



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 1, Issue 3

March 2011

ADC Will Honor Those Who Have Made A Difference

The **Arizona Dance Coalition** (ADC) presents *Lifetime Achievement Awards* (LAA) to Arizona dance professionals that have demonstrated exemplary artistry in performance, choreography, direction and staging and / or leadership, research, scholarship, philanthropy or service to dance in Arizona. We ask all ADC members to submit nominations by **March 31** for dance professionals that have made a significant impact to the development of dance in Arizona (at least 15 years) and are Arizona residents. Nominees will be evaluated on the excellence of their body of work, covering all aspects of artistic quality, creativity, innovation and technical mastery. Advocacy for the field of dance at the regional and /or state level will also be taken into consideration. ADC members have already received their LAA nomination application forms. ADC members must be in good standing to submit their nomination(s). Individuals within an “organizational membership” may also submit nominations. Winners will be announced throughout the year at the various ADC events and festivals.

Young Choreographers TAP Dance Competition

Another important submission deadline is **March 28**. In an effort to *stimulate* and develop young dancers’ creative skills (ages 16-30) and expand their level of tap training, dancers are asked to present *original* pieces for adjudication by tap experts outside their local community. There will be three cash awards ranging from \$150-\$50 and an opportunity for the winners’ to present their pieces at the *Sounds of the Soles of the Southwest* performance Saturday, May 21st at 7 pm, Pima Community College CFA Proscenium Theatre, Tucson. For eligibility, requirements, and submission, contact Krystyna@DancInc.biz or call 520-743-1349.

Sincerely, *Krystyna Parafinczuk*
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on page 8.

CALENDAR OF EVENTS

SUBMISSION DEADLINE

APRIL ISSUE
of the

Arizona Dance e-Star

MARCH 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

March 1, Tuesday, 7:30 pm, Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg, AZ 85390

PARSONS DANCE CO & EAST VILLAGE OPERA CO ~ Remember Me is a scintillating modern re-telling of a tragic love triangle with live vocals, complex visual effects and spectacular contemporary and aerial dance. Brilliant, high-energy combination of contemporary American dance and rock opera. Tickets: \$5-38 *Photographer Lois Greenfield*



March 5, Saturday, 7 pm ASU Gammage, 1200 S Forest Ave, Tempe **Bill T. Jones/Arnie Dance Company - Fondly Do We Hope... Fervently Do We Pray** Bill T. Jones seeking a way to articulate if not reconcile the view of Abraham Lincoln he had as a young boy growing up during the civil rights struggle. Fusion of dialogue, dance, multi-media, original and traditional music. *See Member Spotlight for photo credits.* **ADC Members receive \$10 discount.** Tickets: \$10-20

March 5, Saturday, 8 pm Scottsdale CPA, 7380 E Second St, Scottsdale **THE MYSTICAL ARTS OF TIBET: Sacred Music Sacred Dance for World Healing** Monks perform ancient temple music and dances that are believed to generate energies conducive to world healing. During their week's residency, the monks will present a variety of free lectures and discussions as well as creating a sand mandala painting. Call 480-994-ARTS (2787) to order tickets.



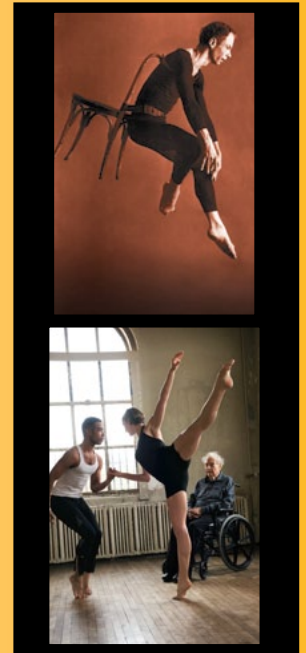
March 9, Wednesday, 7:30 pm Grand Canyon University, 3300 W Camelback Rd, Phoenix - The Sanctuary Room, Recreation Center, 2nd fl. **Zari Le'on Dance Theatre** presents **glitterBlack::Suite Soul** A four-women kinetic sermon using song and dance to explore and celebrate the roots, inspiration and power of Black music. To RSVP for this **FREE event**, call or email: 602-639-8880 | ethington@gcu.edu Master classes in Contemporary Vernacular Dance: March 8 & 19, 12:30-2 pm, March 9 & 11, 12-1:15 pm

CALENDAR OF EVENTS

March 10, Thursday, 7:30 pm Scottsdale CPA, 7380 E Second St, Scottsdale **MERCE CUNNINGHAM DANCE CO ~ The Legacy Tour** This will be the last opportunity to see the iconic dance company perform before they disband. Merce Cunningham's embrace of collaborators across multiple disciplines essentially documents the transformation of arts, sciences and philosophy from the mid 20th century through the opening decade of the 21st. Tour encompasses more than 40 cities worldwide. Call 480-994-ARTS (2787) to order tickets - \$34-44. *Top Photo: Richard Routledge, bottom: Mark Seliger*

Preceding Performance, 6-7 pm**ARTS CONNECT: Dance with Camera**

Scottsdale Museum of Contemporary Art, 7374 E. 2nd Street, Scottsdale Explore the world of modern dance through the lens of a camera. Led by a curator, the tour precedes the 7:30 p.m. **Merce Cunningham Dance Co** performance at **Scottsdale Center for the Performing Arts**.



March 11, Friday, 8 pm Scottsdale CPA, 7380 E Second St, Scottsdale **PACO PEÑA'S Flamenco Vivo** Peña (guitarist, composer, dramatist, producer and artistic mentor) and his talented young dancers, singers and musicians bring to life the intoxicating rhythms, colors and sounds of Andalucía as they fill the stage with bursts of glorious improvisation and virtuoso flamenco technique. Tickets \$29 - \$39 by calling 480-994-ARTS (2787) ext. 2 or purchase online.

March 19, Sunday, 8 pm, Scottsdale CPA, 7380 E Second St, Scottsdale **PHILADANCO** In celebration of Philadanco's 40th-anniversary season, a number of new works have been commissioned for the company, including one by Jawole Willa Jo Zollar, founder and artistic director of the Urban Bush Women, whose imaginative choreography is well-known to Scottsdale audiences. Tickets \$29 - \$39 by calling 480-994-ARTS (2787) ext. 2 or purchase online. *Photo: Lois Greenfield*

**Dance Class, Observation & Preview with Philadanco**

Class: Noon – 1:30 pm **Bricks Dance Studio**, 4550 E. Indian School Road

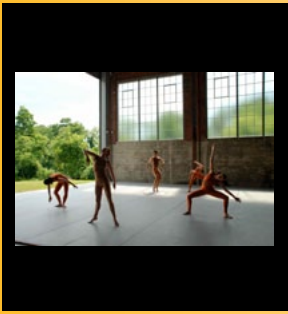
Observation: 2 pm – 2:30 pm **Virginia G. Piper Theater**

Preview: 7 pm – 7:45 pm **Young at Art Gallery**

Enrich your technique at this dance class for intermediate and advanced dancers taught by local dance expert *Lendo Abdur-Rahman* then observe **Philadanco** take class onstage. A performance preview will also be held to reveal how this Philadelphia dance company has become a pioneering force in African-American dance. **Price: \$25**

Preview is *free* for ticket holders to Philadanco. Just show your ticket for entry.

CALENDAR OF EVENTS



March 12, Saturday, 8 pm UA Centennial Hall, 1020 E University Blvd, Tucson, UApresents **MERCE CUNNINGHAM DANCE CO ~ The Legacy Tour** Reviving key works from Cunningham's repertory, the program will feature the last dancers he personally trained. Cunningham died in July, 2009, and was a leader of the American avant-garde throughout his 70-year career. He is considered one of the most important choreographers of our time. Tickets: \$15-74 Photo: Anne Finke

Exhibition through March 22 — the **Collaborative Legacy of Merce Cunningham** — documenting seven multi-disciplinary works from the Merce Cunningham Dance Company as well as selected works resulting from collaborations between other choreographers and architects. This exhibition will feature reproductions of music and dance notations, drawings, sketches, and photographs documenting the collaborative process and the performed works. The exhibition will be held in the **Sundt Gallery** of the UA's College of Architecture and Landscape Architecture.



March 19, Saturday, 10 am - 2 pm The Temple of Music and Art, 330 S Scott, downtown Tucson - **FREE EVENT**
TAP SENSATION will be performing patriotic, boogie woogie and swing dances in **Arizona Theatre Company's 1940s Family Fun Fair: Red, White and Yonkers!** The street fair celebrates a bygone era in American history featuring live USO-style entertainment.

March 23, 30, 31 ASU Herberger Institute SCHOOL OF DANCE Undergraduate & Graduate Project Presentations

Margaret Gisolo Dance Studio, Physical Education Building East (PEBE) 132, Tempe
FREE - A self-produced presentation by undergraduate & graduate students in the School of Dance. Click on links for details.

March 23, Wednesday, 7:30 pm - Undergraduate

March 30-31 Wednesday & Thursday, 7:30 pm - Graduate



March 26, Saturday, 8 pm UA Centennial Hall, 1020 E University Blvd, Tucson, UApresents **TREY McINTYRE PROJECT**

Using classical ballet as the point of departure, McIntyre, "America's most surprising talents" (NY Times), creates emotionally charged dances that defy categorization, set to musical scores ranging from Beethoven and Henry Cowell, to Beck, The Beatles and Ralph Stanley. Tickets: \$15-42

Arizona Dance e-Star Editor/Designer, Krystyna Parafinczuk

Contributors: Marlina Kessler, Aaron Pfannenstiel, Kristen Markus, Laura Schairer

MEMBER SPOTLIGHT: ASU Gammage, Tempe



Our goal at ASU Gammage is for every program, idea, initiative or performance to have a positive and lasting impact on our students, community, patrons and the performers who bring their talents to our stage. From first-run Broadway performances to the array of national and international artists we present in our BEYOND series, our goal is to create a bridge into the community and to the audiences we serve. Our mission, "Connecting Communities" strives to bring artists' work into the classroom, to Valley community organizations and ultimately on the stage - creating access for audiences of any age or background to enjoy the diversity of talent and perspective we present. The 2010-11 Progressive® Broadway Across America - Arizona series includes 10 productions across the Broadway spectrum — directly from New York.



Our BEYOND series is curated from a pool of national and international talent, bringing a diverse group of artists in all artistic disciplines. The 2010-11 series includes the return of former ASU Gammage artist-in-residence, Daniel Bernard Roumain (DBR), Dean Moss dance/theater and the Liz Lerman Dance Exchange. Bill T. Jones/ Arnie Zane Dance Company will begin a three-year artist-in-residency this spring.

The ASU Gammage mission, "Connecting Communities" can be seen through the IMPACT made on Valley students and patrons — from the 3,500 K-12 students attending the Performances for Students Series to the more than 400 tickets donated through the Military Family Ticket Fund. For a full listing of events and programs visit asugammage.com.

Tickets [online](#) or call Ticketmaster at 800.982.ARTS(2787)

NOTE: ADC members are eligible to receive \$10 off Bill T. Jones/Arnie Zane & Liz Lerman Dance Exchange performances. Use promo code **DANCE** to receive discount.

MARCH 5, Saturday, 7 pm

Bill T. Jones/Arnie Zane Dance Company

Fondly Do We Hope....Fervently Do We Pray

(l to r) Antonio Brown; LaMichael Brown; Erick Montes (being lifted). Photo: Russell Jenkins

See Calendar of Events



APRIL 11, Monday, 7 pm

Liz Lerman Dance Exchange

The Matter of Origins

Photo: John Borstel

This program is part of ongoing programming associated with the ASU Origins Project and is the final capstone event of the **Origins Project Weekend Celebration of Science and Culture**. **Origins** is a performance, conversation, floor show, quiz show and a chance to meet big minds. It's a dance to watch and a dance to learn.



APRIL 26 - MAY 8

Billy Elliot The Musical

Contains some adult language. Parental discretion is advised.

ELECTRICITY: Giuseppe Bausilio (Billy) and Rich Hebert (Dad). Photo: Michael Borsilow

A joyous celebration of a boy's journey. Set in a small town, the story follows Billy as he stumbles out of the boxing ring and into a ballet class. Score by *Elton John*.



Announcements

Results of the National Society of Arts and Letters Scholarship Event
held at Dance Theater West on February 12. Congratulations to all the talented winners!

Susan Silverman, NSAL Greater AZ Chapter, Dance Chair

National Event - Total Prize Money: \$3500

Erin Lovrein, 1st Place; *Madison MacDonald*, 2nd Place; *Allison Alonas*, 3rd Place

High School Modern Dance Event Winners

Total Prize Money: \$600

Kellie Wallace (photo), 1st Place (AZ School for the Arts), *Danielle Williams*,
2nd Place (Metro Arts), *Elizabeth Weinberger*, 3rd Place (Xavier College Prep)

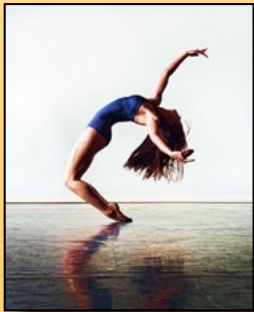
All are Phoenix residents.



Kendall Glover (Phoenix) won second place in the national **LIVE TO DANCE** TV competition.
Watch a clip of her dance [here](#). To see the 1st place winners, watch [here](#).

Kristen Little received the **2011 Katherine Lindholm Lane Arizona Dance Educator of the Year Award** February 26 at the annual **Arizona High School Dance Festival** held at Desert Ridge High School, Mesa. *Read more on page 10.*

Auditions - Performance, Scholarship



March 5, Saturday, 1-6 pm *by appointment only*

CELEBRATION OF DANCE 2011 Arizona celebrates **National Dance Week** (April 22-May 1) Performances: April 30, 8 pm, Cactus Shadows Fine Arts Center, Scottsdale; June 4, 8 pm, Phoenix Theatre. Adv /professional level dancers are invited to submit dances by live audition *or video* for this 12th annual event produced by [Goldenlion Productions](#). Audition location: Bricks Dance Studio, 4550 E. Indian School Rd, Phoenix. Contact Helena Saraydarian: goldenlionproductions@yahoo.com, 623-465-5415

[Guidelines & Entry Forms](#) *Photographer Ed Flores, Dancer Amie Kilgore*

March 24, 7:30-9:30 pm Auditions for Fall 2011/Spring 2012

Grand Canyon University College of Fine Arts and Production, 3300 W. Camelback Rd, Phoenix Dance Education Program Performance *Scholarship* in the Recreation Center Sanctuary Room. Prospective students will be asked to demonstrate technical skill in modern, ballet and jazz dance as well as prepare a one-minute choreographed piece. RSVP for auditions to susannah.keita@gcu.edu and confirm your audition date of choice. [DETAILS](#)

Out of state ...

March 12, Saturday - AUDITIONS: **SO YOU THINK YOU CAN DANCE** - [Forms](#)
The Orpheum Theatre, 842 S. Broadway, Los Angeles, CA 90014

Master Classes & Lectures

March 1-4, Tuesday-Friday, 10-11:30 am

FREE and open to the public

Glendale Community College Dance Studio, Fitness Center 101
6000 West Olive Avenue, Glendale

Master Classes - **Free** & Open to the Public/GCC Students

Becky Jung Guest Artist Dance Residency - Becky Jung is a former dancer of *Pilobolus Dance Theater*. The master classes will focus on teaching the fundamental movement methods necessary to accomplish the movement vocabularies of Pilobolus Dance Theater. The lecture demonstration will outline her experience, influences, and expertise in the field of dance. Support granted through the *Maricopa Center for Learning and Instruction*. Photo: *Pilobolus Dance Theater*



March 4, Friday, 2:30 pm, Lecture Demonstration with Becky Jung. The lecture demonstration will outline her experience, influences, and expertise in the field of dance and will be held in the GCC Dance Studio. Fitness Center 101

Additional Concert Information: 623-845-3796

March 8, 9, 11, 19, FREE and open to the public

Grand Canyon University, 3300 W. Camelback Rd, Phoenix - The Sanctuary Room, Recreation Center, 2nd floor. San Francisco-based **Zari Le'on**, artist-in-residence, shares her work in *Contemporary Vernacular* dance dedicated to storytelling through interdisciplinary forms and innovative movement. Her choreography is an embodied language that juxtaposes a set of foundational references from ballet and Dunham technique with the articulations and gestures of club, street and hip hop dance. Times: March 8 & 19 - 12:30 - 2 pm, March 9 & 11, 12-1:15 pm. To RSVP, call 602-639-8880.

(See Calendar of Events)



March 19, Saturday, 12-1:30 pm

Bricks Dance Studio, 4550 E. Indian School Road, Phoenix. This class is in collaboration with the Philadanco performance at the Scottsdale CPA. Enrich your technique at this dance class for intermediate and advanced dancers taught by local dance expert **Lendo Abdur-Rahman**. \$25 Scottsdale CPA for details. (See Calendar of Events)

NOTE: WHEN YOU ARE SUBMITTING INFORMATION/PHOTOS FOR MASTER CLASSES, ANNOUNCEMENTS & EVENTS, PLEASE INCLUDE COMPLETE NAMES OF VENUES, LOCATIONS, ADDRESSES AND CONTACT INFORMATION.

Arizona Dance Coalition Projects, Regional & Festival News

Regional & ADC Festival News

Northern Arizona

There has been a change in the festival format for this year. **Canyon Movement Company, Human Nature Dance Theater, Flagstaff Arts and Leadership Academy** and **Encore Dance Company** are producing the **Flagstaff Performing Arts Festival** on **May 6-7**. The performances will be at the **Clifford E. White Theatre** on the **Northern Arizona University** campus. The **Flagstaff Performing Arts Fringe Festival** will take place in 2012. For more information, contact ADC board members *Gina Darlington*, cmcgina@gmail.com, 928-526-9403 or *Jayne Lee*, jayne@humannature.ws, 928-773-0750.

☞ **Canyon Movement Company, Gina Darlington** and **Human Nature Dance Theatre** have been nominated for the **2011 Viola Awards** - Performing Arts category - presented by the **Flagstaff Cultural Partners**. The ceremony will be held March 5 at the High Country Conference Center, 5-9 pm.

Central Arizona

☞ **Plumb Performing Arts Center**, Scottsdale, was featured in the "High Five" article (pg 20) in the March issue of **Dance Teacher**. **AXIS** will be at the **Chandler Center for the Arts** March 4th (ask about their \$10 ticket offer). **Ballet Arizona** presents *Modern Masters* March 25-27 at the Orpheum Theatre.

Southern Arizona

The **National TAP Dance Day Celebration** will take place **May 21-22** at the **Pima Community College West Campus**, Tucson. Dancers and choreographers are invited to participate in the performance Saturday evening entitled *Sounds of the Soles of the Southwest*. Master classes will take place Saturday and Sunday. Call 520-743-1349 or email Krystyna@AzDanceCoalition.org for submissions. The event will culminate on Sunday with a free performance by master class participants, a lecture on the history of tap dance, and a TAP JAM. Shim shamers are invited to come up on stage and close each performance. More details will be available in April.

☞ Dancers can participate in Tucson's *Synergistic Water Festival* on Sundays from 3-5 through March 27 - waterfestivaltucson.org. **Ballet Tucson** is having their 14th annual *Dance and Dessert* performances May 11-13 at the **Stevie Eller Theatre** (UA campus). *Spark the Floor Hip Hop Dance Explosion* March 19 at the Fox Tucson Theatre.



PHOTO OF THE MONTH by *Heather Hill*
Terrin Kelly in *Holo Mai Pele*, Beauvais Ballet
 Arizona Dance Festival 2010

Budgets - How One Small Nonprofit Made Cuts

William Grassie wrote an article for **The Chronicle of Philanthropy** (Feb 20, 2011) and you can read the entire article [here](#) on how to cut costs in technology. Some of the services may be of interest to *e-Star* readers. The following is a recap as printed in the *You've Cott Mail* blog:

Like many nonprofits struggling in the economic downturn, my organization has tightened its belt. A year ago we reduced our work force from 10 to four and cut our budget by almost two-thirds. We [took] a particularly hard look at the technology we use. We made a number of big changes and small tweaks, which not only resulted in greater cost savings but also made us more nimble as an organization. When the overhaul was complete, we had cut our technology expenses -- including phone service -- from \$5,000 to \$300 per month. We no longer needed our own technology staff, which gave us additional savings of nearly \$10,000 per month. All told, we're saving about \$176,000 a year on an annual budget that now stands at \$385,000. Here are some highlights of our transformation:

A cloud file server. Instead of storing data on hard disks at our physical office, we now gain access to our collective files over the Internet.

Free help from Google. One of our biggest expenses was for an outside technology service that managed Microsoft Exchange Server, desktop IT support, and remote backups. We switched to Google Apps, which as a nonprofit we could get free.

A new database. The Salesforce Foundation offers qualified nonprofits free use of its Web-based customer-relations management system.

Phone service. We opted to go with a virtual system that works through our laptops' built-in speakers and microphones. \$45 a month for four lines.

Meeting and working remotely. Working more from home offices, we needed ways to video conference and share computer screens. Skype provides these services free. Working on Macs, we also use another free service, iChat.

Accounting on the cloud. For \$35 a month, we now use QuickBooks Online, which allows multiple people to gain access securely to information about the company's finances.

New laptops for everyone. We [converted] the remaining employees to MacBook Pro laptops, backed up on a little white Apple Time Capsule [which] replaces our server, a jungle of Ethernet cables, and provides backup redundancy with the Internet cloud server.

Processing donations. PayPal offers a discounted service for nonprofits. Instead of 6% per transaction plus monthly fees, we pay about 2% per transaction.

The problem with computer technology is that it is always changing. Early adopters often make expensive mistakes. It's easy to get locked into a system, which makes it more difficult to change, but change we must. And in this case, the changes were wonderful because the result was so sweet -- and so cheap.

About the Author

William Grassie is founding executive director of the Metanexus Institute and a senior contributing editor of the Institute's online publication, The Global Spiral. He has taught in a variety of positions at Temple University, Swarthmore College and the University of Pennsylvania.

Katherine Lindholm Lane Award *continued from page 6*

This award was established by AzDEO and the faculty of the ASU Dance Dept in honor of Katherine Lindholm Lane and her dedication and contributions to dance education in Arizona. It is awarded to dance educators who support and contribute to the larger dance education community, inspire students and colleagues, and advocate for quality dance education and the arts.

Kristen received her BFA from ASU in 1993 and her Master's degree in Secondary Education from NAU in 2006. She has danced professionally with Desert Dance Theater and Grounding Point Dance Company. In 1993 Kristen became director of the dance program at Mesa High School and creator of the "Euporea Dance Company." *Congratulations, Kristen!*

COSTUME TIP *by Marlina Kessler*

Glue Dots mini adhesive dots are a great way to quickly apply rhinestones and sequin to costumes.



Costumes may be gently *hand washed*.

BIZ TIP FOR NONPROFIT BOARDS

by Krystyna Parafinczuk

Meeting minutes are generally some of the first documents requested by the IRS from an organization during an audit and the IRS has taken a more active role in nonprofit governance. Thus, meeting minutes content as well as documentation practices seem to have increasing importance to the IRS. Read Part I (Feb 18) & II (Feb 25) on *Board Meeting Minutes* in the **Nonprofit Law Blog** written by California attorneys *Gene Tagaki* and *Emily Chan*. The information is of value to all board members -- not just the secretary.

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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application


Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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Desert Dance Theatre



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