



Arizona Dance e-Star

a publication of the **Arizona Dance Coalition**

Volume 1, Issue 5

May 2011

Dear Readers,

May brings us two dance festivals ~

the **Flagstaff Performance Arts Festival** May 6-7
and the 3rd annual **National TAP Dance Day Celebration** May 21-22 in Tucson.

We have been and will continue to bring dancers, dance companies, and dance *communities* together in one event to celebrate dance because its *fun!* We love to dance. We love to watch dancers. The high levels of technique and creativity fascinates us and inspires us to train more, explore styles, search out mentors, teach others and create “art.”

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The results of this “fun” make us stronger, more informed and more connected on a statewide level. And we are gaining more visibility with the *general public* who benefits from these performance collaborations. For the price of one admission ticket they get to see as many as four, five or more dance companies and possibly as many as 300 dancers all in one seating. *What a deal!* **Tip ~ Do not** discount your tickets and by all means backup your hard work: data, photos, movies, choreography, etc., in case disaster strikes! Is it too early to talk about monsoons and floods? (See page 9.)

ADC is here to serve the AZ dance community. Share your stories. Let us know how we can help.

Sincerely, *Krystyna Parafinczuk*
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on page 10.

CALENDAR OF EVENTS

SUBMISSION DEADLINE

JUNE ISSUE
of the*Arizona Dance e-Star*

May 25

CALENDAR OF EVENTS listings are taken from the **Arizona Dance Coalition** website postings by ADC members. All postings of events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes.

All submissions are monitored. Content may be edited.

AzDanceCoalition.org

May 1, Sunday, 3 pm, Berger Performing Arts Center, 1200 W Speedway, Tucson (Campus of the Az Schools for Deaf & Blind).

Kids Unlimited Spring Performance

Kids Unlimited presents their annual spring performance ... a celebration of dance, song, and theatre arts. Tickets: \$15 adults, \$11 children under 12 & seniors. 520/293-1224 or online.



A post-performance Q & A session will be facilitated by the **Arizona Dance Coalition** directly after the show.

May 6-7, Friday & Saturday, 7:30 pm Clifford E White Theatre on the Northern Arizona University Campus, Knoles Dr, Flagstaff
Flagstaff Performance Arts Festival

Celebrate Dance in Flagstaff! Five Northern Arizona dance companies showing world premieres of new choreography! This collaborative concert, presented by the Flagstaff Performance Arts Fringe Festival, brings together local dance talent for a unique and unforgettable evening of performance. Dances by: **Human Nature Dance Theatre** with Guest Artists Leonard Wood & Cynthia Ahlers; **Canyon Movement Company & Velocity**; Coconino Community College's **ENCORE Dance Company**; Dancers from **Flagstaff Arts and Leadership Academy**. Tickets: At the door, suggested donation \$15 Adults, \$5 Students & Elders. Email: jayne@humannature.ws or cmcgina1@gmail.com for more information call 928-774-3937.

May 7, Saturday, 2 & 8 pm Scottsdale Center for the Performing Arts, 7380 E 2nd St, Scottsdale

Movement Source presents Gathering A multi-media contemporary dance event and Phat Strad electric violin quartet from Las Vegas. 2 pm show includes some select student work. ASL provided at the 8 pm show. Tickets available at the SCA Box Office ~ \$20, \$15 students/seniors, \$10 for groups of 10 or more. For more information, call Mary Anne Herding 602-957-6561.



CALENDAR OF EVENTS

May 8, Sunday

Aerial Silks Workshops with Katherine Tesch of Flam Chen

Human Nature Dance Studio, 2 S Beaver, Suite 150, Flagstaff (on Phoenix Ave at end of Leroux St between Beaver and San Francisco St). Learn the basics of aerial silks.

Two workshops: 12:30-3:30 & 4-7 pm, \$50 each.

Email: katcelt@gmail.com or call 928-814-9637 for more info and to register. Space is limited so please register in advance.

Please visit fpaff.com for more information.



May 21, Saturday, 7 pm Pima Community College Center for the Arts, Proscenium Theatre, West Campus, 2202 W Anklam, Tucson

Tucson Prunes perform in Sounds of the Soles of the Southwest

The Tucson Prunes will be performing *Spreadin' Rhythm Around* and *Yankee Doodle*. In addition, they will perform *Kansas City Stomp* with the **Original Wildcat Jass Band** -- a first for the band and the Prunes! Tickets are available online at BrownPaperTickets.com and at the PCC CFA Box Office: 520-206-6986.

Details at dancinc.biz/ntd \$15 adults, \$20 at the door, \$10 for ADC members & students

May 21-22, Saturday & Sunday Pima Community College Center for the Arts, West Campus, 2202 W Anklam, Tucson
National TAP Dance Day Celebration (NTDD)

- **Youth TAP Intensive** for ages 10-12 in the Black Box Theatre
- **10 Master Tap Dance Classes (8 teachers)** for ages 12 & up on the stage of the Proscenium Theatre
- **Free film - Gotta Move! Women in Tap** ~ Proscenium Theatre
- **Sounds of the Soles of the Southwest** performance Saturday @ 7 pm, Proscenium Theatre ~ Original Wildcat Jass Band, tap dance professionals, companies, studios & ethnic percussive dancers
- **Sunday @ 4:30 pm ~ free lecture** on the history of tap dance with an informal demonstration by participants.
- **Tap JAM & Shim Sham finale.** "*Get out your tap shoes, Alice.*"

ADC members receive discounts on classes, performance and merchandise. See *Member Spotlight* for more details. Visit dancinc.biz/ntd for details on faculty and performers, schedule, brochure, registration forms and merchandise order form. Call Krystyna at 520-743-1349 or email Krystyna@AzDanceCoalition.org for information.



Nian Cadman-Dake
Guest Master Tap Artist



MEMBER SPOTLIGHT: Krystyna Parafinczuk & NTDD 2011

Krystyna Parafinczuk lives in Tucson and is one of the original board members of the Arizona Dance Coalition representing the Southern Arizona dance community. Having a business background in public relations, finance and insurance, she acts as ADC's treasurer, grant writer, editor/designer of the *Arizona Dance e-Star* and organizer/producer of the **National TAP Dance Day Celebration** (NTDD). Krystyna has more than 30 years experience in dance production, choreography, education and performance. Born and trained in Chicago, she has studied with: Evelyn Lare, Larry Long and the faculty of Ruth Page S/D, Ellis-Duboulay, Lou Conte S/D, Giordano S/D, Innesse Alexandrov and Barbara Dubosq (ballet). In 1990 she put her business background and dance training to work and started DancInc, a dance studio in Northfield, Illinois - a North Shore suburb. In 2002, Krystyna brought herself and DancInc to Tucson to research, write, teach, produce and promote dance on a larger scale. There is much to be said for a sunny environment that produces Vitamin D and Dancers!



The **NTDD Celebration** began in 2009 upon the insistence of **Colleen "Kelly" Beaman**. She rallied the Irish and Krystyna enlisted the help of the **Arizona Dance Coalition** (e-Blasts), her Phoenix contact, **Nian Cadman-Dake** (2011 Honored Guest), and Tucson's tap master **Frank Trent** (2010 ADC Lifetime Achievement Award winner). With the help of the Tucson tap dance community and **Tap 24.7** (Phoenix), the NTDD Celebration was born.

One year later we had the support of the ADC, the **Arizona Commission on the Arts** and more than 300 performers. View the side bar for 2011 performers. We even found a jazz musician (**Greg Varlotta** - Phoenix) who is also a tap dancer that created a music notation system for tap dance called **FootNotes**.

The weekend of **May 21-22** will include 10 master tap dance classes for ages 12 and up, a new **Youth TAP Intensive** for ages 10-12, a professional performance, an informal demonstration, a lecture on the history of tap, a tap JAM and the Shim Sham finale. The Regional Section on page 6 has more information.

2011 National TAP Dance Day Celebration

Dance Studios ~ BreakOut Studios, Creative Dance Arts, Dance Force-1, Dancin Savvy, Danswest Dance Productions, Tucson Dance Academy; **Youth Soloists** ~ Kayla Galbraith, Harley Holthusen, Mallory Karn, Brendan Kellam; **Senior Groups** ~ Coyote Country Cloggers, Tap Sensation*, Tucson Prunes*; **Tap Dance Companies** ~ Tap 24.7, Tucson Tap Attack*, Wildcat Jass Tap Dancers; **Ethnic dancers** ~ Seven Pipers Scottish Society, Barbara La Flamencista & Melissa Aquirre (Flamenco); **Professional dancers** ~ Jeff Bacigalupo, KP Black*, Nian Cadman-Dake, Tanya Fisher, Beth Floress, Aaron Honda, Chrissy Jones, Megan Maltos, Erin McBride, Hunter McCabe, Audrey Roberts, Angela Swanson, Hilary Tone, Austin Twaits & Greg Varlotta; **Musicians** ~ Original Wildcat Jass Band. (*ADC members)

Free to the public:
Lynn Dally film
Gotta Move!
Women in Tap
Saturday, 12:30 pm
&
Lecture/Demo
& Tap JAM
Sunday, 4:30 pm.

Details:
dancinc.biz/ntd



Greg Varlotta



Tucson Tap Attack



Harley Holthusen



Danswest Dance



Chrissy Jones



Audrey Roberts



Suzy Guarino



Brendan Kellam & Mallory Karn

Announcements

Congratulations to our own *Ann Ludwig*, recipient of the 2011 Governor's Arts Awards for Arts in Education. Ludwig, the founder and artistic director of A. Ludwig Dance Theatre, has guided many students and artists into successful careers as choreographers. She has served as Graduate Director of the Arizona State University Department of Dance and is a recent recipient of a presidential award from the National Dance Education Organization in recognition of her service, impact and passion for dance.

Joseph Rodgers was invited to participate in the 98th Arizona Town Hall on Arts & Culture this May 1-4. <http://aztownhall.org/> He will be representing Dancing in the Streets AZ. If there any questions from our readers for the Town Hall organizers, please send him a note at ditsaz@qwestoffice.net.

Auditions - Performance, Scholarship

Through May 8 - Desert Dance Auditions for Marion Kirk Jones' 90th Birthday Celebration Concert

Mondays/Wednesdays from 6:00 pm - 7:00 pm; Saturdays/Sundays 1:00 pm - 2:00 pm

Rehearsals will begin immediately on Mondays and Wednesdays from 6pm-9:00 pm, Saturdays and/or Sundays from 1:00 pm-4:00 pm. Rehearsal schedule may vary or change as needed.

For more information, contact us at: 480-962-4584 or Lisa@DesertDanceTheatre.org, DesertDanceTheatre.org

The concert will occur on Saturday, June 4, at the Tempe Center for the Arts Theater at 7:30 pm. Dancers are needed for the reconstruction of Jones' choreography *Dancing the Malthusian*, an epic work based on the theory of *Thomas Robert Malthus* on the dangers of population growth as written in an essay on the *Principle of Population*.

May 21, 2-5 pm - Indigo Dance Arts Ensemble (pre-professional dance company)

IndigoCulturalCenter.org

Sundance Studios, 2445 E. Baseline Road, Phoenix. Ages 16-21 with 4+ years experience in ballet, modern and/or contemporary. Culturally diverse dancers needed!

Call for an appointment, 602-424-5723

Friday, May 27 and Friday, June 24 at 2:30 – 4:00 pm - Grand Canyon University

GCU Dance Education Performance Scholarship Auditions, renewable for dance education majors up to \$5,000 per year. Sanctuary Room of the Recreation Center, GCU Phoenix Campus, 3300 W Camelback Rd (between 31st and 35th Avenues) www.gcu.edu/danceauditions

How to sign up: write to Susannah Keita and rsvp at www.gcu.edu/campusevents.

Please remember that your scholarship award can only be processed if you have applied to Grand Canyon University. Please apply if you have not already done so. Visit www.gcu.edu/admissions.

May 22, Bollywood Dance audition with Kriti Dance for the Phoenix Mercury half-time performance.

NOTE: When you are submitting information / photos, announcements & events, please include complete names of venues, locations, addresses and contact information.

Arizona Dance Coalition Projects, Regional & Festival News

Northern Arizona

Jayne Lee and Gina Darlington, ADC board members, will be hosting a Q&A session with the performers and choreographers at the **Flagstaff Performance Arts Festival** on **May 6-7**.

✂ **Canyon Movement Company, Human Nature Dance Theater, Flagstaff Arts and Leadership Academy and Encore Dance Company** are producing the **Flagstaff Performance Arts Festival** on **May 6-7**. The performances will be at the **Clifford E. White Theatre** on the **Northern Arizona University** campus. For more information, contact *Gina Darlington*, cmcgina@gmail.com, 928-526-9403 or *Jayne Lee*, jayne@humannature.ws, 928-773-0750.

Central Arizona

✂ **May 4, 7:30 pm** - *Heidi Duckler*, choreographer and founder of **Heidi Duckler Dance Theatre**, will engage visitors in a discussion about her motivations, working practice and the challenges of site-specific dance. Gain some background on the genesis of *A Guide to an Exhibitionist*, performed at the **Phoenix Art Museum** on **May 7**. Those interested in visual art, dance and their convergence are welcome! On **May 6, 6-10 pm**, get a sneak preview of Saturday's performance in the Great Hall. *These events are free and open to the public.* **May 13-15** *Ballet Etudes* presents **Sleeping Beauty** at the Chandler Center for the Arts. **May 14, 7:30 - 2 am**, is the 5th annual **AZ Salsa Festival** at the Venue of Scottsdale 7:30 - 2 am with *Carolina La O* from Colombia and *Orkesta Son De Tikizia* from Costa Rica.

Southern Arizona

The **National TAP Dance Day Celebration** (NTDD) will take place **May 21-22** at the **Pima Community College Center for the Arts**, West Campus, 2202 W. Anklam, Tucson. Dancers and choreographers are still invited to participate in the performance Saturday evening at 7 pm entitled ***Sounds of the Soles of the Southwest (SSSW)***. Call 520-743-1349 or email Krystyna@AzDanceCoalition.org for submissions. Master classes will take place Saturday and Sunday. The event will culminate on Sunday at 4:30 pm with a *free* informal performance by master class participants, a lecture on the history of tap dance, and a TAP JAM. Bring your tap shoes and come up on stage and close each day performing the traditional *Shim Sham Shimmy*.

NEW ~ Youth TAP Intensive - ages 10-12 - Int/Adv level tap dancers will have 4 hours of instruction on technique, combinations involving point & counter-point, rounds, and improvisation preparing them for Sunday's Demonstration and TAP JAM. **Faculty:** *Suzy Guarino, Chrissy Jones, Jenefer Miller & Greg Varlotta*

FILM ~ Saturday, 12:30 pm - *free and open to the public* - **GOTTA MOVE! Women in Tap**, a film by *Lynn Dally*

FREE ~ Sunday, 4:30 pm - lecture on the history of tap, demonstration of material learned over the weekend by master class participants *as well as dances they may want to present*, Tap JAM & Shim Sham finale.

NEW ~ NTDD / SSSW MERCHANDISE is for sale: Bella brand tanks, cap sleeve, 1/2 sleeve, camisoles, Canvas & Gildan T-shirts (short & long-sleeve) and a ceramic mug with images of Rusty Frank and the SSSW tap sole chilies! ADC members receive 10% off all merchandise. Download the order form on the website below and submit on or before May 8 to receive on May 21.

NOTE: Profits from the sale of this merchandise will be used to start a fund to bring in guest artists for the annual NTDD celebration.

DISCOUNT for ADC members ~ Arizona Dance Coalition members receive a discount on merchandise, classes and a reduced rate of \$10 for the SSSW performance. If you would like to read the details of the weekend's activities and view the schedule, visit the website. Updates are made on an ongoing basis (bios, registration forms, clips, articles): [**dancinc.biz/ntd**](http://dancinc.biz/ntd)

✧ **Music & Dance Academy** celebrates their 15th anniversary **May 7** at the University of Arizona Crowder Hall. **Pima Community College Dance Dept** presents **4 Elements May 13-14** at the PCC CFA Proscenium Theatre. Dancers explore water, air, fire and metal through movement and visual art. Large paintings displayed onstage create a gallery-like backdrop as ballet, modern, jazz and ballroom dances illustrate and define the principles of each element. **Art-If-Act** presents the **Great American Dance Tour May 15-16** at the University of Arizona Stevie Eller Dance Theatre.

Arizona Dance Coalition Retreat

The **Arizona Dance Coalition** is planning a retreat in Flagstaff the weekend of **August 13**. If anyone is interested in participating and brainstorming on how ADC can help promote Arizona Dance in the future, please respond to *Lisa Chow*, ADC president at Lisa@AzDanceCoalition.org.



PHOTOS OF THE MONTH

by *Heather Hill*

2010 Arizona Dance Festival

Yumi La Rosa
Chandler, Arizona

&

Alexis Loffer & Ismael Valadez
from
Nannette Brodie
Dance Theatre
Long Beach, California



Arizona Dance e-Star Editor/Designer, Krystyna Parafinczuk
Contributors: Marlina Kessler & Lisa Chow

How Copyrightable Ballets Began with Balanchine

George Balanchine, a Russian émigré, was the first U.S. choreographer to acquire copyright protection for his choreographic works through his will and eventually, it was through his estate that the first copyright infringement claim occurred. Balanchine created the “standard look” of the hyper-whitened, ethereally slim ballerina, and with that, the history of copyrightable American modern dance choreography began. Balanchine created a will bequeathing his ballets as property because [he] found out that upon his death without a will, his sole heir would be his brother who lived in Georgia, in the Soviet Union. Appalled, Balanchine was determined not to let all of his possessions go, not to his brother, but the Communist government, whom he suspected would claim everything. Eventually, Balanchine’s ballets, inclusive of its look of hyper-whitened, impossibly thin feminine beauty, became delimited from the public sphere as private property. The ability to control not only performances of the ballets, but also their “look” or representation, now passed into the hands of Balanchine’s principal legatees. [His] heirs had to be vigilant that their newly acquired rights would not be violated. One such protective action, a landmark copyright infringement case, *Horgan v. McMillan*, left absolute control of photographic materials of Balanchine’s ballets in the hands of Balanchine’s estate. Such dominance of control over choreography is true, principally of Balanchine’s estate; crucial to establishing such control was Balanchine’s possession of whiteness as status property.

Click on the link to read the entire article that appeared in the **Arizona State Law Journal** on April 14, 2011 ~

Copyright, Choreography and Critical Race Theory: Whiteness As Status Property in Balanchine’s Ballets

Click this link for **The George Balanchine Foundation**

Photo by *Erik Tomasson*, *San Francisco Ballet*, Balanchine’s *Symphony in C*



About the Author

Caroline J. S. Picart is a J.D. Candidate (2012) at the University of Florida Levin College of Law; she was a tenured Associate Professor of English and Humanities, with a Courtesy Appointment at Florida State University Law School. She has a Ph.D. in Philosophy from Pennsylvania State University, and was a postdoctoral scholar at the Cornell University School of Criticism and Theory.

It's time to upgrade your external drives to hold all your movies, photos, books, and GRANTS! Here are three recommendations (terabyte):

Western Digital My Passport Essential SE 1 TB USB 3.0/2.0 Ultra Portable External Hard Drive

LaCie Minimus 1TB USB 3.0 External Hard Drive 301961

Western Digital Elements 2TB USB 2.0 Desktop External Hard Drive WDBAAU0020HBK-NESN

The next step is to have backup *offline*. See the Backup Tip below.

COSTUME TIP by Marlina Kessler

Circle skirts can be a quick and easy way to make or add to a costume. They can be worn around the waist, chest, neck or head for different effects. Here is a good tutorial on making circle skirts: [Whatthecraft](http://Whatthecraft.com)



BACKUP TIP by Krystyna Parafinczuk

Disasters of all kinds have been dominating the news for quite a while. A disaster you may experience is your computer crashing or getting smashed or blown away in a monsoon with 200 mph winds together with your house. An external drive wouldn't help the last scenario (sure hope you already backup to an external drive), but *offline storage* is a possibility: [Dropbox](https://www.dropbox.com/), [Box.net](https://www.box.net/), [Keepass](https://keepass.info/) (password manager), [flickr.com](https://www.flickr.com/) and the [Kodak Gallery](https://www.kodakgallery.com/).

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Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.
Help us grow and make a difference.

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Desert Dance Theatre



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