

ARIZONA

DANCE

E★

FEBRUARY 2017

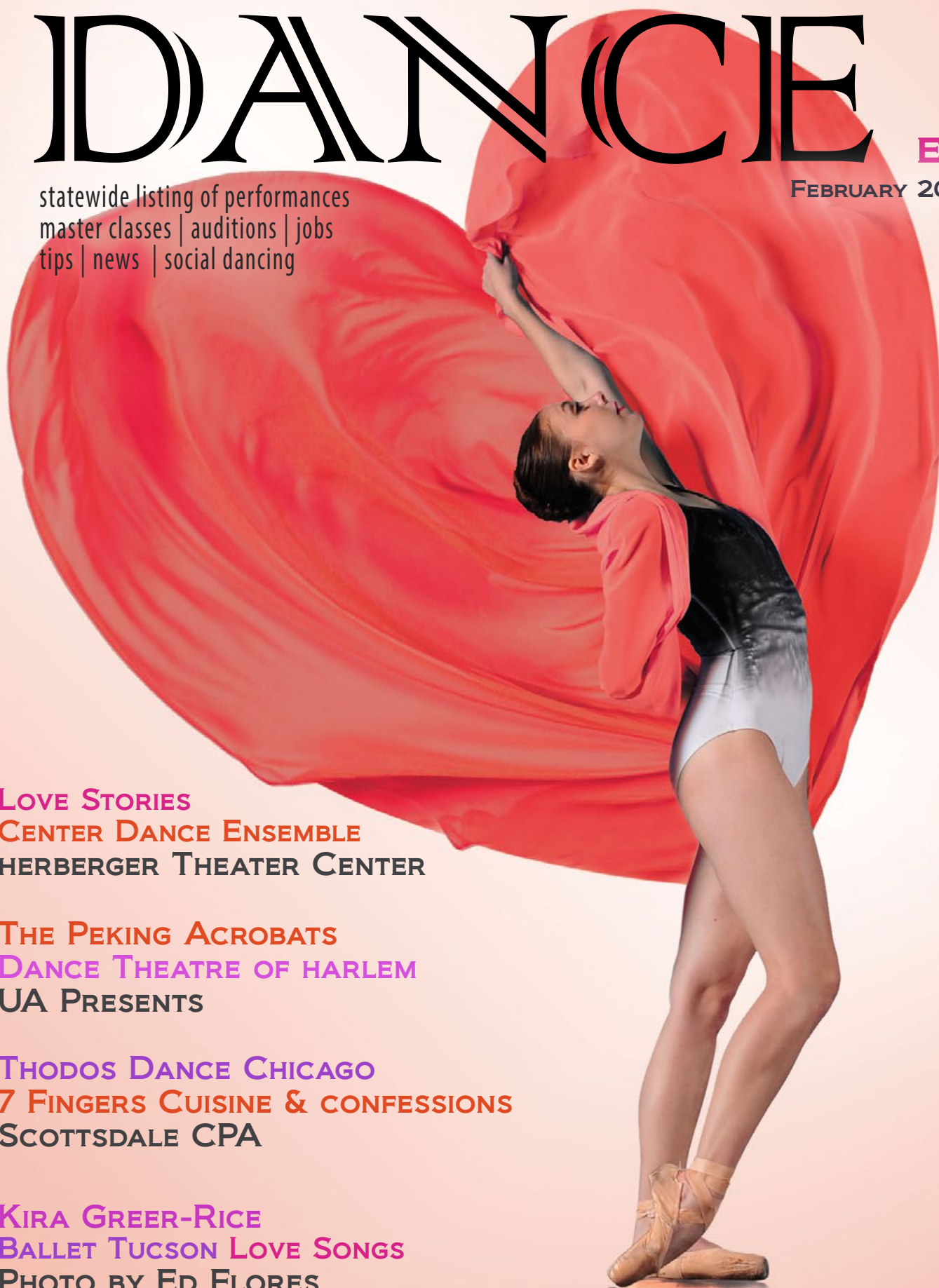
statewide listing of performances
master classes | auditions | jobs
tips | news | social dancing

LOVE STORIES
CENTER DANCE ENSEMBLE
HERBERGER THEATER CENTER

THE PEKING ACROBATS
DANCE THEATRE OF HARLEM
UA PRESENTS

THODOS DANCE CHICAGO
7 FINGERS CUISINE & CONFESSIONS
SCOTTSDALE CPA

KIRA GREER-RICE
BALLET TUCSON LOVE SONGS
PHOTO BY ED FLORES





Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 7, Issue 2

February 2017

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Dear readers,

Thank you to everyone who attended the *Arizona Dance Coalition* annual member meeting at Mesa Arts Center on January 22. A special thank you to our speakers, *Lynn Trimble*, who provided us with valuable media relations tips, and *Gabriela Munoz*, who shared information on the *Arizona Commission on the Arts*. I went through our website, and am looking forward to unveiling our new site soon. Stay tuned.

At the meeting we also began distribution of our apparel for the "iDANCE and can TEACHu" Marketing Project. Our teaching members are receiving apparel that either states they TEACH or DANCE on the front—promoting their business and activity. The back designs list word blocks of dance styles, the physical or the emotional benefits of dancing! In three months we will follow up to see if the apparel is attracting notice, comments, and bringing in business! The first day I wore mine I connected with a Post Office employee and an employee at the Audubon Society store! People really do want to learn to dance! Let's go get them! See a few photos on page 39.

In a follow-up to last month's *Salt Therapy* article, I found that Sprouts (grocery store) carries *Himalayan Pink Salt* (HPS) in bulk for \$1.99 lb. You can create a "sole" (pronounced 'solay') brine solution of water fully saturated with HPS to drink to provide your body with electrolytes which regulate hydration, lower blood pressure, strengthen your body, improve digestion, and reduce acid reflux. (*NaturalLivingIdeas.com*)

February—it's here! We are celebrating stories and songs of LOVE! We need them! *Dance Theatre of Harlem* comes to Tucson/UA Presents and Scottsdale CPA brings dancers from Chicago - *Thodos Dance!* ADC members receive \$20 off on all tickets. Check your emails for the Discount Code! *ASU Dance* and *UA Dance* have performances, as well as *Ballet Arizona* and *Ballet Tucson*. *Center Dance Ensemble* is

spreading the love, and Tucson photographer *Ed Flores* provides tips on selecting a photographer (pg 26)!

ARTS CONGRESS is coming up—ADC is a sponsor and we want to hear from you (pg 14). AND ... you may want to treat yourself to **FREE ARGENTINE TANGO BEGINNERS BOOTCAMP** (pg 9). Thank you Tucson Tango Festival! You are spreading the LOVE!

enJOY! Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

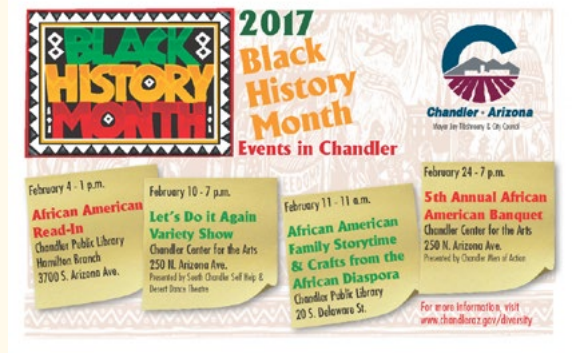
Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



February 3, Friday, 6-9 pm. The MonOrchid, 214 E Roosevelt St, Phoenix. **MAC & Company** will create an experimental, audience-shaped dance and music performance exhibit as part of **Phoenix First Fridays Art Walk**. This event is **FREE** and open to the public, however, donations are accepted. Please stop in

during the exhibit hours to help shape the performance and experience dance based on improvisational techniques.

February 10, Friday, 7-9 pm. Chandler Center for the Arts, Bogle Theater, 250 N Arizona Ave, Chandler. **Black History Month Let's Do It Again Variety Show** presented by **South Chandler Self Help Foundation & Desert Dance Theatre**. This family oriented event encourages historical education, respect and ensures on going opportunity for the youth of chandler and surrounding areas to display their talents. Desert Dance Theatre will be performing. Dinner available for purchase at 5 pm. Call 480-227-9706 or 480-963-5213 for more information. *Free to the public.*



ASU DANCE Performances ~ Transition Projects I & II

Margaret Gisolo Dance Studio Theatre, PEBE 132, 611 E Orange St, Tempe. Tickets: \$16; \$12 ASU Faculty, Staff + Alumni; \$12 Senior; \$8 Student. 480-965-6447 for more information.

February 10-12, Friday-Saturday, 7:30 pm, Sunday 2 pm. ASU Dance Transition Projects I

February 17-19, Friday-Saturday 7:30 pm, Sunday 2 pm. ASU Dance Transition Projects II

BFA dance candidates present an eclectic evening of work, showcasing the culmination of their undergraduate artistic experiences. Spanning the aesthetics of postmodern, urban and hybrid dance styles, this show features original pieces made for the stage, alternative spaces and film.



ASU Kerr Cultural Center
6110 N Scottsdale Rd, Scottsdale
February 3, Friday, 7:30 pm, Tickets \$19

Presented by **ASU Gammage, ASU Kerr,**
and **ASU Herberger Institute for**
Design and the Arts

Experience young accomplished artists—*Angeline Young (dance), Erika Moore (dance) and Javier Stefano De Vita (drama)*—at their creative apex through **ASU Meridians**, a special initiative formed through **ASU Kerr** and the **ASU School of Film, Dance and Theatre** to give emerging artists a unique performance venue for the culmination of their MFA work. Join us in discovering the compelling performing artists of the future.

Javier Stefano De Vita - The House of Illusio is an original thriller written by Paco Madden and Javier Stefano De Vita, a magical journey through seven different characters performed by De Vita with the use of masks, puppetry and original live music and media.

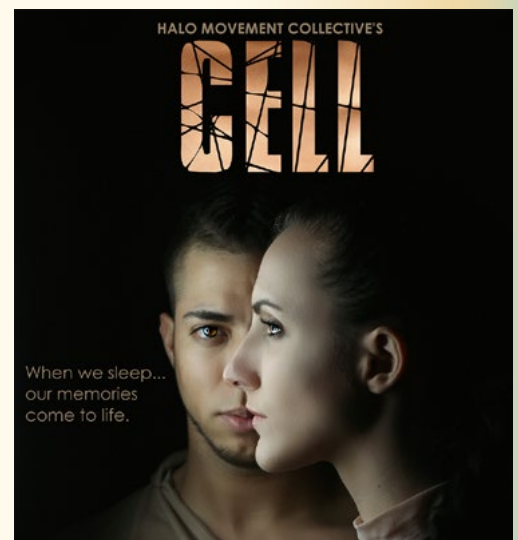
Erika Moore - Movement Speaks / An exploration of how movement speaks to the unspoken social constructs that exist in the educational system, connecting various civil rights movements of the past and present.

Angeline Young - When we (dis)appeared interprets intimate historical narratives to transmit contemporary experience.

<https://asukerr.com>

February 3-4, Friday 7:30 pm, Saturday 7 & 9 pm.

Unexpected Gallery, 734 W Polk St, Phoenix. **HALO Movement Collective's CELL.** The dynamic production explores the human psyche and our connection to our memories through the human sleep cycle. Featuring a cast of 18 dancers, CELL takes you through a seamless, visually-stimulating journey of innovative and athletic contemporary dance. Set in an art installation, dancers encompass the entire space and provides the audience with a unique visual and auditory experience, placing the audience in the middle of the action. CELL also features a work by Tyler Hooten, and an artist collaboration with George Jones. **Tickets \$15-30.**





UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



Centennial Hall, UofA Main Campus
 1020 E University Blvd, Tucson

February 12, Sunday, 3 pm. Embracing 2,000 year old athletic disciplines, **The Peking Acrobats** are ambassadors of China's folk arts. These gymnasts, jugglers, cyclists and tumblers have entranced the world for almost 50 years with their grace and precision, offering a performance that will mystify the whole family. Utilizing contortion, balancing acts and a variety of feats of strength

and poise, they put on a show that audiences of all ages will love. After all, wonderment and appreciation know no age! **Tickets** \$15-\$40

February 17, 8 pm. Renowned for its thrilling performances, **Dance Theatre of Harlem's** repertoire ranges from treasured classics to neo-classical works and cutting edge contemporary work. The ensemble's 14 racially diverse artists bring new life to the art form of classical ballet by using its familiar language to celebrate African American culture. Now in its fourth decade, the company has grown into a multi-cultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts. It has achieved unprecedented success across the country and around the world. **Tickets** \$20-70.



March 31-April 2, Friday-Saturday 7:30 pm, Saturday-Sunday 1:30 pm. **Stevie Eller Dance Theatre, UofA Main Campus, 1713 E University Blvd, Tucson.** **Steppin' Out Live with Ben Vereen** has been dazzling audiences around the world! The show highlights this Tony Award-winning performer's unique artistry, combining a tribute to Broadway and Frank Sinatra. Featuring hit songs such as "Defying Gravity," "Stand By Me" and "My Way," you'll be on a contemporary yet timeless journey filled with song and dance, stories of his life, a great deal of humor and multiple standing ovations. **Tickets** \$15-60.



Tucson Rodeo City Wreckettes has two charity performances in February. *Both are free and open to the public.* **February 14, Tuesday, 2 pm.** Valentine's Day they will be performing at The Villas in Green Valley, 865 N Desert Bell Drive. The performance benefits *St. Luke's Home*. **February 22, Wednesday, 2:30 pm,** at Desert Springs, 30 W Lambert Lane, Oro Valley, to benefit *Make Way For Books*. Carol Ross at 520-760-1883, or email wreckette@gmail.com

February 18, Saturday, 1-3 pm. Mesa Arts Center, Acting Studio, One East Main St, Mesa. **Roda-Viva**, with Jenny Gerena (choreographer), Chazmier Tyler (musician) and Rossitza Todorova (visual artist), was commissioned by [nueBOX] for the **2017 Mesa Spark! Festival**. The work explores metaphors of transformation by unifying form, dance and sound. The project explores the resonant pulse driving us to overcome life's obstacles. This collaboration presents a dynamic performance of movement and rhythm that encompasses the cyclical patterns that emerge in our lives. www.nuebox.org/roda-viva



February 18, Saturday, 7-9 pm. Mesa Arts Center, Acting Studio, One East Main St, Mesa. An Evening of Experimental Performances at [nueBOX]. [nueBOX] is hosting **Experimental Art Night [EAN]**, a free evening of diverse performances featuring performance art, classical Indian dance, animated visuals, and a high school theater improvisation troupe.

EAN is a laboratory evening, open-mic night, providing performance artists with a supportive environment to perform works-in-progress, completed pieces, or performance experiments in front of an informal audience. *Eileen Standley*, with special guest *Jen Urso*, will perform "next to you," a project that tracks spaces between bodies, architecture, thoughts, and breaths. *Casey Farina* will give an audio/visual performance that explores the scientific process. Other performances during the evening include classical Indian dance by *Asha Gopal Dance Company*, contemporary dance works by *MAC & Company* and *Kara Ko*, and theatrical improvisation by *Long Range Archers*.

For performance artists interested in showing work at the next Experimental Art Night on April 15, they can register online at www.nuebox.org/experimentalartnight. Lai Yi Ohlsen. Photo by Jasmine Wilson.



center for the performing arts
7380 E Second St, Scottsdale
scottsdaleperformingarts.org, 480-499-8587



Scottsdale Center for the Performing Arts Ticket Discounts

Free Tickets for Veterans, Students and Teachers: The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

29 and Under Ticket Discounts: Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.

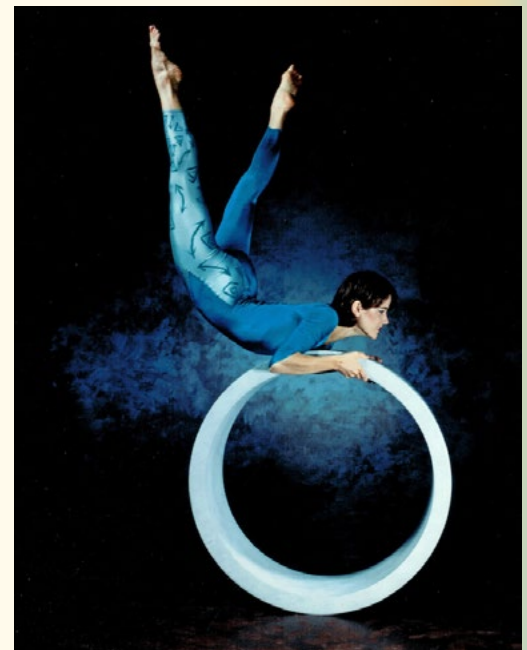
February 17, Friday, 8 pm. Dedicated to the American voice in contemporary dance, **Thodos Dance Chicago** has performed with captivating style described as "breathtakingly athletic" and "powerfully beautiful." The ensemble of 12 versatile dancers has toured nationally and internationally, sharing its award-winning repertory works and story ballets. **Tickets \$39-59.**



Note: ADC Members check your email for discount code.



Melissa Thodos,
Reaching There.
1997 Photo by
Jennifer Girard





February 25-26, Friday 8 pm, Saturday 2 pm.
7 Fingers Cuisine & Confessions. Returning to Scottsdale by popular demand, 7 Fingers will present one of its latest tantalizing creations, Cuisine & Confessions. Set in an iconic kitchen, the performance brings together eye-popping acrobatic choreography and pulsating music while evoking the joy and powerful memories associated with cooking – the touch of hands in batter, the smell of cookies baking, the taste of roasted oregano – leading us through a span of times and countries. **Tickets** \$29-49.

March 16-17, Thursday 7:30 pm, Friday 8 pm. **DIAVOLO Architecture in Motion®** uses dance to explore the relationship between the human body and its architectural environment. Artistic Director Jacques Heim steers DIAVOLO's diverse team of dancers, designers, choreographers and engineers to create visceral and awe-inspiring works that reveal how we are affected emotionally, physically and socially by the spaces we inhabit. **Tickets** \$29-59.



April 13, 7:30 pm, and April 15, 8 pm.
Aspen Santa Fe Ballet, now two decades old, has fostered a jewel of a dance company in the American West featuring works by top global choreographers with distinctive groundbreaking repertoire and virtuoso dancers. The company's pioneering spirit arises from a dual set of home cities: Aspen, nestled in the Rocky Mountains, and Santa Fe, gracing the southwestern plateau. A European

sensibility glossed with American ebullience forges ASFB's aesthetic, as the company has come to epitomize the contemporary-classical genre. The company's program includes Silent Ghost (2015) by Alejandro Cerrudo, the resident choreographer of Hubbard Street Dance Chicago. **Tickets** \$39-69.



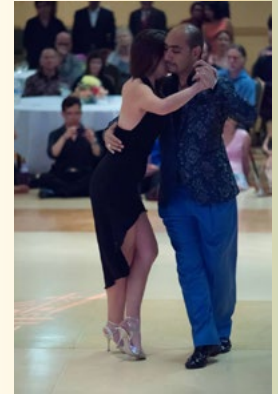
TUCSON TANGO FESTIVAL

March 2-5, Thursday-Sunday. Casino del Sol, 5655 W Valencia Rd, Tucson. The **Tucson Tango Festival** is being held at a new venue — the 4-Star destination resort of Casino Del Sol just six miles west of I19 on Valencia.

Instructors are: Alex Krebs and Patricia (Portland OR), Adam Cornett and Tilly Kimm (Providence RI), Alicia Pons (Argentina) and Daniel Arias (Los Angeles CA), Melina Sedo and Detlef Engel (Germany), and roving guest instructor Vania Rey (available for privates).

To view the Full Schedule:

<https://tucsontangofestival.com/full-schedule/>



There is a **Beginners Bootcamp**. It's specifically designed for those first lessons in Argentine Tango, or to review the basics if you have been dancing for a while. Consider introducing a friend to tango and join them in the classes! Special thanks Green Valley sponsors *Beverly Tobiason* and *Chuck Soukup* (left) for their generous support in helping build

the tango community. **Thanks to their contribution the Beginners Bootcamp will be free to those wishing to attend.** To register specifically for this Beginners Bootcamp **Sat/Sun 5-7 pm**, click here:

<https://tucsontangofestival.com/registration-for-restricted-classes/>

Hotel: Rate is \$89 Wednesday, Thursday and Sunday. The \$89 rate is extended to three days before and three days after the festival. Friday and Saturday are \$119 per night plus 10% room fee. No resort fees or taxes. Free parking. No WiFi fees / 10% occupancy fee.

Reserve room [here](#).

<https://www.facebook.com/tucsontangofestival/>



VENDORS with CLOTHES and SHOES





1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



2017 Performances ~ Tuesday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 & 6:30 pm, unless stated otherwise. ASL Interpretation is available on Saturday Matinee by request. Request must be made at least two weeks out from the performance based on availability through the ASU Gammage Box Office at boxoffice@asugammage.com or 480-965-3434. All performances, dates, times and prices are subject to change without notice. Groups of 15 or more may reserve seats by calling (480-965-6678) or emailing groups@asugammage.com.



February 7-12 | MATILDA THE MUSICAL is the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny. Based on the beloved novel by Roald Dahl, MATILDA continues to thrill sold-out audiences of all ages on Broadway, in London's West End, and in Sydney, Australia. Winner of 50 international awards, including four Tony Awards®, and is TIME Magazine's #1 Show of the Year!

March 14-19 | FINDING NEVERLAND is Broadway's biggest new hit and the winner of Broadway.com's Audience Choice Award for BEST MUSICAL! This breathtaking smash "captures the kid-at-heart" (Time Magazine). Directed by visionary Tony® winner Diane Paulus, FINDING NEVERLAND tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. With a little bit of pixie dust and a lot of faith, Barrie leaves his old world behind for Neverland where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. FINDING NEVERLAND is "far and away the best musical of the year!" (NPR).





April 1, Saturday, 7 pm | **DEAREST HOME**

(avant premiere). MacArthur "Genius" Fellowship awardee, choreographer and dance artist Kyle Abraham comes to ASU Gammage for the avant premiere of DEAREST HOME (working title), an interactive dance focused on Love and Loving. Abraham's beautiful, visceral, and unique signature choreography is alive and well in this moving and lush set of mostly solos and duets generated in conversation and collaboration with

people of many ages and subcultures. DEAREST HOME interweaves movement, in its most vulnerable or intimate state with an interest in cross-cultural conversation and community action to create an open dialogue on how different demographics view and converse on topics rooted in love and the absence of love.

REASON TO SEE IT: Kyle Abraham is simply one of the most compelling artists creating dance works today. His rare gift lies in the ability to be completely relevant, exciting and moving through the language of dance...a movement poet, a visceral social commentator...for any audience. He is changing the idea of what dance performance is and can be for people from all walks of life.

EXCLUSIVE AFTER PARTY: Directly following the performance of DEAREST HOME, head across the street to the Graduate Tempe Hotel for an exclusive after party with world renowned dance company, Abraham.In.Motion. Take in the beautiful view from the Tapacubo rooftop, grab a drink at the cash bar, and enjoy free hors d'oeuvres. RSVP required.

April 18-23 | **An American in**

Paris – A New Musical

is the new Tony Award®-winning musical about an American soldier, a mysterious French girl, and an indomitable European city, each yearning for a new beginning in the aftermath of war. Acclaimed director/choreographer and 2015 Tony Award®-winner Christopher Wheeldon brings the magic and romance of Paris into perfect harmony with unforgettable songs from George and Ira Gershwin in

the show that earned more awards than any other musical in the 2015 season! Don't miss this stunning Broadway hit when it arrives in Tempe on its first national tour!



May 18-28 | THE BOOK OF MORMON returns by popular demand and is the nine-time Tony Award®-winning Best Musical. This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, THE BOOK OF MORMON has truly become an international sensation. *Contains explicit language.*



artsJOURNAL
Stories people talk about

ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<http://www.artsjournal.com/category/dance>

**March ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

February 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.



Emilio Minto and Katie McDowell. Photo by Tim Fuller

March 2-5, Thursday-Saturday 7:30 pm, Sunday 2 pm. Herberger Theater Center, West Stage, 222 E Monroe, Phoenix. **Center Dance Ensemble** brings a fascinating look at the depth of love with **LOVE STORIES**. The performance include a powerful retelling of *La Llorona* (Weeping Woman) the Mexican folktale of a mother who lost her children and spends eternity searching for them.

"The story of La Llorona is a fascinating one. It is the retelling of the Greek myth of the tragic love of Jason and Medea but set in Mexico. A

wife is betrayed and in her grief and anguish she drowns her two children—and so the story goes that if you listen carefully, you can hear her wailing as she searches for them by the river banks. Passionate love, desperation from loss, the longing, the highs and the lows that love can bring to us. To express those emotions through movement is truly powerful and I look forward to sharing these stories of love with our audiences." - Frances Cohen, Artistic Director

The performances will also include the premiere of *Sonota in Dance*, choreographed by Artistic Director Frances Cohen to a new musical composition by Eric Sandmeyer and performed by musicians from the Pro Arte Orchestra. In addition Diane McNeal Hunt will premiere her new piece *Touch* which explores the connections between one human to another, and shows with a single touch how the journey begins. **Tickets** \$28 adults/\$14 students and \$23 for seniors, 602-252-8497, www.herbergertheater.org.

Lunch Time Dance Theater Performances will be held March 2 & 3 at 12:10 pm. Tickets are \$6; bring or buy lunch.

*Celebrate dance not just today but every day – or as Rumi would say:
 “Dance, when you're broken open. Dance, if you've torn the bandage off.
 Dance in the middle of the fighting. Dance in your blood.
 Dance when you're perfectly free.”*



**ADC Member
Step Raptis**



The *Arizona Dance Coalition* is once again sponsoring the **Arizona Arts Congress** and we ask that you participate by sharing your dance arts contributions with us *if you are not attending*. We will prepare a handout with responses and share with all the district representatives in AZ. Also, we invite you to share with us your expectations from their leadership. You voted for them. This is your opportunity to express yourself. Send to: Krystyna@AzDanceCoalition.org

Arts Congress will be held on the Senate Lawn of the Arizona State Capitol, 1700 W. Washington. While we were successful in ensuring the state budget include funding for the **Arizona Commission on the Arts** in the amount of \$1.5 million, we intend to work to persuade state senators and representatives to vote for a \$2 million allocation for the FY18 budget. Your voice is crucial to this effort. The day will only be a success if advocates like you join us, and visit with your state legislators to talk about the impact of arts and culture in your community and the importance of public support for the arts. Lunch with the legislators will be in the big tent and include visits to the House and Senate galleries.

We have made it a priority to engage youth (high school and college age) at Arts Congress this year and hope that all of our attending organizations will engage their student/youth leaders to attend along with them, so that they may begin learning and experiencing how to become change makers and arts advocates.

In order to set this initiative up for the most success, we are holding an interactive information session & advocacy activity workshop for youth at Arizona School for the Arts on February 11, 10-12 pm, 1410 N 3rd St, Phoenix. [Facebook Event](#).

(602) 253.6535, info@azcitizensforthearts.org, 420 W. Roosevelt Suite 208, Phoenix, AZ 85003

ADC Member Announcements, Auditions, National News

arts
scottsdale

Ally R. Haynes-Hamblen, now the former Director Of Scottsdale Center For The Performing Arts, has moved to Las Vegas! She is the new director of the city's Office of Cultural Affairs, replacing Nancy Deaner, now retired. Ally oversaw a \$6 million budget at SCPA, the theaters, and the Scottsdale Arts Festival. Ally, you will be missed and best of luck to you in your new position.



Free Class! Audition for Desert Dance Theatre & Step's Junk Funk 2016-17 Season. *Step's Junk Funk*: Experienced male and female dancers with good rhythm and good percussion skills! *Desert Dance Theatre*: Experienced male and female dancers versed in Classic Modern Dance Styles (*Graham, Limon, Horton, Cunningham, etc*) OR willing to learn.

Saturday, February 4, Step's Junk Funk ~ 1-2:15 pm; Desert Dance Theatre ~ 2:30-4 pm
Monday, February 6 & Wednesday, February 8, Step's Junk Funk ~ 6-7:15 pm, Desert Dance Theatre ~ 7:30 pm-9 pm. Info: 480-962-4584, Lisa@DesertDanceTheatre.org.

Dance Theater West, 3925 E. Indian School Road, Phoenix. RSVP call/text 602-740-9616.
www.DesertDanceTheatre.org

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2017 7.2

ADC Member Announcements, Auditions, National News



Tucson Tango Festival

Come party with us at the beautiful **Casino Del Sol** 4-star resort just south of Tucson. **FREE Beginners Bootcamp!** ←

Please note date change to **March 2-5, 2017.**

<https://tucsontangofestival.com/festival-registration/>



February 27, 2017, 8 am-4 pm. Westwood High School, 945 W Rio Salado Pkwy, Mesa. **AzDEO's 32nd Annual High School Dance Festival.** Fill out your purchase orders NOW!! Registration and class availability is on a first come, first served basis, so please register online and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes.

REGISTRATION FEES are per school!

Early (Payment Postmarked by 2/1/2017): \$175 for AzDEO/NDEO Members; \$250 for non-members

Regular February 2-10: \$225 for AzDEO/NDEO members; \$300 non-members

Late Registration February 10-24: Same fee as regular but no option to perform or to purchase t-shirts.

ADJUDICATION: \$20 for AzDEO/NDEO members; 25 for non-members

VIDEO: \$20 for AzDEO/NDEO members and \$30 for non-members.

PAYMENT: All checks and Purchase Orders should be made out to AzDEO. Schools must be an institutional member to qualify for member registration cost.

MAIL PAYMENTS TO: Arizona Dance Education Organization, State Dance Festival, PO BOX 60152, Phoenix AZ 85082-0152

National Society of Arts and Letters Dance Events Arizona

Local prize money totals up to \$6,000. AZ winner attends National Competition in Florida.

→ Top National Prize \$12,000.

NSALAZ Dance Chair Susan Silverman, suzerina@aol.com

February 12, Sunday, 12:30 pm registration. Dance Theater West, 3925 E Indian School Rd, Phoenix. Classical Modern Dance, high school ages. Master Class by Diane McNeal Hunt begins at 1 pm, followed by solo performances.

March 11, Saturday, 9 am, Classical Ballet "En Pointe" National Event. AZ Competition held at Ballet Arizona Dorrance Theater, 2835 E Washington St, Phoenix.



Chicago ~ Hubbard Street Dance Chicago will be hosting auditions for male and female dancers, for main company contracts for the 2017–18 season on Sunday, March 12, 2017 beginning at 10 am. Individuals interested in a position with Hubbard Street Dance Chicago should have a minimum of two years of professional experience. The audition will begin with a ballet technique class, after which some dancers will be asked to

stay to learn repertoire, improvisation and partnering.

Audition fee: \$15 cash, credit, debit, or check made payable to "Hubbard Street Dance Chicago." Visit <http://www.hubbardstreetdance.com/auditions> to learn more and register online. Contact auditions@hubbardstreetdance.com with any questions.

HIGHER EDUCATION | MA DANCE EDUCATION

Colorado ~ University of Northern Colorado | The application deadline is *April 1, 2017*. This two-year program is offered *online* during fall and spring semesters, and for three weeks of intensives for two summers. The program takes 2- 2½ years to complete. *It is not necessary to have an undergraduate degree in dance to apply.* Since the program is offered through our Extended Studies Division, no out-of-state tuition is required. To begin the application process, go to the *University of Northern Colorado Graduate School* website. The Graduate School will require transcripts from all your undergraduate work. These transcripts should be sent directly from the universities to the Graduate School.

You will also be expected to write a short paper that answers some questions about your intent with respect to our program, and get three letters of recommendation. The questions are posted on the School of Theatre & Dance website under Dance Education MA. The paper, letters of recommendation and your resume should be sent to the address or e-mail address listed below. Sandra Minton, Ph.D., Co-Coordinator, Dance Education MA, School of Theatre & Dance, Frasier Hall 105, Campus Box 49, University of Northern Colorado, Greeley CO 80639. sandra.minton@unco.edu. You can phone my co-coordinator, Christy O'Connell-Black at 970-351-4133.

FLAGSTAFF ARTS COUNCIL announced the nominees for the **9th Annual Viola Awards** and ADC member **Leslie Baker Ptak** is one of them! **Congratulations, Leslie!** She was nominated in the *Excellence in the Arts Education* category. Leslie teaches dance at the **Flagstaff Arts and Leadership Academy** and is very active in promoting and advocating for dance in Northern Arizona. The big reveal will be Saturday, March 4th. This is taken from the council's [page](#):

Leslie Baker is a dancer, teacher, choreographer and creative artist. She has been teaching at Flagstaff Arts and Leadership Academy (FALA) for the last 15 years. There, she currently teaches six classes: Jazz dance, levels 1, 2 & 3; Modern 1; Tap dance; and Dance Through Time (dance history) to Middle and High School students. Ms. Baker often recreates and teaches students original choreography by masters such as Bob Fosse and Jerome Robbins. She also teaches Advisory and is the sponsor for FALA's charter chapter of the National Honor Society for Dance Arts (NHSDA), a branch of Arizona Dance Education Organization and the National Dance Education Organization. Leslie is a member and past board member of AzDEO, serving four years as Northern Arizona representative. Leslie is also a supporter and/or member of the *Arizona Dance Coalition*, Arizona Citizens for the Arts, and the Flagstaff Arts Council.



Before coming to FALA, Baker was the Outstanding ASU BFA Graduate in Dance Performance and Choreography (1978) and a professional dancer in New York, Los Angeles, Las Vegas, Canada, and Japan. Leslie performed for eight years, traveling worldwide with Princess Cruises. After performing and choreographing several shows with the Fountain Hills Community Theater (1988-89), she gained nine years experience as a teacher while living at the South Rim of the Grand Canyon. She developed and taught dance, children's theater, aerobics, step, body sculpting, and fitness programs for the Grand Canyon community. Leslie created a creative movement program and curriculum for the children of the Grand Canyon area called "Move!" which she then brought to the NAU Preparatory School for the Performing Arts (now, NAU Community Music and Dance Academy) where she also taught Primary Ballet, Tap and Jazz in the RAD program (1999-2005).

In Flagstaff, Baker is deeply ingrained in the dance community. She has performed with *Canyon Movement Company*, *Isolated Incident Dance Company*, and in collaborations with Lynn Medoff and the late Michael Sullivan at NAU Faculty performances. She has performed in and choreographed over 6 shows including "Brigadoon" (2001), "The King & I" (2005), and "Oliver" (2003) for the Flagstaff Light Opera Company. Leslie has also choreographed for

Canyon Moon Theater ("My Way" 2003), "Once Upon A Mattress" (2003) for NAU Music Camp, and the Town and Gown production of "A Funny Thing Happened On The Way To The Forum" (2008). Baker has choreographed for the local theater company, Theatrikos ("Lysistrata" (2007), "The Full Monty" (2015), and Theatrikids' "West Side Story" (2016)). She was also an actress in last year's Theatrikos production of "The Full Monty." For fun, Leslie provides multiple voices for Mary Farfisa's Outer Space Radio Theater broadcast on Radio Sunnyside and Mixcloud and performs with Sambatuque in the summer.

As a teacher, Baker makes an effort to provide her students with many opportunities for community exposure. For several years her students have participated in the opening reception for the Youth Art Exhibition at the Coconino Center for the Arts, performing dances at the reception in front of fellow students, family, and community members. Her students have performed with the Link Up programs with the Flagstaff Symphony and at Palette to Palette at CCC. These events are a great opportunity to practice performing in public and are a great way to support fellow student artists. Each year at FALA, Baker choreographs, directs and produces two major performances: Winter Escapades in December and the Spring Dance Performance in May. These performances have grown to include around 150 FALA dancers. Leslie also takes students each year on several dance related field trips to the University of Arizona, Arizona State University, and New York City.

In just 2016, the following performances and activities for Flagstaff Arts & Leadership Academy's dancers are indicative of the opportunities Ms. Baker has provided each year:

One Billion Rising flash mob at FALA and Heritage Square
 Dan Kamin residency, Flagstaff Symphony Link Up Program
 The Arizona High School Dance Festival in Phoenix (*adjudicated performances*)
 "Pippin" collaboration with Mike Levin, Circus Bacchus at
 the Orpheum, choreography
 Palette to Palette performance at CCC
 Suite Sixteen, May dance concert
 4th of July Parade with Sambatuque
 The Arizona Jazz Dance Showcase at U of A, Tucson
 Youth Performance at Coconino Center for the Arts
 Professional Photo shoots with Rick Johnson
 Annual small performances for FALA Vaudeville Show,
 Empty Bowls at Heritage Square, Chairs for Change
 Global Stilts Congress field trip
 Numerous master classes by FALA dance alumni and
 guest artists
 Winter Escapades, December dance concert



GRAND CANYON UNIVERSITY DANCE NEWS

**Invitationals**

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. Throughout the day, we will share our degree offerings in Dance and

Dance Education, and show you around life on campus. Students will take class with GCU Dance faculty, meet current dance majors, and take a campus tour. GCU will also provide lunch on campus. There are several Fridays to select from, but registration is first come-first serve: **February 17, March 17, and March 31**. Events are scheduled between 8 am – 2 pm. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away!

Auditions

2017 Audition Dates: February 11 & April 1, 2017

Please register online for GCU's College of Fine Arts and Production Auditions at: www.gcu.edu/auditions and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Students who complete an audition are eligible for a dance performance scholarship of up to \$4,000 per year. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at www.gcu.edu/auditions.

If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: www.gcu.edu/finearts

The *perception* a dancer experiences triggers neurotransmitters which in turn activate matching behavioral responses (*i.e. the scared dancer will experience adrenaline release leading to sweating and increased heart rate, whereas the confident dancer will release endorphins that bind to the same cell receptors as morphine or heroin and act as natural painkillers and mood enhancers*). *Perception* is the trigger that determines whether the dancer will experience confidence or fear. —Ann Baldwin, PhD, Mind-Body-Science, Tucson



18th Annual Arizona Young Artists' Competition presented by the Herberger Theater Center and ADC Member Center Dance Ensemble

Scholarship competition showcases acting, *dance* and vocal achievements of talented Arizonans ages 15-19. Finalists compete at the Herberger Theater on **March 11** for a chance to win \$1000 to further their education in the arts. For information, contact *Mary Robinson*, 602-254-7399 x104 or mrobinson@herbergertheater.org.

Arizona Broadway Theatre (ABT) is partnering with the **Herberger Theater** to sponsor an additional \$1,500 scholarship to be awarded to one finalist. The winner will be chosen by a panel of ABT judges and will be offered an opportunity to perform with the ABT professional cast in a Main Stage production.

EARLY BIRD REGISTRATION IS \$25 PER DISCIPLINE IF RECEIVED BY FEBRUARY 12, 2017 AND \$35 THEREAFTER THROUGH FEBRUARY 26, 2017.

The top four finalists in each category will be selected by a panel of qualified judges from the preliminary auditions held *March 6 (Dance)*, March 7 (Voice) and March 8 (Acting) to participate in the final competition on Saturday, March 11, 2017. To register online, visit here:

<https://herbergertheater.ticketforce.com/eventperformances.asp?evt=567>

<https://www.herbergertheater.org/young-artist-competition/>



Center Dance Ensemble



NATIONAL DANCE EDUCATION ORGANIZATION

Protect the National Endowment for the Arts (NEA) to Preserve Dance Education

Dear NDEO Members and Dance Education Supporters,

I am writing to you today about the status of federal funding for the arts in the new Administration and U.S. Congress. As you may have heard, White House sources reported that two Trump transition team advisers are recommending elimination of the *National Endowment for the Arts, National Endowment for the Humanities*, and privatization of the *Corporation for Public Broadcasting*.

The **National Endowment for the Arts (NEA)** was established by an act of the U.S. Congress in 1965, and is *"dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education."* It is an independent agency of the United States federal government that has granted over five billion dollars to arts organizations throughout its history. The annual cost to taxpayers is 46 cents per capita, and throughout much of its history, the NEA has enjoyed bipartisan support, largely due to the positive impact of the arts on local economies. Forty percent of NEA grant money is awarded through state arts agencies, many of whom will have difficulty continuing their work without NEA support.

The **National Dance Education Organization (NDEO)** has benefited from financial support from the NEA for over twelve years. NEA grants have been essential to the development and growth of many of our signature programs and publications. In particular, the NEA provided crucial support to the following:

- **Online Professional Development Institute (OPDI):** NEA funding supported the implementation of the OPDI program and the development of several of our early courses.
- **The Dance Entry Level Teacher Assessment (DELTA) Exam:** Through a grant from the NEA, NDEO designed the DELTA, an online certification exam in dance to determine base-line competencies of entry level dance teachers applying for state K-12 licensure. With this NEA support, the research and development was completed, as well as a field-testing process.
- **National Core Arts Standards in Dance - Professional Development Series:** The NEA provided support for programs designed to help teachers implement the 2014 National Core Arts Standards in Dance. These included two Special Topics Conferences (in Maryland and California), a series of webinars, two OPDI Courses, and a standards poster.

- **Evidence: A Report on the Impact of Dance in the K-12 Setting:** The research and writing of this report and the creation of the Stand Up For Dance in America's K-12 Schools was made possible by a grant from the NEA.

In addition, the NEA has supported thousands of dance and dance education programs throughout its history. The grantees include non-profit community arts organization, presenting venues, university-affiliated programs, dance companies, and festivals. A diverse range of programs are supported, including those centered on arts education, community engagement, and professional performance. [A full listing of recent grantees by state can be found here.](#) These programs have helped advance the field of dance education, while directly and indirectly serving students nationwide and employing dance professionals, educators, researchers, curators, and administrators. We know that many of our members have relied on funding from the NEA to help grow and sustain their own programs.

Now more than ever, we need to work together to advocate for dance on the national, state, and local levels. It is only through our joint efforts that we will be able to continue to support and advance dance education in our schools, colleges, and communities. NDEO will continue to work with our partners, including Americans for the Arts, to advocate for dance at the national level. As we have throughout our history, we will support funding for dance and dance education as a National Partner for Arts Advocacy Day. We will work with the State Education Agency Directors of Arts Education (SEADAE) and the National Coalition for Core Arts Standards to increase access to and improve the quality of dance education in K-12 schools. We will work with our State Affiliates as they address local and statewide issues related to dance education.

We are asking for your support in our advocacy efforts. Here are a few action items you can take to show your support for dance education nationwide:

- [Take two minutes to email and call your two U.S. Senators and your U.S. Representative](#) and ask them to continue bipartisan support for the National Endowment for the Arts now.
- Register to attend National Arts Advocacy Day on March 20-21 in Washington, DC where you can add your voice in person. Let us know you're coming!
- [Join the Arts Action Fund \(for free\)](#) to receive alerts from Americans for the Arts about pressing legislative issues.
- [Join or renew your NDEO Membership](#) to show your support for dance education by being a part of the largest dance education membership organization in the country. We are stronger together than any of us could be alone!
- [Sign this petition](#) to ask the new Administration to support the arts.

Thank you for allowing NDEO to support you, and for working with us to advance dance education centered in the arts.

Regards,

Susan McGreevy-Nichols - NDEO Executive Director
and Rick Southerland - NDEO President

Further reading: [2016 Arts Advocacy Day Issue Brief](#) on the NEA. The 2017 edition will be available in February.

JOIN NDEO AT ARTS ADVOCACY DAY - Let NDEO know if you plan to attend!

March 20-21, 2017 in Washington, DC

Arts advocates from across the country convene in Washington, DC for our annual Arts Advocacy Day each year. Arts Advocacy Day brings together a broad cross section of America's cultural and civic organizations, along with more than 500 grassroots advocates from across the country, to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.

Why should I attend Arts Advocacy Day in 2017?

At Arts Advocacy Day, you get three things you can't get anywhere else.

- Networking with your fellow arts advocates from across the country and go on congressional visits led by State Captains.
- Learning the latest research facts and figures on the arts to help make your case.
- Strategizing with experienced advocates during an interactive role play session on how to make the case for the arts and arts education to your members of Congress.

REGISTER TODAY



Photo of the Month

Taylor Harrison, University of Arizona Dancer

Photo by *Ed Flores*

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Linda Simons, Ed Flores

Are you getting ready for auditions, applying for dance programs, or promoting your dance career? I've asked our amazing Tucson dance photographer **Ed Flores** to share some advice, tips, on selecting a photographer to help you on your journey to fame!

When selecting a photographer, ask if you can meet them beforehand. This allows you the time to ask any questions and take a closer look at their work.

Though you may have seen photos by the photographer on a website or social media, it's better to see it up close and in person.

I believe it's best to meet at a neutral location which more often than not allows you to feel a bit more relaxed.

→ Don't be intimidated during your meeting. You're both trying to achieve the best results for your photographs and the more questions you ask, the more successful your photoshoot will be.

→ Don't ever feel that any question is silly. It's not. It's always better to ask. Ask as many questions you want. You'll discover a lot of information that will be useful to you.

Everyone is always nervous being photographed. It happens. It's normal.

You are trusting the photographer to give you the best possible work they can produce.

Don't base your decision on social media "likes," or that friends have used them, or they offer a deal or packages. Why? Because dance photo sessions are an important investment for your career and your session will be totally different with that photographer than those you see on social media or those of your friends.

→ Don't be afraid to shop around.

In the end, you should work with someone who will understand you and your individual needs as a dancer.

Ed Flores

520-401-4541

<http://www.edflores.com/>

DANCE • STAGE • BEAUTY • ART • FASHION • EDITORIAL

*I'm a photographer specializing in movement, dance, fitness, fashion, editorial, stage.
I'd say my work though diverse, has its own look, style and feel.*

Rehearse, Ice Feet, Repeat: The Life of a New York City Ballet Corps Dancer

By Michael Cooper, NY Times

Here's an article that spans a week in the shoes of a "corps de ballet" dancer in NYCB.

... During the first week of the company's winter season, Claire Kretzschmar, 24, a rising corps member, danced in all seven performances, appearing in five ballets, sometimes changing costumes at intermission to dance two roles in a night. But her work onstage did not even begin to capture the stamina required to be in the corps. Spending a week shadowing Ms. Kretzschmar was exhausting — she gave new meaning to the idea of being on your feet all day. ... Read it all [here](#).



This isn't tutus and tiaras: The ballet Grand Prix draws young, driven competitors in droves

By Jessica Gelt, Contact Reporter, LA Times

... To date it (Youth America Grand Prix) has awarded more than \$3 million in scholarships to dance schools, and more than 70,000 students have participated in its international workshops and auditions. Three hundred and fifty alumni are dancing with more than 80 companies around the world. ... Read the article [here](#).



A little more about the Youth American Grand Prix ...

The [Youth America Grand Prix](#) was founded 18 years ago by [Gennadi and Larissa Saveliev](#), formerly of the Bolshoi Ballet in Moscow, now living in New Jersey. It was Larissa's idea for a ballet competition, and she gave it the "bolshoi" ("big" in Russian) touch. Ballet continues to amaze on a global scale, and YAGP has become the world's largest global network of

dance reaching more than 7000 dance students annually. (YAGP website > History and Mission). Check out their website: <http://yagp.org/>. Nice photos and clips. The list of winners with their location are posted. Besides the US, you'll see these countries listed: France, Japan, Australia, Brazil, South Korea, and our neighbors Mexico and Canada. And in case you didn't know, YAGP was the subject of the award-winning documentary First Position. In 2013, YAGP produced "Ballet's Greatest Hits" – a filmed Gala performance showcasing excerpts from six of the most beloved classical ballets. It premiered March 31, 2013. Narrated by Nigel Lythgoe, the film combines live performances with exclusive behind-the-scenes interviews with dancers, historical background and rare archival footage. It cost over \$100,000 to produce, was edited by 5-time Emmy Award winner Clemente D'Alesio, and distributed via Ballet in Cinema – the company that has brought Bolshoi Ballet and The Royal Ballet of London to movie screens across America. It featured artists from ABT, Joffrey, Dutch National, Mariinsky, National Ballet of Canada, NYCB, Pacific NW and San Francisco Ballet.

Here's a one-minute trailer: <https://vimeo.com/139064466>

Here's a link to their Kickstarter page which credits all the participating artists:

<https://www.kickstarter.com/projects/1256251772/yagps-greatest-hits-of-ballet-gala/posts/432853>

Amazon's Rent \$5, Buy \$20: <https://www.amazon.com/Ballets-Greatest-Hits-Nigel-Lythgoe/dp/B00GHZMG68>



ADC Member Spotlight

Dance Fusion, a unique dance, fitness and yoga studio for adults ages 18 to 118 (!), was founded in 2015 by Linda Simon, DC and Robert Mace, Realtor®, both passionate

about dance. Bob is a certified Zumba instructor and avid Ballet student. Linda was taught Tap and Jazz by Fred Kelly at Pace University, NYC (1979-1980). Upon closure of their prior dance studio, Linda and Bob rescued a community of dedicated teachers and dancers in need of a home. After 88 days of planning and construction Dance Fusion opened in the Scottsdale Airpark, 7601 E Gray Rd, and were welcomed by their wonderful community. Since then, Dance Fusion has absorbed several other "dance communities" due to studio closings.

On maple sprung floors and two studios, Dance Fusion offers Ballet, Tap, Jazz, Musical Theater, African, Belly Dance, Bollywood, Hip Hop, Ballroom. Fitness classes enhance dance training; Dance Sculpt, Barre Fusion, Zumba®, Stretch, Yoga, as well as new trends and styles. Classes are taught by some of the finest teachers in the Valley. Linda, a chiropractor, does her best to keep Dance Fusion clients aligned and injury-free.

Dance Fusion offers monthly Master Classes and Workshops rotating Musical Theater, Tap, Ballet, African, Bollywood, Zumba®, Yoga, Hip Hop, etc. Sheryl Cooper, Paola Hartley, Natalia Magnicaballi, Karen Burns, Hodgie Jo, Jenefer Miller, Bruce Goolsby, Kenny Jezek, Darrin Contessa, Ruth Lawrence Doering (our Master Class and Events Coordinator), and more have taught as staff. Our annual January Ballet Fete, four hours of ballet Master Classes, is a first in the Valley. Join us in March for our first Tap-In featuring three hours of Master Tap instruction.

Dance Fusion is proud of our acclaimed performances: Phoenix Suns, Arizona State Fair, Arizona Dance Festival, Dance Fusion Showcase and Vaudeville Revue, Thriller, and Variety Shows for senior living communities embody the spirit of joyful giving at Dance Fusion. With performance troupes, such as Tap Fusion, Swexy, Divine Chaos, and the Dance Fusion Company; Dance Fusion provides many performance opportunities, as well as rental and private event facilities.

Dance Fusion is open to all levels. Teens are welcome in Master Classes and Workshops. All ages are offered private lessons (for performances, auditions, special occasions, fun). Find us in community outreach programs and charitable events.

Dance is about the joy! Welcome to Dance Fusion! You can find the schedule at www.dancefusionaz.com or (480) 625-3900).

Pictures on the right: Young ladies from Karen Burns Musical Theater troupe with *Dee Dee Wood*, choreographer of *Step in Time* from *Walt Disney's Mary Poppins*. Linda Simon and Bob Mace, co-owners of Dance Fusion with Dee Dee Wood.



Regional News, Announcements & Events

Northern Arizona ANNOUNCEMENTS & EVENTS

February 26, Sunday, 2-6 pm. Coconino Center for the Arts, 2300 N Fort Valley Rd, Flagstaff. **Flagstaff Arts and Leadership Academy host a FUNdraiser Dance Party for ONE and ALL: Chairs for Change** for girls' education for **One New Education**. Chairs, desks, stools, tables have been transformed into art that will be in a silent auction. Ballet Folklorico, performances by FALA's dance & music classes, Vusi Shibambo and Friends. We will learn Bollywood; enjoy hors d'oeuvres, art activities for children. \$5 payable at the door. For more information, 928-779-7223, or visit www.onewededucation.org, www.flagarts.com <https://www.facebook.com/events/748630488622067/>

Central Arizona ANNOUNCEMENTS & EVENTS

Phoenix ~ February 9-12, Symphony Hall, Phoenix. **Ballet Arizona** with the Phoenix Symphony present **Romeo & Juliet**. A romance that's sure to set your heart astir, the most famous love story of all time is performed just in time for Valentine's Day. Set in 16th century Verona, Romeo & Juliet chronicles Shakespeare's tale of two passionate teenagers from great families on opposing sides of a bitter feud. With its sweepingly regal ballroom scenes, vivacious swordplay and poignant pas de deux, Ib Andersen's production is a feast for the eyes and ears. <http://balletaz.org/performance/romeo-juliet-2017/>

Dancing with the Stars Live! traveling show, which will include recent winner Laurie Hernandez, will be coming to Comerica Theatre, Phoenix, **February 11, 2017**, with performances at 4 and 8 pm. **Tickets** \$30-\$65.

Chandler ~ February 25, Saturday, 4 pm. Tempe Center for the Arts, Tempe. **Chinmaya Mission Phoenix** in association with **Nrityalaya Aesthetics Society Phoenix** present **Nrithyam Madhuram** – a dance tribute to Bharat Raina M.S. Subbulakshmi and fundraiser for Chinmaya Mission Phoenix, <http://www.chinmayaphoenix.org>. For more info: Binoywarrier@yahoo.com or r_varada@hotmail.com or shygan@gmail.com.

Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson ~ February 3-5, Friday-Sunday. UA Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **Ballet Tucson** presents **Love Songs & Other Dances** in collaboration with the **Tucson Desert Song Festival**. As part of the Festival, Company Ballet Master Daniel Precup choreographs the world premiere of **Love Songs** to some of opera's most famous arias including *La Traviata*, *La Boheme*, *The Pearl Fishers*, *Rigoletto*, and *Tosca* to name just a few.

Bernardo Bermudez (back by popular demand) and Victoria Robertson are the featured vocal guest artists and live piano accompaniment add to the romance and passion of this memorable concert to share with your favorite Valentine! Other offerings on the program will include: *In The Mood*—choreographer Mark Schneider's homage to the big-band era is an upbeat, romantic, and fun ballet with the full company, *Titania and Bottom*—a comedic duet excerpted from Ballet Tucson's production of *A Midsummer Night's Dream*, *Romeo & Juliet Pas de Deux*—Precup's new version of this famous duet depicting tragic love, and *Swan Lake Pas de Deux*—the famous "White Swan" Pas de Deux expressing undying love.

<http://ballettucson.org/performances-tickets/>

February 15-19, 7:30 pm, Saturday-Sunday 1:30 pm. Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **UA Dance Ensemble** and **The Fred Fox School of Music Arizona Choir** collaborate on Igor Stravinsky's ballet-cantata *Les Noces*—centennial premiere in Arizona with the ballet. Included will be Christopher Wheeldon's *The American*, his 2001 ballet tribute to this country, and *Recesses*, a powerful female solo staged and formerly performed by Amy Ernst. This work marks the 100th anniversary of the birth of its choreographer and modern dance legend Bella Lewitzky. CFA Box Office 520.621.1162 or tickets.arizona.edu, Adult \$35 / Senior, Military, UA Employee \$30 / Student \$15
<http://dance.arizona.edu/performances>

Yuma ~ Eric Snyder, **Ballet Yuma** dancer, was named an ABT National Training Scholar 2016-17. Scholarships cover the full cost of Summer Intensive tuition, as well as a portion of students' summer housing and year-round training expenses. Here is a link to the story about him <https://www.youtube.com/watch?v=1pTTJPpJ1WQ>. In addition, **Jeffrey Gribler** will be visiting Ballet Yuma on Friday, February 17, to adjudicate and choose their pieces for the **Regional Dance America Festival** happening in Phoenix May 2-6. Gribler was Ballet Master for Pennsylvania Ballet (39 seasons) from 1986-2014 and it is his first time adjudicating for the RDA Pacific Region. He has created four ballets for RDA companies.

"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."

—Ruth St. Denis

"Dance is the hidden language of the soul."

—Martha Graham

"I wish to live a life that causes my soul to dance inside my body."

—Dele Olanubi



Regional Dance America National Festival, May 2-6, 2017
Phoenix Convention Center & Theatre ~ *More than 80 pre- and professional companies will be in attendance! Look for bunheads!*

RDA companies will be attending the RDA National Festival in Phoenix this coming May. Festival Faculty will include master teachers from: Houston Ballet, Hubbard Street Dance Chicago, Miami City Ballet, SYTYCD, and American Ballet Theatre - to name a few. Directors from 76 regional companies were in Phoenix in October to plan this wonderful educational and performing festival that will be held at the Phoenix Convention Center!



Ballet Yuma (left) is the only Arizona company that belongs and they are part of the Pacific Chapter. *Kathleen Sinclair*, Ballet Yuma's artistic director, sits on the Executive Board of Directors for Regional Dance America/Pacific. She is the Chairman for the Pacific Region and sits on the National Board of Regional Dance America. Here are two links for the Pacific and

Southwest regions. Arizona presides in the Pacific region.

<http://www.regionaldanceamericapacific.org/>

<http://www.rda-southwest.org/>

RDA is an association of ballet companies with memberships reaching across the country. Founded in 1988, it continues the work of the National Association for Regional Ballet which contributed to the decentralization of dance. As regional companies grew in stature and quality, the five regional organizations were established, the Mid-States, the Northeast, the Pacific, the Southeast, and the Southwest. Regional Dance America has and will continue to dedicate itself to fostering quality, promoting education and nurturing the talents of dancers and choreographers throughout the country while exploring new horizons.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contradances/>

Gilbert ~ Swingin' At The Roost, first Friday of every month dancers are invited for a FREE event at the Bold Roost Espresso Bar and Cafe, 1489 S Higley Rd, Ste 103, in Gilbert. Enjoy some great food and drinks, hear awesome music and dance! Beginner lesson around 7 pm with open dancing until 10 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328.

February 11, Saturday, 7:30 pm. Kenilworth School, 1210 N. 5th Ave, downtown Phoenix. Live music by Cat Mountain Rounders, Kathy Anderson caller.

February 24, 7:30 pm, at the Irish Cultural Center, 1106 N. Central Ave, Phoenix, featuring Grrl Band, caller Michael Barraclough.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Tucson ~ Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm until 1 am to the best Salsa, Mambo, Timba, Bachata, Merengue, Cumbia, Cha Cha, Kizomba and more. With a FREE Salsa/Bachata DANCE LESSON from 9-10 pm. We play your requests. Dinner served until 11 pm in three different restaurants (in one location). Drink Specials. All ages welcome, Singles and Couples. \$7 cover. For further information: <http://www.LatinDanceRevolution.com>, MSM@LatinDanceRevolution.com, 520-444-0439.

SOCIAL DANCE NEWS

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>

TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.



February 4 - Moonshine, Kristen Watts calling

February 18 - Privy Tippers, Peg Hesley calling

March 4 - The Jumping Chollas, J.P. calling

March 10-11 - *Spring Frolic* in Phoenix, Great Bear Trio

Antonio Medina, Cidade Productions, is producing the upcoming **Arizona DANCE Addiction**

June 15-19, 2017

NEW LOCATION: The Wigwam, 300 Wigwam Blvd, Litchfield Park, Arizona



SOCIAL DANCE NEWS

Workshops, Classes and Performances with Argentine Tango World Champions



OSCAR CASAS & JESSICA ALFERONI

April 6-11, 2017

All Classes will be held at Tucson Dance Academy
2350 W Ina Rd, #100, Tucson

All Private Lessons / Home Studio: 3242 N Longfellow,
Tucson, (520) 468-5536

Weekend Full Pass \$160 / Early Bird Price expires March 25th!

Oscar Casas and Jessica Alferoni have partnered up to create a winning combination for next year's tour. We all know and love Oscar, his teaching style is clear and direct and his dancing elegant and unique. *Jessica* is a world champion tango dancer having won in Mundial in 2012. She was here at the 2013 Tucson Tango Festival with Maxi.

SCHEDULE

Thursday 7:30–9 pm – The embrace in relation to milonguero figures. This class explains all the more comfortable, efficient and elegant ways to develop a social dance. (All levels)

Saturday 2-3:15 pm – Classic milonguero figures – This class reveals moves that can be immediately absorbed. Enrich your dance today. Take it to another level. (Intermediate)

Saturday 3:30–4:45 pm – Milonga as it should be danced. This class teaches how to dance Milonga as a separate and different dance from the tango or waltz. (Inter. Adv)

Saturday 8–11:30 pm – Yo Soy La Milonga Performances, Snacks and Good Dancing. DJ TBA

Sunday 2–3:15 pm – Pencil with female glides (lapices con planeos). Lapices are figures of tango salon. These figures contain secrets of execution that will be revealed in these classes. Female glides demonstrate lines and posture essential for the image of tango or waltz right through the body and female lines.

Sunday 3:30–4:45 pm – The Art of leaning (apilarse). Leaned figures with great female adornments that enhance the connection, the pause and highlights the woman's participation. (Inter Adv)

For more information, email Jo and Rusty of Learn-to Tango, info@learn-to-tango.com, 520-468-5536

Facebook





NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd, Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

TUBAC ~ Fridays 12 pm thru March 31 - All Levels Argentine Tango with Rusty Cline / Learn-to-Tango. Tubac Community Center, 50 Bridge Rd. evolutionstudiointubac@yahoo.com

NEW



Tucson Tango Festival

March 2-5, 2017

Casino del Sol, Tucson

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.

ARIZONA DANCESPORT JAM

featuring

US Finalists **Vard Margaryan**
and Inga Demetryan

February 25, Saturday

8 am - 11 pm

Arizona ballroom pros, amateurs, instructors and their students present their dances in many styles.



Hilton El Conquistador
Golf & Tennis Resort
10000 N Oracle Rd, Tucson

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Cottonwood: **Heart Music & Dance**. Adv Ballet & Jazz instructor with 10 years exp. PT

Phoenix: **Skyline Education** needs FT dance coach-lyrical, jazz, hip-hop, ballet, contemporary. Fingerprint card.

Peoria: **Elite Dance Academy** is hiring a ballet instructor experienced in Vaganova classical ballet technique. Please email Gia a headshot, resume and video of choreography. Position begins January 2017. info@elitedanceacademy-az.com.

Scottsdale: **Director of Performing Arts/SCPA**. Looking for dynamic, experienced, and entrepreneurial performing arts professional to lead its division of Performing Arts.

Surprise: **Spotlight Entertainment**. Dance Instructor/competition teams - ballet, jazz, contemporary and hip hop. PT/3 yrs teaching experience.

Tucson: **UA School of Dance** Assc Prof/Prof. FT Fall 2017. Modern / MFA or equivalent professional credentials.

Tucson: **Heart and Soul Dance Project**, PT Ballet Instructor, \$15/hr

Tucson: **Arts for All**, dance instructor working with students with disabilities.

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

BALLET ARIZONA

2835 E Washington St, PHX

March 5, Sunday

2:30 pm registration

3-5 pm Ballet Class

\$25 Cash Only

Bring resume and 2 photos
(headshot/full body)

Registration Form

*Include all performing experience
with a Professional Ballet Company,
training, height, weight, awards
received, etc.*

BOLSHOI BALLET IN CINEMA |

<http://www.bolshoiballetincinema.com/>
(enter your location for your nearest theater location) The following theaters in Arizona will be showing Bolshoi Ballets on **Sundays**:

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX, Esplanade 14,

Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

Cinemark Sierra Vista

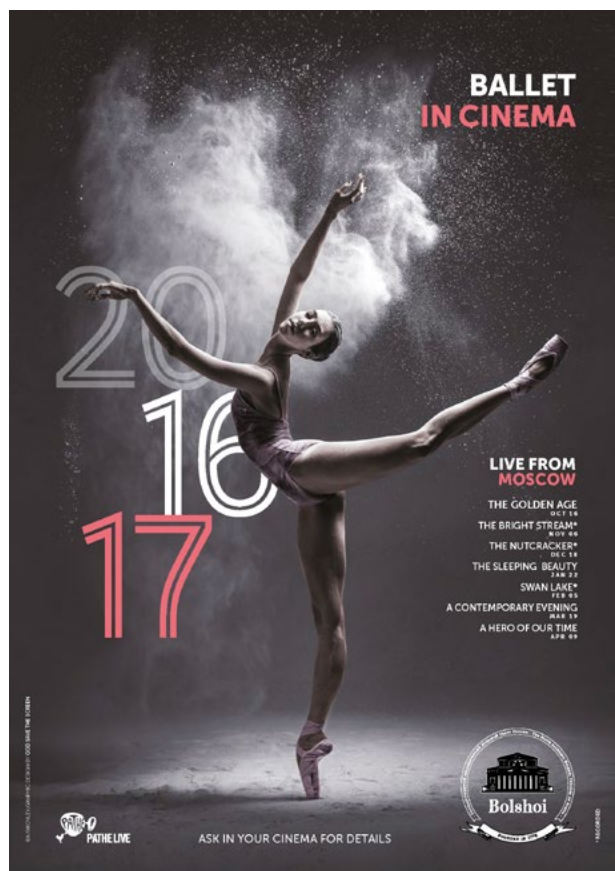
Surprise Pointe 14 with IMAX

Tucson: Century Tucson, El Con 20 with XD, Park Place
20 with XD, Desert Sky Cinemas

February 5, **Swan Lake**

March 19, **A Contemporary Evening**

April 9, **A Hero of Our Time**





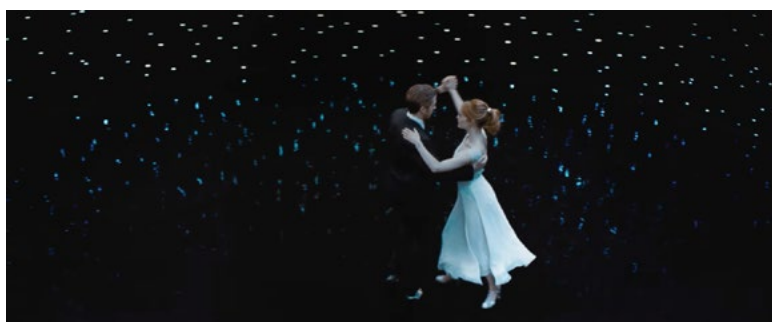
Ballerina

Leap!



LEAP! formerly known as **BALLERINA** (per IMDb) will be released in the USA on **March 3**. It's a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen: <https://youtu.be/GXiDCWxF30U> (new Leap! trailer)
Australian Trailer (yes, it's different): <https://youtu.be/a166o4om9OA>

Still at your theaters! Read **The Washington Post** article (1/24/17) [here](#). ...*"among the most celebrated movies ever."*



Accolades ~ LA LA LAND received 14 nominations at the **89th Academy Awards** (to be aired **Sunday, February 26**), tying records for most nominations by a single film. Its nominations included *Best Picture, Best Director (for Chazelle), Best Actor (for Gosling), Best Actress (for*

Stone), Best Original Screenplay, Best Cinematography, Best Film Editing, Best Costume Design, Best Original Score, two nominations for Best Original Song ("City of Stars" and "Audition (The Fools Who Dream))", Best Production Design, Best Sound Editing and Best Sound Mixing.

At the **74th Golden Globe Awards** it received a leading seven nominations. The film won in all seven categories setting a record for most Golden Globes won by a single film, namely *Best Motion Picture – Musical or Comedy, Best Director, Best Actor – Comedy or Musical for Gosling, Best Actress – Comedy or Musical for Stone, Best Screenplay, Best Original Score and Best Original Song ("City of Stars").*

La la Land received two **Screen Actors Guild Awards** nominations at the 23rd Screen Actors Guild Awards with Stone winning for *Outstanding Performance by a Female Actor in a Leading Role*. It also won eight awards (of 12 nominations) at the **22nd Critics' Choice Awards**, including *Best Picture, Best Director, Best Original Screenplay, Best Score, Best Song, Best Editing, Best Cinematography, and Best Art Direction.*

Thank you Mandy Moore for your choreography!



Top Left: Donald & Sibylle Dadey, Scottsdale S/B.

Bottom Left: Sukie Keita, Grand Canyon U.

Top Right: Lori Howard, Lisa R Chow, and Krystyna Parafinczuk, ADC Officers

Below: Back design -color styles you teach or dance



Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

- Posting classes on the **ADC website Class Page***

- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

- **ADC Lifetime Achievement Award** Nominations (March)

- **Merchant Discounts** and periodic *member-to-member* discounts

- Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Productivity TIP

by Krystyna Parafinczuk

Best investment this year! I used my Rewards Certificate from Office Depot/Max (recycling ink/toner cartridges - \$2 each credit) to purchase this clear desk pad by [Eco-Clear](#). The entire surface is a Mouse Pad! I love it. Plus, because it's clear, you can put needed lists of phone numbers, important dates, birthdates, etc, underneath for quick reference. Writing on it is nice, too.



Subscribe to email

Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. Help us grow and make a difference.

SPONSORS



Desert Dance Theatre

Tucson Jazz Music FDN



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org



ADC Group



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ADC



@AZDanceEvents

Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

Office: 480-962-4584; Fax: 480-962-1887; Cell: 602-740-9616

Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax