

ARIZONA

DANCE

E★

statewide listing of performances
master classes | auditions | articles
tips | news | and more

OCTOBER 2016

ARIZONA DANCE FESTIVAL
TEMPE CFA

TUCSON SALSA BACHATA
DANCE FESTIVAL
CASINO DEL SOL

CENTER DANCE ENSEMBLE'S
THE RETURN OF DRACULA
HERBERGER THEATER

DIA DE LOS MUESTOS
PHX FESTIVAL

SOCIAL DANCES
JOBS, TIPS, AUDITIONS
& MORE INSIDE...

GAVIN SISSON, THE VAMPIRE KING
SCORPIUS' A VAMPIRE TALE
PHOTO BY ROSE TORRES





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 9

October 2016

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Dear readers,

Fall is upon us and the dance season is in full swing! *UA Dance* is celebrating its 25th anniversary of *Arizona Jazz Dance Showcase / Jazz In AZ*. *Vanessa Ramirez* has been rehearsing her Ballet Folklorico dancers *BF Quetzalli-AZ* in collaboration with three other groups for Chandler's mammoth *C.A.L.L.E. de Arizona Mariachi and Folklorico Festival* October 1—which she organizes (pg 3)! {Dancers are capable or organizing and producing incredible events! Don't you agree?} Our Lindy Hop/Swing dancers are organizing their major events and Tucson is going to be holding its 3rd *Tucson Salsa Bachata Dance Festival* at Casino del Sol this year (pg 7), attracting dancers from around the world for classes, performances and parties!

ADC has partnered for the 2nd year to co-produce the *Arizona Dance Festival* with *Desert Dance Theatre* October 7-8, and more than 20 AZ companies will be performing. A different show every night at the Tempe CFA (pgs 4-5, 12). Page 14 lists the classes that are offered in conjunction with this fest the first week in October. Classes are free or discounted. Check it out. *Thank you to the sponsors and instructors for your generosity. And thank you to the Arizona*

Commission on the Arts for your support with the Festival Grant!

Vampires, Halloween, and the Dia de los Muertos celebrations are in your future. Are you prepared? ADC members are continually renewing their productions, so they are always fresh and scary! *Scorpius Dance* has a new Vampire Ball and *Canyon Movement Co* has all new choreography (pg 10). *Julie Gallego* presents an all black-light show where bones are glowing (pg 11). It's a big hit with school shows! October is our biggest issue so please take out your calendar and get busy dancing! Your soul needs it.

enJOY! Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



October 1, Saturday, 7 pm. Chandler Center for the Arts, Chandler. **17th Annual C.A.L.L.E. de Arizona Mariachi and Folklorico Festival** starring Mariachi Los Camperos De Nati Cano and Mariachi Sonido de Mexico. Doors open at 5:30 pm with pre-concert activities in the lobby. Tequila & whiskey tasting, silent art auction, Rebozo runway show, and photography exhibition. Tickets \$25-\$45, www.ticketmaster.com, or call Chandler Center for the Arts at 480-782-2680. Event is organized by ADC member **Vanessa Ramirez**, director

of **Ballet Folklorico Quetzalli-AZ**, and produced by **C.A.L.L.E. de Arizona – Culture Art Leadership Legacy Education**. Vanessa has invited these dance groups to collaborate with BF Quetzalli-AZ in this performance: Tradiciones Dance Company, Primavera Folklorico and Institute of Folklorico Mexicano.

October 1-2, Saturday 7:30 pm–Sunday 2 pm. ASU Paul V Galvin Playhouse Theatre, Tempe Campus. **ASU Herberger School Film, Dance and Theatre** presents **Fall Forward** – the kick-off event of the school featuring new works created by ASU faculty and guests. Using a range of movement styles and new media, artists redefine dance and live performance. Photo by *Tim Trumble*. Tickets: \$8-16. 480-965-6447, hiboxoffice@asu.edu



October 7, Friday, 2:30 pm.

The Tucson Rodeo City Wreckettes will be performing at Sonora Health Center, Splendido, 13500 N Rancho Vistoso, Oro Valley. The event is free and open to the public. wreckette@gmail.com, 520-760-1883.

ARIZONA DANCE FESTIVAL 2016

October 7-8, Friday-Saturday, 7:30 pm. Tempe Center for the Arts, Studio, 700 W Rio Salado Parkway, Tempe. **Desert Dance Theatre** and **Arizona Dance Coalition** present the **Arizona Dance Festival 2016**.

Each evening will showcase different dance artists including emerging artists as well as professional companies from all genres and styles of dance from Arizona. A post-performance Q & A will be facilitated by the

Arizona Dance Coalition directly after the show. *This project is supported in part by the Arizona Commission on the Arts which receives support from the State of Arizona and the National Endowment for the Arts.* \$20 Adult, \$18 Senior, \$15 Student, \$13 Group of 10+, Arizona Dance Coalition (ADC), Arizona Presenters Alliance (APA), Arizona Dance Education Organization (AzDEO), \$30 for 2 shows, VIP Deals – \$12 Friends of Desert Dance Theatre (DDT) ~ (Service and convenience fees may apply). TCA Box Office: 480-350-2822 or www.tempe.gov/tca For concert information contact Desert Dance Theatre, 480-962-4584 or go to <http://desertdancetheatre.org/arizona-dance-festival/>

October 3–October 6 ~ ADF Week of Classes (free or discounted). To view the class schedule, go to the **Master Classes/Workshop** section of the **e-Star** or online at: <http://desertdancetheatre.org/adf-class/>

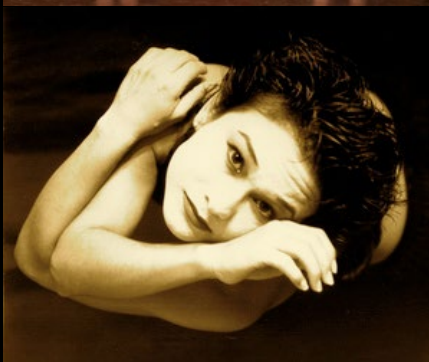
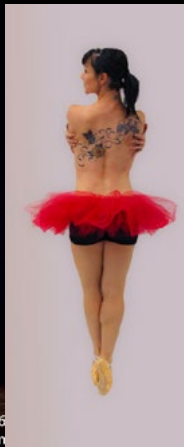
ARIZONA DANCE FESTIVAL PARTICIPANTS & LINE-UP (Alphabetical Order)

FRIDAY, OCTOBER 7

- CGCC AZprojectDANCE** (Chandler)
 - Chandler Gilbert Community College Dance
- Crossroads Performance Group** (Mesa)
 - Interdisciplinary Music and Dance Collaboration
- Dance Fusion** (Scottsdale) – Tap Fusion
- Desert Dance Theatre** (Tempe)
 - Contemporary Modern Dance Theatre
- GCC Verve Dance Company** (Glendale)
 - Glendale Community College Dance
- Kaleidoscope Dance** (Phoenix) – Contemporary Modern
- MAC & Company** (Scottsdale) – Modern Dance
- SCC Instinct Dancecorps** (Scottsdale)
 - Scottsdale Community College Dance
- Step's Junk Funk** (Mesa)
 - Interdisciplinary Movement and Percussion
- Southwest Youth Ballet Theatre** (Chandler)
 - Pre-professional Ballet
- Tu-Tu Dance** (Litchfield Park) – Modern Dance

SATURDAY, OCTOBER 8

- Arathi School of Dance** (Phoenix)
 - Bharathanatyam | Indian Classical
- ASTARTE Belly Dance Troupe** (Gilbert)
 - Middle Eastern | Egyptian Cabaret
- Ballet Etudes** (Gilbert) – Pre-professional Ballet
- Chaos Theory Dance** (Tucson) – Comedic Movement Theater
- Convergence Ballet Company** (Phoenix) – Contemporary Ballet
- Desert Dance Theatre** (Tempe)
 - Contemporary Modern Dance Theatre
- Grand Canyon Salsa Festival** (Flagstaff) – Latin Dance
- Movement Source Dance Company** (Phoenix)
 - Contemporary Modern
- Nritya Shaily School of Kathak** (Glendale) – Kathak | Indian Classical
- Rosenkrans Dans** (Phoenix) – Contemporary Modern
- Sanskaar Nritya Dance Academy** (Chandler)
 - Bharathanatyam | Indian Classical
- Step's Junk Funk** (Mesa)
 - Interdisciplinary Movement and Percussion
- SVGdance** (Phoenix) – Contemporary Modern
- Yumi La Rosa Flamenco Dance Company** (Chandler)
 - Flamenco Dance



Arizona Dance Festival 2016 Performers
(not all performers are pictured)



October 9, Sunday, 7 pm. Centennial Hall on the UofA Main Campus, 1020 E University Blvd, Tucson. **UA Presents TWYLA THARP 50TH ANNIVERSARY TOUR.**

Twyla Tharp has been pushing the boundaries and changing the face of American Dance for 50 years. In a lifetime of more than 160 works, the legendary dancer and choreographer has created 129 dances, 12 television specials, six movies, four full-length ballets



and four Broadway shows. She celebrates her 50th year in business with a new company of 12 dancers and a new set of works that showcases her signature style – bold, brash and painstakingly precise. “Modern dance is not less,” she has said, “modern dance is more.” **Tickets** start at \$20.

ALSO COMING:

UA Dance "Premium Blend" 2016 November 2-6, 2016

Dance Theatre of Harlem February 17, 2017

Ben Vereen- Steppin' Out Live March 31- April 2, 2017

Win 2 tickets! Trivia Contest Oct 3-4 on the ADC Facebook page. Click here to LIKE. Be the 1st to answer 3 questions right!



October 9, Sunday, 1 pm

Rusty Cline and Joanne Cannalli of Learn-to-Tango are organizing **Tucson Flash Mob Tango** at the Presidio Park, Tucson (location subject to change) during **Tucson Meet Yourself, in** downtown Tucson.

Choreography will be posted online. If you would like to participate, call 520-468-5536, or go to:

<http://learn-to-tango.com/tucson-flash-mob-tango/workshops-festivals-visiting-instructors/>

October 23, Sunday, 3-5 pm. The same Flash Mob Tango will take place at Tucson Mall's JC Penny Court. Up to a 2-hr milonga will follow the performance.

October 9, Sunday, 5-8:30 pm. Tucson Botanical Gardens, 2150 N Alvernon Way, Tucson. Enjoy a truly unique and enchanting evening under the stars and feel transported to the Home of Frida Kahlo in Mexico City. **ZUZI! Dancers** perform at the **Tucson Botanical Gardens** for the exhibition: *Frida Kahlo: Art, Garden, Life*.

Conceived and choreographed by ZUZI! Dance Director *Nanette Robinson*, **Frida Kahlo: Blood and Gold** will be performed 7:30 pm during the dessert portion of the event. *Dancers: Aarlin Acuna, Sabrina Geoffrion, Bethanne Griffin, Karenne Koo, Sherry Mulholland, Aja Squires, Cynthia Wasco. Musicians: Pablo Peregrina, Sally Withers, Glenn Weyant.*



This special performance is a part of *A Butterfly Affaire: A Night at Casa Azul*. Come and be transported to the home of Frida Kahlo.

5 pm Don Julio Tequila & Margarita Tasting, 5:30 pm Frida Kahlo: Art, Garden, Life Ribbon Cutting, 6 pm Dinner, Entertainment, 7:30 pm Dessert & Special Performance of Frida Kahlo: Blood & Gold by ZUZI! Dance, 8 pm Raffle Drawing: \$25 tickets/ \$100 for 5 tickets

Raffle prizes include a trip for six to Puerto Penasco, an art-filled weekend in a cabin near Santa Fe, a beautiful gift basket of Frida Kahlo themed items plus a custom professional Landscape Design for your own home!... and more! Tickets \$225.

<https://www.tucsonbotanical.org/event/butterfly-affaire-night-casa-azul/>

October 13-17, Thursday-Monday. The **3rd annual Tucson Salsa Bachata Dance Festival** is at a **NEW LOCATION** – Casino Del Sol, 5655 W Valencia Rd, Tucson. To make hotel reservations, call 855-765-7829. To register:

www.tucsonsalsabachatafestival.com

The **Tucson Salsa Bachata Dance Festival** concentrates mainly on Salsa, Bachata and Kizomba, but prides itself on putting together an amazing line-up of performers of all dance backgrounds, elegant social dancing, theme parties, pool parties and more. Join us to experience three straight days of fun, at our specially selected venue and witness the beauty, talent and culture of the Latin dance community. To view the list of artists, visit the Facebook event page: <https://www.facebook.com/events/1631613283793540/>



What to expect?

- *Dedicated Salsa, Bachata and Kizomba rooms*
- *5 Theme Parties, 2 Pool Parties*
- *World-class instructors, 10 DJs spinning the best Salsa, Bachata and Kizomba*
- *Shiny seamless dance floor with very friendly dancers from around the world!*
- *Exhibitors with great shoes and dancewear for men and women!*
- *Free parking, No Resort Fee, and Free Internet*



3 DAYS OF FUN | 4 SPECIALTY DANCE BOOTCAMPS | 5 THEME PARTIES
26 + HRS OF SOCIAL DANCING | 40 + HRS OF WORKSHOPS
60 + CONFIRMED PERFORMERS

Produced by Cidade Productions
www.cidadeproductions.com





October 18-23, 7:30 pm and 2 pm Oct 22, 1 & 6:30 pm Oct 23. ASU Gammage, 1200 S Forest, Tempe.

ASU Gammage presents a brand new production of **THE SOUND OF MUSIC**, directed by three-time Tony Award® winner Jack O'Brien. The beloved musical story of Maria and the von Trapp Family will once again thrill audiences with its Tony®, Grammy® and Academy Award® winning Best Score, including "My Favorite Things," "Edelweiss" and the title song.

2015 marked the 50th anniversary of the film version, which continues to be the most successful movie musical in history. **Tickets** \$20-\$195.

October 20-22, Thursday-Saturday, 7:30 pm, October 23, Sunday, 2 pm. Herberger Theater Center, 222 E Monroe St, Phoenix.

A special celebration for Halloween featuring **Center Dance Ensemble** (CDE) Artistic Director Frances Smith Cohen's "The Return of Dracula" plus premiere works by CDE Resident Choreographer Diane McNeal Hunt and Guest Choreographer Angela Rosenkrans. \$28 adults; \$23 seniors, \$14 students; also Lunch Time Dance Theater Performances **Thursday-Friday, October 20-21, 2016**, at 12:10 pm, \$6; bring or buy lunch in Stage West at the Herberger. Tickets: 602-252-8497 or www.herbergertheater.org, additional fees may apply when ordering online.

The dancer in this photo on the previous page is Donald Dadey from a previous CDE production of "Dracula," though he is not dancing this year. One of the models for the statue he is "dancing" with was Frances Smith Cohen, now CDE Artistic Director. Photo is by Tim Fuller



Arizona State University Herberger School of Film, Dance and Theatre

ASU Margaret Gisolo Dance Studio Theatre, PEBE 132, Tempe Campus. *Photos by Tim Trumble*



October 20-21, Thursday-Friday, 7:30 pm. **ASU Dance Scholarship Series: Dance Fall Undergraduate Project Presentations.**

In a collection of dance, new media and installation pieces, undergraduate students experiment with choreographic approaches that inspire us to rethink the meaning of creativity. **Tickets:** \$5-\$10.

October 27-28, Thursday-Friday, 7:30 pm.

Scholarship Series: Dance Fall Graduate Project Presentations. Featuring original dance and multimedia pieces created by graduate students in a physically and visually compelling evening; students explore the full spectrum of dance theatre, challenging notions about art-making traditions.

Tickets: \$5-\$10.



October 22, Saturday, 8 am – 3:30 pm. Phoenix Convention Center, 1000 N 3rd St, Phoenix. **24th Annual Arizona Out-of-School Time Conference.** Choose from 48 workshops, network with 750+ professionals. The Arizona Dance Coalition will have an Exhibitors Table. *ADC members are invited to display their promotional materials at a shared nominal fee.* See ADC Member Announcements Section

for more details. Response requested by October 20th. Lisa@AzDanceCoalition.org.



October 23, Sunday, 12-6 pm. Steele Indian School Park, 300 E Indian School Rd, Phoenix.

5th Annual Dia de los Muertos PHX Festival. Interactive, multi-generational, and participatory cultural immersion festival blending traditional Mexican experiences with a twist of Southwestern flavor. Presented by Cultural Coalition, the festival takes disappearing folk traditions and reinterprets them, creating new and innovative ways to address important social issues, while encouraging collaborations between local institutions and community artists. The festival features traditional music and dance by local performers, children's activities, folk arts and crafts, ethnic food, community altar, and a candle light procession. *Desert Dance Theatre, Step's Junk Funk and Crossroads Performance Group* perform as Los Katrines and Calacotes. **FREE.** Info: <http://diadelosmuertosphx.com>

October 27, 29, 31, November 3-5, 8 pm except for 10/31 at 7:30

pm. Hormel Theatre at Phoenix Theatre, 100 E McDowell Rd, Phoenix.

Scorpius Dance Theatre is bringing back its popular production for the 13th season, **A Vampire Tale**, to Phoenix Theatre's Hormel Theatre. Indulging audiences with all the trimmings: dark and sexy drama, quirky and comedic episodes, and visually stunning dance and aerial feats, this popular, sell-out production pre-dates all of the current pop-culture vampire phenomena. It is most appropriate for teens and adults. If you have sensitive ears, please bring ear plugs. The show also uses fog, haze, and some strobe lighting for effects. **Tickets** \$29 with discounts for students, seniors and military. Call 602-254-2151. ID required at Will Call.



October 28, Friday, 8 pm – 2

am. The Grand Ballroom at Club Palazzo, 710 N Central Ave, Phoenix. **Scorpius Dance Theatre and Davisson Entertainment** present Arizona's first-ever **Vampire Ball**. Hosted by Vamp, Faris DuVal, this sexy, stylish affair is perfectly themed for creatures of the night to celebrate the Halloween season. The people watching will be just as "fang"tastic as the entertainment! Guests are

encouraged to dress to the nines in their most captivating vampire or goth attire. Dance the night away to gothic/industrial/techno beats by DJs Defense.Mekanizm and Self.Destrukt, as well as electronic band and DJ duo, Bella Lune.

The evening will be filled with plenty of spell-binding spectacles, including original dance and aerial vampire-themed works created by the Valley's leading contemporary dance company, Scorpius Dance Theatre. Sponsored by The Listening Room Phoenix, a special VIP area will include early entry, appetizers, a dessert bar, as well as additional exclusive perks. General admission pricing for the Vampire Ball ranges from \$29 to \$40 and VIP admission is \$49 to \$80. Beginning at midnight, tickets are only \$20 at the door. For more information, visit www.phxvampireball.com. *Ticket sales support Scorpius Dance Theatre's 13th season of the cult classic production of A Vampire Tale.* <https://davisson-entertainment-llc.ticketleap.com/vampireball/dates/>

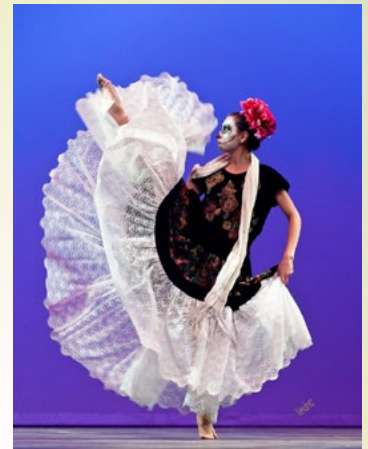


SCOTT SAWYER

October 28-29, Friday-Saturday, 8 pm.

Coconino High School Mini-Auditorium, 2801 N Izabel St, Flagstaff. **Canyon Movement Company** presents **See No Evil, Hear No Evil, Speak No Evil**. The annual Halloween show is back! Featuring all new choreography. Tickets available at the door \$10, \$1 discount on tickets if you wear a costume. Call 928-774-3937 for more information.

November 2-3, Wednesday-Thursday, 7 pm. Pima Community College West Campus, Center for the Arts Proscenium Theatre, 2202 W Anklam, Tucson. **CHISPA Foundation and Viva Performing Arts Center** present **Viva Dia de Los Muertos ~ Remember, Honor, Celebrate.** In addition, school time matinees are at 9:30 am and 11 am. Seats are limited. For reservations and more information, contact Julie Gallego, vivaperformingarts@gmail.com, 520-544-9543, www.vivaperformingarts.com



November 4, Friday, 6-10 pm. ZUZI Dance, 738 N 5th Ave, Tucson. **No Frills Dance Happenin'** has been in existence for 16 years and is an important venue for local choreographers to show new work or work in progress. ZUZI! No frill....no fancy lights, no fancy sets.... just dancers, choreographers, experimentation, and a great show! No Frills has become a popular venue for youth dance artists as well as local choreographers to showcase new work, which can be quite experimental in nature. **Tickets** \$10. *If you are interested in showcasing work*, please contact zuzisphere@gmail.com, **Attn: ZUZI! No Frills** or call 520-629-0237.

November 12, Saturday, 7:30 pm. Metropolitan Arts Institute, 1700 N 7th Ave, Phoenix.

Halo Movement Collective presents **KINGED: A** fundraising event featuring the premiere screening of a short fashion and dance film also entitled KINGED. Live performances of repertory work by Halo Movement Collective. Join us in celebrating the past, present, and future. **Tickets** \$12-\$15.



November 12, Saturday, 7 pm. ASU Gammage, Tempe. **AGUA FURIOSA**, L.A.-based **CONTRA-TIEMPO's** newest evening length dance/theater work, is a burst of energy, passion and physical expression that draws audiences in to confront realities of race in our country. Inspired by Shakespeare's *The Tempest* and *Oya*, the Afro-Cuban deity of wind and storms, artistic director and choreographer Ana Maria Alvarez, harnesses her unique Urban-Latin movement approach to create a visually stunning and thought provoking evening of dance performance. **Tickets** \$20 + fees.

**Desert DANCE Theatre &
Arizona DANCE Coalition
present**

ARIZONA DANCE FESTIVAL 2016

**OCT
7 - 8
2016
7:30
PM**

Arathi School of Dance
ASTARTE Belly Dance Troupe
Ballet Etudes
Chandler-Gilbert Community College AZprojectDANCE
Chaos Theory Dance
Convergence Ballet Company
Crossroads Performance Group
Dance Fusion
Desert Dance Theatre
Glendale Community College Verve Dance Company
Grand Canyon Salsa Festival
Kaleidoscape Dance
MAC & Company
Movement Source Dance Company
Nritya Shaily School of Kathak
Rosenkrans Dans
Scottsdale Community College Instinct Dancecorps
Sanskaar Nritya Dance Academy
Southwest Youth Ballet Theatre
Step's Junk Funk
SVGdance
Tu-Tu Dance
Yumi La Rosa Flamenco Dance Company

Tempe Center for the Arts
700 W Rio Salado Pkwy, Tempe

Box Office: 480-350-2822 or tempe.gov/tca

Discounted & FREE dance classes Oct 3-8, various locations.

2 DIFFERENT SHOWS!

\$12-20*

*Tickets discounted for select groups. Visit DesertDanceTheatre.org for details or call 480-962-4584.



ADF 2016 is supported in part by the Arizona Commission on the Arts which receives support from the State of Arizona and the National Endowment for the Arts.

World Ballet Day LIVE**OCTOBER 4**

*starting the evening of
October 3
in the U.S.*

5 Ballet Companies**The Australian Ballet****Bolshoi****Royal Ballet****The National Ballet of
Canada****San Francisco Ballet**

**These 5 companies
will be hosting guest
companies.**

To subscribe:

<http://worldballetday.com/>



**November ISSUE
SUBMISSION
DEADLINE**

*Arizona Dance e-Star***October 25****Send news to:**

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

MASTER CLASSES / WORKSHOPS

ARIZONA DANCE FESTIVAL 2016 Week of Classes (free or discounted).

Locations vary. For up-to-date details, visit <http://desertdancetheatre.org/adf-class/>

Classes held at Dance Theater West, 3925 E. Indian School Road, Phoenix.

Sponsored by **Desert Dance Theatre**. ➡ **October 2, Sunday, 9-10 am.** *Lisa Chow, Director, Desert Dance Theatre* / Int/Adv Modern Dance



➡ **October 3, Monday, 6-7 pm.** *Billbob Brown, formerly with U of Massachusetts, founder of Desert Dance Theatre* / Contemporary Movement and Technique, and ...

➡ **October 5, Wednesday, 6-7 pm.** Partnering and Contact Techniques / Lisa and Bill's classes are **FREE ~ Donations accepted!** To register: Lisa R. Chow,

602-740-9616, Lisa@DesertDanceTheatre.org, www.DesertDanceTheatre.org



Same location ~ Sponsored by **Center Dance Ensemble**

➡ **October 4, Tuesday, 6-7:30 pm.** *Frances Ethel Smith Cohn, Director of Center Dance Ensemble* / Int/Adv Graham-based Modern Dance. **FREE ~ Donations accepted!**

To register: Frances Cohen, 602-997-9027, franecohen@aol.com, www.centerdance.com



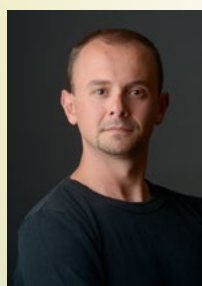
Held and hosted by **Dance Fusion**, 7601 E Gray Rd, Scottsdale.

➡ **October 4, Tuesday, 10-11 am.** *MJ Leatherbarrow* / Intermediate Adult TAP & 6-7 pm Beginning Adult TAP. **FREE ~ Donations accepted!**

To register: MJ Leatherbarrow, 480-625-3900, mojo19641@hotmail.com, www.dancefusionaz.com



Held at Ballet Theatre of Phoenix and hosted by **Convergence Ballet Theatre**.



➡ **October 4, Tuesday, 10-11:30 am.** *Ilir Shtylla (left) of Ballet Arizona* / Int/Adv Ballet. \$5 with voucher (print & bring to class)

➡ **October 6, Thursday, 10-11:30 am.** *Joan Rodriguez (right) new Cuban arrival* / Adult Contemporary. \$5 with voucher (print & bring to class)

To register: Jennifer Cafarella at 602-957-3364 or jennifer@convergenceballet.org, www.ballettheatreofphx.org



Held at Tempe Center for the Arts/Studio Stage, 700 W Rio Salado Parkway, Tempe. ➡ **October 7-8, 6-6:45 pm.** **Warm-up Class for ADF Participants Only**

Diane McNeal Hunt, Asst Artistic Director, Center Dance Ensemble, will lead a warm-up class on Friday (*Lisa Chow* Saturday) for participants to get acquainted with each other as they prepare for their performance.

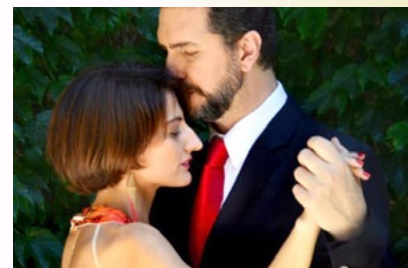




October 9, Sunday. TUCSON Flamenco Workshop with Miguel Vargas (Sevilla, Spain) hosted by ADC member **Barbara Schuessler**. Miguel is a flamenco artist that graced Tucson with workshops last February and we are excited that he can come back for another workshop! He is a Director of the Centre of Art & Flamenco in Sevilla and of his own company--the Miguel Vargas Flamenco Dance Theatre. Miguel is an international instructor and his production, Rhythms of Soul, has been seen in theaters such as the Royal Opera of Muscat/Oman and the Lope de Vega Theater in Sevilla. Not only is he a great dancer, but a gifted teacher! Schedule: 5-6 pm, Beginning Bulerias, 6-7 pm Intermediate Alegrias. \$35/each class in advance, \$40 day of. Held at Barbara's home studio. Directions provided upon registration: barbaracista@gmail.com, 520-407-2196. To learn more about Miguel, visit: www.migueltvargas.com.

October 13-18, Thursday-Tuesday. Learn-to-Tango presents Maria Oliveras & Gustavo Benzecry of Buenos Aires for five

workshops themed "Embrace the Fun" and one milonga. Their teaching method is both precise and gradual. Because of this, they're among the most popular teachers. They regularly teach workshops in their hometown and in international festival and events. Their kindness and their good sense of humor make the learning very effective for the students. Gustavo is patient and reflective, María brings dynamism and clarity in the concepts. For locations and details on enrollment, call 520-468-5536 or email info@learn-to-tango.com. www.learn-to-tango.com



Sunday, October 23, 1-2:30 pm. Danswest Dance, 5633 E Speedway, Tucson. **Arizona Dance Coalition** and **Danswest Dance** are sponsoring a **FREE LINDY HOP WORKSHOP** with national jitterbug champions **Dabney Hopkins & Karen Vizzard Hopkins**, hosts/instructors of *The Kats Korner* swing dance socials in Mesa—16 years now! Workshop is geared to high school dancers, both boys & girls, who have dance experience (*tap, jazz, modern, ballet, musical theater*) or who have a serious interest in social dance and swing dancing. This will be a great opportunity for participants to connect and work with a partner, and learn the steps and stylings of dancers from the Swing Era of the '30s and '40s. Potential performing opportunities. *NOTE: A Lindy Hop workshop open to the community (all ages) may be scheduled later in the day, so stay tuned*

for updates on the ADC online calendar. Email or call in you are interested. **RSVP** krystyna@azdancecoalition.org, 520-743-1349. Space is limited. Donations are welcome. Instructor bios ...

Karen Vizzard became inspired at a Big Bad Voodoo Daddy concert in 2003 and then went on to win these awards: placing 1st in Utah's 2007 Invitation Lindy Hop Jack & Jill, 2nd Place in the Pure Balboa Division at the 2008 San Francisco Balboa Battle, 4th place in the Collegiate Shag Division at The National Jitterbug Championship in 2009, and in October 2009 she was named the winner of the Los Angeles Fastest Feet Cup. At the 2009 San Francisco Balboa Battle Karen placed 1st in the Bal-Swing division, 2nd in the Blues division, 1st in the Shag division, and 1st in the "Same-sex Any Swing Goes" division. Her other credits include performing with the Hollywood Hotshots, as well as being cast as a dancer in Katy Perry's music video "Thinking of You" and being cast as a principle dancer for the episode "Static" on the TV show "Cold Case."

Dabney Hopkins has been teaching, dancing, DJing, and competing for 10 years. He is the organizer of The Kats Korner, the weekly Saturday night swing dance in Mesa, and Hepkats, the weekly Monday night swing dance in Mesa. This is also Dabney's ninth year organizing the annual Phoenix Lindy Exchange (16th anniversary) - a global event coming up November 4-5 (www.phoenixlindyexchange.com). He has taught workshops around the country and on Carnival Cruise Lines. He has placed in various national swing dance competitions, including: Lindy-Hop at the National Jitterbug Championships, the Jack and Jill at the National Jitterbug Championships, the Balboa Contest at the National Jitterbug Championships, the Strictly Lindy at Lindy On The Rocks in Denver, and he was invited to participate in the invitation only Champions Jack and Jill at Lindy On The Rocks in Denver. He has also performed regularly for corporations and television. His passion is the original form of swing from the early twentieth century, and his goal is to spread these dances to keep them alive. He specializes in East Coast, Lindy-Hop, Charleston, Balboa, and Collegiate Shag.



leadership development, community-building strategies, and social theater techniques.

Please RSVP to reserve your place, 602-957-6561, or email movementsource@gmail.com.

Contra-Tiempo Dance Company will be performing on November 12 at ASU Gammage as part of their BEYOND series (see pg 10).

November 7, Monday, 6:30-8 pm. Dance Theater West, 3915 E Indian School Rd, Phoenix. Members of the **Contra-Tiempo Dance Company** will be teaching a master class sponsored by *ASU Gammage, AzDEO, Arizona Dance Coalition, and Movement Source Dance Company*. The class is **FREE** and opened to dancers at the intermediate / advanced level. Contra-Tiempo's style is rooted in Afro-Cuban and Puerto Rican traditional and social dance forms, as well as urban and contemporary forms, and epitomize art as social action incorporating



November 14, Monday, 6:30-7:30 pm. Dance Theater West, 3915 E Indian School Rd, Phoenix. **Movement Source Dance Company** is offering an open company class for \$10 with **Leandro Damasco** from Diavalo. Dancers at the intermediate / advanced level are welcome. Please RSVP to reserve a space, 602-957-6561, or email movementsource@gmail.com.

Leandro Glory Damasco Jr. is originally from Sacramento, California, where he received a B.A. in Dance from CSU Sacramento. Prior to graduating, Mr. Damasco started his professional career with Nicholas Leichter at the Joyce Theater in NYC. He has also served an apprenticeship with Joe Goode Performance Group and worked intensively with other Bay Area companies such as Axis Dance, Project Bandaloop, and Pauvfe Dance. Mr. Damasco attended the American Dance Festival where he was chosen by Jean Freebury to perform Merce Cunningham's Inlet's 2. His teaching credentials include Adjunct Faculty at CSU Sacramento and he's a frequent guest artist, setting pieces at Marin Academy, Scottsdale Community College, CSU Los Angeles, and California Institute of the Arts. He has been invited to teach multiple classes at ACDFA Long Beach and Modesto. Mr. Damasco is currently DIAVOLO's Company Choreographer; his movement is highlighted in the trilogy L'Espace Du Temps which first premiered at the Movimentos Festival in Wolfsburg, Germany. Mr. Damasco also choreographed DIAVOLO's Cubicle its sister component, Passengers. In addition to his work with DIAVOLO, Mr. Damasco performs as a soloist with his own company Project Engine, named after the nickname given to him by DIAVOLO's Artistic Director, Jacques Heim.



Short movement video:

<https://www.dropbox.com/s/s85rvkwzqqgotur/Engine%20Choreography%20in%20Fluid.mp4?dl=0>



ADC MEMBER AUDITIONS & ANNOUNCEMENTS CALL FOR CHOREOGRAPHERS



October 2, Sunday, 12 noon - 2:30 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson. Auditions for **THE FOUR DIRECTIONS - a ZUZI! Solstice Celebration** co-directed by *Billbob Brown*

in collaboration with **ZUZI! Dance**. Performances December 17, 18, and 20. Seeking committed contemporary dancers with great stage presence and strong core/technique/creativity. Especially encouraging to men, women, and other gender expressions; people of color, and people with a diverse background in style, form, and points of view. For more information, 413-265-4975, zuzimoveit.org

Billbob Brown (choreographer) has served as the Chair of the School of Dance in Hong Kong, and as director of Dance at UMass Amherst. Co-founder of Desert Dance Theatre in Phoenix in the 1980s, he has performed and taught across the globe, including tours in Japan, Thailand, Great Britain, and Mexico; created shows for the Utah Shakespearean Festival, and choreographed and performed in TV work and commercials for the Chicago Cubs, Molson Canadian Beer, Disney Studios, and ABC-TV. He has toured internationally with the Bill Evans Dance Company, and was director of Buen Viaje Dancers, a group of people with disabilities. His Emmy-award winning video, "Opening Doors," with Buen Viaje, has been seen on PBS stations across the country.

Welcome to Tucson, Billbob!



CONTEMPORARY DANCE & FILM FESTIVAL | JANUARY 27-28 2017 | TEMPE CENTER FOR THE ARTS

CONDERdance PRESENTS

BREAKING GROUND

CALL FOR CHOREOGRAPHERS

NEW WORK • EXISTING WORK • DANCE FILM • TINY DANCES

Application Deadline: **October 15, 2016**
Application and info: www.conderdance.com



October 29, 2016
Sun Devil Fitness Complex
Arizona State University
Tempe Campus

Register by October 14, 2016
Entries: \$45 collegiate
\$55 amateur
\$5 spectators

Rookie-Vet, Nightclub
Smooth, Rhythm

Formations, Team Matches
Latin, Standard

 info@devildancesport.com

www.devildancesport.com/ddsi 

Devil DanceSport Invitational is Arizona's largest collegiate / amateur Ballroom dance competition in the friendly confines of the Arizona State University Tempe campus in the heart of the Valley of the Sun. Last year our competition saw over 140 competitors, from 13 schools and five states register for over 1,300 entries in 145 events, only one of which was uncontested. The competition will include amateur single-dance events and multi-dance events for individual partnerships. These events cover the American Rhythm, American Smooth, International Latin and International Standard dances; nightclub dances such as Salsa, West Coast Swing, and Lindy Hop and many more.

Same as last year, our upper-division *heats* are open to all amateur competitors. Meaning that non-collegiate competitors will be able to register for Gold single-dance heats, Novice, Pre-Champ and Championship multi-dance events, as well as our open Nightclub single-dance heats. We will also be bringing back our popular mixed-proficiency Rookie-Veteran events, where Newcomers and Bronze dancers partner with dancers from Silver level and above. This fun event allows less experienced dancers to partner with peers that they would otherwise not usually dance with!

Formation TEAM Competition
TEAM matches pitting universities against each other
Newcomer Team Match

One entry fee for all of the events and competitors are allowed to register for up to three different competitive levels in each style, as well as Rookie-Veteran. Come and dance your hearts out! If you have any questions, please feel free to contact us directly at info@devildancesport.com or by posting on this event page.

Deadline for Entries/Registration: October 14, 2016



TUCSON ~ CALL FOR CHOREOGRAPHERS

Applications due **October 12th**

November 4th No Frills Dance Happenin' performance at ZUZI Dance, 738 N 5th Ave, Tucson. "No Frills" has been in existence for 16 years and is an important venue for local choreographers to show new work or work in progress. ZUZI! "No Frills" has been described as an open mic for dance and is a unique opportunity to showcase work and perform in a relaxed setting. As the name suggests, there really are no frill....no fancy lights, no fancy sets....just dancers, choreographers, experimentation, and a great show! I am writing specifically to invite you to consider showing your work on one of these shows!

"No Frills" concert has come to serve two important purposes. First, it has become a popular venue for youth performers, schools and youth choreography. Second, it has continued to be an important venue for local choreographers to showcase new work, which can be quite experimental in nature. The performance will feature both youth and adult choreographers. You do not have to have a finished product to show your work.

If you are interested in showcasing work, please contact zuzisphere@gmail.com, Attn: ZUZI! No Frills or call (520) 629-0237. If you are unsure which performance is most appropriate for your choreography, talk to me and I will help you figure it out!

****The program will be determined on a first come, first serve basis, so please let us know as soon as possible if you would like to show work. We are accepting 20 dances of up to 5 minute in length performance - we will fill up fast!

**** There is a \$25.00 entrance fee to cover the costs of programming and administration to guarantee your participation.

Please extend this invitation to anyone who may be interested in participating. We are hopeful that you will consider showing your work and we look forward to hearing from you!



SCHOOL'S OUT, MAKE IT COUNT!

Register today for the
**2016 ARIZONA STATEWIDE
 OUT-OF-SCHOOL TIME
 CONFERENCE**
Saturday, October 22, 2016
 @ Phoenix Convention Center

Choose from **48** Workshops!

Network with over **750** professionals!

Featuring the Awards of Excellence!

**FEATURING
 KEYNOTE SPEAKER
 DR. EULA DEAN**

October 22, Saturday, 8 am – 3:30 pm. Phoenix Convention Center, North Building, 100 N 3rd St, Phoenix. **2016 Arizona Statewide Out-of-School Time Conference ~ School's Out, Make It Count!** The Arizona Dance Coalition welcomes members to display their promotional material at this conference for a nominal fee to help offset the cost of the Exhibitor's Table. The fee will be determined based on the number of participants, but will not exceed \$20.

This is the only education conference designed exclusively for afterschool and out-of-school time youth program administrators and staff. In 2015, more than 750 attended from ten counties representing school districts, charter schools, city park & recreation depts, Boys & Girls clubs, YMCAs, Libraries, Community Centers, Faith-based programs and more.

Contact Lisa@AzDanceCoalition.org to participate. Sign up for manning the table and get an opportunity to check out the other exhibitors and workshops.

ATTN ADC Members: PROMOTIONAL MATERIALS

It is highly recommended that promotional material contain high quality professional images to catch the eye of those walking by. Many skim the table without actually reading, so it is to your advantage to use a very large bold font and pictures with a light background on your cover, flyer, brochure, or postcards.

GRAND CANYON UNIVERSITY DANCE NEWS

**Invitationals**

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. Throughout the day, we will share our degree offerings in Dance and

Dance Education, and show you around life on campus. Students will take class with GCU Dance faculty, meet current dance majors, and take a campus tour. GCU will also provide lunch on campus. There are several Fridays to select from, but registration is first come-first serve: **January 27, February 17, March 17, and March 31**. Events are scheduled between 8 am – 2 pm. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away!

Student Matinees

Impermanence Winter Dance Concert Student Matinees will take place **Monday, December 12, and Tuesday, December 13, at 9:30 am** at the Ethington Theatre! Tickets are free! To reserve seats for School Matinee Concerts, please call 602-639-8880 or email ethington@gcu.edu

<https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>

Auditions

2016-2017 Audition Dates: November 19, 2016, February 11 & April 1, 2017

Please register online for GCU's College of Fine Arts and Production Auditions at: www.gcu.edu/auditions and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Students who complete an audition are eligible for a dance performance scholarship of up to \$4,000 per year. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at www.gcu.edu/auditions.

If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: www.gcu.edu/finearts



Photo of the Month

Ballet Arizona dancers in La Bayadère

Photo by [Alexander Iziliaev](#)

artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories

<http://www.artsjournal.com/category/dance>

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Lisa Chow

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Northern Arizona ANNOUNCEMENTS & EVENTS



Congratulations to *Kati Pan* and her husband *Roe Tate*, on the birth of their son *Aleksandr Lee Pantsosnik*, 7lbs 4oz, born on Saturday, September 24, 9:28 am ~ *their area code!* Kati is an ADC board member, co-founder and director of the Grand Canyon Salsa Festival, and director of the Flagstaff Latin Dance Collective. *We welcome another dancer into the world!*

October 1, Saturday, 7 pm. Sedona Performing Arts Center, Sedona. **Sedona Chamber Ballet** presents **Phoenix Ballet Performance Gala** ~ a mix of contemporary and classical ballet. \$30, <http://www.sedonachamberballet.org/2016-events.html>

Central Arizona ANNOUNCEMENTS & EVENTS

October 1, Saturday, 1-4:30 pm. **Day 1 Dance**, 18530 E San Tan Blvd, Suite 16, Queen Creek, presents master classes with Jaffar Smith & Phoenix Banuelos - FP Productions **"The Return of Jafar" & "Rise of the Phoenix."** 480-993-6324 or d1.dance120@gmail.com \$20 Phoenix, \$30 Jaffar, \$40 both.

See page 13 for the **Arizona Dance Festival** FREE & Discounted dance classes from **October 3-6** at various studios in Phoenix.

October 6, Thursday, 9:30-1pm. **Twyla Tharp Master Classes** at **Mesa Arts Center**, Mesa. TreeFrog Technique 9:30-11 am, Torelli 11:30-1 pm. 480-644-6540 / engagement@mesaartscenter.com.

October 7-8, Friday-Saturday, 8 pm, 5 pm on Saturday. Phoenix Center for the Arts, 1202 N 3rd St, Phoenix. **CaZo Dance** presents **Asylum: The Undertaking**. The show is perfect for horror fans and those who love a little bizarre in their lives. Not recommended for young children. \$20/ \$15 students. www.cazodance.com

October 7-9, Friday-Sunday. **Arizona Lindy Hop Society** presents **Arizona Swing Jam 20** featuring Jeremy Otth & Laura Keat. Workshops, social dances at various locations in the Phoenix area. Weekend offers Lindy Hop and Balboa classes with world champions as seen

on Dancing with the Stars. Live music. All ages welcome and no partner needed. Fees range from \$10 for Friday's dance up to \$99 for the entire weekend package. For details, visit the links. Register at <http://www.azlindy.com>

<https://www.facebook.com/events/317518031925110/>

<https://www.facebook.com/AZLindy/>

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Dance Fusion (Phoenix) hosts two master classes. **October 8, Saturday, 12-2 pm, Tap Workshop with Kenny Jezek** teaching 42nd Street. \$20, \$10 students. On **November 5, Saturday, 1-2:30 pm, Natalia Magnicaballi of Ballet Arizona** will teach a ballet class. \$15 member, \$25 non-member. All levels welcome for both workshops!
www.dancefusionaz.com, 480-625-3900.

October 8-9, Saturday-Sunday. Queen of the Desert Festival at Zad Al Khair Restaurant, Phoenix. Hosted by **Shahrazad Dance Company** featuring Issam Houshan, Maryam Raks, Innah Raks, Warda and Shahrazad Dance Co. Competition with many prizes, workshops, and a performance on October 8, 7-10 pm. \$20 show, \$75 rising star competition, \$100 professional competition. shahrazadco@gmail.com or call 602-334-0245
<http://shahrazadco2.wixsite.com/shahrazadcompany>.

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October 9, Sunday. Innerlight Dance Center, 1442 E Chandler Blvd, Phoenix. **Next Level Dance Intensive** with award winning teachers and choreographers Ashley Moffitt and Zachary Kelley. \$25/class, \$99 all classes. Email anmoffitt1227@gmail.com.

October 27-30, Thursday-Sunday. The Phoenix Symphony at Symphony Hall. **Ballet Arizona** presents **La Bayadere** with a rich backdrop of India that tells the heartbreaking tale of a temple dancer and a young warrior kept apart in life and united only in death. Box Office: 602-381-1096, <http://balletaz.org/performance/la-bayadere-2016/>

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November 12, Saturday, 7 pm. Dorrance Theatre, 2835 E Washington St, Phoenix. **Ballet Arizona** dancers present the 3rd annual **Dancers' Choice** benefiting the **Artist Relief Fund**. \$75, <http://www.dancerfund.com/>. All tickets are 60% tax deductible. Post-performance reception and silent auction featuring artwork by company members as well as products and services offered by local business.

Southern Arizona ANNOUNCEMENTS & EVENTS

September 30-October 2, Arizona Jazz Dance Showcase 2016, held at the University of Arizona, will feature guests Joe Tremaine, Joe Lanteri, Miguel Perez, and regulars Sherry Zunker and Richard Havey. UA Faculty to include Tamara Dyke Compton, Sam Watson and Michael Williams. <http://jazzshowcase.arizona.edu/>

Scholarship Class

On Friday afternoon, the optional Scholarship Class is a great chance for dancers to practice auditioning. Awards to summer dance programs, dance conventions, cash awards and other prizes give further value to participating in this enjoyable challenge.

UA Dance Program Audition

Interested high school seniors can take advantage of the UA Dance Program Audition for dancers interested in majoring in dance at the University of Arizona. This is one of the UA School of Dance's three national auditions held each year for the following year's prospective freshman class. The audition includes ballet, modern and jazz dance techniques and will be followed by a Q&A with faculty advisers for dancers and their parents. Please note requirements must be fulfilled BEFORE this on-campus audition. Contact UA Dance for details.

<http://jazzshowcase.arizona.edu/>

<http://jazzshowcase.arizona.edu/participate/>

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October 1-2, Saturday 2-5 pm, Sunday 12-3 pm. Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. **Tucson Casineros** is happy to announce it will be organizing a group to dance in the **All Souls Procession on November 6**. Guests Sidney and Ryan, from Rueda Con Ritmo (San Fran CA) will teach two pieces incorporating Salsa, Son, Reggaeton, Conga and other Cuban dance styles. Practices will continue through the procession date on Sunday. \$45 for everything. T-shirt sold separately. For more details, email info@tucsoncasineros.org or visit the TucSon Casineros FB event page: <https://www.facebook.com/events/1787693021476018/>

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October 6-9, 7:30 pm, 2 pm Sunday. Tucson's Museum of Contemporary Art, 265 S Church Ave, Tucson. **Artifact Dance Project presents Animal Farm**, an art installation of movement and music portraying one of society's most famous and controversial narratives performed in a 30'x20' box filled with dirt, mimicking a pig pen – with the audience seated in the round. \$27. www.artifactdanceproject.org

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October 8, Saturday, 3 pm. Tucson Meet Yourself City Hall Stage, downtown Tucson. **Xanadu** presents a Mediterranean Belly Dance & Drum Workshop with Gamal Gomaa, Egyptian drummer/singer, Helena Vlahos, dancer, violinist Robert Villa and the Xanadu Belly Dancers. The following day, **October 9, Sunday, 10 am–1 pm**, there will be a **Belly Dance and Drum Workshop** with Gamal and Helena. \$70. Flor de Liz Dance Studio, 318 w Ft Lowell Rd, Tucson. To finish the weekend's activities, there will be a **Belly Dance Party** at Fromino's Greek Cafe, 3242 E Speedway, Tucson, at 6 pm, Sunday. \$5 entrance/raffle ticket. Contact Kathryn Ferguson, 520-881-0883, Kathryn.Ferguson1@gmail.com.

October 8, Saturday, 5:30-8:30 pm. Danswest Dance, 5633 E Speedway Blvd, Tucson. **TAP Dance Master Classes with Jason Kalish**, a Hollywood Connection Dance Convention instructor since its inception. Get ready for a night of rhythm, syncopation, and showmanship! 5:30 pm intermediate, 7 pm advanced. \$25/class in advance, \$30 door. 520-721-9477. <https://www.facebook.com/events/1303420876367172/>

October 8, Saturday, 10 am – 12 noon, and thereafter the first Saturday of the month through May. **Mary Ann Brehm** facilitates a dance study group teaching the **Barbara Mettler Teaching Dance Basic Concepts Series** / 8 sessions \$32. magdance@aol.com, 814-677-3661 for more information and to register. The group will use video clips and lesson transcripts of Barbara Mettler teaching her 1978 Summer Dance Course. We will read her words, watch her teach, and dance many of the same studies she presented then. Each participant will receive digital copies of her lessons with video clips to be viewed before each class. No previous experience needed. Mary Ann will lead the first class and stay in contact with the group via Skype and /or email throughout. www.mettlerteaching.blogspot.com

SOCIAL DANCE NEWS



The Phoenix Lindy Exchange ~ November 4-5, Friday-Saturday

Hotel San Marcos, One N. San Marcos Place, Chandler, AZ 85225, 1-800-972-3574

The Duce Phoenix, 525 South Central Avenue, Phoenix, AZ 85004, 602-866-DUCE

The Woman's Club of Mesa, 200 N Macdonald, Mesa, AZ

Every November the Phoenix Lindy Exchange (PHXLX) is host to hundreds of dancers from all over the world! In conjunction with the **Arizona Classic Jazz Society** we put together a festival of dancing and music. PHXLX is one of Arizona's longest running events and boasts great music, wonderful dancing, entertaining contests and MUCH MORE!

People come from literally all over the world to check out our swing dance community here in Phoenix, and we don't disappoint! With over **12 of the hottest swing bands** on the festival circuit playing for us all weekend long, and late night guest DJs keeping everyone on their feet until 4 or 5 am, this truly is one of the most epic weekend you could possibly attend. Now, with the addition of mini dance workshops during the band breaks, there really is something for everyone! And the best part? In keeping with Lindy Exchange tradition, we are committed to keeping the price as low as possible!! Come check out this incredible weekend event at www.phoenixlindyexchange.com and see our amazing prices! Register early to get the best deals!!

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

On Saturdays at Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), **Marie and Chad Burson** teach Night Club Two-Step and other ballroom and swing dances, from 7-8 pm, and open dancing until 10 pm. \$8, \$7 USA Dance Members, \$5 students. On April 2, 2:30-4 pm, Saturday, Marie & Chad will also conduct a Rumba Workshop at The Peaks, 3150 N Winding Brook Rd (off Ft Valley Rd - Hwy 180 - just before the Museum of No Arizona). \$8. For more information, contact Bill Pranke at 928-814-0157.

Check out the calendar at www.flagstaffdance.com for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contra-dances/>

Phoenix~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328.

October 8, Saturday, 7 pm, Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by Updraft, Peg Hesley caller.

October 28, Friday, 7 pm, at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, featuring ClusterFolk, caller Kristen Watts.

October 7-9, Friday-Sunday. Arizona Lindy Hop Society presents **Arizona Swing Jam 20** featuring Jeremy Otth & Laura Keat. Workshops, social dances at various locations in the Phoenix area. Weekend offers Lindy Hop and Balboa classes with world champions as seen on Dancing with the Stars. Live music. All ages welcome and no partner needed. Fees range from \$10 for Friday's dance up to \$99 for the entire weekend package. For details, visit the links. Register at <http://www.azlindy.com>
<https://www.facebook.com/events/317518031925110/>
<https://www.facebook.com/AZLindy/>

SOCIAL DANCE NEWS

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Tucson ~ Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm until 1 am to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. With a FREE Salsa/Bachata DANCE LESSON from 9-10 pm. We play your requests. Dinner served until 11 pm in three different restaurants (in one location). Drink Specials. All ages welcome, Singles and Couples. \$7 cover. For further information: <https://www.LatinDanceRevolution.com>, MSM@LatinDanceRevolution.com, 520-444-0439.

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>
<https://www.facebook.com/TucSonCasineros/>

ATTN: UofA SwingCats and Tucson Lindy Hop Community

Look for news of a possible **LINDY WORK WORKSHOP/SOCIAL WITH GUESTS THE LINDY HOPKINS - Dabney & Karen Hopkins - National Jitterbug Champions** Sunday, October 23, Time & Location TBA, but it will start in the early evening. See pages 15-16 for bios on these great dancers and instructors.

TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30, music begins at 7pm. \$10 general admission, \$5 for 25 yrs and under, \$5



gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by Tucson Friends of Traditional Music. www.tftm.org, website@tftm.org, 520-767-6707

Remaining 2016 Schedule

October 1, The Mighty Open Band with Peg Hesley from Phoenix

October 15, Squirrely Dan (Levenson) & the Cat Mountain Rounders with Claire Zucker

October 29, The Grrrl Band with Michael Barraclough from Phoenix

November 5th, Fiddlin' Buz Lloyd from North Carolina and Friends with Deb Comly of Flagstaff

November 19, Oasis of Phoenix with Stuart Moody

December 3, The Privy Tipplers with Tavi Merrill

December 17, The Jumping Chollas with Claire Zucker

December 31, The Mighty Open Band with Dave Firestone and a calvalcade of callers!



October 13, Thursday, 7:30 pm to 2 am on Friday morning! **Orange & White Tucson Salsa Bachata Dance Festival PRE-PARTY** hosted by **Viva El Caribe Restaurant & Lounge**, 1929 E Grant Rd, Tucson. \$10 includes Kizomba and Bachata lessons, performances and giveaways. We will be giving away full passes to the TSBDF, Arizona Dance Addiction, and the Orlando International Kizomba Festival. www.TucsonSalsaBachataDanceFestival.com

*Celebrate dance not just today but every day – or as Rumi would say:
 “Dance, when you're broken open. Dance, if you've torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you're perfectly free.”*



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

Tuesdays ~ Desert Moon Blues Dance, Movement Culture, 435 E 9th St, Tucson. \$5, 8 pm intermediate lesson, 8-12 am dance.

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Tucson Friends of Traditional Music

<http://fft.m.org>

1st United Methodist Church
915 E 4th St, Tucson

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Cottonwood: **Heart Music & Dance.** Adv Ballet & Jazz instructor with 10 years exp. PT

Mesa: **Mesa Arts Academy**, PT musical theatre dance instructor. \$15/hr + 1 hr of paid planning time per hour of instruction. 4 hrs instruction/4 hrs planning. MTTRF, 1-3 pm. Aug-May. Add'l hrs may be avail. 480-844-3965 / dustin.loehr@clubzona.org

Queen Creek: **Spark Dance Academy**, \$25-35/hr. Teaching and 8 yrs dance exp. Teen Tech/Pom/Ballet/Tap/Tumbling/Hip Hop

Scottsdale: **Eurorhythm Dance Studio.** Admin Asst/Customer Service Rep. PT/FT after 90 days employment

Surprise: **Spotlight Entertainment.** Dance Instructor/competition teams - ballet, jazz, contemporary and hip hop. PT/3 yrs teaching experience

Tucson: **Mystic Rhythms Ballroom** (NW/Oro Valley) is looking for FT and PT instructors. Will train. Send message to: 520-980-0035. <http://mysticrhythmsballroom.com/>

ARIZONA SWING JAM 20
OCTOBER 7-9, PHX
with champions
JEREMY OTTH & LAURA KEAT
Workshops & lots of dancing!
www.azlindy.com/events



Excerpts from **PARTNERING DANCE AND EDUCATION**

by *Judith Lynne Hanna (1999) Human Kinetics, Amazon \$13*

<https://judithhanna.com/books/partnering-dance-and-education/>

"With its *magical potential*, dance can help meet the needs of individual youth as well as help nations reach their education goals....Dance is meritorious as an end unto itself and needs no outside excuse or pretext for its presence in school curricula. For this reason, dance warrants in-depth attention apart from its relationship to other education goals. Dance, however, can also facilitate learning other academic disciplines and life skills. Not only can students learn the discipline of dance, but they can also learn about dance and through dance. Through dance education students can discover and address personal and public concerns about health, gender, ethnicity, and their national identity." (p. 2)

"Dance embodies the human imagination, records human achievement, and distinguishes us as human beings. Creating dance helps form human communities and cultures. Every flourishing culture and civilization has provided for its children the necessary formal instruction to create the arts and to understand their meanings." (p. 5)

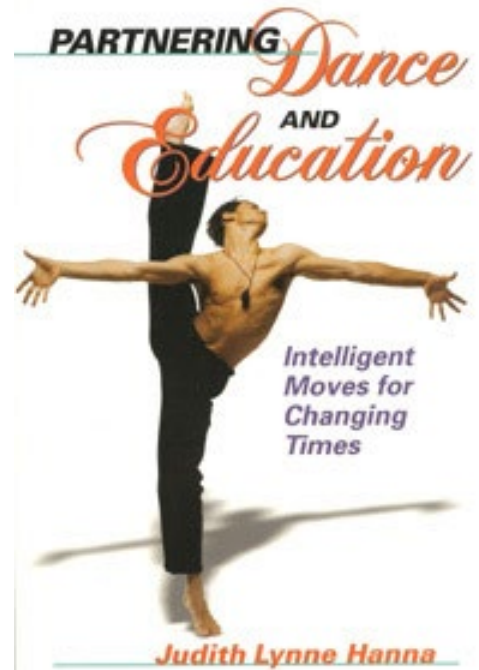
"Dance education in the schools is important because it develops kinesthetic intelligence. This intelligence is echoed in other aspects of students' lives. Sometimes dance permits humans to express, communicate, and understand ideas, feelings, and things they could not say or understand in other ways. When students receive dance education, they learn information and ways of thinking that complement other subjects. The outcomes of dance education can contribute to education reform and the achievement of the National Education Goals as students learn in, about, and through dance." (p. 47)

"Dance education can prepare students with knowledge and skills applicable to academic and lifelong learning, quality of life, and success in the world of work—especially, if teachers help students make the transfer of learning. . . . In learning dance, students also learn about other subjects through dance. And in learning about another subject through dance, students learn about dance. Linkage to different domains of knowing fuels artistic creativity. The process is reciprocal and synergistic. Dance intelligence is multifaceted." (p. 90)

"Dance does not exist as an isolated entity, but it is embedded in our culture and society. Students can learn in, about, and through dance. Dance can be an integral subject unto itself and also an academic, personal, interpersonal, citizenship, and workplace tutor. Beyond significant instruction in dance technique and creating dances is the goal of helping students make connections between and across subjects. Dance can be taught through an interdisciplinary lens. Books plus dance make learning doubly inscribed.

"Making connections through dance to other subjects and accomplishments can prepare students with knowledge and skills in dance that are applicable to other spheres of life. Dance education can promote cognitive learning, social relations, personal growth, citizenship responsibility, and aesthetic appreciation.

"Dance is a kind of intelligence and learning that can reinforce other kinds of intelligence, and dance is a means of acquiring knowledge." (pp. 107-108)



AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsa/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>



DIY INSPIRATION IT'S ALL ABOUT THE SHOES!

Glue
Cut up pie pans
Aluminum foil
Masking tape
Newspaper
Paints &
Embellishments!

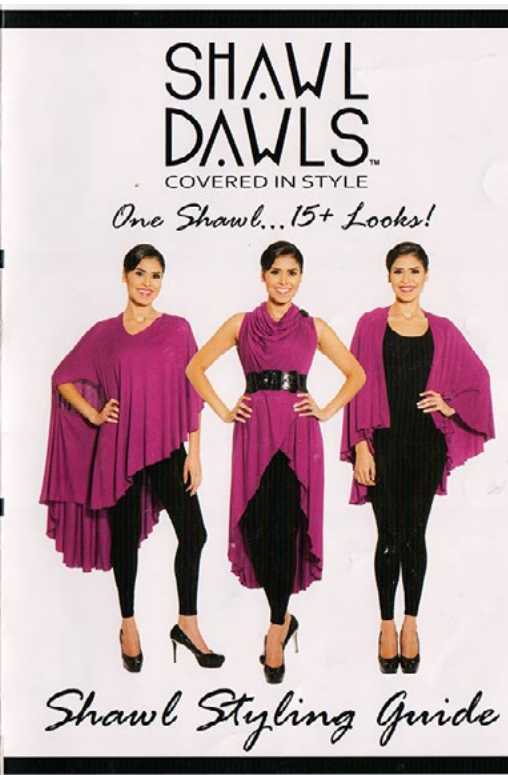
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www.ShawlDawls.com is available in Prescott at Allie Ollie Boutique, www.allieollie.com. Talk to Pamela for a quantity discount. 928-300-3087 allie.ollie@yahoo.com.

I have the fringe in white!



COSTUME IDEA for TEAMS/COMPANIES
One piece worn many different ways
Each dancer has her own style!

www.Henkaa.com (left) is through an independent "Stylepreneur"
The Sakura style can be worn 40 different ways and comes in three lengths. stylewithkari@gmail.com
480-415-3574

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Halloween Face & Body Painting TIPS

by Krystyna Parafinczuk



Get more ideas on
PINTEREST
YouTube
and
Facebook

Comic Book Characters! Black or white dots? Which is easier to wash off? Just make sure it isn't a permanent marker! **Zebra!**
Left: Use your old *fishnet stockings* to create mermaid scales on your face!



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JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance.
Help us grow and make a difference.

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Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org
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Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax