20 off on **Aspen Santa Fe Ballet** tickets. ADC individual annual membership: \$20. Members, check your emails for the promo codes! You can join ADC online on the homepage of our website: www.AzDanceCoalition.org.

I invited **Dustin Loehr**, our storytelling tap dancing soloist, to write an article (pgs 30-32) on his experience getting a Masters through Prescott College. Having been one of the first to graduate from a non-traditional program at DePaul U (SNL-Chgo), and finishing in one year, I can appreciate the hard work Dustin has been going through to create his "master"-piece. But he needs your support (pgs 32, 34). Prescott even created a video promo on his work. Give it a look and maybe you can help.

ADC had a opportunity to sponsor dancers - **Lindy Hop, Foxtrot and Tap** - in a "history of jazz music" school show (pg 19). **AzDEO** enJOYed record attendance at their annual High School Dance Festival. There's a call for "Pop Up" performances for the upcoming **NDEO** Conference in October (PHX) (pg 29) and a few other events. **CONDER/dance's Breaking Ground 2015**, and Desert Dance Theatre's **H.T. Chen & Dancers** events are offering multiple and unique performances, master classes and discounts. Thank you to our venues - **Scottsdale Center for the Performing Arts, Mesa**

Arts Center, UA Presents - for embracing dance and making attendance affordable for us. Again, look for the **purple text**. **Movement Source Dance Co** is in the Member Spotlight (pg 22) and seen in the Photo of the Month (pg 23). Your "Social Dance Calendar" can fill up easily, too, and there's a **Lindy Cruise to the Bahamas!** The photos always look like it is so much fun. **Dancing with the Stars** returns March 16! **Derek & Julianne Hough** return with their **Move Live on Tour** this summer. **SYTYCD** still has a few more auditions to go (pg 35). Will anyone from AZ make the cut this season?

enJOY the issue and find time to **DANCE!** Krystyna Parafinczuk, Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. **Past e-newsletters available at azdancecoalition.org/newsletters/.**



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



March 3-4, Tuesday-Wednesday, 7:30 pm. Mesa Arts Center, Ikeda Theater, One E Main St, Mesa. **Mesa Arts Center presents Nice Work If You Can Get It.** It's the Roaring '20s and a cast of outrageous characters gather in N.Y. to celebrate the wedding of wealthy playboy Jimmy Winter. But things don't go as planned when the playboy meets Billie Bendix, a bubbly and feisty bootlegger who melts his heart. The champagne flows

and the gin fizzes in the hilarious, Tony®-winning musical comedy. This brand-new musical features George and Ira Gershwin's most beloved tunes: "But Not For Me," "Let's Call the Whole Thing Off," "I've Got a Crush on You" and "Someone to Watch Over Me." This sparkling, madcap tale combines laughter, romance and high-stepping Broadway magic for an evening bursting with girls, glamour and the glorious songs of Gershwin! Pre-Show dinner available with menu view available during your purchase of tickets. \$35-\$75.

March 5-8, Thursday-Sunday, 7:30 pm, plus 2 pm Sunday. Herberger Theater Center, Stage West, 222 E Monroe, Phoenix. **Center Dance Ensemble presents Shakespeare at the Herberger** featuring CDE Artistic Director Frances Smith Cohen's The Fateful Loves of Hamlet and new dances inspired by The Tempest, The Two Gentlemen of Verona, Macbeth and A Midsummer Night's Dream. A new short piece choreographed by Cohen from The Two Gentlemen of Verona will feature guest artist Andrew Needhammer, a former dancer with Ballet Arizona. Passion, inspired by The Tempest, is a new piece choreographed by Diane McNeal Hunt, CDE's resident choreographer. Scottsdale Community Colleges' Instinct Dancecorps performs Skeletons, "Macbeth" (Thursday & Saturday), and Oculus, "A Midsummer Night's Dream" (Friday & Sunday).

The Herberger Theater Center has partnered with downtown Phoenix restaurants to offer a special dinner package or culinary experience for our theater patrons. \$5 from each dinner package benefits the Herberger Theater's Arts Education and Outreach Programs for youth!



D. Daniel Hollingshead is Hamlet

Lunch Time Dance Theater – **March 5-6, Thursday-Friday, 12:10 pm.** \$6 (additional fees when ordering online), CDE presents **Shakespeare at the Herberger** featuring Hamlet in a home-hour abridged performance. Lunch Time Dance Theater is presented by APS.

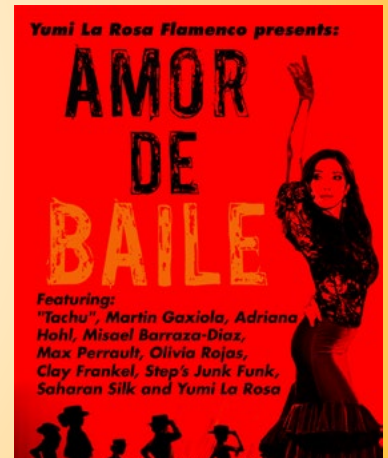
Tickets: Regular \$28, Seniors \$23, Students \$14. Additional fees apply when ordering online. 602-252-8497.



March 6, Friday, 8 pm. Scottsdale Center for the Performing Arts, Virginia G Piper Theater, Scottsdale. SCPA presents **Companhia Portuguesa del Bailado Contemporaneo – Fado, Rituals and Shadows.** Founded in 1997 by Vasco Wellenkamp and Graça Barroso, Companhia Portuguesa de Bailado Contemporâneo has achieved international acclaim as a forum for contemporary dance. The troupe performs Wellenkamp's new dance Fado, Rituals and Shadows, a lyrical work set to beautiful music that evokes the obscure alleys and taverns of Lisbon. 480-499-TKTS (8587) Tickets starting at \$39. *SCPA is extending 20% off tickets to ADC*

members. Ticket fees, terms and conditions apply. Members, check your emails!

March 7, Saturday, 6:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. **Yumi La Rosa Flamenco presents Amor de Baile** featuring Tachu direct from Spain with his fiery staccato footwork, and Martin Gaxiola, Phoenix's premier male dancer and founder of Calo Flamenco. Also performing are Adriana Hohl, Misael Barraza-Diaz, Max Perrault, Olivia Roja, Clay Frankel, Step's Junk Funk, Saharan Silk and Yumi La Rosa. All dances are accompanied by the winner of Indiana International Guitar Competition, Misael Barraza Diaz! Tickets \$15-35 plus fees. 480-350-2822.



March 6-7, Friday-Saturday, 7:30 pm. Mesa Arts Center, Piper Repertory Theater, One E Main St, Mesa. "Simply EPIK" is a fresh collaboration between Arizona's premier street-fusion dance company, EPIK Dance Co, and cutting-edge string trio, Simply Three. Audiences will be entertained with a fusion of original choreography, spoken word, video presentations, and live instrumentation that explores how music affects the

mind, body and soul. Together, EPIK and Simply Three bring a mastery of movement, sound and creativity to the stage that lives up to its name, "Simply EPIK." Tickets \$30. 480-644-6500.

March 6-7, Friday-Saturday, 7:30 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson.

ZUZI! Dance presents the spring edition of its bi-annual **No Frills Dance Happenin'!** A variety of choreographers throughout Tucson and Southern Arizona come to share fresh and innovative works from various stages of the creative process. The works range from serious to silly and some are presented here for the first time. This year features choreographers from ZUZI!, Condanza, Evolve Dance West, HipNautique belly dance troupe, Cirque Roots' Stephanie Cortez, Phoenix-based MAC & Co, and Canyon Del Oro High School, among others. There will be live musical accompaniment by Martha and Greg Stitt for Carol Reinhart's Flamenco piece and by Glenn Weyant for a dance improvisation. Performances on the ground and in the air are interspersed with the off-the-wall antics of ZUZI!'s lovable MC Carie Schneider.

"The 'No Frills' concert has come to serve two important purposes," says ZUZI!'s Artistic and Executive Director, Nanette Robinson. "It has become a popular venue for showcasing youth performers, schools, and youth choreography and it continues to be venue for local choreographers to take creative risks with new work." The show has been described as an open mic for dance and is a unique opportunity to perform in a relaxed setting.

Friday will highlight youth choreographers and performers and Saturday will showcase adult artists. Tickets \$10 adults, \$5 youth under 18. Come In. Be Moved. Call 520-629-0237.

ZUZI!
DANCE COMPANY, SCHOOL, & THEATER

presents:

No frills, cheap thrills
Dance Happenin'

7:30 pm
\$10
Under 18
\$5

March 6 - Youth
March 7 - Adult Showcase

ZUZI! Theater
in The Historic Y
738 N 5th Ave
629-0237
www.zuzimoveit.org
Buy tickets online

Photos by Janyr Hendrix



March 7, Saturday, 7-11 pm. Old Pueblo Dance Center, 613 E Delano, Tucson. **Tucson Friends of Traditional Music** present a **Contradance Benefit for Casa de los Ninos**, a non-profit organization dedicated to the prevention and treatment of child abuse and neglect in the Tucson area. Music will be provided by The Privy Tippers, one of the Southwest's premier contradance bands, with a Cavalcade of Callers. There will be an intro dance lesson 7:30-8 pm and dancing from 8-11 pm. \$10. Donna Fulton, 520-906-3011, donna.fulton@gmail.com.

Del E Webb Center for the Performing Arts presents
Celtic Fire, H.M.S. Pinafore, and MOMIX Alchemia
 1090 South Vulture Mine Road, Wickenburg.

March 7, Saturday, 7:30 pm. Michael Londra's "Celtic Fire"

With live music, dance and song, the electric energy of Celtic Fire sweeps audiences away to the Emerald Isle. Famed Irish tenor Michael Londra returns with a blazing new production based on the culture, history and heart of Ireland. Backed by the driving rhythm of Celtic fiddles, dancers command the stage with brilliant flashes of speed, explosive step dancing, and dynamic jigs. Tickets start at \$38. \$5 for 18 years and under. **SOLD OUT.**



March 17-18, Tuesday-Wednesday, 7:30 pm. H.M.S. Pinafore
 Gilbert and Sullivan's first blockbuster hit, , is among the most crowd-pleasing comic operas in history, loved for its dynamic songs, gleefully entertaining story and saucy satire. The captain's daughter is in love with an ordinary sailor but her father has a more sophisticated suitor in mind – will she and her beloved defy convention and set sail for love? Infused with fresh musical arrangements from big band swing to classic pop, H.M.S. Pinafore is complete with a live touring orchestra and full sets from the New York Gilbert and Sullivan Players. Tickets start at \$40. \$5 for 18 years and under.

March 22, Sunday, 7:30 pm. MOMIX Alchemia

A hybrid of illusion and modern dance, MOMIX brings a dazzling multimedia spectacle to the Webb Center stage. Using light and shadow, the blockbuster company conjures a magical and surrealistic world with inventive props, vibrant costumes and the human body in their spectacular new show. Alchemia manipulates the four classic elements: earth, air, fire, and water, to create a visually arresting theatrical experience full of whimsy, beauty, and intrigue. Tickets start at \$35 adults, \$5 for students. 928-684-6624 or email info@dewpac.org.



ASU Gammage presents Rodgers + Hammerstein's **CINDERELLA** and **CHICAGO**
1200 South Forest, Tempe



March 10-15, Tuesday-Sunday, times vary. Rodgers + Hammerstein's **CINDERELLA** is the Tony Award®-winning Broadway musical that's delighting audiences with its contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love — the pumpkin, the glass slipper, the masked ball and more — plus some surprising new twists! Be

transported back to your childhood as you rediscover some of Rodgers + Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," in this hilarious and romantic Broadway experience for anyone who's ever had a wish, a dream... or a really great pair of shoes. Tickets \$28.35-\$143.80.

March 27-29, Friday-Sunday, times vary. A true New York City institution, **CHICAGO** has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping-song after another; and the most astonishing dancing you've ever seen. No wonder CHICAGO has been honored with 6 Tony Awards®, 2 Olivier Awards®, a Grammy® and thousands of standing ovations. It's also no surprise that CHICAGO has wowed audiences all around the world, from Mexico City to Moscow, from



Sao Paulo to South Africa. Whether you're looking for your first Broadway musical, whether you've seen the Academy Award®-winning film and want to experience the show live on stage or whether you've seen it before and want to recapture the magic, CHICAGO always delivers. Tickets \$42.20 - \$143.80



March 18-21, Wednesday-Sunday. March 18-19 noon-5 pm, March 20-21 noon-10 pm. **spark! Mesa's Festival of Creativity** is a free, immersive event for all ages held at Mesa Arts Center. The 2015 festival weaves the elements—*earth, air, fire and water*—into numerous captivating and interactive experiences in celebration of the arts, innovation and creativity. Friday and Saturday at 7 pm, the campus will transform into **spark! After Dark**, with night-time performances and festivities culminating in a fireworks display on Saturday night.

Performers needed for the Spark! Creativity Festival at Mesa Art's Center. Socially engaged dance artist **Elizabeth Johnson** (EJ) returns to Arizona to work with an intergenerational cast to create a community dance based on the four elements, the theme of the festival. We will explore power, personal and physical, as it relates to earth, wind, fire and water, with reference to sustainable energy challenges and opportunities. **All ages and levels of dance and performance experience are welcome.** There is a short rehearsal period between March 13th and the performance on March 22nd. Please contact EJ at elizabethorej@gmail.com or Renee Salazar at renee.salazar@mesaartscenter.com for more info.

March 20, Friday, South Lawn, 6:15 pm, 7:30 pm & 9 pm ~ The Soul Justice Project takes the stage and fuses dance, spoken word and music, reflecting and elevating the voices of our community.

March 21, Saturday, South Lawn

Noon & 2:15 pm ~ Elements: A Community Dance. Watch as people from all around our community, in residence with choreographer Elizabeth Johnson, create an emotional movement in expression of the four elements; Earth, Water, Air and Fire.

1:15 pm, 3:45 pm & 4:30 pm ~ Sustainability: A student review of water, recycling and energy Westwood High School dance students, in residence with EPIK Dance Company, reveal short dance pieces of their own creation through their exploration in sustainability, recycling and energy.



6:15 pm, 7:30 pm & 9 pm ~ Simply EPIK: Don't miss EPIK Dance Co as they combine astounding music, street and classical dance, and bold performance art to tell stories and leave you amazed.

For more information, visit www.mesaartscenter.com/spark, or contact Casey Blake, 480-644-6620, casey.black@mesaartscenter.com.

March 20-21, Friday-Saturday, 7:30 pm. Tempe Center for the Arts Theater, 700 W Rio Salado Parkway, Tempe.

Breaking Ground 2015 is a two-day contemporary dance produced by **CONDER/dance** since 2007. It consists of two different nights of programming in non-traditional spaces and a 600-seat theater, numerous master classes open to the Arizona community and an AfterParty event. Our goal is to present quality dance work in its many forms to Arizona audiences. This is a tightly curated festival.

Artists from all over the world have been selected through a competitive application process who are exploring new terrain and taking artistic chances both in the live performance and film genres. *Photo above: Choreographer Shaun Boyle, UC Irvine faculty, photo by C Rowe.*

Tickets \$20. 480-570=3263 or email conderdance@gmail.com, www.conderdance.com.

ADC members receive a 30% discount on tickets: \$12, instead of \$20. Tickets will be \$25 day of show. Promo Code will be emailed to members.



Main Stage Artists

Lily Baldwin, Suzanne Heahrs, Shaun Boyle, Selene Carter, Carley Conder, Maria Gillespie & Nguyen Nguyen, Eric Handman, Keith Johnson, Aaron McGloin, Joshua L Peugh, Jopsu Ramu, and Nadar Rosano.

ten tiny dances ... an experiment in confined space

20 Arizona artists have taken the challenge to collapse known movement and

invent new vocabulary for an intimate performance experience ... all on a 4 by 4 stage. **FREE** to the public.

Program A, March 20, 7:30 pm. Candy Jimenez, Julie Akerly, Diane McNeal Hunt, Grace Gallagher, Jessica Rajko, Danielle Feinberg, Eileen Standley, Nicole Olsen, Jennifer Cafarella and Artifact Dance Project.

Program B, March 21, 7:30 pm. Kassidy Rogers, Jordan Daniels, Rogers/Fine/Myles, Shelby Keefe, Stephanie Lebedies, Liliana Gomez, Mary Fitzgerald, Melissa S Res, Scott Bodily, and Melissa Britt.

Photo left: Jessica Jones, CONDER/dance



ten tiny dances© was created in Portland, Oregon in 2002 and continues to be produced by founder Mike Barber and others, with permission. Please see www.tentinydances.org for more information.

Breaking Ground 2015 Master Class Schedule
continued on the next page

Breaking Ground 2015 Master Class Schedule

1 class \$10, 3 classes \$25, 5 classes \$40. Cash or credit card accepted at the time of class.
Reserve your spot by emailing conderdance@gmail.com. Walk-ins welcome.

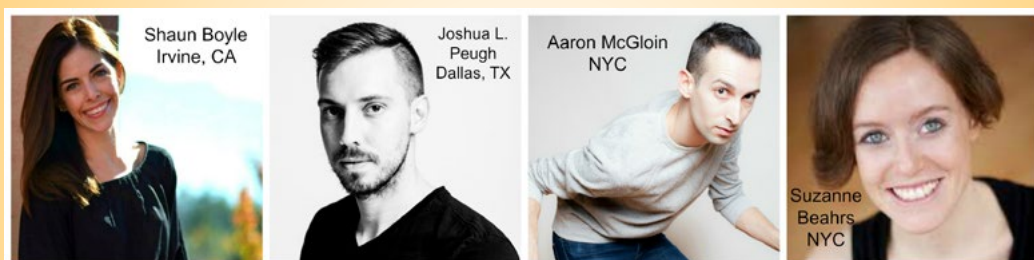


Friday, March 20, Terpsicore Studios, 219 S 5th Ave, Phoenix.

10 – 11:30 am Maria Gillespie / Modern Technique

11:30-1 pm Selene Carter / Modern Technique

1-2:30 pm Nadar Rosano / Modern Technique



**Saturday, March 21, Arizona State University, Nelson Fine Arts Dance Lab,
Room 122, 51 E 10th St, Tempe.**

10-11:30 am Suzanne Beahrs / Repertory

11:30-1 pm Joshua L Peugh / Modern Technique

1-2 :30 pm Nadar Rosano / Repertory

2 :30-4 pm Aaron McGloin / Modern Technique

4-5 :30 pm Shaun Boyle / Contemporary Ballet

CONDERdance PRESENTS

BREAKING GROUND

CONTEMPORARY DANCE AND FILM FESTIVAL

**ADC members receive a 30% discount
on performance tickets: \$12, instead
of \$20. Tickets will be \$25 day of
show. Promo Code will be emailed
to ADC members.**



March 20-21, Friday-Saturday, 8 pm, 2 pm Matinee on Saturday. Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale. The irrepressible Moses Pendleton presents **Alchemia**, his new work for the dazzling dancer-illusionists of **MOMIX**. Celebrating the art of alchemy, and the alchemy of art, Pendleton's latest creation is an enchanting, phantasmagorical multimedia spectacle full of invention, beauty, sensuality and humor. Just as he led audiences on a surreal journey through the four seasons in *Botanica*, in *Alchemia* Pendleton manipulates the four classic elements of earth, air, fire and water to produce a show full of aesthetic thrills, surprising metamorphoses and the sexuality of nature itself. It's Momix at its most magical. Tickets start at \$29. 480-499-8587, boxoffice@sccarts.org

March 26, Thursday, 7:30 pm.

Centennial Hall, UA Campus, 1020 E University Blvd, Tucson. **UA Presents**

Aspen Santa Fe Ballet. Romantic.

Radiant. Exuberant. Edgy. These are words that describe this engaging dance company. With matinee idol beauty, Olympian athleticism, and

Nobel laureate inventiveness, this is a company that delivers on its reputation, prompting The New York Times to call its debut at the Joyce Theater "a breath of fresh air." Tickets \$60 & \$45, 520-621-3364. **UA Presents is offering ADC members \$20 off with Promo Code good at the Box Office or through Ticketmaster. Check your email for the code.**



March 27, Friday, 7:30 pm. Glendale Community College Performing Arts Center, 6000 W Olive Ave, Glendale.

GCC Dance, under the direction of Rebecca Rabideau, presents the first ever **Student Showcase** dance performance, highlighting the talents of GCC's diverse student body! This student-produced performance features dances choreographed and performed by GCC students in a variety of styles that is sure to entertain and inspire.

Free and open to the public. Call 623-845-4905, email rebecca.rabideau@gccaz.edu.

Desert Dance Theatre presents a week-long residency including master classes and public performances featuring **H.T. Chen & Dancers**, a N.Y. dance company from **March 23-29**.

Paradise Valley Community College, 18401 N 32nd St, Phoenix.

March 23, Monday, 12 noon – 1:20 pm, master dance class.

March 24, Tuesday, 11 am – 11:30 am, lecture about “Dance as a Profession.”

Grand Canyon University, Sahuaro Hall Dance Studios, 3300 W

Camelback Road, Phoenix

March 24, Tuesday, 1 pm – 2:45 pm, Master Class

March 25, Wednesday, 11:15 am – 12:15 pm, Nutrition for Dancers: Eating for Energy with Joanie Johnson



Dance Theater West, 3925 E Indian School Rd, Phoenix (sponsored by AzDEO & ADC)

March 25, Wednesday, 6-7:30 pm, Master Class



Desert Dance Theatre presents **H.T. Chen** at the Tempe Center for the Arts Theater, 700 West Rio Salado Parkway, Tempe.

March 27-28, Friday- Saturday, 7:30 pm. H.T. Chen & Dancers perform in **South of Gold Mountain**, a multimedia dance piece based on research conducted by H.T. Chen and Dian Dong while traveling the southern states. The production incorporates blues, traditional music, oral histories, childhood songs and stories in Toishanese, and contemporary music all assembled by sound designer, James Lo, video footage of historic photographs, and a multi-generational, multi-cultural cast of performers from New York

and the local community. The interviews they conducted, and the oral histories created, were about the Chinese immigrant community that came to the South in the late 19th – early 20th centuries. Many of the interviewees were part of this society during the period leading up to World War II. Their parents and grandparents came initially as inexpensive/indentured laborers who effectively replaced the slaves in the field post-Civil War. And they then went on to become shopkeepers and entrepreneurs opening businesses that replaced the plantation commissaries.

For more information, call DDT, 480-962-4584 or go to www.DesertDanceTheatre.org.

For more information on H.T. Chen & Dancers please visit: www.ChenDanceCenter.org.

Tickets \$18: TCA Box Office: 480-350-2822 or www.tempe.gov/tca.

DISCOUNTED \$12 tickets to ADC, AzDEO, and AZ Presenters Alliance members. Check your emails for the promo codes.

The week-long residency and presentation of South of Gold Mountain by H.T. Chen & Dancers was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.



March 29, Sunday, noon-4 pm. Scottsdale Civic Center Park, 2nd Street, Scottsdale.

Origination offers the opportunity to learn about native cultures in Arizona, Spain and Portugal through music, song, dance, storytelling, demonstrations, food tastings, participatory workshops and a special showcase of the celebrated Pure Spanish Horse – Andalusian. **Free. 2-4 pm Inspiracion Flamenca** - a dynamic and fiery performance featuring internationally trained professional flamenco dancers and musicians.



April 3-4, Friday-Saturday, 8 pm, Saturday 2 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe. Gather momentum with an evening of **The Progress Project**, presented by the innovative **Movement Source Dance Company**. This multimedia performance will showcase original modern dance works, as well as documentary clips by Stephen Perry that explore the nature of personal progress through the lives of individual company members. Guest Choreographer, Li

Chiao Ping (WI) contributes to the evening's thought provoking program. Students' work will be performed in conjunction with the professional company at the matinee performance on Saturday, creating a sense of community and showcasing emerging young artists for the audience. For tickets, call the TCA box office 480-350-2822. \$15 general seating. Seating is limited. Reservations recommended. For more information, call Movement Source at 602-957-6561. Read more about Movement Source in our Member Spotlight, pg 22-23.

April 10-11, Friday-Saturday, 8 pm. Mesa Arts Center, Ikeda Theater, One E Main St, Mesa.

Mesa Arts Center presents Alvin Ailey American Dance Theater. As a vital American cultural ambassador, the Ailey company performs for an estimated 23 million people around the world celebrating the uniqueness of modern dance heritage. AAADT is a visual feast, an emotionally gripping experience, and a celebration of joy and the human spirit. Tickets begin at \$42. Pre-Show Dinner is available, you will be able to view the dinner menu when purchasing your show tickets. **FREE Ailey After Party** (Friday only) join us after the show for music, dancing and fun outside on the North Plaza; food and drink available for purchase.



MAC is extending 20% off tickets to ADC members. Ticket fees, terms and conditions apply. Members, check your emails!



"Captures every nuance in the grand tradition of Frederick Wiseman. A potent reminder of the power of the human mind and body at work."
Indiewire

"Exhilarating." Variety

"...teamwork and collaboration that belies what we think we know about stage performances. Peck, a dancer and choreographer, has two months to whip a new production into shape, and Lipes' eye captures all of this behind-the-scenes footage in a refreshingly artistic way."
Boyd, Tucson Weekly

Already playing the
Tucson's LoftCinema, 3233
E Speedway, Tucson,
March 1-5, 2:30 pm.
Details [here](#).

Link to the Official Trailer:

<https://www.youtube.com/watch?v=b9s7wJ-PC70>

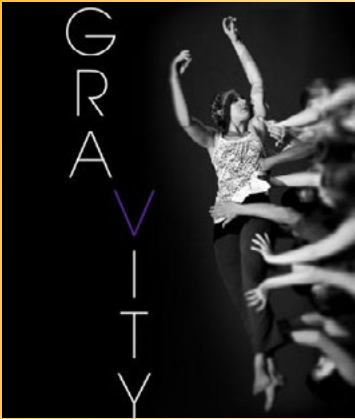
Opening **March 6th** at **Harkins Theatres Camelview Theater**, 7001 E Highland Ave, Scottsdale.
Showtimes [here](#).



ADC MEMBER AUDITIONS / PERFORMANCES



Grand Canyon U Dance Education Program AUDITIONS April 11, 2015. Students interested in pursuing a degree in dance education or dance performance are encouraged to apply! The average freshman living on campus at GCU pays \$11,500 per year. (!) GCU offers a triple-track design that includes classical ballet and modern, as well as jazz and vernacular dance foundations. Once accepted to the university, students may enroll for dance auditions online by visiting www.gcu.edu/auditions. By completing an audition, students will also be considered for performance scholarships. Please find out more about our department by visiting www.gcu.edu/dance or contact dance@gcu.edu.



March 11–12, Wednesday-Thursday, 7:30 pm. Grand Canyon University Dance presents Gravity Dance Concert: Spring Student Spotlight. GCU Dance students will explore themes of gravity and physics in this topsy turvy world of dance. Diverse dance styles will be represented for this popular and **FREE** series, featuring all student choreography. Come early for a seat! Grand Canyon University, Phoenix, Thunderground, Thunder Alley

April 7, Tuesday, 7:30 pm. To Each Their Own: An Evening of Dance. FREE.

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.

**April ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

March 25

Send news to:

Krystyna@AzDanceCoalition.org

STATE & NATIONAL ANNOUNCEMENTS



Arizona Commission on the Arts [Grant Guidelines](#) for Community Investment Grants, Arts Learning Grants and Festival Grants are now available for download. While applications will not be accepted until February, the Arts Commission encourages prospective applicants to review the guidelines and begin preparing their application materials as early as possible. [The application deadline is Thursday, March 19, 2015.](#)

34th Annual Governor's Arts Awards will be held on **Tuesday, March 24th**, at the Sheraton Phoenix Downtown Hotel, 340 N 3rd Street. Since 1981, 166 artists, individuals, arts and cultural organizations, educators and businesses have received Governor's Arts Awards. They are presented by Arizona Citizens for the Arts in partnership with The Arizona Commission on the Arts and the Office of the Governor. Congratulations to the nominees in dance:



Arts in Education - Individual **ADC Member Sharon Seder Medo, Mesa (Ballet Etudes)**
Arts in Education - Organization **ADC Member Ballet Etudes (Gilbert)**
Community **Safos Dance Theatre (Tucson)**

SIGN THIS PETITION TO KEEP "ARTS EDUCATION" ALIVE! **Americans for the Arts** is asking us to sign a petition to **KEEP ARTS ALIVE IN EDUCATION REFORM!** The [petition](#) will be open until March 26, and then delivered to Congress and the President. Also, send specific emails directly to House members! To get more details about the education reform legislation and amendments being proposed in the House, please visit the **Americans for the Arts** [blog](#).



The **National Society of Arts and Letters of the Greater Arizona Chapter - Dance Competition** was held on February 8, 2015, at Dance Theater West, Phoenix. The winners of the competition in the photo from left to right were **Brynlie Helmich** (3rd Place \$200 winner) from Phoenix, **Mia Mariani** (2nd Place \$300 winner) from Paradise Valley, **Roxie Nebel** (1st Place \$500 winner) from Flagstaff.

The dance adjudicators were **Diane McNeal Hunt, Lisa R. Chow, Bonnie Crosby, and Stephen Crosby.**



Arizona Dance Coalition Member Announcements

➡ Grand Canyon University Dance Invationals

March 6, March 27, April 10, 2015

Spend the day with GCU Dance Education majors! Juniors and seniors will visit our campus and take a class, meet current dance majors, and tour the campus. GCU enrollment reps will explain what it takes to become a 'Lope. GCU will provide lunch and reimbursement for up to \$150 of your transportation costs. Register online at <http://www.gcu.edu/GCU-Dance-Invationals.php>. Contact dance@gcu.edu for more information.

➡ Grand Canyon University Elementary Dance Tour

The GCU Elementary Dance Tour is a multi-media production that visits local elementary and middle schools each spring. This student touring company endeavors to bring a high-quality arts experience to K-8 students at no cost. We spark their impulse for self-expression by offering creative tools that will help them explore dance and the performing arts. This year [Leanne Schmidt](#), who published an article in the September 2014 issue of **Dance Teacher Magazine** on incorporating humor into choreography, will take the helm as director. At the end of the show, students will be invited to participate in a lesson that builds into their own mini-performance. To book your visit in March – April 2015, contact dance@gcu.edu.

➡ Grand Canyon University Summer Dance Intensive 2015

June 1-5, 8-12 (Monday-Friday / 1 or 2 weeks)

Join us for a two-week, overnight camp with opportunities for students to train in different dance styles and experience a refreshing new outlook on the expressive potential of dance! Courses include Jazz, Ballet, Contemporary, Composition, World Dance (Flamenco, Mexican Folklorico, West African) and Health for the Dancer (Pilates, Conditioning, Nutrition). All classes are taught by distinguished dance faculty from the College of Fine Arts and Production, as well as guest teaching artists. Faculty and guest teachers will be assisted by student teacher candidates from the Dance Education program. Tuition before May 1 \$550 2 weeks; \$300 1 week. After May 1 \$600 2 weeks, \$325 1 week. There are no drop-in options.

➡ [Janaea McAlee](#) has announced a newly launched **Isadora Duncan Archive** website: <http://isadoraduncanarchive.org/>

Photo: Double exposure by Richard Stoots from the Collection of Janaea Rose Lynn.





Photographer Ron Brewer is looking for Ballet or Ballroom Dancers for a photo shoot using a new background.
Contact ronb@pobox.com or send a PM
<https://www.facebook.com/RonBrewerImages>.



AzDEO High School Dance Festival had 41 schools participate, 693 students. Their biggest yet!



AzDEO Honors Teachers at the Annual Arizona High School Dance Festival at Cactus High School, February 21, 2015

Kristen Grippo, dance teacher at Desert Ridge High School in Mesa, was awarded the **2015 Katherine Lindholm Lane Arizona Dance Educator of the Year Award**. This award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the arts. Kristen exemplifies these characteristics in her teaching and by her involvement in the dance community.

Kelli Abramovich, teacher at Washington High School in Phoenix, was awarded the **2015 Bill Evans Excellence in Teaching Award**. This award honors a teacher who creates a sense of community and trust, and demonstrates a positive attitude in the classroom, demonstrates quality teaching that engages students in the learning process to help them grow as an artist and learner, and develops in students an appreciation of the relationship between music and dance. Kelli embodies these qualities in the classroom for her students.

Pink Tutu Flu was bigger than ever. Fifty attendees participated in workshops and a technique class. Lynn Tuttle presented the latest info on the new AZ standards that will hopefully be approved this spring. Look for a public review soon. Workshops were given in choreographic strategies by Kelli Abramovich and Sukie Keita (info from Erika Colombi). To end the day, Michelle Taylor taught a technique class. Teachers also networked and we had a great day.

In preparation for the **NDEO conference in October 8-10, "Pop Up" Performances** are being planned. Click [here](#) to go to the **Guidelines & Submission Form** (Google Doc).



ADC sponsored dancers in performance and teaching at a recent *history of jazz music* "edu-taining" performance titled **Swing, Bop ... and ALL THAT JAZZ** for the **Amphitheater School District**. The performance was hosted by Ironwood Ridge High School (IRHS), Oro Valley, on February 18, and more

than 650 4th & 5th graders from six Oro Valley schools attended, and included 50 band members from IRHS. Lindy Hop dancers **Michelle Kostuk & Nick Mercier** performed to *A Train*—composed by Centurion **Billy Strayhorn** and *Them Their Eyes*—hit made by legendary vocalist/

Centurion **Billie Holiday**. Ballroom dancers **Peter Lisanti & Eileen O'Daly** performed a Foxtrot to *Night and Day*—a favorite of "crooner" Centurion **Frank Sinatra**.

Greg Varlotta, tap dancer and trombonist, demonstrated for students how a "hooper" interacted with early jazz musicians by trading with drummer **Pete Swan** and tapping in *When The Saints Go Marching In*—New Orleans's national anthem.



Dancers had an opportunity to perform with some of Arizona's most celebrated, national and international performing and recording jazz artists. *It was a treat for both dancers and musicians!*



Two days later, **Kostuk & Lisanti** returned to IRHS to teach the Lindy Hop to two Choir classes. Each class had more than 30 students who learned the boogie forward, boogie back, Shorty George, "swing" mambo, and the 6- and 8-count Lindy Hop.



The event was presented by the **Tucson Jazz Music Foundation** and produced by **DancInc** and **AZ Jazz Artists**. The performance and Teachers Resource Guide was partially sponsored by a Pima Country Grant from the **Tucson Pima Arts Council**.

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

March 6, Friday, 8:30 pm. Human Nature Dance Studio, 4 W Phoenix Ave, Suite 150, Flagstaff. Flagstaff Arts Council Viola Award nominee **Human Nature Dance Theatre presents March Madness – Dances for a Small Space.** Performers include: Jayne Lee, Delisa Myles, Paul Moore, Breanna Rogers, Gina Marie Shorten, Cynthia Dewell Ahlers, Frederica Hall, Eriko Okugawa Starley, Joanie Patrice, Ashely Fine, Bob Frumhoff and two dance films by Amanda Kapp featuring Leonard Wood and Olivia Beckley. Tickets at the door \$10, students \$5.

Central Arizona ANNOUNCEMENTS & EVENTS

March 4-7, Wednesday-Saturday, 7 pm. Marcos de Niza High School, 6000 S Lakeshore Dr, Tempe. **Marcos de Niza High School presents Footloose.** \$10 adults, \$5 students/senior citizens. Donna Petersen, publicity@mdnchoirdrama.org or 602-578-0764. Tickets are available at the Marcos Bookstore, 480-838-3200, ext. 47640.

March 26-29, 7 pm. Orpheum Theatre, Phoenix. Ballet Arizona presents Today's Masters – a diverse program of three contemporary works by Artistic Director Ib Andersen, Ballet Arizona dancer Nayon lovino, as well a reprise from Alexei Ratmansky. 602-381-1096. <http://balletaz.org/>

April 19, Sunday, 11:30 am – 3 pm. Brickhouse Cardio Club, 7000 E Shea Blvd, Suite 1390-A, Scottsdale. **Skillful Movementz Funk Fitness** is now helping you “Beat the Block” with its newly introduced 3-hr **Choreography & Musicality Session.** Professional dancer/choreographer Greg Fountain will teach new innovative dance fitness routines to add to your arsenal. \$25 / \$30 at the door.

Southern Arizona ANNOUNCEMENTS & EVENTS

The **Flowing Wells High School (Tucson) Pulse Dance Company** has qualified to compete in the largest and most prestigious National Dance Team Championships in the country! The NDTC is hosted by the Universal Dance Association and is the only championship endorsed by the NFHS and televised on ESPN and ESPN2. The Pulse Dance Company has as well qualified for the United Spirit Association National Dance/Drill Competition. This will be the 13th year that Flowing Wells High School has participated in these competitions. In the past years, the team has been selected as a finalist team out of approximately 65 teams throughout the nation. Pulse Dance Company won the National Championship in 2014 ~ USA! They are going to Nationals next month and are *looking for sponsors*.

continued on the next page

Here is a list of upcoming **Pulse Dance Company** performances:

March 7 State Competition in Phoenix

March 14, 1 pm, Main Stage, UA Campus, Tucson Festival of Books

March 19 USA Nationals in CA - Defending National title in Hip Hop

May 1, 6 pm, Flowing Wells High School Spring Dance Concert

March 1, times vary. Stevie Eller Dance Theatre, UA Campus, Tucson. **UA Dance** presents **About Color Wheel** featuring works by James Clouser, Tamara Dyke Compton, Michael Williams, and Douglas Nielsen. \$29, \$26 senior, military, UA employee, \$12 student. tickets.arizona.edu, (520) 621-1162.

March 1, Sunday, 12-3:30 pm. Stardance Event Center, 8110 N Scenic Dr, Tucson. **Ballet Tucson holds BOOTS AND BALLET** fundraiser featuring the Bill Ganz Western Band, line dancing lessons, live and silent auction and a chuck wagon style lunch. \$55 adults, \$30 children under 12. Families of 4 (2 adults, 2 children) for \$150. For reservations, call 520-903-1445 or www.ballettucson.org/special-events

March 20-22, Friday 7:30 pm, Saturday 2 & 7:30 pm, Sunday, 1 & 5 pm. Stevie Eller Dance Theatre, UA Campus, Tucson. **Ballet Tucson Dance & Dessert—Taking Dance to New Heights.** A delicious concert of classical and contemporary dance works with a grand finale of dessert tastings from Tucson's favorite restaurants and eateries! General \$35, Groups of 10 or more \$25. Call 800-838-3006 or <http://www.brownpapertickets.com/event/840358>

March 27-28, Friday-Saturday, 7 pm. House of Neighborly Service, 243 W 33rd St, Tucson. **Safos Dance Theatre presents Dancing the Mural**, a site specific dance theatre performance and the unveiling of a mural entitled "Color the Mural" – a two-year community project. Suggested donation \$18, \$16 students with ID/seniors plus fees. 520-481-1656, www.safosdance.org (2015 Governor's Arts Award / Community nominee)

March 28, Saturday, 7 pm. Vail Theatre of the Arts, 10701 E MaryAnn Cleveland Way, Tucson. **Ballet Rincon presents inaugural Tucson Ballet Festival** with Ballet Rincon, Danswest and Grace! Ballet schools performing. For tickets, visit or call Ballet Rincon, 10544 East Seven Generations Way, Tucson, or 520-574-0777. Reserved ticket seating: Orchestra \$10-\$12, Mezzanine \$8-\$10, Group discounts for purchases of 8+ tickets.

April 3-5, Friday-Sunday, 7:30 pm, Sunday 2 pm. Stevie Eller Dance Theatre, UA Campus, 1713 E University Blvd, Tucson. **Artifact Dance Project presents Speak Easy** set during the Prohibition Era of the '20s. Tickets \$27 general, \$18 students, \$20 group discount of 10 or more. <http://speakeasy2015.brownpapertickets.com/>

MEMBER SPOTLIGHT



The Movement Source Dance Company (MSDC), a 501(c)(3) nonprofits

arts organization, is committed to creating innovative dance performances by collaborating with videographers, musicians, actors, storytellers and visual artists and other choreographers to create exciting multi-media dance works. A documentary on MSDC is in the works by videographer Stephen Perry who will be sharing clips during **The Progress Project** on April 3-4, Tempe Center for the Arts (pg 13). The documentary will give audiences insights to the creative process of the individuals who make up MSDC.



The Progress Project, this season's concert, is based on the concept of personal and global progress. Audiences will have opportunity to scan QR codes on their phones and view exclusive segments of rehearsals from the past several months to see the progress that has led up to this exciting performance. This year's invited choreographer, **Li Chiao Ping** from Wisconsin, contributes to the thought-provoking repertoire of the company premiering *Here to Here*.

Outreach continues as Movement Source company dancers work with Arizona youth and underserved populations. A commitment to serving the hearing-impaired has been a focus since the company's onset. Recently MSDC dancers taught a workshop at Scottsdale Prevention Institute and Phoenix Day School for the Deaf.

MSDC offers ongoing, open-to-public, one-hour company classes for \$10 on Mondays, 6:30 pm, at Dance Theater West (corner of 40th street and Indian School road, Phoenix) that precede rehearsals. MSDC works together Monday and Wednesday nights from August to May to create work and rehearse. Guests from the community are welcome to join the company class, and often, new company members arise from this experience. It's a great way to get to know us, and a great way for MSDC to find dancers who are a "fit." Check our [Facebook](#) page for weekly updates on teachers and classes.

More about MSDC can be found on their website and facebook page. Please direct questions to **Mary Anne Fernandez Herding**, Company Director, and **Susan Pine Harris**, Co-Director.

Movement Source Dance Company

P.O. Box 44452

Phoenix AZ 85064

<http://www.movementsourcedancecompany.org/>
602-957-6561



THE PROGRESS

Movement Source Dance Company Presents

TEMPE CENTER FOR THE ARTS

FRI, APRIL 3
8 PM

SAT, APRIL 4
2 AND 8 PM

\$15

TCA BOX OFFICE
700 WEST RD
SALADO PARKWAY
TEMPE, AZ
(480) 358-0929

ARIZONA DEPARTMENT OF CULTURAL AFFAIRS

For more information friend us on facebook, call 602-957-6561 or visit us at www.movementsourcedancecompany.org

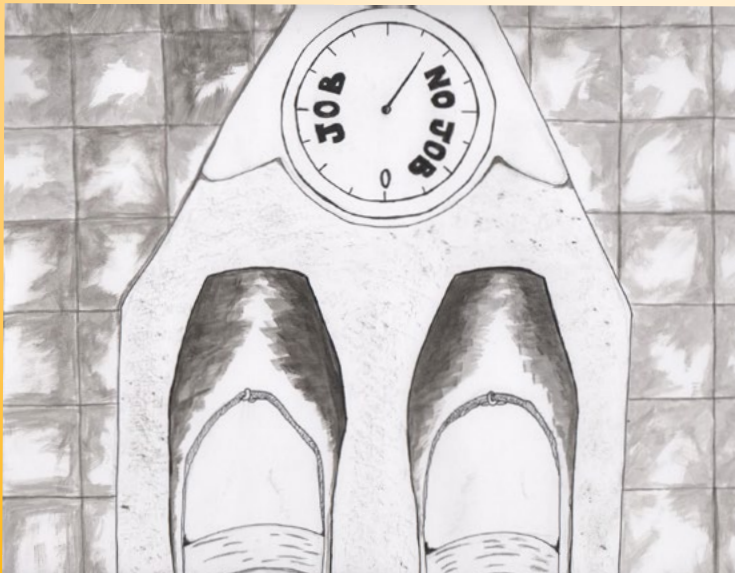
<featuring works based on personal and global progress>



Photo of the Month

Movement Source Dance Company, Photo by *Paul Markow*

*Left to right, top row: Herschel Jackson Jr, Omaya Ahmad, and Thomas Blee Carlyle
Bottom row: Mary Anne Herding, Claire Renaud, and Gennifer Kaufman Fourness*



Editorial Illustration
in pen & ink and ink wash
by

Elizabeth Watson-Childers

UA Dance Grad Student
and dancer with
Artifact Dance Project
Tucson

SOCIAL DANCE NEWS



March 15, Saturday, 5-11 pm. A Night in the '40s - Big Band Hangar Dance at Falcon Field. Falcon Field Commemorative Airforce, 2017 N Greenfield Rd, Mesa. Take a Sentimental Journey at the Commemorative Air Force Aircraft Museum Big Band Hangar Dance! The Commemorative Air Force Aircraft Museum (CAF), and presenting sponsor Hensley and Company invite you to take a Sentimental Journey back to 1943 with "A Night in the '40s" Big Band Dance. This glamorous event features a Big Band Orchestra playing sounds of the era to dancing men and women dressed in period styles – all in the shadow of the vintage B-17 WWII Flying Fortress bomber "Sentimental Journey!" 5 pm Doors Open, 5:15 pm – 5:45 pm Dance Lesson, 6-10:30 pm Big Band Dance, Dance contest, vintage costume contest. \$35 in advance; \$40 at door. All Ages Welcome. www.BigBandDance.com or 480-924-1940.

April 10, Friday, 6-11:30 pm. Mesa Arts Center FREE Outdoor Dance featuring Bruce Gates Big Band with vocals by Dennis Rowland. Come out for a great night of dancing to a live 18 piece Big Band!! Hear the best swinging tunes from the '30s and '40s. This is a one of a kind event and is FREE and outdoors with a big dance floor. 5-7 pm Dinner (fee for dinner), 6-6:30 pm Swing Dance lesson, 6:30–7 pm Performances, 7-8 pm Opening Band, 8 -11:30 pm Dance to a Live Big Band. *All ages welcome!*

**May 3-10, 2015, Swing and Lindy Hop
Cruise to the Bahamas
Leaving from New Orleans**

(Pre-Cruise Package for JAZZFEST in NOLA includes two nights in the French Quarter and transportation to the ship and airport.)



Seven Days and Nights to the Eastern Caribbean

and Bahamas. Ports of Call: Key West FL, Freeport and Nassau Bahamas. Departing New Orleans LA. Enjoy Swing & Lindy Dancing and Workshops for All Levels ! Dances – Lots of Dancing ! Invited Instructors so far...

*Jerry and Kathy Warwick, Dallas TX, Steve Conrad, Phoenix AZ, Rusty Frank, Los Angeles CA
Dan Newsome (Seattle) and Lainey Silver (New York), and more to be announced.*

Workshops in Lindy Hop, East Coast Swing, and Specialty Classes – on days at sea – Beginning to Intermediate/Advanced. Dances & Workshops are ONLY available when you book with DanceFun! The week before we leave is New Orleans Jazz Festival!! If you go out a couple of days early you will get to experience one of the best weeks to be in New Orleans!! Cabin Prices include all Dances, Workshops, and Group Activities on board. Starting at: \$779. Prices are per person based on double occupancy, fares are subject to change based on availability. First deposit of only \$250 to reserve your spot! First 10 dancers to sign up using the code **AZ Lindy** or mentioning **Steve Conrad** receive a \$50 discount per person. Those who sign up using the promo code **AZ Lindy** will also receive a one-hour private lesson on the ship to review what you learn!

Book today: 1-866-DANCEFUN (866-326-2338) or 405-282-8989

SOCIAL DANCE NEWS

The Kats Korner is proud to present

BadAZ Balboa VI

March 27-29, 2015

Live music, contests, amazing classes, and more! By the end of the weekend you're feet are going to be exhausted and your mind melted from the amazing weekend that is in store for you! Nationally renowned instructors **Nathan and Tertia Sartain** (right), of San Diego, will be our guest instructors this year and are ready to rock the house! Other instructors include couples **Chris & Beth** and **Howard & Gayl Zhao** (below) from Tucson.



Day Classes will be held at **Stars Ballroom**

2848 S Carriage Ln, Mesa

Friday Night Dance: **Al Moro Swing and Blues**

806 E Camelback Rd, Phoenix

Saturday Night Dance: **The Kats Korner**

446 E Broadway Rd, Mesa

Saturday Late Night Dance: **"The Party House of Nims,"**

649 S Windsor Mesa

Sunday Night Dance: **Chances on 6th**

(please note there is a 2 drink minimum), 7570 E 6th Ave, Scottsdale

There are only a limited number of passes at each rate, so you won't want to wait around for these deals to pass you by! A Full Weekend Pass Includes admission to Classes ALL DAY Saturday and Sunday as well as the Friday and Saturday night dances: **1st 10 Registrants \$70, 2nd 10 Registrants \$80, 3rd 10 Registrants \$90, from then on and at the door \$105.**

A La Carte Pricing: Individual Class \$15, Friday Night Dance \$10, Saturday Night Dance \$12; \$10 with Valid Student ID; Saturday Late Night Dance \$5, Saturday Day Pass \$65 – includes all classes for the day and Kats Korner that night; Sunday Day Pass \$55 – includes all classes for the day.

Instructors Nate and Tertia have been studying various swing dances since 1997. They are well known for their unique combination of raw energy, smooth style, but above all, their jitterbug spirit. It was their shared vision for the preservation of the history of Vernacular Jazz Dance and their absolute love for swing that brought them together 10 years ago. The Sartains spread their jitterbug spirit through teaching and competing, having most recently captured the **2014 California Balboa Classic Championship** title.

SOCIAL DANCE NEWS

April 2-5, Thursday-Sunday. Tucson Marriott University Park, 880 E 2nd St, Tucson.

Tucson Tango Festival with instructors Murat and Michelle (NY), Homer and Cristina (CA), Gustavo & Maria (Buenos Aires), Jennifer Bratt (NY), Jay Abling (Phoenix), and Carrie Field (Taos). Seven DJs. Vendors to include Mr. Tango Shoes and Tangoleva fashions.

New location convenient to use the new modern streetcar to access Downtown Tucson. Progressive series with the same instructors for an intensive learning experience. Progressive Beginner Bootcamp series and beginner milonga. Extensive a la carte pricing. New organizer *Jim Baker*.



Instructors' Bios / Schedule / Facebook



Grand Canyon Salsa Festival, September 3-6, 2015, Flagstaff. Get your discounted pass now. Grand Canyon Tour

PASS – Exclusive Grand Canyon National Park tour with picnic and dancing on the Rim. Price goes up on June 30th, from \$199 to \$249. Only ten pass remaining for this tour. Eleven \$99 passes left for a limited time.



Tucson Salsa Bachata Dance Festival, October 16-18, 2015, NEW LOCATION: Loews Ventana Resort, Tucson. Register early for discounted rate. Connect with our Facebook, Twitter, and Google+ accounts. YouTube Channel: <https://www.youtube.com/channel/UCecY4IBFEnkIZPlgyBlIzJg/feed>

Antonio Medina, 520-222-7050, info@tucsonalsabachatafestival.com; TucsonSalsaBachataDanceFestival@gmail.com

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Dustin Loehr, Mary Anne Herding, and Lisa Chow



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact Robert and Kathy at 928-527-1414 or info@thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors John Rudy and Nancy Williams. \$5. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with Andy Smith and Marilyn Schey, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both

lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

March 6, First Friday, 220 N 16th St, Phoenix.

March 20, Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE **verify schedules in advance**

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

March 8 & 22, Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Tuesdays ~ Maker House, 238 N Stone, Tucson. 7 pm FREE Blues Dance lesson & social dance. <http://tucsonbluesdance.com/events/>

Wednesdays ~ Argentine Tango, class 7-8 pm, dance 8-10 pm DesertTango/Milonga Lunatico. Donations suggested.

Fridays ~ Warehouse STOMP, 2351 N Alvernon Way, #202, Tucson (2nd floor above the Smoke Shop/Circle K Plaza) 7:30-8 pm

Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

March 21 - USA Dance So Arizona Chapter presents their Dance, 8-11 pm.

\$5 members, \$3 students; \$8 non-members.

March 28 - TucsonLindyHop.org Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.

Maker House is closing its doors end of March. Look for news in the April issue.



Gayl Zhao & partner

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*

charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

Call for Dancers / Instructors / Choreographers

AzDEO is looking for dancers to present "pop up" performances during the upcoming NDEO Annual Conference October 7-11 in Phoenix.

For details, click on the SUBMISSIONS link below or email area contacts.

Committee Curators: Janaea Lyn McAlee- Estrella Mountain Community College (EMCC)
Phoenix Area Higher Education Programs contact: janaea.mcalee@estrellamountain.edu

Melissa Britt – Arizona State University (ASU)

Phoenix Area Performers contact: mbritt@asu.edu

Erika Colombi – Pima Community College (PCC) & University of Arizona(UA)

Southern Arizona Colleges and Performers contact: erikacolombi@gmail.com

SUBMISSIONS - DEADLINE APRIL 15, 2015

If you haven't heard, the **National Dance Education Organization** (NDEO) Annual Conference will be in Phoenix in 2015. **October 7-11, 2015** at the Point Tapatio Cliff Resorts, 11111 N 7th St, Phoenix. The Call to Proposals is out on the NDEO website www.ndeo.org. If you would like to be involved in some other way, please email Jacque Genung-Koch, our local site committee chair at jgenungkoch@yahoo.com or Lynn at lmonson@cox.net.

Call for performers: **West Valley Island Cultural Festival**, Sunday, June 14, 2015, 12-6 pm.
<http://wvislandculturalfest.com/>

Call to Artists: **Beta Dance Festival, Phoenix Center for the Arts**, May 30, 2015, 7:30 pm.
Apply now. Beta will feature innovative and captivating dance works.
<http://phoenixcenterforthearts.org/beta/>

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

ONE STEP AT A TIME: the Tale of Graduate School for a Tap Dancer

by Dustin Loehr

Phoenix AZ - If you would have asked me, even two years ago, if I could imagine myself in a graduate program at Prescott College I would have laughed and told you “no.” I was a father of two, recently divorced and struggling to re-establish a family while just beginning a solid and steady professional career in the arts. The success of my first one-man-show, “UNCONDITIONAL,” prompted the writing of



the second installment, “Footnotes of the Untellable Tale.” I was working full time as a free-lance teaching artist with companies such as Childsplay, Arizona Jewish Theatre Company, Arizona Home School Theatre, and Theater Works. I was living the life of a stage performer as I had always assumed I would be.

There was, however, a part of me that knew there was more to be explored. Here I was, a trained tap dancer passionate about arts education, arts advocacy, and communicating issues of social justice through my solo work. I was passionately engaging my students – but I realized I didn’t truly understand what I could offer them. I

I needed to understand why artistic knowledge was important!

was never trained to teach! I was trained to time step and tell a story at the same time. I realized I needed to understand arts-based curricula – I needed to understand why artistic knowledge was important!

In 2011, I graduated with my BA in Interdisciplinary Arts and Performance from ASU West. I had chosen this program because I enjoyed the prospect of being able to not only learn a little about a lot, but I would have the freedom to focus my energies in an area I was passionate about! Immediately after graduation, I began working as a Stage Manager and teaching artist. When I first realized I would need to pursue a graduate degree, I was lost. I didn’t know what I would study or how! I had two children. I was the primary source of income. Physically and financially I could

not attend a traditional MFA program. I knew that, without a graduate degree, I would be stuck teaching the same contract work forever or forced to “sell out” to do something I was not passionate about simply to feed my growing family. That’s when I discovered the *Expressive Arts and the Limited Residency Program at Prescott College*.

Prescott’s Limited Residency Program

allows professionals to stay active in their communities and disciplines while working toward a degree they design themselves – all of the classes, assignments, course descriptions, and evaluations are designed by the student. Two or three times a year, the student travels to Prescott College to attend a weekend long Colloquium where students and faculty present seminars, lectures,

ONE STEP AT A TIME: a Tale of A Graduate School for a Tap Dancer

trainings, and workshops. Expressive Arts investigate how the arts can be used to promote personal transformation, healing, and growth. I realized that, through the Expressive Arts, I would be able to access a much deeper, holistic understanding of how art contributes to the individual and societal understanding.

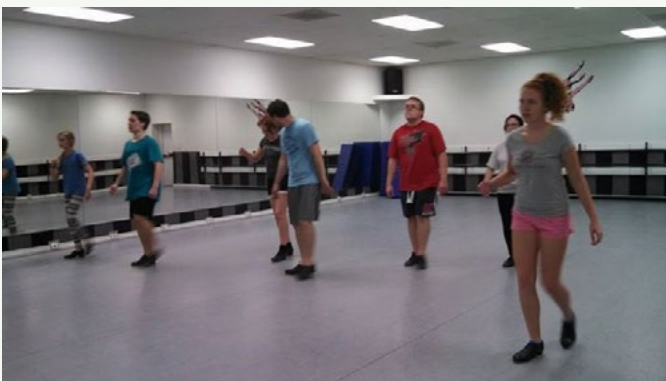
I knew early on that I was not interested in being a therapist, but I was curious how these therapeutic principals could be used by educators and community leaders. Within time, I began creating my own Expressive Arts curriculum, and eventually my own college level tap curriculum! I began

exploring how artists create knowledge through their art making, primarily through the practice of the art making.

In May of 2015, I will hold my MA in Humanities with an emphasis in Expressive Arts and Education. Upon graduation, I will have created two arts-based curricula. I have participated and demonstrated on an all-faculty panel discussion of the use of arts in communicating issues of social justice. I have created three separate Practicums, and I will have realized one of the most important projects of my life, my Creative Master's Thesis, *"It's Something About the Shoes."* This project will explore, through the creation of a performance, possible relationships

...through the Expressive Arts, I would be able to access a much deeper, holistic understanding of how art contributes to the individual and societal understanding.

between contemporary tap dancing and indigenous Sonajera dancing practiced by the Phoenix based **Danza CAAS**.



I was able to realize my goals of deeper understanding. Graduate school has been an expensive and, at times, challenging dance for this artist. However, all of the richest stories include great struggles. I began my academic journey by graduating from Westwood High School in Mesa, Arizona

in 2006. I proceeded to Mesa Community College as an Acting Major and earned my Associate of Arts. In 2011, I received my BA in Interdisciplinary Arts and Performance from Arizona State University, and soon I will be a Master. All of this took time and practice, but I am realizing the vast opportunities for artists in higher education one step at a time.

"Exploring the Expressive Arts- Limited Residency" is a video profile of Dustin's work as an Expressive Arts Educator created by Prescott College.

<https://vimeo.com/114921607>

ONE STEP AT A TIME: a Tale of A Graduate School for a Tap Dancer

About Dustin Loehr

Dustin Loehr is active within the artistic community of Arizona. An Arizona native, Loehr is a spoken word and tap soloist best known for his autobiographical one-man-shows fusing tap dancing with his own personal narratives, myths, fairy tales, and legends.

As a teaching artist Loehr specializes in tap dance, theatre, theatre management, storytelling, Directing and Choreographing, theatrical make-up design, and the Expressive Arts. Loehr is passionate about the transformative power of the arts for community. Dustin has been tap dancing for the past 23 years.



About the project

"It's Something about the Shoes: A Creative Thesis through Practice" premieres at Prescott College on April 10, 2015, followed by a staging at South Mountain Community College (dates TBD). Both performances are free and open to the public. You can take part in supporting this story by donating funds to the Indiegogo Production Costs Campaign: <https://www.indiegogo.com/projects/it-s-something-about-the-shoes-production-costs/x/4345617>

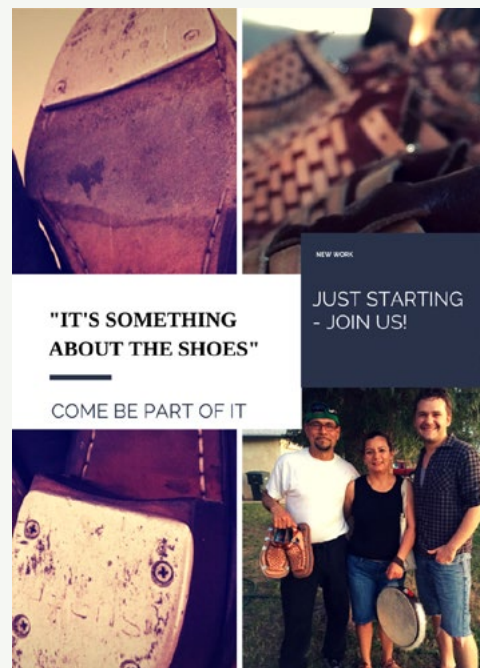
"...passionate about the transformative power of the arts..."

TAP SHOE DONATIONS

Loehr is also seeking tap shoes donations for the creation of a sculpture that will be included in the final performances.

To learn more about this project, or Dustin Loehr please contact:

Caila Loehr
Artistic Director, T.A.P.
cailaloehr@icloud.com
Voicemail: (602) 549-4060



"A ground breaking project for dance! #itstheSHOES"

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



First 10 dancers to sign up using the code AZ Lindy or mentioning Steve Conrad receive a \$50 discount per person. Those who sign up using the promo code AZ Lindy will also receive a one-hour private lesson on the ship to review what you learn! Book today: 1-866-DANCEFUN (866-326-2338) or 405-282-8989

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Chandler: Ballet Instructor Fridays 4:30-7:30 pm & 3 hrs on Mondays to work with competitive female gymnasts. [Aspire Kids Sports Center](#), 50 S Hearthstone Way. [Facebook](#). Also looking for Breaking & HIP HOP instructor, Tuesdays, 4:30-7:30 pm, ages 6 & up. Send resume and short bio to erinl@aspirekidsports.com.

Phoenix: [Grand Canyon U](#), Adjunct to teach Dance Methods and Assessment Secondary School in the fall 2015. M.A., MEd, MFA or higher and at least two years college dance instruction. Requisite coursework: Improvisation, choreography, and dance pedagogy.

Prescott: [The Dance Studio Inc.](#) needs experience dance teacher for all ages and levels. Email Donna Casey/Owner at 928-771-9222. 4-5 yr commitment.

Prescott: [Switch Dance Studio](#) needs highly trained, reliable teachers in all styles, esp jazz and hip hop. Tues/Fri nights & Sunday afternoons. faculty@switchdancestudio.com.

Scottsdale: Dance Teacher, [Boys & Girls Club](#).

Tucson: [Come Dance With Us! Fred Astaire Dance Studio](#). No dance experience necessary, will train qualified candidates. Limited positions available. Please contact us at 520-300-5490.

Tucson: [Ballet Tucson](#), Director of Development & Marketing. Send resume to: Jed Kee, Ex Dir, Ballet Tucson, 200 S Tucson Blvd, Tucson AZ 85716

LINKS

INDIEGOGO PROJECT for upcoming Prescott College's Master Graduate **Dustin Loehr** ~ spoken word and tap soloist.

<https://www.indiegogo.com/projects/it-s-something-about-the-shoes-production-costs/x/4345617> 

Loehr is premiering his ground-breaking thesis performance titled, "*It's Something About the Shoes*," and is asking support from the community to help produce this free performance which will be held in Prescott and remounted in the Valley at **South Mountain Community College on April 15, 2015**. The project's primary goal is to educate. "Shoes" is a collaboration between Loehr and indigenous **Sonajera Danza CAAS** - a Phoenix company whose acronym stands for: Conocer (to know), Amor (to love), Ayudar (to help, and Servir (to serve).

You can also keep in touch with Loehr and his project on facebook:

<https://www.facebook.com/ArtistDustinLoehr>

Jazz Was Not Meant for the Dinner Table

by Thelonious Sphere Monk, III, internationally acclaimed jazz drummer, composer, band leader, and vocalist. Posted 25Feb2015, 9:22 am EST, **Huffpost Arts & Culture**.

See, jazz was not meant for the dinner table, or in many ways, not even the concert stage. *It was meant for dance*. Black folk danced to jazz -- all kinds of jazz. As a result we were all over the radio, and all over the movies. But that came to a halt with the advent of television. Television is all presentation. I don't think anyone realized it at the time, but closing the dance floors was the kiss of death for jazz in terms of its big-time entertainment value. You can read the entire article here: http://www.huffingtonpost.com/ts-monk/jazz-was-not-meant-for-the-dinner-table_b_6751282.html

GRANTS

Out of State Touring Performers

Deadline: April 1, 2015 (required online questionnaire)

TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region. Projects must take place between September 1, 2015 and August 31, 2016. All projects must have one public performance and one outreach activity. TourWest standard performance grants are available in an amount of up to \$2,500 or 50% of the artistic fees, whichever is less.

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>
[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>
[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>
[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>
[BackStageDance.com](http://www.backstage.com/bsc/dance/index.jsp) ~ <http://www.backstage.com/bsc/dance/index.jsp>
[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>

Ballet Tucson Summer Dance Workshop May 26-June 20 (4 weeks)

Placement/Scholarship Auditions
April 12, Sunday, 12-1:30 pm

Ballet Arts Studio
200 S Tucson Blvd, Tucson
\$20 audition fee. For more information, call
520-623-3373.

View Workshop Brochure [here](#).

Ballet Arizona Open Auditions - Company and Studio Company

On the day of the open audition, the company requires a registration form, \$25 registration fee (cash only), resume, and 2 photos. Resume: include all performing experience with a Professional Ballet Company, training, height, weight, awards received, etc. Photos: headshot and 1 full body dance photo (i.e. arabesque, etc).

Company: March 1, 11:30 am registration, Ballet class 12 noon

Studio Company: March 1, 1:30 pm registration, Ballet class 2 pm

Video Auditions: Ballet Arizona, Auditions, Attn: Laura Cadieux, 2835 E Washington St, Phoenix AZ 85034. Auditions may be emailed to lcadieux@balletaz.org. For questions, email or call Laura Cadieux at 602-343-6518.

SYTYCD remaining Auditions

March 8, Memphis TN ~ March 15, Los Angeles CA

Dancers either must be U.S. citizens, legal permanent residents of the U.S. or possess current legal Employment Authorization Cards enabling them to seek employment freely in the U.S. (i.e., without restrictions as to employer) by the date specified in the eligibility rules. Dancers must be no younger than 18 or older than 30 years of age on the first day they register for auditions. Any dancer who is a minor in his/her state of residence must also have a parent or legal guardian sign all required documents.

Dancers must provide legal, valid proof of age when they register for auditions.

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Marketing TIP by Krystyna Parafinczuk

Social Media Examiner lists 15 types of Facebook Apps to enhance your Facebook page. Click the link above for the entire blog.

- #1: Custom Tab** - check out demo on **Tabfoundry**, more tabs are suggested.
- #2: Email Capture Form or Contact Form** (Constant Contact, aWeber, MailChimp)
- #3: Quiz and Poll** (Survey Monkey, AgoraPulse, Woobox, Antavo)
- #4: Blog or RSS Feed** (Dlvr.it, RSS Graffiti, Social RSS, NetworkedBlogs)
- #5: Automatic or Scheduled Posting** (Post Planner, Buffer, Hootsuite, Rignite, etc)
- #6: Social Media Integration** (Pinterest, Instagram, Twitter, YouTube, Podcasts)
- #7: Ecommerce or Page Storefront** (EasySocialShop, Ecwid, Shopify, etc)
- #8: Contest** (Heyo, Tabfoundry, etc)

#9: Live Video (22Social, LiveStream)

#10: Review (own risk)

#11: Coupon (Woobox, Antavo, AgoraPulse, Wishpond, Offerpop)

#12: Appointment Scheduling (vCita, Appointy, SetMore, Schedulicity)

#13: Statistics and Measurement (AgoraPulse, Simply Measured, Sprout Social, Zuum, Socialbakers, Quintly)

#14: Customer Service (Get Satisfaction)

#15: Jobs Listing (Jobvite, Jobcast, Work4)

You can add value to your page and your community with apps. If you can entice someone to learn more about you and your services, opt into your email newsletter or connect with your other social sites without much effort, why not?

Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.
Help us grow and make a difference.

SPONSORS

Dancing.

Desert Dance Theatre



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Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax