

ARIZONA

DANCE



OCTOBER 2014

statewide listing of performances
master classes | auditions | articles
tips | news | *and more*

DANCING WITH THE
SURVIVORS™
THE PINK FUND

TUCSON
SALSA BACHATA
FESTIVAL

ARIZONA
DANCE FESTIVAL

SCORPIUS
A VAMPIRE TALE

GARIBALDI NIGHT
MARIACHI FESTIVAL
CHANDLER

DANIEL PRECUP AS "RED DEATH"

BALLET TUCSON'S PHANTOM OF THE OPERA
PHOTO BY ED FLORES





Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 4, Issue 9

October 2014

Table of Contents

Calendar of Events	3-12
Master Classes/Workshops.....	13-14
Auditions	14-15, 36
Member Announcements	16-17
Regional News.....	18-21
Global News & Events	22-23
Social Dance News	24-26
Member Spotlight: BF Quetzalli-AZ	27
Call for Dancers, Choreographers ..	15, 28-29
Article: AZ Ballroom Costume Designers	30-32
Dance Theater of Harlem FREE class info & pictures from Sept events.....	33
NEW BIZ Talk / JOBS	34
Photos of the Month: Ballet Yuma	35
Why I dance (video link)	37
ADC Member Benefits	37
Dance Books Tip	38
Subscribe to Arizona Dance e-Star	38
Join the Arizona Dance Coalition.....	38
Arizona Dance Coalition Sponsors	38

Dear readers,

As I was working on the **e-Star** in the wee wee hours of the morning, I was also watching the Bolshoi and Royal Ballet take class and rehearse **live** via livestream! It was hard to go to bed at 4 am, but I managed. I woke up a few hours later and watched The Nat'l Ballet of Canada and San Francisco Ballet. I am sorry I missed the Australian Ballet, but I remembered too late that they were a day ahead. They were first on the program in this first **World Ballet Day, October 1**, and could be seen by everyone around the world via livestream. You can still catch replays of the event by going to the respective YouTube sites of any of these five ballet companies. After 48 hours, only excerpts will be available. More details are on pgs 22-23. It has been a remarkable day (night & day) and I am in awe of the talent and beauty of all those incredible dancers. What limbs! What strength! What flexibility! What stamina! What power! What epaulment!

With the beginning of another **Dancing with the Stars** season, I thought it would be interesting to cover our very successful ballroom costume designers (pgs 30-33) that are bringing business to AZ from around the world. **Dancing with the Survivors™** is Oct 2 in Scottsdale (pg 3). ASU Gammage is sponsoring a **FREE** dance workshop on Wed, Oct 15, 6-7:30 pm, with Tanya and Thaddeus of **Dance Theater of Harlem** (pg 33). **Ballet Folklorico Quetzalli-AZ** is in our Member Spotlight and they will be performing several times this month in Chandler (pgs 4,7,27). **Ballet Yuma** gives us two Photos of the Month (pg 35).

Congrats to our president, **Lisa R Chow**, on being selected the a "Creatives" by **Phoenix New Times** (pg 16). She's working on the **Arizona Dance Festival** coming up Oct 10-11 (pg 6). Keep reading ... 37 more pages to go ... filled with events, news, JOBS, and beautiful images! **ENJOY!!!** Krystyna Parafinczuk,
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. **Past e-newsletters available at azdancecoalition.org/newsletters/.**



October 2, Thursday, 6:30 -10 pm. The Venue Scottsdale, 7117 E 3rd Ave, Scottsdale.

Dancing With The SurvivorsSM Charity Event. Fred Astaire Dance Studios are thrilled to invite you to a charity event to benefit **The Pink Fund**, an organization that supports women

and men dealing with breast cancer. It will be a fabulous evening of dancing, music, cocktails, and delicious food donated by local restaurants.

Fred Astaire Arizona is one of many Fred Astaire Dance Studios across the country hosting the event on behalf of The Pink Fund. The highlight of the evening will be a showcase featuring local breast cancer survivors who are teaming up with professional Fred Astaire dancers to perform ballroom dances. And there will be a DJ spinning tunes to make sure you have plenty of opportunity to have fun dancing as well!

Tickets are \$100, and can be purchased on Eventbrite: <http://www.eventbrite.com/e/dancing-with-the-survivorssm-fred-astaire-dance-studios-arizona-tickets-12693750349>. Limited tickets are available, so purchase yours now! Ticket proceeds go directly to The Pink Fund. The breast cancer survivors dancing at the event are also fundraising for The Pink Fund. You can support their efforts by making a donation on their Crowdrise page at <https://www.crowdrise.com/KAIInvestments>.

All proceeds from Dancing With The SurvivorsSM will directly benefit survivors in Arizona. Learn more about The Pink Fund at www.thepinkfund.org. For more information, please call 480-473-0388 or send an email to fredastairearizona@fredastaireaz.com.

#PINKFUND REAL HELP NOW

FRED ASTAIRE FRANCHISED DANCE STUDIOS

Dancing With The SurvivorsSM
Thursday, October 2, 2014
Nationwide with participating Fred Astaire Dance Studios

To be part of this exciting event, go to www.PinkFund.org
www.Crowdrise.com/DancingWithTheSurvivors

Presenting Sponsor:

Celgene

DIPLOMAT

FIRSTSENSE MEDICAL TECHNOLOGY SAVING LIVES

Breast Cancer Wellness MAGAZINE

essential bodywear[™] underneath it all is cbw

WARRIORS IN PINK[®] POWERED BY FORD



October 2-4 & 9-11, Thursdays-Saturdays, 8 pm. Phoenix Theatre's Hormel Theatre, 100 E McDowell Rd, Phoenix. **Scorpius Dance Theatre** is presenting **A Vampire Tale** for its 11th consecutive season. "The 'Nutcracker' of Halloween," **A Vampire Tale** indulges audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning aerial feats. The show evolves annually to provide a fresh take on this cult classic. New this year, the lead male role of Viktor will be performed by Gavin Sisson*—known for his athleticism and graceful aerial skills. Additionally, it will be performed in a larger venue—Phoenix Theatre's new Hormel Theatre. Tickets start at \$25 and can be purchased by calling 602-254-2151 or visiting www.scorpiusdance.com. Photo

by Nancy Miller.

***Gavin Sisson** named **Best Dancer Phoenix 2014** by the **Phoenix New Times Best Of Award**. **Congratulations, Gavin!** Read about it [here](#).



October 3, Friday, 6-10 pm. AJ Chandler Park, 3 S Arizona Ave, Chandler. **Annual Garibaldi Night** presented by C.A.L.L.E. de Arizona & The City of Chandler. Named after the popular "**Garibaldi Square**" in Mexico City, Garibaldi Night will be brought back to Downtown Chandler this fall! This **FREE** event is the only one of its kind in the East Valley and will feature mariachis, ballet folklórico dancers, food and a variety of local vendors and artisans. This year C.A.L.L.E de Arizona has added a new component to this event which will make this event feel like

you are in Mexico City's Plaza Garibaldi, we will have strolling Mariachi groups by the vendor area to help attract more patrons to vendor booths and also an opportunity for a main stage performance to each mariachi group. For performance opportunities contact Vanessa Ramirez (Photo: center) at Vanessa@quetzalli-az.com, 480-326-2722 or for Vendor opportunities please visit www.chandleraz.gov to complete your application online or you can also call Niki Tapia at 480-782-2214.



Calendar of Events

October 4, Saturday, 6:30-10 pm. 1st United Methodist Church, 915 E 4th St, Tucson. **Harvest Contra Dance Benefit for the Community Food Bank** sponsored by **Tucson Friends of Traditional Music.** Introductory dance lesson begins at 6:30 pm. Have a good time and support a great cause. Contra dancing is fun, fast paced, and easy to learn. Live music by The Jumping Chollas with caller Claire Zucker. Various local food oriented groups will be participating. All net proceeds will benefit the Community Food Bank. \$10, \$9 for TFTM members, \$5 for students. <http://tftm.org>



October 8, Wednesday, 6 pm. Metal Arts Village Sculpture Garden, 3230 N Dodge Blvd, Tucson. **ZUZI!** **Dance Company** presents **"White Moon Dances."** The evening will begin with roving improvised performances by ZUZI! Dance Co, ZUZI! Apprentice Co, and ZUZI!'s "Many Limbs" Youth Co. At 6:30, dancers will perform a short piece combining site-specific choreography

and improvisation, inspired by the work of Trisha Brown, the first female choreographer to receive the coveted MacArthur "genius" award.

October 10, Friday, 8 pm. Mesa Arts Center, One E Main St, Mesa. **3 Acts, 2 Dancers, 1 Radio Host.** Radio host Ira Glass and choreographer Monica Bill Barnes thought their work shared a sensibility, even though hers includes no talking and his involves no physical movement whatsoever. "There's something funny and intensely personal in her dances," Glass says, "with these moments of awkwardness or self-consciousness or striving that I find so relatable." Monica Bill Barnes & Company is a contemporary American dance company with the mission to celebrate individuality, humor and the innate theatricality of everyday life. The company has performed in over thirty venues in New York City including New York City Center, The Joyce Theater, Joe's Pub and Upright Citizens Brigade, and out of town venues including Jacob's Pillow Dance Festival, The American Dance Festival and next month at The Kennedy Center. Pre-show dinner \$25. Tickets \$30-\$60. Call 480-644-6500 or email Box Office [here](#).





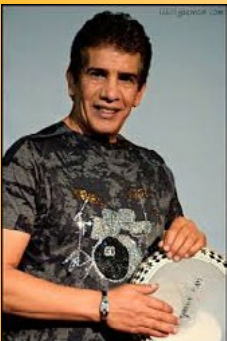
October 10-11, Friday-Saturday, 7:30 pm. Tempe Center for the Arts Studio, 700 W Rio Salado Pkwy, Tempe. **Desert Dance Theatre presents the Arizona Dance Festival 2014.** Emerging artists as well as professional companies from all genres and styles of dance from Arizona and other states are showcased.

Friday night: CGCC TranscenDANCE (Chandler) – Chandler Gilbert Community College Dance; Chaos Theory Dance (Sunderland, MA), Crossroads Performance Group (Mesa), Desert Dance Theatre (Tempe), GCC Verve Dance Company (Glendale) – Glendale Community College Dance, Movement Source Dance Company (Phoenix), Nannette Brodie Dance Theatre (Long Beach, CA), SCC Instinct Dancecorps (Scottsdale) – Scottsdale Community College Dance, Step's Junk Funk (Mesa), The Kinematix Crew (Phoenix), The Parking Lot Project (Phoenix), Wight Noise Dance Company (Phoenix), and Yumi La Rosa Flamenco Company (Chandler).

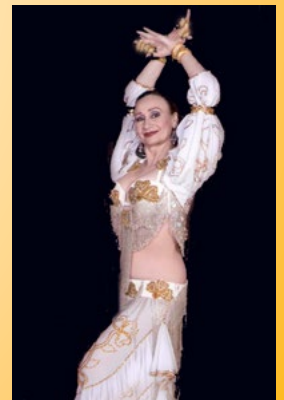
Saturday night: Astarte Belly Dance Troupe (Gilbert), Ballet Etudes (Gilbert), Canyon Movement Company (Flagstaff), Chaos Theory Dance (Sunderland, MA), Desert Dance Theatre (Tempe), Dulce Dance Company (Phoenix), Janaea Rose Lyn (Phoenix), Jayne Lee & Leonard Woods (Flagstaff), Kelly Roth & Dancers (Las Vegas, NV), PVCC Dance Program (Phoenix, AZ), RaeMac Dance Company (Phoenix, AZ), Southwest Youth Ballet Theatre (Chandler, AZ), Step's Junk Funk (Mesa), Terpsicore Dance Company (Phoenix), and The Parking Lot Project (Phoenix).

TCA Box Office: 480-350-2822 or www.tempe.gov/tca. Cost: \$18 Adult, \$15 Senior, \$13 Student, \$25 for 2 shows, \$12 Group of 10 or more, ADC, Arizona Presenters Alliance (APA) members, \$10 Friends of Desert Dance Theatre (DDT).

October 11-12, Saturday 1-2 pm; Sunday 12 noon-1 pm. Tucson Meet Yourself Folklife Festival, Downtown Tucson ~ Global Rhythm Stage. **Xanadu Dance Studio presents Mideastern Traditional Dance/Music Show & Workshop** with **Helena Vlahos**, Greek dancer, and **Gamal Goma**, Egyptian vocalist and tabla player. Performance include the Xanadu Dance Company, contemporary Mideastern dance, and Danielle Van Dobben, Turkish dance. Both shows are **FREE**. Info: Xanadu Dance Studio, 520-881-0883, kathryn.ferguson1@gmail.com.



Saturday Dance and Drum Workshops at Flor de Liz Dance Studio, 318 W Ft Lowell, Tucson (entrance in the back of the building – east - by parking lot): 3:30-5:15 pm Helena teaches traditional Mideastern Dance; 5:30-6:30 pm Gamal teaches how to dance with a live drummer. Helena assists in Gamal's class. Price for entire workshop \$70. Helena's class only \$55. Gamal's class only \$40. Deadline September 24. NO REFUNDS.





October 12, Sunday, 5-7 pm. Chandler Center for the Arts 250 N Arizona Ave, Chandler. **15th Annual Chandler Mariachi Festival** presented by C.A.L.L.E. de Arizona. Festival will be a vibrant musical journey of the music and traditional dances of Mexico featuring a dynamic folkloric dance troupe and two popular California-based Mariachi ensembles. Under the leadership of **Vanessa Ramirez, Ballet Folklórico Quetzalli-AZ** (see [ADC Member Spotlight](#))

and Jose Soto with Tradiciones Dance Co. will celebrate the colorful tradition of Mexican folkloric dance. These groups have performed throughout the state and are dedicated to the awareness and education of Mexican culture through dance.

Joining them will be Mariachi Garibaldi de Jaime Cuéllar led by Jimmy "El Pollo" Cuéllar, son of Jaime Cuéllar. Mariachi Garibaldi hails from southern California and has toured with Mariachi Vargas and accompanied various well-known artists such as Yolanda del Rio, Mercedes Castro, Humberto Herrera, and shared the stage with artists such as Mariachi Los Camperos de Nati Cano, Mariachi Nuevo Tecalitlán, Alejandro Fernandez and Juan Gabriel.

Mariachi Garibaldi will be joined by Los Angeles-based Las Colibri Mariachi, or, "The Hummingbirds," a dynamic all-female string mariachi ensemble. Las Colibrí brings an inspiring blend of vocal harmonies and traditional mariachi instrumentation consisting of a Guitarrón (Bass), Guitar, Vihuela (Soprano Guitar), and Violins, making for a contagious mix of beats and melodies that is like no other in its genre.



Ballet Folklórico Quetzalli-AZ

Photo by Juan Rubio

Doors open at 4 p.m. with a pre-show, bar and vendors. Ticket prices start at \$20 and can be purchased online at www.chandlercenter.org, by phone at 480-782-2680, or in person at the Center for the Arts Box Office.

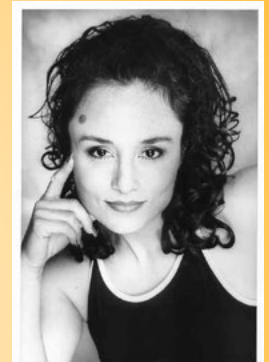
C.A.L.L.E de Arizona (*Culture, Arts, Leadership, Legacy & Education*) (C3HR) is a 501(c)(3) community organization dedicated to empower and serve the educational, social and developmental cultural needs

of the Hispanic community and other Hispanic residents of the communities in the East Valley area surrounding Chandler.



October 17-19, Friday-Sunday, times vary. Holiday Inn Hotel & Suites Tucson Airport-North, 4550 S Palo Verde Rd, Tucson. **Tucson Salsa Bachata Dance Festival** (TSBDF) focuses mainly in Salsa and Bachata, but prides itself for putting together an amazing line-up of performers of all dance backgrounds, from all over Arizona and the rest of the world, for three (3) straight days and two (2) nights, to showcase the beauty, talent and culture of Latin dance community. 4 "Specialty" Bootcamps & 5 Themed Parties. The most up-to-date workshop info [here](#), and workshop options and prices are available [here](#). **ADC members get a 10% discount with code (sent to members) for the FULL PASS only.**

More than 20 performing groups and 35 instructors with special guest **Edie Williams**, the "Salsa Freak," pictured right. Edie is one of the most sought-after Salsa instructors. Edie has taught in sixty-three (63) countries and been the first American to teach in 18 of those countries. She's taking the world by storm with her powerful dance style, precision, and amazing speed. Recently named one of the Top Ten Salsa / Mambo Instructors in the world, 2014,



by Dance Planet Daily, Edie has been awarded three International Lifetime Achievement Awards in Europe and the U.S.A. She was voted by her peers and students "Best International Instructor" at the L.A. Congress, British Int'l Salsa Festival (two years running), and Switzerland Congress in Zurich. She was the Guest of Honor at the Curacao Salsa Festival and the First Annual Swiss Congress. She has taken first place in numerous dance competitions, most notably the famous Mayan competition out of L.A., CA, and the Int'l Salsa and Hustle Pro Salsa Championships in Miami, Florida.

She holds a 3rd Degree "Black Belt Salsa™" Master Instructor license, has created over 60 instructional DVDs, and has created an Instructor Training and Certification Continuous Education Program. Instructors from over 80 countries attend her Dance Business Seminars and Webinars. She also hosts online Mentorship and Coaching Programs for students and instructors who wish to excel to levels beyond what they could do on their own.

Tucson will be fortunate to experience her **8-hour Salsa Bootcamp**—4 hrs Friday & Saturday! She is also teaching "What Women Want" Sunday at 11 am, and "Spin Techniques" at 3 pm.

continued



Left: Alex Lima aka Alexandre Dos Santos Lima, will be teaching Salsa. Born in São Paulo (Brazil), Alex started dancing at a very young age and in 1998, when in Paris, he was introduced to French dancing! He started to become recognized for his magical, captivating and musical salsa dance routines which are now branded as "Brazil Style Salsa"— a mix of Latin American and Brazilian dances. Living in Paris, he teaches and performs in the biggest clubs and most prestigious dance studios in the world. An instructor as well a performer, Alex is one of the most famous Brazilian dancers in the world. Alex will be teaching "Musicality in Footwork" on Saturday at 9 am,

Choreography (*all levels*) on Sunday at 2 pm. www.alexlima.net.

Call Tonino 774-451-3955 with questions or email TucsonSalsaBachataFestival@gmail.com. [facebook](#) [here](#). For the schedule, go [here](#).

October 18, Saturday & October 28, Tuesday, 7 pm. Willo North Gallery, 2811 N 7th Ave, Phoenix. **Danse Macabre - Movement Source** Come to this evening of dark beauty! We will offer an art class where you create a macabre themed piece of art to take home, instructed by artist Thomas Carlyle at 7 pm followed by a dance, music and illusion performance at 8 pm for more information check our [facebook](#) and call us at 602-957-6561 reservations strongly recommended. *Photo by Paul Markow*



October 23-26, Thursday-Saturday 7:30 pm, Sunday 2 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **Center Dance Ensemble**, the resident dance company at the Herberger Theater Center, opens the 2014-15 season with **The Bad and the Beautiful featuring Billy the Kid/ the Ballet**. Choreography by Frances Smith Cohen and Diane McNeal Hunt; guest performances by Nicole Olsen and Scorpius Dance Theatre. Tickets: \$28, seniors \$23, students \$14; 602-252-8497 or www.herbergertheater.org.

org. *Photo by Tim Fuller of Emilio Minto*

LUNCH TIME DANCE THEATER ~ October 23-24, Thursday-Friday, 12:10 pm. **Center Dance Ensemble Lunch Time Dance Theater** presents **Billy the Kid/the Ballet**. Tickets \$6. Bring or buy lunch (order in advance) 602-252-8497 or www.herbergertheater.org.



October 24-25, Friday-Saturday, 7:30 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. **ZUZI! Dance Company,** School & Theater presents its fall, biannual **No Frills Dance Happenin' Show.** A variety of performers throughout Tucson and So AZ come to share fresh and innovative works from various stages of the creative process. The works range from serious to silly and some are presented here for the first time. Performances on the ground and in the air are interspersed with the off-the-wall antics of ZUZI!'s lovable MC Carie Schneider. Friday, October 24th's show will highlight youth choreographers and performers. Saturday, October 25th will showcase adult choreographers and performers. For more information, you can visit www.zuzimoveit.org or call 520-629-0237.



October 25, Saturday, 7 pm. ASU Gammage, 1200 S Forest Ave, Tempe. **Dance Theater of Harlem,** an iconic American dance company, returns performing an eclectic mix of the new and traditional that will highlight the brilliance of this one-of-a-kind American dance treasure. The Dance Theatre of Harlem was founded shortly after the assassination of Martin Luther King, Jr., with goals to start a school in Harlem where students could learn about dance and other art forms. In addition to encompassing the performance group and education center, it has a national and international education and community outreach program ~ Dancing Through Barriers. Box Office: 480-965-3434, \$43 includes \$8 fee. Photo by Rachel Neville of Ashley Murphy and Taurean Green.

NOTE: Tanya and Thaddeus of Dance Theater of Harlem will be teaching a FREE class on October 15, 6-7:30. See details on pgs 14 & 33.

SUBMISSION DEADLINE

November ISSUE
of the
Arizona Dance e-Star
October 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members.

All postings of events are restricted to 501(c)(3) organizations *with the exception of charitable and free events, educational workshops and master classes.*

All submissions are monitored. Content may be edited.

AzDanceCoalition.org



October 24-25, Friday-Saturday, 7:30 pm. Coconino High School Mini-Auditorium, 2801 N Izabel St, Flagstaff. **Canyon Dance Company** presents **Dusk to Dawn 5** — a Halloween Dance Concert featuring **Velocity Dance Company**. Tickets \$8/general, \$5/student with \$1 discount if you come in costume. Call 928-774-3937 for more information.



October 26, Sunday, 12-6 pm. Margaret T. Hance Park, 1134 N Central Ave, Phoenix. **3rd Annual Dia de los Muertos Phx Festival** is an interactive, multi-generational, and participatory cultural immersion event blending traditional Mexican experiences with a twist of Southwestern flavor. The festival aims to instill a sense of history, pride and knowledge about our multicultural roots to the community at large through culturally relevant programming and activities. Presented by Cultural Coalition, the festival takes disappearing folk traditions and reinterprets them, creating new and innovative ways to address important social issues, while encouraging collaborations between local institutions and community artists. The festival features traditional music and dance by local performers, children's activities, folk arts and crafts, ethnic food, community altar, and a candle light procession. Desert Dance Theatre, Step's Junk Funk and Crossroads Performance Group perform. **FREE.** Info: <http://diadelosmuertosphx.com>

October 23-26 & October 30-November 2, 7:30 pm Thursdays-Saturdays, 1:30 pm Sundays. Stevie Eller Dance Theatre, UA Campus, 1737 E University Blvd, Tucson. **UA presents UA Dance "Premium Blend"** featuring works by Sam Watson and Christina Ernst, Michael Williams, Amy Ernst, and Douglas Nielsen. A new ballet by James Clouser is featured as well. As the centerpiece, the UA Dance Ensemble presents Ben Stevenson's masterwork, *Four Last Songs*, set to Richard Strauss's poignant, haunting songs of farewell. Tickets : \$15-\$31 at tickets.arizona.edu or phone 520-621-1162. <http://dance.arizona.edu/>



Photo by Ed Flores featuring UA Dance Ensemble members, Maxwell Foster, Diane Diamond and Benjamin Koehl in Ben Stevenson's "Four Last Songs"



October 30, Thursday, 7:30 pm. Scottsdale Center for the Performing Arts, Virginia Piper Theatre, 7380 E 2nd St, Scottsdale. **Scottsdale Center for the Performing Arts presents Royal Ballet of Cambodia.** Renowned for its graceful hand gestures and stunning costumes, the Royal Ballet of Cambodia is the foremost exponent of the 1,000-year-old Khmer classical dance style. Originally performed at royal events and ceremonies, this exquisite art form, which narrowly escaped annihilation in the 1970s, is cherished by many Cambodians and infused with a sacred and symbolic role. An orchestra accompanies the dance, which embodies the traditional values of refinement, respect and spirituality. A female chorus

provides a running commentary on the plot, highlighting the emotions mimed by the dancers, who were considered the kings' messengers to the gods and to the ancestors. Tickets \$59 \$39 \$29, 480-499-858, boxoffice@sccarts.org.

Arizona Dance Coalition members receive a 20% discount on tickets. PROMO CODE will be emailed to members.



scottsdale center for the performing arts stars shine brighter here

Royal Ballet of Cambodia
Thursday, October 30, 7:30 p.m.
Magnificent ceremonial dances

CLICK HERE TO ORDER YOUR TICKETS

ADC Members may enjoy 20% off tickets for this performance using a Promo Code that will be emailed to you to use at checkout. Ticket fees, terms, and conditions apply. ScottsdalePerformingArts.org ~ 480-499-8587

Master Classes / Workshops



Tempe ~ October Workshops. **Wall-2-Wall Dance Center**, 617 S McClintock, Suite 3, Tempe. Please register in advance to make sure that there is space available. You can register online, by phone 480-317-3000, or stop by the studio to register in advance. Visit the website for details.

Saturday, October 4 - Xavier Patten - Latin Jazz

1-2 pm - Gloria Estefan's "Conga." *Special price for this workshop*

Saturday, October 11 - Kristie Betz (Los Angeles) - Tap

12 noon - Intermediate Tap; 1:30 pm - Advanced Tap

Saturday, October 18 - Chris Valdez - Hip Hop

12 noon-1:25 pm - Hip Hop Routine 1; 1:30 pm - 2:55 pm - Hip Hop Routine 2

Saturday, October 25 - David Olarte - Salsa

12 noon-3 pm - Salsa Bootcamp. This 3-hour Salsa Intensive is appropriate for all levels, beginner through advanced. *You do not need a partner to take this class.*

October 2, Thursday, 7-8:30 pm. **Artifact Dance Project Studios** invites you to an advanced contemporary class with **Miguel Perez**. \$15. ADP Studios, 17 E Toole, Tucson. Details at <http://www.artifactdanceproject.org/> **Coming December 11, Thursday, 7-8:30 pm, Joshua Blake Carter**, director of Gus Giordano II.

October 6, Sunday, 10-11:30 am. Bricks Studio, 4550 E Indian School Rd, Phoenix. **Kareva M. Allain is offering a FREE contemporary Tahitian dance master class/workshop.** The purpose of the workshop will be to fine tune techniques, hone skills, learn new movements, stage presence and poise, learn timing, precision, and how to truly listen to the drum. Since this is a short workshop, this will be for women and girls only. RSVP to kahikidance@gmail.com by October 5. For more info, visit www.kahikidance.com or Kahiki Tahitian Dance Fusion of Facebook.

October 11-12, Saturday- Sunday. Bricks Studio, 4550 E Indian School Rd, Phoenix. **Tap Into the Network Workshop** with the highly acclaimed **Gregg Russell, Angela Carter** and **Ryan Lohoff**. On faculty will be our own **Suzu Guarino** and **Jenefer Miller**. Late registration fee if registering later than one week before the event. For details, visit http://www.tapintothenetwork.com/Tap_Into_The_Network/Phoenix.html

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.

Master Classes / Workshops

October 15, Wednesday, 6 pm-7:30 pm. Dance Theater West, 3925 East Indian School Road, Phoenix. **FREE Workshop with Dance Theatre of Harlem.** (See pg 33 for promo) Members of Dance Theatre of Harlem, Tanya and Thaddeus, will lead this **FREE** dance workshop sponsored by **ASU Gammage** (Cultural Participation). Look for more details to come. Hosted by Arizona Dance Coalition, Desert Dance Theatre and Dance Theater West. Space is limited, so please RSVP by October 14. Send RSVP by email to Lisa@AzDanceCoalition.org or call/text 602-740-9616.



ADC Member Auditions

Grand Canyon University Dance Education Program AUDITIONS November 15, 2014 ~ February 28, April 11, 2015

Did you know that the average freshman living on campus at Grand Canyon University pays \$11,500 per year? Compared to other private Christian universities, this is an impressive deal. Within the College of Fine Arts and Production, we are able to offer performance scholarships that can bring the price down even more. Students interested in pursuing a degree in dance education or dance performance are encouraged to apply! In only four years, our program has gained great momentum, offering a triple-track design that includes classical ballet and modern, as well as jazz and vernacular dance foundations.

Once accepted to the university, students may enroll for dance auditions online by visiting www.gcu.edu/auditions. By completing an audition, students will also be considered for performance scholarships. Please find out more about our department by visiting www.gcu.edu/dance or contact dance@gcu.edu.



Call for Choreographers / Dancers

PHOENIX ~ **CONDER/DANCE** presents **Breaking Ground 2015**. Call for Choreographers ~ New Work, Existing Work, Dance Film.

Application Deadline: November 15, 2014. For application and full info, visit www.conderdance.com

Breaking Ground 2015 will be held **March 20-21, 2015**, at the Tempe Center for the Arts. It is a contemporary dance and film festival and one night of programming will be devoted to premieres.

Adjudication Panel

Mary Fitzgerald—Associate Professor at Arizona State University School of Dance

Jessica Rajko—Co-Director – urbanSTEW, Assistant Professor at Arizona State University School of Dance

Carley Conder—Artistic Director – CONDER/dance

Ashleigh Leite—Former Assistant Director for Stephen Petronio Company (1997–2005), Former member of Pavel Zustiak's Palissimo, Office of Development - W.P. Carey School of Business.

Judging criteria includes innovation, execution, clear communication of theme, thought-provoking material and work best suited for programming needs.

APPLICATION FEE \$55 initial entry; \$25 each entry following the first.

If selected, no production fee is required.

HONORARIUM: All Artists selected for BG15 Mainstage will receive a \$150 honorarium.

Groups of 4 or more will receive a \$200 honorarium.

<https://conderdance.submittable.com/submit>

PHOENIX ~ My name is **Michaela Konzal** and I am coordinating a **High School Dance Festival** which will be part of the **Phoenix Festival of the Arts** on December 12-14, 2014. I am looking for professional dance companies to perform at Third Street Theater on December 13, 2014. The goal of the festival is to provide high school dance students the opportunity to perform in a venue separate from their school and to experience professional dance works. This event will be highly publicized to the Downtown community and beyond. Please email michaelakonzal@gmail.com to obtain the invitation and form to participate.



Arizona Dance Coalition Member Announcements

→ **Lisa R. Chow**, ADC Founding Director & President, was selected as one of **Phoenix New Times' 100 Creatives** (she's #2 for 2014). *Congrats, Lisa!* Read about her "creative" life and view a clip of **Desert Dance Theatre's Shadow** (premiere) [here](#).

→ **AzDEO** held its 2nd annual **College Connections Expo** at **Grand Canyon University**. Fifty-four high school students (double from last year) and seven colleges participated. College presentations, student classes, informational sessions on auditions, resume writing and careers and time for students to talk with college representatives were scheduled. The event provided a great deal of information to students and a chance for colleges to promote their program. *Thanks to everyone for participating.*

Ballet Etudes dancer accepted into the **School of American Ballet**

→ **Gabriella Domini**, a 15-year old Gilbert resident and **Ballet Etudes** principal dancer, is now living in NYC as a student at the prestigious School of American Ballet. She attended the ABT NYC summer program in both 2013 and 2014, and was offered and accepted a spot as a student in their winter term at the conclusion of the 2014 summer program. Ms. Domini recently danced the title role in Ballet Etudes' production of *The Sleeping Beauty*. Her other roles with Ballet Etudes included Bon-Bon Fairy, Snow Queen, and Dew Drop Fairy in *The Nutcracker* as well as Winter in *Cinderella*. *Photo by Kellan Meko.* BE School of Dance is located at 2401 E Baseline Rd in Gilbert.



Non-Profit Golf Tournament Fundraiser

Raises \$5,000 for Ballet Etudes

Nearly \$5,000 was raised during the fourth annual golf scramble fundraiser for Ballet Etudes, the Valley's non-profit pre-professional ballet company for dancers ages 9-18. Held at The Golf Club at Johnson Ranch, the event featured dinner, 18 holes with a cart, and an auction including a new Fender guitar, a box suite to an Arizona Diamondbacks game, and more. 46 registered golfers participated and the winning team won the event at 15 under par.

Arizona Dance Coalition Member Announcements

A note from *Lisa R Chow...*

Arizona Diamondbacks DANCE Day: Thank you dancers from *Cortez High School, Dance Element, Dance Pride, Love to Dance, Mesquite High School, Prima Dance, San Tan Foothills High School, Trendsetters - Fountain Hills Charter School* and members of the AZ dance community including the *Arizona Dance Coalition* and *Desert Dance Theatre*. You were so awesome performing at the pre-game show!!! Thanks for your participation!!!



Wall-2-Wall is offering **FREE Classes** in Honor of their 1st Year

We held our first classes last year on November 4. On November 30, we cut the ribbon and had our official Grand Opening Ceremony. As we approach our 1st Anniversary, we've decided that we're going to offer everyone some **FREE classes**. From **October 5-November 22** we will designate two classes each week as our **FREE classes** (1 dance class and 1 fitness class). The schedule is on the website. **SAVE THE DATE: November 29, Saturday**, will be our 1st Anniversary Party. The day will be filled with **FREE classes**, performances, demonstrations, giveaways and CAKE!

Grand Canyon University Dance Invitionals

October 17, 2014; January 16, February 20, March 6, March 27, April 10, 2015

Spend the day with GCU Dance Education majors! Juniors and seniors will visit our campus and take a class, meet current dance majors, and tour the campus. GCU enrollment reps will explain what it takes to become a 'Lope. GCU will provide lunch and reimbursement for up to \$150 of your transportation costs. Register online at <http://www.gcu.edu/GCU-Dance-Invitionals.php>. Contact dance@gcu.edu for more information.

Grand Canyon University Elementary Dance Tour

The GCU Elementary Dance Tour is a multi-media production that visits local elementary and middle schools each spring. This student touring company endeavors to bring a high-quality arts experience to K-8 students at no cost. We spark their impulse for self-expression by offering creative tools that will help them explore dance and the performing arts. This year **Leanne Schmidt**, who published an article in the September 2014 issue of **Dance Teacher Magazine** on incorporating humor into choreography, will take the helm as director. At the end of the show, students will be invited to participate in a lesson that builds into their own mini-performance. To book your visit in February – April 2015, contact dance@gcu.edu.

Regional Events

Northern Arizona ANNOUNCEMENTS & EVENTS

October 8, Wednesday, 7:30 pm. Coconino Center for the Arts, 2300 N Ft Valley Rd, Flagstaff. **Human Nature Dance Theater**, mixed-media, multi-generational performance art presents **Weatherwild** (*we_at_her_wild*), an original work, that tells the story of our emotional engagement with climate chaos. Tickets \$15 at the door/\$10 students. For more information, call 928-779-2300 or 928-224-8889. <http://www.flagstaff365.com/event/detail/441874223/preview>.

Central Arizona ANNOUNCEMENTS & EVENTS

Rehearsal space available, Academy of Classical Ballet, Peoria. Pictures of the facility at acballet.com. Three dance studios (850, 950, and 1050 sf, 2 combined to approx. 1800 sf, plus office space. Reasonable rates. Call Gary W Williams, Gary@acballet.com, 623-271-3252.

FOR SALE ~ Plaza Studio after 6 years under current management and 13 years total is now up for sell. This amazing community space has been a joy to many dancers. It is a 3300 sq ft space with 3 studios and a retail area. The space is a rental and you would need to negotiate the lease, but if you are interested in getting more information about what the sale includes contact Kimberly at Happiness@Plaza-Studio.com. The main studio is approximately 1200 sq ft with a recently installed solid maple flooring (which everyone loves!) and mirrors! The back smaller studios, approximately 200 sq ft, are great for smaller classes or privates. To see more about Plaza Studio please visit our website www.Plaza-Studio.com, Facebook is also another great source into our community see "Kimberly Hewitt".

Ballet Arizona's Fall Open House ~ October 5, Sunday, noon – 4 pm. Tour our state-of-art studios, meet Ballet Arizona faculty, sample classes and enter to win performance tickets, class cards and more! This is a **FREE event**, so come out and dance your butt off!

Schedule of Classes

12:00 Adult Jazz, Adult Ballet, Adult Zumba, Adult Yoga, Ballet Ages 8-11, Ballet ages 4-7, Teen Ballet (12 +)
 12:30 Adult Ballroom, Adult Ballet, Adult Modern, Adult Conditioning
 12:40 Ballet Ages 8-11, Ballet ages 4-7, Teen Ballet (12 +)
 1:00 Adult Jazz, Adult Ballet, Adult Zumba, Adult Modern
 1:20 Ballet Ages 8-11, Ballet ages 4-7, Teen Ballet (12 +)
 1:30 Adult Ballet, Adult Conditioning, Adult Ballroom, Adult Yoga
 2:00 Adult Jazz, Adult Ballet, Adult Ballroom, Adult Modern
 2:20 Ballet Ages 8-11, Ballet ages 4-7, Teen Ballet (12 +)
 2:30 Adult Ballet, Adult Conditioning, Adult Ballroom, Adult Yoga
 3:10 Ballet Ages 8-11, Ballet ages 4-7, Teen Ballet (12 +)
 3:00 Adult Jazz, Adult Ballet, Adult Modern, Adult Ballroom
 3:30 Adult Ballet, Adult Zumba, Adult Modern, Adult Yoga
 3:45 Ballet Ages 8-11, Ballet ages 4-7, Teen Ballet (12 +)

Adult = ages 14 and up; Teen = ages 12 – 14

Regional Events

October 4, Saturday, 10 am–12 pm & October 11, Saturday, 9 am–11 am. Adaptive Force Performing Arts, 32619 N Scottsdale Rd, #110, Scottsdale. Learn and perform **Thriller** on **October 25, 3:15 pm.** The performance will be a part of the **Cave Creek Wicked Festival** in the Frontierland Parking Lot. For more info, please call 480-488-1983.

.....
Register by October 6th to be placed into a drawing for preferred seating at the Awards of Excellence luncheon!

November 15, Saturday, 8 am – 3:30 pm, Phoenix Convention Center, North Building. **2014 Arizona Out-of-School Time Conference and Awards of Excellence Luncheon. School's Out, Make It Count: Engaging Youth in Life and Learning.** The Annual OST Conference is the only statewide conference solely focused on professionally preparing out-of-school time program administrators and staff to fully engage and prepare Arizona's youth for life and learning. Join us for a full day of professional development, including a keynote address followed by 33 unique professional development workshops dedicated to Literacy, STEM, Sports and Fitness, Special Needs, Leadership, Social and Emotional Development and more. Keynote Speaker *Jaime Casap*, Global Education Evangelist, Google Inc.

.....
October 3-4, Friday-Saturday. SambAZ presents the 1st Annual National Samba Queen Contest "Rainha Do Samba USA 2014" & Workshops. Contest in the Pressroom in Phoenix. Workshops held at Apollo's Ballroom, 3002 N Arizona Ave, Ste 10, Chandler. Beautiful dancers from around the country display their best Brazilian samba dance routines to compete for the title of **Samba Queen** (Event is 21+). Discount tickets available NOW.

.....
October 4, Saturday, 7:30 pm. Arcosanti, 13555 S Cross L Rd, Mayer. **Human Nature Dance Theater**, mixed-media, multi-generational performance art presents **Weatherwild** (*we_at_her_wild*), an original work, that tells the story of our emotional engagement with climate chaos. Tour at 5 pm. \$40 includes 6 pm dinner and performance. \$20 performance only; \$10 students. For more information, call 928-779-2300 or 928-224-8889.

.....
October 24-25, Friday-Saturday, 7:30 pm. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **BLEND: Phoenix Meets Houston ~ Conversion Dance Project & Rednerrus Feil Dance Company.** Tickets \$10-\$17.

.....
October 30-November 2, Thursday-Sunday, times vary. Symphony Hall, Phoenix. **Ballet Arizona presents Swan Lake.** Tickets \$25-\$158. Ballet Arizona Box Office: 602-381-1096. 2835 E Washington St, Phoenix.

Regional Events

Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson Pima Arts Council ~ The 2014-2015 GOS Quality of Life Grant (*postmark deadline: Nov 6, 2014*) is designed to sustain and grow the vitality of our non-profit arts and cultural sector by supporting the presentation, aesthetic advancement and engagement with art and culture in Tucson and Pima County. Who Can Apply? Non-profit organizations whose primary focus is to provide art programs and/or services that are open and accessible to the citizens of Tucson and Pima County. All organizations must operate within the Tucson City Limits. For more details, visit [here](#).

.....

MOVING ~ The DanceLoft is moving on **Friday, October 31-Sunday, November 2!** New location is centrally located at **2351 N Alvernon Way, Suite 202, Tucson** (Grant & Alvernon). Email reness@thedanceloft.com or call 520-250-4664. All classes will run as scheduled every day except on Saturday, November 1. <http://www.thedanceloft.com/class-schedule>.

.....

NEW FRED ASTAIRE DANCE STUDIO is opening Nov 17, 4811 E Grant, Tucson. Looking for male teachers. Call Marie & Wayne Corso at 520-300-5490 or email mcorso@fredastaire.com.

.....

Need a little swing in your life? Come join **UA Swing Cats** and meet other fun and exciting dancers! This group is open to everyone, you don't need to be a UA student. **UA Campus, Pima Hall, 1340 E 1st St, Tucson**. Lesson 6-7 pm and open dance with DJ music 8-9 pm. Dues \$30/semester or \$50/year for students and \$60/semester or \$80/year for non-students. Cash or check excepted. Swing Cats get discounts at Armory Park Swing Dance every 4th Saturday and at the DanceLoft every Thursday for the Lindy Hop classes at 6:30! Note: The DanceLoft has a new location. *See note above.* **Michelle Kostuk** is the instructor. Questions, call Ali Muller at 480-295-9181. Confirm location before attending.

.....

October 1-2, 7:30 pm. Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **JAZZ in AZ** is One Act and One Hour. This fast paced show has a sampling of jazz, tap and contemporary dance. The repertoire includes guest choreographer Sherry Zunker's *Evolution of a Dream*, Michael Williams's *Her/Him*, Michael and Gianni Howell's *PuckerUP* and Michael and Tamara Dyke-Compton's *La Danza de Dominación*. Other works to round out this appealing program are Amy Ernst's *And So...* and excerpts from Sam Watson's *Tales and Rhymes*. Adult \$16, Senior/ Military \$14, UA Employee \$14, Student \$12. CFA Box Office 520-621-1162 or tickets.arizona.edu.

.....

October 24-26. Artifact Dance Project Studios, 17 E Toole, Tucson. **Wearhouse** – a benefit for the **Artifact Dance Project** ~ a collaborative dance and music performance, lecture/ demonstration and clothing sale. For performance and shopping details, visit www.artifactdanceproject.org

Regional Events

PRACTICE SESSIONS* (FREE): Saturday, October 11 & 18 – 10:30 am

October 25, Saturday, 3 pm. Westin La Paloma Country Club Catalina Basin (enter at right, 1/4 mile before Main Entrance on Via Palomita). Come and join us for another year learning the legendary **"Thriller"** dance! Our numbers will count toward the world-wide effort to break the World record of largest choreographed simultaneous **"Thriller"** dance. The **Westin La Paloma Resort & Spa** is a registered location to participate in **"Thrill the World"**, a world-wide attempt to break the current Guinness World Record of **"Largest Simultaneous Thriller Dance"** recorded in 2009 when 22,571 people in 264 cities from 33 countries danced **"Thriller"** at exactly the same time! *Practice sessions at the Westin La Paloma Fitness Center Aerobics Room until moved to event location on day of the event.

THINGS YOU NEED TO KNOW TO PARTICIPATE:

- Bring a minimum of one can of food for the Tucson Food Bank to participate
- Learn the dance at your own leisure: <https://thrilltheworld.com/video-links/>
- Participants that arrive after 2 pm will not be allowed to participate. Arrive early!
- Event will run approximately one half-hour

October 17, Friday Opening Night Gala 6:30 pm, performance 8 pm. October 18, Saturday, 2 & 7:30 pm, October 19, 1 & 5 pm. Stevie Eller Dance Theatre, UA Campus, 1737 E University Blvd, Tucson. **Ballet Tucson** on its 29th season lights up the stage on its opening night gala with the premiere of **Phantom of the Opera**. Collaborating on the choreography is Founding Artistic Director Mary Beth Cabana and Assistant Artistic Director Chieko Imada. The revival of **Joplin** is a nod to the '20s by choreographer Mark Schneider featuring exuberant ragtime selections. Lastly, Daniel Precup restages **Boler-O**. Tickets: Gala \$80, includes pre-performance wine and buffet reception, silent auction, live music, and post-performance champagne/dessert reception with company artists. Other performances, \$35. Groups of 10 or more \$25. 800-838-3006. www.brownpapertickets.com

November 7-8, Friday-Saturday. 12th Annual Tucson Hip Hop Show at Marana High School, Marana. Hip Hop Friday night to include battles with emcee and DJ Amani Jae; all styles of dance Saturday. Pre-sale tickets: \$5, door \$10. Dancers and Coaches Ticket price \$2 (2 per crew). For more information, contact: Cyndi Barnett at scissorcyndi@yahoo.com or 520-664-7440 (text accepted), Coach Kandace Hale at k.k.hale@maranausd.org

November 19-20, Wednesday-Thursday, 7 pm. Mountain View High School Dance presents their Fall dance concert **"Out of Sight."** Marana High School Dance, under the direction of new Dance Teacher Karen Penazek, will also perform. Tickets are \$5 in advance and \$7 at the door. Mountain View High School, 3901 West Linda Vista Blvd, Marana. (520) 579-4422

Global News & Events

The Royal Winnipeg Ballet and RWB School will receive \$1.6 million in federal support. *"The Royal Winnipeg Ballet is a world-class ballet company and training institution. Its success is a point of pride for Winnipeggers, Manitobans, and all Canadians. Our government proudly stands behind organizations like the Royal Winnipeg Ballet, which do so much to enrich our communities both culturally and economically,"* said minister Shelley Glover.

The RWB teaches 1,200 ballet students each year. *"On behalf of our hundreds of graduates working professionally on stages across Canada and around the world, we would like to express our deepest thanks and appreciation,"* said RWB executive director Jeff Herd. To see the original story, visit <http://www.winnipegsun.com/2014/09/26/feds-give-16-m-to-ballet>.



October 1 ~ 1st WORLD DAY BALLET ~ 5 Ballet Companies - Livestream

<http://national.ballet.ca/worldballetday/>

The first ever **World Ballet Day** took place on **Wednesday, October 1**. This unprecedented collaboration saw five of the world's leading ballet companies – **The Australian Ballet, Bolshoi Ballet, The Royal Ballet, The National Ballet of Canada and San Francisco Ballet** – presenting a live stream of rare behind the scenes action direct from their rehearsal studios. From morning class to warm up the body with different exercises, moving on to rehearsals for their upcoming performances, the day was a celebration of dance, the athleticism and unparalleled dedication of all those involved in creating a world-class ballet company.

Starting at the beginning of the dancers' day, each of the five ballet companies took the lead for a four-hour period streaming live from their headquarters starting with the Australian Ballet in Melbourne. The live link then passed across time zones and cultures from Melbourne to Moscow to London to Toronto to San Francisco.

The National Ballet of Canada's live stream began with company class and continued with rehearsals of Sir Kenneth MacMillan's dramatic masterwork, *Manon*, which opens the 2014/15 season at Toronto's Four Seasons Centre for the Performing Arts on November 8, and John Neumeier's transformative work, *Nijinsky*, which runs November 22—30.

How to watch: View the livestream on national.ballet.ca/worldballetday or visit our YouTube Channel on October 1 at 10 am. The entire 20-hour live stream event will be available live and free on the companies' websites and YouTube channels and 48 hrs after the event.

continued

Global News & Events

YouTube Promo ~ <https://www.youtube.com/watch?v=6oJ0wau5sQQ>

Details

Australian Ballet - September 30th at 7pm PT/10 pm ET rehearsals:
Graeme Murphy's Swan Lake | Stanton Welch's La Bayadère | Peter Wright's The Nutcracker
world-premiere Ostinato by resident choreographer Tim Harbour.
Artistic director David McAllister will be answering questions.

Bolshoi - September 30th at 11pm PT / 2 am ET rehearsals:
Jean-Christophe Maillot's The Taming of the Shrew | Yuri Grigorovich's Legend of Love.

Royal Ballet - October 1st at 3am PT / 6 am ET rehearsals:
Carlos Acosta coaching Vadim Muntagirov in Don Quixote
Marianela Nuñez and Federico Bonelli rehearsing Kenneth MacMillan's Manon
Liam Scarlett rehearsing his new The Age of Anxiety with
Laura Morera and Steven McRae
Christopher Wheeldon's Aeternum | Frederick Ashton's Scènes de ballet
Ludovic Ondiviela rehearses his new ballet Cassandra
Wayne McGregor will discuss his forthcoming Woolf Works
Artistic director Kevin O'Hare will talk about the forthcoming season.

National Ballet of Canada - October 1st at 7am PT / 10 am ET rehearsals:
Kenneth MacMillan's Manon with Anthony Dowell | John Neumeier's Nijinsky

San Francisco Ballet - October 1st at 11am PT / 1 pm ET rehearsals:
Yuri Possokhov's RakU | William Forsythe's The Vertiginous Thrill of Exactitude
Scenes from Helgi Tomassón and Possokhov's Don Quixote
Tomassón's Concerto Grosso
Viewers will be able to engage and interact with dancers, choreographers and coaches.

*After it is shown live on October 1st, the 24-hour event will not be available in its entirety.
But for 48 hours after the event, you can watch each company's broadcast on its YouTube
channel. After that, each company will post selected highlights from World Ballet Day.*



WORLD
BALLET
DAY
LIVE

SOCIAL DANCE NEWS

Steve Conrad & Lacey Maynard, Arizona Lindy Hop Society, joined Doc Rolland's Americana String Ensemble this Summer on a 24-City, Five-Week Tour of China to Spread Good Will and Share American Music and Dance

Steve Conrad and **Lacey Maynard** joined **Doc Rolland's** nine-member **Americana String Ensemble** to dance in **China Poly Theaters**. Rolland's group plays culturally-based American roots music in various forms—primarily old-time fiddling and string band, bluegrass, early country, traditional jazz, cowboy music, western-swing music and Cajun music, but also with a nod to our Canadian, Mexican and Celtic musical heritage, and a bow to the Chinese with arrangements of Chinese songs. For five weeks, in 24 cities, Steve and Lacey performed partner dance forms that were created in early America, such as the Cotton Eyed Joe, Balboa, Charleston, Tap, Swing, Lindy Hop, Arizona Two-Step, Country Polka, as well as traditional European dances, the Waltz and Fox Trot, in order to provide a visual interpretation of the band's music.

"This was an incredible opportunity to bring music and dance to so many parts of China from Inner Mongolia to the Southern border. We showed people the joy of partner dancing while they enjoyed the music," said Steve, a Phoenix native who has been dancing and teaching for 20 years in Arizona. Steve and Lacey founded the **AZ Lindy Hop Society** in 1996 and have danced all around the world, but this was their first trip to China. Given the political unrest in China, Conrad stated, *"Dance is important to me. Music and dance are great ways of bringing good will and joy to people. If in any small way someone feels an emotion from music or dance and they are moved in some way to act, to connect, to smile, to laugh, to cry, to want to dance... then it is all worth it."*

The tour began in Beijing and then went to Hohhot, Qingdao, Yantai, Weifang, Taiyuan, Handan, Zhengzhou, Wuhan, Chongqing, Yichun, Dongguan, Shenzhen, Huizhou, Wenzhou, Ningbo, Zhoushan, Kunshan, Wuxi, Zhangjiagang, Changzhou, Ma'Anshan, Hefei, with the final show of the tour in Dalian.



Arizona Dance e-Star Editor/Designer/Writer, Krystyna Parafinczuk

Contributors: Lisa Chow, Vanessa Ramirez and Steve Conrad.



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons ~ 6-7 pm East Coast Swing; 7-8 pm Waltz. \$5 one lesson/\$8 for both. Contact *Robert and Kathy* at 928-527-1414 or info@thejoyofdance.net

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 nonmembers/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom

Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5:30-6:30 ballroom technique practice 6:30-7:30 open dancing with instructors *John Rudy and Nancy Williams*. \$5. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate **Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both

lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

Oct 3, First Friday, 220 N 16th St, Phoenix.

Oct 17, Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance**

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

Oct 12 & 26, Sundays, 5-9 pm

Tucson Sunday Salsa Social hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Tuesdays ~ Maker House, 238 N Stone, Tucson. 7 pm FREE **Blues Dance** lesson & social dance. <http://tucsonbluesdance.com/events/>

Wednesdays ~ Argentine Tango, class 7-8 pm, dance 8-10 pm DesertTango/Milonga Lunatico. Donations suggested.

Fridays ~ Warehouse STOMP, 620 E 19th St, Tucson. 7-8 pm Lindy Hop fundamentals with Gayl & Howard. 8-11 pm Open Dancing. \$5

<http://swingtucson.com/calendar/>

Fridays - Studio West, 6061 E Bdwy Blvd, open to the public ballroom dance lesson & party. 7:30 pm \$5. studiowest-tucson.com

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

Oct 11 - *Swingin' Saturdays* featuring West Coast Swing, 7-11 pm, \$7/\$5 w/student ID info@swinginsaturday.com, <http://swinginsaturday.com>

Oct 18 - *USA Dance So Arizona Chapter* presents their Dance, 8-11 pm. \$5 members, \$3 students; \$8 non-members. <http://soazbda.org/>

Oct 25 - *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Lupita & Gerardo Armendariz / Salsa

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

SOCIAL DANCE NEWS

ARIZONA SWING JAM XVIII October 3-5 ➤ \$79

Groovie Movie Edition with 90-year-old dance legend [Jean Veloz](#) and L.A.'s own [Rusty Frank](#) at the **FatCat Ballroom**, 3131 E Thunderbird Rd, #33, Phoenix, 602-324-7119. www.AZLindy.com/events

Friday & Saturday nights ~ Dance

Saturday, October 4

11 am Fundamentals of the Hollywood Style
12:15 pm Hollywood Style Swing Out variations
2:30 pm Swivels & Switches & Sugar Pushes
3:45 pm Quick Stops & Stops

Sunday, October 5

9:30 am day trip/hike in the West Fork Trail in Sedona. Watch Jean Veloz clips of dance movies on the way there. Need 40 for a chartered bus! Extra cost of approximately \$20 for the bus to Sedona.
Contact Steve at steveconrad@cox.net.

Housing will be available for out-of-town guests.

Rusty Frank is coming back to AZ & bringing Jean Veloz with her!



Jean Veloz 90th Swinging Party!

Jean Veloz's 90th Birthday Video Clip hits 1,000,000 views! ➤ Thanks to the persistence and encouragement of Rusty Frank and tap & Lindy Hop friends and fans around the world, Jean's 90th Birthday video clip has been seen by 1,047,758 viewers (*as of 1Sept2014*).

(1 March 2014) Jean Veloz's 90th Birthday dance with Chong Chan Meng, Remy Kouakou Kouame and Skye Humphries, At Navy Club (www.navy.mi.th/navyclub/), Bangkok for SEA Jam 2014 (seajam.wordpress.com) organized and hosted by Jitterbugs Swingapore (www.swingapore.com) and Bangkok Swing (www.bangkokswing.com). The song on this clip is "Let It Roll" sung by Pops Walsh with The Bill Elliott Swing Orchestra recorded live at Rusty's Decade of Dance 2008, LA, California.



Ballet Folklórico Quetzalli-AZ is in the Member Spotlight

Ballet Folklórico Quetzalli-AZ, directed by founder **Vanessa Ramirez**, started as a recreational class at Chandler's Snedigar Rec Center and is now a 501(c)(3) organization dedicated to the awareness and education of Mexican culture through dance. What was once a small summer class with five students has now become a nonprofit organization with approximately 80 students ranging in age from 2 to adult. After much struggle to find a place to call *home*, BF Quetzalli-AZ opened their own dance studio in June of 2012—a true labor of love

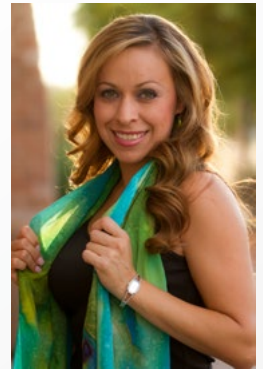


and a full month of laboring long hours. Dancers, parents, family and friends came together to make this dream a reality! Lonnie Anderson, a muralist from New Mexico, along with our dancers, created a beautiful mural in our studio.

Vanessa, recognized as one of the top Hispanic Leaders Under 40 Award (2013), reflects on her heritage and passion for dance. "As a child raised in the U.S., I wasn't ever encouraged to be 'proud of where I came from' or 'proud of my Mexican roots.' Truth is I had no clue where I came from or 'what' I was, rather like that saying 'ni de aqui, ni de alla.' I knew we were from Mexico, but was ashamed of that as a kid.

My mother and I would go to the park on Saturdays and, one day as I rode off on my bike, I heard this loud vibrant music and I followed it. As I turned the corner, I encountered the most beautiful sight—*stomping feet and colorful twirling skirts*. Without knowing what it was, my heart told me this is where I belong! I traded the playground for sitting in the back of this gymnasium to watch the dancers. After months of sitting there, the director, Daniel Macias, approached us and asked why we continued to sit here and just watch. My mother replied, 'This is what she wants to do instead of playing.' He allowed me to join to group as the only child in an adult dance group. It was through Ballet Folklórico that I learned about my culture, my roots, and discovered the beauty of where I come from.

My main motivation and influence has been the amazing children—my dance students. These children give me the strength, courage, and desire to continue with my passion of dance and educating youth about our beautiful culture," concludes Vanessa.



Upcoming 2014 Events

- October 3, Friday, 6:30-7 pm, Annual Garibaldi Night, Downtown Chandler (pg 4)
- October 12, Sunday, 5 pm, 15th Annual Chandler Mariachi Festival, Chandler Center for the Arts (pg 7)
- November 1, Saturday, 1:40-2 pm, Herberger Theater-Center Stage, Phoenix
- December 6, Saturday, Parade of Lights, Downtown Chandler
- December 13, Saturday, Food City Tamale Festival, Downtown Phoenix



Ballet Folklórico Quetzalli-AZ

3016 N. Dobson Rd., Ste. 16 (SW corner of Dobson & Elliot), Chandler AZ 85224
480-326-2722 | info@quetzalli-az.com | <https://www.facebook.com/QuetzalliAZ>
www.bfq-az.org

Call for Dancers / Instructors / Choreographers

High School Dance Festival / Phoenix Festival of the Arts

Michaela Konzal, coordinator of the **High School Dance Festival**

to be presented in conjunction with the **Phoenix Festival of the Arts** held on December 12-14, 2014, is looking for professional dance companies to perform at Third Street Theater on December 13, 2014. The goal is to provide high school dance students the opportunity to perform in a venue separate from their school and to experience professional dance works. This event will be highly publicized to the Downtown community and beyond. For more information, visit: www.phoenixfestivalofthearts.org or email michaelakonzal@gmail.com.

Lindy Hop Dancers / High School Age & Up / Will Train

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live big band, lindy hop dancers (choreographed pieces), and tap dancers. The mission is to generate awareness about **Alzheimer's Disease** through:

- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, Las Vegas)
- **community involvement** at the high school level & up (*performances in the schools too*), and
- **educational talks** about Alzheimer's and the benefits music and dancing bring to patients.

(Social dancing may reduce the risk of dementia by a significant percentage, but there is no cure at this time. Dancing when young may help as well.)

Qualified Lindy Hop teachers will be working with beginners (*at least high school age*) and choreographing dances to specific pieces of Swing Era music throughout Tucson & Phoenix metro areas as well as other parts of the state *if there is interest*.

View this YouTube clip (1.5 million views) to see the impact Swing Era music (iPod campaign) had on an Alzheimer's patient in a nursing home:

<https://www.youtube.com/watch?v=fyZQf0p73QM>

IF YOU ARE INTERESTED TEACHING and/or CHOREOGRAPHING, LEARNING THE LINDY HOP, PERFORMING and/or PARTICIPATING AT ANY LEVEL IN THIS PROJECT, PLEASE CONTACT Krystyna@AzDanceCoalition.org, 520-743-1349.

Call for Dancers / Instructors / Choreographers



TAP DANCE Instructors to work with Young Children in grades K-3

The **Arizona Dance Coalition** is creating a pilot **Tap Dance/Music** curriculum to be taught in grades K-3 ~ when the minds and bodies are primed for learning rhythm, timing, and musicality, as well as basic movements, directions, levels, and patterns.

There is a need and desire for this type of programming that combines *dance with music*. Tap dancers are musicians ~ foot percussionists. The ADC will be funding this project with the cooperation of the communities, businesses and granting organizations.

IF YOU ARE INTERESTED TEACHING and/or ASSISTING IN DEVELOPING THE CURRICULUM, PLEASE CONTACT Krystyna@AzDanceCoalition.org, 520-743-1349.

BE A WRECKETTE!



CALL CAROL 760-1883

TO ARRANGE AN AUDITION. REHEARSALS NE TUCSON STUDIO.

Ballroom Costume Designers Find Work, Fame, and Success in AZ

The fine art of applying Swarovski crystals and sequin to a bodice, knowing the right amount, cut and hang of fabric to produce the perfect "swish," and having the design vision to make your client look stunning and feel confident, takes the work of a master costume designer. Knowing how much skin to reveal, or how much and what parts to cover (*miracle of spandex*), can determine whether or not your client will win the competition. For many ballroom dancers, however, it's just about *feeling beautiful, glamorous and sexy*. The master designer must create *magic* and, as it turns out, Arizona has a good number of these designing magicians! They are thriving, employing seamstresses and sales reps, and serving customers all over the country and abroad. One even designed for **Dancing with the Stars**!



Randall Christensen, of **Randall Designs** in Phoenix (incorporated in 1986), was a dancer, instructor and now designer. He won the **2006 Emmy Award** for "Outstanding Costumes for a Variety or Music Program" for his work on **Dancing with the Stars** and has created costumes for DWTS from Season 2-12! Randall has designed and dressed for World Showdance and Professional Finalists, ice skaters like Olympic & DWTS winner *Meryl Davis*, organizations and movies such as *Shall We Dance (Miramax)*, *Take the Lead*, *Dance with Me*, and *Disney's Enchanted*. Since 1985, he's tailored for stars such as *Jennifer Lopez*, *Antonio Banderas*, R&B singer *Toni Braxton*, actress *Susan Lucci*, and *NYSYNC member *Lance Bass*. Visit his website to see some pictures of stunning costumes. To read an interview with Randall (pureDWTS), visit [here](http://www.randalldesigns.net/). <http://www.randalldesigns.net/> info@randalldesigns.net | 602-279-1210 | 2440 W Mission Ln, Ste #10, Phoenix AZ 85021



Randall Christensen surrounded by his gowns.

Right: Toni Braxton in a Christensen design on Dancing With the Stars



Jackie Josephs, American Rhythm U.S. Finalist and World Mambo Champion sponsored by Randall Christensen



Kalina, of **Designs by Kalina** in Scottsdale, specializes in American Smooth, International Standard, Latin, Rhythm, Evening, Practice, and Pageant gowns. Demand for her gowns became so great that she decided to open a costume design facility in Scottsdale in addition to the one in Mission Viejo, California. Resell and consignment policies are offered.

Designs by Kalina, 13216 N Scottsdale Rd, Suite B, Scottsdale AZ 85254. 480-247-8738; 602-481-1903.
<http://www.designsbykalina.com/>
<https://www.facebook.com/pages/Designs-by-Kalina/159328877433706>

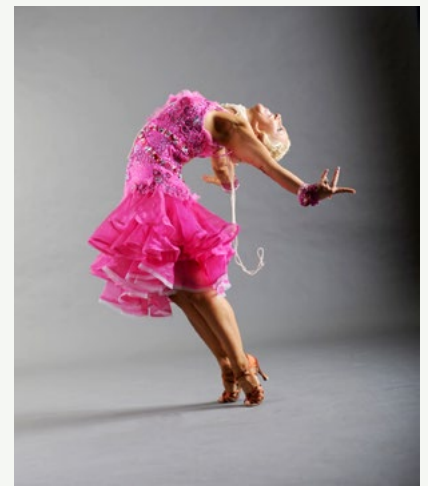
Photo: Diana Madaras, Tucson visual artist, in a Kalina gown with husband/instructor Miro Tymosiak, Tucson.



Julia Gorchakova Powers, of **Artistry In Motion** in Scottsdale, is an undefeated 12X US Rhythm Champion, 3X World Mambo Champion and together with her husband, Bob Powers, hold the record for the most U.S. Championships ever held by a couple. Originally from St. Petersburg, Russia, Julia retired from competitions a few years ago and joined forces with her mother to start Artistry in Motion in Scottsdale. She does the designing (designed all her own costumes) and her mother,

Natalia, is the seamstress with an eye for detail. Julia employs a staff of 13, two of which are sales reps that travel the world attending competitions. Ninety-five percent of her clients are outside of Arizona and costumes range anywhere from \$750-\$5000+. A major factor in the cost of a costume is the amount of fabric, beading and crystals required. All of Julia's materials for costuming come from London's *Chrisanne*—the luxury brand for all dancewear needs.

Photos of Julia Gorchakova in her own designs.



Artistry in Motion, 7835 E Redfield Rd, Ste 202, Scottsdale
<http://www.artistryinmotiondesigns.com/dancewear/ballroom-dresses/>
<https://www.facebook.com/artistryinmotiondesign>; 480-991-2322



Gazelle Robertson, of **Cloud Creations by Gazelle**, has been designing and creating costumes for dancers since the 1980s and has opened a new costume shop in Scottsdale. She specializes in custom dance costumes and Hand Painted Silks. She also has created a collection of unique costumes for Halloween and special Occasions that are available for rental. The rental portion of the business is called **Fly By Night Costumes**.
<https://www.facebook.com/GazelleRobertson>
 13216 N Scottsdale Rd, Scottsdale.
 480-990-7278



→ *Moving south to Tucson....*



Cynde O'Shea, of **Contessa Dance Originals**, has been designing for Southern Arizona ballroom dancers. She is on Etsy.com under **Ballroom by Contessa**. Cynde was displaying her costumes at the **Summer Dance Expo** held at Loews Ventana Canyon Resort, Tucson, in August when I took these pictures. The Expo has been organized for 10 years now by Linda Lowell of Studio West School of Dance in Tucson.
 520-664-5339

lvdanz@yahoo.com; https://www.etsy.com/shop/BallroombyContessa?ref=search_shop_redirect
<https://www.facebook.com/pages/Contessa-Dance-Originals/254158411263697>

Studio West School of Dance also has used costumes for sale.
 6061 E Broadway Blvd, #114, Tucson AZ 85711. 520-747-9464
<http://www.studiowest-tucson.com/>

Carol Dupuis, of **Jazz Skins®** (long-time store front business), is another Tucson costume designer. While retired from her store front business, she continues to create dance and ballroom costumes upon demand.
 520-519-1431, caroldupuis23@cox.net



Most people who came for dancing lessons had rumba ambitions and minuet bodies. Bob Hope

ASU GAMMAGE
ARIZONA STATE UNIVERSITY
Connecting Communities™



**Dance Theatre of Harlem Community Workshop
with Tanya Wideman-Davis and Thaddeus Davis**

Wednesday, October 15, 2014 • 6:00 - 7:30 p.m. • Dance Theater West

Workshop details: Movement workshops are suitable for able-bodied people with little or no previous training in dance. The workshop includes a warm-up that uses ballet-based exercises that focus on stretching, strengthening, placement, coordination, agility, and musicality as well as an exploration of dance themes and phrases that are developed into across-the-floor movement combinations. When possible, the class will incorporate both live accompaniment and popular music.

Tanya Wideman-Davis and Thaddeus Davis: Thaddeus and Tanya have an extensive history with DTH, stretching back to the mid-90s when both were dancers in the company. Formed by legendary dancer Arthur Mitchell in 1969 as a means of challenging the stereotype that African-Americans had no place in the world of ballet, Dance Theatre of Harlem went on to become an important ambassador for the art, inspiring dance enthusiasts throughout the world. Financial pressures forced a hiatus of the professional company in 2004, but a few years later Artistic Director Virginia Johnson, herself a famed former principal dancer for the company, announced a plan to bring back the professional company by 2013. In 2011, Thaddeus and Tanya were commissioned to develop new work for "Harlem Dance Works 2.0," a series of dance laboratories designed to bring new choreographic energy and interest to the emerging new company. Dance Theatre of Harlem continues to strive thanks to Thaddeus and Tanya's tremendous contribution.

To RSVP email: Cpinfo@asugammage.com

For more information on Dance Theatre of Harlem visit asugammage.com



Photos:

Top two Grand Canyon Salsa Festival

Gayl & Howard Zhao and partners compete at Camp Hollywood, Photos by Steve Hwan

Bottom right Tucson Flamenco Festival, photo by Daniel Buckley

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



Need a Website?
Edits to your current website?
Or **higher search engine ranking?**

Call or Text
(928) 242-8187
OnlinePresenceCompany.com

David Allred

opc
Online Presence Company



- Website Design
- Graphic Design
- Logo Design
- Website Edits
- Social Media Marketing
- Webmaster Services
- Search Engine Marketing
- Cost-per-Click Marketing

Grand Opening

Cloud Creations
Dancesport & Costume Couture
by Gazelle

- ◆ Dancesport Apparel
- ◆ Belly Dance Costumes
- ◆ Hand Painted Silks
- ◆ Vintage Clothing
- ◆ Vintage Wedding Gowns
- ◆ Theater and Dance Attire
- ◆ Costume Rentals
- ◆ Alterations and Design Services



(480) 990-7278
cloud_creations@hotmail.com

1326 N. Scottsdale Rd, Ste. B
Scottsdale, Arizona 85254

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Phoenix: Office Manager, **AZ Citizens for the Arts**, full time, M-F 8:30 am-5 pm. 3 yrs gen'l office mgmt exp. Reports to Ex Dir. Submit letter of inquiry, resume, 3 references to: info@azcitizensforthearts.gov / Subject Line: Office Manager Position. Full job description [here](#).

Sun City: **Arthur Murray Dance** Experienced Instructors / Dance / Latin/ Swing. More [here](#).

Tucson: **Pima Community College**, will be conducting a search for a full-time dance instructor. Job Posting will be forthcoming. Link to job searches [here](#). For info, contact Chair of Perf Arts Mark Nelson, DMA, manelson@pima.edu, 520-206-6826.

Tucson: **Come Dance With Us! Fred Astaire Dance Studio** is coming to Tucson. We are looking for potential Ballroom Dance Instructors who are energetic, motivated, have a passion for people, dancing and love to travel! No dance experience necessary, will train qualified candidates. Limited positions available. Please contact us at 520-300-5490.

Tucson: **UA Dance Adjunct Instructor**. Teach 2-4 units each semester. pchoate@email.arizona.edu. 520-626-4106.

Tucson: **Amphitheater High School PT Dance Instructor**. More [here](#).

Tucson: **Canyon Ranch**, Individual & Group Fitness & Pilates Instructors. 5 yrs exp. Certified.



Photos of the Month

*Alyssa Myers and dancers. Yuma Ballet Academy/Ballet Yuma
Photos by Scott Martinez*



AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>
[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>
[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>
[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>
[BackStageDance.com](http://www.backstage.com/bsa/dance/index.jsp) ~ <http://www.backstage.com/bsa/dance/index.jsp>
[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>

Ailey/Fordham B.F.A. Admissions

Deadline: November 1, 2014

Auditions for prospective freshman will take place between Dec & Feb during nat'l audition tour. Auditions for prospective transfer students will be held in May at The Ailey School in NYC.
 Status notification: Dec 15.
 \$35 Audition Fee

Moscow Ballet's Great Russian Nutcracker Auditions

October 7, Tuesday, 4 pm

Sunago Community Center, 13945 W Grand Ave Suite 104, Surprise.

Dance students are invited to audition for Moscow Ballet's Great Russian Nutcracker in Phoenix at Comerica Theatre scheduled for December 17, 7 pm.

Open auditions: ages 7-11 years from 5-6 pm and ages 12-16 years from 6-7 pm.

Sixty student dancers will be selected to perform side-by-side with the professional company of 40 Russian dancers. Students are cast in ancillary roles of Party Children, Mice, Snowflakes, Angels, and more. Applicants must be between 7 and 16 years old, have at least one year of ballet training, dress in dance attire and may bring Pointe shoes. The experience of working and performing with professional ballerinas is often a once-in-a-lifetime opportunity for aspiring dancers.

Register at www.nutcracker.com/youth-auditions/sign-up-to-audition.

For information 623-208-6027, or admin@wvballet.org.

<http://www.wvballet.org/events/moscow-nutcracker/>

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the *Arizona Dance e-Star*. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

ARIZONA DANCE COALITION Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Dance Books Tip

by Krystyna Parafinczuk

American Dance, The Complete Illustrated History will be available in November. Written by critic and journalist *Margaret Fuhrer*, the book traces the evolution from Native American dance rituals to dance in the digital age. It explores centuries of innovation, individual genius and collaborative exploration. Some of its stories - such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name - will be familiar to anyone who loves dance. The complex origins of tap, for instance, or the Puritan outrage against "profane and promiscuous dancing" during the early years of the U.S., are as full of mystery and humor as Graham describes. These various developments have never before been presented in a single book, making American Dance the most comprehensive work on the subject to date. Breakdancing, musical-theater dance, disco, ballet, jazz, ballroom, modern,

hula, the Charleston, the Texas two-step, swing--these are just some of the forms celebrated in this riveting volume. Hundreds of photographs accompany the text, making American Dance as visually captivating as the works it depicts. **\$31.21.** Pre-orders now taken on Amazon.com.

The Hot Flashes, by *Leona Claire Fuller* (January 2014). \$25 color, \$15 black & white.

For 11 years Leona kept a journal of her performances and experiences with the precision senior tap dance troupe **The Hot Flashes** under the direction of Jean Johnson (Tucson). She describes the challenges, humor, embarrassments, and success of life on the stage and behind the scenes in this book.

Book is available at dancewear stores in Tucson and on www.createinspace.com/3759339. For more info, you may reach Leona at 503-362-8474.

Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

SPONSORS



Dancing.

Desert Dance Theatre



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852
AzDanceCoalition.org, AZDanceCoalition @AZDanceCo
Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org
 Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616
Krystyna Parafinczuk, Treasurer (Southern Az)
Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax