

ARIZONA

DANCE

E★

MARCH 2017

statewide listing of performances
master classes | auditions | jobs
tips | news | social dancing

LOVE STORIES

CENTER DANCE ENSEMBLE

HERBERGER THEATER CENTER

TUCSON TANGO FESTIVAL

CASINO DEL SOL

DIABOLO

SCOTTSDALE CENTER FOR
THE PERFORMING ARTS

FINDING NEVERLAND

ASU GAMMAGE

STEPPIN' OUT

LIVE WITH BEN VEREEN

UA PRESENTS

STEVIE ELLER

DANCE THEATRE

YUMI LA ROSA

AMOR DE BAILE 3

TEMPE CENTER

FOR THE ARTS

PHOTO BY GUSTAVO



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 7, Issue 3

March 2017

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Dear readers,

The [Arizona Dance Coalition](#) revealed its first website in 2009, three years after organizing. Now, eight years later, we finally have a facelift—a new WordPress theme named after a dance - *Lambada*, a new *Photo Gallery* page archiving the Photos of the Month (they are still on Pinterest too), and a redesigned Home page. The *Calendar* page has the "month" view as a default and you will be able to hover over the event and see the description. The List, Weekly, and Photo views are still available. And you will be able to share the events on your Facebook and Twitter pages, email them, or add them to your calendar! See page 27 for some screenshots. Coming—a *Dance Teaching Artists Directory* for schools and organizations looking to hire dance instructors. We invite all ADC members who are interested in teaching to respond.

ARTS CONGRESS is Tuesday, March 14, and ADC is a sponsor. We are in need of two "youth" representatives to participate and welcome high school and college students who are ADC members: dance company members, dance studio students/teachers, and community colleges/universities students. If you are interested in representing the "youth" dance community, email Krystyna@AzDanceCoalition.org. I'll order your lunch!

There may still be an opportunity for you to treat yourself to the FREE ARGENTINE TANGO BEGINNERS BOOTCAMP (pg 4) on March 4-5, 5-7 pm, at Casino del Sol, part of the *Tucson Tango Festival*. Just 7 miles west of I19 on Valencia, you can meet and dance with Tango fans from all over the world! And also see some of the most gorgeous shoes in the world! Thank you, Tucson Tango

Festival! You are spreading the LOVE! Please look through the issue, read what attracts, admire the images, and appreciate just how much dance there is in Arizona!

enJOY! Krystyna Parafinczuk, Editor

The [Arizona Dance Coalition](#) is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at AzDanceCoalition.org. All questions about membership and sponsorship can be sent to Lisa@AzDanceCoalition.org. Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to Krystyna@AzDanceCoalition.org. Additional ADC contact information is on the last page. Past *e-Star* publications are available at azdancecoalition.org/newsletters/.



listed in the **Regional Section**. Send news to: Krystyna@AzDanceCoalition.org. AzDanceCoalition.org

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



Emilio Minto and Katie McDowell. Photo by Tim Fuller

March 2-5, Thursday-Saturday 7:30 pm, Sunday 2 pm. Herberger Theater Center, West Stage, 222 E Monroe, Phoenix.

Center Dance Ensemble brings a fascinating look at the depth of love with **LOVE STORIES**. The performance includes a powerful retelling of *La Llorona* (Weeping Woman) the Mexican folktale of a mother who lost her children and spends eternity searching for them.

"The story of La Llorona is a fascinating one.

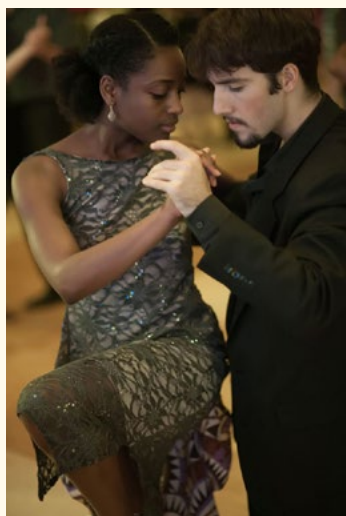
It is the retelling of the Greek myth of the tragic love of Jason and Medea but set in Mexico. A

wife is betrayed and in her grief and anguish she drowns her two children—and so the story goes that if you listen carefully, you can hear her wailing as she searches for them by the river banks. Passionate love, desperation from loss, the longing, the highs and the lows that love can bring to us. To express those emotions through movement is truly powerful and I look forward to sharing these stories of love with our audiences." - Frances Cohen, Artistic Director

The performances will also include the premiere of *Sonata in Dance*, choreographed by Artistic Director Frances Cohen to a new musical composition by Eric Sandmeyer and performed by musicians from the Pro Arte Orchestra. In addition Diane McNeal Hunt will premiere her new piece *Touch* which explores the connections between one human to another, and shows with a single touch how the journey begins. **Tickets** \$28 adults/\$14 students and \$23 for seniors, 602-252-8497, www.herbergertheater.org.



Lunch Time Dance Theater Performances will be held March 2 & 3 at 12:10 pm. Tickets are \$6; bring or buy lunch.



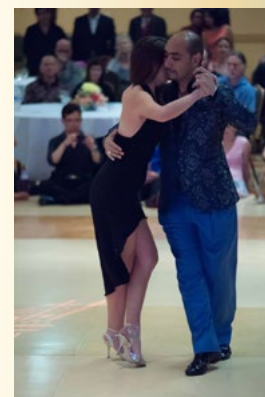
TUCSON TANGO FESTIVAL

March 2-5, Thursday-Sunday. Casino del Sol, 5655 W Valencia Rd, Tucson. The **Tucson Tango Festival** is being held at a new venue — the 4-Star destination resort of Casino Del Sol just six miles west of I19 on Valencia.

Instructors are: Alex Krebs and Patricia (Portland OR), Adam Cornett and Tilly Kimm (Providence RI), Alicia Pons (Argentina) and Daniel Arias (Los Angeles CA), Melina Sedo and Detlef Engel (Germany), and roving guest instructor Vania Rey (available for privates).

To view the Full Schedule:

<https://tucsontangofestival.com/full-schedule/>



There is a **Beginners Bootcamp**. It's specifically designed for those first lessons in Argentine Tango, or to review the basics if you have been dancing for a while. Consider introducing a friend to tango and join them in the classes! Special thanks Green Valley sponsors *Beverly Tobiason* and *Chuck Soukup* (left) for their generous support in helping build

the tango community. **Thanks to their contribution the Beginners Bootcamp will be free to those wishing to attend.** To register specifically for this Beginners

Bootcamp **Sat/Sun 5-7 pm**, click here:

<https://tucsontangofestival.com/registration-for-restricted-classes/>

Hotel: Rate is \$89 Wednesday, Thursday and Sunday. The \$89 rate is extended to three days before and three days after the festival. Friday and Saturday are \$119 per night plus 10% room fee. No resort fees or taxes. Free parking. No WiFi fees / 10% occupancy fee.

Reserve room [here](#).

<https://www.facebook.com/tucsontangofestival/>



VENDORS with CLOTHES and SHOES





March 11, Saturday, 6:30-8:30 pm. Tempe Center for the Arts, 700 W Rio Salado Pkwy, Tempe.

Amor de Baile 3 – Flamenco and more. **Yumi La Rosa Flamenco Dance Company** presents all new **"Amor De Baile 3."**

This dramatic evening brings together some of the world's best talent under one roof for a flamenco and world dance extravaganza. Don't miss this spectacular evening of flamenco and more featuring *Gaetano, Martin Gaxiola, Kenny Jezek, Ioannis Goydelis, Allen Ames, Step's Junk Funk, Radhika Kotwal, Adrial, and Yumi La Rosa*. Tickets \$20-\$35, <http://tca.ticketforce.com>

March 17-18, Friday-Saturday 8 pm, Saturday 2 pm. Changing Hands Bookstore at The Newton, 300 W Camelback Rd, Phoenix.

Movement Source Dance Company is excited to present our season finale **Be. Here. Now.** ~ an inspiring, innovative evening of modern dance and live music in partnership with **Julia Chacon** of **Inspiracion Flamenca**. \$12. Reservations 602-956-3589 or email movementsource@gmail.com, www.movementsourcedancecompany.org



ASU's School of Film, Dance and Theatre

ASU Dance Graduate & Undergraduate Project Presentations

ASU Margaret Gisolo Dance Studio, Rm 132, Phys Ed Bld, East, 611 E Orange St, Tempe. Thursdays-Fridays, 7:30-9 pm. Tickets: \$10–General, ASU Faculty, Staff + Alumni; \$5–Seniors, Students. *Photos by Tim Trimble Photography*



March 23-24, Graduate dance students (left) showcase the work they've been creating.



March 30-31, Undergraduate dance students (right) showcase the work they've been creating.



center for the performing arts
7380 E Second St, Scottsdale
scottsdaleperformingarts.org, 480-499-8587



Scottsdale Center for the Performing Arts Ticket Discounts

Free Tickets for Veterans, Students and Teachers: The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

29 and Under Ticket Discounts: Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.

March 16-17, Thursday 7:30 pm, Friday 8 pm. DIAVOLO Architecture in Motion® uses dance to explore the relationship between the human body and its architectural environment. Artistic Director Jacques Heim steers DIAVOLO's diverse team of dancers, designers, choreographers and engineers to create visceral and awe-inspiring works that reveal how we are affected emotionally, physically and socially by the spaces we inhabit. **Tickets** \$29-59.



April 13, 7:30 pm, and April 15, 8 pm.

Aspen Santa Fe Ballet, now two decades old, has fostered a jewel of a dance company in the American West featuring works by top global choreographers with distinctive groundbreaking repertoire and virtuoso dancers. The company's pioneering spirit arises from a dual set of home cities: Aspen, nestled in the Rocky Mountains, and Santa Fe, gracing the southwestern plateau. A European

sensibility glossed with American ebullience forges ASFB's aesthetic, as the company has come to epitomize the contemporary-classical genre. The company's program includes *Silent Ghost* (2015) by Alejandro Cerrudo, the resident choreographer of Hubbard Street Dance Chicago. **Tickets** \$39-69.



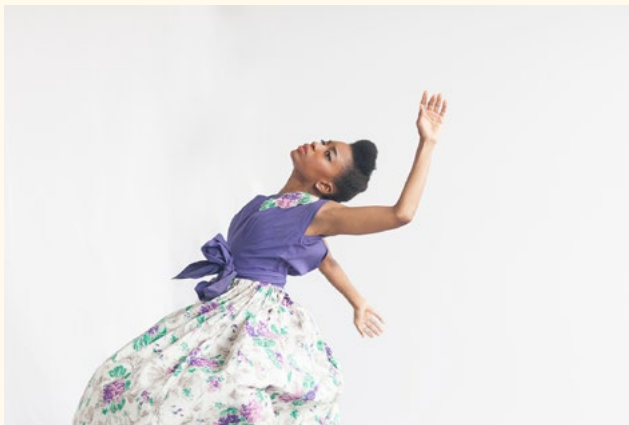
1200 S Forest Ave, Tempe
Box Office: 480-965-3434
Campus Map | Contact



2017 Performances ~ Tuesday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 & 6:30 pm, unless stated otherwise. ASL Interpretation is available on Saturday Matinee by request. Request must be made at least two weeks out from the performance based on availability through the ASU Gammage Box Office at boxoffice@asugammage.com or 480-965-3434. All performances, dates, times and prices are subject to change without notice. Groups of 15 or more may reserve seats by calling (480-965-6678) or emailing groups@asugammage.com.

March 14-19 | **FINDING NEVERLAND** is

Broadway's biggest new hit and the winner of Broadway.com's Audience Choice Award for BEST MUSICAL! This breathtaking smash "captures the kid-at-heart" (Time Magazine). Directed by visionary Tony® winner Diane Paulus, FINDING NEVERLAND tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. With a little bit of pixie dust and a lot of faith, Barrie leaves his old world behind for Neverland where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. FINDING NEVERLAND is "far and away the best musical of the year!" (NPR).



April 1, Saturday, 7 pm | **DEAREST HOME**

(avant premiere). MacArthur "Genius" Fellowship awardee, choreographer and dance artist Kyle Abraham comes to ASU Gammage for the avant premiere of DEAREST HOME (working title), an interactive dance focused on Love and Loving. Abraham's beautiful, visceral, and unique signature choreography is alive and well in this moving and lush set of mostly solos and duets generated in conversation and collaboration with

people of many ages and subcultures. DEAREST HOME interweaves movement, in its most vulnerable or intimate state with an interest in cross-cultural conversation and community

action to create an open dialogue on how different demographics view and converse on topics rooted in love and the absence of love.

REASON TO SEE IT: Kyle Abraham is simply one of the most compelling artists creating dance works today. His rare gift lies in the ability to be completely relevant, exciting and moving through the language of dance...a movement poet, a visceral social commentator...for any audience. He is changing the idea of what dance performance is and can be for people from all walks of life.

EXCLUSIVE AFTER PARTY: Directly following the performance of DEAREST HOME, head across the street to the Graduate Tempe Hotel for an exclusive after party with world renowned dance company, Abraham.In.Motion. Take in the beautiful view from the Tapacubo rooftop, grab a drink at the cash bar, and enjoy free hors d'oeuvres. RSVP required.

April 18-23 | An American in Paris – A New Musical is the new Tony Award®-winning musical about an American soldier, a mysterious French girl, and an indomitable European city, each yearning for a new beginning in the aftermath of war. Acclaimed director/choreographer and 2015 Tony Award®-winner Christopher Wheeldon brings the magic and romance of Paris into perfect harmony with unforgettable songs from George and Ira Gershwin in the show that earned more awards than any other musical in the 2015 season! Don't miss this stunning Broadway hit when it arrives in Tempe on its first national tour!



May 18-28 | THE BOOK OF MORMON returns by popular demand and is the nine-time Tony Award®-winning Best Musical. This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, THE BOOK OF MORMON has truly become an international sensation. *Contains explicit language.*





March 24, Saturday, 7:30-9:30 pm. ZUZI! Theater in the Historic Y, 738 N 5th Ave, Tucson.

ZUZI! Dance presents its Spring, biannual **No Frills Dance Happenin'** showcasing our adult and youth choreographers and artists. A variety of performers throughout Tucson and Southern Arizona come to

share fresh and innovative works from various stages of the creative process. The works range from serious to silly and some are presented here for the first time. "No Frills" concert has come to serve two important purposes. First, it has become a popular venue for youth performers, schools and youth choreography. Second, it has continued to be an important venue for local choreographers to showcase new work, which can be quite experimental in nature. This showcase will truly be about the process and will be an impressive showing of our local talent. \$10, <http://zuzimoveit.org>, 520-629-0237.



UA Presents / University of Arizona, Tucson
<http://uapresents.org>, 520-621-3341
 Box Office 1-800-840-9227 / Live Chat available



Centennial Hall, UofA Main Campus
 1020 E University Blvd, Tucson



March 31-April 2, Friday-Saturday 7:30 pm, Saturday-Sunday 1:30 pm. **Stevie Eller Dance Theatre**, UofA Main Campus, 1713 E University Blvd, Tucson. **Steppin' Out Live with Ben Vereen** has been dazzling audiences around the world! The show highlights this Tony Award-winning performer's unique artistry, combining a tribute to Broadway and Frank Sinatra. Featuring hit songs such as "Defying Gravity," "Stand By Me" and "My Way," you'll be on a contemporary yet timeless journey filled with song and dance, stories of his life, a great deal of humor and multiple standing ovations. **Tickets** \$15-60.



April 7, Friday, 7 pm. Javarita Coffeehouse at the Good Shepherd Church, 17750 S La Canada Dr, Sahuarita.

ZUZI! Dance presents **Frida Kahlo: Blood & Gold** with live music performance by Pablo & Friends ~ Pablo Peregrina, Sally Withers, and Glenn Weyant. Let us serenade you with an evening of music and dance, taking you on a journey of celebration for the life and legacy of Frida Kahlo. Featuring Nanette Robinson, choreographer and dancer. Tickets \$10 at the door.

"Feet, what do I need you for when I have wings to fly?"

—Frida Kahlo

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a link to global dance news stories
<http://www.artsjournal.com/category/dance>

**April ISSUE
SUBMISSION
DEADLINE**

Arizona Dance e-Star

March 25

Send news to:

Krystyna@AzDanceCoalition.org

Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.

Workshops / Intensives

March 4-5, Saturday-Sunday, 11:30 am-1 pm. Cannedy Dance School, 6222 N 7th St, Phoenix. **Café Flamenco** presents a 2-day Flamenco Dance Workshop with **Lena Jácome** focused on technique, marcajes, remantes and llamadas por alegrías. Fee \$25/day. www.JacomeFlamenco.com/Calendar. Lena Jacome, lena@jacomeflamenco.com, 602-750-8487.



March 4, Saturday, 12-3 pm. Dance Fusion Studio, 7601 E Gray Rd, Ste B, Scottsdale. **Dance Fusion** presents another notable Intensive – **Tap-In** – with guest instructors *Jenefer Miller*, *Erin McBride*, *Beverly Pinkerton* and *Bruce Goolsby*. Members/Student/Teacher \$20/class, \$50 event; Non-member \$25/class, \$70 event. Register at www.dancefusionaz.com or call 480-625-3900



Jenefer Miller 1-2 pm **Beginning Tap Rhythm & Blues**, 2-3 pm **Intermediate Tap Rhythm & Blues**

Jenefer is a native of Michigan and has been performing her whole life. A founding member and co-artistic director of Tap 24.7, a professional tap company in Phoenix, she also founded and produces Just West of Broadway, a theatre convention designed for dancers, actors, and singers ages 14 and up. The weekend intensive consists of classes in acting, on-camera acting, dance for musical theatre, improv, voice-over, tap, and more. She was proud to expand the workshop to include and house a full tap festival in 2016. You can find her on faculty at Dance Studio 111 and Tempe Dance Academy and performing live at the Jazz Jam with Pete Gitlin on a regular basis. Visit www.jmillproductions.com and www.justwestofbroadway.com for more info!



Beverly Pinkerton 12-1 pm **Intermediate Shim Sham Shimmy**

Come learn the "National Anthem of Tap Dancers"! This legendary piece of historical choreography was co-choreographed by Leonard Reed and Willie Bryant in 1930. Their catchy choreography was quickly embraced by the popular culture of their day and was often seen on the dance floor in clubs. The fathers of American Tap Dancing have shared this choreography from generation to generation, and the dance is traditionally performed at the end of Tap performances and Tap Jams. Come join in the fun and take your place in this wonderful legacy.

Beverly has over 20 years of teaching experience in Tap, Jazz, and Ballet including 16 years at Parker Dance Academy in Parker, Colorado where she was the director of the tap program. She co-directed Colorado Dance Coalition which served the Colorado dance community through the production of master classes, and she was the personal teaching assistant to Robert L. Reed for the Colorado Chapter of the St. Louis Hooper's Club. Recently Beverly choreographed musical theater productions of "Oklahoma" and "Guys and Dolls" for the Parker Theatre Company. She is currently performing with Tap 24/7, a local tap performance company.



Erin McBride 12-1 pm Beginning Technique, 1-2 pm **Intermediate Combinations**

Erin has worked with and taken classes from tap masters such as Frank Trent, Mark Goodman, Lisa Hopkins, and Jason Samuels Smith. She has attended many tap workshops and intensives around the United States such as Totally Tap, LA Tap Fest, and Tap Kids Summer Intensive. She is currently a member of the Phoenix-based professional tap company Tap 24.7, and teaches at Tucson Dance Academy and Danswest Dance in Tucson.

Bruce Goolsby 2-3 pm **Beginning Taprica (African-style Tap)**

Bruce grew up in the arts and has performed in venues ranging from performance halls in the U.S. to the concert stage in Monte Carlo, Monaco. Trained under the legendary jazz instructor Frank Hatchett, his studies also included voice and acting. Some of his early tap influences were Gregory and Maurice Hines. His performance credits include featured roles in musical productions such as DreamGirls, Philly's Beat, The Evening is Yours, and The Swan Ball. In addition, he was a featured singer with the R&B group Secrets and has done commercials for radio and television. These days he can be found teaching Tap at local colleges, high schools, dance studios and various dance festivals.



*Celebrate dance not just today but every day – or as Rumi would say:
“Dance, when you're broken open. Dance, if you've torn the bandage off.
Dance in the middle of the fighting. Dance in your blood.
Dance when you're perfectly free.”*



March 18-19, Saturday-Sunday. Barbara La Flamencista hosts a **Flamenco Workshop with Miguel Vargas**, from Sevilla, Spain. Miguel Vargas has his own school in Sevilla, Spain, and tours throughout the world performing and teaching! We were able to bring him this time last year (see photo below) and it was a wonderful success. Vargas is also offering a Kids' Workshop and two days of workshops for adults!

Saturday & Sunday 2:30-4 pm
 Beginners; 4-5:30 pm Intermediate.
 \$50 each class in advance / \$55 drop-in. **Kids' Workshop** Sunday 1:30-2:30 pm for ages 6-12. \$25 in advance, \$30 drop-in. To register or for more information, contact Barbara Schuessler, 520-407-2196, 520-444-6176 cell. Barbaracista@gmail.com.
 Read more about Vargas here: www.miguelvargas.com



May 4 OR 5, 8 am-4 pm, Phoenix Convention Center. **Progressing Ballet Technique** / part of the **Regional Dance Festival**. **Marie Walton-Mahon** (Australia), examiner at Royal Academy of Dance, free-lance ballet coach and tutor, will be doing two days of the PBT training in Phoenix at the RDA National Festival 2017. Registration is open to non-members: <http://www.rdanationalfestival.com/progressing-ballet-technique.html>

RDA Member Fee: \$125; Non-RDA Member Fee: \$250
 Teachers are to wear comfortable teaching cloths and bare feet. Bring a Swiss ball that is the appropriate size (when you sit on the top of the ball your thighs should be at a right angle to the floor). An extra long theraband (9') plus two hair ties is also used in certain exercises. Compressors to blow up Swiss Balls will be available beginning at 7 am.

You can watch some of the PBT videos Maries posts on [Facebook](#). We have been sharing them. How wonderful that she will be in ARIZONA -- a very long way from AUSTRALIA!





**ADC Member
Step Raptis**



The *Arizona Dance Coalition* is once again sponsoring the **Arizona Arts Congress** and we ask that you participate by sharing your dance arts contributions with us *if you are not attending*. We will prepare a handout with responses and share with all the district representatives in AZ. Also, we invite you to share with us your expectations from their leadership. You voted for them. **This is your opportunity to express yourself.** Send to: Krystyna@AzDanceCoalition.org

Arts Congress will be held **Tuesday, March 14**, on the Senate Lawn of the Arizona State Capitol, 1700 W. Washington. While we were successful in ensuring the state budget include funding for the **Arizona Commission on the Arts** in the amount of \$1.5 million, we intend to work to persuade state senators and representatives to vote for a \$2 million allocation for the FY18 budget. Your voice is crucial to this effort. The day will only be a success if advocates like you join us, and visit with your state legislators to talk about the impact of arts and culture in your community and the importance of public support for the arts. Lunch with the legislators will be in the big tent and include visits to the House and Senate galleries.

We have made it a priority to engage youth (high school and college age) at Arts Congress this year and hope that all of our attending organizations will engage their student/youth leaders to attend along with them, so that they may begin learning and experiencing how to become change makers and arts advocates.

(602) 253.6535, info@azcitizensforthearts.org, 420 W. Roosevelt Suite 208, Phoenix, AZ 85003

ADC Member Announcements, Auditions, National News



CALL FOR
CHOREOGRAPHERS:
Tucson

**ZUZI! Dance ~ No Frills
Dance Happenin'**

Showcase your work in a professional dance theater for a new audience! Showings will be Friday & Saturday, March 24-25. [Application deadline is Friday, March 10](http://www.zuzimoveit.org/dancecompany/upcomingshows.html). There is a \$25 entrance fee to cover the costs of programming, administration and technical requirements to guarantee your participation. Please extend this invitation to anyone you think might be interested. <http://www.zuzimoveit.org/dancecompany/upcomingshows.html>



ADC president [Lisa R Chow](#), with husband and dance partner [Step Raptis](#), met with [Melissa Thodos](#) of **Thodos Dance Chicago** at their recent performance (17 Feb 2017) at the **Scottsdale Center for the Performing Arts**. Broadway star and choreographer [Ann Reinking](#) co-choreographed with Melissa *A Light in the Dark*. It is based on Helen Keller and her relationship with instructor Anne Sullivan. You can read the *Phoenix New Times* article by Lara Piu (16 Feb 2017) [here](#).

Left to right - Ann Reinking, Melissa Thodos, Rick Johnston, Lisa R. Chow, Step Raptis.

Melissa Thodos and Ann Reinking
Photo by Cheryl Mann





National Society of Arts and Letters

Supporting young talent in the performing, literary, and visual arts since 1944.

National Society of Arts and Letters Dance Events Arizona

NSALAZ Dance Chair Susan Silverman, suzerina@aol.com, 602-840-1376

Phoenix ~ March 11, Saturday, 9 am, Classical Ballet "En Pointe" National Event. AZ Competition held at Ballet Arizona Dorrance Theater, 2835 E Washington St, Phoenix. First place \$3000, 2nd place \$2000, third place \$1000. Arizona winner will be invited to participate in the National Competition as the guest of NSALAZ. National 1st place winner will receive \$12,000, and other significant cash prizes are available. The National Awards Competition will be held June 1-June 3, in Boca Raton, Florida. NSAL website includes details on the competition and application form, as well as a list of acceptable solo variations* with rules for music, attire and events. <http://arts-nsal.org/competitions/performing-arts-competitions/>



Please provide required materials and information *by March 9* to Susan Silverman, NSALAZ Dance Chair, 5337 N 46th St, Phoenix AZ 85018.

Winners from the recent Modern Dance Competition were: 1st place \$500 - *Brynlie Helmich*, 2nd place \$300 - *Paityn Lauzon*, 3rd place \$200 - *Chloe Chodorow*, and 4th place *Violet Rez*. Congratulations!

NSAL AWARDS

The Greater Arizona Chapter of the NSAL will have its Annual Awards Dinner on Sunday, March 19, in Paradise Valley. The evening will feature performances by the 2017 National Career Awards Finalists in Classical Ballet and an awards presentation. *Carol Shilling* is receiving the Medallion or Merit for her passionate and tireless work with Ballet Arizona. *Lisa R. Chow*, ADC President, is being honored with the Group Arts Advocacy Award for her work with ADC and throughout the dance community. *Andrew Needhammer* is the Individual Arts Advocate for building the ballet community in Flagstaff as head of Northern Arizona University Prep Ballet Academy which is part of the NAU School of Music. *Gia Firicano* is the Arts Educator. She has directed Arizona School for the Arts Ballet Program since its inception and has guided it through a myriad of challenges. For info and tickets, contact Susie Silverman at suzerina@aol.com. *Congrats to all.*

**Arizona Dance Education Organization (AzDEO)
Honors Teacher**



Amy Crow, dance teacher at Valley Vista High School in Surprise, was awarded the **2017 Katherine Lindholm Lane Arizona Dance Educator of the Year Award** at the annual

Arizona High School Dance Festival at Westwood High School on February 25th. This award honors a teacher for demonstrating support for and contributing to the larger dance education community, inspiring students and colleagues through example, enthusiasm and encouragement, and advocating for quality dance education and the arts. Amy exemplifies these characteristics in her teaching and by her involvement in the dance community.



Congratulations *Julie Gallego-Gonzalez*, owner/director at **Viva Performing Arts Center**, on 30 years of dedication and commitment to teaching dance in Tucson. You have shared and taught the beauty of your culture and heritage. Julie also participated in Tucson's recent annual **Rodeo—La Fiesta de los Vaqueros**. Her studio is on the parade route and a perfect spot for vendors and performers.



Councilman Richard Fimbres (left) recognizes and congratulates Julie on her 30 years at the Rodeo Banquet at El Casino Ballroom, Tucson.

Julie presents City of Tucson Ward 5 Certificates to her students (right).





Tucson ~ SPARK THE FLOOR 2017~ Auditions Monday, March 13, 7:30 pm. Are you ready Tucson? Save the date for Spark the Floor --**Saturday, May 6,** at the Rialto Theater on Congress, Tucson. Reuniting dancers past and present for the love of hip hop dance. Auditions for new groups will be at Viva Performing Arts Center, 4563 S Park Ave, Tucson. Hip hop groups come show us your skillz! For all the OG groups, we want you back to keep the Spark

going! A montage of old and new routines would be dope, but whatever your group wants to show is good. Let's bring it in and get it! Contact Bianca Martinez to RSVP for your group by March 12th at Bianxxx08@gmail.com.

Sunday, April 23, 12-2pm. Auditions for **Artifact Dance Project**, main company & ADP 2, second company. ADP Studios 17 E. Toole Ave, Tucson. Please bring resume and photo. NO audition fee required.

ADP Main company: You must have extensive training in ballet, modern and jazz. Seeking both female and male dancers for a September-May contract. In addition, we will award two apprenticeships for dancers with professional potential.

ADP 2 Second company: This is a professional adult training program with performance opportunities. Dancers should be at the upper-intermediate level of training. ADP 2 specializes in preparing dancers for professional careers as well as providing opportunities for adults with other professions wanting to keep dance a part of their daily lives. Ages 16 + <https://www.artifactdanceproject.org/auditions>

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March 4, Saturday, FLAGSTAFF ARTS COUNCIL 9th Annual Viola Awards, High Country Conference Center, Flagstaff.

Tickets in advance only 928-779-2300

ADC member **Leslie Baker Ptak** was nominated in the *Excellence in the Arts Education* category. Leslie teaches dance at the **Flagstaff Arts and Leadership Academy** and is very active in promoting and advocating for dance in Northern Arizona. *Congratulations, Leslie!*

This is taken from the council's [page](#):

Leslie Baker is a dancer, teacher, choreographer and creative artist. She has been teaching at Flagstaff Arts and Leadership Academy (FALA) for the last 15 years. There, she currently teaches six classes: Jazz dance, levels 1, 2 & 3; Modern 1; Tap dance; and Dance Through Time (dance history) to Middle and High School students. Ms. Baker often recreates and teaches students original choreography by masters such as Bob Fosse and Jerome Robbins. She also teaches Advisory and is the sponsor for FALA's charter chapter of the National Honor Society for Dance Arts (NHSDA), a branch of Arizona Dance Education Organization and the National Dance Education Organization. Leslie is a member and past board member of AzDEO, serving four years as Northern Arizona representative. Leslie is also a supporter and/or member of the *Arizona Dance Coalition*, Arizona Citizens for the Arts, and the Flagstaff Arts Council.

Before coming to FALA, Baker was the Outstanding ASU BFA Graduate in Dance Performance and Choreography (1978) and a professional dancer in New York, Los Angeles, Las Vegas, Canada, and Japan. Leslie performed for eight years, traveling worldwide with Princess Cruises. After performing and choreographing several shows with the Fountain Hills Community Theater (1988-89), she gained nine years experience as a teacher while living at the South Rim of the Grand Canyon. She developed and taught dance, children's theater, aerobics, step, body sculpting, and fitness programs for the Grand Canyon community. Leslie created a creative movement program and curriculum for the children of the Grand Canyon area called "Move!" which she then brought to the NAU Preparatory School for the Performing Arts (now, NAU Community Music and Dance Academy) where she also taught Primary Ballet, Tap and Jazz in the RAD program (1999-2005).

