

ARIZONA

DANCE

E★

MARCH 2016

statewide listing of performances
master classes | auditions | articles
tips | news | and more

CENTER DANCE
ENSEMBLE
HERBERGER THEATER

ZUZI! DANCE HAPPENIN'
TUCSON

SPARK!
MESA ARTS CENTER

GENTLEMEN'S GUIDE
TO LOVE AND MURDER
ASU GAMMAGE

AZ DANCE WEST
FESTIVAL
PEORIA

SCOTTSDALE CPA
& UA PRESENTS

PILOBOLUS
IN THE NATURE
OF THINGS

PHOTO BY
ROBERT WHITMAN



SOCIAL
DANCES
JOBS, TIPS
& MORE
INSIDE...



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 3

March 2016

Table of Contents

Calendar of Events	3-9
Workshops.....	10-11, 21
Haley Johnson/Ed Flores.....	12
Amber Robins/CDE	13-15
Festivals	16, 25
Photo of the Month	17
Mbr Announcements.	18-20
Regional News.....	22-23
Social Dance	24-26
BIZ Talk / JOBS	28
Auditions	29
Why I dance (video link)	30
ADC Member Benefits	30
Tip for Arm Strength.....	31
SUBSCRIBE to <i>Arizona Dance e-Star</i>	31
JOIN the <i>Arizona Dance Coalition</i>	31
Arizona Dance Coalition SPONSORS	31

Dear readers,

I would like to start out by congratulating ADC member **Melani "Mele" Martinez** (Tucson), for receiving the Arizona Commission on the Arts 2016 Artist Research and Development Grant Award. Martinez, the only dancer to receive this award from a group of 10, will collaborate with fellow dancer and choreographer Fanny Ara to produce a touring flamenco project exploring the labors and joys found in balancing a life as both a mother and an artist.

Grants: ACA Community Investment Grants (CGI) and Festival Grants are due **March 17**. Start writing and best of luck!

Mark your calendars to plan activities to coincide with national events: **National Dance Week April 22-May 1**, **International Dance Day April 29 (Friday)**, **National Dance Day July 30 (Saturday)**, **National Arts in Education Week September 11-17**, **National Ballroom Dance Week September 16-25**. You may be able to benefit from any national publicity and inspire others to dance with you.

The ADC online calendar located at this link:

www.azdancecoalition.org/calendar/ contains up-to-date listings on statewide dance events and is maintained by ADC members. In addition to what is listed in the monthly **e-Stars**, give the e-calendar a look (it's state-of-the-art) and plan ahead. Our venues are bringing great dance companies and musicals to AZ! And our members work extra hard to bring their best work for your enjoyment and inspiration. In a spirit of cooperation and support, we ask that you attend events and feel free to give us feedback and testimonials on the

ADC Group Facebook page. Consider attending the inaugural **Arizona Dance West Festival** (pg 8) with 10 companies!

This month's issue contains a personal look at two dancers: **Amber Robins** of **Center Dance Ensemble** in Phoenix (pgs 13-15), and **University of Arizona** dance undergraduate **Haley Johnson** (Tucson, ADC member) with photos by **Ed Flores** (pg 12). Also, ADC member **Vanessa Ramirez**, director of **BF Quetzalli-AZ**, is once again coordinating Chandler's **C.E.L.L.A. de Arizona Folklorico** event and has workshops this month with **Maestro Miguel Angel Arellano Peña (MX)** (pg 21). You can get **sparked!** at **Mesa Arts Center** (pg 6) and take advantage of another **FREE MASTER CLASS** with **Camille A Brown** thanks to **ADC**, **ASU Gammage** and **Desert Dance Theatre**. Check it all out inside!

enJOY! Krystyna Parafinczuk, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past **e-Star** publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

March 3, Thursday, 6-7 pm. Northwest Regional Library, 16089 N Bullard Ave, Surprise. **Gwendolyn, the Graceful Pig** is a special presentation by the **West Valley Conservatory of Ballet** and author **David Ira Rottenberg**. Dancers will dance out the story as Rottenberg reads it. Afterwards a mini-movement lesson will be given. Mr. Rottenberg has been performing this story in libraries and elementary schools all over the East Coast from Maine to Florida. *"Children have a natural connection to stories and dancing and are very excited to both hear and see the story unfold when it is danced out. It's fun for the performers and the audience,"* Rottenberg states. The story is a tale of two friends, Gwendolyn and Omar, who have big dreams. Gwendolyn longs to dance ballet, and Omar wants to join the football team. There is just one problem— they're both pigs! The event is free. Bring your cameras.



March 5, Saturday, 10 am. **Gwendolyn, the Graceful Pig** will also be presented at the Sunago Community Center (WV Bible Church Auditorium), 13939 W Grand Ave, Surprise. For more information call 623-208-5905 or visit www.wvballet.org



March 3-6, Thursday-Saturday 7:30 pm, Sunday 2 pm.

Herberger Theater Center, 222 E Monroe St, Phoenix.

Center Dance Ensemble presents **Daughters of Eve** ~ a performance looking at the many facets of women: supportive, aggressive, nurturing, independent.

Choreography by Frances Smith Cohen, Diane McNeal Hunt, and Nicole Olson, featuring Cohen's "The Attic" based on Anne Frank's "The Diary of a Young Girl." Music by Shostakovich and Schubert. And new scores by Eric Sandmeyer performed by Arizona Pro Arte. \$28 adults, \$23 seniors, \$14 students.

<http://www.herbergertheater.org/>

Katie McDowell, Photo by Tim Fuller

ALSO ~ Lunch Time Dance Theater Performances on Thursday- Friday, **March 3-4, 2015, at 12:10 p.m.** \$6; bring or buy lunch in Stage West at the Herberger. Tickets: 602-252-8497 or www.herbergertheater.org.



PILOBOLUS in Arizona

March 4-5, 8 pm. Scottsdale Center for the Performing Arts, 7380 E Second St, Scottsdale. Tickets and information [here](#).

March 6, Sunday, 7 pm. UA Presents at Centennial Hall, UA Campus, Tucson. \$25-\$60. Tickets and information [here](#).

Pilobolus engages and inspires audiences around the world using diverse collaborations that break down barriers between disciplines and challenge the understanding of dance. The original company, Pilobolus Dance Theater, has been touring its 115 pieces of repertory to more than 64 countries during the past four decades. Named after a barnyard fungus that propels its spores with extraordinary speed, accuracy and strength, Pilobolus was founded in 1971 by a group of Dartmouth College students and quickly became renowned the world over for its witty and gravity-defying works using the human body as a medium of expression. The distinctive Pilobolus approach focuses on how people, working together, can create form and movement with breathtaking effect. In 2012 the company was nominated for a Grammy Award for its interactive music video collaboration with OK Go and Google Chrome Japan, "All is Not Lost." Recently, Pilobolus was honored as the first collective to receive the Dance Magazine Award, which recognizes artists who have made lasting contributions to the field. *"There are other companies that take art to extremes, but Pilobolus proves once more that it does it best."* – Philadelphia Inquirer



March 4-5, Friday-Saturday, 7:30 pm. ZUZI! Theater at the Historic Y at 738 N 5th Ave, Tucson. **ZUZI! Dance** presents its spring, biannual **No Frills Dance Happenin'**. A variety of performers throughout Tucson and Southern Arizona come to share fresh and innovative works from various stages of the creative process. The works range from serious to silly and some are presented here for the first time. *"The 'No Frills' concert has come to serve two important purposes,"* says ZUZI!'s Artistic and Executive Director,

Nanette Robinson. *"It has become a popular venue for showcasing youth performers, schools,*

and youth choreography and it continues to be venue for local choreographers to take creative risks with new work." The show has been described as an open mic for dance and is a unique opportunity to perform in a relaxed setting. As the name suggests, there are no frills—no fancy lights, no fancy sets—just dancers, choreographers, and experimentation. March 4th is a youth choreographers showcase; March 5th is an adult showcase. Buy your tickets online at www.zuzimoveit.org. \$10



March 12, Saturday, 6:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe.

Yumi La Rosa Flamenco presents **AMOR DE BAILE 2 ~ Dance Extravaganza**. This dramatic evening brings together some of the world's best talent under one roof - Flamenco, Raqs Sharqi, Kathak, Modern & fusion - featuring Manuel Gutierrez, Jose Cortes, Misael Barraza Diaz, Radhika Kotwal, Ava Fleming, Step's Junk Funk, Leah Gyllenhaal, Max Perrault and Yumi La Rosa.

Tickets \$15-35, Box Office fees apply, 480-350-2822.

<http://tca.ticketforce.com>; <http://www.yumilarosa.com>

March 15-20, Tuesday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 pm & 6:30 pm.

ASU Gammage presents **Gentlemen's Guide to Love and Murder**.

Getting away with murder can be so much fun and there's no better proof than the knock-'em-dead hit show that's earned unanimous raves and won the 2014 Tony Award® for BEST MUSICAL! Coming direct from New York where a most gentlemanly NPR critic said he'd "*Never laughed so hard at a Broadway musical.*" It tells the uproarious story of Monty Navarro, a distant heir to a family fortune who sets out to jump the line of succession by – you guessed it – eliminating the eight pesky relatives (all played by one fearless man) who stand in his way. All the while, Monty has to juggle his mistress (she's after more than just love), his fiancée (she's his cousin but who's keeping track?), and the constant threat of landing behind bars! Of course, it will all be worth it if he can slay his way to his inheritance... and be done in time for tea. The Hollywood Reporter raves, "*Gentleman's Guide restores our faith in musical comedy,*" and The New York Times cheers, "*It will lift the hearts of all those who've been pining for what sometimes seems a lost art form.*"



Tickets \$20-\$125. <http://www.asugammage.com>

intersections

of (-isms)

Art, Community & Perspectives
discrimination on
& consciousness in **AMERICA**

March 18, Friday, 6 pm. Live On Central, 710 N Central Ave, Phoenix. **VelNonArt** is pleased to announce **Intersections of (-isms) : Art, Community & Perspectives on Discrimination and Consciousness in America** -- a socially engaged art event in response to new and ongoing issues that plague our local communities and global society. This exhibition is an opportunity to begin or continue discussions pertaining to social justice and consciousness

based on artist's insights and experiences. Hosted by Hip Historian Marshall Shore and organizations AZCulture.com, Artelshow, ASU Project Humanities, Live on Central BlackPoet Ventures featuring PressPlay, Francisco Phoenix with Sun Set Nights, Joel Salcido Lisa R. Chow ~ Desert Dance Theatre, Nicole L Olson, Sara Jean Malan-McDonald, Susan Rahman. Desert Dance Theatre will be performing "We're On The Move," an excerpt from "Free At Last" and "Strange Fruit" performed by Renee Davis.



March 18-19, Friday-Saturday, noon-10 pm. Mesa Arts Center, Mesa. **SPARK! Mesa's Festival of Creativity.** Here's a listing of dance performances appearing during the spark! Festival:
Friday ~ 3 pm MIZARU dance performance by Purring Tiger, duet choreographed by Kiori Kawai for performance with MIZARU

installation, Farnsworth Studio
7-8 pm Vibrant Lives by Jessica Rajko
7:45 pm Popup! Street Installations
dance performance by Purring Tiger, solo
by Kiori Kawai, beginning at South End
of Shadow Walk

Saturday ~ 12:30 pm and 2 pm
Transitions, Community Dance created
by community with choreographer
Elizabeth Johnson, South End of Shadow
Walk

3 pm MIZARU dance performance by
Purring Tiger, duet choreographed
by Kiori Kawai for performance with
MIZARU installation, Farnsworth Studio
7-8 pm Vibrant Lives by Jessica Rajko
7:45 pm Popup! Street Installations
dance performance by Purring Tiger, solo
by Kiori Kawai, beginning at South End of Shadow Walk



Two days of an immersive environment to celebrate creative people and work!

ASU DANCE

ASU Margaret Gisolo Dance Studio, Room 132, Phys Ed Bldg East, 611 E Orange St, Tempe.

March 24-25, Thursday-Friday, 7:30 pm.

ASU Spring Graduate Presentations.

Featuring original dance and multimedia pieces created by graduate students in a physically and visually compelling evening; students explore the full spectrum of dance theatre, challenging notions about art-making traditions. Tickets \$5-10.

<https://asuevents.asu.edu/content/spring-graduate-project-presentations>



March 31-April 1, Thursday-Friday, 7:30 pm.

ASU Spring Undergraduate Presentations.

In a collection of dance, new media and installation pieces, ASU undergraduate dance students experiment with choreographic approaches that inspire us to rethink the meaning of creativity. Tickets \$5-10.

<https://asuevents.asu.edu/spring-undergraduate-project-presentations>

March 31, 11 am – 1 pm. ASU Tempe Campus, Tempe.

➡ **28th annual World Festival** – a celebration of our international community and our commitment to engage globally as a New American University. We invite community members and international organizations to participate and share traditions with ASU students. With over 10,000 international students at ASU, we want to connect them with diverse cultures as well as expand students' knowledge of other cultural communities. If you are interested in performing or tabling at the event, please call 480-727-4121 or email Dajana Zlaticanin dzlatica@mainex1.asu.edu. Feel free to call or email with any questions.



CHECK THE ADC ONLINE CALENDAR FOR ANY UPDATES & ADDITIONS
www.AzDanceCoalition.org/calendar/ | e-Star Archives: *e-Star Publication* tab

March 25-26, Friday-Saturday, 7 pm, Saturday 2 pm.

Theater Works, 8355 W Peoria Ave, Peoria. In its Inaugural year, **Arizona Dance West Festival** will present 10 choreographers and their companies: *Rachel Wight & Wight Noise Dance Co*, *Lauri Roesch & Parking Lot Project*, *Micaela Church & MAC & Co*, *Michaela Konzal & Dirty Buckle Dance Co*, *Bridgette Borzillo & Cazo Dance Co*, *Lisa Chow & Desert Dance Theatre*, *Christopher Biles & Prolifics Dance Co*, *Susan Pine Harris & Movement Source Dance Co*, *Gina Darlington & Canyon Movement Co*, and *Rebecca Rabideau & Verve Dance Co*. Tickets \$18 adults, \$15 seniors, \$12 students/members. BoxOffice@TheaterWorks.org or 623-815-7930, rachelwight@gmail.com. **Master dance class with Sean Dahlberg, Saturday, March 26, 9 am**, at Theater Works. \$10 / **FREE** to festival performers.



April 1, Friday, 6 pm. Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. **Step's Junk Funk** to perform at the **14th Annual Agave on the Rocks** showcasing Bruce Munro: Sonoran Light at Desert Botanical Gardens. Enjoy a margarita upon arrival, savor unlimited gourmet eats prepared by the Valley's best restaurants and caterers, sample featured tequilas, and Samba under the stars to vibrant beats. Performers in addition to Step's Junk Funk will be Guitarras Latinas, Phoenix Afrobeat Orchestra, Vox Urbana, and Craig Davis (magician). \$75. Details: <http://www.dbg.org/events/agave-rocks>

April 5-10, Tuesday-Saturday, 7:30 pm, Saturday 2 pm, Sunday 1 & 6:30 pm. ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage** presents **42ND Street**.

This quintessential backstage musical comedy classic is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as *We're In The Money*, *Lullaby of Broadway*, *Shuffle Off To Buffalo*, *Dames*, *I Only Have Eyes For You* and of course *42nd Street*. Based on a novel by Bradford Ropes and Busby Berkeley's 1933 movie, *42nd Street* tells the story of a starry-eyed young dancer named Peggy Sawyer who leaves her Allentown home and comes to New York to audition for the new Broadway musical *Pretty Lady*. When the star breaks her ankle, Peggy takes over and becomes a star. This sparkling new production will be directed by co-author Mark Bramble and choreographed by Randy Skinner, the team who staged the 2001 Tony Award® -winning Best Musical Revival. Tickets \$20-\$125. See more at <http://www.asugammage.com>





spark! DANCE FEVER

Expand your practice

Dancers! Join us as we create community through dance. This is your opportunity to expand your movement vocabulary and practice community engagement techniques alongside dancer | choreographer | educator | Elizabeth Johnson, Associate Artist of the Liz Lerman Dance Exchange.

Workshops | March 11th-19th

Contact us to learn more or sign up! 480-644-6540
engagement@mesaartscenter.com



APRIL ISSUE SUBMISSION DEADLINE

Arizona Dance e-Star

March 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.



The **Arizona Dance Coalition** is once again happy to sponsor a **FREE** master class for the general public, thanks to the generosity of **ASU Gammage**, by providing us with their guest artist **Camille A. Brown**, and **Desert Dance Theatre**, by providing us with their dance space! *Thank you!*

Please RSVP by March 20, Monday,
Lisa@DesertDanceTheatre.org or Text 602-740-9616.

March 21, Monday, 6 pm-7:30 pm. Dance Theater West, 3925 East Indian School Road, Phoenix. **FREE Dance Master Class by Camille A. Brown & Dancers** hosted by **ASU Gammage, Desert Dance Theatre & Arizona Dance Coalition**. The **ASU Gammage BEYOND** series is proud to welcome **Camille A. Brown and Dancers** on **Monday, March 21st and Tuesday, March 22nd** and from **April 11-16**. While they are at ASU,

they will be conducting residency activities on and off campus. During Camille's time here, she is interested in working with dancers and non-dancers leading workshops that assist in people finding their individual story through social dance and dialogue around, race, gender and history. As part of ASU Gammage BEYOND series, we work to connect our visiting artists to the surrounding community through such workshops, lectures and conversations.

Camille A. Brown has been making headlines with the success of her performance

BLACK GIRL- Linguistic Play. This performance depicts the complexities of carving out a positive identity as a Black female in urban American culture. In a world where Black women are often only portrayed in terms of their strength, resiliency, or trauma, this work seeks to represent a fuller spectrum of the Black female and the complexity of negotiating themselves in this racially and politically charged world. Camille is a prolific choreographer who has achieved multiple accolades and awards for her daring works. She is a Bessie Award Winner, USA Jay Franke & David Herro Fellow,

2015 Doris Duke Artist Award recipient, 2015 TED Fellow, two-time Princess Grace Award recipient and much, much more. For more information on Camille you may visit her at www.camilleabrown.org. For more about *BLACK GIRL: Linguistic Play* you may visit: ASU Gammage.

Read this recent **NY Times** article on *Cabin in the Sky*, choreographed by Brown: http://www.nytimes.com/2016/02/07/arts/dance/cabin-in-the-sky-translating-a-dated-body-language.html?_r=0



Camille A. Brown
Photo by Ra ReValver





ASU Gammage, Desert Dance Theatre and Arizona Dance Coalition host

Social Dance Workshop- Camille A. Brown

March 21, 2016 6:00pm-7:30pm

Dance Theater West 3925 East Indian School Rd, Phoenix, AZ 85018

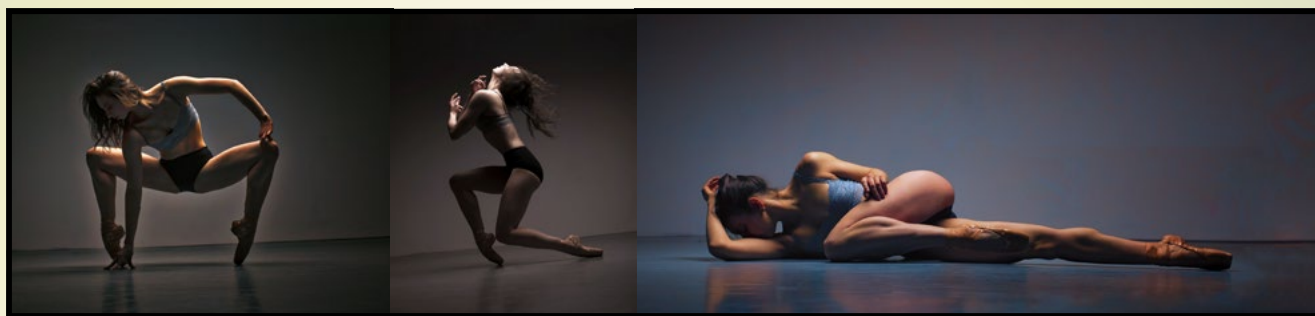
(FREE! Space is limited. Please RSVP by March 20 to Lisa@DesertDanceTheatre.org or Text 602-740-9616)

Come and join us for a rare opportunity to explore African American social dances, from authentic jazz to hip-hop. This program began at Jacob's Pillow in July 2015.

Fluency on the dance floor includes learning the aesthetic values and political histories embedded in the social dances. We will examine the multiple influences and identities that remain embodied in dances of today.



Camille A. Brown is a prolific choreographer who has achieved multiple accolades and awards for her daring works. From 2001-2007, Ms. Brown was a member of Ronald K. Brown's Evidence, A Dance Company, and was a guest artist with Rennie Harris' Puremovement, and Alvin Ailey American Dance Theater (2008 and 2011). She has commissioned works for Alvin Ailey American Dance Theater, Philadanco!, Urban Bush Women, Complexions, Ailey II, Ballet Memphis, and Hubbard Street II, among others.



Ed Flores, Tucson's premiere dance photographer, discusses his photo shoot experience with ADC member **Haley Johnson**:

Working with Haley was so much fun and for me, inspiring. I love the way she moves as there is such a smooth, beautiful and elegant way she dances. There wasn't a shortage of images that we could have created during our time together. I am humbled to have worked with Haley and that she asked me to create with her. It was more than I could have asked for. Thank you, Haley. I am one of your biggest fans.

Haley Johnson, from Libertyville, Illinois, a suburb north of Chicago, is currently a sophomore at the University of Arizona pursuing her Bachelors of Fine Arts as a dance major. She studies ballet, jazz, modern and contemporary techniques and wishes to pursue a professional career as a concert dancer for her dream company—Nederlands Dans Theater.

Prior to college, she trained at the Joffrey Ballet Academy in Chicago under the artistic directors Anna Reznik and Alexei Kremnev. She also trained in summer intensives since she was in seventh grade with these schools/companies: Orlando Ballet, Houston Ballet, Gelsey Kirkland Academy of Dance, Alonzo King LINES Ballet, Hubbard Street Dance Chicago, and Nederlands Dans Theater.

UA Dance dance highlights include being a principal dancer for Jerome Robbins's *Antique Epigraphs*, soloist for Melissa Lowe's *Invisible Sun*, soloist in James Clouser's *At the Vanguard*, and more. This semester Haley is creating a contemporary work performed by four women and four men under the music composition of Ezio Bosso to be auditioned for the 2016 Spring Student Spotlight performance.

Haley's comments on working with **Ed Flores**:

The experience was a remarkable collaboration. The process was unique in such a way where he inspired me by simply giving me freedom to improvise movement. From there we both found inspiration with the movement. Ed's genius eye for essence and aesthetic moved me as an artist and I plan to continue with multiple collaborations in the future.



MEET AMBER ROBINS

Center Dance Ensemble (CDE) is presenting **Daughters of Eve** this month (pg 3, March 3-6). It is a performance looking at the many facets of women: *supportive, aggressive, nurturing, independent*. One of those women worth looking at is CDE's dancer **Amber Robins**. Here's an introduction by CDE director **Frances Smith Cohen**, and Amber herself, telling you a little bit about her life, loves and future direction.

"My joy and muse is Amber Robins," states Cohen. "For this upcoming concert (March 3-6, Herberger, pg 3) she is dancing *Anne* (pictured above), the lead in *The Attic* based on *The Diary of Anne Frank*, and also has a major role in my new work *A Love Story*. She started with the company 16 years ago." Cohen continues to marvel, "She is the true picture of a modern dancer (in her prime) here in Phoenix. With her work with CDE, and working with other choreographers, teaching in private studios as well as running her own adult classes, Kaleidoscope, and being a mother and a wife, she is now expanding into her own choreography."



And now, meet Amber: *I am a native of Arizona and received all of my dance training here. I started with ballet at age of five and I loved the classical music as well as getting to pretend to be a butterfly. [Didn't we all?] At the same time I had a huge love of musical theater and started with community theater at age eight. I went to Glendale Community College (GCC) and helped the new Dance Chair start the first dance company. Hard work opened my eyes to the world of modern dance. I still loved the structure of ballet, its beauty, and music. Most of all I loved ballet for its harmony of line. However, modern dance allowed me to blend my love of dance and theater a little more. With classical ballet, emotions are felt but many times they are shown through specific gestures. Where with modern, we are typically given the freedom to pull from our own experiences and bring them into the dance. It was said in a dance forum I attended that "modern is the humanity of movement." This phrase has stayed with me for years and is instrumental in my recent choreography.*



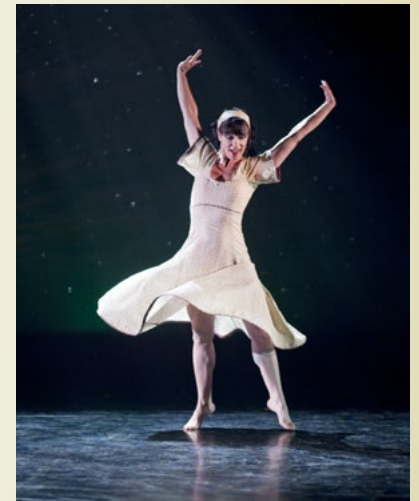
So, after GCC, I auditioned and received one of two scholarships awarded to in-state students to attend the ASU Dance program. I graduated with my BA and ended up dancing with a few modern companies in Phoenix before moving to Georgia and dancing with Ballet South. I was given soloist roles and enjoyed learning how a ballet company worked. After a year I yearned for home and I moved back to Phoenix. I auditioned for Center Dance Ensemble and was hired as a full company member. It was here with Fran Cohen that I was able to grow and learn in my dancing, performing, and discover my artistic voice.



Fran has trusted me with so many wonderful roles and challenges -- the iconic role of Anne Frank in "The Attic", the wailing woman in "La Llorona," and the Snow Queen in "Snow Queen." She has asked me to take these opportunities and create believable characters that tell her story in a truly authentic way through the use of her choreography. Here is where I feel like an artist. Interpreting a message through the use of my body (my instrument) and involving the audience in a way that they care about what they are watching, and as a result, feeling as if they are being included. It is important for me not to just dance and have people sit back and watch, but to create a complete environment that the audience can experience. Fran has inspired me to be the best dancer I can be. She holds a special place in my heart

and is a mentor, boss, story teller and friend.

It has been 16 years since I joined the company. During that time I have taught in many places and branched out dancing my own, as well as in other people's works in Chicago, Santa Monica, Temecula, and Las Vegas in various dance festivals. It is a dream of mine to get my own choreographic voice heard. I am starting to submit for festivals and choreographic competitions more and more. I am seizing any and all opportunities I can find. Meanwhile, I am also teaching adults at Dance Theater West and children at Leap of Faith. Both studios are great. I am a much better dancer when I teach. I learn so much from working with such a broad range of ages. My oldest student just turned 89 and my youngest is nine. There is nothing like watching older students dance with grace and maturity and then watching young people dance with insane energy and so much potential. I love all of them and feel so lucky to have these classes and students to share our common love of dancing.



So somewhere in between dancing and teaching, {ha ha}, I met my wonderful husband of 14 years. He had two young daughters that we raised together, and also had a son of our own. The girls are all grown up now, and our son attends a Phoenix Arts High School studying drawing and film design. Yes, he is an artist and has dreams of creating video games for a living. My husband is a glass, wood, and now ceramics artist, so our kid didn't stand a chance. :) And somehow in the mix of all this we have three fish, two big dogs, and three cats. Our house is NOT boring or quiet. We bought our dream home a year ago and have been tearing out all the flooring, painting, dry walling, etc. We love working on

the house and are making it ours. As I write, we gutted the bathroom and are actually installing a new bathtub this weekend. Hurray!!! It will be nice to have that bathroom back.

And that's my story!

Performance photos by **Tim Fuller**

Photos on the left were taken by ADC member and photographer **Ron Brewer**
www.ronbrewerimages.com



Amber graced the December 2014 cover (below) of the *Arizona Dance e-Star* and was in two Photo of the Month selections: December 2011 with *Daniel Hollingshead* in *Snow Queen*, photo by *Tim Fuller*, and November 2015 with *Tyler Hooten*, photo by *Joanne Hsu*.

Thank you, Amber, for allowing us into your life. You truly are the "modern dancer of our time" as your mentor, Frances Cohen, described.





Beta Dance Festival

Phoenix Center for the Arts

1202 N 3rd St, Phoenix.

Attention Phoenix Dancers!

Looking for a venue and
opportunity to show your work?

Submit to Beta Dance Festival!

Need rehearsal space?

Apply to the

Beta + nueBOX residency!

**Application deadline is
midnight, April 1, 2016.**

Accepted dance works will be
performed on the main stage at

Third Street Theater on

June 11, 2015 @ 7:30 pm.

What have you got to lose?

Show your work!

\$25 application fee.

[http://phoenixcenterforthearts.org/
beta/](http://phoenixcenterforthearts.org/beta/)

PHOENIX CENTER FOR THE ARTS

Tucson Tango Festival



April 7-10, 2016 ▶ Tucson Marriott University Park

2016 Instructors:

Homer & Cristina Ladas, Jay Abling, Ney Melo & Jennifer Bratt,
Santiago Castro & Fernanda Valdovinos, Carrie Field,
Brian Nguyen & Yuliana Basmajian



DJs:

Paul Akmajian, Jay Abling, Derrick Del Pilar, John Hess, Ashvin Iyer,
Jo Canalli, Homer Ladas, Fernanda Valdovinos, Momo Smitt

**More classes, more floor space and more seating!
Same great venue and same friendly festival!**

REGISTRATION NOW OPEN
<http://tucsontangofestival.com>

<https://tucsontangofestival.com/festival-registration/>

This year's Tango Festival Theme is
Springtime in France



**Photo of the Month**

Haley Johnson, UA Undergraduate Dance Major

Photo by Ed Flores / Facebook

ADC MEMBER AUDITIONS & ANNOUNCEMENTS



Grand Canyon University (GCU) Dance Auditions ~ For acceptance into the Bachelor of Arts programs in the College of Fine Arts and Production, prospective students must first apply to GCU and declare the BA Dance or BA Dance Education degree major. Second, they will submit a digital audition video URL or DVD along with other digital materials. After the 15th of each month, they will be informed of their acceptance, and many will be invited to audition for dance performance scholarships at our live campus auditions. Remaining live scholarship audition dates in 2016 is Saturday, April 9, 10 am-3 pm. Register online at www.gcu.edu/auditions and find a link to more details!

GCU ELEMENTARY DANCE TOUR "Color Me Happy" ~ School Shows K-4 ~ a multimedia production and student touring company that brings an exceptional arts experience to up to eight local public and private schools each spring semester. Interested teachers in grades K-4, please visit our website and complete the brief application: www.gcu.edu/dancetour

GCU Dance Invitationals invite high school and private studio dance educators to bring their junior and senior students to spend a day with GCU Dance in the College of Fine Arts and Production. Students will learn about our program, campus life, and have the opportunity to take a class with GCU dance faculty, meet current dance majors, and take a campus tour! Teachers, register online at www.gcu.edu/danceinvitationals.



Cidade Productions LLC is creating a new dance festival featuring salsa, bachata and kizomba in Tempe, **June 17-19, 2016 – Arizona Dance Addition**. There will be four specialty bootcamps, 40+ workshops, 60+ confirmed performers, and lots of social dancing after each performance. Discounted passes are available NOW. www.arizonadanceaddiction.com.

March 6, Sunday, 3-6 pm. Fundraiser for Convergence Ballet's 4th Season. Starfire Golf Club, 11500 N Hayden Rd, Scottsdale. Mingle with Convergence Ballet members, view the past season, and enjoy tantalizing hors d'oeuvres. Bid on great auction items. \$25/person. **Convergence Ballet is an ADC Sponsor.** Purchase tickets here: <https://www.convergenceballet.org/product/fundraiser-tickets/>



Valentine's Day 2016 and the next day were filled with much dancing in Tucson! A Flamenco Workshop with the incredible flamenco artist from Sevilla, Spain - **Miguel Vargas** was part of a two-day stop in Tucson for the artist. The first day consisted of classes in technique and choreography for the Tangos and Bulerias. The second day was focused on the Guajira, with the use of the fan! This workshop was hosted by flamenco guitarist **Kris Hill**, from Phoenix, and local flamenco dancer and ADC member **Barbara Schuessler**. Kris Hill played guitar for the workshop, as well, while Miguel Vargas sang as he instructed the class. Looking forward to more in the future!



AZDEO High School Dance Festival was held at Cortez High School on Saturday, February 27, where 40 schools, 623 students, and over 50 dance educators attended. The festival consisted of two performances and a myriad of classes in different genres. The **Kathy Lindholm Lane Award** was presented to Rachel Wight (ADC member) of Cortez High School, who acted as host. Congratulations, Rachel!

Saturday, February 13, **Scottsdale Community College** hosted the **Maricopa County Community College Choreography and Performance Competition**. There were six adjudicators. Melissa Britt, Donald Dadey (ADC member/Scottsdale School of Ballet), and Diane McNeil Hunt judged for *performance*. April Gruber, Frances Cohen (ADC member), and Mary Fitzgerald judged for *choreography*. Awards were \$300 for 1st place, \$200 for 2nd place and \$100 for 3rd place. The winners are posted on the following page.

Maricopa County Community College Choreography & Performance Competition Winners

GCC = Glendale Community College*

SCC = Scottsdale Community College*

CGCC = Chandler Gilbert Com College*

MCC = Mesa Community College

* ADC members

Solo Choreography:

1. Lucha Compartida - Carla Ramirez - GCC
2. 01002 - Francisco Moose Monarrez - GCC
3. Loco Motive - Brooke Woolston - SCC
4. Honorable Mention - Unsteady - Tyler Tobyne - GCC

Solo Performance:

1. Letter 9 - Vincent Calleros - SCC
2. Create - Kirra Sinck - SCC
3. 01002 - Francisco Moosse Monarrez - GCC
4. Honorable Mention - Lucha Compartida - Carla Ramirez - GCC

Group Choreography:

1. Stark Raving Sane - Courtney Vogel - CGCC (*pictured*)
2. In My Mind - Crystal Mora - GCC
3. Zenith - Tyler Hooten and Haydehn Tuipulotu - SCC

Group Performance:

1. Zenith - Tyler Hooten and Haydehn Tuipulotu - SCC
2. Of Love and Greed - Tremayne Manahane - MCC
3. Ebb and Flow - Lexie Shreeve - MCC



Left: Glendale CC, 2nd Place Group Choreography, Crystal Mora's *In My Mind*. Photo by Nathan Pallace.
Right: Chandler Gilbert CC Dance Group, 1st Place Group Choreography, *Stark Raving Mad*. Left to right: Courtney Vogel (choreographer), Ari Lara, Nikki Nino, Myra Marquez and Carolina Herrera.



2016 C.A.L.L.E. de Arizona Folklorico Workshop Series

presented in partnership with

Central High School, Phoenix and **Ballet Folklorico Quetzalli-AZ**

Vanessa Ramirez, Director/Organizer

March 12 & 13, Saturday-Sunday

\$25 per student registration fee; Register online at www.calle-az.org
<https://www.facebook.com/events/192383267792130/>

We are very excited to create these wonderful local workshops for all of our Arizona Folkloristas. This is our effort to create unity and amazing friendships / partnerships with our Folklorico Friends here in the Phoenix Valley, but also surrounding cities in Arizona. Our goal is to have several workshops throughout the year in preparation for the **17th Annual C.A.L.L.E. de Arizona Mariachi & Folklorico Concert** held **Saturday, October 15th**, at the **Chandler Center for the Arts** in Historic Downtown Chandler. In the past we have had a few invited folklorico groups participate in this concert, but this year *we would like to extend that invitation to as many Folklorico dancers as possible*. These workshops will help us get to know each other while we learn how to dance together, share a stage, and prepare for this wonderful event. Dancers who attend two or more workshops during this year will have the opportunity to perform during the 17th Annual Concert. We are also creating another opportunity for groups to showcase their talent on a big stage. Stay tuned for more information. Questions, call Vanessa Ramirez at 480-326-2722 or vanessa@calle-az.org.

Workshops will be held at Central High School, 4525 N Central Ave, Phoenix

SESSION 1 — 8 am-12 noon — dancers ages 7-13 (*beginner / intermediate*)

SESSION 2 — 1 pm-5 pm — dancers ages 13 + (*advanced*)

➡ **Maestro Miguel Angel Arellano Peña**, from Puebla, Mexico, is going to give us a wonderful variety of dancing with the appropriate skill level for participants. Maestro Peña is licensed en Danza Folklorico Mexicana, Escuela Superior de Danza Folklorica Mexicana C'acatl. He has traveled internationally competing and teaching Folklorico and has extensive knowledge in the beautiful performing art of Folklorico Mexicano. He has appeared at these events:

2001 Festival Internacional de Folklore Russia

2007 Festival España, Tuquia, Portugal, Hungria

2009 Festival del Folklore, China



Vanessa Ramirez, Director of **BF Quetzalli-AZ** and ADC member, has taken on the task of carrying on the legacy of **Mr Joe Garcia** and **Mr Eddie Encinas**, founding members of this event now deceased. "We are dedicated to promoting a positive community environment," Ramirez states, "promoting the beauty of the Mexican / Hispanic culture through performing arts, carrying on a powerful Legacy, instilling and teaching Leadership to our youth and above all promoting the importance of Education."

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Central Arizona ANNOUNCEMENTS & EVENTS

March 3, Thursday, 8:30 pm. Celebrity Theatre, Phoenix. **Chippendales** features over 10 physically-gifted male dancers who delight the audience with a series of disarmingly sexy yet tasteful routines. Designed exclusively for women, the show artistically encapsulates a wide range of female fantasies to provide a sensuous and fast-paced performance that offers a blend of music, hot dance moves and sensual theatrics. \$20-\$55. 602-267-1600. www.celebritytheatre.com

.....
March 12, 7:30 pm, Comerica Theatre, Phoenix. **Lord of the Dance with Michael Flatley.**

.....
March 18-19, The Newton, Phoenix. **Movement Source Dance Co** debuts **Embrace.** \$12, 602-957-6561, movementsource@gmail.com.

.....
March 24-27, Orpheum Theatre, Phoenix. **Ballet Arizona** presents **Today's Masters 2016.** Varied works that feature choreographers from across the world. www.balletaz.org

.....
March 31-April 5, Orpheum Theatre, Phoenix, presents **Shen Yun,** the first company to present Chinese dance to the world on a large scale. \$60-\$149.

.....
April 1-2, Phoenix Center for the Arts, Phoenix, presents **CaZo Dance Co: Remember When... An Old-Fashioned Love Story.** Includes plenty of visual projections, theatrics, and beautifully choreographed dance works. \$15-\$20.

.....
April 2, Chandler Center for the Arts, Chandler, present **Los Vivancos,** a flamenco company of seven brothers from Spain. \$38-\$58.

.....
April 3-4, Tempe Center for the Arts, Tempe. Movement Source Dance Co presents **The Progress Project.** \$15, 602-957-6561, www.movementsourcedancecompany.org

.....
April 9-10, Herberger Theater Center, Phoenix. **AZDance Group: Run for Life** — a moving story-ballet for and about cancer survivors and those who lost their fight. The piece features the professional dancers of AZDance, guest artist Astrit Zejnati and AZDance's inspiring outreach programs: their pre-professional company and Movement E-Motion, a dance program for individuals with disabilities. Two other works round out the program, with time for Q&A. www.azdance.org, \$23.50, \$15 students/seniors, \$3.50 children 12 and under

Southern Arizona ANNOUNCEMENTS & EVENTS

March 18-20, Stevie Eller Dance Theatre, UA Campus, Tucson. **Ballet Tucson** presents their **Spring Dance Concert Dance & Dessert 2016**. www.ballettucson.org
.....

March 18-20, Scottish Rite Cathedral, Tucson. **Artifact Dance Project** presents **The Grand Parlor**. www.artifactdanceproject.org
.....



Tucson Tango Festival Beginner & Beginner BOOTCAMP Schedule

April 8-10, Friday-Sunday, Marriott University Park, Tucson

April 8, 12:30-1:45 pm with Jay Abling -

Maximizing space together. A new twist on the basic Crusada. The tips and techniques presented in this class will turn this classic move into a whole new experience.

2-3:15 pm with Mike and Carrie - Tango circuitry. The Sagittal Plane Loop - experience the delicious closed circuit loop of the sagittal plane and how it works in your tango.

April 9, 12:30-1:45 pm with Jay Abling -

Maximizing space together. The Enwrapped Ochos - three techniques in this workshop will change the way you will accomplish your ochos as followers and leaders.

BEGINNERS BOOTCAMP with Ney Melo

April 8 5-6:30 pm; April 9 5-6:30 pm; April 10 3:30-5 pm

Here's a clip of *Ney Melo* and *Jennifer Bratt* performing in the 2015 Tucson Tango Festival
<https://youtu.be/uwWTI-KShgk>

Southwest Arizona ANNOUNCEMENTS & EVENTS

March 12, Saturday, 2 & 7 pm. Snider Auditorium, 400 S 6th Ave, Yuma. **Ballet Yuma** presents **Hansel and Gretel** plus other great performances. tututix.com/balletyuma.

SOCIAL DANCE NEWS

Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

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March 11-12, Friday-Saturday. Mesa Active Adult Center, 247 N. MacDonald, Mesa. **Contra Dance / Spring Frolic** with the Avant Gardeners and Susan Kevra. Pre-registration required: <http://www.phxtmd.org/frolics-main.html>.

Tucson ~ March 5 & 19, Saturdays, 6:30-10 pm. First United Methodist Church, 913 E 4th St, Tucson. **Tucson Friends of Traditional Music Contradance** present a lesson at 6:30 pm, followed by dancing. Suggested donation \$10, \$5 under 25, \$5 gets you a membership button for a \$1 discount on future dances.

March 5 Special! 4 pm Pre-dance workshop:

Contradance 102: Care of Fellow Dancers,

5:30 pm Pizza Party, 6:30 pm Dan Levenson and the Cat Mountain Rounders with Claire Zucker calling.

March 19 Special Benefit for Casa de los Ninos. Privy Tippers with Kristen Watts calling. For more information, visit <http://www.tftm.org/tucson-dance-schedule>.

.....

Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. Dancing from 9 pm-2 am with a **free** Salsa/Bachata dance lesson from 9-10 pm. Dinner served until 10 pm, night menu until 1 am. Drink Specials. All ages welcome. Singles and Couples. \$5 cover, plus \$5 coupon for food or drink. For further information: Latin.Dance.Revolution@gmail.com, 520-444-0439 www.facebook.com/groups/MikeysLatinDanceRevolution/



"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."

—Ruth St. Denis

SOCIAL DANCE NEWS

ARIZONA DANCE ADDICTION
SALSA - BACHATA - KIZOMBA

17-19 JUNE 2016

3 DAYS, 3 NIGHTS AT A DANCER'S PARADISE
5 THEME PARTIES
10 WORLD CLASS DJs
18 + HOURS OF DANCE BOOTCAMPs
26 + HOURS OF SOCIAL DANCING
40 + HOURS OF SPECIAL DANCE WORKSHOPS
100s OF SEXY DANCERS FROM ALL OVER THE WORLD

BOOK NOW! Use Promo Code

www.ArizonaDanceAddiction.com

*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Wednesdays, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

Mondays ~ Lindy Under the Stars FREE Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

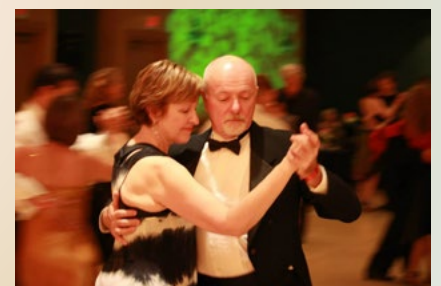
Tuesdays ~ Desert Moon Blues Dance, Movement Culture, 435 E 9th St, Tucson. \$5, 8 pm intermediate lesson, 8-12 am dance.

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson
2nd Saturday *SW Soul Circuit* FREE 6-10 pm. Live music, dancing, food, fun!

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Tucson Tango Festival April 7-10, 2015
Tucson Marriott University Park

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

Call for Dancers / Instructors / Choreographers

Call for Lindy Hop Dancers / Will Train for "Performances"



Jump & Jive

CALL FOR
*Lindy Hoppers &
Tap Dancers 18+ yrs*

Tucson ✦ Phoenix

Perform with a *Live Big Band*

charitable benefits, concerts, school shows **520-743-1349**

Image courtesy of Gayl & Howard Zhao
Tucson Instructors / Performers

The **Arizona Dance Coalition** is organizing a "Swing Era" musical production featuring a live Big Band, Lindy Hop dancers, and Tap dancers. The mission is to establish performing opportunities for dancers with big bands, and generate awareness about **Alzheimer's Disease** through:

- **performances in Tucson, retirement communities, Phoenix, and beyond**
- **benefit productions** for the **Alzheimer's Association** and those suffering from Alzheimer's (Tucson, Phoenix, and possibly Las Vegas), and
- **community involvement** at the high school level & up ~ including school shows on the topic of jazz music history

Lindy Hop teachers will be working with dancers and choreographing specific pieces to be performed with a live Big Band. Organizational meeting is being planned. **PLEASE CONTACT** organizer Krystyna@AzDanceCoalition.org, 520-743-1349, to get on the list.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

Grand Canyon Salsa Festival 2016
9.8-9.11

**Salsa
 Bachata
 Zouk &
 Kizomba**

tours 34 nights
workshops days
see learn love themed parties

www.GrandCanyonSalsaFestival.org

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Chandler: **Phx Wushu Academy**, 1727 N Arizona Ave, Dance Instructor modern, jazz, ballet, hip hop, and/or folk dance. \$20/hr

Mesa: **Sequoia Star Academy** for the Performing Arts, PT Dance Instructor / middle & high school. \$10-\$12/hr

Phoenix: Dance Instructors, **N*Step Dance School** expanding. Pre-ballet, ballet, jazz, hip hop, creative mvmt, musical theater, cheerleading. Teach ages 3-10 yrs old. \$25/hr

Prescott Valley: **IndepenDance Perf Arts**, ballet, jazz, hip hop, acro, tap, contemporary or tumbling. \$20/hr

Tucson: **TUSD**, many dance positions open at Cholla HS, Pueblo HS, Tucson HS, Ochoa ES

Tucson: **Arts for All, Inc**, dance instructors for afternoons, days during the summer.
www.artsforallinc.org, 520-622-4100, x203.

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>
BackStageDance.com ~ <http://www.backstage.com/bso/dance/index.jsp>
SeeDance.com ~ <http://www.seedance.com>

So You Think You Can Dance The Next Generation

Holding auditions for the new "kids" edition nationwide!

Ages 8-13

katerangeycasting@gmail.com

<http://www.auditionsfree.com/2016/think-can-dance-next-generation-holding-auditions-kids-nationwide/#>

Auditions for Dance Ensemble for Adults with Mixed Abilities

Arts for All, Inc., a Tucson non-profit arts organization, will hold open auditions for its adult dance ensemble. Location: 2520 North Oracle Rd, Tucson, about a block and a half north of Grant Rd on the east side of the street. For more info, or to schedule an apt, call (520) 622-4100. We invite adults with and without disabilities to join us. Auditions are by appointment only. When: Tuesday, March 8, 3-5 pm and Wednesday, March 9, 5-7 pm. Orientation Tuesday, March 15, 2 pm. Rehearsals Wednesdays and Thursdays 3-5 pm. www.artsforallinc.org

High Strung II movie sequel - **Looking for Dancers!**

Movie producers looking for Hip Hop and Contemporary dancers. Audition **March 20, Sunday, noon-2 pm**. Adaptive Force Performing Arts, 32619 N Scottsdale Rd, #110, Scottsdale (NE corner of The Summit Shopping Center). Arrive early and bring a headshot and resume (but not required). You have a choice of learning a contemporary or hip hop combination. To sign up, go to: www.adaptiveforce.com/audition, or call 480-488-1983, info@adaptiveforce.com

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic member-to-member discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

TIP for Strengthening Ballet/Ballroom Arms

by Krystyna Parafinczuk

I'm fortunate to teach in two facilities that hold fitness equipment. One of those had *weighted bars* and I was inspired. I saw the bars and went "ah ha!" I took a picture of my students holding three pound bars just above their wrists, with their arms in a practice hold, similar to ballet's 2nd position. We traveled the length of the room doing a progressive half-box pattern, forward and backward, and definitely felt the bars working to make our arms stronger in a position that was important for dancing.

If you don't have weighted bars, consider using a rod strong enough to hold grocery bags (or similar) at either end weighted with objects, i.e., small cans of tomato paste or diced green chillies to large cans of food or heavy shoes or even hand weights. Just don't use anything like bags of *jelly beans* in case the bag drops and breaks!

Google "*body bars*" and you will find an assortment of brands and weights.



Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org



ADC Group



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ADC



@AZDanceEvents

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax