

ARIZONA

DANCE

E★

statewide listing of performances
master classes | auditions | articles
tips | news | and more

DECEMBER 2016



CENTER DANCE
ENSEMBLE'S
SNOW QUEEN
HERBERGER
THEATER

CANYON MOVEMENT
COMPANY
THE NUTCRACKER IN
MODERN BARE FEET
FLAGSTAFF

COMMUNITY COLLEGE DANCE
IMAGES IN MOTION | SCOTTSDALE
DRIVEN | GLENDALE

EMILY MEYER, SUGAR PLUM FAIRY
SCOTTSDALE SCHOOL OF BALLET
WINTER FESTIVAL
PHOTO BY MODERN PICTURE

BALLET ETUDES
THE NUTCRACKER
MESA &
CHANDLER

LUZ FLAMENCA
PHOENIX &
TUCSON

SOCIAL DANCES
JOBS, TIPS, AUDITIONS
& MORE INSIDE...

Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 11

December 2016

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Dear readers,

December is a month filled with rehearsals, performances, parties, and food! Lots of bonding going on too. And when heading to the movies, there will be a musical for us to see—*La La Land*—with Ryan Gosling and Emma Stone! I'll be attending the screening on December 13, with my Pima CC Ballroom and Salsa students at the Foothills Mall theatre in Tucson. I've got **FREE TICKETS!!!** It will be their holiday gift and they won't have to write a paper either! That's a bonus!

Discount Deadline: Tucson Tango Festival - December 4 (pg 14).

LUZ Flamenca is appearing December 2 in Phoenix and December 3rd in Tucson (pg 3)

Scottsdale, Glendale, and Estrella Mtn Community College Dance programs have performances, and the traditional **Nutcrackers** by Ballet Etudes, Ballet Arizona, and Canyon Movement Company are back, plus Frances Smith Cohen's Snow Queen and Scottsdale School of Ballet's Winter Festival with special guest Anthony Vincent from the San Francisco Ballet.

Tucson's **Merry-achi Christmas Concert**, sponsored by the CHISPAFDN, will feature **Ballet Folklorico Arizona** with the famous **Mariachi Sol de Mexico** (pg 6).

See a performance or two in December, or more if your budget allows. Volunteer as an usher or strike crew/schlepper. Hand out promos and help spread "dance cheer!" You will be glad you did. Dance "arts" matter—especially now! And if you need "therapy," check out the tip on the last page. I love crafts! Maybe you do too!

enJOY! Krystyna Parafinczuk, Editor

Happy Holidays from the ADC Board of Directors!



The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

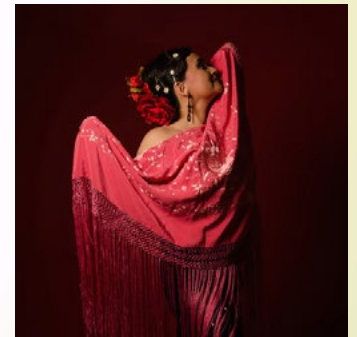


December 2-3, Friday-Saturday, Phoenix & Tucson. Two different locations: Friday, 7-11 pm, Crescent Ballroom, 308 N 2nd Ave, Phoenix. Saturday, 8-10 pm, Sea of Glass Center for the Arts, 330 E 7th St, Tucson

Stateside and Flamenco Por La Vida present **LLUVIA FLAMENCA: Honoring Mothers in the Arts!** Lluvia Flamenca, Arizona's largest Flamenco Festival is now in its 3rd year. Come see the premiere of LUZ: a project honoring mothers who live and work as artists. Luz features American flamenco dancer, [Mele Martinez \(Tucson\)](#), choreography by award-winning artist, Fanny Ara (St. Jean de Luz), and features the talents of flamenco musicians from around the globe: singer Jose Cortes (Marseille, France), guitarist Andres Vadin (Havana, Cuba), percussionist Diego "El Negro" Alvarez

(Caracas, Venezuela), and pianist Gonzalo Grau (Caracas, Venezuela).

Luz was awarded the Arts Foundation for Tucson and Southern Arizona's "New Works" Grant in 2015 (formerly Tucson Pima Arts Council) and the Arizona Commission on the Arts' Research and Development Grant in 2016. Mele Martinez, originally from Tucson and mother of two explains, "In Spanish, dar a luz means to give birth. This definition symbolizes the heart of Luz-- a flamenco project honoring mothers who live and work as artists. Luz will explore the labors and joys found in balancing a life as caregiver and creator."



In the spirit of Luz, Lluvia Flamenca will feature women who are not only celebrated flamenco artists, but who are also MOTHERS! The festival will present Los Flamencos de Arizona, women who are both flamenco artists and mothers: Chayito Champion cantaora (singer), Liliana De Leon bailaora (dancer), Bernadette Gaxiola bailaora (dancer), and Sarah Castellanos bailaora (dancer) as well as the Flamenco Por La Vida Student Company featuring Flamenco Guitarists James Soll and Roger O'Sullivan.

For more information: 520-309-8762, ojala@melemartinez.com, <http://tucsoniquete.com>

December 2-3, Friday-Saturday, 8 pm. Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. The award-winning **Scottsdale Community College Dance Program** presents **Images in Motion**, a dance concert featuring SCC's three performing companies. The works of ten choreographers will showcase the artistic and physical brilliance of SCC dancers in this all-ages performance. Come join us for this exciting biannual SCC Dance tradition! **Free**, donations graciously accepted.
<http://www.scottsdalecc.edu/dance>



December 3-18, Saturdays 2 & 7 pm, Sundays 2 and 5 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **Snow Queen**. Performed to the delightful music of Sergei Prokofiev, Snow Queen features over 150 children from all over the Valley who have been selected by audition and rehearse for months prior to the performances in December. The principal roles are comprised of top artists from Center Dance Ensemble to portray the characters from Hans Christen Andersen's classic fairytale. Pulling you into a mystical world of sprites, gypsies, ice maidens and more, this performance will take you on an icy journey that will thrill and entertain you during the holidays. For more information on Center Dance Ensemble's Snow Queen visit www.centerdance.com
Lunch Time Dance Theater performances Dec 9 & 16, 12:10 pm. Tickets \$6, bring or buy lunch.

December 2-December 11, two different locations. **Ballet Etudes' The Nutcracker**. 30th annual production of The Nutcracker this coming holiday season. As part of the celebration, Act I will feature brand new sets for both the Party and Fight Scenes along with several new costumes in Act II. The production, a family-favorite holiday event of East Valley residents for three decades, features a cast of over 100 with dancers from all over the Valley. Backstage tours are offered following most performances, and a 20% discount is given to groups of 10+. Tickets \$25, \$29 (fees may apply) are on sale now through the venue box offices. Click on the venue to get to their websites

Chandler Center for the Arts, December 2-4

Mesa Arts Center, December 9-11



December 2-4, Friday-Saturday 7:30 pm, Sunday 2 pm.

Glendale Community College, 6000 W Olive Ave, Glendale.

Glendale CC Dance Program presents **DRIVEN** featuring **VERVE Dance Company**, GCC Resident Dance Company.

Featuring choreographic works by Rebecca Rabideau, Artistic Director of VERVE Dance Company, Quita-Love Cheramie and Emily Spranger, GCC Dance Faculty, and Guest Artist Jojo Diggs, as well as repertory by renowned choreographer Robert Battle. **DRIVEN** will showcase choreography by graduating GCC Dance majors Sydney Christensen and Tyler Tobyne. Special Guest Artist Mary Fitzgerald Dance. Rebecca Rabideau, Artistic Director, rebecca.rabideau@gccaz.edu, 623-845-4905. **FREE.**



December 4, Sunday, 11:30 am. Phoenix Country Club, 2901 N 7th St, Phoenix.

The **Scottsdale Ballet Foundation** holds its annual **Nutcracker Sweets Tea Fundraiser**. Kick off the holiday season in a gorgeous and festive setting with a tantalizing menu and a Nutcracker "teaser" performed by students from the Scottsdale School of Ballet. Dress up the family in holiday finery and join us for a fairytale experience. Traditional

3-course Plated Tea Service, Grand March of Characters, Photo Opportunities with Nutcracker Suite Performers, Raffle, Crafts for Sales. *Proceeds benefit the public performances of Scottsdale School of Ballet and scholarship opportunities.* For more information, contact info@scottsdaleballetfoundation.org. Tickets \$50 child, \$60 adult: <http://www.scottsdaleballetfoundation.org/nutcracker-sweets-tea-2016/>

December 11, Sunday, 7:30 pm. Del E Webb Center for the Performing Arts, 1090 S Vulture Mine Rd, Wickenburg. **Del E Webb CPA** presents **Bill T Jones / Arnie Zane Dance Company Studio Showing**. This innovative contemporary dance company is led by Director and Choreographer Bill T. Jones, recipient of a MacArthur "Genius" Award and two Tony Awards. Showcasing a work-in-progress developed in Wickenburg. \$20, limited seating, <http://dewpac.org>, 928-684-6624.





December 16-17, Friday-Saturday 7:30 pm, Saturday 11 am. Coconino High School Auditorium(north end), 2801 N Izabel, Flagstaff. **Canyon Movement Company** presents the **13th Annual The Nutcracker in Modern Bare Feet** – a 21st century interpretation of this holiday classic. Features dancers and guests from the community. Peter Tchaikovsky with new choreographic interpretations lend a fresh look to this classical favorite. Aerial dance, costumes, and some musical surprises bring this holiday favorite home to Flagstaff. 928-774-3937, <http://www.canyonmovementcompany.org>. Tickets: \$12-\$16, <http://www.brownpapertickets.com/event/2667132>. Photo by Scott Sawyer.



December 16-17, Friday-Saturday, 5:30 pm reception, 7:30 pm performance. Fox Tucson Theatre, 30 N Church Ave, Tucson. The **CHISPA Foundation** cordially invites you to join us for a VIP reception and special musical pre-entertainment tribute to the memory of **Elva Flores**, an advocate for the Hispanic Performing Arts, followed by the **Merry-achi Christmas Concert** with **Mariachi Sol de Mexico de Jose Hernandez**.

Founded in 1981 by Maestro Hernandez, they became the first mariachi ensemble to be nominated for a Grammy. Their original rhythms, fresh sounds and inspiring ideas have energized the world of mariachi for over 30 years. They travel the world as ambassadors of mariachi music, having performed to sold-out audiences throughout the world including Spain, Argentina, Chile, Uruguay, Venezuela, México, China, and North Korea. **Ballet Folklorico Arizona** will be performing under the direction of Julie Gallego-Gonzalez. \$70/person includes VIP reception, pre-entertainment and concert. Tickets: www.foxtucsontheatre.ticketforce.com



December 18, Sunday, 3 pm. Cholla Magnet High School, 2001 W Starr Pass Blvd, Tucson. **CHISPA Foundation** presents **Viva Navidad** ~ a holiday cultural extravaganza featuring performances by Ballet Folklorico San Juan and Ballet Folklorico Arizona, Viva Performing Arts Center, (VPAC) 4563 S Park Ave, Tucson. \$10 door/ or VPAC. <https://www.facebook.com/vivaperformingarts/>





December 17-18, 20, Saturday 2 pm, Sunday & Tuesday 7:30 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. **ZUZI! Dance** presents **The Four Directions**. Winter Solstice falls on the shortest day of the year and marks the turning from cold, dark days of winter to the warmer, light days of spring and summer. Historically this is a time of reflection, renewal, and community celebration. Join us as we celebrate by highlighting the elemental qualities of each of the four directions of the medicine wheel, integrating cultural identities and traditions of the past with the blending of today's global communities. We envision honoring the interconnectedness of our humanity as we

move forward with the sun.

Billbob Brown, new to ZUZI! after a distinguished career as professor/head of the Dance Departments at UMass Amherst and Hong Kong Academy for Performing Arts, will be directing *The Four Directions* as well as choreographing the show along with *Nanette Robinson*, co-founder of ZUZI! Billbob promises to delight the eye and ear with video projections and digital interactions with people across the world, along with his engaging, humanistic style of choreography. *The Four Directions* will also feature the charismatic and harmonious musical talent of Pablo Peregrina and Sally Withers.

We're also very excited to be collaborating with **Arts for All** for this year's performance. Arts for All is a Tucson-based organization founded by Marcia Berger which provides accessible education, training, and experiences in the arts for children, particularly those with special needs. We will be integrating their adult performance group in this show! Tickets \$20 adults, \$15 seniors, military, and students with ID. 520-629-0237, [zuzimoveit.org](http://www.zuzimoveit.org), door. <http://www.zuzimoveit.org/dancecompany/upcomingshows.html>



December 17, Saturday, 1 & 6 pm. Paradise Valley Community College Center for the Performing Arts, Phoenix. **Scottsdale Ballet Foundation** presents **2016 Winter Festival** featuring **Scottsdale School of Ballet (SSB)** students and special guest Anthony Vincent, soloist with the San Francisco Ballet and former SSB student. Donald Dadey, director, premieres original choreography for "Encanto" performed by the advanced students. "The Nutcracker Suite," also performed, is the holiday treat directed by both school directors Sibylle Acatos-Dadey and Donald Dadey. Make this part of your Holiday tradition! Tickets \$20-\$25 now on sale at [here](#).

Photo by Modern Picture with dancers Caroline Biondo & Andrew Hagerty.

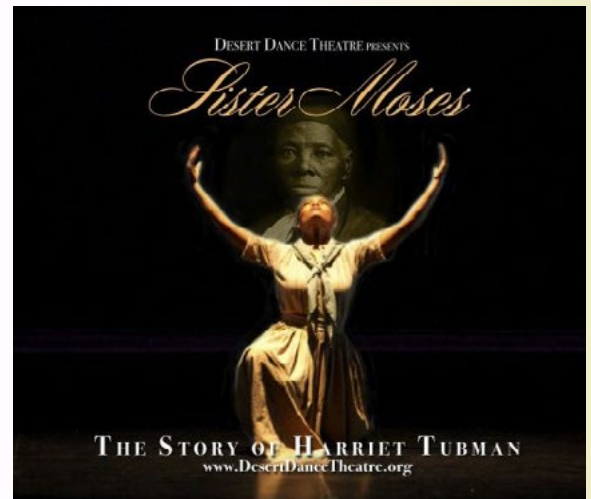




Tucson's **Rodeo City Wreckettes** perform in the community as a fundraiser for many nonprofits. Here are their upcoming performances for November and December: **December 9, Friday, 10:30 am**, Villas at Houghton, 844 N Houghton Rd, Tucson, benefitting Leukemia and Lymphoma Society. **December 12, Monday, 3 pm**, La Joya at La Posada, 750 S La Posada Circle, Green Valley, benefitting Equine Voices' Rescue and Sanctuary. More info on [Facebook](#).

January 15, Sunday, 7 pm. Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **25th Anniversary of SISTER MOSES: The Story of Harriet Tubman.**

This beautiful story is of a courageous woman's determination to free her people from slavery through the Underground Railroad. She was one of America's first liberated women of color who fought against all odds for the sake of freedom and equality. Our goal in producing this program is to bring light to the incredible accomplishments of Harriet Tubman, the anti-slavery activist. This powerful dance drama features **Desert Dance Theatre** with [Renee Davis](#) as Harriet Tubman, dramatic narration by [Renee Morgan Brooks](#), African drumming and music direction by [Step Raptis](#), accompaniment by a string quartet and traditional spirituals sung by a choral ensemble featuring baritone soloist [Greg Dansby](#). The unique blend of this 45-minute multidisciplinary presentation highlights the most important episodes of Harriet Tubman's life. Sister Moses is a valuable educational tool in bringing this period of history alive. It shares the knowledge and experience of the struggles and accomplishments of Harriet Tubman that will bring a source of inspiration to students and adults alike. The program follows Tubman's life as a young slave on a Southern Plantation, her attempts to escape slavery, her work on the Underground Railroad, and her contributions to the Abolitionist movement. Slave songs from that period are featured for their significance as a means of passing information among the slaves. Hidden in the lyrics were vital escape details. Special guest performance by jazz vocalist, [Dennis Rowland](#). This Detroit native and Phoenix resident was the voice of the world-renowned Count Basie Orchestra between 1977 and 1984, where he shared the stage with Ella Fitzgerald, Sarah Vaughan, Joe Williams and Tony Bennett. He is also featured on the Basie Band's Grammy award-winning record "On the Road." **Tickets:** \$25 General, \$20 Seniors, \$15 Students, \$13 Groups of 10+, Friends & Members of DDT, ADC, APA, AzDEO. CCA Box Office: 480-782-2680.





December 2-3, Friday-Saturday, 3 & 7 pm. Estrella Mountain Community College, 3000 N Dysart Rd, Avondale. **DancEstrella** presents **Hidden in Plain Sight**. Fall performance will feature 22 dancers in 12 dances, choreographed by the students with themes like friendship, hardships and creativity. Janaea Lynn McAlee, artistic director of the troupe, choreographed the final piece "Catalyst" performed by the cast to music composed by David Anderson

who will perform it live with three other musicians. Dancers will discuss their work with the audience following the performance. Free. *Photo by Jordan Christopher, dancer Esmeralda Castro*

Consider these cute ideas for preparing and serving holiday treats at your school, performance, and party.



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a link to global dance news stories
<http://www.artsjournal.com/category/dance>

**January ISSUE
SUBMISSION
DEADLINE**
Arizona Dance e-Star
December 20
Send news to:
Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

MASTER CLASSES / WORKSHOPS / OPEN REHEARSAL



Observation/ Open Rehearsal

December 1 & 8, Thursdays, 2-4:30 pm.

Del E Webb Center for the Performing Arts,
1090 S Vulture Mine Rd, Wickenburg.

Bill T. Jones / Arnie Zane Dance Company

will be in residence November 29 – December 12, 2016. While in Wickenburg, Mr. Jones will begin to choreograph the third evening-length work of a trilogy titled, *Analogy: A Trilogy*. The new piece, *Analogy/Ambros: The Emigrant*, will explore how an experience of trauma can go

underground in an individual's psyche and direct consciously and unconsciously the course of that individual's life. The company will offer FREE Open Rehearsals on December 1 & 8 from 2 pm – 4:30 pm; allowing the general public an intimate look at their creative process and to see this new work come to life. Watch our website and e-blasts for more information. The company will return to New York to further develop the piece which is scheduled to premiere at the Brooklyn Academy of Music in 2017. www.dewpac.org, 928-684-6624

December 3-4, Saturday noon-Sunday 11 pm.

Tranzend – Studio Fitness, 417 W Santa Fe Ave, Flagstaff.

Grand Canyon Salsa Festival and Flagstaff Latin Dance Collective are hosting a **Zouk Lambada Workshop**—an evolution from the Brazilian Lambada—with **Romina Hidalgo & Leo Bruno** from Brazil and Argentina.

Romina Hidalgo, born in Buenos Aires, Argentina, has 18 years dance experience and has been dancing since she was 8. She is the organizer of the Buenos Aires Dance Congress.

Leo Bruno was born in Brasilia/ DF, Brazil, where he studied street dance since 2000. In 2005 he began studying Ballroom Dancing and has an undergraduate degree in Physical Education, and specializes in dances and body conscience.

Romi and Leo met in 2007 and paired up in 2013 in Porto Seguro, Brazil. They have developed new moves, concepts and technical developments with a different style within the same genre. They travel the world teaching their version of Lambazouk. Here's a link to a demonstration of their style filmed this past June in Israel: <https://youtu.be/bnANeZGZo6s>



Just West of Broadway

A project developed for performing artists to grow!

Performing Arts

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kenny jezek
courtney rioux
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bruce goolsby
kenny jezek
brendan kellam

JWOB: DO WHAT YOU LOVE

December 2-4, 2016

Dancers Domain

Scottsdale, AZ

Register at: justwestofbroadway.com

December 3-4, Saturday-Sunday.

Dancers Domain, 13610 N Scottsdale Rd, Suite 20, Scottsdale. **Just West of Broadway Tap'IN-Tensive** produced by **JMill Productions, Jenefer Miller**, founder. Students can take multiple levels and styles of tap dance from leading tap dancers and teachers from all over the world! JWOB TAP also hosts a performance called Snapshots! where students have an opportunity to perform for their faculty and in some cases dance together in an intimate setting. Tap faculty credits include So You Think You Can Dance, Fosse, Smash, Billy Elliott and more: *Jason Janas, Ryan Kasprzak, Leah Silva, Suzy Guarino, Jenefer Miller, Denise Caston, Megan Maltos*, and more. \$230/10 class, \$130/5 class, \$30/1 class. For more information, visit justwestofbroadway.com. **Facebook** This event is in conjunction with the JWOF Performing Arts Festival that focuses on acting, musical theatre, dance, improv, commercial and on-camera acting, voice over, vocals, mock auditions and character development, while also learning and performing Broadway material.



December 10, Saturday, 1-2:30 pm. Dance Fusion, 7601 E Gray Rd, Ste B, Scottsdale.

➡ **Paola Hartley**, recently retired principal dancer with Ballet Arizona, will share her brilliance and great teaching style in this beginning/intermediate level ballet class for teens 13 and above. Students pay member price of \$15, \$25 otherwise. Stay after class for the **Dance Fusion Holiday Party!**

All welcome to join! Register online at www.dancefusionaz.com or call 480-625-3900 or pay same price at the door.



Breaking Ground Announces Main Stage Performers

Charlotte Boye-Christensen | Li Chiao-Ping Dance | CONDER/dance | DATURA
 Mary Fitzgerald Dance Projects | Jenny Gerena and Jeremiah Jenkins | Aaron McGloin Dance
 Joe Monteleone | james morrow/ THE MOVEMENT | OneTON Collective
 Britta Joy Peterson with Juan "Coel" Rodriguez and Garrett Laroy Johnson | Jessica Rajko
 Re:borN Dance interactive (Boroka Nagy)

"tiny dances" ~ 10 different Arizona artists: Juan Rodriguez and Anthony Kelly, Shelly Hawkins, Nicole L Olson / Travis Richardson, Charlotte Adams, Diane McNeal Hunt/ELEVATE DanceWorks, Laina Reese Carney, Ashley Baker - All Bodies Dance Collective, Liz Ann Hewett Amber Robins, and Lai Yi Ohlsen

CONDER/dance has produced the annual Breaking Ground Festival since 2007 to support local and international artists. Each season's festival brings the freshest contemporary dancers, choreographers and filmmakers to Arizona, selected by jury from hundreds of submissions. Tickets: \$28 Adults/\$23 Students and Seniors at the door, \$25 Adults/\$18 Students and Seniors in advance (minimum 24 hours). tca.ticketforce.com



School of Film, Dance
and Theatre
MFA in Dance

ASU's School of Film, Dance and Theatre offers an innovative MFA in Dance that inspires innovation and helps each dance artist develop his/her unique creative vision for the twenty-first century context. Our three-year, 60-credit degree program is flexible while offering a solid foundation in contemporary dance practice and theory, with specially designed modular courses in creative

practice, and movement practice that reflect our interdisciplinary and integrated approach.

The program welcomes a diversity of applicants, including candidates with undergraduate degrees in dance as well as other fields, and returning professionals from various backgrounds including, but not limited to: *contemporary modern dance and ballet, urban dance, nonwestern dance styles, and social dance/ballroom*. Applicants should have experience and/or interest in creative practice, dance science and somatics, dance and technology, educational, community and professional partnerships, innovation and entrepreneurship, and dance theory and ethnography.

The program also offers advanced study in the area of pedagogical theory and practice, with the opportunity to concurrently meet the requirements necessary for a Pre K-12 teaching certificate in dance. Also available is a groundbreaking concentration in **Interdisciplinary Digital Media and Performance (IDMP)** in collaboration with the School of Arts, Media + Engineering.

Check out our exciting work on [Facebook](#). Here's a clip of our own [Sarah Saza \(Dimmik\) Kent](#) featured in [The Director's Spotlight](#).

Deadline for MFA in Dance Application is January 15, 2017. Interview Date* Saturday, January 28, 2017, ASU, Tempe. *Skype interview may be possible if unable to make an in-person interview.

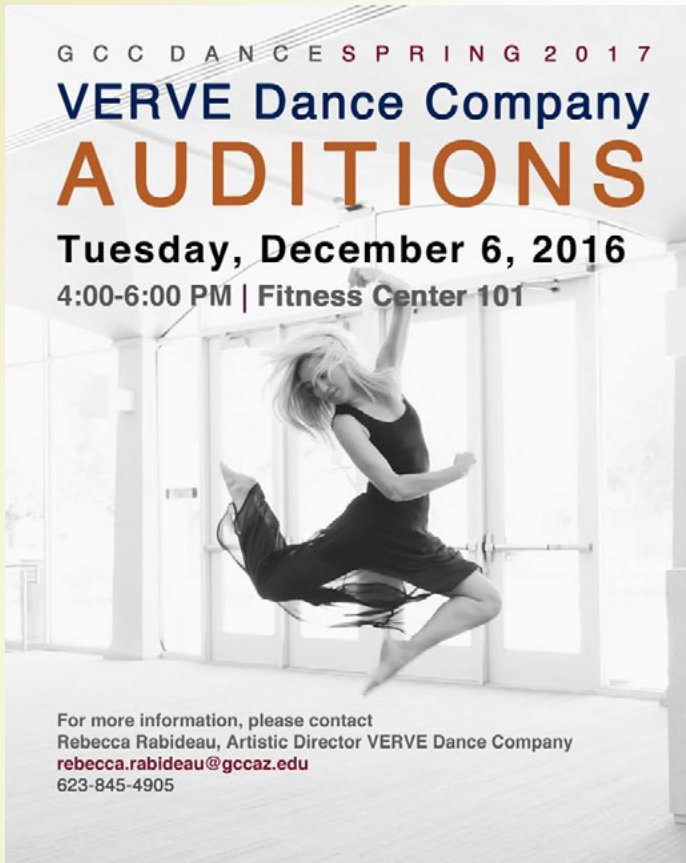
Dr. Naomi Jackson, Associate Professor, naomi.jackson@asu.edu
ASU Herberger Institute of Design and the Arts School of Film, Dance and Theatre

ASU also has a new program ~ Graduate Certificate in Dance Teaching Artist Praxis.

Exit the program competent to lead the field in Pre K-12 dance education and curriculum development, and depart with the knowledge and skills to develop and lead university

Pre K-12 teacher training programs, as well as teach dance pedagogy and curriculum development courses. ASU School of Film, Dance and Theatre is the first higher education institution to bring this comprehensive graduate training certificate model to the field.

ADC MEMBER ANNOUNCEMENTS & AUDITIONS



December 6, Tuesday, 4-6 pm. Glendale Community College, 6000 W Olive Ave, Glendale.

GCC Dance Spring 2017 VERVE Dance Company AUDITIONS are being held in Fitness Center 101.

VERVE is a pre-professional student dance company with a strong presence in the Arizona dance community.

Questions? Contact dance program director Rebecca Rabideau, rebecca.rabideau@gccaz.edu, 623-845-4905.

Tucson Tango Festival - Early Bird Registration Deadline is midnight **December 4th**. Come party with us at the beautiful Casino Del Sol 4-star resort just south of Tucson.

*Please note date change to **March 2-5, 2017**.*

<https://tucsontangofestival.com/festival-registration/>





NOMINATIONS: AzDEO's Kathy Lindholm Lane Teacher of the Year Award and the Bill Evans Excellence in Teaching Award!

Honor and celebrate the work you all do. Nominate a colleague or yourself. Application information and how to apply are at www.azdeo.org, under Awards. **Deadline is January 30, 2017.**



January 20, Friday, Chandler Gilbert Community College, 2626 E Pecos Rd, Chandler. **AzDEO's 13th Annual Pink Tutu Flu ~Professional Development Day.** A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October. All are welcome- K-12 teachers, college students, studio teachers, Post-Secondary teachers. Continental Breakfast and lunch included. To register

email Lynn Monson at lmanson@cox.net. Send registration fee to: AZDEO, PO Box 60152, Phoenix AZ 85082. AzDEO Members: Free, Non-Members: \$20. Certificate of hours awarded.



February 27, 2017, 8 am-4 pm. Westwood High School, 945 W Rio Salado Pkwy, Mesa. **Arizona Dance Education Organization (AzDEO) 32nd Annual High School Dance Festival.** Registration is Open!! Fill out your purchase orders NOW!! Registration and class availability is on a first come, first served basis, so please register online and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes.

REGISTRATION FEES are per school!

Early (Payment Postmarked by 2/1/2017): \$175 for AzDEO/NDEO Members; \$250 for non-members

Regular February 2-10: \$225 for AzDEO/NDEO members; \$300 non-members

Late Registration February 10-24: Same fee as regular but no option to perform or to purchase t-shirts.

ADJUDICATION: \$20 for AzDEO/NDEO members; 25 for non-members

VIDEO: \$20 for AzDEO/NDEO members and \$30 for non-members.

PAYMENT: All checks and Purchase Orders should be made out to AzDEO. Schools must be an institutional member to qualify for member registration cost.

MAIL PAYMENTS TO: Arizona Dance Education Organization, State Dance Festival, PO BOX 60152, Phoenix AZ 85082-0152



Movement Source Dance Company invited **Contra Tiempo** dancers **Christopher Cuenza** and **Jannet Galdamez** to hold a free master class on Monday, November 7, at Dance Theater West in Phoenix. Movement Source dancers attended as well as dancers from the community.

We thank **ASU Gammage BEYOND** for providing the artists and **AzDEO** and **Arizona Dance Coalition** for their support and promotion.



Mary Wall, owner of **Wall-2-Wall Dance Center** in Tempe, just celebrated being in business for three years! The studio's specialty is tap with several tap performing groups. A special treat on November 27th was having special guest and master tapper **Sarah Reich** visit the studio for a master class and private lessons!



Love their gold tap shoes!



Here's a [link](#) to her very cool combination.

Here's the *technique* [link](#).

GRAND CANYON UNIVERSITY DANCE NEWS

**Invitationals**

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. Throughout the day, we will share our degree offerings in Dance and

Dance Education, and show you around life on campus. Students will take class with GCU Dance faculty, meet current dance majors, and take a campus tour. GCU will also provide lunch on campus. There are several Fridays to select from, but registration is first come-first serve: **January 27, February 17, March 17, and March 31**. Events are scheduled between 8 am – 2 pm. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away!

Student Matinees

Impermanence Winter Dance Concert Student Matinees will take place **Monday, December 12, and Tuesday, December 13, at 9:30 am** at the Ethington Theatre! Tickets are free! To reserve seats for School Matinee Concerts, please call 602-639-8880 or email ethington@gcu.edu

<https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>

Auditions

2017 Audition Dates: February 11 & April 1, 2017

Please register online for GCU's College of Fine Arts and Production Auditions at: www.gcu.edu/auditions and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Students who complete an audition are eligible for a dance performance scholarship of up to \$4,000 per year. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at www.gcu.edu/auditions.

If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: www.gcu.edu/finearts



Photo of the Month

Taimy Miranda Ruize de Villa and Joan Rodriguez Hernandez

Photo by *Frauke Wohlers*

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk

Contributors: Kristin Gregory, Julie Akerly, Mary Anne Fernandez Herding, Lynn Monson



MESA ARTS CENTER
November 19, 2016
*a gathering of movers
for a sit down*

Phoenix Dance Cafe & Dance/AZ: Shaping the Future of AZ Dance



The first ever **Phoenix Dance Cafe** took place Saturday morning, November 18, 2016. The event brought together the professional Metro-Phoenix Dance Community to engage in a thoughtful dialogue about our local professional dance community. Event attendees included educators, choreographers, dancers, studio owners, presenting organizations, artistic directors, and other dance community stakeholders who came to discuss 1) where we are now, 2) how we can leverage the resources currently available, and 3) how we can collaborate to support and advance our community and its many members in key areas. The participants concluded that they would like to see 1) a stronger supporting infrastructure, 2) an easy-to-navigate online resource for Metro-Phoenix Dance, 3) a centralized physical space with accessible resources, and 4) improved connections and collaborations within the broader Metro-Phoenix Community. Working groups will be formed to take action. To become involved or to read a full summary of the event, visit the [nueBOX] website: www.nuebox.org/dancecafe or email [Julie Akerly](mailto:julie@nuebox.org) at julie@nuebox.org.

Photos by Jasmine Wilson

Dance/AZ: Shaping the Future of Arizona Dance

[Kristin Gregory](#), Program Coordinator at the **National Dance Project/New England Foundation for the Arts (nefa)**, cited the purpose for holding an event in Arizona was to determine how to build bridges between cities. Travel stipends were provided to a significant amount of attendees from across the state, thanks to the **Arizona Commission on the Arts**, a co-sponsor of the event. The meeting, which was held in the afternoon, resulted in a manifesto for Arizona provided by Step Raptis and Raji Ganesan:



"We insist on an Arizona that realizes its current limitations.
An Arizona where you may not have to prove yourself, but you are
accountable to its histories, which are OUR histories.

We have room here.

Room to build bridges, and tributes.
Questioning, ethical, engaged, warm -
This is the Arizona we envision."

VIDEO CLIP ~ NEFA: Be Moved ~ a wonderful video clip illustrating the power of dance to connect communities and states. <https://youtu.be/Vm6CjDAkVOM>

MENTORSHIP PROGRAM OPPORTUNITY

guiDANCE is an inspiring mentorship program connecting young dance artists—junior and senior high school students—with working dance professionals. **guiDANCE** offers a unique opportunity for dance students considering a dance career to connect with a dance mentor. Students can ask one-on-one questions, experience a master class, attend a performance, and build a relationship in the dance community with the help of a mentor.



guiDANCE was created by *Mary Anne Fernandez Herding*, founding member and director of Movement Source Dance Company, Chair of dance at Xavier College Preparatory, and advocate for dance in Arizona. "Mentors have a powerful and transformative impact on the lives of our youth," Mary Anne states. "They help create connections through their professional experience and inspire students work hard and achieve success." Trust and encouragement are integral components of this program.

guiDANCE is supported in part by Arizona Dance Educators Organization and housed through Movement Source Dance Company, a 501(c)(3) arts organization celebrating its 29th season in Arizona.



Mentors and Students Served

2015 Jordan Kriston, Pilobolus, mentors

Metro Arts student Callista Mincks, Phoenix

2016 Chad Michael Hall, MULTIPLEX, mentors

Cesar Chavez student Giselle Aburto, Phoenix,

2016 Ana Maria Alvarez, Contra Tiempo, mentors

TBA student from Xavier College Prep, Phoenix

2016 Kyle Abraham, Abraham.In.Motion, mentee TBA

Photos: top/Candy Jimenez, mentee Giselle Aburto, mentor Chad Michael hall, and Mary Anne Herding. Right/master class with Chad

Each semester students can apply to be partnered with a mentor by emailing Mary Anne, movementsource@gmail.com, or you can call 602-799-2390 for more information. *Scholarships are currently available.*



REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

Cottonwood ~ December 3, Saturday, 7-9 pm. Old Town Center for the Arts, 633 N 5th St, Cottonwood. **Caravan Dreams ~ Dances of the Silk Road.** Holiday extravaganza Theatrical Bellydance show produced by Carrie Konyha and featuring more than 20 of Arizona's best middle eastern dance artists hailing from Phoenix, Flagstaff, Prescott, Sedona and beyond. \$18 at the door, \$20 priority. www.showtix4u.com

Flagstaff ~ December 8, Thursday, 6 pm. Sinagua Middle School Auditorium, 3950 E Butler Ave, Flagstaff. The **Flagstaff Arts & Leadership Academy's 20th Anniversary Winter Escapades** featuring dance students of ADC member Leslie Baker Ptak.



Sedona ~ December 3-4, Saturday-Sunday, 2 pm Saturday-Sunday, 7 pm Saturday. Sedona Performing Arts Center, 995 Upper Red Rock Loop Rd, Sedona. **Phoenix Ballet Live in Sedona with The Nutcracker** hosted by **Sedona Chamber Ballet Company.** Slawomir Wozniak has breathed new life into the Nutcracker choreography, and is excited to share this masterpiece that exudes the most beautiful and perfect choreography. <https://tickets.shovation.com/eventperformances.asp?evt=298>

Central Arizona ANNOUNCEMENTS & EVENTS

Goodyear ~ Scholarship Audition: December 17, Saturday, 10 am. Bring a headshot and picture in 1st arabesque. **David King Scholarship Program** has been created at the **Fisher Fine Arts School**, 633 S Estrella Pkwy, Ste 120, Goodyear. Available for students ages 13-25, of different ethnic backgrounds without a means of financial support, as well as those who started training late and need to catch up to the international standard of dance. Program runs January 9-June 2017. Students will train six days a week at the school's 6000 sq ft facility in Russian, Balanchine and Somatic approaches to ballet, modern, post-modern and other various forms of dance. To pre-register or inquire, email dking.ffas@gmail.com, or info@fisherfinearts.org, 623-777-9605.

Phoenix ~ December 9-24, Ballet Arizona presents **The Nutcracker** at Symphony Hall, Phoenix. The magic of the holidays comes alive with Ballet Arizona's classic The Nutcracker. Surrender to the grand sweep of Tchaikovsky's score and the wonders of childhood. Join Clara and her Nutcracker Prince as they embark on a thrilling adventure of dancing toys, mischievous mice, waltzing flowers, and sparkling snowflakes. Ballet Arizona rings in the season with Ib Andersen's The Nutcracker creating memories to cherish forever. 602-381-1096.

Mesa ~ December 17-18, Saturday-Sunday 2:30, Saturday 7 pm. Mesa Community College Arts Center, 1833 W Southern Ave, Mesa. Arizona Youth Ballet presents The Nutcracker. Travel with Marie and her Prince to the Land of the Sweets! www.tututix.com/tickets.

Southern Arizona ANNOUNCEMENTS & EVENTS



December 1-4, Thursday-Saturday 7:30 pm, Sunday 1:30 pm. Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **University of Arizona School of Dance** presents **Here & Now: Student Spotlight**. You will experience ballet, contemporary, modern, and jazz works, all created by the student artists themselves ~ Tanner Boyer, Shelly Hawkins, Cindy Cantos-Castro, and more. \$25 adults, \$23 senior, military, UA employee, \$12 students. College of Fine Arts Box Office 520-621-1162 or tickets.arizona.edu.

December 9-10, Friday-Saturday 7:30 pm, Saturday 2 pm. Pima Community College Center for the Arts, West Campus, 2202 West Anklam Road, Tucson. Pima Community College Dance production **Signature Selections**, features new work in ballet, modern, jazz and theater dance. \$10-\$8, \$5 student tickets with ID. 520-206-6986, www.pima.edu/cfa, centerforthearts@pima.edu

December 10-11, Saturday-Sunday, 2 pm, Saturday 7:30 pm. Tucson Convention Center Music Hall, 260 S Church Ave, Tucson. **Tucson Regional Ballet**, under the direction of Jeffrey Graham Hughes, presents **A Southwest Nutcracker** with the **Tucson Symphony Orchestra**. This original, full-length classical ballet translates the traditional Nutcracker to Tucson in the 1880s, complete with coyotes, cavalry, and rattlesnakes. Tickets \$30-\$36 with group discounts available. www.tucsonregionalballet.org, www.ticketmaster.com or 800-745-3000.

December 11, Sunday, 3 pm. Centennial Hall, 1020 E University Blvd, Tucson. **Tucson Dance Academy** presents **Spirit of Christmas**, a heartfelt and inspirational holiday celebration featuring more than 100 dancers and singers. Part Nutcracker, part Santa/Frosty and an intentional embrace of the spirituality behind the season. www.tucsondanceacademy.com.

December 17, Saturday, 4 & 7:30 pm. DesertView Performing Arts Center, SaddleBrooke. \$30 in advance, \$35 door, \$20 child (5-12 yrs). tickets.saddlebrooketwo.com.

December 11, Sunday, 11 am & 3 pm seatings. **Ballet Tucson** presents the **16th Annual Sugar Plum Tea**, Marriott University Park, 880 E Second St, Tucson. Festivities include an inspired holiday marketplace and exceptional silent auction of unique gifts – all to benefit Ballet Tucson. Take delight in live performances with characters from The Nutcracker ballet including the Sugar Plum Fairy, Clara, the Mouse King, and others. \$75/person. www.ballettucson.org/special-events, 520-903-1445.

December 16-17, Friday-Saturday, 7 pm, Saturday 2 pm. Vail Theatre of the Arts, 10701 E Mary Ann Cleveland Way, Tucson. **Ballet Rincon** presents the 15th annual production of **Tchaikovsky's The Nutcracker**. Come experience this family tradition with featured guest artists Bo Brinton, Donovan Kennedy, Mark Nichols and Michael Veluz. Orchestra \$16 adults, \$14 seniors and children. Mezzanine \$12 adults, \$10 seniors and children. 520-574-2804, www.ballet-rincon.com

December 17, Saturday, 1 & 6 pm. Pima Community College Center for the Arts, West Campus, 2202 W Anklam, Tucson. **BC Dance ~ The Ballet Conservatory of Dance Music & Arts** presents **The Nutcracker & The Little Match Girl**. Tickets \$17-\$25. www.bcdancetucson.com, www.tututix.com/tickets/

December 17, Saturday, 7 pm. Leo Rich Theater, 260 S Church Ave, Tucson. **Grace! Ballet** presents **A Night of Wonder** directed by Tara Miller ~ a magical evening that will delight both young and old through captivating numbers from The Island of Misfit Toys, Nightmare Before Christmas, The Nutcracker, Scrooge and more - but the one to win your heart will be the Nativity story, beautifully danced. TCC Box Office, online at www.ticketmaster.com/event/19005171B800236C, or by calling (520) 791-4101.

December 22-24, Thursday-Friday 7:30 pm, Friday 3 pm, Saturday 1 pm. Tucson Convention Center Music Hall, 260 S Church Ave, Tucson. **Ballet Tucson's** beloved production of **The Nutcracker** continues its tradition of filling audiences with the joy and wonder of the holiday season. Experience Clara's magical journey through the Land of Snow and Kingdom of the Sweets with life-size toy soldiers, a giant Christmas tree, swirling snowflakes, and dancing confections with the whole family! <http://ballettucson.org/> Tickets \$15-\$60. <http://tucsonmusichall.org/events/nutcracker/>

Sahuarita ~ December 10, Saturday, 2:30 & 6:30 pm. Sahuarita District Auditorium, 350 S Sahuarita Rd, Sahuarita. **Sahuarita Dance Center** presents **Oh Holy Night**. \$10, \$8 children/seniors. 520-232-3753.

Yuma ~ December 9-11, Friday-Saturday 7 pm, Saturday-Sunday 2 pm. Snider Auditorium, 400 S 6th Ave, Yuma. **Ballet Yuma's The Nutcracker** ~ a colorful production set to original choreography by Kathleen Sinclair, Jon Cristofori and Emma M.K. Cong, has introduced audiences of all ages to the magnificent world of ballet. In celebrating its 22nd Season, Ballet Yuma is very excited to be bringing guest artist from the Los Angeles. Laura Alexich will be dancing the Sugarplum Fairy and her cavalier will be Jekyns Pelaez. **Tickets** \$15-\$25.

Ballet Yuma's Eric Snyder, The Snow King, Russian Soloist and Soldier Doll Soloist, has been awarded the American Ballet Theater's National Training Scholarship program, one of 10 dancers to receive this award. Eric has completed two ABT's Summer Intensives. **Congrats!**



**Regional Dance America National Festival, May 2-6, 2017
Phoenix Convention Center & Theatre**

RDA companies will be attending the RDA National Festival in Phoenix this coming May. Festival Faculty will include master teachers from: Houston Ballet, Hubbard Street Dance Chicago, Miami City Ballet, SYTYCD, and American Ballet Theatre - to name a few. Directors from 76 regional companies were in Phoenix in October to plan this wonderful educational and performing festival that will be held at the Phoenix Convention Center!



Ballet Yuma (left) is the only Arizona company that belongs and they are part of the Pacific Chapter. *Kathleen Sinclair*, Ballet Yuma's artistic director, sits on the Executive Board of Directors for Regional Dance America/Pacific. She is the Chairman for the Pacific Region and sits on the National Board of Regional Dance America. Here are two links for the Pacific and Southwest regions. Arizona presides in the Pacific region.

<http://www.regionaldanceamericapacific.org/>
<http://www.rda-southwest.org/>

RDA is an association of ballet companies with memberships reaching across the country. Founded in 1988, it continues the work of the National Association for Regional Ballet which contributed to the decentralization of dance. As regional companies grew in stature and quality, the five regional organizations were established, the Mid-States, the Northeast, the Pacific, the Southeast, and the Southwest. Regional Dance America has and will continue to dedicate itself to fostering quality, promoting education and nurturing the talents of dancers and choreographers throughout the country while exploring new horizons.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

On Saturdays at Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), **Marie and Chad Burson** teach Night Club Two-Step and other ballroom and swing dances, from 7-8 pm, and open dancing until 10 pm. \$8, \$7 USA Dance Members, \$5 students. On April 2, 2:30-4 pm, Saturday, Marie & Chad will also conduct a Rumba Workshop at The Peaks, 3150 N Winding Brook Rd (off Ft Valley Rd - Hwy 180 - just before the Museum of No Arizona). \$8. For more information, contact Bill Pranke at 928-814-0157.

Check out the calendar at www.flagstaffdance.com for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Gilbert ~ Swingin' At The Roost, first Friday of every month dancers are invited for a FREE event at the Bold Roost Espresso Bar and Cafe, 1489 S Higley Rd, Ste 103, in Gilbert. Enjoy some great food and drinks, hear awesome music and dance! Beginner lesson around 7 pm with open dancing until 10 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328.

December 10, Saturday, 7:30 pm, Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by Bohankus, Peg Hesley caller.

December 31, 7:30 pm, at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, featuring Updraft, caller Peg Hesley. New Year's Eve Contra is \$15, \$5 for 25 years and younger. Cash/ check only.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

SOCIAL DANCE NEWS

Tucson ~ Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm until 1 am to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. With a FREE Salsa/Bachata DANCE LESSON from 9-10 pm. We play your requests. Dinner served until 11 pm in three different restaurants (in one location). Drink Specials. All ages welcome, Singles and Couples. \$7 cover. For further information: <https://www.LatinDanceRevolution.com>, MSM@LatinDanceRevolution.com, 520-444-0439.

Casino, Rueda de Casino, Kizomba, Bachata, and **Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>
<https://www.facebook.com/TucSonCasineros/>

TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by Tucson Friends of Traditional Music.



www.tftm.org, website@tftm.org, 520-767-6707

Remaining 2016 Schedule

December 3, The Privy Tippers with Tavi Merrill
December 17, The Jumping Chollas with Claire Zucker
December 31, The Mighty Open Band Dave Firestine / calvalcade of callers!



Antonio Medina, Cidade Productions, is now working on the upcoming **Arizona DANCE Addiction** event to be held **June 15-19, 2017. NEW LOCATION:** The Wigwam, 300 Wigwam Blvd, Litchfield Park, Arizona.

SOCIAL DANCE NEWS



Tempe ~ December 3, Saturday, 9 pm-2 am. Moroccan Paradise Restaurant & Lounge, 1212 E Apache Blvd, Tempe. **Salsa Addiction Red & White Holiday Party.** You are cordially invited to come out and get your Salsa, Bachata and Kizomba fix at the official grand opening of **Salsa Addiction Saturday.** 9-10 pm lesson followed by open dancing until 2 am. Performances by Viveza Dance Co and Samba AZ. DJ

Lo with Raziel & Araceli teaching the Bachata lesson, and Tonino & Heather teaching Salsa. Photos by Massato Photography. \$10 cover. \$5 drink/restaurant credit. Sign up to our guest list and get in FREE before 10 pm. Click here www.SalsaAddictionSaturday.com
<https://www.facebook.com/events/207823539642077/permalink/211600535931044/>

Flagstaff ~ December 31, Saturday, 8:30 pm-midnight.

Canyon Dance Academy, 2812 N Izabel St, Flagstaff.

Ballroom New Year's Eve Dance Party. \$7, \$6 USA Dance members, \$5 students. Please come join us as we celebrate New Year's Eve and ring in the New Year! Dance into the New Year to ballroom, swing and latin music. Please bring an appetizer, dessert or drink to share. Singles, couples, and students welcome. No Partner needed. Bring a friend! Please join us for a fun evening of social dancing with a great community of dancers.



*Celebrate dance not just today but every day – or as Rumi would say:
 “Dance, when you're broken open. Dance, if you've torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you're perfectly free.”*



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Shall We Dance, 4101 E Grant Rd,

Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate. Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Dec 17, Sat, 7-11 pm Christmas Party!
\$10 members, \$15 non-members, \$5 more after December 8.

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Tucson Friends of Traditional Music

<http://fft.m.org>

1st United Methodist Church

915 E 4th St, Tucson

**ATTENTION "SOCIAL DANCE" COMMUNITIES
THROUGHOUT ARIZONA**

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Cottonwood: **Heart Music & Dance.** Adv Ballet & Jazz instructor with 10 years exp. PT

Phoenix: **Arthur Murray Dance Center.** Dance Instructor, no experience necessary. \$45,000/yr.

Peoria: **Elite Dance Academy** is hiring a ballet instructor experienced in Vaganova classical ballet technique. Please email Gia a headshot, resume and video of choreography. Position begins January 2017. info@elitedanceacademy-az.com

Queen Creek: **Spark Dance Academy**, \$25-30/hr. Hip Hop Instructor

Surprise: **Spotlight Entertainment.** Dance Instructor/competition teams - ballet, jazz, contemporary and hip hop. PT/3 yrs teaching experience.

Tucson: **UA School of Dance** Assc Prof/Prof. FT Fall 2017. Modern / MFA or equivalent professional credentials.

Tucson: **Heart and Soul Dance Project**, PT Ballet Instructor, \$15/hr

Tucson: **Arts for All**, dance instructor working with students with disabilities. *Arts for All will be participating in ZUZ! Dance's Winter Solstice Celebration. See pg 7.*

DanceFun Presents *Feb 25 - March 4, 2017*
JUMP, JIVE & SAIL!
LINDY DANCE CRUISE

Seven Days and Nights to the Western Caribbean
Departing from Galveston, TX

PORTS OF CALL:
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GRAND CAYMEN, CAYMAN ISLANDS
COZUMEL, MEXICO

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Registry Panama
Carnival
The Fun Ships.

INSTRUCTORS:
STEVE CONRAD (PHOENIX, AZ)
LAINEY SILVER (BROOKLYN, NY)
JERRY & KATHY WARWICK (DALLAS, TX)
TERRY & CINDY GARDNER (ST PAUL, MN)
MICKEY FORTANASCE (NEW YORK, NY)
RUSTY FRANK (EL SEGUNDO, CA)

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For additional information Visit us online at www.dancefun.com





National ~ [Laurie Hernandez](#), Olympic USA Gold Medalist / Gymnastics, and [Valentin Chmerkovskiy](#) (2-time pro champ) won the Mirror Ball Trophy on the 23rd season of *Dancing With the Stars* on November 29, 2016. Congrats!

You can view more on their FB page:
<https://www.facebook.com/dancingwiththestars/?fref=ts>

The traveling show, which will include Laurie, will be coming to Comerica Theatre, Phoenix, **February 11, 2017**, with performances at 4 and 8 pm. **Tickets** \$30-\$65.

Here's a YouTube clip of Laurie and Val in *Brand New*: <https://youtu.be/rXzyhJ9k1-U>



"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."

—Ruth St. Denis

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

CaZO Dance Co 2017 Season December 5, Monday 6-8 pm

Mesa Arts Center, Dance Studio
1 E Main St, Mesa

Dancers 18+ with experience in contemporary, modern, jazz, partner work and ballroom needed. Rehearsals on Mondays 6-9:30 pm. CaZo is a story-telling company producing 2-3 shows per year.

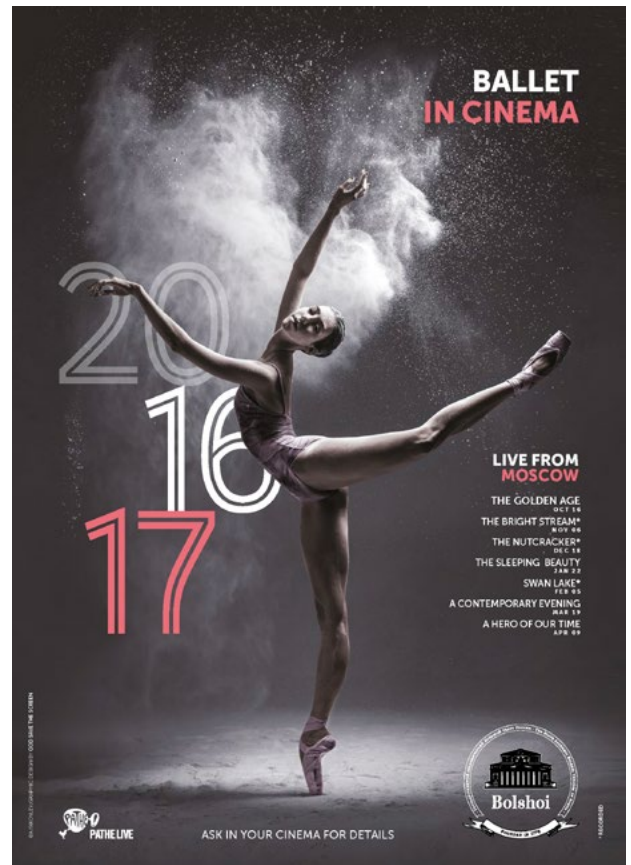
Bring a headshot and resume. Apprentice/Pre-Professional company auditions December 8, Thursday, for ages 16+
[Facebook](#)
cazodancecompany@gmail.com

BOLSHOI BALLET IN CINEMA |

<http://www.bolshoiballetincinema.com/>
(enter your location for your nearest theater location) The following theaters in Arizona will be showing Bolshoi Ballets on **Sundays**:

Mary D Fisher Theatre, Sedona
Yavapai College Performing Arts Center
Phoenix: Desert Ridge 18 with IMAX, Esplanade 14,
Phoenix Art Museum,
Cinemark 16 Mesa
Ahwatukee 24, Chandler
Arrowhead Town Center 14, Peoria
Cinemark Sierra Vista
Surprise Pointe 14 with IMAX
Tucson: Century Tucson, El Con 20 with XD, Park Place
20 with XD, Desert Sky Cinemas

December 18, **The Nutcracker**
January 22, **The Sleeping Beauty**
February 5, **Swan Lake**
March 19, **A Contemporary Evening**
April 9, **A Hero of Our Time**



Royal Opera House.Org.UK | <http://www.roh.org.uk/cinemas>
Wednesdays at these two movie theaters in Arizona only.

Harkins Superstition Springs, Mesa
Arrowhead Fountains 18, Peoria

December 7 ~ *Les Contes d'Hoffmann* **LIVE** – Offenbach's fantastical operatic drama
December 28 ~ *The Nutcracker* - **LIVE**



New animated dance movie to be released **December 19** in North America:

BALLERINA – a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen: <https://youtu.be/fmK7X0swHrE>

Australian Trailer (yes, it's different): <https://youtu.be/a166o4om9OA>



LA LA LAND - I can't wait ... it is taking forever to be released! **December 9!** We have been waiting, what seems a long time, for this film to be released in the U.S. Looks like **December 9** is the date and the reviews are great. And I know we are all waiting for the dancing! Storyline: *Mia, an aspiring actress (Emma Stone), serves lattes to movie stars in between auditions and Sebastian, a jazz musician*

(Ryan Gosling), scrapes by playing cocktail party gigs in dingy bars, but as success mounts they are faced with decisions that begin to fray the fragile fabric of their love affair, and the dreams they worked so hard to maintain in each other threaten to rip them apart. **Mandy Moore** is the choreographer. She has choreographed for 47 episodes of *Dancing with the Stars* and 20 episodes of *So You Think You Can Dance*. She also recently choreographed the Disneyland 60th Anniversary TV Special as well as many other movies and TV series.

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (*click on the link below*)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Winter Dance Craft TIPS

by Krystyna Parafinczuk



Here are two links to snowflake ballerina cutouts:

<http://www.thecraftytipster.com/snowflake-ballerinas>

<http://www.kidskubby.com/paper-ballerina-snowflakes/>

I like using doilies (center) to give the tutu edges a perfect finish.

The left image is of "clothespin" ballerinas. Clever and probably easier to do for the younger dancers if the clothespins are disassembled and ready to glue, and the batting/tutus and pipe cleaners pre-cut. Batting is available at your local fabric store. [Olfa Circle Cutter tutorial video](#).

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Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

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Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax