

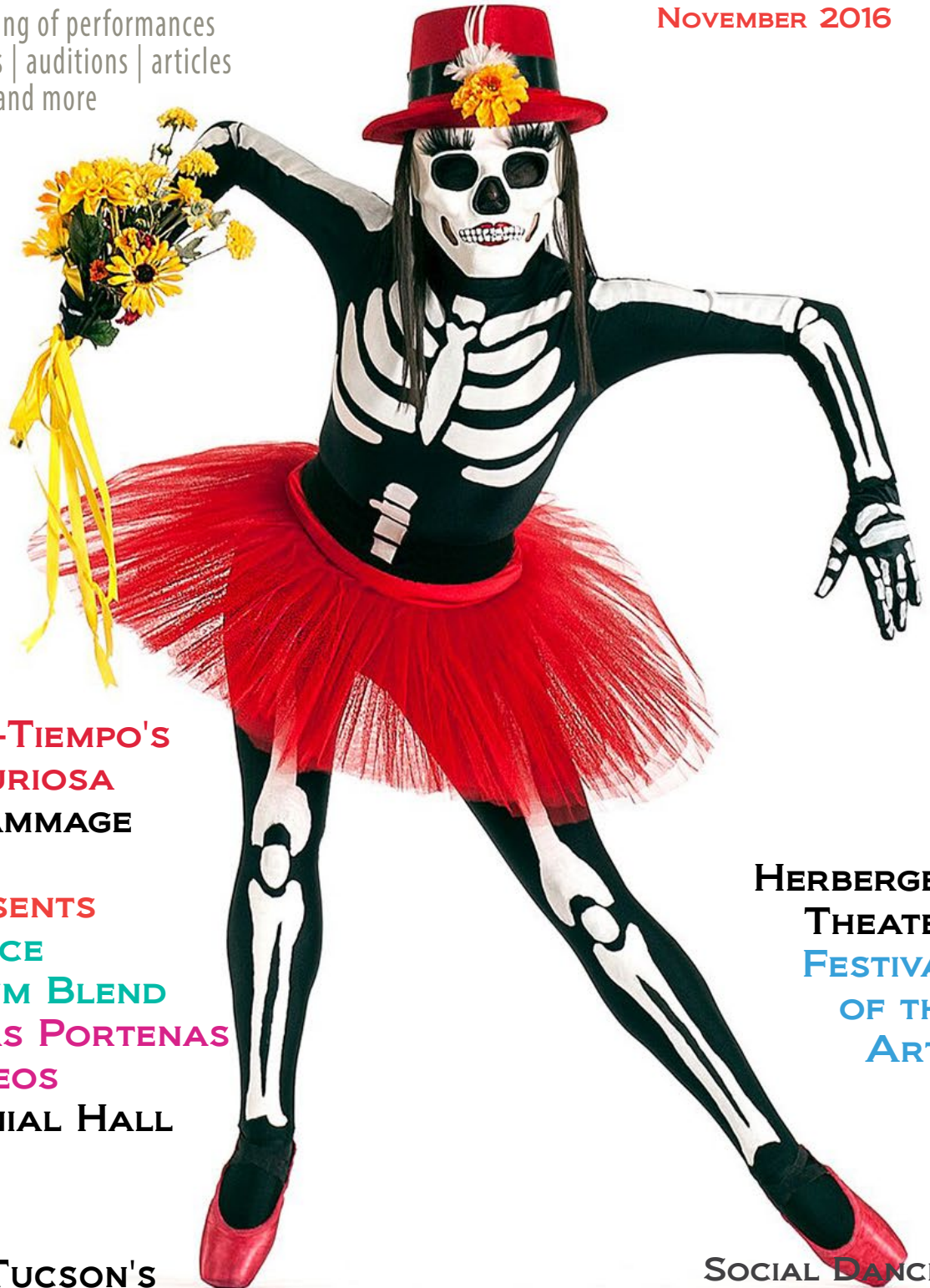
ARIZONA

DANCE

E★

statewide listing of performances
master classes | auditions | articles
tips | news | and more

NOVEMBER 2016



CONTRA-TIEMPO'S
AGUA FURIOSA
ASU GAMMAGE

UA PRESENTS
UA DANCE
PREMIUM BLEND
ESTAMPAS PORTENAS
IN DESEOS
CENTENNIAL HALL

BALLET TUCSON'S
ELIZABETH EGLESON IN SPIRIT GARDEN
PHOTO BY ED FLORES

HERBERGER
THEATER
FESTIVAL
OF THE
ARTS

SOCIAL DANCES
JOBS, TIPS, AUDITIONS
& MORE INSIDE...



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 10

November 2016

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Dear readers,

Only in Arizona will you find a swinging Vampire on the cover of a dance magazine one month and a dancing skeleton the next! We are very colorful and creative! *Dia de los Muertos / Day of the Dead / All Souls Processions* begin November's journey into our fall season. *Ballet Tucson* is premiering *Spirit Garden* November 18 (cover/pg 22) and *Viva Dia de los Muertos* is enjoying its 3rd year presenting an "all-glowing" dancing cast November 2-3 (pg 3). *UA Dance* presents *Premium Blend* featuring Balanchine's *Tarantella* (coached by Edward Villella) (pg 4/13), and *Herberger Theater Center* hosts the *7th Annual Festival of the Arts* (pg 4).

Afro-Cuban, Argentine Tango, and Flamenco are being performed plus many opportunities to engage in social dancing throughout the state. Of note, the *Phoenix Lindy Exchange* takes place November 4-6 with 12 swinging bands (pg 25) and mini-lessons set up during band transitions.

National Dance Project (NDP) comes to Mesa Arts Center on November 19 to discuss shaping dance in AZ and ASU's Professor *Liz Lerman* is part of the discussion panel. I had the pleasure of interviewing her and I know she will be "curious" about our colorful statewide dance community. And she wants to learn to salsa dancing! Liz moved to the right town (pgs 19-20).

Lisa R Chow and I attended the *Joints Arts Education Conference* at the *Herberger Theater Center* on October 24. It was my first visit there and I loved seeing *CENTER DANCE ENSEMBLE* mentioned everywhere! That's what I call supporting your resident dance company. Thank you Herberger! No mention of dance at this conference, so either we

don't have an articulate dance representative to present or the powers that be have a bias towards music and visual arts. Oh Liz... we need you!

In closing, **VOTE! Because YOU CAN MAKE A DIFFERENCE! And Happy Thanksgiving from the Board of Directors of the Arizona Dance Coalition!** Check out the Thanksgiving DESSERT ideas on the last page!

enJOY! Krystyna Parafinczuk, Editor



The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



Event listings are posted by ADC members on the [ADC](#) website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org



November 1, Tuesday, 3:30 pm. Gateway Community College, 108 N. 40th Street, Phoenix, Integrated Education Building, Copper Room/IE 1302. **Gateway to the Arts XVII.** Desert Dance Theatre, Step's Junk Funk & Crossroads Performance Group perform a variety of dances from their current repertory. FREE. Contact: Donal Hall at hall@gatewaycc.edu

November 2-3, Wednesday-Thursday, 7 pm. Pima Community College West Campus, Center for the Arts Proscenium Theatre, 2202 W Anklam, Tucson. **CHISPA Foundation and Viva Performing Arts Center** present **Viva Dia de Los Muertos ~ Remember, Honor, Celebrate.** A "black light" extravaganza filled with glowing spirits! In addition, school time matinees are at 9:30 am and 11 am. Seats are limited. For reservations and more information, contact Julie Gallego, vivaperformingarts@gmail.com, 520-544-9543, www.vivaperformingarts.com



November 2-6, Wednesday-Sunday, 7:30 pm, 1:30 pm Saturday-Sunday. UA Stevie Eller Dance Theatre, UofA Main Campus, 1713 E University Blvd, Tucson. **UA Dance "Premium Blend"** presents a Balanchine masterpiece and the work of faculty. Former New York City Ballet principal and founding director of Miami City Ballet until 2012, Edward Villella coached UA dancers who will perform George Balanchine's vivacious Tarantella Pas de Deux. In the decades since its premiere, it has continued to be performed only by ballet virtuosi whose technical prowess illustrates the bravado required. Faculty James Clouser presents Cloud 9, Michael Williams Forever Fred—a nod to Fred Astaire and Ginger Rogers with Mozart Meets Cuba,

Melissa Lowe and Jory Hancock present English Suite from the UA Dance repertoire, Amy Ernst's Songs of Sanctuary, and Sam Watson's Borrowed Baroque to amuse. The UA School of Dance has appeared on the UA Presents season as a joint presentation for more than 10 years. College of Fine Arts Box Office 520.621.1162 or tickets.arizona.edu. Adult \$35 / Senior, Military, UA Employee \$30 / Student \$15. Photo by Ed Flores, Allyson March & Skyler Newcom

November 3-5, 8 pm . Hormel Theatre at Phoenix Theatre, 100 E McDowell Rd, Phoenix. **Scorpius Dance Theatre** is bringing back its popular production for the 13th season, **A Vampire Tale**, to Phoenix Theatre's Hormel Theatre. Indulging audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning dance and aerial feats, this popular, sell-out production pre-dates all of the current pop-culture vampire phenomena. It is most appropriate for teens and adults. If you have sensitive ears, please bring ear plugs. The show also uses fog, haze, and some strobe lighting for effects. **Tickets** \$29 with discounts for students, seniors and military. Call 602-254-2151. ID required at Will Call.



November 4, Friday, 6-10 pm. ZUZI Dance, 738 N 5th Ave, Tucson. **No Frills Dance Happenin'** has been in existence for 16 years and is an important venue for local choreographers to show new work or work in progress. ZUZI! No frill.....no fancy lights, no fancy sets.... just dancers, choreographers, experimentation, and a great show! No Frills has become a popular venue for youth dance artists as well as local choreographers to showcase new work, which can be quite experimental in nature. The works range from serious to silly and some are presented here for the first time. This year features choreographers from ZUZI!, Billbob Brown, MAC & Company, and others. **Tickets** \$10, \$5 under 18. 520-629-0237.

November 5, Saturday, 11:30 am–5 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **7th Annual Herberger Theater Festival of the Arts.** FREE. Celebrating the arts in our community with performances, dance, food, visual art, live music, children's activities, film shorts, pet adoptions and more!

CENTER STAGE (ADC Members)

12:00-12:20pm – *Desert Dance Theatre/Step's Junk Funk/Crossroads Performance Group* (modern dance/dance theater)

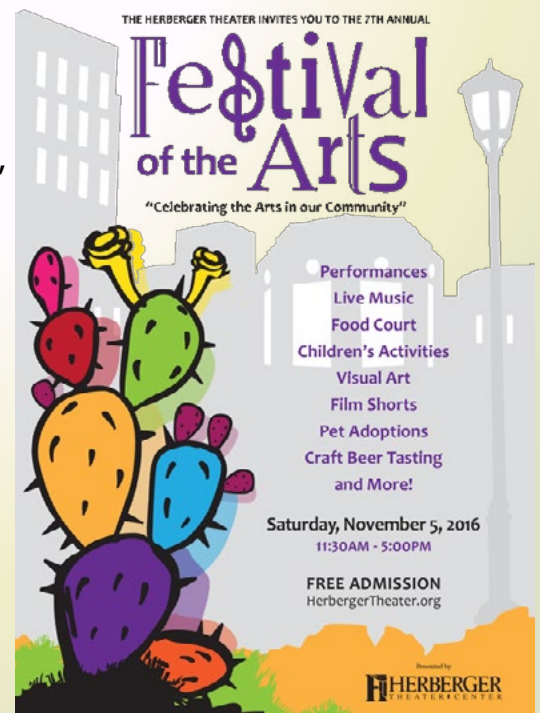
12:30-12:50pm – Ballet Arizona (*ballet/dance*)

1:00-1:15pm – Arizona School for the Arts Dance Department (*modern dance*)

1:25-1:45pm – *Ballet Etudes* (*ballet/contemporary*)

2:00-2:20pm – *AZDance Group* (*contemporary ballet & Jazz*)

2:40-3:00pm – *Center Dance Ensemble* (*modern dance*)



3:10-3:30pm – Kamalah Tribal (*American tribal style belly dance*)
 3:40-4:00pm – Flamenco Por La Vida
 4:10-4:30pm – *Grand Canyon University Ethington Dance Ensemble*
 4:40-5:00pm – The Dance Shoppe (*variety*)

EASTSIDE STAGE

12:00-12:20pm – Indio American Cultural Connect (dance)
 12:30-12:50pm – Katharine Leigh Simpson
 1:00-1:30pm – Arathi Indian Dance
 2:00-2:30pm – *Yumi La Rosa Flamenco Dance*
 3:00-3:30pm – Arizona School for the Arts Jazz Combo
 3:45-4:15pm – Harmony Project Phoenix

THE KAX STAGE – FILM SHORTS: 12:15-5:00pm – ASU's School of Film, Dance & Theatre in the Herberger Institute of Design and the Arts celebrates the 10th anniversary of its Film and Media Production Degree program with a showcase of Student Capstone Films made by graduating seniors over the last three years. STAGE WEST & OUTDOOR STAGE (visit [website](#))



November 11-13, Friday-Sunday. Triangle Y Ranch Camp, 34434 S Y Camp Road, Oracle.

Tucson Friends of Traditional Music are holding a weekend contra dance event in the beautiful Oracle Mountains, north of Tucson. The **21st Annual Dance in the Desert** will feature outstanding talent from the Left Coast: Contra Sutra, The Privy Tippers, Erik Weberg and Frannie Marr. For more information and to register, visit <http://tftm.org/ditd/>. \$220

November 12, Saturday, 7:30 pm.

Metropolitan Arts Institute, 1700 N 7th Ave, Phoenix. **Halo Movement Collective** presents **KINGED**: A fundraising event featuring the premiere screening of a short fashion and dance film also entitled KINGED. Live performances of repertory work by Halo Movement Collective. Join us in celebrating the past, present, and future. [Tickets](#) \$12-\$15.



November 12, Saturday, 7 pm. ASU Gammage, Tempe. **AGUA FURIOSA**, L.A.-based **CONTRA-TIEMPO**'s newest evening length dance/theater work, is a burst of energy, passion and physical expression that draws audiences in to confront realities of race in our country. Inspired by Shakespeare's *The Tempest* and Oya, the Afro-Cuban deity of wind and storms, artistic director and choreographer Ana Maria Alvarez, harnesses her unique Urban-Latin movement approach to create a visually stunning and thought provoking evening of dance performance. **Tickets** \$20 + fees.



November 18, Friday, 8 pm. Centennial Hall, UA Main Campus, 1020 E University Blvd, Tucson. **UA Presents the Buenos Aires Tango Company Estampas Portenas in Deseos...Stories of Longing and Desire told through Argentine Tango and Music.** Deseos is a celebration of the greatest artistic elements of Argentina including the indomitable tango, the athletic malambo

of the gauchos, and musical styles from the melancholic to celebratory. This new creation by distinguished artistic director Carolina Soler features a company of 25, including dancers, musicians and singers, who bring exhilarating storytelling to the stage, revealing the heart and soul of Argentina.

➡ **ADC Members, dancer teachers and their students and families may purchase tickets for \$10 off the normal price.** **Tickets** start at \$20 and are available online or at the box office. Online fees may apply. The seats available for this price will be located in the Orchestra Left and Orchestra Right sections of the theatre. It's easy to order tickets: just click on this [link](#) to get connected to a secure order form. Enter at the top ("enter offer code") **TANGO**. Please feel free to forward this to your students and fellow teachers.

November 19-20, Saturday 6 pm, Sunday 3 pm. Paradise Community College Center for the Performing Arts, 18401 North 32nd St, Phoenix. **A Joyous Christmas**, presented by **AZDance Group** under the artistic direction of Kenda Newbury, showcases works of our professional dancers, pre-professional and young adults with Down syndrome, autism & physical challenges. Featured



guest Astrit Zejnati joins AZDance Group dancers integrated with the cast of **AZDance's Movement E-Motion**. Audiences of all ages will be put in the spirit of the holiday season! Kenda Newbury's coy, unique and athletic "Mixed Nutz" set to Tchaikovsky's The Nutcracker music is sure to delight as well as the Christmas and Holiday music-filled act. **Tickets:** Adults \$23.50*, Seniors/Students \$15.00*, \$3.50* for Children 12 and under, Military, Veterans, Police, Firemen, those battling or in remission from cancer and select non-profit 501(c)(3) organizations. *service & other fees may apply. Box Office 602-787-7738.



December 2-3, Friday-Saturday, Phoenix & Tucson. Two different locations: Friday, 7-11 pm, Crescent Ballroom, 308 N 2nd Ave, Phoenix. Saturday, 8-10 pm, Sea of Glass Center for the Arts, 330 E 7th St, Tucson

Stateside and Flamenco Por La Vida present **LLUVIA FLAMENCA: Honoring Mothers in the Arts!** Lluvia Flamenca, Arizona's largest Flamenco Festival is now in its 3rd year. Come see the premiere of LUZ: a project honoring mothers who live and work as artists. Luz features American flamenco dancer, *Mele Martinez (Tucson)*, choreography by award-winning artist, Fanny Ara (St. Jean de Luz), and features the talents of flamenco musicians from around the globe: singer Jose Cortes (Marseille, France), guitarist Andres Vadin

(Havana, Cuba), percussionist Diego "El Negro" Alvarez (Caracas, Venezuela), and pianist Gonzalo Grau (Caracas, Venezuela).

Luz was awarded the Arts Foundation for Tucson and Southern Arizona's "New Works" Grant in 2015 (formerly Tucson Pima Arts Council) and the Arizona Commission on the Arts' Research and Development Grant in 2016. Mele Martinez, originally from Tucson and mother of two explains, "In Spanish, dar a luz means to give birth. This definition symbolizes the heart of Luz-- a flamenco project honoring mothers who live and work as artists. Luz will explore the labors and joys found in balancing a life as caregiver and creator."



In the spirit of Luz, Lluvia Flamenca will feature women who are not only celebrated flamenco artists, but who are also MOTHERS! The festival will present Los Flamencos de Arizona, women who are both flamenco artists and mothers: Chayito Champion cantaora (singer), Liliana De Leon bailaora (dancer), Bernadette Gaxiola bailaora (dancer), and Sarah Castellanos bailaora (dancer) as well as the Flamenco Por La Vida Student Company featuring Flamenco Guitarists James Soll and Roger O'Sullivan. For more information: 520-309-8762, ojala@melemartinez.com, <http://tucsoniquete.com>

December 2-3, Friday-Saturday, 8 pm. Scottsdale Community College Performing Arts Center, 9000 E Chaparral Rd, Scottsdale. The award-winning **Scottsdale Community College Dance Program** presents **Images in Motion**, a dance concert featuring SCC's three performing companies. The works of ten choreographers will showcase the artistic and physical brilliance of SCC dancers in this all-ages performance. Come join us for this exciting biannual SCC Dance tradition! Free, donations graciously accepted.
<http://www.scottsdalecc.edu/dance>



December 3-18, Saturdays 2 & 7 pm, Sundays 2 and 5 pm. Herberger Theater Center, 222 E Monroe St, Phoenix. **Center Dance Ensemble** presents **Snow Queen**. Performed to the delightful music of Sergei Prokofiev, Snow Queen features over 150 children from all over the Valley who have been selected by audition and rehearse for months prior to the performances in December. The principal roles are comprised of top artists from Center Dance Ensemble to portray the characters from Hans Christen Andersen's classic fairytale. Pulling you into a mystical world of sprites, gypsies, ice maidens and more, this performance will take you on an icy journey that will thrill and entertain you during the holidays. For more information on Center Dance Ensemble's Snow Queen visit www.centerdance.com

Lunch Time Dance Theater performances Dec 9 & 16, 12:10 pm. Tickets \$6, bring or buy lunch.

November 25-December 11, two different locations. **Ballet Etudes' The Nutcracker**. 30th annual production of The Nutcracker this coming holiday season. As part of the celebration, Act I will feature brand new sets for both the Party and Fight Scenes along with several new costumes in Act II. The production, a family-favorite holiday event of East Valley residents for three decades, features a cast of over 100 with dancers from all over the Valley. Backstage tours are offered following most performances, and a 20% discount is given to groups of 10+. Tickets \$25, \$29 (fees may apply) are on sale now through the venue box offices. Click on the venue to get to their websites
Chandler Center for the Arts, November 25-27, December 2-4
Mesa Arts Center, December 9-11



Tucson's **Rodeo City Wreckettes** perform in the community as a fundraiser for many nonprofits. Here are their upcoming performances for November and December:

November 5, Saturday, 4 pm, Villa Hermosa, 6300 E Speedway, Tucson

November 18, Friday, 3:30 pm, Rincon Country Mobile Home Park, 3411 S Camino Seco, Tucson

December 9, Friday, 10:30 am, Villas at Houghton, 844 N Houghton Rd, Tucson

December 12, Monday, 3 pm, La Joya at La Posada, 750 S La Posada Circle, Green Valley



**December ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

November 25

Send news to:

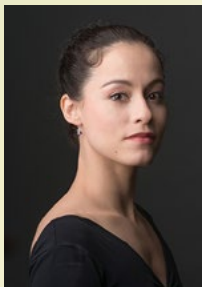
Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

MASTER CLASSES / WORKSHOPS / OPEN REHEARSAL



November 5, Saturday, 1-2:30 pm. Dance Fusion, 7601 E Gray Rd, Suite B, Scottsdale. Dance Fusion is honored to present an all level Master Class for teens and adults with Natalia Magnicaballi. Natalia has been a principal dancer with the Suzanne Farrell Ballet since it's conception in 1999 and with Ballet Arizona since 2002. Her repertoire includes lead roles in 31 Balanchine creations. Learn from a great! \$15 members, \$25 non-members. www.dancefusionaz.com/events, 480-625-3900.



November 7, Monday, 6:30-8 pm. Dance Theater West, 3915 E Indian School Rd, Phoenix. Members of the **Contra-Tiempo Dance Company** will be teaching a master class sponsored by *ASU Gammage, AzDEO, Arizona Dance Coalition, and Movement Source Dance Company*. The class is **FREE** and opened to dancers at the intermediate / advanced level. Contra-Tiempo's style is rooted in Afro-Cuban and Puerto Rican traditional and social dance forms, as well as urban and contemporary forms, and

epitomize art as social action incorporating leadership development, community-building strategies, and social theater techniques.

Please RSVP to reserve your place, 602-957-6561, or email movementsource@gmail.com.

Contra-Tiempo Dance Company will be performing on November 12 at ASU Gammage as part of their BEYOND series (see pg 6).



November 11, Friday, 10 am – 12 noon. Scottsdale Community College, PE 135, 9000 E chaparral Rd, Scottsdale. **Scottsdale Community College Dance** ~ Come celebrate Veteran's Day by joining us for a **free** master class with **Philip Flickinger**, from California State University, Sacramento. 1st come, 1st serve / bring knee pads. Philip spent five years with Diavolo Dance Theater and recently choreographed and assistant directed Watashi Niwa Jishingu Aru by leslie Ishii. He has also danced with 3rd Law Dance/Theater in Boulder, Hannah Kahn Dance Company in Denver, and Colorado's Premiere Aerial Dance Company Frequent Flyers Productions.

November 14, Monday, 6:30-7:30 pm. Dance Theater West, 3915 E Indian School Rd, Phoenix. **Movement Source Dance Company** is offering an open company class for \$10 with **Leandro Damasco** from Diavalo. Dancers at the intermediate / advanced level are welcome. Please RSVP to reserve a space, 602-957-6561, or email movementsource@gmail.com.

Leandro Glory Damasco Jr. is originally from Sacramento, California, where he received a B.A. in Dance from CSU Sacramento. Prior to graduating, Mr. Damasco started his professional career with Nicholas Leichter at the Joyce Theater in NYC. He has also served an apprenticeship with Joe Goode Performance Group and worked intensively with other Bay Area companies such as Axis Dance, Project Bandaloop, and Pauvfe Dance. Mr. Damasco attended the American Dance Festival where he was chosen by Jean Freebury to perform Merce Cunningham's Inlet's 2. His teaching credentials include Adjunct Faculty at CSU Sacramento and he's a frequent guest artist, setting pieces at Marin Academy, Scottsdale Community College, CSU Los Angeles, and California Institute of the Arts. He has been invited to teach multiple classes at ACDFa Long Beach and Modesto. Mr. Damasco is currently DIAVOLO's Company Choreographer; his movement is highlighted in the trilogy L'Espace Du Temps which first premiered at the Movimentos Festival in Wolfsburg, Germany. Mr. Damasco also choreographed DIAVOLO's Cubicle its sister component, Passengers. In addition to his work with DIAVOLO, Mr. Damasco performs as a soloist with his own company Project Engine, named after the nickname given to him by DIAVOLO's Artistic Director, Jacques Heim. Short movement video [here](#).



November 27, Sunday, 1:15-2:45 pm. **Wall-2-Wall Dance Center**, 617 S McClintock Drive, Suite 3, Tempe. **Intermediate/Advanced Master Class with Sarah Reich**, currently touring with Scott Bradlee's Postmodern Jukebox. There are a limited number of observation passes for \$5 available for those who are not at a level that is appropriate for this class, but what like to observe. Sarah has emerged as one of the new leaders in the Art Form of Tap Dance. At the young age of 15, this Los Angeles native was featured in Dance Spirit Magazine's article "20 Hot Tappers Under 20" and was named one of the "25 To Watch" in the 2009 Dance Magazine article. Ever since, Sarah has been sought after to perform, choreograph, and teach in over 35 countries. With her own band, Tap Music Project, she premiered their full-length show at The Vancouver International Tap Dance

Festival and the band has performed throughout Los Angeles at such venues as the Ford Amphitheatre, UCLA's JazzReggae Festival, The Edison, Blue Whale, and the LA County Holiday Celebration. Sarah was also seen on Season 11 of FOX's So You Think You Can Dance with Chloe Arnold's Syncopated Ladies and was a performer at Madison Square Garden for the opening of the NY Knicks 2013-2014 season. In addition to her vast international travels and countless television appearances, Sarah has had the honor to perform at prestigious venues such as The Hollywood Bowl, the Greek Theater with Mexican Pop-Star, Cristian Castro and the Kodak Theater with the great Herbie Hancock. \$35, 90-minute class. For more info on Sarah: www.sarahreich.com. To register, go [here](#).

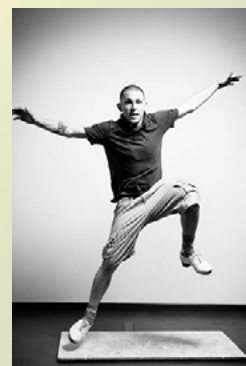


Observation/ Open Rehearsal: **December 1 & 8, Thursdays, 2-4:30 pm. Del E Webb Center for the Performing Arts**, 1090 S Vulture Mine Rd, Wickenburg. **Bill T. Jones / Arnie Zane Dance Company** will be in residence November 29 – December 12, 2016. While in Wickenburg, Mr. Jones will begin to choreograph the third evening-length work of a trilogy titled, *Analogy: A Trilogy*. The new piece, *Analogy/Ambros: The Emigrant*, will explore how an experience of trauma can go

underground in an individual's psyche and direct consciously and unconsciously the course of that individual's life. The company will offer FREE Open Rehearsals on December 1 & 8 from 2 pm – 4:30 pm; allowing the general public an intimate look at their creative process and to see this new work come to life. Watch our website and e-blasts for more information. The company will return to New York to further develop the piece which is scheduled to premiere at the Brooklyn Academy of Music in 2017. www.dewpac.org, 928-684-6624

December 3-4, Saturday-Sunday. Dancers Domain, 13610 N Scottsdale Rd, Suite 20, Scottsdale. **Just West of Broadway Tap'IN-Tensive** produced by **JMill Productions, Jenefer Miller**, founder. Students can take multiple levels and styles of tap dance from leading tap dancers and teachers from all over the world! JWOB TAP also hosts a performance called Snapshots! where students have an opportunity to perform for their faculty and in some cases dance together in an intimate setting. Tap faculty credits include So You Think You Can Dance, Fosse, Smash, Billy Elliott and more: [Jason Janas](#), [Ryan Kasprzak](#), [Leah Silva](#), [Suzy Guarino](#), [Jenefer Miller](#), [Denise Caston](#), [Megan Maltos](#), and more. \$230/10 class, \$130/5 class, \$30/1 class. For more information, visit justwestofbroadway.com. [Facebook](#)

This event is in conjunction with the JWOF Performing Arts Festival that focuses on acting, musical theatre, dance, improv, commercial and on-camera acting, voice over, vocals, mock auditions and character development, while also learning and performing Broadway material.



2016 6.10



December 3-4, Saturday noon-Sunday 11 pm. Tranzend – Studio Fitness, 417 W Santa Fe Ave, Flagstaff. **Grand Canyon Salsa Festival and Flagstaff Latin Dance Collective** are hosting a **Zouk Lambada Workshop**—an evolution from the Brazilian Lambada—with *Romina Hidalgo & Leo Bruno* from Brazil and Argentina.

Romina Hidalgo, born in Buenos Aires, Argentina, has 18 years dance experience and

has been dancing since she was 8. She is the organizer of the Buenos Aires Dance Congress.

Leo Bruno was born in Brasilia/ DF, Brazil, where he studied street dance since 2000. In 2005 he began studying Ballroom Dancing and has an undergraduate degree in Physical Education, and specializes in dances and body conscience.

Romi and Leo met in 2007 and paired up in 2013 in Porto Seguro, Brazil. They have developed new moves, concepts and technical developments with a different style within the same genre. They travel the world teaching their version of Lambazouk. Here's a link to a demonstration of their style filmed this past June in Israel: <https://youtu.be/bnANeZGZo6s>

Ed Villella coached ballet students at the University of Arizona on Balanchine's *Pas de Deux* performed in 2015. Here's a film produced by the **UANews** featuring Villella and the process: <https://youtu.be/1aPfmwe0R9w>

Villella worked on Balanchine's *Tarantella* with UA Dance Ensemble member Max Foster (right, photo by Ed Flores) for the upcoming **Premium Blend** performance. Here's a clip of Villella performing it with Patricia McBride:

<https://youtu.be/mJk4KR9nDgY>

November's **DANCE Magazine** contains an article written by Villella titled *Becoming an Artist* (pgs 31-32). "...I always approached each ballet through its ideas and musicality. I endlessly listened to the score until the rhythm, counts and structure began to emerge. I sought the portrayal of my character, my relationships on stage to other dancers, and the period and style of the ballet, no matter how abstract it might be. An artist seeks all of this," Villella writes.

After retiring from New York City Ballet, Villella was the founding artistic director of Miami City Ballet from 1985-2012. I remember taking classes with Villella when the company performed in Chicago. He also taught for the Chicago National Association of Dance Masters. He authored **Prodigal Son** and is currently working on his second book.



ADC MEMBER ANNOUNCEMENTS & AUDITIONS



ADC President Lisa R Chow and Bob Mace of Dance Fusion staffed the ADC exhibit table at the **2016 Arizona Statewide "Out-of-School Time Conference"** on October 22, Saturday, at the Phoenix Convention Center. ADC held a drawing for a FREE Dance Class and more than 40 educators completed a short survey to win a chance. Many of them expressed interest in knowing how to find dance teachers for their schools. ADC is working on preparing an Arizona Dance Artists Roster for

teaching in the schools and for performances.

ADC sponsored a free **Lindy Hop Workshop** for teens on Sunday, October 23. The workshop was organized by ADC Treasurer Krystyna Parafinczuk in an effort to introduce our youth to social dance and show them how to connect in a healthy and fun way. We'd like to thank Danswest Dance for providing space and promoting the workshop. National Jitterbug Champions Dabney & Karen Hopkins (Mesa/Kats Korner & HepKats) taught the Lindy basic, circle and swing out, Shorty George, and more. Following the workshop, participants stayed to learn choreography to Duke Ellington's Rockabye River for possible performance opportunities with the Tucson Jazz Institute Ellington Big Band. The Institute sponsored the choreography.



ADC Sponsored Lindy Hop Workshop
with guest instructors Karen & Dabney Hopkins
and their almost 3 year old daughter Alice
Danswest Dance, Tucson
October 23, 2016

On October 9, Sunday evening, **ZUZI! Dance** performed at the Tucson Botanical Gardens for **Butterfly Affaire: A Night at Casa Azul**. The event was sold out and it was the opening of the **Frida Kahlo: Art, Garden Life** exhibition. ZUZI's piece was titled **Frida Kahlo: Blood & Gold**. On the next page you will see some photos from the event.





Ron Brewer Images is hosting sessions for Belly Dancers and women from India now living in Arizona. Ron specializes in dance photography and will create a portfolio that sets you apart as a creative artist. Call 623-698-2228 to schedule an appointment. You can find Ron Brewer Images on [Facebook](#) and on the web.

HAPPY 3rd ANNIVERSARY!



November 26, Saturday. **Wall-2-Wall Dance Center**, Tempe will be celebrating three years in business. There will be a free TAP class and performances by the HeartBeats - a performing tap dance group. Drawings for some great prizes and the traditional cake from Honeymoon Sweets! Then the next day, a Sarah Reich master workshop! See the Workshops section. For more information, visit www.w2wdance.com.

Billbob Brown joins **ZUZI! Dance's** faculty. He will teach a *rigorous Modern Dance Technique* class appropriate for upper beginner through advanced level dancers working on abdominal and core strengthening, upper body strengthening and expressivity, lower body stretches and connectivity, floor and upside down work influenced by hip hop and Bartenieff principles, center barre influenced by Evans, Limon, Africanist traditions, improvisations for increasing internal flow and outward spatial intent, and dynamic and fun combinations built around a weekly theme.



artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

GRAND CANYON UNIVERSITY DANCE NEWS

**Invitationals**

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. Throughout the day, we will share our degree offerings in Dance and

Dance Education, and show you around life on campus. Students will take class with GCU Dance faculty, meet current dance majors, and take a campus tour. GCU will also provide lunch on campus. There are several Fridays to select from, but registration is first come-first serve: **January 27, February 17, March 17, and March 31**. Events are scheduled between 8 am – 2 pm. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away!

Student Matinees

Impermanence Winter Dance Concert Student Matinees will take place **Monday, December 12, and Tuesday, December 13, at 9:30 am** at the Ethington Theatre! Tickets are free! To reserve seats for School Matinee Concerts, please call 602-639-8880 or email ethington@gcu.edu

<https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>

Auditions

2016-2017 Audition Dates: November 19, 2016, February 11 & April 1, 2017

Please register online for GCU's College of Fine Arts and Production Auditions at: www.gcu.edu/auditions and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Students who complete an audition are eligible for a dance performance scholarship of up to \$4,000 per year. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at www.gcu.edu/auditions.

If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: www.gcu.edu/finearts



Photo of the Month

*UA Dance Ensemble members Daniel Gilmore,
Thomas Archey and Alan Gonzalez*

Photo by *Ed Flores*

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Sukie Keita, Liz Lerman, and Leah Marche

Invited to "Dance in the Desert"

"Liz Lerman has never lost her inner child, her ability to see the world with wonderment and optimism in the face of an often grim and divisive society. She is inspiring. Liz is one of the most generous of spirit people I know while being a realist and very strong in her convictions. She is not intimidated by anyone and often takes on difficult situations in her work, but at the same time has an amazing talent for finding commonalities in divergent people and very effective ways of bringing them together."

I love Liz's sense of humor and ability to make everyone around her feel at ease, regardless of the situation."

Michael Reed, Senior Director of Programs
and Organizational Initiatives, ASU Gammage

Professorship wasn't on the agenda for [Liz Lerman](#) until she was invited by [Steven Teppar](#), Dean of the Herberger Institute for Design and the Arts at the Arizona State University, to join him and others on their mission to create a model program producing graduates who are the creative problem-solvers the world needs. Teppar calls Lerman's work as a choreographer, performer and writer "transformative." ([Phoenix New Times](#), [Lynn Trimble](#), November 4, 2014)

Lerman is a multidisciplinary dancer/producer and her work has taken her to places and people one would not imagine - like choreographing bulldozers for a street performance, for instance. Blending generations and people from different fields of work and life and teaching them how to "choreograph" and present their thoughts and ideas has been her mission based on a single word ~ [curiosity](#). When you are curious, you inquire, gather information, learn, problem-solve and find inspiration to create art/work. This process engages the community and ASU found the perfect entrepreneur—a dancer—to teach their students this process. "This is an incredible opportunity to leverage the talent of this great university to advance what has always been for me the intersection of artistic practice for the stage with broader civic purposes," states Lerman. ([ASU Now](#), January 7, 2016)

This semester Lerman is teaching [Transitions Project](#) for ASU Dance seniors. Next semester [Animating Research](#) is on the curriculum integrating her *Critical Response Process (CRP)*—a four-step system for giving and receiving feedback on artistic works in progress. She's also involved in creating the [Ensemble Lab](#) of artists, scholars and community leaders to begin their experiments for broad social impact.

Little bits of info about Liz ~ Favorite physical activity: walking (cooler weather is here). Feldenkrais: a way of life and thinking about the body. Pilates: helps to keep in training. Salsa Dancing: on the agenda to learn (she's in right the town for Latin dancing). Desk: organizing - work in progress / neat until I start choreographing. Some photos of Lerman at work are on the next page.

You can learn more about Lerman on her [website](#). Treadmill Tapes are fun and remind me of "Carpool Karaoke with James Corden" (The Late Late Show) and "Comedians In Cars Getting Coffee with Jerry Seinfeld" [Treadmill Tapes: Ideas on the Move](#) ~ Lerman walks and talks with invited guests

Excellent: [CRP recently described at the Guild Hall School \(UK\)](#)

"Make ourselves meaningful to people and they will come." Liz Lerman

2016 6.10



Liz Lerman leads ASU WP Carey MBA students in a creativity and leadership workshop during orientation. Exercises showed them how to "choreography" their thoughts and ideas and how to be lead with "eyes closed" ~ "group" work scenario where you may be passed from one leader to another and trusting the process.

Photos by Adam Brown.

2016 6.10

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS

December 8, Thursday, 6 pm. Sinagua Middle School Auditorium, 3950 E Butler Ave, Flagstaff. The **Flagstaff Arts & Leadership Academy's 20th Anniversary Winter Escapades** featuring dance students of ADC member Leslie Baker Ptak.



Central Arizona ANNOUNCEMENTS & EVENTS

November 12, Saturday, 7 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona** dancers present the 3rd annual **Dancers' Choice** benefiting the **Artist Relief Fund**. \$75, <http://www.dancerfund.com/>. All tickets are 60% tax deductible. Post-performance reception and silent auction featuring artwork by company members as well as products and services offered by local business.

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November 18-20, Friday-Saturday 7:30 pm, Sunday 2 pm. ASU Nelson Fine Arts Center, Dance Lab, Studio 122, 51 E 10th St, Tempe. **ASU Dance** presents **DANCE: Emerging Artists** ~ thesis projects created by graduating MFA in Dance students. Candidates investigate personal stories and thought-provoking issues through live performance, film and interactive media. \$8-16. <https://www.facebook.com/events/1740822729475810/>

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November 19, Saturday, 7 pm. Mesa Arts Center, Acting Studio, One E Main St, Mesa. **[nueBOX]** hosts **Experimental Art Night** with Strada Company, Butoh Sonics, a dance by Michaela Konzal, and House of Cirque. Free, registration required: www.nuebox.org/events

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November 19, Saturday, 1-5 pm. Mesa Arts Center, Mesa Contemporary Arts Museum, Mesa. **Dance/AZ: Shaping the Future of Arizona Dance.** Facilitated by Liz Lerman, Yvonne Montoya, and National Dance Project (NDP) Advisors, this convening brings together Arizona's diverse community of dance professionals to envision a future for our field together! Whether you're an independent dance artist, a dance company, dance educator, organization/venue/group who presents dance, or dance supporter, come share your voice in creating an inclusive vision for dance in our state. For more info and registration (free, but required!) visit [here](#).

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December 9-24, Ballet Arizona presents **The Nutcracker** at Symphony Hall, Phoenix. The magic of the holidays comes alive with Ballet Arizona's classic The Nutcracker. Surrender to the grand sweep of Tchaikovsky's score and the wonders of childhood. Join Clara and her Nutcracker Prince as they embark on a thrilling adventure of dancing toys, mischievous

mice, waltzing flowers, and sparkling snowflakes. Ballet Arizona rings in the season with Ib Andersen's The Nutcracker creating memories to cherish forever. 602-381-1096.

Southern Arizona ANNOUNCEMENTS & EVENTS

MYSTIC RHYTHMS BALLROOM finally opens its doors! You can book a 30-minute free lesson now! 520-395-2464. Location: 8035 N Oracle Rd, Tucson. <http://mysticrhythmsballroom.com/>

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November 5, Saturday. 6th Annual Saguaro Ball, Shall We Dance, 4101 E Grant Rd, Tucson! Independent Ballroom, Latin, Swing and Country Dance Competition. Pro/Am, Amateur and Professional events. Catered meals. Great fun, entertainment and dining. 520-327-7895 <https://www.facebook.com/events/1810951419132802/>

BALLET TUCSON'S SEASON OPENER/FALL CONCERT

Ballet Tucson presents their world premiere of *Spirit Garden* with digital art by acclaimed artist Lawrence W Lee. Ballet commemorates Dia de los Muertos / Day of the Dead complete with ballerinas, catrinas, skulls, hand-painted masks, vibrant costumes and other iconic images (*e-Star* cover). Music inspired by Calxico. Daniel Precup's Perseus & Andromeda "Greek Heroes" and the company's signature patriotic work Red, White & Blue are included.

November 18, Friday, 6:30 pm. Opening Night Gala includes pre-performance wine and buffet reception, silent auction, live musical entertainment by Mariachi Valenzuela, and a post-performance champagne and dessert reception with company artists. \$100.

November 19-20, Saturday 7:30, Sunday 2 pm.

Temple of Music and Art, 330 S Scott Ave, Tucson. Tickets \$45, \$40 seniors/students/military www.brownpapertickets.com, 800-838-3006

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December 11, Sunday, 11 am & 3 pm seatings. Ballet Tucson presents the **16th Annual Sugar Plum Tea**, Marriott University Park, 880 E Second St, Tucson. Festivities include an inspired holiday marketplace and exceptional silent auction of unique gifts – all to benefit Ballet Tucson (Tucson's own professional ballet company). Take delight in live performances with characters from The Nutcracker ballet including the Sugar Plum Fairy, Clara, the Mouse King, and others. Holiday musical entertainment will be provided by Jeff Haskell and Katherine Byrnes along with Harpist Rebecca Foreman. \$75/person. www.ballettucson.org/special-events, 520-903-1445.

"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."

—Ruth St. Denis



An Interview with Susannah Keita, M.F.A., Director of Dance at Grand Canyon University

By: Kevin Godfrey-Chevalier, Adjunct Faculty, Dance – Grand Canyon University

This week I had the pleasure of sitting down with Susannah Keita, M.F.A. to discuss the dance program at Grand Canyon University. Keita has been the director of the program since

its inception in 2010. She started with seven Dance Education majors and has worked hard to increase the size and visibility of the program. The original degree, a B.A. in Dance Education, leads to initial teacher licensure in dance for Pre-K-12 grades in Arizona. Recently the program began offering a new degree program, the B.A. in Dance, focusing on performance and creative practices. Now the two degree offerings have more than 60 majors and 30 minors. Everyone has seen the immense growth of the physical campus at GCU and the dance department is working hard to grow as well.



What are some of the unique features of the Dance Department at GCU?

One of the most unique features of the dance department here is that we are committed to holding equal space for students who have had access to large amounts of technical training through studios and arts schools as well as students who, for one reason or another, have only had access to the training offered in public or charter schools. Our goal is not to train the dancers who are already the best, but rather to train the dancers who are the most passionate and most committed to self-discovery and self-improvement. These will be the educators and artists we look to for the future of dance.



Our program is also triple-track, focusing on ballet, modern, and jazz. All students work equally in all three techniques. We are also committed to offering tap and hip hop or urban styles of dance as a way to honor the vernacular traditions of dance here in the U.S. and prepare our students to tackle a wide array of careers after graduation.

What are some of the accomplishments you are proud of for the department?

I am proud of how connected our department is to the community. We participate every semester in several fund raising walks and volunteer events. We participate in Ballet Arizona's class warm-ups for elementary school students. Our Student Dance Education Organization or SDEO organizes community performances for our students as well as additional volunteer opportunities. We also participate every year in American College Dance Association's regional conferences. Our students take classes, network, and perform their own choreography for adjudication at these conferences

each year. This year we are travelling to Modesto, California. I'd also like to praise our graduates who are out there leading programs in our area schools, igniting a passion for dance among their own students.

What are some of your proudest moments as Director of Dance at GCU?

I am supremely proud of the growth in quality of our concerts both for student choreography and our faculty shows. The choreography, performance, and production values of our productions have grown semester by semester and our community has taken notice. Our shows are now regularly packed with both students and community members and this is great to see.

I am also proud of the work we have done bringing in guest artists. We have tried to bring both local and outside guest artists for our students to experience. I am most proud when a guest artist is impressed by our department and wants to return. Recently Alicia Nascimiento came from Brazil to teach master classes to our students. She was so impressed with our students she has asked to come back and set work on them for performance. Hearing that makes me very proud of what we have built.

What do you see for the future of the dance department at GCU?

I hope we can grow to match the growth of GCU in general. Every year we look to expand our cohort and bring a bigger student population. Our course offerings are expanding as our first group of B.A. Dance students progress towards graduation. Continue to try and connect with local guest artists and expand our relationships with nationally and internationally known artists.

You've mentioned that your program offers tap and hip hop/urban. Why is this important?

I think it is important to value traditionally vernacular art forms and find a home for them in academic settings, especially in dance. The history of dance in this country would be very different without the influence of African American social dance in particular. Without this influence, an entire generation would not have been exposed to dance through music videos and concerts. Without tap, the world of musical theatre would look very different today. We need to honor these dance forms and find a place for them in academia through classes, performance, and research.

The GCU Dance Department's **Ethington Dance Ensemble** can be seen performing in **Impermanence** on December 9th and 10th at Ethington Theatre on GCU campus. For questions about the program, contact Susannah Keita at susannah.keita@gcu.edu, 602-639-6295.

www.gcu.edu/finearts, www.gcu.edu/auditions

Grand Canyon University, 3300 W Camelback Rd, Phoenix AZ 85017

Performance <https://www.gcu.edu/college-of-fine-arts-and-production/ethington-theatre.php>.





Photo: Josh Harrison, Dancer: Ryan Sadowsky

The **Arizona Dance Coalition** would like to thank **Megan Maltos & Jill Maltos**, co-owners of **DANSWEST DANCE** in Tucson for donating studio space for our recent Lindy Hop Workshop that was free for teens.

Danswest Dance has been in existence for more than 30 years and offers classes in classical tap, jazz, ballet and modern dance technique as well as more stylized forms of contemporary tap, lyrical, hip hop, pop jazz, and contemporary jazz.

<http://danswest.com/> 520-721-9477

5669 E Speedway Blvd, Tucson

Danswest Dancewear

<http://danswest.com/danswest-danswear/>



SOCIAL DANCE NEWS



The Phoenix Lindy Exchange ~ November 4-6, Friday-Sunday

Hotel San Marcos, One N. San Marcos Place, Chandler, AZ 85225, 1-800-972-3574

The Duce Phoenix, 525 South Central Avenue, Phoenix, AZ 85004, 602-866-DUCE

The Woman's Club of Mesa, 200 N MacDonald, Mesa, AZ

Every November the Phoenix Lindy Exchange (PHXLX) is host to hundreds of dancers from all over the world! In conjunction with the **Arizona Classic Jazz Society** we put together a festival of dancing and music. PHXLX is one of Arizona's longest running events and boasts great music, wonderful dancing, entertaining contests and MUCH MORE!

People come from literally all over the world to check out our swing dance community here in Phoenix, and we don't disappoint! With over **12 of the hottest swing bands** on the festival circuit playing for us all weekend long, and late night guest DJs keeping everyone on their feet until 4 or 5 am, this truly is one of the most epic weekend you could possibly attend. Now, with the addition of mini dance workshops during the band breaks, there really is something for everyone! And the best part? In keeping with Lindy Exchange tradition, we are committed to keeping the price as low as possible!! Come check out this incredible weekend event at www.phoenixlindyexchange.com and see our amazing prices! Register early to get the best deals!!

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

On Saturdays at Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), **Marie and Chad Burson** teach Night Club Two-Step and other ballroom and swing dances, from 7-8 pm, and open dancing until 10 pm. \$8, \$7 USA Dance Members, \$5 students. On April 2, 2:30-4 pm, Saturday, Marie & Chad will also conduct a Rumba Workshop at The Peaks, 3150 N Winding Brook Rd (off Ft Valley Rd - Hwy 180 - just before the Museum of No Arizona). \$8. For more information, contact Bill Pranke at 928-814-0157.

Check out the calendar at www.flagstaffdance.com for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contradances/>

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328.

November 5, Saturday, 7:30 pm, Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by Traditional Blend, J.P. Thom-Gronachon caller.

November 25, Friday, 7:30 pm, at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, featuring Grrl Band, caller Michael Barraclough. *English Country Dance* at same location

November 5, 12, 19, 10 am with caller Peg Hesley.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Tucson ~ Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm until 1 am to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more.

SOCIAL DANCE NEWS

With a FREE Salsa/Bachata DANCE LESSON from 9-10 pm. We play your requests. Dinner served until 11 pm in three different restaurants (in one location). Drink Specials. All ages welcome, Singles and Couples. \$7 cover. For further information: <https://www.LatinDanceRevolution.com>, MSM@LatinDanceRevolution.com, 520-444-0439.

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>
<https://www.facebook.com/TucSonCasineros/>

TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by Tucson Friends of Traditional Music.

www.tftm.org, website@tftm.org, 520-767-6707



Dave Firestine / calvalcade of callers!

Remaining 2016 Schedule

November 5th, Fiddlin' Buz Lloyd from North Carolina and Friends with Deb Comly/ Flagstaff

November 19, Oasis of Phoenix with Stuart Moody

December 3, The Privy Tippers with Tavi Merrill

December 17, The Jumping Chollas with Claire Zucker

December 31, The Mighty Open Band

November 17, Thursday, 7-11 pm. Shall We Dance, 4101 E Grant Rd, Tucson. **Tucson Swing Dance Club** presents two workshops with **Melissa Rutz**, West Coast Swing Champion. \$10 members, \$15 non-members. Open dancing from 9-11 pm. Questions, Christy 520-400-2761.

For those who were at the recent **Tucson Salsa Bachata Dance Festival** at Casino del Sol, there is a great video recap of the event by **Raul Medrano** available on the Festival's Facebook page: <https://www.facebook.com/tucsonsalsabachatafestival/?fref=nf>

For those hoping to attend next year, the dates are **October 5-9, 2017**. Get your passes now. There's a special deal.

Arizona Dance e-Star editor *Krystyna Parafinczuk* attended this year's event and posted clips of the classes she attended on the *Arizona Dance Coalition Facebook* page as well as a few performances.

"It was a pleasure to meet and dance with so many passionate dancers and instructors from across our state, other states, and even other countries. Thank you Antonio Medina and staff for all your work organizing this major Tucson Latin social dance festival." Krystyna



Antonio Medina, Cidade Productions, is now working on the upcoming **Arizona DANCE Addiction** event to be held June 15-19, 2017. **NEW LOCATION:** The Wigwam, 300 Wigwam Blvd, Litchfield Park, Arizona.

November 5, Saturday, 9 pm - 2 am. Mambo Exquisite Dance Company, Elks Lodge, 6398 E Oak, Scottsdale. **Salsa, Bachata & Kizomba Bash.** Organized by Lawrence Garcia, director of Mambo Exquisite. Live Salsa music with Jaleo. National & Local Performers. Salsa and Bachata Rooms. Kizomba Under the Stars. Special guest performer is Eder Ivan from Los Angeles. Also performing are Monzon, SambAZ, Alma Bachata Phoenix, Julia Chacon (Flamenco) and Jason & Morgan. Doors open at 9 pm, band starts at 11 pm. Dancing continues until 2 am. Event is for those 18 and older. \$15. <https://www.facebook.com/events/543628659164620/>

*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

Tuesdays ~ Desert Moon Blues Dance, Movement Culture, 435 E 9th St, Tucson. \$5, 8 pm intermediate lesson, 8-12 am dance.

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Tucson Friends of Traditional Music

<http://fft.m.org>

1st United Methodist Church
915 E 4th St, Tucson

ATTENTION "SOCIAL DANCE" COMMUNITIES
THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

WALL-2-WALL DANCE CENTER
presents

SARAH REICH

SUNDAY, NOVEMBER 27 1:15 PM



90 minute
Intermediate / Advanced
Tap Dance Master Class
\$35

Space is limited. Advanced registration is recommended
617 S McClintock Drive, Ste 3, Tempe, AZ - www.w2dance.com - Phone: 480-317-3000

Sarah Reich's bio and more workshop details posted in the Workshop Section of this issue.
Click on this ad and it will take you to the registration page.

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Cottonwood: **Heart Music & Dance.** Adv Ballet & Jazz instructor with 10 years exp. PT

Phoenix: **Take the Floor Dance Studio,** \$13/hr PT + commission. Ballroom/fitness: Latin, Ballroom, Zumba, Burlesque, Country, Broadway, Jazz and more!

Phoenix: **Arthur Murray Dance Center.** Dance Instructor, no experience necessary. \$45,000/yr.

Phoenix: **Twinkle Toes Dance Productions,** FT/PT Dance Instructor. Flex hours, great pay.

Queen Creek: **Spark Dance Academy,** \$25-30/hr. Hip Hop Instructor

Scottsdale: **Eurorhythm Dance Studio.** Admin Asst/Customer Service Rep. PT/FT after 90 days employment

Surprise: **Spotlight Entertainment.** Dance Instructor/competition teams - ballet, jazz, contemporary and hip hop. PT/3 yrs teaching experience.

Tucson: **Heart and Soul Dance Project,** PT Ballet Instructor, \$15/hr

Tucson: **Arts for All,** dance instructor working with students with disabilities.



WORLD BALLET DAY - REPLAY LINKS

On October 4th (starting October 3rd in the US), we enjoyed watching the **2016 World Ballet Day LIVE**. Livestream was via Facebook for San Francisco Ballet, and here's the link to watch their portion (4 hours) of the event **ONLY AVAILABLE THROUGH NOVEMBER 5**: <https://youtu.be/i2qhY6Nk69Y>

This portion of the broadcast includes class with the SF Ballet company, and a behind-the-scenes look at our upcoming season, including rehearsals of Helgi Tomasson's "Haffner Symphony", Yuri Possokhov's new and untitled ballet, Liam Scarlett's world premiere ballet "Frankenstein" (right), George Balanchine's "Diamonds", William Forsythe's "Pas/Parts 2016" (bottom right), and Christopher Wheeldon's "Cinderella" (left below). Also includes interviews with Principal Dancers Frances Chung, Joseph Walsh, and Maria Kochetkova among others. It was hosted by Artistic Director and Principal Choreographer Helgi Tomasson and for SF Ballet Principal dancer Joanna Berman.



Here are the other participating ballet companies:

Australian Ballet (until November 4): <https://youtu.be/t1YnX5Snnv14>

Bolshoi Ballet (no video replay available)

The Royal Ballet: <https://youtu.be/J31ci5IJ2Bw>

The National Ballet of Canada (until November 3): <https://youtu.be/rtn45as1l8>

All these companies also featured other ballet companies.

Only a few more days left to see it if you missed it!



AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

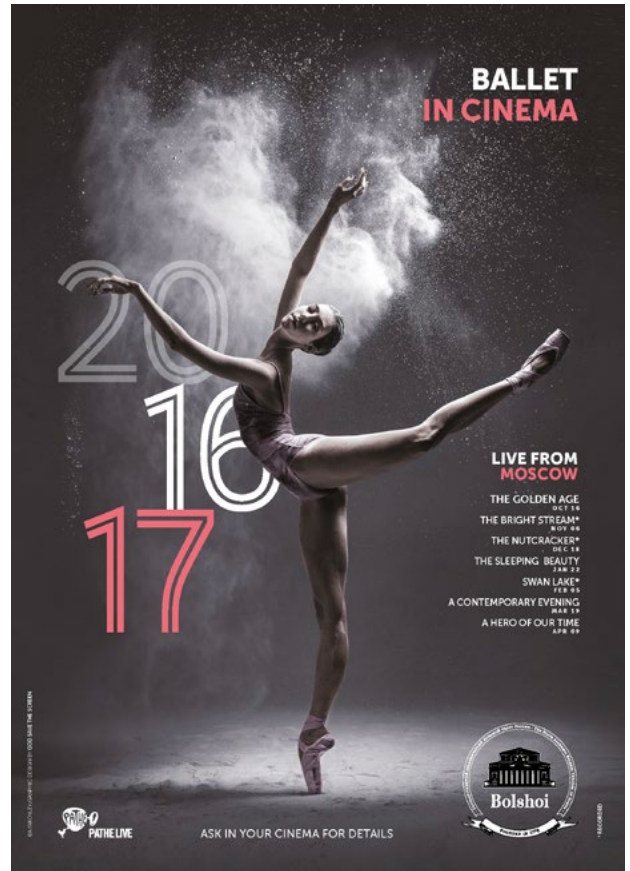
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>



BOLSHOI BALLET IN CINEMA | <http://www.bolshoiballetincinema.com/>

(enter your location for your nearest theater location)

The following theaters in Arizona will be showing Bolshoi Ballets on **Sundays**:

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX, Esplanade 14, Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson: Century Tucson, El Con 20 with XD, Park Place 20 with XD, Desert Sky Cinemas

November 6, **The Bright Stream**

December 18, **The Nutcracker**

January 22, **The Sleeping Beauty**

February 5, **Swan Lake**

March 19, **A Contemporary Evening**

April 9, **A Hero of Our Time**

Royal Opera House.Org.UK | <http://www.roh.org.uk/cinemas>
 Wednesdays at these two movie theaters in Arizona only.

Harkins Superstition Springs, Mesa
Arrowhead Fountains 18, Peoria

November 23 ~ *Anastasia LIVE* – compelling ballet exploring the identity in the turbulent wake of the Russian Revolution

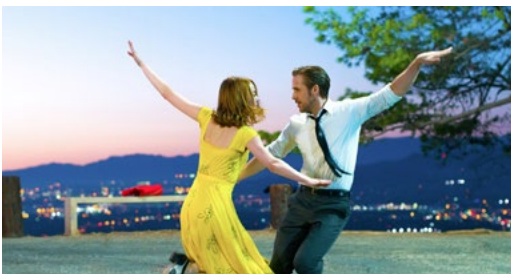
December 7 ~ *Les Contes d'Hoffmann LIVE* – Offenbach's fantastical operatic drama
 December 28 ~ *The Nutcracker - LIVE*



New animated dance movie to be released **December 19** in North America:

BALLERINA – a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen: <https://youtu.be/fmK7X0swHrE>

Australian Trailer (yes, it's different): <https://youtu.be/a166o4om9OA>



LA LA LAND - I can't wait ... it is taking forever to be released! **December 9!** We have been waiting, what seems a long time, for this film to be released in the U.S. Looks like **December 9** is the date and the reviews are great. And I know we are all waiting for the dancing! Storyline: *Mia, an aspiring actress (Emma Stone), serves lattes to movie stars in between auditions and Sebastian, a jazz musician*

(Ryan Gosling), scrapes by playing cocktail party gigs in dingy bars, but as success mounts they are faced with decisions that begin to fray the fragile fabric of their love affair, and the dreams they worked so hard to maintain in each other threaten to rip them apart. **Mandy Moore** is the choreographer. She has choreographed for 47 episodes of *Dancing with the Stars* and 20 episodes of *So You Think You Can Dance*. She also recently choreographed the Disneyland 60th Anniversary TV Special as well as many other movies and TV series.

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Thanksgiving Weekend Eating TIPS

by Krystyna Parafinczuk

Thanksgiving Weekend begins the downward journey in a dancer's / dance teacher's weight / diet. Maybe it really starts with Halloween, but let's stick with Thanksgiving for this issue. This may not be the case for those with intense performance schedules (Nutcracker, Snow Queen), however, you just need to eat the "wrong" dessert and the suffering begins ... depression, listlessness, anxiety, irritable bowel syndrome, migraines, misalignment, skin sensitivities, and more. Many athletes/dancers opt for a gluten-free diet and it helps with aches and energy. Others are also dairy-free / vegan. The danger comes in the form of SUGAR! How do you find the right DESSERT that is gluten-free, dairy-free and cane sugar/fructose free? Make your own and bring it to your parties. Make sure to make enough to freeze!

Here's what I found. *Just click on the "name"* and it will take you to the recipe:

[Pumpkin Pie Squares](#)



[Apple Crisp](#)



[Nutty Apple Tart](#)



[Mini Pumpkin Pie Tarts](#)



Sugar Substitutes for every cup of sugar: Agave Nectar 2/3, Blackstrap Molasses 1 1/3 cup, Honey 3/4 cup, Maple Syrup 3/4 cup, Stevia 1/2 cup, and Sucanat 1 cup.

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[Unsubscribe](#)

[JOIN ADC](#)



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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