



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 1, Issue 4

April 2011

Dear Readers,

National Dance Week is April 22 - May 1. From the number of event notices I received, I think it really is National Dance *Month!* Check out the *Calendar of Events* (pgs 2-4) and then make sure you also read the events listed under the Regional News sections for the overflow. ADC member events will have live links (underlined). **Golden Lion Productions** is the obvious *Member Spotlight*. A list of performers for this year's **Celebration of Dance** is included and a few photos.

The faculty for the 3rd annual **National TAP Dance Celebration** (NTDD) is announced and ADC members and former participants will be receiving a detailed schedule of master classes and faculty bios

April 1. ADC members receive a discount on classes and the *Sounds of the Soles of the Southwest* performance on May 21, 7 pm. The list of performers will be in the May *e-Star* issue. If you would like to perform, let me know. (See Call for Tap Dancers on pg 8).

Two new educational components have been added to the NTDD event. Tap dancers ages 10-12 (int/adv level) will be able to attend a **Youth TAP Intensive** focusing on technique and very cool rhythmic combinations. A demonstration of material learned and a lecture on the history of tap will end the weekend event.

I hope you will benefit from reading the article on marketing. It is something we do on a daily basis. And I think all of you will 😊 enjoy Marlina's costume tip (pg 10).

Thank you for all the positive comments on the newsletter. ADC is here to serve the AZ dance community.

Sincerely, *Krystyna Parafinczuk*
Editor & ADC Treasurer

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The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on page 10.

CALENDAR OF EVENTS

SUBMISSION DEADLINE

MAY ISSUE
of the*Arizona Dance e-Star*

April 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

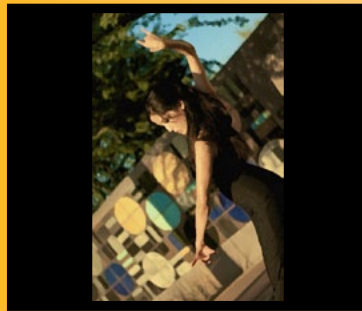
AzDanceCoalition.org

April 1, Friday, 8 pm, Trinity Episcopal Cathedral, 100 W. Roosevelt St. Phoenix, AZ

Dance in the Labyrinth : CONDER/dance at Trinity Cathedral

CONDER/dance organizes a full evening of dance, art & film at this beautiful outdoor space. Preview of new work from “The Comfort of Strangers” plus guest dancers & dance film shorts.

Price of admission: **FREE!**



April 2, Saturday, 9 pm Hyatt Scottsdale Resort, 7500 E. Doubletree Ranch Road, Scottsdale

Flamenco Spirit by Yumi La Rosa

Join Yumi La Rosa and Mosaico on a musical tour through Spain and the Americas, when Latin Rhythms, Spanish Guitarists, and a whirling flautist, come together for one of the most opulent Flamenco venues in the valley.

April 5-6, Tuesday & Wednesday, 7:30 pm Scottsdale CPA, 7380 E. Second St., Scottsdale

Mark Morris Dance Group & Music Ensemble Hailed as the most prodigiously gifted choreographer of the post-Balanchine era, Mark Morris has collaborated with Yo-Yo Ma and Baryshnikov and choreographed more than 100 works for American Ballet Theater, San Francisco Ballet and his own group of dancers. His once-controversial works, highly visual and musical, are set to everything from baroque and country-western music to rock. Tickets \$49 - \$59 by calling 480-994-ARTS (2787) ext. 2



Grand Duo photo by Mark Royce



April 9, Saturday, 6:30 pm Tempe Center for the Arts, 700 W. Rio Salado Parkway, Tempe **Mujeres Tres**

Internationally acclaimed Flamenco and Belly Dance artists **Yumi La Rosa** and **Ava Fleming** present a journey of cultural music and dance with their third annual Mujeres Production. Special guest musicians and dancers: Carmine, Lisa Chow, Chris Burton Jacome, Step Raptis, Olivia Rojas, & Eric Zang. Tickets

CALENDAR OF EVENTS

April 11, Monday, 7 pm ASU Gammage, 1200 South Forest Avenue, Tempe

Liz Lerman Dance Exchange - The Matter of Origins

MacArthur “genius” Fellowship recipient Liz Lerman will take us on another fascinating journey after her remarkable 2006 Gammage performance, *Ferocious Beauty: The Genome*. Sometimes we discover truth through science, imagine it through art or discern it by faith. With Liz Lerman, we seem to touch all three. What was the beginning of the universe? What was the beginning of the paper clip, the pencil, the handshake, the kiss, the Pledge of Allegiance? Some questions are huge. Some are small. *The Matter of Origins* is a performance, a conversation, a floor show, a quiz show, and a chance to meet big minds. It’s a dance to watch and a dance to learn. Join us for another inspiring evening with this amazing artist. Tickets: \$20



Madam Curie Photo by George Hagegeorge



April 11, Monday, 8 pm FilmBar, 815 N. 2nd St., Phoenix

Dance on Camera curated by CONDER/dance

CONDER/dance has been selected to curate a full evening of dance film at this hot new venue. Don't miss out on local, national, and international filmmakers pushing the boundaries of this film genre.

April 15-17 ASU Herberger Institute School of Dance, Margaret Gisoló Dance Studio, Physical Education Building East (PEBE) 132

2011 Dance Annual: So you think you know dance?

A startling collection of some of the most engaging and exhilarating projects made and produced throughout the year by students, faculty, and guest artists in the Herberger Institute School of Dance. The program features new works for the stage, site-specific locations, on film and in mixed-media, and provides the audience with a fascinating insight into the future of dance, an art form in evolution. Cost: \$8-\$21
Friday 6:30-8:30 pm; Saturday 7:30-9:30 pm, Sunday 2-4 pm



April 15-16, Friday & Saturday, 7:30 pm

Tempe Center for the Arts, 700 W. Rio Salado Parkway, Tempe

CONDER/dance presents The Comfort of Strangers

Exploring solitude, exile and love through a series of surreal encounters between Marie Antoinette, Glenn Gould and Elvis Presley; *The Comfort of Strangers* challenges our ideas of connection, touch and the human experience. Conceived by Artistic Director Carley Condor with contributing choreographers Ashleigh Leite and Charlotte Boye-Christensen.

Tickets \$30/\$20/\$18, Student: \$3 off with ID, Group rate: \$10 for groups of 10 or more

CALENDAR OF EVENTS

April 16, Saturday, 8 pm UA Centennial Hall, 1020 E. University Blvd., Tucson, *UA presents* **Martha Graham Dance Company** An American genius and treasure, Graham created an art form that would become the foundation for modern dance. Her repertoire of an astounding 181 works puts her on par with Picasso, Stravinsky and Frank Lloyd Wright as one of the 20th century's seminal artistic forces. Now led by Artistic Director Janet Eilber, who worked closely with Graham for more than a decade, the Company continues to find its inspiration for movement in the vast American tapestry. Mixed repertory will be followed in this program by the full production of one of Graham's most popular works, *Appalachian Spring*. Tickets \$15-64

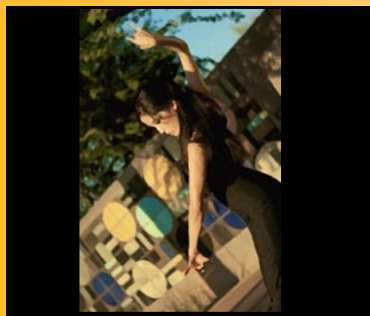
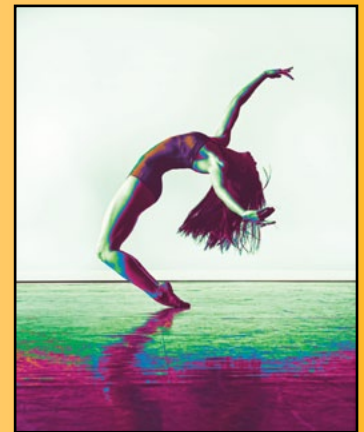


Appalachian Spring
photo by John Deane



April 20-21, 2 & 5 pm, Herberger Theater Center, 222 E. Monroe St., Tempe **AMERICAN VOICES** - Center Dance Ensemble once again joins the annual celebration of national Poetry Month with new choreography to the words of America's great poets. In the newly renovated and renamed The Kax Stage. Performances are part of the Herberger's Lunch Time Theater program. Box Office 602-252-8497. Tickets \$11.50, seniors/students \$6.50.

April 30, Saturday, 8 pm Cactus Shadows Fine Arts Center, 33606 N. 60th St., Scottsdale **Golden Lion Productions** presents the **12th Annual Celebration of Dance** celebrating **National Dance Week** ~ April 22-May 1. Hundreds of dancers join together for one night of performance with a diverse selection of dances (hip hop, ballet, modern, jazz, tap, belly dance, Flamenco & Bollywood), a wonderful display of entertainment and artistry to help promote dance in Arizona. *Dancer: Amie Kilgore, Photo: Ed Flores (See Member Spotlight)* Tickets \$25, 5 and under free. Email, Phone: 623-465-5415



April 30, Saturday, 9 pm Hyatt Scottsdale Resort, 7500 E. Doubletree Ranch Road, Scottsdale **Flamenco Spirit by Yumi La Rosa** Join Yumi La Rosa and Mosaico flamenco on a musical tour through Spain and the Americas, when Latin Rhythms, Spanish Guitarists, and a whirling flautist, come together for one of the most opulent Flamenco venues in the valley. *Photo Lucid Moments*

Arizona Dance e-Star Editor/Designer, Krystyna Parafinczuk
Contributors: Marlina Kessler & Helena Saraydarian


MEMBER SPOTLIGHT: Golden Lion Productions Inc

Golden Lion Productions, Inc., a 501(c)(3) volunteer organization, was founded by *Helena Saraydarian*, who is the director and executive producer of **Celebration of Dance** ~ a series of concert events showcasing the incredible diverse dance culture in Arizona in honor of

National Dance Week
April 22 - May 1, 2011

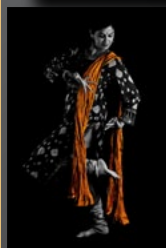


The **Coalition for National Dance Week** was formed in 1981 by a group of dance related organizations who began a strong *grass roots* movement across the U.S. to bring greater recognition to dance as an art form. It is a 10-day event that has seen tremendous growth this past 30 years with representatives across the country organizing kickoff events in major cities to local showcases at small town malls. The Mission Statement is to “encourage the growth and development of Dance in America by raising the public consciousness to the values, importance and contributions of Dance to our daily lives and culture.”

Celebrity spokespersons were selected to draw attention to this event and dance. *Helena Saraydarian* has been Arizona’s spokesperson for the past 12 years as she organizes this event with the help and support of the dance communities throughout the state. She has auditioned hundreds of dancers and companies each of those 12 years and one performance has now grown to two separate events. For more details, visit [Golden Lion Productions](#), call 623-465-5415 or [Email](#).

2011 Celebration of Dance Performers

Apache Junction ~ Modern Motion; **Cave Creek** ~ Mike Wittmers; **Chandler** ~ Mayuri Dance Group, Nrityanjali Institute of Dance, Sampradaya Dance of India, Southwest Youth Ballet Theatre; **Fountain Hills** ~ Gianna Levin, Aubrey Nicholson, Emerson Majanicon; **Mesa** ~ Arizona Dance Project, Caylee Cottrel; **Paradise Valley** ~ Coleman Alexander; **Phoenix** ~ Ava Fleming, Dulce Dance Co.,* Elissa Reed & Dancers, Encore Dance Center, EPIK Dance Co*, Jose Soto, Katey Konderik, Leanne Fromm, Martha Hernandez, Metro Arts Dancers, Rena Backer School of Ballet, Rufus Rodriquez, Scorpius Dance Theatre*; **Scottsdale** ~ Gabriella Keski, It Happens Dance Project (Laura Paralta and Nathan), Living Energy Dance Co., Neo Phon`Etx Hip Hop Team, Sara Gianna Nalli; **Tempe** ~ ASU Dancing Devils, ASU Hip Hop Coalition, Impulse Dance Co., Kamalah Tribal Dance Co., New School For The Arts Dance Co. (*ADC members)



Announcements

Canyon Movement Company won the **2011 Viola Awards** for the "Outstanding Performing Artist" category presented by the **Flagstaff Cultural Partners. Congratulations!**

Left to right: Amanda Moore - company member & board president

Gina Darlington - Executive Director & company member

Erin Glockner - company member, Barbara Klimowski - company & board member.



Call for Dancers

Liz Lerman Dance Exchange is coming to Gammage April 11th. The second act is an interactive tea, and we have a special opportunity for 50 performers to join the Dance Exchange to dance and serve the audience tea, cake and iPads. It is a unique performance centered around discussions with physicists and questions about beginnings. Need 50 movers who can perform in close proximity and interact with their audience. Limited rehearsals. [Matter of Origins](#)

Auditions - Performance, Scholarship

March 28-April 8 Desert Dance Auditions for Marion Kirk Jones' 90th Birthday Celebration Concert

Looking for male & female dancers to perform in its final season concert in celebration of **Marion Kirk Jones' 90th Birthday!** The auditions will take place at **Dance Theater West**, 3925 E. Indian School Road, Phoenix. Call to RSVP for specific audition and rehearsal dates and times. The concert is on Saturday, June 4, at the Tempe Center for the Arts. We welcome past and present ASU dance students and faculty, as well as past Desert Dance Theatre dancers to help by either participating as a dancer in a reconstruction or to help reconstruct past repertory and to join the MJBD volunteer committee to help with any of the logistics of the project. If you are out of town and would like to be involved, call 480-962-4584 or email Lisa@DesertDanceTheatre.org. Donations and/or birthday wishes are welcomed.

April 23, 6 pm CONDER/dance Company Audition Location: Jeanne's in Mesa, 1337 S. Gilbert Road, Mesa, AZ CONDER/dance is looking for 3 full company members & 1 - 2 apprentices for the 2011 - 2012 season. Company members are paid for rehearsals and performances. Audition will consist of a short warm up, learning of CONDER/dance repertory, improvisational exercises and some partnered work. Callbacks may be necessary. For more information, contact Carley Conder, 480.570.3263, carleyjoy@yahoo.com

Free Classes, Master Classes & Lectures

April 1, 8-9 pm FREE Intro to Tango Class, [ASU Fine Arts Center](#), Studio 28 (downstairs), Tempe. For more information, contact [Tango Fest](#).

NOTE: When you are submitting information / photos, announcements & events, please include complete names of venues, locations, addresses and contact information.

Arizona Dance Coalition Projects, Regional & Festival News

(ADC Member Late Submissions included)

Northern Arizona

There has been a change in the festival format for this year. **Canyon Movement Company, Human Nature Dance Theater, Flagstaff Arts and Leadership Academy** and **Encore Dance Company** are producing the **Flagstaff Performing Arts Festival** on **May 6-7**. The performances will be at the **Clifford E. White Theatre** on the **Northern Arizona University** campus. The **Flagstaff Performing Arts Fringe Festival** will take place in 2012. A master class is planned with *Carley Conder* Saturday, 10:30 am. For more information, contact ADC board members *Gina Darlington*, cmcgina@gmail.com, 928-526-9403 or *Jayne Lee*, jayne@humannature.ws, 928-773-0750.

☞ **Flagstaff Ballet & Innovation** will perform April 1, 7 pm, with the Orchestra Northern Arizona at the Coconino Community College Lone Tree Campus.

Central Arizona

☞ **Dulce Dance Co** celebrates 5 years at Herberger Theater Center Stage West (click on theater for tickets), *Perpetual Flight*, **April 1-2**, 7 pm. *Schreibstück* at **Phoenix Fringe Festival**, Phoenix Little Theatre, **April 1-3**, 7 pm, produced by the **ASU School of Dance**. The faculty team directed by Karen Schupp, School of Dance, features Tom Hartman, The Design School, Jake Pinholster, School of Theatre and Film and Richard Mook, School of Music, the graduate team directed by Crystal Bedford are all dance graduate students, and the undergraduate team is directed by Alyssa Gersony and Corinne Boccinno, School of Dance with undergraduates from the Schools of Art, Music, and Theatre and Film. **Street Beat** performs at the Chandler Center for the Arts **April 8**. **The Paradise Valley Community College Dance Dept** presents their Spring Dance Collection **April 29-30**. **Glendale Community College Dance Program** is proud to present SPRING, a celebration of buoyant and unbound movement. Choreographic works by Andrea Hashim, Artistic Director of VERVE Dance Company, Alisa Poston-Gillespie, Quita Love-Cheremie and Tamara Dyke-Compton will be showcased. Guest Artists, Conder/dance, Tamara Dyke-Compton, Whitney Popp and the GCC Guitar Ensemble will join the resilient evening of dance, **April 29-30**, 7:30 pm at GCC Performing Arts Center. **Ballet Arizona** presents *Mosaik* at the Orpheum Theatre **April 29-May 1**.

Southern Arizona

The **National TAP Dance Day Celebration (NTDD)** will take place **May 21-22** at the **Pima Community College Center for the Arts**, West Campus, 2202 W. Anklam, Tucson. Dancers and choreographers are invited to participate in the performance Saturday evening at 7 pm entitled ***Sounds of the Soles of the Southwest (SSSW)***. Call 520-743-1349 or email Krystyna@AzDanceCoalition.org for submissions. Master classes will take place Saturday and Sunday. The faculty is announced on the following page. The event will culminate on Sunday at 4:30 pm with a *free* informal performance by master class participants, a lecture on the history of tap dance, and a TAP JAM. Bring your tap shoes and come up on stage and close each day performing the traditional *Shim Sham Shimmy*.

NEW - Youth TAP Intensive - ages 10-12 - Int/Adv level tap dancers will have 4 hours of instruction on technique, combinations involving point & counter-point, rounds, and improvisation preparing them for Sunday's Demonstration and TAP JAM. **Faculty:** *Suzy Guarino, Chrissy Jones, Jenefer Miller & Greg Varlotta*

FILM - Saturday, 12:30 pm - *free and open to the public* - **GOTTA MOVE! Women in Tap**, a film by *Lynn Dally*

Master Class details are being emailed to previous participants on April 1. The deadline for **Early Bird Discounts is May 1**. Arizona Dance Coalition members receive a discount on classes and a reduced rate of \$10 for the SSSW performance. If you would like to receive the Schedule of Master Classes and weekend activities, click on the link above. Updates to the website will be made on an ongoing basis (bios, registration forms, clips, articles):

Announcing NTDD Master Class Faculty

- Nian Cadman-Dake** (Phoenix), **Special Guest Artist** - Group Choreography Project to *Sunny Side of the Street* (with a cane) & Int/Adv Progressions: *How do we get from here to there? It's not where we start. It's where you finish!*
- Greg Varlotta** (Phoenix) - Jazz Musician / Tap Dancer / Creator of **FootNotes® Tap Dance Notation** - will present his tap dance notation system and co-lead an *Improv* class & Tap JAM
- Suzy Guarino** (Phoenix) - Director of Tap 24.7 - will teach an Int/Adv Technique class & Youth **TAP** Intensive
- Jenefer Miller** (Phoenix) - Member of Tap 24.7 - Group Choreography Project & Youth **TAP** Intensive
- Chrissy Jones** (Chicago/Tucson) - Former director of (Talent Forum's) Footprints Tap Ensemble I & II, will teach Int/Adv technique and co-lead an *Improv* class, Tap JAM & Youth TAP Intensive
- Megan Maltos** (Tucson) - Director of Danswest Dance Productions, will teach the American Masterpiece *Lucky Numbers* by the *Nicholas Brothers*
- Krystyna Parafinczuk** (Tucson) - Director of DancInc / ADC NTDD Project Manager - Will lead each morning warm up and teach the *Honi Coles' Stroll* ("If you can walk, you can tap dance." *Honi Coles*)
- Frank Trent** (Tucson) - Tap Master and ADC's first Lifetime Achievement Award winner (2010) - Will teach one "chorus" serving of various styles (advanced level) that have played a significant role in the development of tap: *Rhythm, Latin, Buck & Wing, Boogie Woogie, Soft Shoe, Waltz Clog, Military & Rock*. Trent will incorporate "hats" to match the various styles. He will also contribute to the Lecture on the History of Tap on Sunday speaking on the *Vaudeville* (*his parents were Vaudeville performers*) — the era of invention!

☞ **Danswest Dance Company** presents *A Dream Aloud* April 2, 2 pm, at Pima Community College CFA. **Tucson Regional Ballet** presents *Peter and the Wolf* April 9-10 at the TCC Leo Rich Theatre. **Mary Ann Brehm** returns to Tucson to conduct a workshop on *Improv* (Mettler Method) April 16-17 at the Tucson Creative Dance Center. **OMG!** - *Anya & Pasha* (SYTYCD) will perform in **Burn the Floor** April 19-24 at the Tucson Music Hall. **Ballet Tucson** presents *Swan Lake* April 23-24 at Centennial Hall. **Artifact Dance Project** travels to China this summer for three weeks with 28 dancers, 11 musicians, and a production crew!



Rusty Frank (L.A. Tap Preservationist, Author & Dancer) leads the *Shim Sham Shimmy*
2010 **Sounds of the Soles of the Southwest**

Call to TAP Dancers & Ethnic Dancers
showcasing percussive footwork
(*Irish, Scottish, Mexican, Flamenco, Gaucho & Kathak*)
Inquire about performance opp **May 21, 7 pm**
2011 National Tap Dance Day Celebration
Email or call 520/743-1349 (Tucson)



PHOTO OF THE MONTH
JoAnn Gentry of the **Tucson Prunes** in *Bonanza*
Sounds of the Soles of the Southwest
2010 National **TAP** Dance Day Celebration

Why Marketing Matters

*The following information is from a **Fractured Atlas** blog dated January 13, 2011. **Fractured Atlas** is a broad-based national service organization founded in 1998 by Adam Huttler. He started it in a one-man-band house in an East Harlem studio apartment. It now has an annual budget of nearly \$8 million. Visit the link and be amazed at the scope of this organization, its membership and the vast number of arts projects it sponsors.*

Non-marketers' eyes have a tendency to glaze over when marketing terms like brand, differentiation, impressions, demographic, tagline, and call-to-action enter the conversation. And yet, any successful professional encounters at least one of these concepts daily, whether they're performing marketing actions or not.

Here are just a few ways that every arts professional can benefit from a little marketing savvy:

Getting a Job is Marketing

Marketing is distilling the most sellable points of a product and tailoring that message to the product's target audience. Isn't capturing the attention of a hiring manager the same thing? Performers are starting to take note of this in a very professional way - run of the mill, lost in the crowd resumes, photos, websites, auditions, interviews, and thank-you notes just don't cut it in an industry that's glutted with talent.

Getting a Raise or Promotion is Marketing

It's time for You, Incorporated to increase profit - now you have to convince your existing audience to pay more for what they already have, or that the "product" they already have can do more than they previously thought. Stating your case in a way that puts your customer (your boss and your company) first - communicating "how this benefits you" versus "why I need this" - is hand-down the best way to be successful in moving up.

Fundraising is Marketing

You want someone to give you money, and not for a ticket to your show? Welcome to persuasion at its finest. Not only do you have to sell someone on the idea of something for nothing [tangible or direct], you may have to convince them that Your Cause is weightier and more urgent than the homeless, orphans, natural disaster victims, their church, and their favorite political candidate. In other words, you've got to be the best marketer on the planet.

Every Event is Marketing

Productions, fundraisers, opening night receptions, launches, board dinners, conferences, workshops, even holiday parties - all of these communicate what you're about to your audience, both internal and external. How do your theme, venue, speech, programs, signage, music, décor, performance, play into building the image you want to project and get tied back into what it is you're selling?

Running an Organization is Marketing

You can't be a leader without vision, and your team can't execute on that vision unless you can clearly articulate it. As with all marketing, it matters less that the mission is compelling to you personally and much more that it is inspiring to those who must buy in. This goes double for stage & screen directors.

Hiring, Teambuilding, and Casting are Marketing

Is your team one that will believe in and carry out your mission and brand in a way that communicates it well to your sponsors, vendors, funders, audience, and potential audience? How about your board? If your production hits SpiderMan-size speedbumps, will your team be loyal in their exterior interactions, from Twitter posts to media interviews? The experience, personality, style, and attitudes of those affiliated with your project are all signals to the outside world - make sure they're consistent you're your overall strategy.

Every Interaction with Audience is Marketing

Or more specifically, a communication of your brand and what you have to offer. How you answer the phone at the box office, how ushers take tickets, every word you post publically via social media, any interaction with the press, the way you package the art you ship to your Etsy customers, the way you walk into the audition room. Be clear, be consistent, be authentic, and be creative.

GLOBAL WATER DANCES

Global Water Dances is a world event planned for 25 June 2011. On this day a 24-hour series of dances around the globe will be danced centered around water issues. To create a dance, or to find one near you, visit globalwaterdances.org. I don't see Arizona on this site, but do know we just had a Water Festival in March in Tucson. Here's the link: waterfestivaltucson.org **Human Nature Dance Theatre** (Flagstaff) also presented DANCEDOWNRIVER, directed by *Jayne Lee* (ADC Board Member). Click on the link to read more about it. Maybe we can get on this global site to show we dance with water. And we dance for water!

COSTUME TIP *by Marlina Kessler*

Ouch!

Hardware stores can be a great source of inspiration for quirky and unusual costume ideas!



TIP FOR UNDERSTANDING DANCE SPECTATORSHIP

by Krystyna Parafinczuk

Neurophysiological investigation has shown that dance audiences can experience physical and imaginative effects of movement *without* actually moving their bodies! You can learn more about

- how audiences watch different styles of dance
- the effect of sound and music on audience response to dance
- the kinds of language audiences use to describe their experiences watching dance

by visiting this site: WatchingDance.org

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Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.

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Desert Dance Theatre



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