

ARIZONA

# DANCE

E★

JUNE 2015

statewide listing of performances  
master classes | auditions | articles  
tips | news | and more

CAMPS • WORKSHOPS • INTENSIVES  
CONFERENCES • CONVENTIONS  
PERFORMANCES • TIPS & MORE...

JOSEPH MACK  
SCORPIUS DANCE THEATRE, ROCK  
PHOTO BY ROSE TORRES





# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 5, Issue 6

June 2015

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Send in your news for July/August and  
early September by June 25!

Dear readers,

Many of you are either finishing up your school year or starting your "intensive" focus on improving your technique, building strength, and improving your flexibility (easy to do when temps hit 100+). Some of you are traveling to attend or teach at fantastic summer dance programs across this county and abroad. Hoping the weather cooperates with your travel plans. Mercury goes direct on June 12, and the post retrograde period ends on the 27th. Anyone doing their taxes now? It's time to catch up!

Val & Rumer won the "gold" Disco Ball (DWTS) and SYTYCD has begun. Can't image anyone calling Rumer "ugly." It's nice to know "dance" is being used to heal those injured by words and violence. Tucson is holding a Body Love Conference June 6, Saturday, 8 am, at Pima Community College West Campus, 2202 W Anklam. It is free for ages 12-17. Beth Braun Miscione, Rincon/University HS dance teacher, is one of the speakers. Her work in the community through the Esperanza Dance Project has helped many begin to heal from the aftermath of youth sexual violence. Let's not "keep quiet" anymore and help others to be strong, be assertive, and be whole.



The World Ballet Competition Florida will be on Livestream.com on June 8, 2:30 pm UMST through June 13. The Grand Prize is \$10,000 and 200 will be competing from around the world. And YOU get to watch!

enJOY the issue. Lots of JOBS and conferences to attend (pgs 28-30). Stay hydrated!

Krystyna Parafinczuk,  
Editor & ADC Treasurer

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. *Past e-newsletters available at azdancecoalition.org/newsletters/.*





listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



**June 1, Monday, 6:30 pm.** Arizona Broadway Theatre, 7701 W Paradise Lane, Peoria. The **West Valley Conservatory of Ballet** presents **Hans Christian Andersen Stories**, a magical dance fantasy based on Andersen's most beloved tales. Classics like the Little Mermaid and Ugly Duckling come to life before your eyes. All original choreography which is sure to leave you asking for an encore. Info: [admin@wvballet.org](mailto:admin@wvballet.org), 523-208-6027. <http://www.wvballet.org/events/andersen/> Tickets \$15, [tickets.azbroadwaytheatre.com](http://tickets.azbroadwaytheatre.com)

**June 4, Thursday, 7 pm.** Mesa Arts Center, Piper Repertory Theater, One E Main St, Mesa. **Ballet Etudes** presents their annual **Showcase** highlighting students in ballet and lyrical/contemporary with classical works such as Paquita and Esmeralda, as well as new choreography by BE staff. \$15, 480-644-6500, or at [www.mesaartscenter.com](http://www.mesaartscenter.com)



**June 25-27, Thursday-Saturday, 7:30 pm.** Phoenix Theatre's Hormel Theatre, 100 E McDowell, Phoenix. Scorpius Dance Theatre's ROCK. Scorpius brings back one of its first themed productions, which pays tribute to Rock 'n' Roll! ROCK has graced Valley stages several times since 2002, and this year's production will feature all new works by Artistic Director, Lisa Starry, plus aerial choreography by Gavin Sisson. A high impact show, ROCK will focus on classics from the '60s to today's popular rock music. \$20 and up. 602-258-9511, [lisa@scorpiusdance.com](mailto:lisa@scorpiusdance.com), <http://scorpiusdance.com>.

Photo: Elisa Marie Cavallero, by Rose Torres

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ *graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc.* Review the benefits towards the back of this magazine.

## MASTER CLASSES / WORKSHOPS / INTENSIVES / CAMPS



### ZUZI! High Flyin' Arts Camps:

June 1-12 & July 6-17

for ages 7-15

### Move It! Dance Camps:

June 22-26 & July 20-24

for ages 9-15

ZUZI! Dance Theatre, 738 N 5th Ave, Tucson. Each session ends with a performance! All camps are 9 am - 3 pm. <http://zuzimoveit.org> or call 520-629-0237. ***ZUZI! is also producing two special workshops this summer.***

**June 14, Sunday, 12-2 pm.** ZUZI! Dance Theatre, 738 N 5th Ave, Tucson. **Releasing with Live Music with Nanette Robinson, live music by Michael Dauphinais & Glenn Weyant.** \$ by donation. ***Skinner Releasing Technique (SRT)*** is an innovative approach to dance and movement training developed by Joan Skinner in the early 1960s. SRT reveals the natural grace in every human being and taps into transforming states of consciousness that awaken the Dance within. SRT lets us practice letting go: letting go of stress, letting go of unnecessary holding in our body, letting go of pre-conceptions about what is supposed to happen, letting go of fear of awkwardness, letting go of the belief that we somehow don't have the "right body." Through this practice we find energy and power and rediscovery of our natural alignment, improving strength and flexibility, and awakening creativity and spontaneity. The poetic imagery used in SRT often conveys a sense of effortlessness – of being moved rather than commanding movement – and fosters a safe environment in which the individual can release excess tension and open into spaciousness. Tactile exercises are used to give the imagery immediate physical effect in the movements of participants.



**Nanette Robinson**, choreographer, educator and dancer is ZUZI! Co-Founder and Artistic Director, holds a BFA in Dance from Temple University and is an introductory and ongoing certified instructor of Skinner Releasing. She has travelled internationally teaching and performing and has extensive experience as an aerial dancer and teacher having worked with Robert Davidson and Terry Sendgraff.

Nanette's choreography has been showcased locally with O-T-O, Zenith Dance Collective, Arts for All, University of Arizona Dance Department, Rick Wamer, "Mythos" Project, NEW ARTiculations, Funhouse Movement Theater, The Tucson Poetry Festival, the ADAA Showcase and the Flagstaff Summer Dance Festival. Nanette is currently teaching at Paolo Freire School, with Mirasol Recovery Treatment Program and ZUZI! School. She is thrilled to be a part of ZUZI!. It has been her home and artistic toolbox for creating dances, flying, teaching and working with all levels and ages of dance lovers. Nanette is currently in the MFA Dance program at University of Wisconsin.





*Glenn Weyant* is a Tucson-based sound activist working with traditional and improvised instruments for more than four decades. Over the past two decades Weyant's sound work has been primarily focused on using a cello bow and implements of mass percussion to "play" the Sonoran Desert's assorted ephemera, both natural and human. His sound work has been featured internationally in films, books, photographs, audio recordings and sound installations. Weyant's most recent work is a three part suite composed entirely from City of Tucson field recordings titled: The Sonorous Desert City Project. In 2012 Weyant's performance of John Cage's

4'33" performed upon the Nogales Border Wall was included in the New York Public Library/ John Cage Trust retrospective: John Cage unbound A Living Archive.

<http://www.sonicanta.com/>.



*Michael Dauphinais* is a Tucson-based musician who integrates improvisation, electronic sounds, and field recordings into rich sonic tapestries. An accomplished pianist, Michael has enjoyed a multi-faceted career as a rehearsal pianist and vocal coach at opera companies in Tulsa, Sarasota, Baltimore, Princeton, Louisville, Albuquerque, Phoenix, and other cities across the U.S. In the summer of 2015, he will be teaching pianists and singers in Costa Rica and

Austria. He has also devoted much of his energy toward new and experimental music, having performed in recent years with composers Stephan Moore and John King, choreographer Yanira Castro, Movement Salon, Art.If.Act Dance Project, and the Merce Cunningham Dance Company, as well as in several contemporary music symposia at The University of Arizona, where he teaches solo and collaborative piano. [www.michaeldauphinais.com](http://www.michaeldauphinais.com).

Listen to previous sessions here: <https://sonicanta.bandcamp.com/album/skinner-releasing-workshops-with-live-music-zuzi-dance-theater-tucson-arizona-5-17-24>

And invite your friends to join you: [www.facebook.com/events/1064712263558288/](http://www.facebook.com/events/1064712263558288/)



**July 18, Saturday, 11 am – 1 pm. Authentic Movement with Debby Urken.** \$20, Ages 18+. Authentic movement is a contemplative movement practice that encourages us to "see" clearly. In authentic movement, we learn to pay attention to the physical sensations, feelings, and impulses that arise in our bodies, the subtleties of others' movement, and our habitual patterns of interacting with others and the environment. As we alternate between moving freely with our eyes closed and witnessing others' movement with an open mind and heart, we reground ourselves

in the present moment. Through journaling, drawing and group sharing, personal and collective stories emerge. All levels welcome; no experience necessary. *Debby Urken* has led writing, expressive arts and movement groups in Tucson for more than five years. She holds a bachelor's degree in Psychology and Brain and Behavioral Science from Cornell University. She is also a certified Let Your Yoga Dance® teacher and Journey Dance™ teacher.

### Scottsdale School of Ballet presents the 2015 Ballet Summer Intensive June 1-June 19

Guest faculty to include *Kee Juan Han*, Director of the Washington School of Ballet; *Christine Spizzo*, American Ballet Theater Summer Intensive Faculty; and *Nancy Crowley*, Pacific Northwest Ballet Faculty. Ages 4 – pre-professional. For details, contact [scottsdaledance@att.net](mailto:scottsdaledance@att.net), 480-948-8202, [www.scottsdaledance.com](http://www.scottsdaledance.com).

### Grand Canyon University Summer Dance Intensive: June 1–5 & June 8–12

Overnight Camps on Grand Canyon University's home campus in Phoenix. Students age 14 – 24 are invited to stay in a residence hall and study with GCU Dance Department faculty. Courses include *Jazz, Ballet, Contemporary, Composition, World Dance (Flamenco, West African, Dunham Technique) and Health for the Dancer (Pilates, Yoga, Conditioning, Nutrition)*.

Tuition: Full two-weeks (June 1-12): \$600; 1 Week (either week of June 1 or June 8): \$325

Register and pay online at [www.gcu.edu/danceintensive](http://www.gcu.edu/danceintensive)

Students may enroll in one week or both weeks. Students may choose to commute daily and not stay on campus, but the tuition cost is the same. **Drop-in classes** are available in **World Dance Sampler** classes on June 1, 8 and 10 with *Angelina Ramirez* (flamenco), *Evette Minns* (West African dance) and *Susannah Keita* (Dunham Technique) for \$15 a class.



**June 21, Sunday, 1-4 pm.** Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. **Grand Canyon Salsa Festival** presents a special workshop with **Brandon Odom**. Brandon is in his 7th year of dancing and has taught classes and workshops across the country and in Afghanistan. Brandon's uniquely smooth style is well-suited for fun social

dancing and he imparts the essential techniques both leads and follows need to ensure their maximum enjoyment on the social dance floor. The 3-hour workshop will consist of ultra smooth Salsa partner work, primarily On2, but accommodating On1 dancers as well. Students will learn how to glide across the floor. In the second session students will learn Brandon's unique flavor of Bachata which emphasizes the connection with your partner, Sensual Style moves combined with fun footwork and keeping musicality at the forefront. \$35.00 in advance, or \$45 at the door. Fee includes Sunday Salsa Social. For details, contact Kati at 928-814-2650, [latindancecollective@gmail.com](mailto:latindancecollective@gmail.com), [www.latindancecollective.com](http://www.latindancecollective.com)

hosted by CONDER/dance - tempe, az

#### 5-DAY GAGA WORKSHOP

Gaga Movement Language + Ohad Naharin's rep

JULY 20 - 24, 2015

**RON AMIT**  
\$300



people.dancers.  
[www.conderdance.com](http://www.conderdance.com)

**July 20-24, Monday-Friday, 10 am – 2 pm.** Arizona State University, Nelson Fine Arts Center Room 122, 51 E 10th St, Tempe. **CONDER/dance** is delighted to host a 5-day **Gaga Workshop** open to professional dancers and dance students ages 18 and up. It will be taught by *Ron Amit*, former Batsheva dancer and current Gaga teacher. The workshop will



include classes in Gaga/dancers, Ohad Naharin's repertory, and Gaga Methodics. Ron Amit, a member of the Batsheva Ensemble from 2003-2006, has since been working as a freelance dancer and choreographer. His work has been performed in Holland, Italy, Belgium, Spain, Switzerland, Denmark, Hungary, India, and the USA. A certified Gaga teacher, Ron has taught Gaga and Ohad Naharin's repertory in dance academies and companies worldwide. Fee: \$325. If paying via PayPal, there is a \$9 processing charge included.

[https://www.paypal.com/cgi-bin/webscr?cmd=\\_s-xclick&hosted\\_button\\_id=4TJKCLGH742RE](https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=4TJKCLGH742RE)  
Payment is also possible via check payable to CONDER/dance. Mail to 2022 East Malibu Drive, Tempe AZ 85282. No additional fee is required for payment by check. Please complete the online registration form by June 1, 2015. <http://goo.gl/forms/zmu1JYpQ1c>

NOTE: Participants are responsible for their own travel, food, and housing arrangements. Questions? Please send an email to [conderdance@gmail.com](mailto:conderdance@gmail.com).



*Photo by Ed Flores*

**July 9-11, Thursday-Saturday.** Canyon Dance Academy, 2812 N Izabel St, Flagstaff. **Canyon Dance Company and Canyon Dance Academy** present **Flagstaff Dance Intensive: Step Up!** Dance all day for ages 11-adult in ballet, modern, yoga, choreography, repertory. \$250 before June 10; \$275. Guest instructor **Nicole L. Olsen** started training in ballet and classical jazz at Milwaukee Ballet School and received a BFA in Dance From the University of WI / Stevens Point. Her studies continued with Kirby Reed (Chicago), Bauer Contemporary Ballet (Milwaukee) and Emergence Dance Theatre (Chicago). Nicole has performed with many Arizona companies and is currently Associate Director/Principal Dancer of Scorpius Dance Theatre. Her choreography has been seen at Kennedy Center, TBA/Ten Tiny Dances Festival in Portland, MixMatch Festival in LA, Harvest Chicago Contemporary Dance Festival, Dance in the Desert

Festival in Las Vegas, Sling Dance Project in Austin, and our own Scottsdale Center for the Performing Arts, Herberger Theatre, and Orpheum Theatre. She has received awards and nominations for her work and continues to choreograph for children's and professional venues in Phoenix. Nicole is also Director of Dance at the Metropolitan Arts Institute in Phoenix. [Canyondance@live.com](mailto:Canyondance@live.com), [www.canyondanceacademy.org/step-up/](http://www.canyondanceacademy.org/step-up/), 928-774-3937.



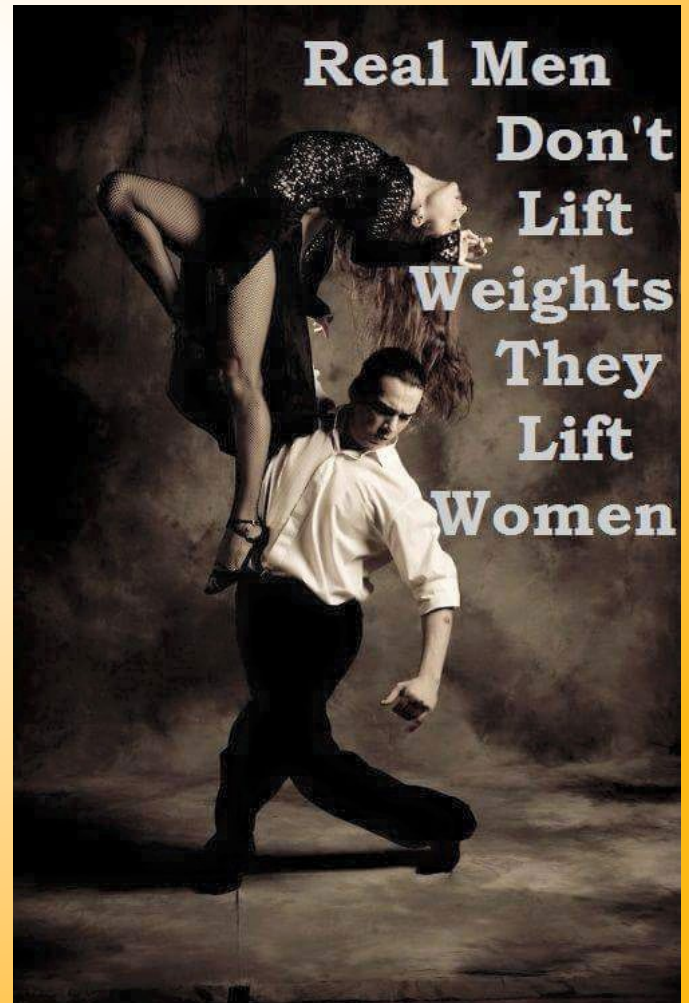


**July 26, Sunday, 10 am – 1 pm.** Flor de Liz Studio, 318 W Fort Lowell Rd, Tucson. **Xanadu Studio** presents a belly dance workshop with **Shimmy Sister Kate** plus a performance at Fronimo's Restaurant. Kate considers herself a "thinky" dancer, who loves study and discussion of dance concepts and techniques: staging, musicality, characterization, and improvisation. She is sought after as an instructor because of her musical expertise, theatrical presentation, and thorough, humorous breakdown of class material. For details and registration, call Kathryn Ferguson at 520-881-0883, or email [kathryn.ferguson1@gmail.com](mailto:kathryn.ferguson1@gmail.com). To learn more about Kate, visit <http://shimmysisterkate.com/>



Ballet Class in Russia during WWII.

<http://historicaldis.ru/photos/20042579313>



**July/August ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**June 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)





**Photo of the Month**  
Ballet Arizona's Arianni Martin  
Photo by Ron Brewer Images



## Scottsdale Center for the Performing Arts 2015-16 Dance Season

**Inspiracion Flamenca, August 28, Friday, 8 pm.** Founded by Julia Chacon in 2008, Inspiración Flamenca provides an authentic, powerful flamenco experience, including beautiful costumes, fiery footwork, intricate guitar and soul-stirring vocals.

**Celtic Nights: Spirit of Freedom, January 28, Thursday, 7:30 pm.**

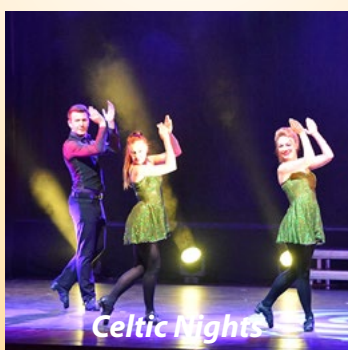
Spirit of Freedom tells the story of Irish independence, beginning 100 years ago with the Easter Rising.

**Hubbard Street Dance Chicago, February 5-6, Friday-Saturday, 8 pm.** Under the leadership of Artistic Director Glenn Edgerton, Hubbard Street Dance Chicago is among the most original and forward-thinking forces in contemporary dance, critically acclaimed for its exuberant, athletic and innovative performances.

**BalletBoyz, February 19, Friday, 8 pm.** Under the direction of former Royal Ballet dancers Michael Nunn, OBE, and William Trevitt, OBE, BalletBoyz has become one of the hottest dance tickets around, boasting rave reviews and sold-out performances around the world.

**Pilobolus, March 4-5, Friday-Saturday, 2 & 8 pm.** Pilobolus engages and inspires audiences around the world using diverse collaborations that break down barriers between disciplines and challenge the understanding of dance.

**Tommy Tune, April 2, Saturday, 8 pm.** In Taps, Tunes and Tall Tales, the legendary Tommy Tune, Broadway's tallest tapper, takes to the stage – dancing, singing and tale-telling. The nine-time Tony Award winner takes an autobiographical stroll, celebrating 50-plus-years of big-time showmanship, from his arrival in NYC as a fresh-faced kid from Texas, through his most popular roles on stage and screen, to his ascension as one of Broadway's most accomplished director-choreographers.





## ADC MEMBER AUDITIONS / NEA GRANT AWARDS / MAYA



### Grand Canyon University Dance Education Program Auditions

3300 W Camelback Rd, Phoenix

**June 12, 9 am** in Saguaro Hall, Room 104

One more audition has been added for GCU's Dance degrees, including a BA Dance Education and the new BA Dance degree. Our program has gained great momentum in recent years, offering a triple-track design that includes classical ballet, modern, jazz and vernacular dance. Register online for the June 12 dance audition by visiting [www.gcu.edu/auditions](http://www.gcu.edu/auditions). (Apply first to GCU for FREE at [www.gcu.edu/admissions](http://www.gcu.edu/admissions)) Limited dance performance scholarships are available. Contact Susannah Keita with questions at (602) 639-6295 or [susannah.keita@gcu.edu](mailto:susannah.keita@gcu.edu) Please find out more about our department by visiting [www.gcu.edu/dance](http://www.gcu.edu/dance). (NOTE: allow 10 minutes to walk from the parking garage to the dance studio)



*Congratulations to those organizations in Arizona who recently received NEA grants that help fund dance events and programs.*

\$797,900	Arizona Commission on the Arts
\$30,000	Flagstaff Arts Council
\$35,000	Ballet Arizona
\$45,000	ASU Gammage
\$20,000	Del E Webb Center for the Performing Arts (aka Wickenburg Foundation for the Performing Arts)

**Maya Plisetskaya**, the famed legendary Soviet ballerina, choreographer, director and actress, died May 2, 2015, in Munich, Germany, at the age of 89 from a heart attack. See page 26.



## Arizona Dance Coalition Member Announcements



ADC sponsored **Jo Scanlan's** tap class during the **2015 Tapapalooza** event held at **Grand Canyon University** on May 23rd. The event was produced by **Tap 24.7**. Above image, left to right: Lisa Chow, ADC President, Krystyna Parafinczuk, ADC Treasurer, Jo Scanlan, Tap Master from the U.K., and Sukie Keita, GCU Dance Chair. Sukie also performed in **Tap My Sole**, May 24th, in Ethington Theatre, on the beautiful GCU campus. We celebrated **National TAP Dance Day!**



**Wall-2-Wall Dance Center** would like to thank everyone who came out to our **National Tap Dance Day Celebration** on May 25. We offered 4 **FREE** tap classes that day and filled our large studio with enthusiastic tappers of all ages and levels. Our Never-2-Late (intro to tap) class had 4 new tappers in attendance. Tap 1 learned a fun routine to Taylor Swift's "Shake It Off," Tap 2 learned a traditional piece of choreography: Coles' Stroll, and Tap 3 learned a combination. And, of course, we ended the day with the Shim Sham Shimmy! It was a great way to christen our new O'Mara Sprung Floor. *Come try it out!*

[www.w2wdance.com](http://www.w2wdance.com) / 480-317-3000



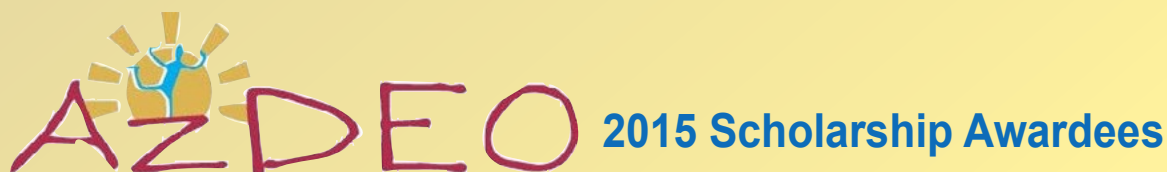




➔ **AzDEO** is proud to announce that we had eight state awardees in the **National Artistic Merit, Leadership and Academic Achievement Award**, sponsored by **National Dance Education Organization (NDEO)**. This is the highest award given to high school (HS) students in the nation, and applicants go through a very rigorous process.

Congratulations to *Brianna Bullock* from Cactus HS, *Carmel McCullough* and *Isabel Strouse* from Xavier Prep, *Larissa Gorman* from Perry HS, *Lyndsie Clymer* from Boulder Creek, *Taylor Harrison* from Desert Mountain, *Taylor Latona* from Valley Vista, and *Victoria Roman* from Desert Ridge.

At the national level, *Victoria Roman* received honorable mention. *Quite an honor!*



### ➔ Students

*Taylor Harrison* from Desert Mountain HS was awarded the **2015 Romero-Wolf Scholarship** and *Taylor Latona* from Valley Vista HS was awarded the **2015 Taylor'd Dance Artistic and Academic Vision Scholarship**, both generously provided by **Michelle Taylor**. Congratulations to both.

### Educators ←

Eleven dance educators were awarded the **AzDEO Conference Scholarship** to attend the **NDEO Annual Conference** in Phoenix October 7-11. Congratulations to *Amy Crow*, *April Leher*, *Molly Schenk*, *Becky Dyer*, *Tiffany Jones*, *Maria Moore*, *Emma Walls*, *Emily May*, *Arielle Brown*, *Andrea Downing*, and *Laura Patton*.

## REGIONAL NEWS, ANNOUNCEMENTS &amp; EVENTS

## Northern Arizona ANNOUNCEMENTS &amp; EVENTS .....

**June 3-August 26, Wednesdays, 7-10 pm.** **Dancing on the Square** presented by **USA Dance at Heritage Square**, Six E Aspen Ave, Flagstaff. Volunteer local instructors teach all the steps you need to spin out to popular Swing and Latin tunes. Then practice your moves and dance with a friendly, encouraging community of dancers. Families welcome. No partner needed. On **June 26, Friday, 6-8 pm**, **Halau Hula Napuaokalei'ilma** will perform.

.....  
**July 13-17, Monday-Friday.** Flagstaff Arts and Leadership Academy, 3401 N. Fort Valley Rd. Flagstaff. **Grand Canyon Celtic Arts Academy 2015.** Dancers 8+. Cape Breton Step and Square Dancing Classes with **Cassie MacDonald** from Halifax, Nova Scotia. Cape Breton step dancing is a unique blend of several different dancing traditions and has evolved into its own unique and distinct style closely tied to the traditional music of Cape Breton. This class will provide an introduction to the basic reel and strathspey steps with a focus on using these steps as a form of musical percussion to compliment the music. Classes are offered Monday, July 13 at 7-9pm for \$30, or July 14-16 from 11-12pm for \$50. Children can enjoy a daily class all week as part of the Children's camp which also includes music classes (\$290). More information can be found at [www.GrandCanyonCelticArts.org](http://www.GrandCanyonCelticArts.org)

## Central Arizona ANNOUNCEMENTS &amp; EVENTS .....

**Arizona Commission on the Arts** has updated their website: <http://azarts.gov/>  
 Deadline **June 4** – *Professional Development Grants*  
<http://azarts.gov/grant/professional-development/>

**Every Wednesday, 11 am - 12:15 pm**, **Ballet Arizona** holds **Dance for Parkinson's Disease**. Ballet Arizona, 2835 E Washington St, Phoenix. \$5 class, Instructor Debbie Braganza in collaboration with Muhammad Ali Parkinson Center. 602-381-0188.

.....  
**Through June 4, Tuesday-Thursday, 8 pm.** **Ballet Arizona** returns to the **Desert Botanical Garden** for an enchanting evening that embraces the desert as a stunning backdrop for the choreography of Ballet Arizona's Ib Andersen. [www.balletaz.org](http://www.balletaz.org)

.....  
**June 12, Friday, 8 pm.** Comerica Theatre, 400 W Washington, Phoenix. **Move Live** with Julianne Hough and Derrick Hough. \$63 and up.

.....  
**June 13, 7:30 pm.** Tempe Center for the Arts, Tempe. **Dulce Dance Company** presents a modern dance concert – *fid* "Where id is, there shall ego be." [www.tempe.gob/tca](http://www.tempe.gob/tca), 480-350-2822.



**June 14, Sunday, 12-6 pm.** Windmill Suites Hotel, 12545 W Bell Rd, Surprise (between R.H. Johnson Blvd & El Mirage Rd). **West Valley Island Cultural Festival** will present dance and entertainment to include Samba Belly Fitness Workshop at noon, Hula/Tahitian Basics Workshop, Bachatango/Cha Cha by Los Medicos Bailadores de SCNM, Merengue/Bachata Workshop, Belly Dancing by Abyssinia Benefsefi and a Belly dance basics workshop. Fees for the workshops. Visit the website for the complete schedule and fees, or call 623-255-8491. info@wvislandculturalfest.com, <http://wvislandculturalfest.com/schedule.html>

**June 15-19, Monday-Friday, 9 am – 5 pm.** Visual Abstract Dance Academy, 1495 S Verrado Way, Buckeye. **Visual Abstract Dance partners with Odyssey Institute to create a unique Summer Intensive** bringing in critically acclaimed NYC artists Daniel Catanach, Jefferey Salce, and Christopher Cory Hunter. One class daily/1 week \$100; 2 classes daily/1 week \$180. Call 646-591-7107. <http://visualabstractdance.com/summer-intensive-program.html>

**June 20, Saturday, 1, 4, 7 pm.** Mesa Arts Center, One E Main St, Mesa. **The Dance Connection Scottsdale** presents **Just Dance 2015**. \$17. 480-644-6500.

## Southern Arizona ANNOUNCEMENTS & EVENTS .....

Tucson dance photographer **Ed Flores** updated his website. To view his art, visit <http://www.edflores.com/>

**Through June 20, Ballet Tucson's 30th Anniversary Summer Dance Workshop** in cooperation with the University of Arizona School of Dance. 520-623-3373. Brochure: [http://issuu.com/ballettucson/docs/bt\\_summer\\_workshop\\_2015/1](http://issuu.com/ballettucson/docs/bt_summer_workshop_2015/1)

**June 6, Saturday. Danswest Dance** year-end concert, **The Full Spectrum**, at Rincon University High School Auditorium, 421 N Arcadia Blvd, Tucson. 10:30 am Pre-school Showcase, 2 & 6 pm. Call for more info (520) 721-9477 or visit <http://danswest.com/>.

**BreakOut Studios Seeking Center Summer Intensive 2015 June 8th-12th** at BreakOut Studios featuring BreakOut & guest faculty! Over 20 hours of amazing dance. Do not miss this event. For Int/ADV movers 13 years old and older. \$155 / \$20 drop in. [www.breakoutstudios.tucson.com](http://www.breakoutstudios.tucson.com), 520.670.1301.

**July 16, Thursday,** Tucson Music Hall, Tucson. **Dancing with the Stars**. See Ticketmaster.com for details.

**YUMA ~ Yuma Ballet Academy**, 3942 S Ave 4 1/2 E, Yuma, is holding an Intensive Workshop (Level 4 and up) **June 1-19, 9 am - 4 pm, Monday-Friday. July 6-24** is a Technique Session, **8 - 10:30 am, Monday-Friday**. There is a discount if you register for both sessions. [www.balleteyuma.org](http://www.balleteyuma.org), 928-314-4762, academyba@roadrunner.com

## SOCIAL DANCE NEWS

**Tango Seminar in Flagstaff**, Saturday **June 13th**, with *Miriam Lea*. Human Nature Studio, 4 W Phoenix Ave, Flagstaff.

Leads technique: 12:30 pm, Elements for a clear lead, presence, and mechanics.

Follows technique: 2 pm, balance and posture and relaxation to create a free leg for leading and adornment.

Valz 3:30 pm, Using the 1 and 3 of the tempo to create paradass and sandwiches.

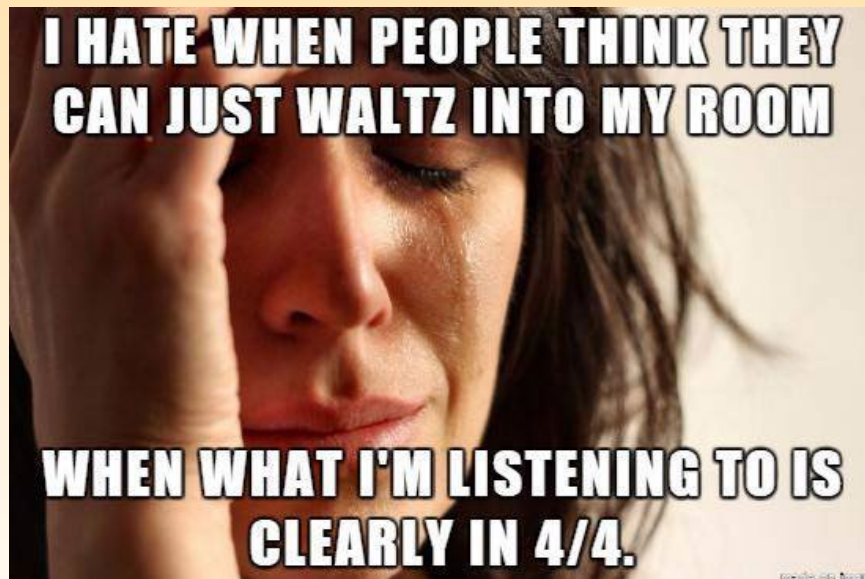
\$45 per person, or \$15 per class. Do encourage that everyone take the lead and follow class regardless of the role you usually dance. Private lessons available. Contact Earl Duque for details at [prescott.tango@gmail.com](mailto:prescott.tango@gmail.com) or 928 600 2450. [www.miriamziven.com](http://www.miriamziven.com)

**June 6, Saturday, 5 pm. FREE Casino and Rueda Class & Party.** Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Class is in preparation for event with Mike from Rumbanana on the 27th at this same location.

<https://www.facebook.com/events/1579267832344254/>

**June 12-13, Friday-Saturday. Cactus Classic** begins on Friday at 3 pm at Shall We Dance, 4101 E Grant Rd, Tucson. Competition begins 9 am on Saturday. Pro Show starring Slawek & Marzena on Saturday evening. 520-327-7895, [www.shallwedanceaz.com](http://www.shallwedanceaz.com)

**June 27-28, Saturday-Sunday.** Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Workshop with **Mike from Rumbanana**. We will start with a party on Saturday evening, followed by Sunday workshops, and performances at the Sunday Social. More information on tickets for the even will be posted soon. Please invite your Casino friends to join! Tickets can be purchased in person by contacting Virna Fratt or Art Garcia, or online at <http://www.brownpapertickets.com/event/1373188>





# SOCIAL DANCE NEWS



## GRAND CANYON SALSA FESTIVAL

**Grand Canyon Salsa Festival, September 3-6, 2015, Flagstaff.** Get your discounted pass now. Grand Canyon Tour

PASS – Exclusive Grand Canyon National Park tour with picnic and dancing on the Rim. Price goes up on June 30th, from \$199 to \$249. Only ten pass remaining for this tour. Eleven \$99 passes left for a limited time.



**Tucson Salsa Bachata Dance Festival, October 16-18, 2015, NEW LOCATION: Loews Ventana Resort, Tucson.** Register early for discounted rate. Connect with our Facebook, Twitter, and Google+ accounts. YouTube Channel: <https://www.youtube.com/channel/UCecY4IBFEnkIZPlgyBllzJg/feed>

Antonio Medina, 520-222-7050, [info@tucsonalsabachatafestival.com](mailto:info@tucsonalsabachatafestival.com); [TucsonSalsaBachataDanceFestival@gmail.com](mailto:TucsonSalsaBachataDanceFestival@gmail.com)

**July 3-5, SWINGdepenDANCE,** 5th Annual Weekend Workshop with Arizona Swing Dance Championships. SWINGdepenDANCE has quickly become Arizona's HOTTEST workshop weekend! We are pleased to announce that Shesha and Nikki Marvin from Orange Country, California; Morgan Day from San Diego, California; and Howard and Gayl Zhao from Tucson will be in Phoenix to show us the tricks of the trade, fancy footwork, and MORE! From BBQ/pool parties to Hat Tricks and Solo Charleston contests SWINGdepenDANCE leaves nothing to be desired! INFO [www.swingdependance.com](http://www.swingdependance.com). Discounts for passes dependent on first come, first served. Scaling Passes from \$85-\$125. Junior Rate (under 18) \$50. Tickets: [www.swingdependance.com](http://www.swingdependance.com). *Individual class, day, and dance rates available.*



*Photo: Gayl & Howard Zhao*

*Arizona Dance e-Star* Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Richard Holden, Mary Wall, and Lynn Monson



## NORTHERN Arizona

**FlagstaffDance.com**

for the most up-to-date schedule

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Wednesdays**, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N

Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

*Note: Some venues close for the summer! No AC*

The **COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

**June 5, First Friday**, 220 N 16th St, Phoenix.

**June 19, Third Friday**, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

**SUMMER SCHEDULES CHANGE.**  
Verify event / location before going!

# SOCIAL DANCE \*\*verify schedules in advance\*\*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

for the most up-to-date schedule

**June 14 & 28, Sundays, 5-9 pm Tucson Sunday Salsa Social** hosted by Gerardo & Lupita. Beg/Int/Adv lesson/open. \$10/live band or \$7/DJ. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

**Mondays ~ Lindy Under the Stars FREE** Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

**Tuesdays ~ Blues Dance**, WXYZ Lounge, Aloft Hotel, SE corner Speedway & Campbell, Tucson. **FREE**. 7-8 pm lesson, 8-11 pm dance.

**Fridays ~ Warehouse STOMP**, 2351 N

Alvernon Way, #202, Tucson (2nd floor above the Smoke Shop/Circle K Plaza) 7:30-8 pm Lindy Hop fundamentals with Michelle Kostuk. 8-11 pm Open Dancing. \$5. **NEW LOCATION** <http://swingtucson.com/calendar/>

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

**June 13 NEW ~ 2nd Saturdays SW Soul Circuit** FREE 6-10 pm. Live music, dancing, food, fun!

**June 20— USA Dance So Arizona Chapter** presents their Dance, 8-11 pm.

\$5 members, \$3 students; \$8 non-members.

**June 27— TucsonLindyHop.org** Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with



discounts for students. \$15/if big band.

**Gayl Zhao & partner**

## ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*



## Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



*Jump & Jive*

CALL FOR  
*Lindy Hoppers &  
Tap Dancers 18+ yrs*

**Tucson ✦ Phoenix**

Perform with a *Live Big Band*

charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao  
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org), 520-743-1349, to get on the list.

## Call for Dancers / Instructors / Choreographers

### Arizona DANCE Festival (ADF)

Tempe Center for the Arts Studio

October 9-10, 2015

Open to individuals and emerging artist groups as well as professional companies from all genres and styles of dance. Up to 15 dance slots per show will be selected to be performed. The applicant works will be adjudicated by a diverse panel of judges that are highly knowledgeable about dance.

#### Submission Deadline: June 15

For details and application, visit:

<http://desertdancetheatre.org/arizona-dance-festival/>

Questions? Email [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org) or call 480-962-4584.

If you haven't heard, the **National Dance Education Organization** (NDEO) Annual Conference will be in Phoenix in 2015. **October 7-11, 2015** at the Point Tapatio Cliff Resorts, 11111 N 7th St, Phoenix. The Call to Proposals is out on the NDEO website [www.ndeo.org](http://www.ndeo.org). If you would like to be involved in some other way, please email Jacque Genung-Koch, our local site committee chair at [jgenungkoch@yahoo.com](mailto:jgenungkoch@yahoo.com) or Lynn at [Imonson@cox.net](mailto:Imonson@cox.net).

**nueBOX** will be holding an **Experimental Art Night** on **Saturday, June 20**. We still have a few slots open, so if you have anything you have been working on that you would like to perform please contact us: [matthew@nuebox.org](mailto:matthew@nuebox.org)  
[www.nuebox.org/experimentalartnight](http://www.nuebox.org/experimentalartnight)

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!



## Writing Dance Down: The Art of Notation at the Philadelphia Museum of Art

by Jane Fries, 7 May 2015  
for **The Dance Journal**

The Art of Notation, an installation currently on view at the Philadelphia Museum of Art Library, highlights the historical development of Western music and dance notation systems. While musical notation has evolved steadily over the last eight hundred years into a standardized form, a universal notation system for dance has failed to achieve widespread use by choreographers and dancers.

Over the centuries, dance compositions have been mainly handed down through demonstration from person to person, from one generation to the next, resulting in an accumulative distortion of the originals. Without notation, unintentional

changes become the known version, and the choreographer's work loses authenticity.

The Art of Notation presents several attempts over the past three centuries to write dance down, or to make graphic symbols recognizable as human movement. As the exhibit demonstrates, dance notation has progressed inconstantly, with various systems being developed to meet the needs of the moment.

One of the earliest systems, known as Feuillet notation, is illustrated by one of the Library's major treasures: the thirty-five volume *Encyclopedia of Sciences, Arts, and Crafts*, edited by Denis Diderot and published in France between 1751 and 1780. A plate in the encyclopedia presents a Feuillet score of the dance of two wrestlers from the 1723 opera "The Greek and Roman Festivals."

Elaborate court dances became very popular in France under the reign of Louis XIV. Dance was considered to be an essential social grace, and

*Without notation, unintentional changes become the known version,  
and the choreographer's work loses authenticity.*

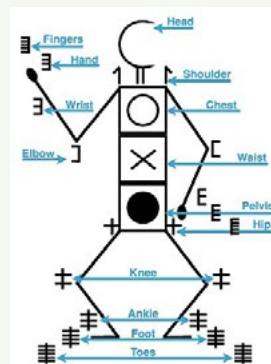
dancing masters and new dances were much in demand. A practical system of dance notation was important so that new compositions could be read and learned by the educated classes.

Raoul-Auger Feuillet created a method of notation based on a centerline that traced the dancer's path across the floor. Symbols added to the pathways allowed details of the steps to be shown. The resulting dance "hieroglyphics" were elegant and easy to decipher. The system conveyed choreographic information in a simple way, and the style spread throughout Europe.

Popular use of Feuillet notation lasted for nearly a hundred years, but following the French Revolution, dance for the new middle class evolved into simpler forms. Simultaneously, theatrical dance, which grew from the court dances, developed a more demanding technique, a greater range of movement and enlarged movement vocabulary. Feuillet's notation did not provide for the intricacies of theatrical ballet, and by the end of the 18th century had fallen into decline.

Another dance notation system, created in the

1920s, by the Hungarian-born dance theorist **Rudolf van Laban**, is also featured in the Library's Art of Notation exhibit. **Labanotation** uses graphic symbols on a vertical staff to capture and represent body position, timing, direction, impulse and dynamics in great detail.



On view in the exhibit are a variety of publications documenting the creation of a Labanotation score for Vaslav Nijinsky's legendary "Afternoon of a Faun." Using his own personal system, Nijinsky notated a score for the ballet three years after its 1912 debut. In the

1980s, dance scholars worked from this score, as well as a set of photographs (by Baron Adolph de Meyer) of the original production, to decipher Nijinsky's notation and to ensure that their translation into Labanotation was true to Nijinsky's original choreographic intention. Laban's vision was to give dance a written form so that it can be

## Writing Dance Down: The Art of Notation ... *continued*

reproduced, and his system remains arguably the best we have today. The complexity of acquiring literacy in Labanotation, however, has proven to be an obstacle to its widespread use in the dance world.

An obvious question is why, with the 20th century advent of the technology of video recording, is dance notation needed at all? Or as noted scholar Ann Hutchinson Guest asks in her book, *Dance Notation*, "Are present day notators just mad enthusiasts who are in love with little symbols on paper and oblivious to other seemingly obvious answers to the need?"

The answer is that just as recorded music has not replaced the need for printed music, video recording has not replaced the need for notated dance. This is because a recording does not represent the work itself, but a particular performance of the work. On

video, the choreography is easily distorted by many factors including camera angle, movement hidden by other dancers, props or costumes, as well as personal mannerisms or mistakes by the dancers. Thus video recording has proven to be inadequate for the faithful preservation of a choreographer's work.

"Dance is not an ephemeral art form," said senior Labanotator Sandra Aberkals in an interview with the New York Times. "Music is just as ephemeral in performance, but the performer can play that score and read it over and over again, discuss it, debate it. When all you have is video or photographs, what you have is primarily the dancer's interpretation. Ideally you have those too, but what you get from a score are the choreographer's intentions, and the nuance and depth that you can capture in the choreography are really phenomenal."

*... video recording has not replaced the need for notated dance. This is because a recording does not represent the work itself, but a particular performance of the work.*

Also on display in the Art of Notation exhibit is a notebook which dancer/choreographer Merce Cunningham gave to his partner John Cage as a Christmas gift in 1984. The choreographic notebook contains hand-drawn stick figures accompanied by directional arrows to indicate movement. The charming pictures capture the general flow of the dance.

The exhibit points out that Cunningham was a pioneer in imagining the aid of computers for dance notation, working with the developers of LifeForms software to create a computer program called DanceForms that is still in use today.

Rapidly developing digital technology is surely the future direction for notating dance. The DanceForms animation software, for example, allows a choreographer to visualize and chronicle dance steps in a 3D environment. Labanotation, too, is now available as a software program that permits dance to be copied, edited, and stored on a computer. A newly available iPad app called KineScribe makes writing Labanotation even

easier with touch-screen technology.

Other creative technologies are in development that will continue to make dance notation more engaging and user-friendly. Ongoing research drawing on the methodologies of many disciplines – dance, design, computer science, and biomechanics – is pioneering new ways to make choreography accessible through digital mediums. The elusive goal of dance literacy through dance notation, the ability to analyze choreography from the inside out, is swiftly becoming more achievable.

\* \* \*

*The Art of Notation, Music and Dance, now through August at the Philadelphia Museum of Art, The Library Reading Room, 2nd floor, Perelman Bldg.*

*-Lynne Weber comments online. Thanks for writing about dance notation. At the Dance Notation Bureau we are celebrating our 75th anniversary this year! We currently have 832 Labanotation scores of dances choreographed by 286 choreographers and*



## Writing Dance Down: The Art of Notation ... *continued*

more than 10,000 additional pieces of information about these dances (videos, costume sketches, set designs, music scores). Look at our *On-line Catalog of Notated Theatrical Dances* ([dancenotation.org](http://dancenotation.org)) and our *Facebook page*. Study *Labanotation* this summer in New York, or *Motif Movement Notation* at your convenience through our on-line course (get college credit).

About the Author: **Jane Fries** earned her MA in dance at Mills College in 1994. Since then, her explorations in dance have led her to an interest in yoga, which she has practiced for the past 12 years. Jane has lived in the Philadelphia area since 1996.

\* \* \*

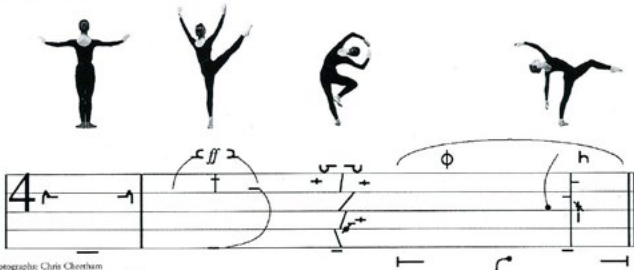
Movements are described by plotting the body's changing positions along a five-lined staff in a consecutive series of notated 'frames'. The staff lines coincide naturally with the height of the top of the head, shoulders, waist, knees and the floor.

The positions of the hands and feet, relative to the body, are represented by the three basic signs:

! in front    — level    • behind

The addition of movement lines, which trace the paths made by the extremities, turn the static figure into a moving image and, combined with other groups of signs, provide the means to describe all human movement.

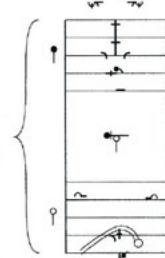
This short sequence is composed of a 'starting position' and a four-count movement phrase. The recording also contains details of rhythm, phrasing, dynamics, direction faced, head, body, limb, wrist and ankle actions.



Photograph: Chris Chertman  
MacBesseth © DanceWits Toronto 1995



Staves that describe simultaneous but different actions are linked together as in a music score.



The following images depict two styles of notation: **Labanotation** (directly below) and **Benesh** (bottom half, left). Benesh image is courtesy of **Richard Holden**, Tucson's retired choreologist (Benesh notator) and ADC Lifetime Achievement Award Winner.

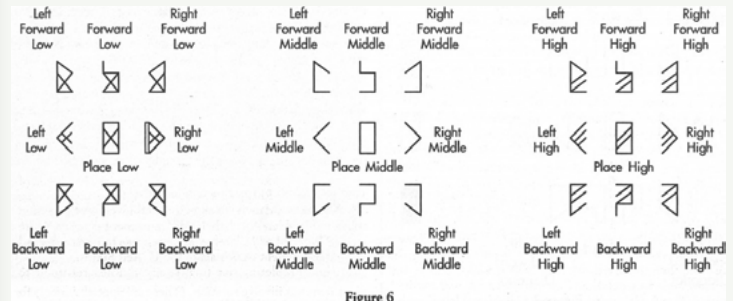


Figure 6

*Benesh notation was devised by Rudolf and Joan Benesh and first published in 1956.*

Here's a link to another article that you may find of interest on the same topic ~

**Ballet's secret role: What is a ballet notator and why are they vital?**

by Lorraine Greggory for Royal Opera House

*Dancers and choreographers may be household names, but without notators, your favourite classic ballet would no longer exist.*

→ <http://www.roh.org.uk/news/ballets-secret-role-the-unsung-role-of-the-ballet-notator>

**... without notators, your favourite classic ballet would no longer exist.**

# BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*



## Gill Civil

[PianoMusicForBallet.com](http://PianoMusicForBallet.com)

**Gill Civil**, a New Zealand composer/pianist now based on the Sunshine Coast, BC, Canada, has long been inspiring professional dancers and ballet students alike with her energy infused piano music. She has worked for major dance companies in Australasia and Canada and during the '80s was a full-time accompanist at the prestigious Victorian College of the Arts in Melbourne, Australia.

[info@pianomusicforballet.com](mailto:info@pianomusicforballet.com)

Listen on



## JOB POSTINGS

Arizona Commission on the Arts jobs page:  
<http://www.azarts.gov/news-resources/jobs/>

Florence: [Secondary Dance Teacher](#) - 2 sections, FT

Mesa: [Sequoia Star Academy](#) for the Perf Arts (charter). PT Dance Instructor for MS/HS

Tucson: [Tanque Verde HS](#) PT Dance Teacher, 520-749-5751, x4107, [kwick@tanq.org](mailto:kwick@tanq.org)  
[Tucson HS \(.8\)](#) Dance Teacher, [Cholla Magnet HS](#) Folklorico (.4), <http://www.applitrack.com/TUSD1/OnlineApp/>

Tucson: [Flowing Wells High School](#). 1 Dance Teacher position. \$33,356 (2015-16 salary TBA). AZ Secondary Cert/AZ Dance Endorsement. Open until filled. Online app <http://www.floatingwellsschools.org>

Tucson: [Music & Dance Academy](#) - 2 locations. PT Dance Teachers & Dance Program Coor. Ballet, Jazz, Tap, Hip Hop. Musical Theater. Must have exp teaching children as young as 2 yrs and adults. Saturdays & one weekday late afternoon. Coordinator responsible for mgmt. 520-327-2303, [nina.tishkevich@maoft.com](mailto:nina.tishkevich@maoft.com)

Sahuarita (1/2 hr S of Tucson on I19): [Grace Ballet](#) is looking for a lyrical jazz instructor for the Fall. 1 day/week, 3-4 hrs, or can be divided into two days. Email Tara Miller [tarableballerina@yahoo.com](mailto:tarableballerina@yahoo.com), or call 520-260-9041.

Yuma: [Yuma Union HS](#) Dance Teacher, \$30,300-\$36,900, FT



## LINKS



Great, short video clip on Dance Ed in the NYC public schools. It's a promo for an upcoming **documentary** ~ **PS DANCE!** ~ to be released May 15. It is narrated by veteran TV journalist Paula Zahn. It captures what happens when students add dance to their daily studies. The journey is one of imagination, curiosity, hard work and discipline. In these studios dance is for every child.  
<https://youtu.be/ICyS65MyoIE>  
 psdancenyc.com, #psdancenyc, #danceforeverychild

**What do you do to keep your class preparation FRESH?** One of my ballet teachers, Inesse Alexandrov (Vaganova), told me to watch film clips every day. Now we have clips on YouTube, Vimeo, Facebook and more. This makes it so easy for us! Consider watching this **Vaganova Academy Ballet Class Exam** on **Balletoman**. I'm sure you will be captivated and *inspired*!  
<http://balletoman.com/2143-vaganova-ballet-academy-classical-dance-exam-girls-4th-class-2015.html>



**Shoes Let You Paint with Light While You Dance**, Vashti Hallissey, 19 may 2015. Orphe shoes are equipped with motion sensors and LEDs that enable wearers to create multi-colored movements. You could soon set the dance floor alight in more ways than one, with smart shoes that turn the movements of your feet into glowing images. The data from Orphe can be used to wirelessly control external devices, enabling the shoes to act as musical instruments or videogame controllers as well as creating illuminated patterns in the air.

**OUTBREAK 2015: "Uptown Funk"** retirement dance!

Ms. Clements retires with a little UPTOWN FUNK! Here's evidence of an inspirational high school teacher. She's GOT IT! Would you be able to do this at 60?

**Brown Ballerinas: Inside the Dance Theatre of Harlem.** The brown ballerina exists. Why we need to lift her up. 1.6 million views. Read more here: <http://mashable.com/2015/05/27/ballet-diversity/>



Example of filming / editing for your company promo. GREAT!  
**If At All by Kibbutz Dance Company**, 2:25.  
<https://www.facebook.com/suzannedellalcentre/videos/10153871531804829/>

Dance Film – *very interesting effects*. There's even movement in the photo frame (towards the end).

**Sour Sweets**, by Fresco, Yoram Karmi Dance Company  
<https://www.facebook.com/suzannedellalcentre/videos/10153848587904829/>

**Retro DANCE: Nitty Gritty**, introduced by Peter Lawford, 2.5 million views for FUN!  
<https://www.facebook.com/xavierthexman/videos/10153100695761878/?fref=nf>

## AUDITIONS

NATIONWIDE DANCE  
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>  
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>  
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>  
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>  
BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>  
SeeDance.com ~ <http://www.seedance.com>

Maya Plisetskaya, Ballerina Who Embodied  
Bolshoi, Dies at 89

**MOSCOW** — *Maya Plisetskaya*, one of the greatest ballerinas of the 20th century and virtually the embodiment of the Bolshoi Theater for decades, died on Saturday, May 2, in Munich. She was 89. Katerina Novikova, the Bolshoi's press secretary, said the cause was a heart attack. She danced well into her 60s. Vadim Gayevsky, a dance historian and critic, once said she "began by creating her own style and ended up creating her own theater."

Read the entire article [here](#) in the **NY Times**.

Maggie Black, Teacher to the Stars of Ballet  
and Modern Dance, Dies at 85

**Maggie Black**, who for decades earned renown for teaching famous ballet and modern dancers how to move in ways, as she put it, that "humans weren't really made to do," configuring their bodies to avoid injuries and even to heal them, died on May 11 at her home in East Hampton, N.Y. She was 85. The cause was congestive heart failure, said Gary Chryst, a friend, former student and principal dancer of the Joffrey Ballet.

Read the entire article by *Sam Roberts* for the **NY Times** [here](#).



*Celebrate dance not just today but every day – or as Rumi would say:  
 "Dance, when you're broken open. Dance, if you've torn the bandage off.  
 Dance in the middle of the fighting. Dance in your blood.  
 Dance when you're perfectly free."*



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 ♦ Organization \$50  
Venue/Presenter \$100 ♦ Sponsor \$100 plus**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the *Arizona Dance e-Star\** with a photo & live links
- *Arizona Dance e-Star* monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the *e-Star*
- **Performance opportunity** in the **ADC Member Showcase** (*when production funds are available*)

- Posting classes on the ADC website **Class Page\***
- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)
- **ADC Lifetime Achievement Award** Nominations (March)
- **Merchant Discounts** and periodic member-to-member discounts
- **Affordable Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*
- **NEW** ~ Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.

\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.

### *"Join the community and feel welcome."*

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

### Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

## Conferences & Conventions

### Society of Dance History Scholars & Congress on Research in Dance

are holding a joint conference in Athens, Greece, **June 4-7**. The theme is **Dance Advocacy in the Age of Austerity**. The theme of the 2015 joint SDHS/CORD conference in Athens, Greece gives us an important opportunity not only to address the issues surrounding dance advocacy both locally and internationally, but also to actually put that idea into practice by supporting a dance community hit especially hard by the global financial crisis. By coming to Athens at this particular historical moment, SDHS and CORD members are actively helping our colleagues in Greece to affirm dance as scholarly endeavor as well as a professional occupation.



**Erika Colombi**, on faculty at the University of Arizona and Pima Community College, and with a travel grant from the University of Arizona, will be part of a panel moderated by Sally Crawford on **Teaching and Learning** on **June 6, Saturday, 12-1:30 pm**. Her speaking point is **The Apollonian Codification of American Contemporary Dance**. Joining her will be **Norma Sue Fisher-Stitt** (York U, Toronto, Canada) speaking on **Muted Voices of Teachers and Students**, and **Daphne Mourelou** will speak on **Aspects of Professional Dance Education in Greece**.

*Bon voyage, Erika! Bring back some baklava!*

<http://www.athensisdancing2015.com/>

<http://www.athensisdancing2015.com/conference-schedule.html>

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### 41st CID World Congress, Vancouver/Whistler, Canada, **July 2-5, 2015**

#### **Dance is Our Future**

We would like to invite you to the **41st CID World Congress** in Vancouver/Whistler, Canada, home of the 2010 Winter Olympics along the Pacific coastline in the majestic mountains of British Columbia. We will offer an optional full-day tour of Vancouver, July 1, and the Congress will be held July 2-5, 2015 at the prestigious Fairmont Château Whistler Resort [www.fairmont.com/whistler/](http://www.fairmont.com/whistler/) with an affordable group rate under our room block starting at \$169 Canadian. Book by phone +1-800-606-8244 or online <https://aws.passkey.com/event/11717929/owner/3631/home>.

With the rapid growth and evolution of dance in the past 20 years as Director, 5678 Showtime [www.5678showtime.com/](http://www.5678showtime.com/), and Dance World Cup [www.danceworldcup.com/](http://www.danceworldcup.com/) the focus of this Congress is **"Dance is Our Future."** The goal is to share our research and experience not only through lectures, workshops, performances and publications as in past World Congresses, but also through verbal interaction in group settings by building a



network of expertise for the benefit of the future of dance for the next generation.

These are some of the questions we will ask ourselves and each other. What are the trends of dance in your country, and globally? Are there more boys dancing, and what impact has this had on dance? What has the role of dance been with the aging baby boomers who make-up a large proportion of the population in many countries? What is the therapeutic role of dance in preventing dementia for seniors and in providing a medium of therapy for many other psychological and physical problems facing our sometimes broken society? What are the other indirect benefits of dance? What is the perception of dance today in the world at large? What role and impact has the media of television and movies had on dance? What are the major relevant themes or storylines of dance companies? What changes have you seen in dance since your youth? Where do you want dance to be in the future? How will we get there?

What is unique about this CID World Congress is that it will be held in conjunction with **Dance World Cup** involving more than 1,000 youth from across the globe. Youth who become CID members will be invited to contribute to the CID World Congress. One of my quotes is that *"Age is a measure of experience; youth is a measure of promise."* As part of Dance World Cup, the dance department of **Cirque du Soleil Casting** will offer workshops to CID members in Contemporary, Hip Hop, and Improvisation. Cirque du Soleil is the largest entertainment company in Canada with productions throughout the world. They have been innovative, not only in circus arts, but also in dance.

*Together dance is our future.*

For further information, please contact:

Ms. Mona D'Amours, President, CID Canada

[info@cidcanada.org](mailto:info@cidcanada.org)

[www.cidcanada.org/](http://www.cidcanada.org/)

[www.cid-portal.org/cdr](http://www.cid-portal.org/cdr)

Registration is available online:

<https://5678showtime.wufoo.eu/forms/cid-world-congress-dance-world-cup-2015/>

International Dance Council CID Conseil International de la Danse

c/o UNESCO

1 rue Miollis, FR-75732 Paris, France

[www.cid-portal.org](http://www.cid-portal.org)

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### **2015 World Dance Alliance-Americas Conference & Festival, July 26-31**

Hosted by the **Asia Pacific Dance Festival** and the **University of Hawaii at Manoa's Theatre & Dance Department** from **July 26-31**. The theme for the Assembly is *"Spaces and Places: Exploring Dance Narratives through Alternate Lenses."* Activities will feature scholarly papers, pecha kucha, panel discussions, master classes, choreography labs, and performances.

<http://www.wda-americas.net/conference-festivals/2015-conference/>

### 2015 DanceLife Teacher Conference July 30-August 1, Scottsdale

From business to ballet and everywhere between. 4 days of unlimited inspiration at the **The Phoenician, 6000 East Camelback Road, Scottsdale!** Bonus Day for Business Owners is Wednesday, July 29. Real teachers' classes, designed to offer attendees curriculum and inspiration for years to come. The program of study includes recreational, intermediate, and advanced material, as well as preschool and creative movement. Attendees explore technique, choreography, combinations, philosophy, and innovative learning concepts. Styles include ballet, jazz, contemporary, tap, hip-hop and modern, with progressions, routines, choreography, improving feet, pirouettes, balance, and much more. Business Seminars: Improve your enrollment, generate more income, market your business like a pro, and become a smarter businessperson. Whether you are looking for innovative promotion concepts, ways to improve student retention, employee policies that work, a more organized office and staff, or simply analyze which classes and programs actually make a profit, we have a session for you. These sessions are open to school owners, studio managers, significant others, and anyone associated with the business end of the school. 508.285.6650 (9-5 EST) Email: [denise@rheegold.com](mailto:denise@rheegold.com), <http://www.dancelifeconference.com/>

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**August 11-13, Tuesday-Thursday. Arizona Presenters Alliance Retreat** meets again at the Sedona Rouge, Sedona. Registration information and schedule will be posted soon. Visit here for details: <http://www.azpresenters.org/#!/retreat>

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*IF YOU ARE PLANNING TO PRODUCE A DANCE FESTIVAL or currently PRODUCE DANCE FESTIVALS, mark your calendar for this special event where international festival producers will share with you very important and valuable information. ADC is a member of FEATsAZ, and will be attending.*

**International Festivals & Events Association 60th Anniversary Convention & Expo, Tucson September 21-23, Monday-Wednesday.** JW Marriott Starr Pass Resort & Spa, Tucson. Get ready to join your professional peers from around the world. **Festival & Event Association of Tucson and Southern Arizona (FEATsAZ)** play host and showcase Tucson as a world class festivals and events city with events such as the Tucson Gem and Mineral show, Tucson Culinary Festival, Accenture Match Play Championships, El Tour de Tucson, Tucson Meet Yourself, 4th Avenue Street Fair, Tucson Rodeo Parade, Tucson Festival of Books, Cyclovia, the Prima County Fair and much more, calling Tucson home. **\*Note: Certified Festival & Event Executive Certification education classes will be scheduled in the days leading up to the convention – September 18, 19, 20, 2015. Separate registration is required.**

View class schedule for earning credits towards IFEA's **Certified Festival & Event Executive (CFEE)** credentials. Topics include *Sponsorship/Sponsorship Service, Marketing/Media Relations, and Administration/Management.*

<http://www.ifea.com/p/education/60thannualconvention/cfeeclases>

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**National Dance Education Org Conference, October 7-11,** Phoenix. *More details next issue.*



## Energy TIP

by Krystyna Parafinczuk

Choosing a high-protein snack has shown to have high benefits according to researchers at the U of Missouri-Columbia. Better mood, better food choices, and greater satisfaction will help any dancer's performance. **Kellie Ann Murphy**, a certified raw food chef & certified holistic health coach (Tucson) makes these suggestions:

- Organic Raw Cashew and Almond Butter individual packets (*Artisana*) - eat alone or put on an apple, celery or banana.
- Single serving packets of Raw Trail Mix (*Trader Joe's*)
- Raw Hemp Seeds - good source for Omega 3 & 6 too. (*Costco*/prepare individual packets and can add to nut butters)
- Pack an avocado with a plastic knife/spoon in your dance bag!

Check out Kellie Ann's [Instagram](#) page for more ideas! Photo are gorgeous!

[KellieAnnsKitchen@gmail.com](mailto:KellieAnnsKitchen@gmail.com)

## Ballet Class Music & Audio Editing TIP

by Krystyna Parafinczuk

Any problems with music you already have such as speed, applause or anything like that? Don't worry we have the solution! We offer you an Audio Editing system for free, where we will sort out any problem with your music! Just send us your music to us, explain us what you want us to do and we will send it back to you as you ask it to be in 24 hours!

<http://www.downloadballet.com/audio-editing/>

### Download Ballet Class Music

<http://www.downloadballet.com/ballet-class-music/>

**downloadballet.com**

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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

## SPONSORS

**Dancing.**

**Desert Dance Theatre**



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