

ARIZONA

# DANCE

E★

statewide listing of performances  
master classes | auditions | articles  
tips | news | and more

MAY 2016



**ANNIE**  
ASU GAMMAGE

CANYON  
MOVEMENT  
COMPANY  
& GUESTS  
SPRING DANCE  
FESTIVAL

**iFLAMÉXico!**

SUMMER  
INTENSIVES

MAGDA KACZMARSKA, LINDSEY WORLEY  
DANIELLE LYDIA SHEATHER, MYRA JOY VELUZ  
**UNTHREADED & RAVELED**  
PHOTO BY ED FLORES

SOCIAL DANCES  
**JOBS, TIPS, AUDITIONS**  
& MORE INSIDE...





# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 5

May 2016

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Dear readers,

May brings a close to our high school, college and university dance programs. Evaluations! Did we meet our goals? More importantly, did we set goals? Did we plan well or were the best laid plans foiled by injury? [Magda Kaczmarek](#) (cover, left), this semester has choreographed in a cast and boot on her leg for her MFA project (ruptured Achilles' tendon Dec 2015). Talk about needing patience! We can only imagine. The show must go on. Here's a quote she posted on Facebook by Murray Louis I'd like to share with all of you:

"May I propose a toast. 'To dancers. For whatever personal hell you may go through. For whatever professional calamity may be heaped upon you. For whatever comfort this may bring, be assured you are not alone. You **are** the profession. Without you there is no dance."

Magda's co-MFA thesis choreographer, [Lindsey Worley](#), choreographed and directed this dance film in Phoenix and won 2nd place! It takes place in an office and familiar faces dance to some great jazz music and swing choreography: [Party at the Water Cooler](#). Make sure to enJOY the credits - very funny. We wish them luck and all the other performers this month who are presenting work - for credit, for a degree, or for your profession.

[Canyon Movement Company](#) has many guests performing in their [Spring Dance Festival](#) in Flagstaff (pg 4). These collaborations build a family that transcends location.

May 25th is [National / International TAP Dance Day](#) and ADC member [Mary Wall](#), [Wall-2-Wall Dance Center](#), Tempe, is holding a free lunch-time SHIM SHAM class! Tap company [TAP 24.7](#) is holding their annual tap event - [The Great Tap X-Cape](#) on May 29, 2 & 6:30 pm,

Grand Canyon University's Ethington Theater.

Two major dance events took place in Tucson last month and I've included photos: [Tucson Tango Festival](#) (pgs 21-22) and [Tucson International Mariachi Conference](#) (pgs 10-12). The images are stunning and are evidence of the beauty and energy that embraces our community in April. In June, the [Arizona Dance Addiction](#) comes to Tempe!

[Happy Mother's Day!](#) Get out and DANCE!

enJOY! Krystyna Parafinczuk, Editor

The [Arizona Dance Coalition](#) is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](#). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](#). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](#). Additional ADC contact information is on the last page. Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](#).



Event listings are posted by ADC members on the [ADC](#) website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

**May 1, Friday-Saturday 7:30 pm, Sunday 2 pm.** Glendale Community College Performing Arts Center, 6000 W Olive Ave, Glendale. **Glendale Community College Dance Program** presents **INTERCONNECT** featuring **VERVE Dance Company**. Featuring choreographic works by Rebecca Rabideau, Artistic Director of VERVE, Quita-Love Cheramie, Bonita Lovett Saldana, and Emily Spranger, GCC Dance Faculty, and Guest Artist Elizabeth Johnson. Showcasing choreography by graduating GCC Dance majors Ashley Blinka, Kaylin Diaz, Kammie Drury, Nicole Harris, Jessie Mitchel, Nichole Reyes, and Lindsay Tejera. Free. Rebecca Rabideau, Artistic Director, [rebecca.rabideau@gccaz.edu](mailto:rebecca.rabideau@gccaz.edu), 623-845-4905.



**May 1, Friday-Sunday, 8 pm.** Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. The award-winning **Scottsdale Community College Dance Program** presents **Kinetic Connections**, a dance concert featuring SCC's three performing companies. The works of ten choreographers will showcase the artistry and physicality of SCC dancers in this all-ages performance. Come join us for this inspirational bi-annual SCC Dance tradition! Free. Donations are graciously accepted.

**May 4-8, times vary.** ASU Gammage, 1200 S Forest, Tempe. The world's best-loved musical, **ANNIE**, returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow." – See more at: [ASUGAMMAGE.COM](http://ASUGAMMAGE.COM)

Showtimes: Wednesday-Saturday, May 4-7, 7:30 pm; Saturday, May 7, 2 pm; Sunday, May 8, 1 & 6:30 pm

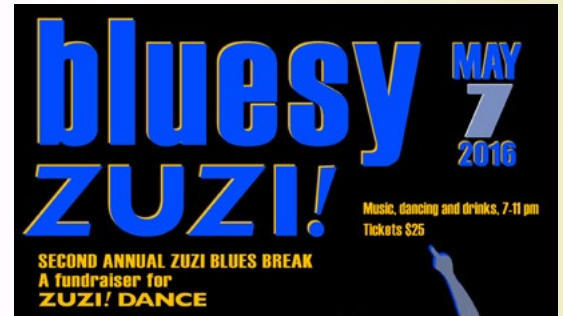






**May 6, Friday, 6-7 pm.** Nadaburg Elementary School, 21419 W Dove Valley Rd, Wittmann. **West Valley Conservatory of Ballet** presents **Peter and the Wolf** - a delightful tale that tells of a little boy who, with the help of his friend Birdy (a bird), outsmarts a big, bad wolf. Audiences of all ages will enjoy this whimsical tale which includes the beautiful gracefulness of ballet and a bit of magical flair. Original music composed by Sergei Prokofiev. Choreography adapted from The Royal Ballet School's Matthew Hart. Free, no tickets required.

**May 7, Saturday, 7-11 pm.** ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. **2nd Annual ZUZI! Blues Break – a fundraiser for ZUZI! Dance!** A new Tucson blues tradition continues with BLUESY ZUZI! This is a gathering of people who love to dance to the blues to benefit our organization. ZUZI advances the notion that movement is an investment in health, fitness, spirituality and general well being. ZUZI showcases talent in a variety of programs and community collaborations with outside dancers, musicians, poets, and actors. The band: Heather "Lil' Mama" Hardy, electric violin, Hiro Suzuki, electric guitar NYC, Aaron Emery, drums, Nick Augustine, bass, Michael P, organ, Bruce Blackstone, harmonica. \$25. Donations welcome. <http://zuzimoveit.org>



*Photo by Scott Sawyer*

**May 13-14, Friday-Saturday, 7:30 pm.** Clifford E White Theater, Northern Arizona Campus, Flagstaff. Don't miss **Canyon Movement Company's Spring Dance Festival!** Dance on the screen and stage! The Gala Festival concert features local and guest dance groups. Donations accepted at the door. Performing groups Canyon Movement Company, Human Nature Dance Theatre, Velocity Dance Company, Flagstaff Arts and Leadership Academy, CMC's Dance for Parkinson's program, and film-maker Amanda Kapp will present two evenings of innovative, unique, and intriguing new works. This year's special event is sponsored

by the Arizona Community Foundation. Canyon Movement Company was awarded a grant to bring youth and seniors together in our Dance for PD/Seniors program. Students from FALA have been working with our senior dancers to create choreography for this show. Suggested donation: \$15 adults, \$10 students. This program is sponsored in part by the Arizona Community Foundation, Arizona Commission on the Arts, and the City of Flagstaff and Flagstaff Arts Council. More information can be obtained on [www.canyonmovementcompany.org](http://www.canyonmovementcompany.org) or <https://www.facebook.com/canyonmovement/> Gina Darlington at 928-774-3937, [cmcgina1@gmail.com](mailto:cmcgina1@gmail.com), for more information.

**May 13-14, Friday-Saturday, 7:30 pm.** Mesa Arts Center, Virginia Piper Theatre, 1 E Main St, Mesa. **Jacome Flamenco presents ¡FlaMÉXico!**

– A musical reflection of two cultures forming a new vision. Artistic Director – Chris Jácome's production ¡FlaMÉXico! celebrates the musical confluences of Spain's Flamenco and México's Mariachi. The mournful cries of Flamenco's cante jondo coupled with the joyful melodies of Mariachi capture your heart while the strumming guitars and fiery footwork of the dancers move your soul. Nine artists bring ¡FlaMÉXico! to life in this cultural celebration that will have you yelling, "¡Olé!". \*Special 7 pm pre-show talk with Artistic Director, Chris Jácome on Saturday, May 14, 2016. To purchase tickets please visit: [www.JacomeFlamenco.com](http://www.JacomeFlamenco.com) or visit MAC.com



**May 20, Friday, 6 pm.** ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson.

**ZUZI! presents a Student Showcase.**

The time has arrived to show the world our new movement skills! Featuring the ZUZI! Youth Ensemble! \$7. <http://zuzimoveit.org>

**May 21-22, Saturday 7:30 pm, Sunday 2:30 pm.** Herberger Theater Center Stage, 222 E Monroe, Phoenix. **Scottsdale Ballet Foundation presents 2016 Soiree de Ballet by the Scottsdale School of Ballet.** Directors Sibylle Acatos-Dadey and Donald Dadey present the Ballet Class, La Boutique Fantasque and Paquita with guest artists Shea Johnson and former SSB students Andrew Hagerty and Samantha Kelly. In addition to these wonderful ballets, we are delighted to feature choreography by: Julia Chacon-Flamenco, Cody Pickens-Contemporary, and Nadiya-Character Dance. Tickets available online at [www.herbergertheater.com](http://www.herbergertheater.com), Box Office 602-252-8497.

**May 21-22, Saturday 6:30 pm, Sunday 2 pm.** Chandler Center for the Arts, Chandler. **Yen-Lin Chen Ballet School presents Giselle**, Act I-II on Saturday, and Classroom Showcase and Act II on Sunday. Tickets \$10-\$10. [www.chandlercenter.org](http://www.chandlercenter.org), 480-782-2680.

**May 25, Wednesday, 12 pm.** Wall-2-Wall Dance Center, 617 S McClintock Dr, Suite 3, Tempe. In honor of **National Tap Dance Day**, Wall-2-Wall Dance Center is offering a **FREE** lunch-hour Shim Sham class. Come learn the "National Anthem of Tap" on the day designated to honor this great American art form! This class is appropriate for all levels. It is recommended that beginners be familiar with the basics of tap dance. 480-317-3000 or [mary@w2wdance.com](mailto:mary@w2wdance.com), [www.w2wdance.com](http://www.w2wdance.com)

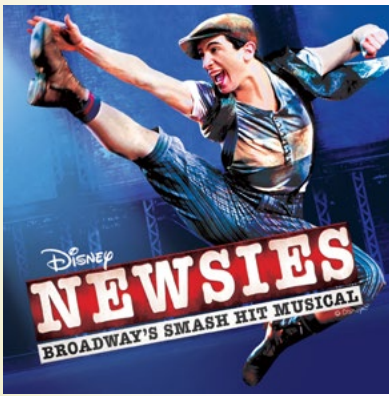






**May 26, Thursday, 6 pm.** Northwest Regional Library, 16089 N Bullard Ave, Surprise. **West Valley Conservatory of Ballet presents Peter and the Wolf** - a delightful tale that tells of a little boy who, with the help of his friend Birdy (a bird), outsmarts a big, bad wolf. Audiences of all ages will enjoy this whimsical tale which includes the beautiful gracefulness of ballet and a bit of magical flair. Original music composed by Sergei Prokofiev. Choreography adapted from The Royal Ballet School's Matthew Hart. Free, no tickets required. 602-652-3410, [www.mclldaz.org](http://www.mclldaz.org).

**June 2, Thursday, 7-9 pm.** Mesa Arts Center, One E Main St, Mesa. **Student Showcase of Ballet Etudes School of Dance** will present an evening of ballet, lyrical and contemporary work as they showcase their training. Tickets \$13/15. Box Office: 480-644-6500. <http://www.mesaartscenter.com/index.php/shows/resident-companies/showcase-2016>



**June 14-19, Tuesday-Sunday, times vary.** ASU Gammage, 1200 S Forest, Tempe. They delivered the papers, until they made the headlines ... Direct from Broadway comes **NEWSIES**, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards® for Best Score and Best Choreography, NEWSIES has audiences and critics alike calling it "A MUSICAL WORTH SINGING ABOUT!" (The New York Times). Filled with one heart-pounding number after another, it's a high-energy explosion of song and dance you just don't want to miss. Based on true events, NEWSIES tells the captivating story of a band of underdogs who become

unlikely heroes when they stand up to the most powerful men in New York. It's a rousing tale about fighting for what's right...and staying true to who you are.

Tickets: \$20-\$150. 480-965-3434

<http://www.asugammage.com/shows/2015-16-broadway-season/newsies>

**June 17-19, Friday-Sunday.** Tempe Mission Palms Resort, 60 E 5th St, Tempe. Inaugural **Arizona Dance Addiction Festival** featuring Salsa, Bachata, and Kizomba. "THE CURE" - The wait is over! Arizona has the cure for your Salsa, Bachata and Kizomba addictions. We invite dancers for the very 1st annual dance healing. Experience three days and nights of physical and mental therapy, dance education and Arizona sight-seeing. Expect excitement, fun and unforgettable memories, while making new friends and healing. For details and registration, visit [www.arizonadanceaddiction.com](http://www.arizonadanceaddiction.com), 520-222-7050, [info@CidadeProductions.com](mailto:info@CidadeProductions.com)





**JUNE ISSUE  
SUBMISSION  
DEADLINE**

*Arizona Dance e-Star*

**May 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

**Attention Non-ADC Members**

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

*Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.*



## INTENSIVES / WORKSHOPS

**June 13-17, Southwest Youth Ballet** will hold a **Summer Intensive** hosted at the Yen-Li Chen Ballet School, 635 S Alma School Rd, Chandler. Intermediate and advanced dancers invited to join this inaugural week-long summer intensive featuring international star **Helio Lima** from **Ballet Arizona** (<http://balletaz.org/people/helio-lima/>), whose diverse background provides a new perspective to ballet. Included are classes in Modern, Jazz and Stretching and Conditioning. Intermediate students \$270 for the week; Advanced students \$300 for the week. For a schedule and registration, visit [www.swybt.org](http://www.swybt.org), or call 480-786-1155, [mary@swybt.org](mailto:mary@swybt.org). Space is limited so register today!

**June 25, Saturday, 10 am – 4 pm.** The Dance Project, 19205 N 83rd Ave, Peoria. **Dance In A Day – Workshop with Carley Conder and Aaron McGloin.** Unique Creative Workshop with Carley Conder, Aaron McGloin and Cerrin Lathrop. Be a part of the creative process from beginning to end! Dance in a Day is a workshop designed to give dancers and choreographers an inside look at dancemaking from three different artists' perspectives. From creating material and developing ideas, to packaging and presenting your work, this workshop gives you hands-on experience that will expand your creative toolbox.

### 10-11:30 am - MATERIAL

Warm up class and create base material to work with throughout the day.

### 11:45-1 pm - PROCESS

Building on and manipulating material from the first session and developing new ideas to add on.

### 1-2 pm - Q&A LUNCH

A chance to talk with the choreographers about their work, the community, and careers in the field.

### 2-3:30 pm - PACKAGE

Putting together the pieces and adding final touches to make a complete package.

### 3:45 pm - SHOWING

Showing new work created throughout the day with a live stream to share with your network!

\$60. Go to [www.aaronmcgloindance.com](http://www.aaronmcgloindance.com) for online registration. Questions, contact Carley at 480-570-3263, or email [conderdance@gmail.com](mailto:conderdance@gmail.com).





## TAPPING FOR CHARITY

On April 10th, 2016, at The Fox Tucson Theatre, the **Rodeo City Wreckettes**, Tucson's own senior tap dancing group, were privileged to perform for **Comedy for Charity**. Suzie Agrillo, one of our dancers, is the founder, and every year she produces a show featuring nationally known comedians, as well as local talent.



The Wreckettes, under the direction of Carol Ross, have been performing their unique show for twelve years in Tucson at private parties, high-school reunions, and retirement communities. The proceeds, which are donated to our favorite charities on a rotating basis, have reached \$17,000 during that time. In addition we have danced for twenty-five benefits, such as Ages 'n Stages and Tucson Arthritis Support League. The monetary benefit to our organizations is obvious, but there are many other satisfactions to dancing for charity.

A few quotations from the dancers follow:

*"The charity I chose is so important to me and in such need of funds, it's worth every minute of rehearsal and every penny spent."*

*"Helping others is a high priority for me."*

*"One gets to see light in the eyes of the seniors for whom we perform!"*

*"It is heartening when the audience comes to life as the music starts."*

*"The music and dance enrich our own lives as much as those of the audience."*

*"We have happy hearts and feet."*

*"To make people smile and forget their troubles for forty minutes is like giving hugs back to us. It's a win, win situation."*

*"As a dancer I get a double benefit from being a Wreckette: seeing the immediate satisfaction of the audience and knowing that my performance will benefit one of our charities and ultimately our community."*

There is no doubt the Wreckettes enjoy what they do and are delighted to pay it forward, creating joy for others and themselves.

**Carol Ross**

Director/Choreographer

Rodeo City Wreckettes

wreckette@gmail.com, 520-760-1883

<https://www.facebook.com/Rodeo-City-Wreckettes-238104572970064/?fref=ts>

**TUCSON INTERNATIONAL MARIACHI CONFERENCE** was founded in 1982 and continues to be a significant component of Tucson's and Southern Arizona's landscape. Tucson International Mariachi Conference is the longest running event that supports the continuing education, heritage, culture and art of Mariachi Music and Baile Folklórico. For four days, performers and students experience the best in mariachi heritage and help support La Frontera Center, a nonprofit behavioral health agency serving children, families and adults. TIMC attracts thousand of visitors annually. Students, musicians, families, friends, and fans gather to celebrate music and baile folklórico and share the traditions of Mariachi. [www.tucsonmariachi.org](http://www.tucsonmariachi.org). The 34th TIMC took place April 20-23, 2016, and Folklórico Workshops were held at the Pascua Yaqui Wellness Center, 5305 W Calle Torim, Tucson. Four levels (4 rooms) were offered and taught by Maestro Juan Carlos Gaytan (Folklórico Ballet de la Universidad de Colima) and Cristian Azael Gutierrez Vega (Colima Folklórico Ballet Co) with assistant instructor Bruno Loya, Tucson Magnet High School Los Tucsonenses Director, and Jose Luis Baca, Director of Ballet Folklórico Tapatio and Sunnyside High School's Los Diablicos Azules. Students came from California, Texas, Nevada (Las Vegas), and Arizona.

What follows is a gallery of photos taken by **Daniel Buckley** who continues to work on his epic project - *The Mariachi Miracle*—a film and book project - [www.mariachimiracle.com](http://www.mariachimiracle.com).







Top row and  
previous page:  
Compañía de Danza  
Folklórico Arizona  
2nd row: Sunnyside  
High School's Los  
Diablos Azules  
Bottom: TIMC  
Masters Folklórico  
students with  
Mariachi Nuevo  
Tecalitán.





### Folklorico Workshops

Top left: Maestro Juan Carlos Gaytan Rodriguez.  
 Scarves: Rebozo. Skirts: BF Los Diablos Azules  
 de Sunnyside HS, right Advanced dancers  
 Bottom: Bridge with youth group, right dancer  
 with Los Diablos Azules de Sunnyside HS

Proceeds from the event support the mission of La Frontera Arizona, a nonprofit behavioral healthy agency serving children, families and adults.



## ADC MEMBER AUDITIONS, CALL FOR DANCERS & ANNOUNCEMENTS



**May 21, Sunday, 2-4 pm.** Dance Theater West, 3925 E Indian School Rd, Phoenix.

**Center Dance Ensemble**, the resident modern dance company at the Herberger Theater Center, will hold auditions for dancers

for the 2016-17 season. The company is seeking advanced ballet and/or modern dancers, both male and female. These are paid positions for the season; rehearsals start in late August. To register for the audition class, and for more information, contact Frances Cohen, artistic director, 602-997-9027.



**June 4, Saturday, 1:30-3 pm.** Southwest Youth Ballet, 635 S Alma School Rd, Chandler. **Southwest Youth Ballet** is holding company auditions. Open to all dancers ages 13-18 with at least two years of ballet training and one year en pointe. Registration fee \$15. Please arrive 30 minutes prior to audition to register. Bring

two 4x6 photos: échappé in second and first arabesque on pointe. Company members are provided performance opportunities throughout the year and experience working with a choreographer who sets a new piece of choreography on the company each year. Company members may study dance at the school of their choice, but must meet the minimum number of classes per week to ensure proper training. Company class is 3 hrs on Saturdays and rehearsals are also on Saturday. 480-786-1155, [www.swybt.org](http://www.swybt.org), [mary@swybt.org](mailto:mary@swybt.org)

**May 18, Wednesday, 6 pm.** Studio 3 Performing Arts Academy, 511 W Guadalupe Rd, Suite 12, Gilbert. Auditions for **CATS the Musical through Limelight Performing Arts**. This is a musical with LOTS of dancing and we are looking for trained dancers with experience in jazz/modern/ballet/contemporary. Casting ages 8-19 in singing and/or dancing roles. To register to audition, visit our website at [www.limelightyouththeatre.org](http://www.limelightyouththeatre.org). Come dressed for a dance audition and be prepared to sing 16 bars from a musical. Callback auditions will take place on May 21 for singing roles. Rehearsals will begin June 13. Email [info@studio3arts.com](mailto:info@studio3arts.com) for a general rehearsal schedule. Performances are August 17-29 at the Studio 3 Artspace Theater. For more information contact Emma England at [info@studio3arts.com](mailto:info@studio3arts.com). 480-545-1492. There is community theatre and no pay for participants for this production.



**AzDEO** is pleased to announce our first **ONLINE PROFESSIONAL DEVELOPMENT COURSE ENTITLED STANDARDS**. Lynn Tuttle has graciously agreed to provide the first five videos with the information you will need to understand the newly revised Arizona Dance Standards adopted in May 2015. Following this, a second set of three videos will deal with the history of standards provided by Rima Faber. Rima has been working with standards for many years and wrote NDEO's 2005 standards, and was the dance writing team chair for the 2014 National Core Dance Standards. The third set will introduce you to the Arizona dance writing team and provide their perspective on our new standards. In the last set, you will see teachers in action, providing insight as to how they translate the standards into classroom practice. Along with the videos, a narrative is provided that follows the video presentations. The videos are in an MOV format, and can be accessed on [www.azdeo.org](http://www.azdeo.org), Online Professional Development, Standards. If you cannot find or access them, please contact Lynn Monson, [lmonson@cox.net](mailto:lmonson@cox.net). Copyright: All videos and written information are copyrighted by AzDEO. NOTE: AzDEO is looking for teachers to submit videos (MOV format) of their standards-based instruction for our online professional development video series on STANDARDS. Please contact Lynn Monson, [lmonson@cox.net](mailto:lmonson@cox.net).

### AzDEO- Teacher Needed

AzDEO is embarking on a new initiative, Dance at the Core, to bring dance to elementary schools. AzDEO will contract with a dance educator beginning in the 2016-17 school year to teach weekly dance classes to third grade students at one elementary school in West/Central Phoenix area, and to work with the classroom teacher(s) on integration. If interested, contact Lynn Monson for details and application. [lmonson@cox.net](mailto:lmonson@cox.net)

### Arizona Dance Festival 2016 Submissions

We would like to invite you to participate in the upcoming **Arizona Dance Festival 2016** (ADF), co-produced by **Desert Dance Theatre** and the **Arizona Dance Coalition**. It will take place **Thursday-Saturday, October 6-8**, at the Tempe Center for the Arts. Submission deadline is July 15, with a \$25 non-refundable application fee, plus \$10 for each additional audition piece. The festival will give you and your company great exposure, and it's a fun way to share your art with colleagues from around the state and out-of-state guests. For an application and details, visit: <http://desertdancetheatre.org/arizona-dance-festival/>. If you have any questions, contact me at 480-962-4584 or at [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org).





**Photo of the Month**

Canyon Movement Company, Flagstaff

Photo by Scott Sawyer

## REGIONAL NEWS, ANNOUNCEMENTS &amp; EVENTS

**Northern Arizona ANNOUNCEMENTS & EVENTS**

**May 22, Sunday, 4 pm.** Aquaplex, 1702 N 4th St, Flagstaff. **Flagstaff Ballet & Innovation Spring Showing.** Casual showing of a couple contemporary works in a friendly relaxed atmosphere. FREE.

**Central Arizona ANNOUNCEMENTS & EVENTS**

**SPONSORSHIP OPPORTUNITY: 4TH Annual West Valley Island Cultural Festival, Sunday, November 6, 2016,** Glendale Adult Center, 5970 W Brown St, Glendale. Sponsorship opportunities are available for businesses that would like to connect their brand to the festival. For more information on sponsorship packages, please email [sponsors@wvislandculturalfest.com](mailto:sponsors@wvislandculturalfest.com). For inquiries about volunteering, vendors, workshops, and performing, send email to: [volunteers@wvislandculturalfest.com](mailto:volunteers@wvislandculturalfest.com), [performers@wvislandculturalfest.com](mailto:performers@wvislandculturalfest.com), [workshops@wvislandculturalfest.com](mailto:workshops@wvislandculturalfest.com), [vendors@wvislandculturalfest.com](mailto:vendors@wvislandculturalfest.com). For general inquiries contact: [info@wvislandculturalfest.com](mailto:info@wvislandculturalfest.com), 623-255-8491, Kumu Kalena.

The Fourth Annual West Valley Island Cultural Festival is a multi-cultural event celebrating island music and dance. The festival will have its first Hawaiian and Tahitian dance competition. There will be different levels of competition, ranging from beginners to more experienced dancers.

**May 5-8,** Ballet AZ presents **All Balanchine**, and **An Evening at the Desert Botanical Gardens May 17-June 4.** [balletaz.org](http://balletaz.org), 602-381-1096.

**May 7, Saturday, 7:30 pm.** Organic rhythms and classical dance and music fuse with Bernadette Gaxiola's **ZONA FLAMENCA** featuring The Downtown Chamber Music Series, Award-winning Misael Barraza Diaz, Max Perrault on flute; and Guest dancers Martin Gaxiola and Carlos Montufar. At Arcosanti. Dinner \$20. Showtime 7:30 pm. \$20; Students \$10. Reservations 928-632-6217.

**May 22, Sunday, 5 pm.** Scottsdale Center for the Performing Arts, Scottsdale. **Radhika Kotwal's Kalaa Kendra Productions** presents **Naari Woman**. Box Office 480-499-8587. Tickets \$25-\$75. [www.radhikakotwal.com](http://www.radhikakotwal.com)

**May 28-29, 2-6 pm.** Grand Canyon University, Saguaro Residence Hall, Room 104, North Campus area, 3300 W Camelback Rd, Phoenix. FP-Productions Presents: **8th BoogieDaBeat Dance Competition 2016.** Pre-Show Entertainment 2 pm. Live DJs, Vendors, 1 vs 1 Open Styles Battles. Doors Open 6 pm. Pre-sale \$15 / Door \$25. TAX/GCU Fees are not included. Registration 2 pm. First class 3 pm. 1.5 hr class.



3 pm Jaffer Smith; 4:45 pm Joesar Alva; 6:30 Kevin Brewer

Come watch local and out-of-state street dance teams compete for \$2500. 480-330-4298.  
<http://fp-productions.com/>

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**June 3-4, Friday-Saturday, 5:45 pm.** Yavapai College Performing Arts Center, 1100 E Sheldon St, Prescott. **Summer's Danceworks: Colors of Dance** - celebrating the culmination of a season full of learning, hard work and emerging expertise with a student performance featuring an eclectic array of dance pieces. \$15, [www.summersdanceworks.com](http://www.summersdanceworks.com)

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**June 11, Saturday, 7:30 pm.** Phoenix Center for the Arts, 1202 N Third St, Phoenix. **Beta: An Evening of New and Exciting Dance Choreography.** Phoenix Center for the Arts, in partnership with nueBOX, present this annual event showcases innovative and captivating dance works submitted by local dance artists and companies, with the goal of cultivating the Phoenix dance scene by introducing area dance supporters to new artistic voices of movement. \$15. <http://phoenixcenterforthearts.org/beta/>

### **Southern Arizona ANNOUNCEMENTS & EVENTS**

**May 7-8, Saturday 1:30 & 7:30 pm, Sunday 1:30 pm.** Stevie Eller Dance Theatre, UA Main Campus, Tucson. **UA Dance MFA Thesis Concert** students present **Unthreaded & Raveled** featuring work by Danielle Sheather, Magda Kaczmaraska, Lindsey Worley and Joy Veluz. \$10, \$8 students/seniors. \$12/door. [www.unthreadedandraveled.brownpapertickets.com](http://www.unthreadedandraveled.brownpapertickets.com)

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**May 21-22, Saturday at 7 pm, Sunday at 2 pm.** Stevie Eller Dance Theatre. **Ballet Tucson II** presents La Boutique Fantasque and Giselle, Act II. \$25, 800-838-3006, <http://www.brownpapertickets.com/event/2375774>

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**June 3-4, Friday-Saturday, 7 pm, plus 2 pm Saturday.** Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way, Tucson. **Ballet Rincon presents Cinderella**, plus a Spring Showcase featuring tap, jazz, contemporary jazz, and contemporary ballet dances in the Saturday matinee. \$10-\$16. [www.tututix.com/balletrincon](http://www.tututix.com/balletrincon)  
<http://www.ballet-rincon.com>, 520-574-2804.

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**June 7, Saturday, 1 & 5:30 pm.** Rincon High School, Tucson. **Danswest Dance presents Spring Recital 2016 - Ddub Remix.** \$8 pre-sale, \$10 door. <http://www.danswest.com/>

### **Southwest Arizona ANNOUNCEMENTS & EVENTS**

**May 31, Saturday, 11 am, 1:15 pm and 3:30 pm.** Kofa Auditorium, 3100 S Avenue A, Yuma. **Yuma Ballet Academy** presents Etudes & Excerpts featuring students ages 3-18. \$10 adults, \$7 students ages 12-17, \$5 children under 12. 928-314-4762, [academyba@roadrunner.com](mailto:academyba@roadrunner.com)

## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

On Saturdays at Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), **Marie and Chad Burson** teach Night Club Two-Step and other ballroom and swing dances, from 7-8 pm, and open dancing until 10 pm. \$8, \$7 USA Dance Members, \$5 students. On April 2, 2:30-4 pm, Saturday, Marie & Chad will also conduct a Rumba Workshop at The Peaks, 3150 N Winding Brook Rd (off Ft Valley Rd - Hwy 180 - just before the Museum of No Arizona). \$8. For more information, contact Bill Pranke at 928-814-0157.

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com) for all the dance events in Northern Arizona

**Mesa ~ Saturdays, 7-11 pm.** The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Tucson ~ Latin Dance Revolution** presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm till 2 am to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. With a FREE Salsa/Bachata DANCE LESSON from 9-10 pm. We play your requests. Dinner served until 11 pm in three different restaurants, bar menu till 1 am. Drink Specials. All ages welcome, Singles and Couples. \$5 cover, plus \$5 coupon for food or drink. For further information: <https://www.LatinDanceRevolution.com>, [Latin.Dance.Revolution@gmail.com](mailto:Latin.Dance.Revolution@gmail.com), 520-444-0439.

**Casino, Rueda de Casino, Kizombie, Bachata,** and **Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>  
<https://www.facebook.com/TucSonCasineros/>

*"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."*

—Ruth St. Denis



## SOCIAL DANCE NEWS

**Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson.

\$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328.

**May 7, Saturday, 7 pm**, Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by the Tippers and Phoenix caller, Peg Hesley.

**May 27, Friday, 7 pm**, Irish Cultural Center, 1106 N. Central Ave, Phoenix. Live music by the Girl Band and Phoenix caller, Peg Hesley.

**June 11, Saturday, 7 pm**, Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by the Out of Kilters and Tucson caller, Tavi Merrill.

**June 24, Friday, 7 pm**, at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, featuring Updraft, and Flagstaff caller, Kari Usher.



**June 18, Saturday, 6:30 pm**. First United Methodist Church, 915 E 4th St, Tucson.

**Tucson Friends of Traditional Music.** For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 yrs and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash, check

or credit cards at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. <http://tftm.org>

*Celebrate dance not just today but every day – or as Rumi would say:  
“Dance, when you’re broken open. Dance, if you’ve torn the bandage off.  
Dance in the middle of the fighting. Dance in your blood.  
Dance when you’re perfectly free.”*

**Arizona Dance e-Star** Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Carol Ross, Daniel Buckley, James Baker



## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Wednesdays**, Ctr Indigenous Music & Culture, 213 S San Francisco, Flagstaff. Latin Dance Collective 6-7 pm. \$8-12, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com.

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate **Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE \*\* verify schedules in advance \*\*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sundays, 5-9 pm** *Tucson Sunday Salsa Social* hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com  
*There will be a social on Mother's Day.*

**Mondays ~ Lindy Under the Stars FREE** Swing Social Dance. Dance on the U of A Mall stage! Lesson 7-8 pm, open dance 8-10 pm. No partner or experience required.

**Tuesdays ~ Desert Moon Blues Dance**, Movement Culture, 435 E 9th St, Tucson. \$5, 8 pm intermediate lesson, 8-12 am dance.

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



**Tucson Friends of Traditional Music**

<http://fft.m.org>

**1st United Methodist Church**  
915 E 4th St, Tucson

## ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*



## SOCIAL DANCE NEWS

The **Tucson Tango Festival** drew participants from 29 states, including everyone along the East coast. The biggest group outside of Arizona was California with 44. Next New Mexico with 17, Texas 15, Colorado 14. Four other countries also were represented: Canada, Mexico, Germany and New Zealand. Based on hotels, registration and food and beverage purchases at the hotel, the estimated economic impact was \$340,000. The fest was held at the University Marriott, Tucson.



*Tucson Tango Festival Faculty 2016*



*Jay Abling &  
Inja Tango*



*Cristina & Homer Ladas*



*Jim Baker welcomes the participants.*







**Cristina &  
Homer Ladas**



**Amanda DiGarli &  
Malachai Payne**



**Fernanda Valdovinos  
& Santiago Castro**



**Amanda DiGarli &  
Georges Naasan**



**Brian Nguyen &  
Yuliana Basmajian**



**Tucson Tango Festival 2016**



## BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*

**Grand Canyon Salsa Festival 2016**  
**9.8-9.11**

**Salsa  
Bachata  
Zouk &  
Kizomba**

**tours 34 nights**  
**workshops 3 days**  
**see learn love themed parties**

[www.GrandCanyonSalsaFestival.org](http://www.GrandCanyonSalsaFestival.org)

## JOB POSTINGS

Arizona Commission on the Arts jobs page:  
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK  
<http://jobbank.artsusa.org/>

Chandler: **Phx Wushu Academy**, 1727 N Arizona Ave, Dance Instructor modern, jazz, ballet, hip hop, and/or folk dance. \$20/hr

Mesa: **Sequoia Star Academy** for the Performing Arts, PT Dance Instructor / middle & high school. \$10-\$12/hr

Phoenix: Dance Instructors, **N\*Step Dance School** expanding. Pre-ballet, ballet, jazz, hip hop, creative mvmt, musical theater, cheerleading. Teach ages 3-10 yrs old. \$25/hr

Phoenix: **Ballet Arizona** is looking for a Box Office Manager and Box Office Assistant. Send resume and cover letter to [HR@balletaz.org](mailto:HR@balletaz.org).

Prescott Valley: **IndepenDance Perf Arts**, ballet, jazz, hip hop, acro, tap, contemporary or tumbling. \$20/hr

Tucson: **Mystic Rhythms Ballroom** (NW/Oro Valley) is looking for FT and PT instructors. Will train. Send message to: 520-980-0035.

Tucson: **TUSD**, many dance positions open at Cholla HS, Pueblo HS, Tucson HS, Ochoa ES 2016-17 **FT Position** Tucson HS, [Martha.Reed@tusd1.org](mailto:Martha.Reed@tusd1.org).

Tucson: **Arts for All, Inc**, dance instructors for afternoons, days during the summer. [www.artsforallinc.org](http://www.artsforallinc.org), 520-622-4100, x203.

## AUDITIONS

### NATIONWIDE DANCE AUDITION LINKS

[Dance.net](http://www.dance.net/danceauditions.html) ~ <http://www.dance.net/danceauditions.html>  
[DancePlug.com](http://www.danceplug.com/insidertips/auditions) ~ <http://www.danceplug.com/insidertips/auditions>  
[StageDoorAccess.com](http://www.stagedooraccess.com/) ~ <http://www.stagedooraccess.com/>  
[DanceNYC](http://www.dancenyc.org/resources/auditions.php) ~ <http://www.dancenyc.org/resources/auditions.php>  
[BackStageDance.com](http://www.backstage.com/bso/dance/index.jsp) ~ <http://www.backstage.com/bso/dance/index.jsp>  
[SeeDance.com](http://www.seedance.com) ~ <http://www.seedance.com>



*Jacob's Pillow Dance*  
*Photo by E Gunter at NY Auditions*

### Open Auditions – Ballet Arizona Studio Company

Accepting male and female auditions for the 2016-2017 Season. Video Auditions: Submit your resume, headshot, dance photos, DVD, a \$25 audition fee, and audition form to the address below. [Studio Company Video Audition Form](#)

Ballet Arizona, Auditions, Attn: School Manager  
 2835 E Washington St, Phoenix, Arizona 85034

Auditions and questions may be emailed to [school@balletaz.org](mailto:school@balletaz.org).



### Disney Cruise Line / Disney Wonder

International Search for Male & Female Dancers

who Tumble Well | Electronic Submissions / May 12, Thursday

Choreography Joshua Prince & NYC Director Sheryl Kaller are producing a new onboard production. Hiring repertory company of 19 performers. Rehearsals beginning Toronto, Canada, late summer 2016 with onboard performance contract ending late Spring 2017. Submit headshot, resume and dance reel highlighting technique in jazz, ballet and solid tumbling pass. Vocalists, submit a 16-bar vocal selection of your choice. Email: [WDPR.Disney.Audition.Submissions@disney.com](mailto:WDPR.Disney.Audition.Submissions@disney.com)

Subject heading: "Disney Wonder Dancer Submission"



## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50  
Venue/Presenter \$100 • Sponsor \$100**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the **Arizona Dance e-Star\*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page\***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic member-to-member discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

*\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

### "Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

### Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

## Portable Sound System TIP

by Krystyna Parafinczuk

Central and So. Arizona weather is conducive to many outdoor dance events and classes year round, especially in the evening when the sun is setting and our earth is cooling off or sunrise. **Ballet Arizona** enjoys great success with their *Dancing Under the Stars* series and their performances at the *Phoenix Desert Botanical Gardens*. **UA Ritmos Latinos Dance Club** meets weekly and practices outside year round—monsoon, winter, spring and sweltering summers (lots of water breaks and sweat bands). I was inspired to hold an outdoor *Latin Dance Party* for my **Pima Community College Salsa and Ballroom** students on the basketball courts before the semester was over. It was GREAT! The weather— perfect! There was one hitch in the planning. There was no power outlet. Fortunately, one of the volunteers in the class had a battery-powered sound system and a cordless microphone. It worked perfectly and I'd like to suggest this speaker systems with Bluetooth® capabilities in case you, your school, or your dance company want to perform outside without being tied to the location of a power outlet.

Samson Expedition XP106w with Bluetooth® can run for 20 hours, has a wireless microphone \$275 est  
Outdoor personal use: <http://www.bassheadspeakers.com/top-10-best-outdoor-bluetooth-speakers/>



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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.  
*Help us grow and make a difference.*

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**Lisa Chow**, President (Central Az), Lisa@AzDanceCoalition.org

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**Krystyna Parafinczuk**, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax