

ARIZONA

# DANCE

E★

statewide listing of performances  
master classes | auditions | articles  
tips | news | and more

APRIL 2016

42ND STREET  
BLACK GIRL:  
LINGUISTIC PLAY  
ASU GAMMAGE

SCORPIUS'  
L.O.V.E.

BALLET ETUDES'  
CINDERELLA

CENTER DANCE  
ENSEMBLE'S  
AMERICAN VOICES

TUCSON  
TANGO FESTIVAL

SOCIAL DANCES  
JOBS, TIPS & MORE  
INSIDE...

RUSTY CLINE & JOANNE CANALLI  
LEARN TO TANGO  
PHOTO BY LARRY HANELIN





# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 4

April 2016

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Dear readers,

April brings "dance" into the national and international spotlight as we celebrate *National Dance Week April 22-May 1* and *International Dance Day April 29 (Friday)*. ADC members have four dance events on April 29, and five during National Dance Week. The *Tucson Tango Festival* starts us off early as international guests and Argentine Tango dancers converge at the University Marriott April 7 through the wee wee hours of Monday, the 11th. There is a Beginners Bootcamp, so no excuse to miss this classy "Spring in Paris" themed event. The schedule and fees are flexible, so come by, even if to just check out the gorgeous SHOES! Also, get the scoop on how former Tucson Tango Fest organizers met and fell in love (pg 12).

"Hear those feet, those dancing feet." They are in *42nd Street* which started the month in Tucson, then on to Tempe! I have fond memories of performing in that show as Lorraine Fleming way back when. It's not often you get to dance on dimes!

April is *National Poetry Month* and *Center Dance Ensemble's* inspiration for *American Voices*. Jazz Appreciation Month is also in April, and *International Jazz Day* will be celebrated at the White House on April 30! Am curious if anyone is tying in jazz music with their dance performances. If yes, let me know and I'll cover next month. ADC is still considering organizing a performance during this time in the future.

I've included a page on National dance news (pg 29), inspired by the performances of *Jared Grimes* and *Lil Buck* with Wynton Marsalis and the *Jazz at Lincoln Center Orchestra* on *The Late Show with Stephen Colbert*. If you missed it, check out the links on the page.

There are also links to some wonderful articles and images on pgs 11, 13-15.

For those who took advantage of the free dance class with *Camille Brown* last month, you can see her in performance at *ASU Gammage* in *Black Girl: Linguistic Play*. Thank you ASU Gammage for sponsoring her class.

Happy Spring to all our readers and make sure to take time out of your week to dance for pleasure! Lots of social dance opportunities exist throughout the state (pgs 23-26). Seriously!

**enJOY!** Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page. Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).





listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



**March 31-April 1, Thursday-Friday, 7:30 pm.** ASU Margaret Gisolo Dance Studio, Room 132, Phys Ed Bldg East, 611 E Orange St, Tempe. **ASU Spring Undergraduate Presentations.** In a collection of dance, new media and installation pieces, ASU undergraduate dance students experiment with choreographic approaches that inspire us to rethink the meaning of creativity. **Tickets** \$5-10.

**April 1, Friday, 6 pm.** Desert Botanical Gardens, 1201 N Galvin Pkwy, Phoenix. **Step's Junk Funk** to perform at the **14th Annual Agave on the Rocks** showcasing Bruce Munro: Sonoran Light at Desert Botanical Gardens. Enjoy a margarita upon arrival, savor unlimited gourmet eats prepared by the Valley's best restaurants and caterers, sample featured tequilas, and Samba under the stars to vibrant beats. Performers in addition to Step's Junk Funk will be Guitarras Latinas, Phoenix Afrobeat Orchestra, Vox Urbana, and Craig Davis (magician). \$75. Details: <http://www.dbg.org/events/agave-rocks>



Photo by Larry Hanelin



**April 5-10, Tuesday-Saturday, 7:30 pm, Saturday 2 pm, Sunday 1 & 6:30 pm.** ASU Gammage, 1200 S Forest, Tempe. **ASU Gammage** presents **42ND Street**. This quintessential backstage musical comedy classic is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as *We're In The Money*, *Lullaby of Broadway*, *Shuffle Off To Buffalo*, *Dames*, *I Only Have Eyes For You* and of course *42nd Street*. Based on a novel by Bradford Ropes and Busby Berkeley's 1933 movie, *42nd Street* tells the story of a starry-eyed young dancer named

Peggy Sawyer who leaves her Allentown home and comes to New York to audition for the new Broadway musical *Pretty Lady*. When the star breaks her ankle, Peggy takes over and becomes a star. This sparkling new production will be directed by co-author Mark Bramble and choreographed by Randy Skinner, the team who staged the 2001 Tony Award® -winning Best Musical Revival. Tickets \$20-\$125.

<http://www.asugammage.com>



**April 7-10, Thursday-Sunday.** Tucson Marriott University Park, 880 E Second St, Tucson. **Tucson TANGO Festival.** "*Spring is in Paris*" is the theme for this year's Tango Fest organized by Jim Baker. The sessions begin Thursday, 6:30 pm, and continue for three more days, with Milongas into the wee wee hours of Monday morning, the 11th, for those devoted dancers. Instructors will be teaching all levels, with specialty classes and a special Bootcamp for Beginners, sponsored by Green Valley's *Beverly Tobiason* and *Chuck Soukos*. To learn about all the celebrity instructors, DJs, and view the schedule, visit <http://tucsontangofestival.com>. Fees are varied and offer something for everyone with special prices for full-time students. Vendors include Shoes by Yolanda, TangoLeva dressings, Adorno by Holly jewelry, Mr Tango Shoes, and Tareos. [Info@TucsonTangoFestival.com](mailto:Info@TucsonTangoFestival.com).

**April 9-10, Herberger Theater Center, Phoenix.**

**AZDance Group: Run for Life** — a moving story-ballet for and about cancer survivors and those who lost their fight. The piece features the professional dancers of AZDance, guest artist Astrit Zejnati and AZDance's inspiring outreach programs: their pre-professional company and Movement E-Motion, a dance program for individuals with disabilities. Two other works round out the program, with time for Q&A. **Tickets** \$23.50, \$15 students/seniors, \$3.50 children 12 and under. Discounted tickets for many (see website) including those fighting or in remission from cancer. Call 602-252-8497 or visit <http://www.Azdance.org>.



**April 10, Sunday, 12-5:30 pm.** Harkins Theatre Scottsdale 101 14, 7000 E Mayo Blvd, Phoenix. Arts Day at the 2016 Phoenix Film Festival. The Phoenix Film Foundation is proud to announce the **16th Annual Phoenix Film Festival** taking place April 7 – 14, and this special Arts Day featuring performances by **Desert Dance Theatre** and **Step's Junk Funk** at 12 pm. The Phoenix Film Festival annually screens over 150 films, holds amazing parties

and provides filmmaking seminars to capacity audiences. Over 25,000 attendees enjoy the 8 day festival. The Festival takes place all in one convenient location and is held on 7 screens at the Harkins Scottsdale/101. All parties and workshops are FREE and held right on site so you don't miss a thing. 480-538-1707, <http://www.phoenixfilmfestival.com/arts-day/>





Photo by Tom Fuller

**April 24, Sunday, 2 & 5 pm.** Herberger Theater, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **American Voices**, their annual celebration of **National Poetry Month** with new choreography by CDE company members and guests. \$16 adults, \$13 seniors, \$10 students. ALSO **Lunch Time Dance Theater Performances** Wednesday-Thursday, **April 20 - 21, 12:10 pm**, \$6, bring or buy lunch in the KAX Stage at the Herberger. Tickets: 602-252-8497 or [www.herbergertheater.org](http://www.herbergertheater.org). *Additional fees may apply when ordering online.*

**April 15-16, Friday-Saturday, 6:30 pm, April 17, Sunday, 4 pm.** ASU Paul V Galvin Playhouse, 51 E 10th St, Tempe. **Arizona State University Dance** presents **Dance: Inventions & Conventions**, a high-energy event that highlights some of the "best hits" of the 2015-16 season alongside new work designed for the Galvin Playhouse. This concert features pieces made for the stage and outdoor sites created by faculty, visiting artists, students and alumni. \$8-\$16.  
<https://asuevents.asu.edu/dance-inventions-conventions>



**April 16, Saturday, 3 pm.** Florence Community Library, 778 N Main St, Florence.

**Desert Dance Theatre & Step's Junk Funk** perform excerpts and selections from their current repertory. This hour long, free lecture demonstration will also include audience participation appropriate for all ages. 520-868-8311, or [www.DesertDanceTheatre.org](http://www.DesertDanceTheatre.org)

**April 16, Saturday, 6:30 pm-10 pm.** First United Methodist Church, 915 E 4th St, Tucson. **Tucson Contra Dance** presented by **Tucson Friends of Traditional Music**. Beginners or experienced dancers welcome! Live music and lively fun! Introductory lesson at 6:30, music begins at 7 pm. \$10, \$5 for students with ID, \$5 gets you a membership button (show your button and get \$1 off general admission) Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. For more information visit <http://tftm.org>





**April 16, Saturday, 7 pm. ASU Gammage**, 1200 S Forest, Tempe. **BLACK GIRL: Linguistic Play** by **Camille Brown & Dancers**. BLACK GIRL: Linguistic Play depicts the complexities of carving out a positive identity as a Black female in urban American culture. In a world where Black women are often only portrayed in terms of their strength, resiliency, or trauma, this work seeks to represent a fuller spectrum of the Black female and the complexity of negotiating ourselves in this racially and politically charged world. BLACK GIRL uses African-American social dancing, rhythmic play, and musical compositions to better illustrate who "black girl" knows herself to be. It is Brown's hope that this

work resonates, inspires and encourages Black girls everywhere. Brown draws from Melissa Harris-Perry's "Sister Citizen," Lewis Carroll's "Alice in Wonderland" and Daniel Silberberg's "Wonderland: The Zen of Alice" and "Slide: Games as Lessons in Black Musical Style" as resources and inspiration. \$20, \$10 ASU students, military, \$15 ASU Faculty & Staff. 480-965-3434, <http://www.asugammage.com>

**April 16, Saturday, 11 am.** Skyline Country Club, 5200 E St Andrews Dr, Tucson. TASL will have their spring supporting their college scholarship program for arthritic students. **Rodeo City Wreckettes** will present their all-western themed show at 1 pm. Call Norma Ancona at 520-742-5778 for tickets.



**April 10, Sunday, 6:30 pm.** Fox Tucson Theatre, 17 W Congress St, Tucson.

**Rodeo City Wreckettes** perform for **Comedy for Charity** to benefit Shared Hope and the Tucson Musician's Museum. Headliners include The Edwards Twins and David Fitzsimmons as emcee. Anthony and Eddie Edwards, Rincon HS alums, have toured the globe for two decades with their high-energy performances bringing song, dance, and comedy to the stage through realistic portrayals of Elton John, Cher, Barbra Streisand, Bette Midler, and other stars from the more than 100 in their repertoire. Extravagant designer costumes and elaborate make-up will add just the right elements to bring the glitz and glamour of the Las Vegas Strip for this one-night engagement. Tickets \$20, \$50 VIP package. [www.foxtucson.com](http://www.foxtucson.com), 520-547-3040.



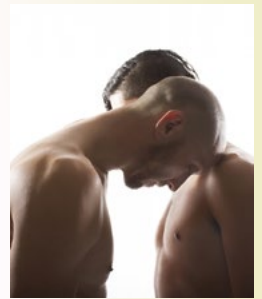




**April 23-24, Saturday 2 & 7 pm, Sunday 3 pm.** Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **Ballet Etudes** presents **Cinderella**, the classic tale of the beautiful Cinderella, her clumsy step-sisters, a magical Fairy Godmother, and a handsome Prince who comes to life. With magical sets, costumes and original choreography set to Prokofiev's breathtaking score, this production will leave you believing in magic. Backstage tours are

offered following most performances. **Tickets** \$16 & \$22.

**April 28-30, Thursday-Friday, 7:30 pm.** Hormel Theatre at Phoenix Theatre, 100 E McDowell Rd, Phoenix. **Scorpius Dance Theatre** presents **L.O.V.E.**, a series of short stories portraying the various types of relationships and stages of love that impact our lives. Told through dance, film and live music, this unique production will take audiences on a journey of emotions while exploring one common theme: love is everything. **Tickets** \$24-\$39. 602-254-2151. *This production uses strobe effects and is most appropriate for older teens and adults.*



*Photo by Jordan Christopher,  
West Valley View.*

**April 29, Friday, 3 & 7 pm.** Estrella Mountain Community College Performing Arts Center, 3000 N Dysart, Avondale. Come on a **"Journey"** with **DancEstrella** students as they express this theme through collaboratively choreographed dances in a range of dance styles. Additional works by Practicum students include Finish Line by Taylor Peck and Breaking Free by Dazzmin Brown. Artistic Director, Janaea Lyn McAlee and composer David Anderson collaborated on Riptide, performed by the full company with live music by guitarists David Anderson and Fabio Bartoloni. **FREE.**

**April 29- May 1, Friday-Saturday 7:30 pm, Sunday 2 pm.** Glendale Community College Performing Arts Center, 6000 W Olive Ave, Glendale. **Glendale Community College Dance Program** presents **INTERCONNECT** featuring **VERVE Dance Company**. Featuring choreographic works by Rebecca Rabideau, Artistic Director of VERVE, Quita-Love Cheramie, Bonita Lovett Saldana, and Emily Spranger, GCC Dance Faculty, and Guest Artist Elizabeth Johnson. Showcasing choreography by graduating GCC Dance majors Ashley Blinka, Kaylin Diaz, Kammie Drury, Nicole Harris, Jessie Mitchel, Nichole Reyes, and Lindsay Tejera. Free. Rebecca Rabideau, Artistic Director, rebecca.rabideau@gccaz.edu, 623-845-4905.





**April 29- May 1, Friday-Sunday, 8 pm.** Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. The award-winning **Scottsdale Community College Dance Program** presents **Kinetic Connections**, a dance concert featuring SCC's three performing companies. The works of ten choreographers will showcase the artistry and physicality of SCC dancers in this all-ages performance. Come join us for this inspirational bi-annual SCC Dance tradition! Free. Donations are graciously accepted.

**May 4-8, times vary.** ASU Gammage, 1200 S Forest, Tempe. The world's best-loved musical, **ANNIE**, returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow." – See more at: [ASUGAMMAGE.COM](http://ASUGAMMAGE.COM)

Showtimes: Wednesday-Saturday, May 4-7, 7:30 pm; Saturday, May 7, 2 pm; Sunday, May 8, 1 & 6:30 pm



### MAY ISSUE SUBMISSION DEADLINE

*Arizona Dance e-Star*

**April 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

*Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.*



## WORKSHOPS / FREE CLASSES

**Tucson** ~ **Mele Martinez** is teaching a **Flamenco Spring Series of Workshops on Saturdays**, 1:30 - 2:30 pm in April at BreakOut Studios' new 4th Ave location, 526 N Fourth Ave, Tucson. Questions/registration, [melemartinez@gmail.com](mailto:melemartinez@gmail.com).

**April 9** - Youth Flamenco Class - An introduction to flamenco styles for kids and teens. \$10

**April 16** - Rumba Flamenca - A rhythmic dance workout and intro to flamenco aesthetics for all levels! \$20

**April 23** - Footwork - patterns, articulations, drills for intermediate/advanced levels. \$20

**April 30** - Modern Flamenco Movement - a study in modern influences in flamenco. All levels welcome. \$20

**April 23-24**, Saturday-Sunday, **BreakOut Studios** will hold **FREE** classes at their TWO NEW locations: Saturday, 526 N 4th Ave, where BreakOut used to hold classes, and Sunday at their **new** NORTH location, 4340 N Campbell Ave, behind the Union Restaurant at St Philip's Plaza. Two full days of FREE dance, fitness and yoga classes for moves ages 13+. Look for the schedule TBA at [breakoutstudios.tucson.com](http://breakoutstudios.tucson.com), 520-670-1301, @BreakOutStudios, <http://www.facebook.com/events/989816274405152/>

### DANCING EARTH RETURNS TO O'ODHAM LAND WITH "Red GENERATION"

... From Origin-Nation to Re-Generation: Roots and Seeds ....

*Indigenous Contemporary Dance Creations*

[www.dancingearth.org](http://www.dancingearth.org)

In 2009, **Dancing Earth's** Founding Artistic Director, *Rulan Tangen*, initiated a multi-year vision of purposeful performance rituals with ecological focus, rooted in Indigenous knowledge for the sustainability wellness of all peoples and the earth. At the urge of inter-tribal elders, a small cast of four Indigenous women collaborate this year with **"Red GENERATION,"** in response to Indigenous protest rallies at the Climate Change Summit in Paris. Embodying themes of water as essence of creation, cultural roots, seeds of ancestors, plants and foods as expressions of reciprocity with the elements. Grounded in the wisdom of Indigenous land stewardship, ecology is expressed a weaving of relationships between humans and the beyond human world. Growing organically from deep collaborative exchanges, choreographer Tangen gathers multiple perspectives into a shimmering mosaic, collaborating on this 're-story-ing', working collaboratively with the three lead artists : *Anne Pesata* (Jicarilla Apache basket weaver and tribal Heath worker), *Natalie Benally* (Dine speaker featured in Finding Nemo, and Gallup community performing arts teacher), and *Lupita Salazar* (Northern New Mexican farmer with Sustainability masters





degree), as well as DJs, filmmakers, costumers, composers, to create a multi-sensory, inter-disciplinary, experiential performance ritual. Several years of the lived cultural research is reflected in the videoscape and soundscape that brings in visions and voices of community members, including the spoken version of the first Indigenous Womens Treaty Defending Mother Earth. Performance becomes re-defined from Indigenous perspective, as a ritual that begins upon arrival to a site with initiation of cultural protocols and gift-giving, followed by community engaged activities that may include dance, hiking, singing, drawing, writing, seed ball making, story sharing, and potluck meals as well as the witnessing of the performance.

We welcome your participation, partnership, involvement and support! Here is a list of our community events in Arizona.

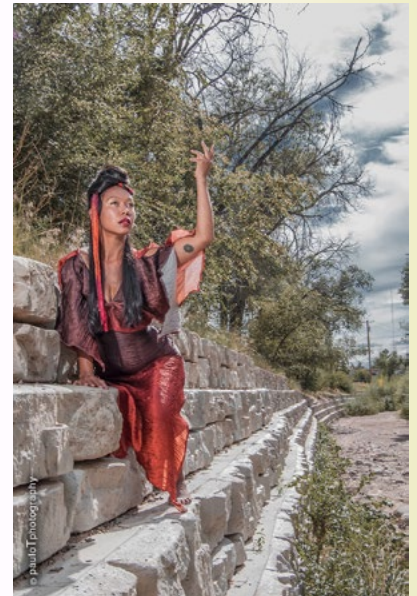
**April 13, Wednesday,** First/Second Mesa Performance

**April 14, Thursday,** Tuba City/Moencopi Performance

**April 15, Friday,** Peach Springs Performance

(please contact [tjames@grandcanyontrust.org](mailto:tjames@grandcanyontrust.org) if you would like more info about these community events)

\* Indicates open to the Public.



**\*April 16-17, Saturday-Sunday,** Workshops, Dance Photography Workshop and Performances at Sedona. (Please contact [sedonachamberballet@gmail.com](mailto:sedonachamberballet@gmail.com) and [taylorpy1@yahoo.com](mailto:taylorpy1@yahoo.com).)

**\*April 18, Monday,** Open lecture at ASU from 10:30 am-noon at Labriola Center. (Please contact [joyce.martin@asu.edu](mailto:joyce.martin@asu.edu)) and private culture protocol ceremony with Akimel O'ogham)

**\*April 19, Tuesday,** ASU GAMMAGE HALL. Open dress rehearsal for special guests by invite only (plus contact [giperky@gmail.com](mailto:giperky@gmail.com) to inquire)

**\*April 20, Wednesday,** ASU GAMMAGE HALL. 10:30 am showing for school children (Contact [Melissa.A.Vuletich@asu.edu](mailto:Melissa.A.Vuletich@asu.edu) for ticket info)



**April 21, Thursday,** Dancing Earth workshops at Scottsdale Community College (morning) and Grand Canyon University (afternoon)

**April 22, Friday,** Three workshops at Star School. Flagstaff Boarding School and Leupp Family Farm.

**April 23, Saturday,** midday performance at Flagstaff Earth Day Festival (for info, contact [info@friendsofflagstaff.org](mailto:info@friendsofflagstaff.org))



*Photos by PaoloT.com*



**CHECK THE ADC ONLINE CALENDAR FOR ANY UPDATES & ADDITIONS**

[www.AzDanceCoalition.org/calendar/](http://www.AzDanceCoalition.org/calendar/) | e-Star Archives: [e-Star Publication](#) tab



**Why Men in the 1920s Paid Women for Spins Around the Dance Hall**, by Urvija Banerji, March 11, 2016. For 10 cents, male patrons could hire taxi-dancers and try out the upper-class hobby of ballroom dancing. ... But taxi-dance halls had very little in common with the stuffy balls favored by the upper-classes: they were informal and boisterous, and sold dance tickets at a cost of around 10 cents each. By the 1920s and '30s, the masses had become hooked. In New York City alone, it was estimated that there were over 100 taxi-dance halls by 1931, serving up to 50,000 male patrons each week. ... Read this great article here: <http://www.atlasobscura.com/articles/why-men-in-the-1920s-paid-women-for-spins-around-the-dance-hall>



## The Partnership of Rusty Cline and Joanne Canalli

by Rusty Cline, Learn To Tango

Rusty was writing software and enjoying a passive income when 9/11 happened. Due to his autonomy, he found himself sitting and watching all the depressing news after the towers fell. One day his daughter came by and found him in his robe and said: "Dad! You have to get out of here this is not good for you." They made a date to meet for lunch the following day. As fate would have it, she called his cell phone to say she had to cancel. He was sitting in the parking lot on Ft. Lowell and Country Club when the phone rang. As he spoke to her he saw a sign in the window of **Shall We Dance** that said "\$10 dance special." He went in to check it out. Three years later he was hired by **Arizona Ballroom Company** (ABC / now closed) as a trainee instructor.



Photo by Larry Hanelin

Joanne and her husband at the time started taking lessons shortly after that at ABC. She was working with another instructor, who eventually went on vacation and she was passed to Rusty for the week. Up until then they had only briefly spoken at the Friday night social dance at ABC. She said she was curious about "this Argentine Tango thing."

Again, fate stepped in, she and her husband were splitting up. She became Rusty's student. For two years they did not date, but they traveled to festivals and even Buenos Aires together studying and dancing Argentine Tango. They became great friends and travel buddies. There was an attraction, but they agreed not to act on it since Joanne was freshly out of a marriage.

Then Jo went to Australia for two months. She called as she booked her trip back to the states and said she was stopping in Hawaii on the way home, was Rusty interested in meeting her there. He booked his flight before they hung up. Rusty missed her and she him. He decided to ask if she wanted to change the nature of their relationship. So while in Hawaii they consummated their new relationship. They were married in March 2014 during the Tucson Tango Festival they organized.

It was and still is the best relationship of their lives. They are now happily living out their ever-after dancing and teaching tango together all over the world.



*Look for Rusty & Jo at this month's Tucson Tango Fest!*





### The Evolution of Ballet

Darcey Bussell | TEDxYouth@CLSG

Published on June 25, 2015

[https://youtu.be/\\_4XXhSwYA\\_k](https://youtu.be/_4XXhSwYA_k)



Celebrated ballerina **Darcey Bussell** CBE discusses the evolution of ballet and the strong female role models that pioneered the art form. Additionally, Bussell talks about her career and her last public

performance at the Closing Ceremony of the London 2012 Olympics.

Darcey Bussell is a world renowned prima ballerina. Because she started professional ballet training much later than her companions, Darcey had to work extremely hard to raise her technique to the standard of her peers. Despite this initial set back, she flourished and became the Royal Ballet's youngest ever principal dancer, aged 20. Besides her successful dancing career, which included a performance at the 2012 Olympic's Closing Ceremony, she has modelled for De Beers and Vogue, written a series of children's books and appeared as a judge on Strictly Come Dancing.

This talk was given at a TEDx event using the TED conference format but independently organized by a local community. Learn more at <http://ted.com/tedx>



Many artists in Tucson's thriving artist community congregate at studios to catch that spirit of creativity through live model sessions. These sessions feature a costumed model in a time period and theme. **Linda Gouveia Ahearn**, owner of **Toscana Studio and Gallery** in Oro Valley, offered such a session last week which featured **Ballet Tucson's Vinnie Jones Prisbly**. "Artists enjoy themes that have a universal appeal, like ballet," states Linda. "Painters of all media show up to capture the moment. We play music from that specific time period and transport ourselves to add to our experience." Toscana Studio has been in business for 10 years, and the "dance" community is grateful to be included as inspiration for making beautiful art. [www.toscanastudioandgallery.com](http://www.toscanastudioandgallery.com). *Painting by Chris Harvey. Sculpture by Linda Gouveia Ahearn. Photo of Vinnie in the red leotard by Luke Isley.*





**PS DANCE!** is New York Emmy-nominated! Meghan Trainor's "*Better when I'm dancin'*"  
<https://vimeo.com/159164267>

Our *dance education* documentary **PS DANCE!** was nominated for a New York Emmy Award! We're so thrilled, and we wanted to share our excitement with a song that always gets us moving and demonstrates exactly what we want to make happen—*dance for every child, dance in every school!* Because everyone feels better when they're dancing!

PS DANCE!, an inspirational film about dance education in New York City public schools, has been nominated for a New York Emmy in the Documentary category. It showcases the profound effects of consistent and sequential dance education programs in five NYC public schools. It debuted on public television on THIRTEEN/WNET, WLIW21 and NJTV in May 2015 and has been broadcast on public television channels across the nation.

Learn more & join the #danceforeverychild movement: [psdancenyc.com](http://psdancenyc.com)  
 Watch the official film trailer: [www.youtube.com/watch?v=ICyS65MyoIE](http://www.youtube.com/watch?v=ICyS65MyoIE)

Music: Meghan Trainor's "Better When I'm Dancin'" from the PEANUTS movie



### Are they human or dancer? Richard Alston's move machines – in pictures!

Photographer **Rick Guest's** images capture the beauty and energy of the dancers in **Richard Alston's** company in a thrillingly kinetic, sci-fi style.

<http://www.theguardian.com/stage/gallery/2016/mar/10/dancer-richard-alston-sadlers-wells-in-pictures>



### The French dancers for whom age is no barrier

Passing the age of 40 once meant it was time to quit, but many performers now continue to dance well into later life. **Carolyn Carlson**, choreographer, is still performing at age 72. She can't stay put, repeatedly sitting down then standing up again. In the studio and sitting room at her flat, outside Paris, she rises up, straight as a rod, stretches out her arms, in front and behind, crossed and uncrossed. She gives body to what she is saying or gestures to emphasise the angular, yet supple dynamic on which she has based her style. Carlson, 72, is still here. "*That's what they say to me when I go to the market,*" she exclaims with a laugh. "*You're still dancing?*" Read the entire story here: <http://www.theguardian.com/stage/2016/feb/27/dance-older-age-performers-france>



## CUBA's Wide Reach ... on our music and dancing



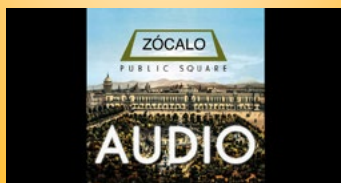
*Havana* has long influenced numerous musicians: its musical stylings can be found in songs by legends like Richie Valens and Buddy Holly, and its feel can be found in places like the modern nightclub and the Las Vegas-style cabaret. Writer and musician **Ned Sublette** describes how far-reaching

Cuba's presence has been in American culture and beyond.

View the clip here:

<https://www.youtube.com/watch?v=o-FXETkd87k>

Hear the entire audio at: <http://podbay.fm/show/297501934/e/1314310347?autostart=1>



**Ned Sublette** is an American composer, musician, record producer, musicologist, and author. Sublette studied Spanish Classical Guitar with Hector Garcia at the University of New Mexico and with Emilio Pujol in Spain. Author of *Cuba and Its Music: From the First Drums to the Mambo*

## Tucson Tango Festival



**April 7-10, 2016** ▶ Tucson Marriott University Park

2016 Instructors:

Homer & Cristina Ladas, Jay Ablang, Ney Melo & Jennifer Bratt, Santiago Castro & Fernanda Valdovinos, Carrie Field, Brian Nguyen & Yuliana Basmajian



DJs:

Paul Akmajian, Jay Ablang, Derrick Del Pilar, John Hess, Ashvin Iyer, Jo Canalli, Homer Ladas, Fernanda Valdovinos, Momo Smitt

**More classes, more floor space and more seating!**  
**Same great venue and same friendly festival!**

**REGISTRATION NOW OPEN**  
<http://tucsontangofestival.com>

<https://tucsontangofestival.com/festival-registration/>

This year's Tango Festival Theme is  
*Springtime in France*





### **Photo of the Month**

Elisa Cavallero, Scorpius Dance Theatre's *Dreaming in Water*

Photo by Ed Flores / Facebook



## ADC MEMBER AUDITIONS & ANNOUNCEMENTS



**Grand Canyon University (GCU) Dance Auditions** ~ For acceptance into the Bachelor of Arts programs in the College of Fine Arts and Production, prospective students must first apply to GCU and declare the BA Dance or BA Dance Education degree major. Second, they will submit a digital audition video URL or DVD along with other digital

materials. After the 15th of each month, they will be informed of their acceptance, and many will be invited to audition for dance performance scholarships at our live campus auditions. Remaining live scholarship audition dates in 2016 is Saturday, April 9, 10 am-3 pm. Register online at [www.gcu.edu/auditions](http://www.gcu.edu/auditions) and find a link to more details!

**GCU ELEMENTARY DANCE TOUR "Color Me Happy"** ~ **School Shows K-4** ~ a multimedia production and student touring company that brings an exceptional arts experience to up to eight local public and private schools each spring semester. Interested teachers in grades K-4, please visit our website and complete the brief application: [www.gcu.edu/dancetour](http://www.gcu.edu/dancetour)

**GCU Dance Invitationals** invite high school and private studio dance educators to bring their junior and senior students to spend a day with GCU Dance in the College of Fine Arts and Production. Students will learn about our program, campus life, and have the opportunity to take a class with GCU dance faculty, meet current dance majors, and take a campus tour! Teachers, register online at [www.gcu.edu/danceinvitationals](http://www.gcu.edu/danceinvitationals).

**EPIK Dance Company** is recruiting in April for its 10th season. Open auditions are being held during company classes at the Mesa Arts Center, One E Main St, Mesa (2nd floor). Thursdays 8:30-9:30 pm, Sundays 1-3 pm. \$8/single class, \$14/two classes. Each class will be a different style. If selected, you must be available for rehearsals Thursdays 8:30-11:30 pm & Sundays from 1-7 pm. Please bring a headshot and application to your first class. Email us at [info@epikdanceco.org](mailto:info@epikdanceco.org) for an application. Looking for:

- 18+ yr old mature, well-rounded male and female dancers
- Professionalism
- Performance/acting ability
- Openness to training in all styles of dance and performance
- Teaching/choreography experience a plus



- Flexible schedules for gigs
- All styles welcome from street to traditional – even if you specialize in one style but are open to training in all styles



**Cidade Productions LLC** is creating a new dance festival featuring salsa, bachata and kizomba in Tempe,

**June 17-19, 2016 – Arizona Dance Addition.**

There will be four specialty bootcamps, 40+ workshops, 60+ confirmed performers, and lots of social dancing after each performance. Discounted passes are available NOW.

[www.arizonadanceaddiction.com](http://www.arizonadanceaddiction.com).



**APRIL LINEUP**

**dance2company**

MESA ARTS CENTER  
\$8 FOR 1 OR  
\$14 FOR 2  
THURSDAYS 8:30-9:30  
SUNDAYS 1-3

<b>3</b> SASHA ROSINSKI VO VERA	<b>7</b> ANTHONY DORDOVA	<b>10</b> TRISHA KELLY ODDI JAE STARNER
<b>14</b> KRISTA WALKER	<b>17</b> SAZA KENT WEEZY EGBUROLA	
<b>21</b> JENNA LYN MYERS	<b>24</b> ASHLEY PALMA J. IVORY MYERS III	<b>28</b> JADE ZUBERI

ONE EAST MAIN STREET, MESA, AZ 85201 (2ND FLOOR DANCE ROOM)

### **NDEO Conference Full and Partial Scholarship Opportunities: October, Washington DC**

Open to all NDEO/AZDEO members: K-12 and Higher ed teachers, college students, studio teachers etc. The 18th National NDEO Conference is being held in Washington DC metro area, **October 6-10**, at the Hyatt Regency Crystal City, 2700 Jefferson Davis Hwy, Arlington, VA. One full scholarship (registration, airfare and hotel) and one partial scholarship (registration) will be awarded. The theme is **Speaking with our Feet: Advocating, Analyzing, and Advancing Dance Education**. For application details, go to [www.azdeo.org](http://www.azdeo.org). Deadline to apply is April 15th.

Just weeks before the 2016 U.S. Presidential and Congressional Elections, NDEO will welcome dance educators from around the world to strategize and share ways to advocate for, analyze, and advance dance education in our schools, communities, states, and nations. We invite you to join us in the nation's capital and share your stories of triumph and concern, your data danced and discovered, and your vision for the future of dance education. As the home of renowned artistic and cultural institutions, major university dance programs, a



flourishing arts education policy and advocacy scene, and a network of dance companies and community programs, the DMV (as locals refer to the D.C., Maryland, and Virginia region) provides opportunities to see and be seen, to hear and be heard, and to move and be moved. For more info: [http://www.ndeo.org/content.aspx?page\\_id=22&club\\_id=893257&module\\_id=196117](http://www.ndeo.org/content.aspx?page_id=22&club_id=893257&module_id=196117)

## AUDITIONS ~ FREE CLASSES



### Desert Dance Theatre & Step's Junk Funk 2016-17 Season

Need experienced male and female dancers with good rhythm!

**Mondays/Wednesdays (6:00pm-7:30pm) ~ April 4-27**  
**Saturdays (1:00pm-2:30pm) ~ April 9, 23, 30**

**PLEASE RSVP by calling/text 602-740-9616. The audition classes are FREE!**

Dance Theater West  
 3925 E. Indian School Road, Phoenix, AZ

Dancers must have experience in modern dance, be versatile (other styles a plus), have reliable transportation, and have flexible schedules for rehearsals and performances. INFO: 480-962-4584 or [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org) or [www.DesertDanceTheatre.org](http://www.DesertDanceTheatre.org)

**EPIK Dance Company** names *Jenna Lyn Myers* Assistant Director! Jenna has been with EPIK since 2009 and is an incredible mover, passionate educator and skilled choreographer. Jenna will help EPIK flourish into its 10th season. Please help us welcome Jenna, and be on the lookout for lots of EPIK-ness in the coming months!  
 Saza & Weezy, Co-Artistic Directors

**Rachel Cortez**, dance teacher at Cortez High School in Phoenix, was awarded the **2016 Katherine Lindholm Lane Arizona Dance Educator of the Year Award** at the annual **Arizona High School Dance Festival** at Cortez High School, February 27th. This award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the arts. Kristen exemplifies these characteristics in her teaching and by her involvement in the dance community.

### BALLET ETUDES' BALLET MASTER ASTRIT ZEJNATI

We are very excited to announce that **Astrit Zejnati** has been named Ballet Master of **Ballet Etudes**, as approved by the Ballet Etudes Board of Directors. Astrit has a long and diverse professional history, and we are thrilled to have his knowledge and expertise as part of the Ballet Etudes company. Astrit, alongside our wonderful Ballet Mistress Susan Sharkey, will begin attending rehearsals every weekend. We look forward to working with an artist of such a strong background and his imparting of ballet knowledge to our company members during rehearsals and performances. Please join me in welcoming Astrit to the Ballet Etudes Artistic Staff!

Sharon Seder Meko, Founding Artistic Director, Ballet Etudes



**AzDEO** is pleased to announce our first **ONLINE PROFESSIONAL DEVELOPMENT COURSE ENTITLED STANDARDS**. Lynn Tuttle has graciously agreed to provide the first five videos with the information you will need to understand the newly revised Arizona Dance Standards adopted in May 2015. Following this, a second set of three videos will deal with the history of standards provided by Rima Faber. Rima has been working with standards for many years and wrote NDEO's 2005 standards, and was the dance writing team chair for the 2014 National Core Dance Standards. The third set will introduce you to the Arizona dance writing team and provide their perspective on our new standards. In the last set, you will see teachers in action, providing insight as to how they translate the standards into classroom practice. Along with the videos, a narrative is provided that follows the video presentations. The videos are in an MOV format, and can be accessed on [www.azdeo.org](http://www.azdeo.org), Online Professional Development, Standards. If you cannot find or access them, please contact Lynn Monson, [Imonson@cox.net](mailto:Imonson@cox.net). Copyright: All videos and written information are copyrighted by AzDEO. NOTE: AzDEO is looking for teachers to submit videos (MOV format) of their standards-based instruction for our online professional development video series on STANDARDS. Please contact Lynn Monson, [Imonson@cox.net](mailto:Imonson@cox.net).



## REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

### Northern Arizona ANNOUNCEMENTS & EVENTS .....

**April 3, Sunday, 3 pm.** Coconino Center for the Arts, 2300 N Fort Valley Rd, Flagstaff. In collaboration with the **Flagstaff Arts Council, The Flagstaff City-Coconino County Public Library** proudly presents **"Hula is Life"** taking place at the Coconino Center for the Arts, featuring Halau Hula Napuaokalei`ilima, under the direction of Kumu Hula (Hula Master) Kehau Chrisman. Chrisman, formerly of Hawaii, trained in Hawaii for 17 years to reach the highest rank of Hula Master following rigorous hula protocols taught by well-known and respected masters in Hawaii's hula legacy. She first started teaching hula in Hawaii in 1997 and has been teaching in Northern and Central Arizona since 2004. "Our shows are presentations of authentic Hawaiian culture and hula, and reflect the respect that's pono (proper) for this art." For more information about Halau Hula Napuaokalei`ilima, please visit their website. Free. 928-779-2300 or 928-213-2369.

### Central Arizona ANNOUNCEMENTS & EVENTS .....

**April 1-April 5,** Orpheum Theatre, Phoenix, presents **Shen Yun**, the first company to present Chinese dance to the world on a large scale. \$60-\$149.

**April 1-2, Friday-Saturday.** Phoenix Center for the Arts, Phoenix, presents **CaZo Dance Co: Remember When...An Old-Fashioned Love Story.** Includes plenty of visual projections, theatrics, and beautifully choreographed dance works. \$15-\$20.

**April 2, Saturday.** Chandler Center for the Arts, Chandler, present **Los Vivancos**, a flamenco company of seven brothers from Spain. \$38-\$58.

**April 2-3, Saturday-Sunday.** **Ballet Arizona Studio Company** performance of Swan Lake at the Dorrance Theatre, balletaz.org, 602-381-1096

**April 3-4,** Tempe Center for the Arts, Tempe. Movement Source Dance Co presents **The Progress Project.** \$15, 602-957-6561, [www.movementsourcedancecompany.org](http://www.movementsourcedancecompany.org)

**May 5-8,** Ballet AZ presents **All Balanchine**, and **An Evening at the Desert Botanical Gardens May 17-June 4.** balletaz.org, 602-381-1096.

### Southern Arizona ANNOUNCEMENTS & EVENTS .....

**April 2, Saturday, 6:30 pm.** Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way, Tucson. **Ballet Rincon** presents their **Spring Ensemble Presentation.** \$8 / \$10 door. 520-574-2804.

**April 14, Thursday, 7:30 pm.** The Loft Cinema, 3233 E Speedway Blvd, Tucson. **Artifact Dance Project** premieres **Seven Deadly Sins** film by Cylan William Shaffer, their resident film artist. \$15. One night only. Q&A to follow. <http://sins.brownpapertickets.com/>

**April 16-17, Saturday 2 & 7:30 pm, Sunday 2 pm.** Tucson CC Leo Rich Theatre, 260 S Church, Tucson. **Tucson Regional Ballet** presents **Giselle, Act II**, and **Hansel & Gretel**. \$18-\$20. [www.tucsonregionalballet.org](http://www.tucsonregionalballet.org), 520-886-1222

**April 19, Tuesday, 10-11:30 am.** Rincon/University High School, 421 N Arcadia Blvd, Tucson. A special school show is being presented by RUHS featuring **Beth Braun's Esperanza Dance Project**, a powerful performance about sexual violence and its affect on our youth. Beth is the dance instructor at RUHS and engages her students and the community in this very important project. The event is free, but you must provide your own transportation. To reserve space, contact [esperanzadanceproject@gmail.com](mailto:esperanzadanceproject@gmail.com).

**April 10, Sunday, 2 & 6 pm.** Pima Community College Center for the Arts, Proscenium Theater, West Campus, 2202 W Anklam Rd, Tucson. **Danswest Dance Company** presents their **Spring Concert**. \$12/\$16 door. 520-206-6986.

**April 22-May 1, 7:30 pm and 1:30 pm on Sundays.** Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **UA Dance** presents **Spring Collection**. \$31 adults, \$27 seniors/military/UA employees, \$15 students. [tickets.arizona.edu](http://tickets.arizona.edu), 520-621-1162. The 2016 Spring Season is powered by the choreography of award winning masterworks and in Spring Collection, Ohad Naharin. Concert also features works by faculty: Sam Watson, James Clouser, Michael Williams and Amy Ernst.

**May 7-8, Saturday 1:30 & 7:30 pm, Sunday 1:30 pm.** Stevie Eller Dance Theatre, UA Main Campus, Tucson. **UA Dance MFA Thesis Concert** students present **Unthreaded & Raveled** featuring work by Danielle Sheather, Magda Kaczmarska, Lindsey Worley and Joy Veluz. \$10, \$8 students/seniors. \$12/door. [www.unthreadedandraveled.brownpapertickets.com](http://www.unthreadedandraveled.brownpapertickets.com)

**May 21-22, Saturday at 7 pm, Sunday at 2 pm.** Stevie Eller Dance Theatre. **Ballet Tucson II** presents La Boutique Fantasque and Giselle, Act II. \$25, 800-838-3006, <http://www.brownpapertickets.com/event/2375774>

## Southwest Arizona ANNOUNCEMENTS & EVENTS .....

**May 31, Saturday, 11 am, 1:15 pm and 3:30 pm.** Kofa Auditorium, 3100 S Avenue A, Yuma. **Yuma Ballet Academy** presents Etudes & Excerpts featuring students ages 3-18. \$10 adults, \$7 students ages 12-17, \$5 children under 12. 928-314-4762, [academyyba@roadrunner.com](mailto:academyyba@roadrunner.com)



## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

On Saturdays at Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), **Marie and Chad Burson** teach Night Club Two-Step and other ballroom and swing dances, from 7-8 pm, and open dancing until 10 pm. \$8, \$7 USA Dance Members, \$5 students. On April 2, 2:30-4 pm, Saturday, Marie & Chad will also conduct a Rumba Workshop at The Peaks, 3150 N Winding Brook Rd (off Ft Valley Rd - Hwy 180 - just before the Museum of No Arizona). \$8. For more information, contact Bill Pranke at 928-814-0157.

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com) for all the dance events in Northern Arizona

**Mesa ~ Saturdays, 7-11 pm.** The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Tucson ~ Latin Dance Revolution** presents "**Sexy Salsa Saturdays,**" Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. Dancing from 9 pm-2 am with a **free** Salsa/Bachata dance lesson from 9-10 pm. Dinner served until 10 pm, night menu until 1 am. Drink Specials. All ages welcome. Singles and Couples. \$5 cover, plus \$5 coupon for food or drink. For further information: [Latin.Dance.Revolution@gmail.com](mailto:Latin.Dance.Revolution@gmail.com), 520-444-0439, [www.facebook.com/groups/MikeysLatinDanceRevolution/](http://www.facebook.com/groups/MikeysLatinDanceRevolution/)

**Casino, Rueda de Casino, Kizombie, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>

*"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."*

—Ruth St. Denis

# SOCIAL DANCE NEWS

**ARIZONA DANCE ADDICTION**  
SALSA - BACHATA - KIZOMBA

17-19 JUNE 2016

3 DAYS, 3 NIGHTS AT A DANCER'S PARADISE  
5 THEME PARTIES  
10 WORLD CLASS DJs  
18 + HOURS OF DANCE BOOTCAMPS  
26 + HOURS OF SOCIAL DANCING  
40 + HOURS OF SPECIAL DANCE WORKSHOPS  
100s OF SEXY DANCERS FROM ALL OVER THE WORLD

**BOOK NOW!**

Use Promo Code

[www.ArizonaDanceAddiction.com](http://www.ArizonaDanceAddiction.com)

ARIZONA DANCE ADDICTION

*Celebrate dance not just today but every day – or as Rumi would say:  
“Dance, when you're broken open. Dance, if you've torn the bandage off.  
Dance in the middle of the fighting. Dance in your blood.  
Dance when you're perfectly free.”*





## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Wednesdays**, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate **Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE \*\* verify schedules in advance\*\*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sundays, 5-9 pm** *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com **NEW LOCATION**

**Mondays ~ Lindy Under the Stars FREE** Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

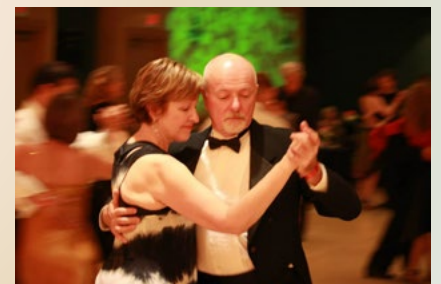
**Tuesdays ~ Desert Moon Blues Dance**, Movement Culture, 435 E 9th St, Tucson. \$5, 8 pm intermediate lesson, 8-12 am dance.

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson  
2nd Saturday *SW Soul Circuit* FREE 6-10 pm. Live music, dancing, food, fun!

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



**Tucson Tango Festival April 7-10, 2015**  
**Tucson Marriott University Park**

**ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA**

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*



# SOCIAL DANCE NEWS



## Tucson Tango Festival

April 7-10, 2016

### Special Beginners BOOTCAMP

Fri-Sat 4-6:30 pm, Sun 3:30-5 pm

+ entrance to the last hour of the afternoon Milongas all three days

Instructor **Ney Melo** is an internationally renowned Argentine Tango teacher known for his passion for teaching and innovative teaching methods. Sought out by beginning and advanced dancers, as well as other teachers and choreographers from around the world, Ney returns to Tucson thanks to the generosity of Green Valley sponsors **Beverly Tobiason** and **Chuck Soukos**, to teach the **Beginners Bootcamp!**

Ney creates an atmosphere in his classes that is relaxed, personable and lively, placing equal emphasis on the lady's as well as the man's role. Technique and the essence of tango, both fundamental to dancing well, are stressed in every step being taught. Ney is dedicated to inspiring students to dance tango with feeling, musicality, cadencia, and connection—the way it is danced in Buenos Aires. NYC born and raised, Ney studied in Buenos Aires, and created schools in San Francisco and now in NYC—**Brooklyn Tango**. In demand globally as an instructor and choreographer, Ney juggles teaching at his studio with his long-time partner **Jennifer Bratt**, also teaching at the Tucson Tango Festival, as well as partnering **Maestras Cecilia Gonzalez** and **Virginia Pandolfi** on teaching tours to Iceland, Australia, Germany, and Italy.



To learn more, go to: <http://TucsonTangoFestival.com/>  
[info@TucsonTangoFestival.com](mailto:info@TucsonTangoFestival.com) | 520-906-2086

**JOB OPENING:** Ballroom teacher needed for new NW Tucson ballroom studio—**Mystic Rhythm Ballroom**. Will train and provide continuous training. Must be willing to compete & travel. Great opportunity to grow as a pro and teacher. Full time and part times available.

Studio is a member of the GDA, Global Dance Alliance. Great pay, commissions, bonus and more. Please contact via messenger or text to set up meetings and interviews at (520) 980-0035. We are on the NW corner of Magee and Oracle in Oro Valley at 8035 N Oracle, Tucson.





## BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

**Grand Canyon Salsa Festival 2016**  
**9.8-9.11**

**Salsa  
Bachata  
Zouk &  
Kizomba**

**tours 34 nights**  
**workshops 3 days**  
**see learn love themed parties**

[www.GrandCanyonSalsaFestival.org](http://www.GrandCanyonSalsaFestival.org)

## JOB POSTINGS

Arizona Commission on the Arts jobs page:  
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK  
<http://jobbank.artsusa.org/>

Chandler: **Phx Wushu Academy**, 1727 N Arizona Ave, Dance Instructor modern, jazz, ballet, hip hop, and/or folk dance. \$20/hr

Mesa: **Sequoia Star Academy** for the Performing Arts, PT Dance Instructor / middle & high school. \$10-\$12/hr

Phoenix: Dance Instructors, **N\*Step Dance School** expanding. Pre-ballet, ballet, jazz, hip hop, creative mvmt, musical theater, cheerleading. Teach ages 3-10 yrs old. \$25/hr

Phoenix: **Ballet Arizona** is looking for a Box Office Manager and Box Office Assistant. Send resume and cover letter to [HR@balletaz.org](mailto:HR@balletaz.org).

Prescott Valley: **IndepenDance Perf Arts**, ballet, jazz, hip hop, acro, tap, contemporary or tumbling. \$20/hr

Tucson: **Mystic Rhythms Ballroom** (NW/Oro Valley) is looking for FT and PT instructors. Will train. Send message to: 520-980-0035.

Tucson: **TUSD**, many dance positions open at Cholla HS, Pueblo HS, Tucson HS, Ochoa ES 2016-17 **FT Position** Tucson HS, [Martha.Reed@tusd1.org](mailto:Martha.Reed@tusd1.org).

Tucson: **Arts for All, Inc**, dance instructors for afternoons, days during the summer. [www.artsforallinc.org](http://www.artsforallinc.org), 520-622-4100, x203.

## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>  
[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>  
[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>  
[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>  
[BackStageDance.com](http://www.backstage.com/bso/dance/index.jsp) ~ <http://www.backstage.com/bso/dance/index.jsp>  
[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>

### So You Think You Can Dance The Next Generation

Holding auditions for the new "kids" edition nationwide!

**Ages 8-13**

[katerangeycasting@gmail.com](mailto:katerangeycasting@gmail.com)

<http://www.auditionsfree.com/2016/think-can-dance-next-generation-holding-auditions-kids-nationwide/#>

### Open Auditions – Ballet Arizona Studio Company

Accepting male and female auditions for the 2016-2017 Season. Video Auditions: Submit your resume, headshot, dance photos, DVD, a \$25 audition fee, and audition form to the address below. [Studio Company Video Audition Form](#)

Ballet Arizona, Auditions, Attn: School Manager  
 2835 E Washington St, Phoenix, Arizona 85034

Auditions and questions may be emailed to [school@balletaz.org](mailto:school@balletaz.org).

### DISNEY SHOW AUDITIONS ~ UTAH, TEXAS / 18+

**April 6**, Creative Arts Academy, 165 S Main St, Bountiful UT

**April 8**, Power House of Dance, 12300 Inwood Rd, Dallas TX

Walt Disney World Parks and Resort Talent Casting is seeking male and female dancers for "Mickey's Royal Friendship Faire"! Today is "Mickey's Royal Friendship Faire"! Mickey, Minnie, Donald, Daisy and Goofy play host to some of their very special friends. The arrivals of Tiana, Naveen, Louis, Rapunzel, Flynn, the ruffians, Anna, Elsa and Olaf make this a joyful festival celebrating the unique stories of the citizens who make up this magical kingdom with song, dance, adventure, oohs and ahhs, and a finale that will light up the sky and brighten your hearts! Seeking the following role: Mickey's Royal Friendship Faire Dancers – Male and Female dancers with great technique, who are well versed in musical theatre and have exceptional stage presence! Male dancers should be able to tap and/or tumble. Male dancers 5'9"-6'2"; Female dancers 5'3"-5'6". Details, visit [www.disneyauditions.com](http://www.disneyauditions.com)



## NATIONAL DANCE NEWS ...

**The Late Show with Stephen Colbert** gave us a little preview of *Wynton Marsalis' "Spaces"* on his show that featured two dancers: *Jared Grimes* (tap) and *Lil Buck* (jookin'). Composed by Wynton, Spaces focuses on ten animals and these two incredible dancers' representations/interpretations of those animals. I am lobbying for it being available online (it was shown live via Livestream) so we can view/share it with our students and colleagues as an example of "jazz" collaboration between musicians and dancers. After all, shouldn't we embrace and promote art forms that were created in the U.S.A.? Wynton's blog comments [here](#). The Late Show clip: **Petit Suite(for Savion), Movement II**, [https://youtu.be/\\_3fTgDgg1hl](https://youtu.be/_3fTgDgg1hl)

Aren't we all happy to see Colbert feature dancers (like these two are geniuses) on the show? I know I am. Thank you, Stephen! BTW, I had never seen jookin' before. Fascinating. I admit, my ballet eye was really concerned with the severe pronation of his feet. Some of you may be feeling the same emotions.

*Damian Woetzel*, choreographer and retired Principal Dancer with New York City Ballet, acted as choreographic consultant with the overall structure of the pieces and integration with Wynton's musical composition. *Spaces is made possible in part by Jody and John Arnhold and a generous grant from the Howard Gilman Foundation.*

*Lil Buck, aka Charles Riley*, was born in Chicago and raised in Memphis. Read about his career and how his performance with Yo-Yo Ma in "The Swan" went viral on YouTube.

[https://en.wikipedia.org/wiki/Lil\\_Buck](https://en.wikipedia.org/wiki/Lil_Buck)

**The Swan** (Beijing) <https://youtu.be/qfEYjKWJ56E> (Talk about an "ending pose." omg!!!)

*Jared M Grimes* won the **2014 Astaire Award for Outstanding Male Performer in a Broadway Show**. He's from Jamaica Queens, NY, where he began tap dancing at age three, taking lessons from his mother! Then they moved to High Point, North Carolina, and his dance learning, performing, and exposure soared. Read more here: <http://www.jaredmgrimes.com/>; [http://www.nycdance.com/Faculty/Bios/Jared\\_Grimes.aspx](http://www.nycdance.com/Faculty/Bios/Jared_Grimes.aspx).

Here's a clip of him filmed by Jazz at Lincoln Center: <https://youtu.be/8tBxrBFgVDc>



**Dancing With The Stars** began Season 22 in March and once again they chose a "star" that will amaze us. *Nyle DeMarco* (actor/model) is deaf, and through some special signals/leads/ *Peta Murgatroyd* is able to create some amazing dancing. *Dancing really is for everyone!* BTW, Peta married Max on June 20th, Derek (6X winner) is taking a break from DWTS and expanding his movement vocabulary, and Julianne (sis) got engaged to hockey player Brooks Laich.

**So You Think You Can Dance** returns May 30 with award-winning 13-year-old *Maddie Ziegler* serving as judge for the new version "Next Generation," featuring dancers ages 8-13.



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50  
Venue/Presenter \$100 • Sponsor \$100**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the **Arizona Dance e-Star\*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page\***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic member-to-member discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

*\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

### *"Join the community and feel welcome."*

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

### **Why I dance... Pourquoi je danse...**

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.



## Costume TIPS

by Krystyna Parafinczuk

**HANCOCK FABRICS**  
crafts & more

I recently learned on Facebook that **Hancock Fabrics** is closing after filing for bankruptcy. Many are depressed over this and it looks like Joanne's Fabrics and online sources will be getting some more business. I really can't imagine buying fabric online I have never seen or touched, but it may work for some of you. Get to Hancock Fabrics now if you are planning your recital costumes while supplies last.

Here are a few ways you can make your own dance costume by [Cyndi Marziani](#), [www.BDancewear.com](http://www.BDancewear.com): 1) add a broach, 2) add fabric, 3) add layer, 4) add lace, 5) add rhinestones, 6) dyeing, and 7) change the hemline. Cyndi has a YouTube clip showing all these tips. View [here](#). You can also subscribe to her YouTube channel [here](#).



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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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