



**AZ Dance Education Organization**  
a state affiliate of the  
National Dance Education Organization

**Arizona Dance Coalition (ADC)**  
&  
**Arizona Dance Education Organization (AzDEO)**  
are bringing the first

# **DANCE FESTIVAL of Southern Arizona**

to **Tucson**

➡ **October 19-20, 2013**

- ✦ 30 Dance Classes over 2 Days!
- ✦ Adjudicated "Peer" Performance for High School Dance Groups
- ✦ ADC Members (*dance studios & instructors*) in Tucson offering special classes to the general public
- ✦ Saturday Evening Dance Performance featuring some of the finest dancers in Southern Arizona & beyond!

&

**13 Stellar Master Educators**  
coming all the way from NY!, LA!, Yuma!, Mesa!  
and TUCSON!

**BIOS ✦ SCHEDULES ✦ CLASS DESCRIPTIONS**  
**Look inside - Get inspired - PARTICIPATE!**

Arizona Dance  
COALITION &  
**Dance**  
**FESTIVAL**  
of Southern Arizona

*present*

**STEP**  
*to the Rhythm* **DANCE**  
*to the Rhythm*

*Performances by*

Amanda Suzanne Kapp Film  
Aurora Goncalves Shaner  
Barbea Williams Performing Co  
Chrissy Jones  
Dance For A Cause  
Dance Force-1  
Danswest Dance Productions  
Desert Dance Theatre  
e.Lov  
Esperanza Dance Project  
FUNHOUSE movement theater  
Pima Community College Dance  
Prime Time Dancers  
Rosenkrans Dans  
Rusty Cline & Jo Canalli  
Salson  
Scottsdale Community College Dance  
Soul Squad with Addison Johnson  
Step's JUNK FUNK  
Tap 24.7  
Tucson Casineros  
University HS Dance Alumni

Saturday

**Oct 19 | 7 PM**

**University High School**  
421 N Arcadia Ave, Tucson AZ 85711

*Ticket Info:*

\*15 Adults in advance, \$20 at the door  
\*10 Children under 12, Seniors 65+,  
Military in advance, \$15 at the door  
\*10 ADC/AzDEO Members,  
Dance Festival Class Registrants

[BrownPaperTickets.com](http://BrownPaperTickets.com)

[AzDanceCoalition.org/dance-fest-soaz](http://AzDanceCoalition.org/dance-fest-soaz)

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) | (520) 743-1349

BALLET  
CONTEMPORARY  
PERCUSSION  
TAP  
JAZZ  
MODERN  
AFRICAN  
HIP HOP  
STEPPING  
SALSA  
&  
MORE...

Tickets are available at [BROWNPAPERTICKETS.COM/EVENT/454652](http://BROWNPAPERTICKETS.COM/EVENT/454652)  
OR THROUGH PERFORMING GROUPS AS THEIR "FUNDRAISER."

FILMING THE PERFORMANCE WILL BE  
DANCE PHOTOGRAPHER [LARRY HANELIN](#)

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## About the ORGANIZERS



**Lisa R Chow**, ADC President  
P.O. Box 64852  
Phoenix AZ 85082-4852

**Krystyna Parafinczuk**  
ADC Treasurer & So AZ Rep  
Editor, *Arizona Dance e-Star*  
DFOSA Lead Organizer  
2813 W Wagon Wheel Dr  
Tucson AZ 85745-3538  
520-743-1349  
[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

The **Arizona Dance Coalition (ADC)** is a membership-based, statewide 501(c)(3) organization designed to assist the cultural and educational needs of the dance communities, schools and general public by providing educational information, resources and services related to the field of dance. ADC serves Arizona and the dance communities by providing an outlet for sharing information about dance with the general public through its website and *free* monthly magazine—the *Arizona Dance e-Star*. ADC creates opportunities, like the **Dance Festival of Southern Arizona (DFOSA)**, to *create connections* and *communication* between the general public, dance artists, dance educators, dance companies and others in dance-related fields statewide.

ADC organized and produced the first (in AZ) **National Tap Dance Day Celebration** in Tucson 2009, 2010 & 2011. Audiences had an opportunity to witness some of the finest tap talent in the country—*right here in Tucson!*

ADC membership is for individuals (\$20), organizations (\$50) and venues/presenters (\$100). You may JOIN and SUBSCRIBE (free) online on the homepage.

[www.azdancecoalition.org](http://www.azdancecoalition.org)



**Lynn Monson**, Exec. Asst  
P.O. Box 60152  
Phoenix AZ 85082  
480-961-3160  
[lmonson@cox.net](mailto:lmonson@cox.net)

The **Arizona Dance Education Organizaton (AzDEO)** is the state affiliate of the **National Dance Education Organization**. Its mission is to support and advance dance education centered in the arts with goals that include~

- building networks for communication, action and service among dance educators to empower advocacy for dance, and
- providing professional development opportunities for dance educators and classroom teachers, while maintaining connections and collaborations with the professional dance communities in AZ.

AzDEO believes in the following core values~

- Every person has the right and the ability to experience the joy of dance.
- A high quality dance education is essential to the development of the whole person.
- Dance is an equal component of a balanced arts and culture community.
- Dance has the power to transform through physical expression, emotional connection and the creative process.
- Dance reflects, challenges and affirms the cultural values of the larger community.

AzDEO offers professional development classes and facilitates communication between approximately 120 statewide members and interested parties. **The 2013 High School Dance Festival in Gilbert AZ served 737 students, 36 schools, and 41 teachers.** National Honor Society for Dance Arts (NDEO program managed by AzDEO for AZ) inducted 307 AZ high school students in 2013 and 1451 in seven years. In 2013, one Arizona student received honorable mention in NDEO's National Artistic Merit, Leadership and Academic Achievement Award. Over the years, honors included a national winner, one finalist, and five honorable mentions. Membership is through the National Dance Education Org.

[www.azdeo.org](http://www.azdeo.org)



## About the VENUES

Tucson High Magnet School  
400 N 2nd Ave  
Tucson AZ 85705

*Serves 3100 students in  
the Tucson Unified School  
District.*

Dr. Clarice Clash, Principal

### **Sheryl Oden**

Modern Dance Instructor &  
DFOSA Educational  
Program Coordinator  
[sheryl.oden@tusd1.org](mailto:sheryl.oden@tusd1.org)

Dance Instructors:

**Marcela Cardenas**  
Folklorico

**Sara Stewart**  
Jazz Dance

**Eva Zorrilla-Tessler**  
Ballet

The dance classes and adjudicated “peer performance” for high school dance groups is being held at **Tucson High Magnet School**. The Tucson High Dance Program is part of the Fine and Performing Arts Magnet. We offer instruction in *ballet, folklorico, jazz* and *modern* dance at four levels; beginning, intermediate, advanced and performing advanced levels as well as a *dance history* and *choreography* classes for advanced students.

Offering a total of 24 dance classes, our students are encouraged to study multiple styles of dance to become truly educated dancers. Four full-time dance teachers teach not only technique, but also *dance history, composition* and *dance theory* in each of their classes. Rigor and vigor are equally important and we perform four times each year, participate in our yearly district dance celebration, and travel to other locales to enhance our students’ learning experience ~ The Edge in L.A (2012 & 2013). This year we hope to attend the Nat’l HS Dance Festival at the New World School for the Arts in Miami.

Many THMS dance students are members of the cheer squad or pomline and graduating students have gone on to college dance programs and then into the profession either as performers or dance educators.

University High School  
422 N Arcadia  
Tucson AZ 85711  
520-232-5600

*Serves 1000 students in  
the Tucson Unified School  
District.*

Dean Packard, Principal

### **Beth Braun**

Dance Instructor &  
DFOSA Educational  
Program & Performance  
Coordinator  
[beth.miscione@tusd1.org](mailto:beth.miscione@tusd1.org)

The Saturday evening festival performance showcasing Southern Arizona’s dance talent is being held at **University High School**. The UHS dance program has existed for more than 40 years and is diverse and extensive. Classes, outreach, performances, productions, tours, and workshops with the masters, make up this program under the direction of **Beth Braun**, who has been with the school for 10 years.

The dance program aligns itself with the UHS mission of offering high school students a challenging, rigorous educational experience, while creating a nurturing and supportive dance community where students feel safe to create art and express themselves through their choreography. Beginner through advanced students have the opportunity to study *ballet, modern, contemporary, jazz, tap, improvisation and choreography*.

Four dance concerts are produced annually and students, together with a student-run crew, are involved in every production aspect—from creating and teaching choreography, to performance, lighting and costume design. As part of an outreach tradition, advanced classes choreograph shows specifically for young children and tour between 7-9 elementary schools during the fall semester. Dancers also perform at events in town. Out of state, dancers have appeared in the half-time shows at the *Orange Bowl* in Miami, FL and the *Holiday Bowl* in San Diego, CA. These trips have presented opportunities to take master classes with renowned choreographers such as **Mandy Moore (So You Think You Can Dance)** and **Bonnie Story (High School Musical movies)**. In school, students have enjoyed master classes presented by company members from **MOMIX, Bill T. Jones, Philadanco** and **Chad Michael Hall**, to name a few, along with a residency with **Trey McIntyre** in 2012.

UHS advanced dancers have been Flinn Scholars, dance majors at colleges and universities and have professional careers in dance and technical theater.



# Schedule of Classes

Saturday, October 19, 2013

Tucson High Magnet School, 400 N 2nd Ave, Tucson AZ

8:30 am Late Registration (space permitting) / Sign In

8:45 am Welcome, Day/Weekend in Review & Introductions

West GYM Advanced/ High Intermediate	Room A - Folklorico Room	Room B - Modern Room Teachers/ Assistant Teachers	Room C - Ballet Room Level I
9-10:20 am Anita <b>Polyrhythms</b> - African Culture / Traditions <i>(open to all dancers)</i>			<i>Level I is appropriate for those with 2-3 years dance experience</i>
10:30-11:45 am Chad <b>Contemporary / Modern</b> Technique	10:45-12 pm Anita Adult <b>TAP</b> - Level II <i>(senior adults welcome)</i>	INFO on FEES & DISCOUNTS on PAGE 25	
LUNCH	LUNCH	LUNCH	12-1 pm Addison <b>Hip Hop</b>
12:45-2 pm Chad <b>Contemporary / Modern</b> Choreography - A	1-2:45 pm Anita <b>The Rhythm Walkers</b> Choreography <i>(excerpts)</i> <i>(performance opportunity Saturday evening)</i> <b>Stepping / Body Percussion</b> Dance Sneakers or Gym Shoes	1:15-2 pm AzDEO Director <b>AzDEO</b> - News for Teachers	1-2 pm Tammy DC <b>JAZZ</b> Technique
2-3:15 Addison <b>Hip Hop</b> Choreography - A		2:15-3:30 pm Tammy DC <b>JAZZ</b> Technique / Combination	2-3 pm Gerardo Afro-Cuban/Latin Rhythm: <b>Clavé</b>
3:15-4:30 pm Step <b>JUNK FUNK</b> <i>Percussive Movement Art A</i>	3-4:15 Anita Int/Advanced <b>TAP</b> Technique & Combo	3:30-4:45 pm Chad <b>Contemporary / Modern</b> Technique	3-4 pm Eva <b>Ballet Barre</b> - Level I Technique / Alignment / Energy
4:30-5:30 pm Gerardo Afro-Cuban/Latin Rhythm: <b>Clavé</b>	4:15-5:30 Pablo Int/Advanced <b>FLAMENCO</b>	4:45-5 pm <b>Create Connections / Q&amp;A Information Xchange</b>	4-5 pm Eva <b>Ballet Center</b> - Level I Transfer of Weight / Rhythm <i>Moving</i>

7 pm DFOSA Performance, Rincon/University High School, 421 N Arcadia Ave, Tucson

## Schedule of Classes

Sunday, October 20, 2013

Tucson High Magnet School, 400 N 2nd Ave, Tucson AZ

8:30 am Late Registration (space permitting) / Sign In

8:45 am Welcome, Day in Review & Introductions

West GYM Advanced/High Intermediate	Room A - Folklorico Room	Room B - Modern Room Teachers/ Assistant Teachers	Room C - Ballet Room
9-10:15 am Joe <b>QiGong</b> for Dancers (open to all dancers)			Enroll in all three classes below at a <i>special rate</i> - see Reg Form/ <b>Ballet Workshop</b>
10:25-11:40 am Chad <b>Contemporary / Modern</b> Choreography - B	10:30-11:40 am Step <b>JUNK FUNK</b> - Percussive Movement Art - B	10:45-12 pm Joe How to incorporate <b>QiGong</b> in your warm-ups & why it is beneficial	10:45-11:45 pm Eva <b>Floor Barre</b> for Dance
11:45-12:55 pm Addison <b>Hip Hop</b> Choreography - B	12-2:45 pm Marcela <b>Folklorico Choreography Workshop</b>	12-1 pm Tammy R Wilbur <b>Feldenkrais</b> for Dancers	12-1:15 Kathleen <b>Ballet</b> Technique / Petit Allegro Combinations
<b>15 minute break</b>	Traditional dances - polkas & redovas - from the <b>Durango</b> region. New choreography never taught before in Tucson. Special Rate - See Reg Form.	1:15-2:30 pm Lisa Classic <b>Modern</b> & <i>Teachers' Choice</i>	1:30-2:30 pm Kathleen <b>Variation</b> TBA
1:15-2:30 pm Tammy DC <b>JAZZ</b> Technique / Combination		INFO on FEES & DISCOUNTS on PAGE 25	

### 3 pm DFOSA "Peer" Performance, Tucson High Magnet School Auditorium

**Registration Deadline: October 4, 2013** ~ Download "Peer" Performance Form from the [AzDEO website](#).

All DFOSA participants are welcome to watch the "Peer" Performance comprised of high school dance groups (*public, private schools & dance studios*) registered in the festival.

These groups will present up to a 4-minute dance for exhibition and adjudication (*optional*). The adjudicators are professionals with diverse backgrounds and will be judging groups based on *technique, choreography* and *performance* values. This is a wonderful opportunity for dancers to perform for their peers and see what's out there ~ in the spirit of cooperation, encouragement and *enthusiasm!*

# Gerardo Armendariz, Tucson

Artistic Director, Salson

Host, Sunday Salsa Social

Organizer & Instructor, U of A Ritmos Latinos

520-762-6639

[www.tucsonsalsa.com](http://www.tucsonsalsa.com)

## A Study of the Afro-Cuban/Latin CLAVÉ Rhythm

Originally from Sonora Mexico, **Gerardo** moved to the Tucson in 1999. Gerardo's introduction to Salsa occurred when he started attending local salsa clubs in Tucson. Motivated by what he saw on the dance floor, he immediately set about to become a salsa dancer. After meeting a local Cuban teacher, **Ernesto Cardenas**, Gerardo was introduced to Cuban rhythms such as *Timba* and *Songo*. Gerardo was invited by Ernesto to form a new "rueda de casino" dance team that was organized in order to create an opening dance performance for highly acclaimed Cuban band **Cubanismo**.



After acquiring a strong foundation in "Casino," Gerardo set about to start teaching "rueda de casino" for the official University of Arizona Salsa student club **Ritmos Latinos**. The Ritmos Latinos club has been growing every year, with an average of about 180 students per semester.

After a few years of teaching "rueda de casino," Gerardo decided to start a project whose mission would be to expose salsa music and dance to the Tucson community, hence the existence of **Salsón Dance Team**. Salsón has since performed in various events in Arizona and California. As an extension to this endeavor, Gerardo started the **Sunday Salsa Social** with the goal to expose latin music and dance to the Tucson community. Hundreds of dancers have been able to enjoy salsa classes, live music, and social dancing through Tucson's Sunday Salsa Social.

### CLASS DESCRIPTION

In order to understand the foundation of the many different subgenres of Cuban music, Gerardo offers a workshop that focuses on the heart of Afro-Cuban (and other forms of Latin) music: the *clavé*. The clavé rhythm is a five-stroke pattern which represents the structural core of Afro-Cuban music. Participants will learn dance patterns in groups utilizing the clavé rhythm while learning about the history of Afro-Cuban music and dance styles.



*"Dance is a delicate balance between perfection and beauty."*



**Marcela Cardenas , Tucson**

**520-245-3114**

Program Director, Grupo Folklorico Los Tucsonenses

Tucson High Magnet School

[SuCasaEnTucson@gmail.com](mailto:SuCasaEnTucson@gmail.com)

## **A Choreographic Workshop Learning Traditional Dances from the State of Durango, Mexico**

**Marcela Cardenas** has been dancing folklorico for many years...practically all her life. She was introduced to dancing at a young age in Guadalajara, Mexico. It then became a passion. This passion led her to join the **Real Ballet Charro** and later **Grupo Folklorico de la Universidad de Guadalajara** under the direction of **Rafael Zamarripa**. She got her degree in Dance from the **Universidad de Guadalajara** in 1980. Later in life she received a BS in Marketing and a Masters degree in Education at the **University of Arizona**.



Folklorico dancing has given Marcela a way to share her passion and love for her culture and traditions with students, family and many life-long friends. It has directed her to many travels throughout Mexico and the United States.

Marcela started teaching in Tucson in 1990 at the Pima Community College West Campus. Later she taught at the Desert View High School where she started the **Folklorico del Desierto** dance group. She has been teaching folklorico at **Tucson High Magnet School (THMS)** for the last 18 years ~ three dance classes per week. Marcela is also a Real Estate agent.

THMS's **Grupo Folklorico Los Tucsonenses** celebrated 40 years in 2012. Marcela has been the Program Director since 1996. They have performed for events and conferences in several states in United States and Mexico.

### **CLASS DESCRIPTION**

Marcela will teach two traditional dances from the state of **Durango**. The class will cover new polka choreographs never taught in Tucson. Students will master the movements individually, with partner and with the music by the end of the class. Music and dance history will be provided so that students may take it back to their groups. (2 hrs, 45 min)



## Lisa R. Chow, Mesa

Artistic Director & Company Manager

Desert Dance Theatre

Producer, Arizona Dance Festival (Tempe)

President, Arizona Dance Coalition

602-740-9616 (cell)

480-962-4584 (office)

<http://desertdancetheatre.org/>

[lisa@desertdancetheatre.org](mailto:lisa@desertdancetheatre.org)

## MODERN DANCE ~ Varied Styles & Methods

**Lisa** studied dance at the **University of Mississippi, California State University/Long Beach**, studios in NY and CA, and obtained her BFA in Dance Choreography and Performance from **Arizona State University** in 1988. Her dance training includes the old school classic modern dance techniques such as: *Graham, Nikolais, Cunningham, Limon, Horton, Laban*, etc. She teaches a creative conglomeration of these modern dance techniques.

Lisa has brought **Desert Dance Theatre** to its 35th Season and continues to provide outreach residencies in schools and communities. One of DDT's most significant productions (*great community/school residency and outreach program*) is **Sister Moses: The Story of Harriet Tubman**. It has been performed for 22 seasons reaching over 60,000 audience members. It



includes a cast of over 20 performers including DDT dancers, singers, musicians, narrator, school and community cast members.

In March 2013 Lisa received the **Greenville Honors Its Own Artist Award** from the Greenville Arts Council in Greenville, MS. On July 27, 2013, Lisa and her husband, Step Raptis, received the **Daffy Award** for their lifetime achievement in dance at the **Las Vegas Dance in the Desert Festival** in Summerlin, Nevada.

### CLASS DESCRIPTION

This technique class geared towards teachers will give a mixed taste of classic modern dance techniques influenced by *Graham, Limon, Horton, Cunningham*, etc. This creative conglomeration will focus on core alignment, spinal release, balance, extension and efficient use of energy and space. After the technique portion of the class, teachers may choose to learn combinations from Desert Dance Theatre repertory and/or learn methods of creating choreography as a collaborative process.

**Desert Dance Theatre**

PO Box 25332

Tempe AZ 85285

## Tammy Dyke Compton, Tucson

University of Arizona Dance Faculty  
Instructor, Danswest Dance Productions  
Instructor, Tucson Dance Academy

520-621-2604

[tdykecompton@email.arizona.edu](mailto:tdykecompton@email.arizona.edu)

### Jazz Technique & Combinations

**Tammy** has performed principal roles for *Twyla Tharp* in her Broadway tour of *Movin' Out* and appeared in the national tour of *Fame – the Musical*. She has appeared in industrials, music videos, commercials. Tamara was one of *Aszure Barton's* first company members with *Aszure & Artist* at the Joyce Soho in NYC, and has also performed with *Robert Battle's Battleworks*. Her choreography has been seen at The Clark Studio Theatre in Lincoln Center, The Juilliard Theatre, Ballet Jazz De Montreal, Jazz Dance World Congress in Tokyo Japan, Perry Mansfield Performing Arts Camp, Domain Forget Performing Arts Camp, The Stevie Eller Theatre, and many dance schools across the USA and Canada. She

has been on faculty for DMA dance conventions and The Dance Project in Canada. She received her BFA from the

Juilliard School (under the direction of Benjamin Harkarvy and Lawrence Rhodes) and MFA in dance from the University of Arizona in 2013 where she is now a member of the dance faculty. Tammy also teaches at the Tucson Dance Academy and Danswest Dance Productions studios in Tucson.



#### CLASS DESCRIPTIONS

Jazz classes are based on a *process* ~ you will be given the tools (*not rules*) to be successful in jazz dance technique. You will be given many opportunities to explore and experiment with your own artistic

and individual voice. The classes will focus on technique skills for the designated level as well as explore a variety of styles in "jazz" music and movement.





## ANITA FELDMAN ~ Tap Dance Master ~ NY

*Could this critically acclaimed tap ensemble be the real dance avant-garde?*

Elizabeth Zimmer, **Village Voice Choices**

*If Martha Graham had been a tap dancer, she might have resembled Rhonda Price in 'Twister,' which Anita Feldman Tap presented on Friday night. 'Twister' served as the title for both an exciting solo and this refreshingly experimental tap dance company's entire program.*

Jack Anderson, **The New York Times**

*Pretty smart stuff. Like some postmodern, high-tech update of the old sand dances, Feldman's work*

*makes you marvel at the myriad bold or delicate sounds the human foot can tease out of a hard surface.*

Deborah Jowitt, **The Village Voice**

*The visual aspect of the performance is as compelling as the musical. Schall's four-foot mallets zip among Feldman's darting feet and whiz over her head in a tour de force that needs but one word of praise: WOW.*

Tom Strini, **The Milwaukee Journal**

*Among the most venturesome of innovative tappers has been Anita Feldman, whose troupe made its Washington debut in a smashing program at Dance Place this past weekend, to the immense delight of the capacity crowd last night...it's not going too far to say that Feldman has given tap a whole new personality, one that has evolved from tap's glorious past and pays homage to it, but also one that fructifies new possibilities for the art's future.*

Alan M. Kriegsman, **The Washington Post**





For the last thirty years, **Anita Feldman** has been experimenting with new tap choreography, and, through choreographing, teaching, and writing, has been encouraging others

to do the same. She gained an international reputation as a leading innovator of tap dance beginning in 1983, choreographing pieces in collaboration with new music composers including **Lois V Vierk**, accordionist **Guy Klucevsek**, and computer wizard **David Behrman**. Many of their works incorporated electronics and the patented "**Tap Dance Instrument**," a wood and brass multi-timbre floor.

Anita started her tap training at age five in Chicago with tap master **Jimmy Paine**, and continued classes with him until she graduated from high school. He accompanied his classes with his own bongo playing, which was the beginning of Anita's love for percussion and live music. She moved to New York City after earning a bachelor's degree in dance from the University of Illinois. Beginning in the late '70s she continued her tap training with many inspiring teachers. Before starting **Anita Feldman Tap** in 1980, Anita performed with Brenda Bufalino's **American Tap Dance Orchestra**. Another of Anita's major influences was choreography teacher **Robert Ellis Dunn**, who is attributed with inspiring the Judson Church era of post-modern dance, and who was very supportive of Anita's first experiments with tap dance.

**Anita Feldman Tap**, a company of musicians and dancers, appeared at over 100 venues in the U.S., Canada, Japan and Germany at universities and festivals in both dance and new music venues. Tap festival appearances included the **Colorado Dance Festival**, the **Boston Dance Umbrella**, and **Houston's Great Tap Gathering**. The company performed regularly in New York City, including at **Dance Theater Workshop**, the **Whitney Museum**, the **Village Gate**, the **Kitchen**, and **Central Park Summerstage**. Additional residencies and appearances included two seasons at the **American Dance Festival** in Durham North Carolina, **Northwestern University**, **Oberlin College**, the **Smithsonian**, **California Institute for the Arts New Music Festival**, **New Music America in Philadelphia**, tours of Japan and Germany, and many radio appearances in the U.S. and Germany.

Her work was supported by numerous grants, including seven consecutive National Endowment for the Arts Fellowships, six New

York State Council on the Arts Grants, two New York Foundation Fellowships, and several Meet the Composer Grants. Her book **Inside Tap: Technique and Improvisation for Today's Tap Dancer** is published by Princeton Books. She has also spread the word about modern tap dance through writing many articles for the **International Tap Dance Association**, and by presenting yearly at the **National Dance Education Organization** conferences.

Throughout her performing career, Anita was always devoted to teaching, giving residencies and workshops on tap dance as music. She now is on the full-time dance faculty at **Hofstra University** in Hempstead, New York, where she has developed a tap program and choreographs modern tap works, as well as teaches kinesiology and dance education courses, and is the designer and the director of Hofstra's new Bachelor of Science in Dance Education Program.

## POLYRHYTHM WORKSHOPS WITH STEPPING AND TAP DANCE

In all the classes taught by **Anita Feldman** there will be a discussion of the experience of *polyrhythms* and their relation to community and life in traditional African culture: the regularity and security of the main beat (*purpose*), the strength required to accomplish the conflicting rhythm (*adversity*), and the listening required by all to hold the rhythmic relationship of the conflicting beat to the main beat (*developing a community of diverse people*.) *Polyrhythms* are a major characteristic of African music and dance, and of the American dance and music forms that stemmed from African Americans: *jazz, tap* and *stepping*.

### DESCRIPTION OF POLYRHYTHM STEPPING WORKSHOP

The 1 hour 45-minute workshop will begin by Anita teaching phrases from **The Rhythm Walkers**, a *polyrhythmic stepping* piece. Wearing gym shoes (or dance sneakers), the participants will learn two rhythm phrases made up of *slapping, clapping, swishing, walking, jumping and falling*. Dancers will then experience polyrhythms by performing the conflicting rhythms in groups, *against each other*.

### Performance Opportunity

Workshop participants *who can demonstrate* their ability to remember and execute the polyrhythmic phrases with *performance qualities* by the end of the workshop will be able to perform the work in Saturday evening's performance at **University High School**. Dancers will be required to wear a DFOSA event t-shirt (\$10). Note: Purchasing a t-shirt will not guarantee that you will be in the performance.



### ADULT Tap Dance Class

This *intermediate* level class is designed for mixed ages and will be open to teens through senior adults. It focuses on the rhythm and musicality of tap dance.

### Inter./Advanced Tap Dance Class

This tap dance class will include not only teaching polyrhythmic phrases to develop tap choreography, but a lesson on *how to* create your own polyrhythmic combinations.

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**Anita Feldman**, Director of Dance Education, Asst Professor, Dept of Drama and Dance  
Hofstra University, 204 Emily Lowe Hall, 112 Hofstra University, Hempstead NY 11549-1120  
[Anita.Feldman@hofstra.edu](mailto:Anita.Feldman@hofstra.edu); **516-463-7137**; <http://anitafeldmantap.blogspot.com/>

## Chad Michael Hall, Los Angeles

Assistant Professor

University of California, Irvine

Artistic Director, MULTIPLEX DANCE

[www.chadmichaelhall.com](http://www.chadmichaelhall.com)

[www.youtube.com/chadmikhall](http://www.youtube.com/chadmikhall)

[www.facebook.com/multiplexdance](http://www.facebook.com/multiplexdance)  
[multiplexdance@gmail.com](mailto:multiplexdance@gmail.com)

### MODERN ~Technique & Choreography

**Chad Michael Hall** is a dancer, choreographer, artistic director and Assistant Professor of dance based in Los Angeles, CA. He has toured extensively as a dancer throughout the United States, Mexico, Chile, and Korea with the internationally renowned **Diavolo Dance Theatre** and has performed with numerous other companies including **BODY TRAFFIC**, **Regina Klenjoski Dance Company**, **Palindrome Performance Group**, the **Pittsburgh Dance Alloy**, **Attack Theatre**, and the **Pittsburgh Metropolitan Opera**. He was most recently honored as a featured performer with the critically acclaimed production "**The Men Dancers: From The Horse's Mouth**" at **Jacob's Pillow** and NYC, sharing the stage with such legends as **Arthur Mitchell**, **Gus Solomons Jr.**, and **Lar Lubovitch**, as well as many of today's top male dancers and choreographers in the field.



Hall has also been choreographing his own original dance works since 2006. His highly *athletic* and *acrobatic* movement style, and *edgy, cyberpunk aesthetic*, have made him a sought-after choreographer and teacher among dance companies, festivals, schools and universities around the country. His obsessions with computer technology, electronic music,



and science-fiction drive him to create dances that integrate live dancing with digital technology and social media, and his ongoing collaborations with composer **David Karagianis** provide an unending source of inspiration for his choreography. In 2012, Hall created **INTERFACE**, an evening-length work incorporating live social media interaction and examining the increasingly visceral/virtual hybrid reality within which we now live and evolve. Having set a course on this new trajectory of *Interactive Digital Dance Theater* (IDDT), Hall founded **MULTIPLEX DANCE** in 2013, a dance company committed to creating and performing original dance works in Hall's unique brand of Techno-Industrial Modern Dance through multiple forms of communication including live performance, screendance and social media.

Mr. Hall currently serves as Assistant Professor of Dance at the **University of California, Irvine's prestigious Claire Trevor School of the Arts**, where he teaches Modern dance technique, Choreography, and Dance and Video. He holds an MFA in Choreography from **The Ohio State University**, a certification in mat Pilates from the **PhysicalMind Institute** and professional representation with MSA Dance in Hollywood.

Mr. Hall is excited to come back to AZ! This will be his 6th trip to the state having taught extensively throughout *Phoenix, Scottsdale, Tempe* and *Tucson*.

## Commissioned Pieces

Scottsdale Community College

2009 "Triptych"

2010 "A Matter of Balance and Harmony"

2011 "Slipstream Section 2"

2012 "Dangerous Affair"

Movement Source Dance Company - Phoenix

2012 "Ricochet"

Xavier University

2012 "Something's Wrong With Me"



## Master Classes

Tucson ~ Rincon/University High School & Tucson High Magnet School

Phoenix ~ Xavier University & Movement Source Dance Company

Scottsdale ~ Scottsdale Community College Dance Program

Tempe ~ Carly CONDER/Dance & McClintock High School

## CLASS DESCRIPTIONS

**WARNING: This is not your Grandma's modern dance!** Chad Michael Hall reinvents modern technique for the 21st century through his highly *athletic* and *acrobatic* movement style and *edgy, cyberpunk aesthetic*. The class will begin and end on the soles of the feet-- the rest will be spent *folding, rolling, sliding, supporting, pivoting, inverting, dropping, rebounding, launching, falling* and *flying!* Discover the power of gravity to propel you through space and time. Practice moving off-center and off-balance with attention to sensing weight and riding momentum.

## Modern Dance Technique

## Choreography

The most innovative artistic visions can only be transformed into bonafide works of art through the study of craft. Chad Michael Hall gives dancers the practical tools they need to create cohesive dances through implementation of *choreographic devices, compositional structures* and *overall form*.





# Addison Johnson, Los Angeles

Hip Hop Performer, Choreographer

[addij37@gmail.com](mailto:addij37@gmail.com)

## HIP HOP Choreography



Artistic director and choreographer for [StepXStepDance.com](http://StepXStepDance.com), Addison teaches at International Dance Academy in Hollywood, California. He was a feature dancer in the **Dillon Francis Video "Bootleg Fireworks (Burning Up)"**, dancer and actor for **Caitlin Gallogly Music Video "You & Me"**, and also had his film debut with a speaking, supporting roll in the short film **"Shekina."**

Addison has choreographed performances for corporations such as: LinkedIn, Autodesk and Intel. His choreography has won numerous awards, including **Most Entertaining Choreography Award**, and has been nominated for Best Music and Best Story.

Addison is currently back up dancing for *Vince Tomas* on **Aaron Carter's After Party Tour**, and also choreographing for his own artist **Luke Minx**.

Addison was born and raised in Tucson, started his love for hip hop dance in 7th grade. Starting in a breakdancing ministry through his church, he quickly realized that dance was a gift that had been given to him. Dancing with various organizations around Tucson lead him to study under **Anton Smith**, Artistic Director of **The Human Project Urban Dance Co.**, in 2005, which quickly helped him find a love for choreography and the art of creativity. He has been teaching dance and gymnastics since 2006. Addison has traveled and had the opportunity to teach in New Mexico, California and Uganda, Africa.



Competing, he has been awarded multiple **"Top Male Soloist"** awards at various dance competitions and in 2007 was chosen as one of America's top 200 dancers, making it to Las Vegas on Season 4 of **So You Think You Can Dance**. In 2009 Addison's choreography was featured **Old Tucson Studios Nightfall** show **"Necrosis Party of Six."**



### CLASS DESCRIPTION

Classes use Hip Hop Foundation, combined with Addison's unique **'groovicality'** style, to help build movement vocabulary as well as help develop a strong freestyle.

# Joe Pinella

QiGong & Tai Chi Kung Instructor  
Developer, QiGong Healing Institute

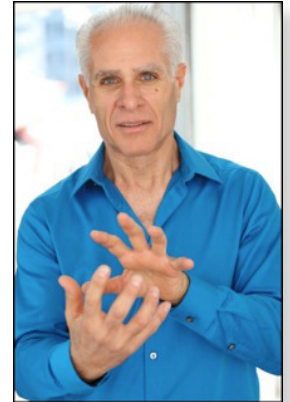
520-343-3523

[www.qigonghealinginstitute.com](http://www.qigonghealinginstitute.com)

## QiGong for Dancers

Instructor **Joe Pinella** has studied and practiced the ancient Chinese healing arts of **Qi-Gong** and **Tai Chi Kung** for over 40 years. The real test of his experience came in 1991 when he broke his neck and back in a horrific auto accident in Flagstaff, Arizona.

"I personally know that QiGong and Tai Chi Kung work since I used these arts to recover and heal from an auto accident that left me paralyzed. With no other hope, I pursued a qigong therapy that I still use today. The road to recovery was very difficult. My neck and back were broken and the damage to my spine left me unable to control my movements. I could not feed myself, clean myself or comb my hair. I was told that I would be disabled for life. By using QiGong and Tai Chi Kung I was able to overcome my disabilities and move normally again.



These gentle arts use breathing techniques, graceful movements and visualizations to stimulate and enhance the flow of *qi* in the body which in turn promotes healing and health. The span of my recovery required several years, but my desire, determination and dedication, coupled with these healing arts, gave me back my life and renewed freedom of movement.

For the past three years Joe has been teaching QiGong classes to dance students at **Dancing in the Streets AZ**. He is a master teacher and has helped golfers and other athletes perfect their skills or heal from injuries.

### CLASS DESCRIPTION

There is a special kind of power, effortless and grace seen in masters of Eastern movement traditions like **QiGong** and **Tai Chi**. Artists who possess this remarkable quality are said "*to move with Qi*" (the life force). Joe Pinella will show dancers what it takes to move with *Qi* in dance ~ an approach to physical conditioning very different than typical Western movement systems.

Joe will present the principles and practice of the Eastern arts of QiGong and Tai Chi Kung as they relate to a dancer. These principles include balanced strength, which means a balance between the left and right sides of the body, and also balance between the major muscles and the small support muscles around each joint. There is an emphasis on spiral movements, because the human body moves in spiral, not linear, motions. Western fitness emphasis is usually on linear movements which can contribute to injury.

Another key element of moving with *Qi* is fitness of fascia, or connective tissue. Every muscle is surrounded by a slippery coating of fascial tissue which allows the muscles to glide smoothly by one another. When this tissue is injured or neglected, this fascia binds muscles together causing loss of fluidity. Every unique motion has one perfect sequence of muscle engagement. Even a minor injury can cause disruption to this perfect sequence creating a compensation pattern of muscle engagement that is less fluid and graceful than the perfect sequence. To move with *Qi*, a dancer must re-establish proper movement sequences by healing the fascia tissue which holds the compensation patterns in place.

Healing Movement QiGong and Tai Chi Kung for Dancers will focus on core strength, leg strength, balance and keeping the fascia healthy and strong.

# Step Raptis, Mesa

Founder & Director  
Step's JUNK FUNK

602-740-7626

<http://roster.azarts.gov/StepsJunkFunk>  
[stepraptis@yahoo.com](mailto:stepraptis@yahoo.com)

## Step's JUNK FUNK ~ Percussive Movement Arts



**Step Raptis**, originally from Detroit, Michigan, received his BFA in Dance Choreography & Performance from **Mary Grove College** in 1976. He trained and/or performed in NY and Canada with **National Ballet of Canada, Le Groupe de la Place Royale, Toronto Dance Theatre, Danny Grossman, Louis Falco, Jennifer Muller** and **Christopher Hyde**. He also worked at **Concordia College** and **NYU's Tisch School of Dance**. Step has been a music accompanist for many dance companies from all over the US since 1975. He was a co-founder of **Adzido-West African Folkloric**

**Drum and Dance Co** under the direction of master drummer, **Uncle C. K. Ganyo** from Ghana. And he has performed with many musical groups including: **Down Boy, Chant, Zingaro, Caribbean Cruisers, Mixit World Beat**, and most notably, **Dr. Bombay (Contemporary Jazz)**, opening for **Al Jarreau, Blood, Sweat and Tears, Rippingtons, Spyro Gyro**, and more.

Step is the founder and director of **Step's JUNK FUNK**, a movement and percussion performance group that utilizes nontraditional, recycled and found objects to create tonal orchestrations. The **Scottsdale Cultural Council** honored Raptis with the **Chairman's Circle Arts Award** in 2000 for Artists/Educators of the Year. Step also received the **Teen Spirit Award** from **Motivating the Teen Spirit and Empowering the Human Spirit Foundation**.



### CLASS DESCRIPTION

**JUNK FUNK** is Percussive Movement Arts, making music using your body and found objects. Give Step anything and he'll perform junk funk music producing exciting tonal sounds moving to the funky beat. The passion of junk funk exists among us all!

The workshops are a mathematical and architectural learning experience through rhythm. The compositions and choreography that the students create challenge many brain and body skills. *The pulse of life in our bodies attract us to the rhythm of our souls!*



## Pablo Rodarte, new to Tucson

Flamenco Master

[pablorodarte45@yahoo.com](mailto:pablorodarte45@yahoo.com)

[www.pablorodarteflamenco.com/](http://www.pablorodarteflamenco.com/)

**303-895-0283**



**FLAMENCO**

**Maestro Rodarte** resides in Tucson, offering individual and group training in Spanish dance, flamenco and the bolero school. He offers fall, spring and summer sessions including workshops by appointment. His craftsmanship as a teacher and a coach has been highly valued by the **University of New Mexico** where he taught for 12 years as adjunct professor. Founder and Director of the **School of Flamenco & Spanish Dance and Company (Dance Espana)**, Mr. Rodarte has dedicated 40 years of his life to the art of Flamenco and Spanish Dance. He has also performed and taught in Europe, the Middle East, the Far East, Australia and the United States of America.

**CONSUMMATE PERFORMER** ~ Pablo Rodarte is among the few American-born artists who can claim notoriety and respect in a culture not of his birth. Trained in his youth in the disciplines of tap dance, classical ballet, and jazz, Mr. Rodarte at the age of 19 embarked on a career which would afford him artistic recognition throughout Europe, the Middle and Far East, Australia and the United States. For 24 years of his life Spain was a home, an institute of learning and a stage on which he excelled as an exponent of the Spanish dance. Because of his mastery of classical ballet and jazz, Spanish television, film and theater were quick to take advantage of his talent providing Mr. Rodarte a wide range of experience for his development as a performer and visual artist.

Mr. Rodarte studied under the great masters including *Antonio Marín, Mercedes León y Albano Zuñiga, Victoria Eugenia, Alberto Lorca, José Granero, Tomás de Madrid, Maria Rosa Mercéd, Pedro Azorín, Ciro* and finally *Angel Torres*. Schooled in the three disciplines of Spanish dance (*regional, flamenco, and bolero school*) Rodarte danced with the companies of **Rafael de Cordoba, Alberto Lorca, Maria Rosa, Antonio Gades, Raul, Pacita Tomas, Alberto Portillo, Carmen Cubillo, José Molina, José Greco, Susana Di Palma, Carlota Santana, and Maria Benitez**.

Mr. Rodarte now resides in Tucson, Arizona where he devotes himself to passing his knowledge on to others through teaching.

### **CLASS DESCRIPTION**

**Flamenco** is an art form indigenous to southern Spain, in the Andalucian province, where the Moors flourished for more than 800 years. Flamenco has its roots in the Gypsy, Jewish and Andalucian cultures, expressing itself through intricate footwork patterns, body lines and body gestures unique to these peoples. Both beginning and intermediate classes are devoted to simple rhythms and multi-tasking that illustrates these patterns through shapes and gestures specific to the Andalucian art form. Examples of this art form can be accessed on line at **FlamencoYouTube.com** observing artists such as *La Tania* and *Adrian Sanchez*.

## Tammy Rosen Wilbur, Tucson

Dancer

Guild Certified Feldenkrais Practitioner

Former co-director, New ARTiculations

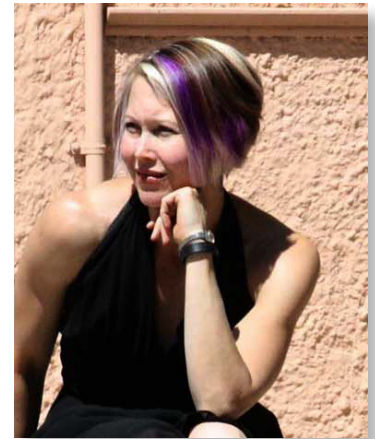
520-305-5393

[www.tucsonfeldenkrais.com](http://www.tucsonfeldenkrais.com)

[tucsonfeldenkrais@gmail.com](mailto:tucsonfeldenkrais@gmail.com)

### Feldenkrais for Dancers

Tammy completed four years of training in the **Feldenkrais Method** at the **Feldenkrais Institute of San Diego**. As a professional modern dancer, teacher, choreographer and former dance studio owner (**The DanceLoft**), she is intimately aware of the importance of good biomechanics for optimal performance. As a practitioner, she follows her kinesthetic sense to help her clients improve their abilities to move with comfort, ease and even grace. It is now her passion to help others improve in their chosen field or recover from injury or other limitations.



#### CLASS DESCRIPTION

Tammy will lead you through a **Feldenkrais® Awareness Through Movement®** lesson to provide first-hand experience of how Feldenkrais can help dancers achieve greater flexibility, alignment, and balance and how you can use it for injury recovery.

# Kathleen Sinclair, Yuma

Owner, Yuma Ballet Academy

Co-director, Ballet Yuma

<http://www.balleyuma.org/>  
[academyba@roadrunner.com](mailto:academyba@roadrunner.com)

## Ballet Technique & Variation

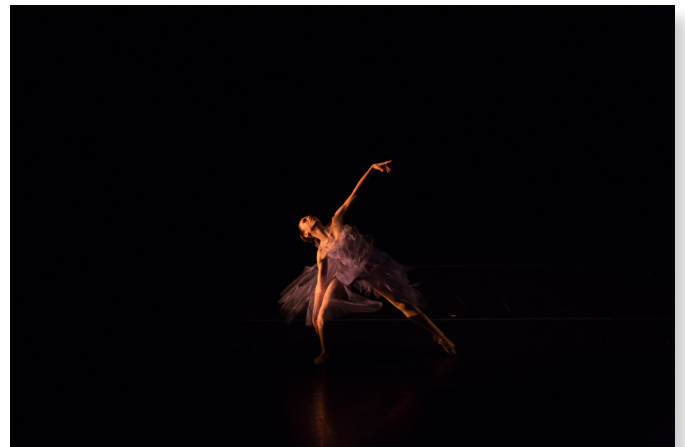
**Kathleen Sinclair** is Co-Artistic Director of **Ballet Yuma**, a long-time member of **Regional Dance America/Pacific**. She has taught for the past thirty years and has specifically developed a syllabus for the first four years of a child's ballet studies. She also created a pre-ballet syllabus for 3-6 year olds.



During the 1980s, she and her husband, **Jon Cristofori**, directed **Yuma Ballet Theatre**. Taking this small performing group to its first regional ballet festival in 1986, they built it into a Regional Dance America Honor company by 1990. In the fall of 1993, Jon and Kathleen opened their own ballet school, **Yuma Ballet Academy** in Yuma, Arizona and with a group of dedicated supporters organized **Ballet Yuma**.

**Ballet Yuma** has been recognized as an Honor company with **Regional Dance America**. Their students have received

numerous awards and scholarships and have or are dancing in professional companies today, including **San Francisco Ballet, Les Grands Ballet de Canadiens de Montreal, Trey McIntyre Project, Les Ballets Trockadero de Monte Carlo, Ballet Memphis, and Ballet Nouveau Colorado**.



Kathleen is on the Executive Board of Directors for **Regional Dance America/Pacific**. She is the Chairman for the Pacific Region and sits on the National Board of **Regional Dance America**. She has also served twice as a grant panelist for the **Arizona Commission on the Arts**.

### CLASS DESCRIPTIONS

An intermediate/advanced ballet technique class with emphasis on petit allegro work. Variation TBA.

## Eva Zorrilla Tessler, Tucson

Ballet Instructor, Tucson High Magnet School  
Associate Artistic Director  
Borderlands Theater

[eva@latinadanceproject.com](mailto:eva@latinadanceproject.com)

### Ballet Level I & Floor Barre



**Eva Tessler**, choreographer, director, performer (dancer/actor), and teacher is a native of Mexico City. She holds an MFA in Theatre Arts and an MA in Anthropology from the **University of Arizona**. During the '80s Tessler danced, acted, choreographed and taught in Brazil.

Currently Tessler is Associate Artistic Director of **Borderlands Theater** in Tucson where she directs, choreographs, and acts. She is a co-founding member of the **Latina Dance Theater Project**, an international company (Brazil and USA) whose mission is to present a contemporary voice in Latina dance/theater. Tessler has performed with LDTP throughout the USA, and internationally in Canada, Portugal and Brazil. Recent directing credits include **BRUJA** by **Luis Alfaro** (Borderlands Theater), and the dance theater piece **ACABO FICANDO MAS SEMPRE QUERENDO IR** (Eluzartes, Brazil). Tessler is celebrating 20 years of teaching ballet at **Tucson High Magnet School**.

Tessler was honored with the **LULAC "Albert Soto" Award** for Individual Artist (2008) and the **Tucson Pima Arts Council "Lumie" Life Time Achievement Award** in 2009.



### CLASS DESCRIPTIONS

**Floor Barre** ~ *a class for dancers and dance students of all levels*

Floor Barre develops efficient alignment, strength and flexibility based on Pilates, Yoga and Bartenieff Fundamentals.

**Ballet I Barre and Center** ~ *students with two to three years of dance training*

Based on anatomical principles, the barre emphasizes placement, qualities, flow and rhythm. The center combinations are dynamic and fun.

Photo credits:

Head shot by Andres Volovsek

Body shot by Steve Clarke

# Arizona Dance Coalition Members in the Tucson Community are Contributing to the first **DANCE FESTIVAL of So AZ**

Have you always wanted to try a dance class, but didn't want to commit to paying for a series of classes? **Now is your chance!** The following **ADC Members** are offering these **one-time** classes to our community in partnership with DFOSA as a *special gesture* to show their commitment to helping YOU explore all the possibilities that dancing can bring into your lives. Review the classes, register, attend, dance, and be merry (or sweaty)!

*Be a part of the community dance movement!* Contact the ADC members directly to enroll.

**Saturday, October 19, 2013**

## **Xanadu Dance Studio**

2408 N Loretta Dr, Tucson AZ 85716

520-881-0883

[www.kathrynferguson.net](http://www.kathrynferguson.net)

[kathryn.ferguson1@gmail.com](mailto:kathryn.ferguson1@gmail.com)

## **ZUZI! Dance Company, School and Theater**

738 N 5th Ave, In The Historic Y

Tucson AZ 85705; 520-629-0237

[www.zuzimoveit.org](http://www.zuzimoveit.org)

Parking map [Google map link](#)

## **Learn-To-Tango**

Sonoran Ballroom Company

5536 E Grant Rd, Tucson AZ 86712

520-468-5536

[www.Learn-To-Tango.com](http://www.Learn-To-Tango.com)

[jo@learn-to-tango.com](mailto:jo@learn-to-tango.com)

## **Barbara Schuessler**

Animas Center

5575 E River Rd, Tucson AZ 85750

520-407-2196; 520-989-0766 studio

[Barbaracista@gmail.com](mailto:Barbaracista@gmail.com)

### **Middle Eastern Dance**

1 pm, \$5

*Beginners ~ Learn dance & drum rhythms  
of ancient and contemporary Egypt.*

Age range: 13+ \$5 each class

### **Beginning Modern**

2:30-3:45 pm, with Jamey

### **Beginning Aerial Dance**

4-5:15 pm, instructor TBA

### **Argentine Tango**

2-4 pm, Basics & Beyond

\$5 when you mention DFOSA

### **Intro to FLAMENCO**

Time 1 pm, ages 13+

\$5

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Additional classes may be added as we get closer to the event by other ADC members. Keep checking the ADC website. This booklet will be updated on an ongoing basis for changes, additions, deletions and the link to it will be on the Dance Fest page on the ADC website [www.azdancecoalition.org/dance-fest-soaz/](http://www.azdancecoalition.org/dance-fest-soaz/).



## Fees & Discounts

The fees for the classes are listed on the **DFOSA Registration Form** which you can download from the DFOSA webpage: [AzDanceCoalition.org/dance-fest-soaz](http://AzDanceCoalition.org/dance-fest-soaz). You may also email [Krystyna@AzDanceCoalition](mailto:Krystyna@AzDanceCoalition) or call 520-743-1349 to request the **DFOSA Registration Form** be sent to you. The range of fees is as low as \$10 to \$35 per class or special workshop.

If you are part of a *high school dance group* registering for festival dance classes, go to [www.azdeo.org](http://www.azdeo.org). Instructors will enroll their students. High school dance groups may be part of a public or private high school or high-school age students that are part of a performing group at their private dance studio. If you want to enroll independent of your school, download the **DFOSA Registration Form** and follow the directions.

Discounts are given for multiple class registrations: \$10 off if you register for 6 classes, \$20 off if you register for 10 classes. Member discounts are given for **Arizona Dance Coalition** and **Arizona Dance Education Organization** members. Special rates are given for the Folklorico, Rhythm Walkers (Step Dance choreography) and Ballet Workshops.

**Consider joining ADC or AzDEO to receive DISCOUNTED RATES on this event or future events.**

## Arizona Dance Coalition Membership

**ADC** is a statewide, membership-based 501(c)(3) nonprofit organization designed to assist the cultural and educational needs of the AZ dance communities, schools, and the general public by providing *educational information, resources and services* related to the dance field. It provides an outlet for sharing dance information with the general public through its *free* monthly publication - the **Arizona Dance e-Star** (*subscription to the e-Star is free*), and exposes dance arts as a viable cultural entity in every community. ADC strives to *create connections (our motto)* and communication between the general public, dance artists, dance educators, dance companies and others in dance-related fields statewide.

The following memberships (annual fees) are available: **Individual** (\$20), **Organization** (\$50), and **Venue/Presenter** (\$100). **Sponsors** are also invited to join and help us make a *meaningful contribution to the community*. To join, visit [www.azdancecoalition.org](http://www.azdancecoalition.org) and click on the **gold JOIN button** in the upper right panel. Directly below the JOIN button is the **subscription box**. *Start getting your monthly dance news delivered to your inbox today!*

## Arizona Dance Education Organization Membership

To join **AzDEO**, go to [www.ndeo.org](http://www.ndeo.org). Click on the membership link on the left panel. It will provide you with the basic information, types of membership, rates and how to join. Joining NDEO provides *dual membership* in AzDEO, affording you the *benefits of both organizations*.

A professional membership for \$95 will provide you with *individual* member benefits. An institutional K-12 membership for \$150 provides member benefits for up to *two* teachers. For the Dance Festival of Southern AZ, *if you join as an institution*, your students will be eligible to select the discounted member fee. **Allow at least one week for processing.**

## DANCEWEAR

Please bring cover-ups and warm-up clothes in case it is too cold in the dance rooms or gym. Defer to your own school's or studio's dress code, however, ***no bare midriffs*** or ***baggy clothes***. Bring the appropriate dancewear for the classes you are attending:

- folklorico skirts and shoes
- flamenco skirts and shoes
- tap shoes
- gym shoes/dance sneakers for the polyrhythm and choreography classes
- ballet, tap and jazz shoes
- socks in case the dance room floors are sticky

**NOTE:** ***Knee pads*** may be required for floor work in the modern/comtemporary classes.

**VERY IMPORTANT** ~ The floors in the West Gym and in Room A / Folklorico Room (2nd floor above the West Gym) are ***hardwood***. This is excellent for our percussive work and we are so fortunate to have them. Please make sure the soles of your shoes ***will not damage or mark*** these beautiful wood floors.

## DFOSA EVENT T-SHIRT

We are designing a *special* T-shirt which will include ***your name***, or the name of ***your school***, or the name of ***your school dance team***, on the backside provided you

***place your order by October 6!***

## WHY BUY ANOTHER T-SHIRT?

*Let everyone see that ~*

- ***you are a dancer/school*** who participated in this extraordinary event where you studied with ***master teachers from across this country!***
- you were part of an event where you met other dancers, ***your peers***, from So AZ that had the same ***passion for dance*** as you.

Wear your shirt to ***feel a sense of camaraderie*** with other dancers!

***Wear it to show your enthusiasm for your craft!***

You may also want to consider the shirt the perfect ***surface for autographs!***

***ORDER NOW!***

***Download the Order Form on the DFOSA website: [www.AzDanceCoalition.org/dance-fest-soaz](http://www.AzDanceCoalition.org/dance-fest-soaz)***

**This page is being reserved for advertisers, sponsors and for your notes! In the meantime... here are some reminders...**

**The **DFOSA Book of Details** will be updated on an ongoing basis. Other ADC members may be offering classes to the public and they will be added ~ see pg 24.**

**Thank you ADC Members for participating.**

**The *next page is your LAST page* and it has all the locations, addresses, links, map, and a special code for a discounted room rate at Hotel Tucson City Center, right on St. Mary's & Granada. It is very close to I10 & the Tucson High Magnet School. We are very grateful to them for their generosity.**

**Thank you to *Lynn Monson, Sheryl Oden, Beth Braun*, and the *school administrators* for making this event a reality. You said *"Let's do it! Let's do something in Tucson!"* ... and here we are!**

**Mark your calendars:**

**October 4 - Peer Performance Registration Deadline**

**October 6 - T-shirt order Deadline**

**October 19-20 - **DANCE FESTIVAL OF SOUTHERN ARIZONA!****

**&**

**STEP to the Rhythm, DANCE to the Rhythm**

**October 19, 7 pm, University High School Auditorium, Tucson**

# Locations, Accommodations, MAP & Links

**Tucson High Magnet School** [Google Map Link](http://goo.gl/maps/ldKyE) (<http://goo.gl/maps/ldKyE>)  
400 N 2nd Ave, Tucson AZ 85705

**University High School** [Google Map Link](http://goo.gl/maps/YJddm) (<http://goo.gl/maps/YJddm>)  
422 N Arcadia, Tucson AZ 85711 (*less than 5 miles east on St. Mary's/5th Ave from THMS*)

Tucson's **Famous Fourth Avenue Merchants** [Link](http://www.fourthavenue.org/explore/dining/) (<http://www.fourthavenue.org/explore/dining/>)

**Motel/Hotel Accommodations** along I10 [Link](http://www.hotels-rates.com/hotels/locations/Tucson/AZ/usa/2575/) (close to Tucson High Magnet School)  
(<http://www.hotels-rates.com/hotels/locations/Tucson/AZ/usa/2575/>)

**Hotel Tucson City Center Innsuites, 475 N Granada, Tucson AZ 85701, 520-622-3000**  
(<http://www.innsuites.com/catch/hotel-tucson-city-center-innsuites-conference-suite-resort.php>)

**Hotel Tucson** is offering out-of-town DFOSA participants a *special rate*. They have a pool. A *free* buffet breakfast, internet, business center, and fitness center is included in the price:

**\$59/night for Studio Insuite** ~ 2 queen beds (limit 4 persons) (\$68.11 *with taxes*)

**\$79/night for 2-room Suite** ~ 2 queen beds, plus sofa opens to a queen bed (limit 6 persons) (\$90.52 with taxes)

Reservations must be made by **October 5** to receive this special rate. Download Hotel Tucson flyer here for details and description of services/rooms. Please enter or provide the following **DFOSA GROUP CODE** when making your reservations: **AZD1013**. For reservations, call **520-622-3000** or *toll free 888-784-8324*.

