



ARIZONA

DANCE



SEPTEMBER 2016

statewide listing of performances
master classes | auditions | articles
tips | news | and more

NATIONAL BALLROOM
DANCE WEEK
SEPTEMBER 16-25

ASU GAMMAGE
BEYOND
PREVIEW

MEMORIAM
A TRIBUTE TO THE
VICTIMS OF 9/11
TEMPE CFA

SOCIAL DANCES
JOBS, TIPS, AUDITIONS
& MORE INSIDE...

WILLIAM HENRY CARPENTER
& GIANA MONTOYA
GRAND CANYON SALSA FESTIVAL
PHOTO BY JAIME FULLER



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 6, Issue 8

September 2016

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Dear readers,

We are back in the "swing" of things. September 11-17 we celebrate **NATIONAL ARTS IN EDUCATION WEEK** (2010 Congress designation), and so many leaders are now in agreement that arts education in the schools is very important. **Every Student Succeeds Act** has many arts-friendly provisions and you are invited to participate in a campaign on social media during the week to raise the visibility through Facebook posts, tweets and shared photos.

#BecauseOfArtsEd, #ArtsEdWeek Let's hear and see your transformative stories of success.



National Ballroom Dance Week is September 16-25 and the **USA Dance So AZ Chapter** is holding a **free** dance on Saturday, September 17, 7 pm, at the Armory Park Center, Tucson. Check your local ballroom studios for special events. And Derek and Max return to **Dancing with the Stars** 23rd season! It starts Monday, September 13. You can read about the lineup **here**.

My tip this month is recommending dancers use local public art and colorful buildings for a background. Tucson dance teams have been very successful taking advantage of our local artists' work. Give it a look (pg 31) and hopefully it will inspire you. One of the mosaic backgrounds is a **Be Kind** piece, which leads me to suggesting YOU participate in the **Be Kind Crew's Challenge**. Read how on page 13.

The ADC will partner with **UA Presents** to conduct a **Twyla Tharp Trivia Contest** via Facebook. Stay tuned. "Like" us (<https://www.facebook.com/ArizonaDanceCoalition/>) and maybe you'll be celebrating Tharp's 50th anniversary in person at Centennial Hall on October 9!

Wishing everyone a great start to your new season, school year, and choreographic adventure!

enJOY! Krystyna Parafinczuk, Editor

The **Arizona Dance Coalition** is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past **e-Star** publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



September 3, Saturday, 7 pm. Tempe Center for the Arts, Studio Theater, 700 W Rio Salado Pkwy, Tempe.

MAC & Company presents "2.5" featuring brand new works, live musical performance from our resident composer Dr. Jeffrey Ouper, and some MAC classics re-imagined. Explore a range of dance styles and themes during our evening length production. Dance and music combine to take you on a whimsical journey through the imagination. Information and \$15 tickets:

<https://tca.ticketforce.com/eventperformances.asp?evt=571>

<http://macdance.org/events.html>, info@macdance.org

September 8-11, Thursday-Sunday. Twin Arrows Navajo Casino Resort, 22181 Resort Blvd, Flagstaff. **4th Annual Grand Canyon Salsa Festival** dedicated to the memory of Angel Ortiz featuring Salsa, Bachata, Zouk and Kizomba. Three days of workshops and four nights of dancing and performances. Event includes a Grand Canyon tour. Experience top world instructors and performers in the heart of nature's beauty: Oliver Pineda (Sidney, Australia), Frankie Amparo & Sadie Montoya, Suave Dance Co (San Diego, CA), Betto Herrera, Mambo Dinamico Dance Co, (Morrisville, NC), Mike Eskeldson, Rumbanana, Rueda de Casino (Corvallis, OR), Chris Kizomba (Los Angeles, CA), Angie and Mohan, Alma Tucson & Monzon Dance Co (Tucson, AZ), Nery & Giana, Elegant Rumba & Shiva Latina (Ft Myers, FL), Lawrence Garcia, Mambo Exquisite Dance Co (PHX), Cory Thomas, SambAZ (PHX), and Zona Pachango (Tucson, AZ). Check here for updates:

<http://grandcanyonsalsafestival.com/instructors/>.

For more information and to register, email grandcanyonsalsafestival@gmail.com.





September 9-10, Friday 8 pm & Saturday 7 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe.

MEMORIAM ~ A Tribute to the Victims of 9/11. The contemporary dance show MEMORIAM is a collection of true stories from the day of 9/11. The production focuses on the events in New York City, moving through the day in chronological order touching on individual stories from victims, families, and survivors. Each story ranges from heartbreaking to heroic and captures the day in a way never seen before. Beautiful choreography accompanies first-person accounts and incredible visual aids. MEMORIAM is sure to capture the hearts of every audience member and leave a lasting impression, just in time for the 15th anniversary of September 11th. Choreographed & Directed by Liz Ann Hewett. \$20, liz.hewett@sbcglobal.net, 713-855-5971. <http://lizhewett.wix.com/memori>

September 22, Thursday, 2:30 pm. Atria Campana del Rio, 1550 E River Rd, Tucson. **Tucson Rodeo City Wreckettes** perform at this free and open to the public event. wreckettes@gmail.com



**October ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star
September 25

Send news to:
Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.



17TH ANNUAL MARIACHI AND FOLKLORICO *Festival*

SATURDAY, OCTOBER 1ST 7PM
CHANDLER CENTER FOR THE ARTS



Mariachi LOS CAMPEROS DE NATI CANO



Mariachi
**SONIDO DE
MEXICO**

 **PRE-CONCERT
EXHIBITS
IN THE LOBBY**

 **DOORS
WILL OPEN AT
5:30PM**

 **ACTIVITIES
INCLUDE**

RED CARPET
PICTURES

HISTORY OF
REBOZO
EXHIBITION

PHOTOGRAPHY
EXHIBITION ON THE
HISTORY OF
MARIACHI

REBOZO
RUNWAY SHOW

SILENT ART
AUCTION

TEQUILA &
WHISKEY
TASTING

TICKETS AVAILABLE AT
WWW.TICKETMASTER.COM OR BY CALLING 480.782.2680
TICKET PRICES \$25, \$35, \$45































October 9, Sunday, 7 pm. Centennial Hall on the UofA Main Campus, 1020 E University Blvd, Tucson.

UA Presents TWYLA THARP FIFTIETH ANNIVERSARY TOUR

Twyla Tharp has been pushing the boundaries and changing the face of American Dance for 50 years. In a lifetime of more than 160 works, the legendary dancer and choreographer has created 129 dances, 12 television specials, six movies, four full-length ballets and four Broadway shows. She celebrates her 50th year in business with a new company of 12 dancers and a new set of works that showcases her signature style – bold, brash and painstakingly precise. “Modern dance is not less,” she has said, “modern dance is more.”

Tickets start at \$20.

<http://www.twylatharp.org/>
www.uapresents.org

ALSO COMING:

UA Dance "Premium Blend"

2016 November 2-6, 2016

Dance Theatre of Harlem

February 17, 2017

Ben Vereen- Steppin' Out

Live March 31- April 2, 2017



October 9, Sunday, 1 pm

Rusty Cline and Joanne Cannalli of Learn-to-Tango are organizing **Tucson Flash Mob Tango** at the Presidio Park, Tucson (subject to change) during **Tucson Meet Yourself**. Choreography will be posted online. If you would like to participate, call 520-468-5536, or go to:

<http://learn-to-tango.com/tucson-flash-mob-tango/workshops-festivals-visiting-instructors/>

October 23, Sunday, 3-5 pm. The same Flash Mob Tango will take place at Tucson Mall's JC Penny Court. Up to a 2-hr milonga will follow the performance.

ARIZONA DANCE FESTIVAL 2016

Desert Dance Theatre and **Arizona Dance Coalition** present the **Arizona Dance Festival 2016** at the Tempe Center for the Arts (TCA) Studio on Friday-Saturday, October 7-8, at 7:30 pm. Each evening will showcase different dance artists including emerging artists as well as professional companies from all genres and styles of dance from Arizona and other states. A post-performance Q & A will be facilitated by the Arizona Dance Coalition directly after the show.

Dance Classes will be offered during the week from **October 1 - October 9**, at discounted prices ranging from FREE to \$10. *Please check the websites for updates.*

For concert information contact **Desert Dance Theatre, 480-962-4584**
or go to <http://desertdancetheatre.org/arizona-dance-festival/>
Tickets \$20, \$18 senior, \$15 student, \$13 group & more:
TCA Box Office 480-350-2822 or www.tempe.gov/tca



Desert Dance Theatre Dancers
Photo by Vera Almann

Sponsored in part by the Arizona Commission on the Arts | National Endowment for the Arts

MASTER CLASSES / SOCIAL DANCE LESSONS



September 2-5, Friday-Monday, 10-11:15 am. Glendale Community College, FC 101, Dance Studio, 6000 W Olive Ave, Glendale. **Glendale Community College Dance presents Jojo Diggs**, professional dancer and choreographer. **FREE** Master Classes in Urban Dance. Stylistically ahead of her time, Jojo continues to bring dance to a whole new level through her rare combination of training, energy, and expression with a strong focus in house and hip-hop. Jojo promotes encouragement, acceptance, and love to each and every student she is fortunate enough to encounter along her journey. Jojo has taught across the US, Europe, and Asia but bases her home in Phoenix. She has judged many

international dance competitions, won several awards in national freestyle competitions, and earned several awards for her choreography in international solo and group choreography competitions. She has also choreographed for massive stage performances and venues such as "The Olympics Tribute" at the Kodak Theatre, Nokia Center, and opening choreography for superstar Omarion. Jojo recently worked on a project with Michael Jackson's choreographer Travis Payne, and has also had the honor to teach and choreograph along side world renown choreographers such as Tabitha & Napoleon, Jabbawockeez, Brian "Footwork" Green, Anthony Kaye, Tony Czar, Miguel Zarate, Lyle Beniga, Sonny Freddie Pedersen, and many more. For more information please contact Rebecca Rabideau, GCC Dance Program Director, rebecca.rabideau@gccaz.edu

ADC member **Tucson Friends of Traditional Dance** begins their Contra Dance events with an *introductory lesson* at 6:30 pm on Fridays. It's a great way to learn and interact with the other dancers, easing the way for your first contra dance experience. Held at the First United Methodist Church, 915 E 4th St, Tucson, with dancing until 10 pm. Fee is \$10, and \$5 if you are 25 and younger! Mark your calendars: **September 3, 17, October 1, 15, 29.**

website@tftm.org, www.tftm.org, 520-767-6707.





SPECIAL OFFER EXPIRES SEPTEMBER 30!

ADC member **Learn-to-Tango** is offering **4 FREE Argentine Tango Group Classes**. Show up any Saturday between 3-4 pm, and get 4 free classes which are held at Tucson Dance Academy, 2850 W Ina Rd, #100, Tucson. Call 520-468-5536. This is a great opportunity and you will probably be able to participate in the upcoming October FLASH MOBS at Tucson Meet Yourself October 9, 1:30 pm, and at Tucson Mall, October 23, 3 pm. www.learn-to-tango.com

<http://learn-to-tango.com/tucson-flash-mob-tango/workshops-festivals-visiting-instructors/>

DANCE IN CUBA! OCTOBER 11-22, 2016

Tucson has been fortunate to have **Kimberly Miguel Mullen** visit and hold classes on AfroCuban / AfroCaribbean dancing at the Movement Culture. She is planning another cultural trip to Cuba (she goes often) and maybe you would like to join her. Here is the information:

This Fall 2016 - OCTOBER 11-22, 2016, Join **Tambor Y Danza Cuba** for a 12-Program Specialty Program entitled, "**Art & Spirituality**" featuring an in depth outlook on the various influences of AfroCuban religious traditions on all aspects Cuban Artistic culture (Visual, Performing, Film, etc) including lectures with top cultural and religious informants and artist, museum visits, trips to religious houses (Cabildos), plus: music, song and dance classes, etc. This program includes round-trip airfare from Miami to Cuba, US OFAC Travel License, Medical Insurance, Cross Country Travel to six cities across Cuba, two meals per day, accommodations, translator, activities, lectures & demonstrations, classes and transportation.

Deadline to Register is August 8. Email: mail@kimberlymiguelmullen.com for inquiries.

\$2800 includes \$100 Early Registration Discount by July 8th! <http://tamborydanza.com>

<https://www.facebook.com/events/1618735278452763/?ti=icl>



ADC MEMBER AUDITIONS, CALL FOR CHOREOGRAPHERS & ANNOUNCEMENTS



September 10, Saturday, 12 noon - 6:30 pm. **Ballet Etudes** holds Nutcracker auditions for children ages 7-18. This will be the 30th anniversary production seen by 10,000 patrons every year with a cast over 100. \$15, 480-558-2080, info@balletetudes.net. Details at <http://www.balletetudes.net>



CONTEMPORARY DANCE & FILM FESTIVAL | **JANUARY 27-28 2017** | TEMPE CENTER FOR THE ARTS

CONDERdance PRESENTS

BREAKING GROUND

CALL FOR CHOREOGRAPHERS

NEW WORK • EXISTING WORK • DANCE FILM • TINY DANCES

Application Deadline: **October 15, 2016**

Application and info: www.conderdance.com





September 9, Friday, 5:30 pm. **ASU Gammage BEYOND** preview event will be at The Graduate Hotel. The event will be hosted by *Colleen Jennings Roggensack* and *Michael Reed* from ASU Gammage and will include featured speakers *Liz Lerman* and *Daniel Bernard Roumain*, previous BEYOND artists.

In order to ensure we have enough Hors d'oeuvre for those in attendance, we ask that you RSVP to the link below. And please, send the invite far and wide! As always, thank you for your support of ASU Gammage and BEYOND! Link: <https://beyondpreview.eventbrite.com>

About BEYOND: *A series as eclectic as it is refined, ASU Gammage's BEYOND Series is like no other in the country. This carefully curated performing art series brings world-class artists into our community. These artists immerse themselves by not only presenting evocative and compelling work, but also by connecting to our Valley residents through engaging Cultural Participation programs. The artist residency programs and master classes through this special connection to community leave a lasting legacy.*





AzDEO is pleased to announce our first **ONLINE PROFESSIONAL DEVELOPMENT COURSE ENTITLED STANDARDS**. Lynn Tuttle has graciously agreed to provide the first five videos with the information you will need to understand the newly revised Arizona Dance Standards adopted in May 2015. Following this, a second set of three videos will deal with the history of standards provided by Rima Faber. Rima has been working with standards for many years and wrote NDEO's 2005 standards, and was the dance writing team chair for the 2014 National Core Dance Standards. The third set will introduce you to the Arizona dance writing team and provide their perspective on our new standards. In the last set, you will see teachers in action, providing insight as to how they translate the standards into classroom practice. Along with the videos, a narrative is provided that follows the video presentations. The videos are in an MOV format, and can be accessed on www.azdeo.org, Online Professional Development, Standards. If you cannot find or access them, please contact Lynn Monson, lmonson@cox.net. Copyright: All videos and written information are copyrighted by AzDEO. NOTE: AzDEO is looking for teachers to submit videos (MOV format) of their standards-based instruction for our online professional development video series on STANDARDS. Please contact Lynn Monson, lmonson@cox.net.

AzDEO's College Connections Expo

September 24, Saturday, 9 am-3:30 pm. Grand Canyon University, 3300 W Camelback Rd, Phoenix. An opportunity for High School students to connect and learn about opportunities in Dance in our Higher Education Institutions, and for Higher Education Institutions to market their program and recruit High School students. Also for Community College students interested in transferring to a four-year institution. \$10 per higher ed institution and individual students. \$50 for a group of 7 students from one school or studio. To register go to www.azdeo.org under events. **Registration deadline is September 14th.**

October 29, 2016
Sun Devil Fitness Complex
Arizona State University
Tempe Campus

Devil DanceSport
Invitational

Register by October 14, 2016
Entries: \$45 collegiate
\$55 amateur
\$5 spectators

Rookie-Vet, Nightclub
Smooth, Rhythm

Formations, Team Matches
Latin, Standard

info@devildancesport.com

www.devildancesport.com/ddsi

See next page for Devil DanceSport Invitational details.

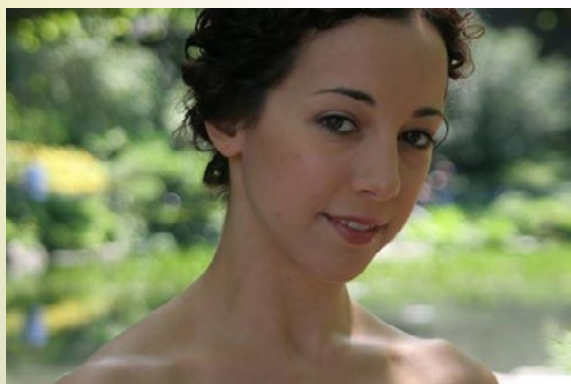
Devil DanceSport Invitational is Arizona's largest collegiate / amateur Ballroom dance competition in the friendly confines of the Arizona State University Tempe campus in the heart of the Valley of the Sun. Last year our competition saw over 140 competitors, from 13 schools and five states register for over 1,300 entries in 145 events, only one of which was uncontested. The competition will include amateur single-dance events and multi-dance events for individual partnerships. These events cover the American Rhythm, American Smooth, International Latin and International Standard dances; nightclub dances such as Salsa, West Coast Swing, and Lindy Hop and many more.

Same as last year, our upper-division *heats* are open to all amateur competitors. Meaning that non-collegiate competitors will be able to register for Gold single-dance heats, Novice, Pre-Champ and Championship multi-dance events, as well as our open Nightclub single-dance heats. We will also be bringing back our popular mixed-proficiency Rookie-Veteran events, where Newcomers and Bronze dancers partner with dancers from Silver level and above. This fun event allows less experienced dancers to partner with peers that they would otherwise not usually dance with!

Formation TEAM Competition
TEAM matches pitting universities against each other
Newcomer Team Match

One entry fee for all of the events and competitors are allowed to register for up to three different competitive levels in each style, as well as Rookie-Veteran. Come and dance your hearts out! If you have any questions, please feel free to contact us directly at info@devildancesport.com or by posting on this event page.

Deadline for Entries/Registration: October 14, 2016



Introducing our new **Ballet Etudes** faculty member, *Jessica Blonde!* Jessica recently relocated to AZ after living and working as a freelance dancer in New York City for over a decade. She performed with Ballet Iowa and the Des Moines Metro Opera and supplemented her training at the Kirov Academy in Washington, DC, the Colorado Ballet, the American Dance Festival, and Paul Taylor School. In NY Jessica was a soloist with Eglevsky Ballet, and performed with Tom Price Dance.

She worked extensively with Lydia Johnson Dance, for whom she originated many major roles in addition to serving as rehearsal director and costume designer. Jessica holds a BFA in Ballet and Modern Dance from Texas Christian University and a MA in Dance Education with a focus in Higher Education and the Professions from NYU Steinhardt.

Sarah "Saza" Kent (EPIK Dance Co) has been leading the **Be Kind Crew** and they have launched the **Be Kind Dance Challenge**. Many people across the country have participated already and you can see the results on their Facebook page (or by searching the hashtag #BeKindDanceChallenge on any social media platform):

https://www.facebook.com/BeKindPeopleProject/?hc_ref=NEWSFEED

How can you take the #BeKindDanceChallenge? Check out our video and instructions on our website: <http://thebekindpeopleproject.org/bekinddancechallenge/> or visit our media page to see more featured #BeKindDanceChallenge videos: www.thebekindpeopleproject.org/media

The **Be Kind People Project** believes that there are BILLIONS of KIND PEOPLE in the world, regardless of the negativity we see on the internet and in the news. YOU have a VOICE! Make a statement of KINDNESS by taking the #BeKindDanceChallenge – Flood the internet with POSITIVITY and make KINDNESS go VIRAL!

Announcing the 2016-17 Be Kind Crew!



Jennifer Cafarella, of **Convergence Ballet**, opened her own studio and classes began August 22nd. **Ballet Theatre of Phoenix**, 2326 E Indian School Rd, Phoenix. www.ballettheatreofphx.org



SCHOOL'S OUT, MAKE IT COUNT!

Register today for the
**2016 ARIZONA STATEWIDE
 OUT-OF-SCHOOL TIME
 CONFERENCE**
Saturday, October 22, 2016
 @ Phoenix Convention Center

Choose from **48** Workshops!

Featuring the Awards of Excellence!

Network with over **750** professionals!

FEATURING
 KEYNOTE SPEAKER
 DR. EULA DEAN

October 22, Saturday, 8 am – 3:30 pm. Phoenix Convention Center, North Building, 100 N 3rd St, Phoenix. **2016 Arizona Statewide Out-of-School Time Conference ~ School's Out, Make It Count!** The Arizona Dance Coalition welcomes members to display their promotional material at this conference for a nominal fee to help offset the cost of the Exhibitor's Table. The fee will be determined based on the number of participants, but will not exceed \$20.

This is the only education conference designed exclusively for afterschool and out-of-school time youth program administrators and staff. In 2015, more than 750 attended from ten counties representing school districts, charter schools, city park & recreation depts, Boys & Girls clubs, YMCAs, Libraries, Community Centers, Faith-based programs and more.

Contact Lisa@AzDanceCoalition.org to participate. Sign up for manning the table and get an opportunity to check out the other exhibitors and workshops.



PROMOTIONAL MATERIALS

It is highly recommended that promotional material contain high quality professional images to catch the eye of those walking by. Many skim the table without actually reading, so it is to your advantage to use a very large bold font and pictures with a light background on your cover, flyer, brochure, or postcards.

GRAND CANYON UNIVERSITY DANCE NEWS

**Invitationals**

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. Throughout the day, we will share our degree offerings in Dance and

Dance Education, and show you around life on campus. Students will take class with GCU Dance faculty, meet current dance majors, and take a campus tour. GCU will also provide lunch on campus. There are several Fridays to select from, but registration is first come-first serve: **September 30, January 27, February 17, March 17, and March 31**. Events are scheduled between 8 am – 2 pm. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away!

Student Matinees

Impermanence Winter Dance Concert Student Matinees will take place **Monday, December 12, and Tuesday, December 13, at 9:30 am** at the Ethington Theatre! Tickets are free! To reserve seats for School Matinee Concerts, please call 602-639-8880 or email ethington@gcu.edu

<https://www.gcu.edu/college-of-fine-arts-and-production/events-and-news.php>

Auditions

2016-2017 Audition Dates: November 19, 2016, February 11 & April 1, 2017

Please register online for GCU's College of Fine Arts and Production Auditions at: www.gcu.edu/auditions and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Students who complete an audition are eligible for a dance performance scholarship of up to \$4,000 per year. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at www.gcu.edu/auditions.

If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: www.gcu.edu/finearts



Photo of the Month

Carrie Avalos and Radhanath Thialan, Desert Dance Theatre

Photo by *Robin Silver*

artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Lisa Chow

ARIZONA COMMUNITY COLLEGES

Community colleges in Arizona offer the best value for dance lessons!

**Glendale Community College (GCC) Dance**

courses begin **August 22**. The GCC Dance Program provides professional instruction in a positive, welcoming environment, with first-class facilities and experienced faculty. Classes include all levels of Modern Dance, Ballet Dance, Pointe, Jazz Dance, Hip Hop, as well as Musical Theatre, Tap and specialty classes such as Kinesiology and Choreography. At \$86 a credit hour, these classes are a steal! All levels of experience welcome!

Please contact Rebecca Rabideau with questions: Rebecca.rabideau@gccaz.edu

You can view the schedule here:

<http://www.azdancecoalition.org/wp-content/uploads/2016/06/Dance-Schedule-Fall-2016.pdf>

<http://www2.gccaz.edu/academics/departments/performing-arts/dance>

Glendale Community College, 6000 W Olive Ave, Glendale.

Pima Community College Social Dance courses begin **September 10** and registration is *now in progress*. Pima Community College (PCC) *West Campus* offers a 14-week **Salsa/Latin Dance** course, 1 credit or audit, under the Fitness and Wellness (FAW) program, on Tuesdays from 6:30-8:35 pm, in the Fitness Sports Science Bldg, Room 102 (furthest NW corner of the campus). Beautiful hardwood floor and mirrors. Classes begin September 13. Latin dances introduced are Salsa, Cumbia, Bachata, Cha Cha Cha, Samba, Merengue, and Rumba/**DANZON. FAW 123F, Course # (CRN) 11686**

PCC West Campus, 2202 W Anklam, Tucson (west of I10/St Mary's exit)

The PCC *Northwest Campus* offers a 14-week **Ballroom/Latin Dance** course, 1 credit or audit, also under the Fitness and Wellness (FAW) program, on Saturdays from 4-6:10 pm. Classes are held adjacent to the campus at the NW YMCA/Aerobic Studio, with a beautiful hardwood floor and mirrors. All students will need a PCC ID for secured access. Classes begin September 10. Dance styles introduced are Rumba, American Tango, Fox Trot, Waltz, Lindy Hop/Swing, and all the Latin dances mentioned above. Time permitting, the last class will include fun line dances and the famous POLKA (talk about cardio training!). **FAW 112F1, CRN 11768.**



PCC NW Campus, 7600 N Shannon Rd, Tucson (east of I10/Ina or Orange Grove exits, head east to Shannon, then North until it ends at Magee/NW YMCA)

To enroll, visit www.pima.edu. Fall 2016 Semester. Both courses include FINALS that are field trips to Social Dance Events in Tucson! The courses are designed to promote the health benefits and social components of dancing and not competition or performance. If you have questions about the courses, call instructor Krystyna Parafinczuk, at 520-743-1349, or email kparafinczuk@pima.edu.

Tuition: \$78.50 + registration fees (1 credit or audit). Fees are higher for non-residents. Cost breakdown is less than \$3/hr! **NEW: If you are 55 years old and over, the tuition is cut by 50%!!!! \$39.25 per credit hour. Less than \$1.40 an hour! Registration fees remain the same.**

SOCIAL DANCING ~ IT'S FUN! IT'S HEALTHY! IT'S SOCIAL!
and the
MUSIC IS GREAT!



**BALLROOM
LATIN • Tango
Lindy Hop**

PCC NW campus

Enroll NOW | Classes begin Sept 10
Saturdays 4-6:10 pm

Singles | Couples
Date Night | Details
520-743-1349

\$78.50+fees*
14 weeks!

50% off for ages 55 and over

1 credit class | "audit" option until Sept 14
pima.edu | FAW 112F1 | CRN 11769
dancing • movies • field trips • fun
Classes @ NW YMCA (corner of Magee & Shannon)
*fee higher for non-residents | Questions **743-1349**

PCC WEST campus **Enroll NOW**
Classes begin Sept 13

Salsa & Latin Dances

Anklam & Greasewood (West of Silverbell)

Tuesdays 6:30-8:35 pm
FSSC Bldg, Rm 102

FAW 123F
CRN 11686

SALSA
Danzon
Cumbia
Bachata
Cha Cha
Samba
Merengue
Rumba

14 weeks
2-hr class
pima.edu



***NEW: 55 years old and over \$39.25 per 1 credit hour / fees remain the same (\$1.40/hr)**

REGIONAL NEWS, ANNOUNCEMENTS & EVENTS

Central Arizona ANNOUNCEMENTS & EVENTS

September 24, Saturday. 7th Annual Brazilian Day Festival. Scottsdale Center for the Performing Arts, Scottsdale. www.BrazilianDayArizona.com

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SPONSORSHIP OPPORTUNITY: 4TH Annual West Valley Island Cultural Festival, Sunday, November 6, 2016, Glendale Adult Center, 5970 W Brown St, Glendale. Sponsorship opportunities are available for businesses that would like to connect their brand to the festival. For more information on sponsorship packages, please email sponsors@wvislandculturalfest.com. For inquiries about volunteering, vendors, workshops, and performing, send email to: volunteers@wvislandculturalfest.com, performers@wvislandculturalfest.com, workshops@wvislandculturalfest.com, vendors@wvislandculturalfest.com. For general inquiries contact: info@wvislandculturalfest.com, 623-255-8491, Kumu Kalena.

The Fourth Annual West Valley Island Cultural Festival is a multi-cultural event celebrating island music and dance. The festival will have its first Hawaiian and Tahitian dance competition. There will be different levels of competition, ranging from beginners to more experienced dancers.

.....
Ballet Arizona celebrates 18 years of Ballet Under the Stars

All performances are free and begin at 7 pm. Bring your own chair and enjoy the talent and the setting. Each performance costs approximately \$50,000! Expenses include dancers, costumes, and music royalties, in addition to the stage and lighting! Donations are welcome. <http://balletaz.org/community-outreach/ballet-under-the-stars/>

Thursday, September 22 – Estrella Lakeside Amphitheater, Goodyear

Friday, September 23 – Fountain Park, Fountain Hills

Saturday, September 24 – Steele Indian School Park, Phoenix

Thursday, September 29 – Tempe Center for the Arts Amphitheater, Tempe

Friday, September 30 – Beardsley Park, Sun City West

.....
Dance Fusion (Phoenix) hosts two master classes. **October 8, Saturday, 12-2 pm, Tap Workshop with Kenny Jezek** teaching 42nd Street. \$20, \$10 students. On November 5, **Saturday, 1-2:30 pm, Natalia Magnicaballi of Ballet Arizona** will teach a ballet class. \$15 member, \$25 non-member. All levels welcome for both workshops! www.dancefusionaz.com, 480-625-3900.

.....
October 8, Saturday, 7-10 pm. Queen of the Desert Festival at Zad Al Khair Restaurant, Phoenix. Hosted by **Shahrazad Dance Company** featuring Issam Houshan, Maryam Raks, Innah Raks, Warda and Shahrazad Dance Co. Competition, workshop, show.



Southern Arizona ANNOUNCEMENTS & EVENTS

Artifact Dance Project dancers Claire Elise Hancock and Ryan Lawrence land the cover of the **Tucson Weekly / Fall Arts Preview**. They have another photo inside the issue, too. Photos by Ed Flores. *GREAT EXPOSURE!*

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Danswest Dancewear is also opening up a second NW location at 2958 W Ina Road, Tucson, 520-730-1634, to serve Oro Valley, Marana, Foothills and SaddleBrooke patrons.

.....

September 30-October 2, Arizona Jazz Dance Showcase 2016, held at the University of Arizona, will feature guests Joe Tremaine, Joe Lanteri, Miguel Perez, and regulars Sherry Zunker and Richard Havey. UA Faculty to include Tamara Dyke Compton, Sam Watson and Michael Williams.

Scholarship Class

On Friday afternoon, the optional Scholarship Class is a great chance for dancers to practice auditioning. Awards to summer dance programs, dance conventions, cash awards and other prizes give further value to participating in this enjoyable challenge.

UA Dance Program Audition

Interested high school seniors can take advantage of the UA Dance Program Audition for dancers interested in majoring in dance at the University of Arizona. This is one of the UA School of Dance's three national auditions held each year for the following year's prospective freshman class. The audition includes ballet, modern and jazz dance techniques and will be followed by a Q&A with faculty advisers for dancers and their parents. Please note requirements must be fulfilled BEFORE this on-campus audition. Contact UA Dance for details.

<http://jazzshowcase.arizona.edu/>

<http://jazzshowcase.arizona.edu/participate/>

.....

October 6-9, 7:30 pm, 2 pm Sunday. Tucson's Museum of Contemporary Art, 265 S Church Ave, Tucson. **Artifact Dance Project presents Animal Farm**, an art installation of movement and music portraying one of society's most famous and controversial narratives performed in a 30'x20' box filled with dirt, mimicking a pig pen – with the audience seated in the round. \$27. www.artifactdanceproject.org

October 8, Saturday, 10 am – 12 noon, and thereafter the first Saturday of the month through May. **Mary Ann Brehm** facilitates a dance study group teaching the **Barbara Mettler Teaching Dance Basic Concepts Series** / 8 sessions \$32. magdance@aol.com, 814-677-3661 for more information and to register. The group will use video clips and lesson transcripts of Barbara Mettler teaching her 1978 Summer Dance Course. We will read her words, watch her teach, and dance many of the same studies she presented then. Each participant will receive digital copies of her lessons with video clips to be viewed before each class. No previous experience needed. Mary Ann will lead the first class and stay in contact with the group via Skype and /or email throughout. www.mettlerteaching.blogspot.com

.....



Buenos Aires to Tucson

Maria Oliveras & Gustavo Benzecry

October 13-18, 2016

"Embrace the Fun"

- 1) Tango: The art of sharing.
- 2) Tango: Decorations Vs Leads.
- 3) Tango: In place spins and turns.
- 4) Vals: Travelling turns.
- 5) Milonga: Squeezing the juicy music.

5 Workshop Classes
1 Milonga
Available for Privates

info@Learn-To-Tango.com
(520) 468-5536

October 13-18, Thursday-Tuesday. Learn-to-Tango presents Maria Oliveras & Gustavo Benzecry of Buenos Aires for five workshops themed "Embrace the Fun" and one milonga. For locations and details on enrollment, call 520-468-5536 or email info@learn-to-tango.com.

Photos on page 31 ~ Public Art and Colorful Buildings serve as great photo backgrounds for Tucson dance teams. Maybe they will inspire your next photo session: 1. Mohan & Angie of Alma Tucson posing in the Snake Bridge, 2. Tucson Casineros, Art & Virna, in front of the new "Goddess of Agave" mural by Rocky Martinez, photos by Cayupe Eclipsi Photography, 3. Zona Pachanga in front of Tucson and Be Kind mosaics, and 4. Zona Pachanga taking advantage of La Placita's colorful buildings before the new owner changes them to beige!

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

On Saturdays at Canyon Dance Academy, 2812 N Izabel St (across from Coconino High School), **Marie and Chad Burson** teach Night Club Two-Step and other ballroom and swing dances, from 7-8 pm, and open dancing until 10 pm. \$8, \$7 USA Dance Members, \$5 students. On April 2, 2:30-4 pm, Saturday, Marie & Chad will also conduct a Rumba Workshop at The Peaks, 3150 N Winding Brook Rd (off Ft Valley Rd - Hwy 180 - just before the Museum of No Arizona). \$8. For more information, contact Bill Pranke at 928-814-0157.

Check out the calendar at www.flagstaffdance.com for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contradances/>

Phoenix~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328.

September 10, Saturdays, 7 pm, Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by Updraft and Phoenix caller Suze St John on August 13, and irreverent Clusterfolk and Phoenix caller Michael Barraclough on September 10.

September 23, Fridays, 7 pm, at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, featuring the Privy Tippers and Flagstaff caller Deb Comly on August 26 and TBA for September 23 closer to the event.

"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."

—Ruth St. Denis

SOCIAL DANCE NEWS

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Tucson ~ Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm until 1 am to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. With a FREE Salsa/Bachata DANCE LESSON from 9-10 pm. We play your requests. Dinner served until 11 pm in three different restaurants (in one location). Drink Specials. All ages welcome, Singles and Couples. \$7 cover. For further information: <https://www.LatinDanceRevolution.com>, MSM@LatinDanceRevolution.com, 520-444-0439.

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>
<https://www.facebook.com/TucSonCasineros/>



Remembering Gene Wilder. Here's a fun clip of Gene rehearsing with [Mikhail Baryshnikov](https://youtu.be/aUirgk9SPvA) in Hollywood (1982): <https://youtu.be/aUirgk9SPvA>
[Puttin' on the Ritz](https://youtu.be/w1FLZPFI3jc) from **Young Frankenstein** (1974): <https://youtu.be/w1FLZPFI3jc>



Grand Canyon Salsa Festival 2016

9.8-9.11

THU Sep 8th

8:00pm Rueda **Workshop** for all levels
 9:00pm till late Festival Pre-Party
 Tranzend - 417 W Santa Fe / \$20

FRI Sep 9th

2:00pm - 5:00pm Workshops
 8:00pm Doors open for Social Dance
 9:30pm **DANCE SHOWS** / \$30
 Twin Arrows Navajo Casino Resort

SAT Sep 10th

10:00am - 5:00pm Workshops
 8:00pm Doors open for Social Dance
 9:30pm **DANCE SHOWS** / \$30
 Twin Arrows Navajo Casino Resort

SUN Sep 11th

10:00am - 5:00pm Workshops
 8:00pm Doors open for Social Dance
 9:30pm **DANCE SHOWS** / \$15
 Twin Arrows Navajo Casino Resort



TICKETS:

grandcanyonsalsafestival.org





TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun!

Introductory lesson at 6:30, music begins at 7pm. \$10 general admission, \$5 for 25 yrs and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not

have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by Tucson Friends of Traditional Music.

www.tftm.org, website@tftm.org, 520-767-6707

Remaining 2016 Schedule

September 3, Clusterfolk band from Phoenix playing with Claire Zucker calling.

September 17, Little Table Contra Band from New Mexico with Kristen Watts

October 1, TBA with Peg Hesley from Phoenix

October 15, Squirrely Dan (Levenson) & the Cat Mountain Rounders with Claire Zucker

October 29, The Grrrl Band with Michael Barraclough from Phoenix

November 5th, Fiddlin' Buz Lloyd from North Carolina and Friends with Deb Comly of Flagstaff

November 19, Oasis of Phoenix with Stuart Moody

December 3, The Privy Tippers with Tavi Merrill

December 17, The Jumping Chollas with Claire Zucker

December 31, The Mighty Open Band with Dave Firestine and a calvalcade of callers!

*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*



NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE ** verify schedules in advance **

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

Tuesdays ~ Desert Moon Blues Dance, Movement Culture, 435 E 9th St, Tucson. \$5, 8 pm intermediate lesson, 8-12 am dance.

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students. \$15/if big band.



Tucson Friends of Traditional Music

<http://fft.m.org>

1st United Methodist Church
915 E 4th St, Tucson

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Cottonwood: **Heart Music & Dance.** Adv Ballet & Jazz instructor with 10 years exp. PT

Mesa: **Mesa Arts Academy**, PT musical theatre dance instructor. \$15/hr + 1 hr of paid planning time per hour of instruction. 4 hrs instruction/4 hrs planning. MTTRF, 1-3 pm. Aug-May. Add'l hrs may be avail. 480-844-3965 / dustin.loehr@clubzona.org

Queen Creek: **Spark Dance Academy**, \$25-35/hr. Teaching and 8 yrs dance exp. Teen Tech/Pom/Ballet/Tap/Tumbling/Hip Hop

Scottsdale: **Eurorhythm Dance Studio.** Admin Asst/Customer Service Rep. PT/FT after 90 days employment

Surprise: **Spotlight Entertainment.** Dance Instructor/competition teams - ballet, jazz, contemporary and hip hop. PT/3 yrs teaching experience

Tucson: **Mystic Rhythms Ballroom** (NW/Oro Valley) is looking for FT and PT instructors. Will train. Send message to: 520-980-0035.

Tucson: **Tucson Jewish Community Center.** Ballet/Creative Mvmt, 2-4 pm 1-2/days per week.

ARIZONA SWING JAM 20
OCTOBER 7-9, PHX
with champions
JEREMY OTTH & LAURA KEAT
Workshops & lots of dancing!
www.azlindy.com/events



Meet the Choreographer Shaking Up Organizations by Chasing the Silences

by Christina Wallace, Women@Forbes
30 August 2016

Like any innovator, [Sydney Skybetter](#) defies stereotyping. Trained at Interlochen Arts Academy and New York University's Tisch School of the Arts, Skybetter could roughly be described as a choreographer, curator and consultant, catalyzing innovation inside organizations ranging from The National Ballet of Canada to The DeVos Institute / Bloomberg Philanthropies to the University of Southern California. But I'd probably just call him a classic Human Venn Diagram. (*His personal website is already on-brand for such a designation.*)

Interested in what choreography had to do with innovation, I reached out to Skybetter with a few questions, and our conversation bounced from the etymology of "choreography" to why he thinks the Apple Watch is as performative a technology as the pointe shoe to why he focuses his change management work around "chasing the silences." The interview is condensed and lightly edited below.

[Christina Wallace](#): Your firm, [The Change Agency](#), could roughly be described as a management consulting firm. But both partners have terminal degrees in choreography—which makes you like no other management consulting firm I've known. How did you go from choreographing dances to consulting for arts organizations? What can you steal from choreography that applies to consulting?

... think of (the) choreographic practice as the embodied movement of ideas through space and time, a definition that holds equally well if you're making dances for stages (which we do frequently) or if you're facilitating a difficult meeting.

[Sydney Skybetter](#): Not to be that guy who brings up etymology, but "choreography" is a smashup of the ancient Greek word for "dancing together" and the 18th century English word for notation. Contemporarily we think of a choreographer as someone who makes dances, but I've always found that thinking of choreography as a practice entailing shared movement and written analysis is quite generative. Jennifer Edwards (who I founded The Change Agency alongside) and I think of the choreographic practice as the embodied movement of ideas through space and time, a definition that holds equally well if you're making dances for stages (which we do frequently) or if you're facilitating a difficult meeting. We're super attuned to how folks perform

in organizations, and I mean "perform" on all registers. How folks speak, who interrupts whom, that nobody seems to like sitting next to Ted—these are all important data points for us. These performative cues inform the choreography of our consulting practice.

Organizational culture can be productive and nurturing just as easily as it can be negative and stultifying, and management myopias preclude positive structural change. Companies calcify when they lose the ability to be honest with themselves. Our job, fundamentally, is to activate folks' capacity for empathy and candor in the service of working on really difficult organizational problems. Or, to put it another way: there are a lot of management problems that are great

for the suits with the clipboards. If you're a company trying to squeeze more revenue out of fewer workers, I'm happy to refer you to the nerds at Deloitte. They're great at that sort of thing. But if you're working on organizational culture, or trying to figure out why certain kinds of conversations feel intractable, or why every meeting that Ted is invited to somehow goes to hell, well, you might need an empathic touch. If you want to fire people and ratchet up efficiency, hire a suit. If you want your team to ideate and move seamlessly together, hire a choreographer.

Wallace: Your consulting work isn't just about finding efficiency or cutting costs—your work focuses on innovation and

technology and how those play into the larger change that an organization needs. What was your path into the tech world? Have you found ways to integrate technology back into your choreography and dance work?

Skybetter: When the Apple Watch was first revealed, I remember thinking (admittedly, with a touch of resentment) that some nerd in a sub-basement at Apple got paid to choreograph the thing. There was an interface team responsible for coding (or more specifically, notating in code) the watch's understanding of human anatomy and gestural metaphor. The watch needed to understand that certain movements indicated particular intentionality, and surveil the wearer to know when, for example, the wrist was lifted more than 12

...the Apple Watch is as performative and affective a technology as the pointe shoe.

inches on the Y axis and rotated about 90 degrees, which means it's probably being looked at. To a growing number of human / computer interface designers, these cues are a choreographic rule game with exponential complexity. How the watch now – and in the future – interacts with a lattice of technologies like your car, your thermostat, your house, your phone, your security system, your refrigerator, etc., are dependencies that need to be composed and standardized. It's a fundamentally choreographic concern, and, per the ambivalent emergence of the Internet of Things, a real potential clusterfrack.

To wit, I produce an annual symposium called the [Conference for Research on Choreographic Interfaces](#) (CRCI) to gather dancers, ethnographers, computer scientists, artists and other nerds to think about how we choreograph our devices,

and how they choreograph us. These products interact with and act on people's lives. Apple is one of many companies in the business of selling billions of devices to billions of people. I'd be hard-pressed to overstate the effect such technologies have on people's lives. These products are affective machines that increasingly sense, manipulate and interface with people's emotions. In addition to my consulting practice, I'm on the faculty of Brown University. I teach dance technique and choreography by considering the interplay of bodies and technology, from proscenium stages to virtual realities. From that standpoint, the Apple Watch is as performative and affective a technology as the pointe shoe.

Wallace: You work primarily with creative organizations, but it seems like your approach is probably applicable to a wide variety of companies and nonprofits. Why have you chosen to focus so far? What learnings could

you share that would resonate with any organization?

Skybetter: Haphazardly paraphrasing the choreographer Doris Humphrey, all dances—and all meetings—are at least five minutes too long. More seriously: I think a lot about how organizational culture is communicated, and why people feel pressure to be more-or-less honest about expressing their views to their peers. Many organizations cite honesty as a core value, and plenty of managers convince themselves that they're open to differing opinions, and indeed, to difference. I've learned (and let's be real—I'm a straight, white guy reiterating the hard-won articulations of generations of feminist,

queer and critical race-minded critics) that *silence is always the service of the status quo*. Whenever someone is uncomfortable giving voice to their vantage point and personal truth, well, the structural question inevitably becomes, in whose best interest is the individual's silence? Some folks follow the money. I chase the silences.

Wallace: What attributes do you look for when choosing collaborators, whether clients for your agency or artists for your dance work?

Skybetter: As a choreographic practitioner in a theater and performance studies department, it's my job to teach about bodies and difference. It's slow work that, at least for me, relies heavily on my whiteness and

... silence is always the service of the status quo.

maleness. Data shows folks that look like me are usually the only ones in the room that aren't viewed negatively or actively punished for voicing concern for others' equity, and I take that privilege seriously. But outside the educator role—as a working professional—I'm of the school of hire slow and fire fast. I have a great deal of respect and tolerance for failure. Screwing something up is rarely a fire-able offense. If I have to stop working with an individual or client, it's usually because they repeatedly—and unabashedly—act in a way that suggests someone else's time, experience, or life was less valid than their own. Being high up in an organizational hierarchy is one thing, but doesn't entitle anyone to act like a d-bag. I don't work with d-bags.

To read the entire article with photos, go [here](#).

About the author:

Christina Wallace is a Forbes contributor and co-host of The Limit Does Not Exist, a Forbes podcast focused on the intersection of STEM and creativity. She has an interdisciplinary lens on life with a BA in theater and math from Emory University and an MBA from Harvard Business School. Currently she is working on her MS in computer science from NYU.

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>
DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>
StageDoorAccess.com ~ <http://www.stagedooraccess.com/>
DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>
BackStageDance.com ~ <http://www.backstage.com/bsodance/index.jsp>
SeeDance.com ~ <http://www.seedance.com>

ALMA TUCSON AMATEUR BACHATA TEAM AUDITION

SEPTEMBER 7, WEDNESDAY, 7-9 PM

Dunbar Cultural Center Dance Studios
325 W 2nd St, Tucson

Choreography by World Champions

Sergio & Gaby Jasso

Locally directed by *Mohan & Angie*

some performances out of town

NEW DANCE CREW / COMPANY IN TUCSON: **CLASSICK**

Urban Dance AUDITIONS at Gotta Dance, East Tucson

September 7, Wednesday, 7:30-10:30 pm

Warm-up, Popping, Hip Hop Choreo w/Robot Rock, Urban with Hunter McCabe and Freestyle. Come early! \$5 fee. Hosted by Matthew Love.

<https://www.facebook.com/events/1043965959056466/>



Center Dance Ensemble

September 25, Sunday, 1 – 6 pm

Dance Theater West

3925 E Indian School Rd, Phoenix

Center Dance Ensemble holds **SNOW QUEEN** auditions for children ages 7-18 with a minimum of two years dance training.

\$20 registration fee, 602-840-3883.

Rehearsals will be held on select Sundays from October-December.

Arrive 15 minutes early: 1-2 pm 7-9 years old, 2:15-3:15 pm 10-12 year olds, 3:30-4:30 pm 13-14 year olds, 4:45-5:45 pm 15-18 year olds



1



2



3



2



4



3



4



4

Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic member-to-member discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. ***It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.*** Watch "Why I dance" ... *over and over and over ...* and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Desert Summer Survival TIP

by Krystyna Parafinczuk

I'm repeating this July/August tip for those who are new to the desert! Thinking of you. Welcome!

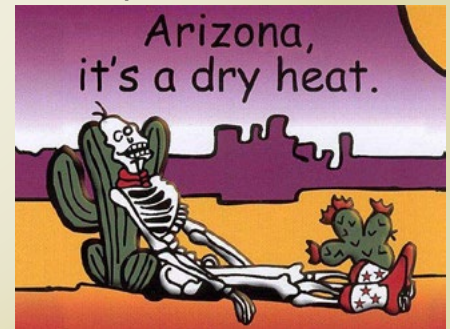


Exercising / dancing in our intense heat (Central & Southern AZ), coupled now with higher humidity, can present some serious health issues. The humidity keeps the sweat from drying off and prevents our body from cooling off. It pushes your body temperature higher. Drinking water and sports drinks are a must. Remove extra clothing and place a cool, wet towel around your neck. Don't forget to wipe

your forehead with a cool, wet towel too. Consider ice packs with that towel. What about under your arms? Hose off. Take a cold shower or a cold bath. If you don't feel better, you may have a heat-related illness: heat exhaustion / heatstroke - life-threatening emergency condition. Once you have it, you are at a higher risk to get it again. Know your tolerance levels. Rest more often, reduce intensity and take frequent breaks.

Here are some heat-related symptoms: *muscle cramps, nausea or vomiting, weakness, fatigue, headache, sweating extensively, dizziness or lightheadedness, confusion, irritability, low blood pressure, increased heart rate and visual problems.*

Don't wind up like the image on the right!



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