



Cavalier's ODYSSEO

ABOUT THE SHOW

The internationally acclaimed Cavalier pushes the limits of live entertainment with its newest production that is now touring the globe. Created by one of the founders of Cirque du Soleil, *Cavalier Odysseo* is a theatrical experience, an ode to horse and man that marries the equestrian arts, awe inspiring acrobatics and high-tech theatrical effects. Set under a 10-story tall White Big Top, audiences will be transported around the world as 53 horses and an international cast of artists play and demonstrate their intimate bond. The 15,000 square foot stage features a real carousel and a magically appearing 80,000 gallon lake in front of a stunning video backdrop the size of 3 IMAX screens. *Odysseo* is a two-hour dream that will move the heart and touch the soul. It is an evening that the audience will never forget.

Audiences do not need to know anything about horses or riding to enjoy *Odysseo*. From the start of the show, the horses capture the audience's heart when 10 horses freely play on stage by having a pleasurable roll on their ground or mischievously teasing one another with playful nips to the back. The show builds through a variety of equestrian numbers including jumping, dressage, carousel, trick, stunt, Roman and Cossack riding.

Acrobats and aerialists thrill the crowd with their high speed flipping, bouncing and flying. An acrobatic troupe from West Africa's Guinea flips so fast that the eye can barely keep up with them. Just as amazing are the acrobats on urban stilts who take part in a friendly obstacle-jumping competition with both the Guineans and the horses. The graceful aerialists fly above the stage like angels in a gorgeous silks number.

Odysseo features more horses at liberty than any show has ever attempted. In "Le Sédentaire" a group of untethered Arabians are directed by inaudible vocal commands from their trainer

who kneels, walks and runs among them. This is the ultimate display of the Odysseo spirit that celebrates the intimate bond between man and horse.

A full-size merry-go-round with six white horses descends from the sky in "Carusello." While the carousel turns and the wooden horses bounce up and down, a dozen acrobats appear weightless and pivot on its posts to create a stunning tableau. The technical grid to hold the weight of the merry-go-round, lighting and other equipment is capable of supporting 80 tons and is comparable to those in the world's best-equipped theatres.

The world voyage culminates in the dreamlike presentation of "Les Voyageurs." Before a vertiginous waterfall, 80,000 gallons of water flood the stage to create a lake where 25 horses and their riders gallop. With manes flying and kicking up water, audiences will be moved to tears with this impressive display of energy, lighting and setting.

THE WHITE BIG TOP

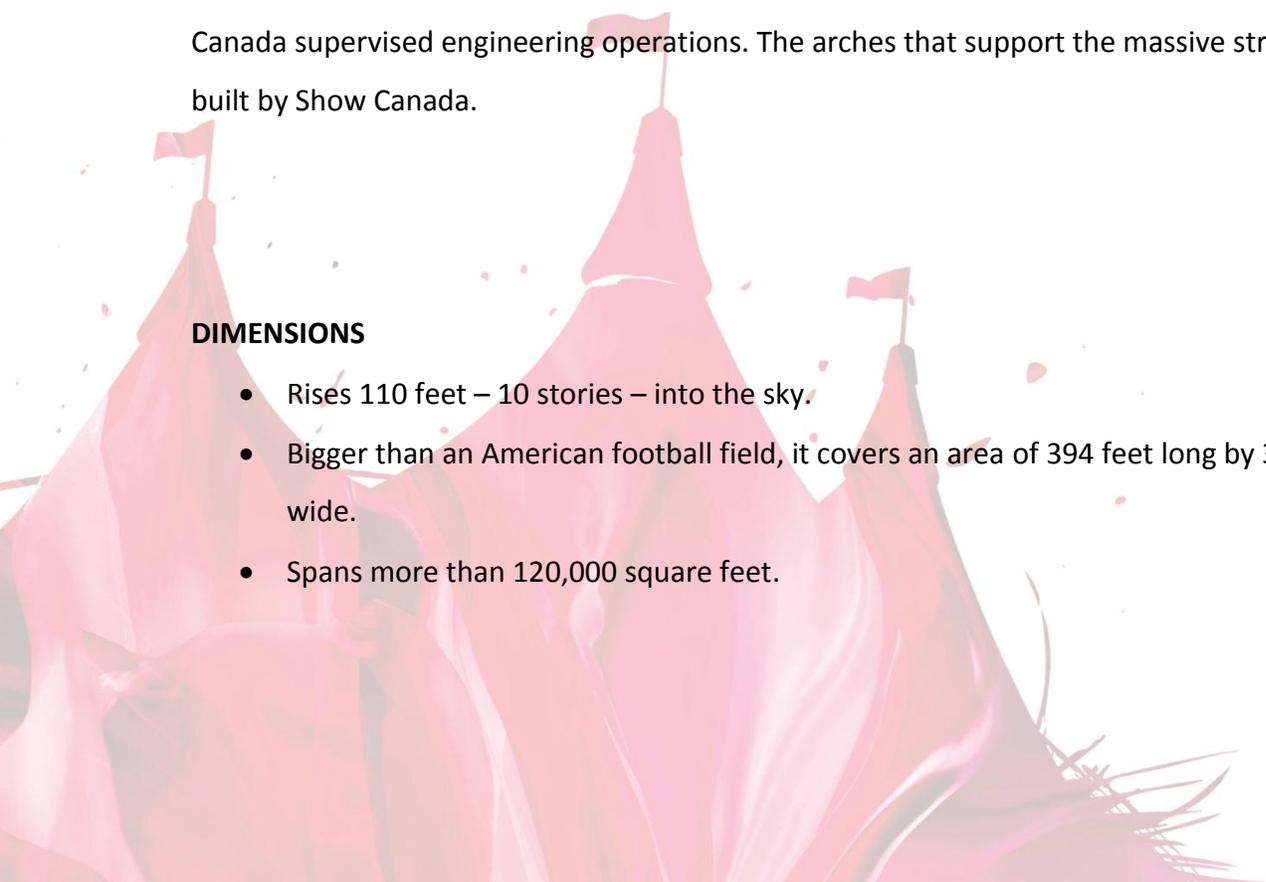
Standing 110 feet tall, the White Big Top is a traffic stopping addition to the skyline of each city *Cavalía Odysseo* visits. When visitors enter, they are immediately transported into a lavish and comfortable environment reminiscent of any permanent theatre. Two exclusive VIP tents offer guests a variety of experiences including dining, an open bar, a photo opportunity with the artists and a private tour of the stables.

From their seats the audience will become part of a truly immersive, three dimensional experience as a state-of-the-art video screen, the size of 3 IMAX theatres, projects images that transport the viewer to a world of dreams. Beginning in a misty, enchanted forest where a herd of horses graze and frolic under a sky of rolling clouds and a setting sun, Odysseo travels to some of nature's greatest wonders. Without ever leaving their seats the audience will see the desert and savanna of Africa, the American Southwest, the Northern Lights, an ice cave, verdant fields and Easter Island.

The Odysseo White Big Top is more than twice as big as the structure created for Cavalía's original production. The newest incarnation was designed in collaboration with the consultants at the Italian firm Canobbio, who also oversaw the construction. Asteo in France and Genivar in Canada supervised engineering operations. The arches that support the massive structure were built by Show Canada.

DIMENSIONS

- Rises 110 feet – 10 stories – into the sky.
- Bigger than an American football field, it covers an area of 394 feet long by 312 feet wide.
- Spans more than 120,000 square feet.

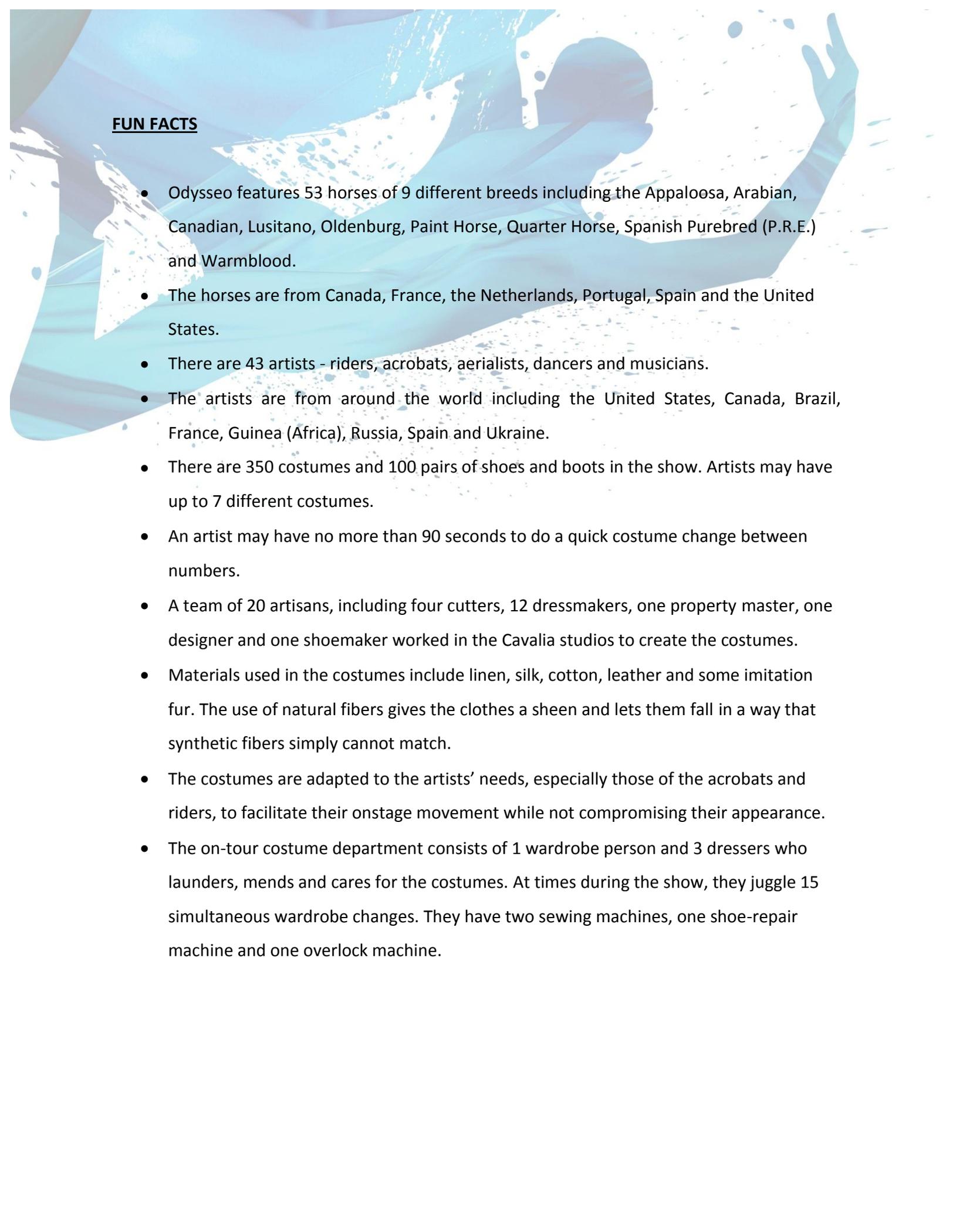


INSIDE THE BIG TOP

- A stage covering close to 15,000 square feet.
- 80,000 gallons of water creates a lake on stage in minutes.
- A seating capacity of 2,000.

ASSEMBLY AND TRANSPORTATION

- The installation requires a 240 ton mechanical crane.
- The 2 arches are 89 feet high by 203 feet wide.
- 20 trucks are required to transport the Big Top. An additional 55 trucks transport the equipment.



FUN FACTS

- Odysseo features 53 horses of 9 different breeds including the Appaloosa, Arabian, Canadian, Lusitano, Oldenburg, Paint Horse, Quarter Horse, Spanish Purebred (P.R.E.) and Warmblood.
- The horses are from Canada, France, the Netherlands, Portugal, Spain and the United States.
- There are 43 artists - riders, acrobats, aerialists, dancers and musicians.
- The artists are from around the world including the United States, Canada, Brazil, France, Guinea (Africa), Russia, Spain and Ukraine.
- There are 350 costumes and 100 pairs of shoes and boots in the show. Artists may have up to 7 different costumes.
- An artist may have no more than 90 seconds to do a quick costume change between numbers.
- A team of 20 artisans, including four cutters, 12 dressmakers, one property master, one designer and one shoemaker worked in the Cavalia studios to create the costumes.
- Materials used in the costumes include linen, silk, cotton, leather and some imitation fur. The use of natural fibers gives the clothes a sheen and lets them fall in a way that synthetic fibers simply cannot match.
- The costumes are adapted to the artists' needs, especially those of the acrobats and riders, to facilitate their onstage movement while not compromising their appearance.
- The on-tour costume department consists of 1 wardrobe person and 3 dressers who launders, mends and cares for the costumes. At times during the show, they juggle 15 simultaneous wardrobe changes. They have two sewing machines, one shoe-repair machine and one overlock machine.

THE CREATIVE TEAM

ARTISTIC DIRECTION - NORMAND LATOURELLE

In his 40-year career in the performing arts, Normand Latourelle has followed a path that has led him through all aspects of the industry, having occupied every position from lighting designer to agent, production manager, director and artistic director. A pioneer of Cirque du Soleil from 1985 to 1990, he has been the driving force behind many impressive and memorable events, such as the sound and light show on Parliament Hill in Ottawa and the 350th anniversary celebrations for the founding of Montreal. A visionary in constant quest for innovation, Normand Latourelle is renowned for combining different forms of artistic expression and reinventing the scenic space, with the ultimate goal of taking audiences to new dimensions. Since 2003, Normand Latourelle has been fully dedicated to Cavalia, instilling his talent, passion and imagination into the productions. In 2007, he received the Ordre national du Québec for his achievements.

DIRECTION - WAYNE FOWKES

Born in Leeds, Great Britain, Wayne Fowkes now lives in Austria with his family. He began his career as a singer and dancer in London's West End, where he acted in several big shows. His career path led him to explore choreography and artistic direction, among other things, for television productions in Great Britain and Europe. At age 30, he became resident director for Andrew Lloyd Webber. In 2000, Wayne took on a huge London venue, the Millenium Dome, as artistic coordinator. The same year he became the artistic director for Notre-Dame-de-Paris, also overseeing its subsequent adaptations in eight different languages. Shortly after, in 2004, Fowkes became artistic director for the musical Don Juan. In 2007 he directed his very first production, Butterflies, presented in Beijing. For Wayne, working with horses in a creative environment is a totally new adventure and an eye-opening experience.

EQUESTRIAN DIRECTION AND CHOREOGRAPHY - BENJAMIN AILLAUD

Born in Toulouse, France, Benjamin Aillaud has been constantly evolving in the equestrian world since childhood. At the age of 6 he bought his first horse and began jumping, vaulting, Western riding, dressage and carriage riding for pleasure. From this moment on, his objectives and philosophy began to take shape: training versatile horses that will enjoy and maintain their interest in performing. At the age of 33, his career is already impressive. Twice vice-champion of the world and four-time champion of France in four-horse carriage, he has also directed equestrian shows. Since 2009 he has acted as equestrian director for Cavalia's two productions.

SET DESIGN - GUILLAUME LORD

The versatile stage designer Guillaume Lord works in theatre, circus, dance, variety shows, rock concerts and musicals in Canada and abroad. Over the past 15 years, he has worked with Serge Denoncourt (Hosanna), Marie Chouinard (Le nombre d'Or), Jean Grand-Maître (Ballets de l'Opéra de Paris) and Gilles Maheu for whom he designed the scenography of Zaia (Cirque du Soleil). He also designed the sets for Nomade and Rain (Cirque Éloize). With Odysseo, he takes up the challenge of creating the set-design for a much quicker and more physical star performer.

VISUAL CONCEPT - GEODEZIK

The visual world created for Odysseo was conceived by Geodezik, a multimedia company specializing in video content production and system design for stage shows, public events and permanent installations. The Montreal-based company also acts as a consultant for various stage and architectural designs. Geodezik offers a comprehensive vision in multimedia, from project design to final spectacle, by creating original content and new technology with the help of a community of visual artists and stage and new media professionals. Numerous artists have relied on Geodezik's expertise for their stage and video concepts, including Justin Timberlake, Cher, Bette Midler, Cirque du Soleil, Tina Turner, Taylor Swift, Usher, Katy Perry and Grubb. The visual world designed for Odysseo is meant to discreetly serve as an alternative echo for the

scenic environment, all the while complimenting the lighting effects, scenography and staged numbers of the show.

COSTUME DESIGN - GEORGES LÉVESQUE (1951-2011) AND MICHÈLE HAMEL

The non-conformist artist and designer Georges Lévesque began his career in the early 1970s and always pursued his uncompromising quest for beauty. In addition to his line of clothing, his career also included designing stage costumes for Diane Dufresne and many other renowned artists. He has created the costumes for more than 30 productions in various artistic fields, including most recently Don Juan and Scheherazade. Georges Lévesque was recognized for his creative independence, his originality and his loyalty to the great tradition of « couture ». As for Michèle Hamel, she began her career as a costume designer in 1977, after meeting film director Gilles Carles. Since then, Michèle Hamel has been credited in over 50 Canadian film and TV productions, and her talent has been widely recognized with numerous awards. Together, these uniquely talented and experienced designers have left their mark on the artistic scene in Quebec and across Canada.

CHOREOGRAPHY - DARREN CHARLES & ALAIN GAUTHIER

They each bring their talent and vision to this new production. Resident Artistic Director and Choreographer Darren Charles draws from his vast experience in ballet, contemporary dance, ethnic movement and acrobatics, and incorporates an imaginative fusion of styles into his choreographies. Choreographer Alain Gauthier collaborated on the first Cavalia show and numerous other large-scale productions. His expertise in acrobatic and aerial stunts proves invaluable.

WHAT CRITICS AND CELEBRITIES HAVE SAID ABOUT ODYSSEO

"If Walt Disney were still alive, he might create a show as magical as Cavalia's new Odysseo. But it wouldn't be better than the wonderful world mastermind Normand Latourelle has created under his Big White Top."

Howard Cohen, The Miami Herald

"Odysseo surpasses the world's greatest shows."

Larry King, CNN

"The best show since the 2008 Beijing Olympic Opening Ceremonies!"

Johnny Crawford, Atlanta Journal-Constitution

"Being a horse lover heightens the experience, yes, but it is by no means a prerequisite to enjoying Odysseo...takes equestrian spectacle to another world."

Kathryn Greenaway, The Montreal Gazette

"Not a horse show, a play, Cirque du Soleil, a 3D movie, nor a concert. It's all of these, blended in a way that elevates the spirit."

Howard Pousner, Atlanta Journal-Constitution

"Have you seen tears of joy from a performance? I saw them in the audience of Odysseo."

Felipe Barral, CNN

"Just breathtaking! Beyond your wildest dreams."

Jane Fonda

"Every detail – the visuals, music, artistry and athleticism – is perfect. Truly 5-star!"

John Walsh, Host of America's Most Wanted

"A magical combination of strength, beauty, ballet, artistic direction and incredible set design. You must see and experience this show – unlike anything the senses will experience in any other art form!"

Sean McGinnis, Atlanta Magazine

"A must-see ticket – to see again and again!"

Jennifer Weiss, Where Magazine

"Just sit back and enjoy – and prepare to be awestruck!"

Kaedy Kiely, 97.1 FM Atlanta

"The talented artists relate to the horses in a way you will never forget. Do not miss the opportunity to see this 5-star show!"

Jessica Dauler, Star 94 FM Atlanta

"Everything is larger than life in this show...Given the quality, I can tell you it will run for a very long time."

Claude Deschênes, Radio-Canada

CAVALIA ODYSSEO

FIRST ACT		
RÊVER L'ODYSSÉE (liberty)	Sébastien Chanteloup, Dorian Escalon, Clément Mesmin, Théo Miler, Ramon Molina Gonzalez, Batraz Tsokolaev, Antoine Romanoff, Guennadi Touaev, Lucien Duterte, Brennan Figari VOICE : Claudia Paganelli	Chocolat chips, Eagle, Indigo, Jazzy, Timeo, Tunante, Xuto, Hawk, Nezma, Amigo
ÉPONA (roman riding)	Mathilde Fraysse, Orane Caujolle-Gazet, Majolie Nadeau, Fanny Nevoret, Pialli Courchesne-Laurier, Lara Gabin	Roucio & Sandrino, Pon-pon & California, Borracho & Bacilon, Don & Garuda, Lazao & Excelente, Hades, Quiebro
FÊTE DE VILLAGE (jumping)	RIDERS: Dorian Escalon, Théo Miler, Lara Gabin, Antoine Romanoff, Ramon Molina Gonzalez, Arnaud Attou, Orane Caujolle-Gazet, Lucien Duterte, STILTERS: Lucas Tormin-Mendonça, Maksym Ovchynnikov, Uriel Chartrand-Ardail, ACROBATS: Ismael Bangoura, Balla Moussa Bangoura, Alseny Bangoura, Sékou Camara, Mohamed Lamine Camara, Aly Cisse, Fodé Ismael Sylla, Fascinet Sylla, Alseny Sylla, Mohamed Sylla BARS: Brennan Figari, Samuel Alvarez, Clément Mesmin, Brian Erdmann	California, Don, Eagle, Garuda, Greco, Patof, Trepador, Tunique, Zinco
LE SÉDENTAIRE (liberty Arabians)	Elise Verdoncq	Bravas, Chief, Gee Gee, Lover, Pearl, Shake
GRAND CAVALIA (equestrian carrousel)	Ramon Molina -Gonzalez, Antoine Romanoff, Fanny Nevoret, Théo Miler, Mathilde Fraysse, Orane Caujolle-Gazet, Lara Gabin, Sébastien Chanteloup, Dorian Escalon, Chanel Pearson, Lucien Duterte, Majolie Nadeau, Batraz Tsokolaev, Clément Mesmin, Arnaud Attou, Élise Verdoncq, Iseulys Deslé VOICE: Claudia Paganelli	Acero, Gorrion, Hades, Lazao Numérario, Opinel, Osioso, Quiebro, Tabernero, Traje, Trepador, Xuto , Zinco, Excelente, Ventura, Nezma
CARUSELLO (rotating carrousel)	ROTATING POLES: Samuel Alvarez, Kamila Ganclarska, Jenny Ritchie, Andrea Legg, Brennan Figari, Brian Erdmann, Chelsea Teel STATIC POLES: Uriel Chartrand-Ardail, Maksym Ovchynnikov, Lucas Tormin- Mendonça STATICS HORSES : Pialli Courchesne-Laurier VOICE: Claudia Paganelli	
TRIBU (trick riding)	RIDERS: Majolie Nadeau, Fanny Nevoret, Mathilde Fraysse, Orane Caujolle-Gazet, Lara Gabin, Sébastien Chanteloup, Lucien Duterte, Théo Miler, Arnaud Attou, Batraz Tsokolaev, Clément Mesmin, Ramon Molina-Gonzalez, Dorian Escalon, Pialli Courchesne-Laurier ROMAN RIDING: Antoine Romanoff ACROBATS: Ismael Bangoura, Balla Moussa Bangoura, Alseny Bangoura, Sékou Camara, Mohamed Lamine Camara, Aly Cisse, Fodé Ismael Sylla, Fascinet Sylla, Alseny Sylla, Mohamed Sylla	Angel, Don, Garuda, Roucio, Sandrino, Tango, Timeo, Opinel, Milor, Greco, Hawk, Eagle, Amigo, Jazzy, Pon-Pon ROMAN RIDING: Chocolate chips et Indigo, Chief, Shake
INTERMISSION		

SECOND ACT

OASIS (grand liberty)	Pialli Courchesne-Laurier, Chanel Pearson, Fanny Nevoret, Alseny Sylla, Sékou Camara, Maksym Ovchynnikov, Lucas Tormin-Mendonça, Brennan Figari, Batraz Tsokolaev, Dorian Escalon, Clément Mesmin, Sébastien Chanteloup, Majolie Nadeau, Arnaud Attou, Lara Gabin, Lucien Duterte, Mathilde Fraysse, Ramon Molina Gonzalez, Théo Miler, Antoine Romanoff, Orane Caujolle-Gazet, Uriel Chartrand-Ardail, Fascinet Sylla, Elise Verdoncq, Chelsea Teel, Brian Erdmann, Kamila Ganclarska, Iseulys Deslé, Mohamed Sylla VOICE: Claudia Paganelli and Alseny Bangoura	Aceros, Amigo, Bacilon Borracho, Eagle, California, Chocate chips, Garuda, Greco, Hawk, Indigo, Opinel, Osioso, Pon-pon, Quiebro, Roucio, Sandrino, Taberero, Timeo, Trepador, Xuto, Zinco, Tunante, Numérario, Tunique, Patof, Jazzy, Zajn Ventura, Lazao
TEMPÊTE (aerial hoops)	Lucas Tormin-Mendonça, Brennan Figari, Andrea Legg, Samuel Alvarez, Brian Erdmann, Chelsea Teel, Majolie Nadeau, Uriel Chartrand-Ardail, Jenny Ritchie, Pialli Courchesne-Laurier, Maksym Ovchynnikov, Kamila Ganclarska	Nezma, Zajn
APPEL D'AFRIQUE (dance & liberty)	ACROBATS: Ismael Bangoura, Balla Moussa Bangoura, Alseny Bangoura, Sékou Camara, Mohamed Lamine Camara, Aly Cisse, Fodé Ismael Sylla, Fascinet Sylla, Alseny Sylla, Mohamed Sylla	
PASEO	RIDERS : Orane Caujolle-Gazet, Fanny Nevoret, Mathilde Fraysse, Majolie Nadeau	California & Pon Pon, Tango & Milor, Excelente & Lazao
YHI ET PÉGASE (vol)	RIDERS: Batraz Tsokolaev, Clément Mesmin, Théo Miler, Lucien Duterte ACROBATS: Andrea Legg, Jenny Ritchie, Kamila Ganclarska, Chelsea Teel, Pialli Courchesne-Laurier VOCALS: Claudia Paganelli	Hades, Osioso, Quiebro, Zinco, Ventura
NOMADES (cossack)	RIDERS: Majolie Nadeau, Sébastien Chanteloup, Fanny Nevoret, Dorian Escalon, Ramon Molina Gonzalez, Pialli Courchesne-Laurier, Batraz Tsokolaev ACROBATS: Ismael Bangoura, Balla Moussa Bangoura, Alseny Bangoura, Sékou Camara, Mohamed Lamine Camara, Aly Cisse, Fodé Ismael Sylla, Fascinet Sylla, Alseny Sylla, Mohamed Sylla, Lucas Tormin-Mendonça, Maksym Ovchynnikov, Uriel Chartrand-Ardail	Angel , Roucio, Jazzy, Tunique, Timeo,
LES VOYAGEURS (haute école and liberty)	SOLO: Elise Verdoncq RIDERS: Chanel Pearson, Fanny Nevoret, Sébastien Chanteloup, Clément Mesmin, Théo Miler, Ramon Molina Gonzalez, Mathilde Fraysse, Orane Caujolle-Gazet, Antoine Romanoff, Arnaud Attou, Pialli Courchesne-Laurier, Majolie Nadeau, Lucien Duterte, Batraz Tsokolaev, Dorian Escalon, Lara Gabin, Iseulys Deslé VOICE: Claudia Paganelli	Omerio, Numerario, Trepador, Hawk, Opinel, Osioso, Zinco, Quiebro, Angel, Ventura, Chocate chips, Hades Nezma, Don, Amigo, Garuda, Traje LIBERTY: Lover, Gee Gee, Chief, Bravas, Shake, Pearl, Gus, Silver, Frosty
ODYSSÉO-Finale	Riders: Elise Verdoncq, Antoine Romanoff, Batraz Tsokolaev, Sebastien Chanteloup, Arnaud Attou, Lucien Duterte, Clément Mesmin, Théo Miler, Fanny Nevoret, Pialli Courchesne Laurier, Majolie Nadeau, Lara Gabin, Mathilde Fraysse, Dorian Escalon, Ramon Molina Gonzalez, Orane Caujolle-Gazet, Chanel Pearson	Omerio, Timeo, Quiebro, Nezma, Angel, Nemerario, Patof, Ventura, Don, Opinel, Amigo, Trepador, Osioso, Traje, Hawk, Garuda, Chocate chips, Indigo, Zinco