In Flagstaff, Baker is deeply ingrained in the dance community. She has performed with *Canyon Movement Company*, *Isolated Incident Dance Company*, and in collaborations with Lynn Medoff and the late Michael Sullivan at NAU Faculty performances. She has performed in and choreographed over 6 shows including "Brigadoon" (2001), "The King & I" (2005), and "Oliver" (2003) for the Flagstaff Light Opera Company. Leslie has also choreographed for Canyon Moon Theater ("My Way" 2003), "Once Upon A Mattress" (2003) for NAU Music Camp,



and the Town and Gown production of "A Funny Thing Happened On The Way To The Forum" (2008). Baker has choreographed for the local theater company, Theatrikos ("Lysistrata" (2007), "The Full Monty" (2015), and Theatrikids' "West Side Story" (2016)). She was also an actress in last year's Theatrikos production of "The Full Monty." For fun, Leslie provides multiple voices for Mary Farfisa's Outer Space Radio Theater broadcast on Radio Sunnyside and Mixcloud and performs with Sambatuque in the summer.

As a teacher, Baker makes an effort to provide her students with many opportunities for community exposure. For several years her students have participated in the opening reception for the Youth Art Exhibition at the Coconino Center for the Arts, performing dances at the reception in front of fellow students, family, and community members. Her students have performed with the Link Up programs with the Flagstaff Symphony and at Palette to Palate at CCC. These events are a great opportunity to practice performing in public and are a great way to support fellow student artists. Each year at FALA, Baker choreographs, directs and produces two major performances: Winter Escapades in December and the Spring Dance Performance in May. These performances have grown to include around 150 FALA dancers. Leslie also takes students each year on several dance related field trips to the University of Arizona, Arizona State University, and New York City.

In just 2016, the following performances and activities for Flagstaff Arts & Leadership Academy's dancers are indicative of the opportunities Ms. Baker has provided each year:

One Billion Rising flash mob at FALA and Heritage Square
 Dan Kamin residency, Flagstaff Symphony Link Up Program
 The Arizona High School Dance Festival in Phoenix (*adjudicated performances*)
 "Pippin" collaboration with Mike Levin, Circus Bacchus at the Orpheum, choreography
 Palette to Palate performance at CCC
 Suite Sixteen, May dance concert
 4th of July Parade with Sambatuque
 The Arizona Jazz Dance Showcase at U of A, Tucson
 Youth Performance at Coconino Center for the Arts
 Professional Photo shoots with Rick Johnson
 Annual small performances for FALA Vaudeville Show,
 Empty Bowls at Heritage Square, Chairs for Change
 Global Stilts Congress field trip
 Numerous master classes by FALA dance alumni and
 guest artists
 Winter Escapades, December dance concert



GRAND CANYON UNIVERSITY DANCE NEWS

**Invitationals**

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. Throughout the day, we will share our degree offerings in Dance and

Dance Education, and show you around life on campus. Students will take class with GCU Dance faculty, meet current dance majors, and take a campus tour. GCU will also provide lunch on campus. There are several Fridays to select from, but registration is first come-first serve: **March 17, and March 31**. Events are scheduled between 8 am – 2 pm. Once you register, we will contact you to confirm the date of your group's visit. Register at www.gcu.edu/danceinvitationals to reserve your spot right away!

Auditions

Remaining 2017 Audition Date: April 1, 2017

Please register online for GCU's College of Fine Arts and Production Auditions at: www.gcu.edu/auditions and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Students who complete an audition are eligible for a dance performance scholarship of up to \$4,000 per year. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at www.gcu.edu/auditions.

If you have any questions, please contact Susannah.Keita@gcu.edu or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: www.gcu.edu/finearts

The *perception* a dancer experiences triggers neurotransmitters which in turn activate matching behavioral responses (*i.e. the scared dancer will experience adrenaline release leading to sweating and increased heart rate, whereas the confident dancer will release endorphins that bind to the same cell receptors as morphine or heroin and act as natural painkillers and mood enhancers*). *Perception* is the trigger that determines whether the dancer will experience confidence or fear. —Ann Baldwin, PhD, Mind-Body-Science, Tucson



18th Annual Arizona Young Artists' Competition presented by the Herberger Theater Center and ADC Member Center Dance Ensemble

Scholarship competition showcases acting, *dance* and vocal achievements of talented Arizonans ages 15-19. Finalists compete at the Herberger Theater on **March 11** for a chance to win \$1000 to further their education in the arts. For information, contact *Mary Robinson*, 602-254-7399 x104 or mrobinson@herbergertheater.org.

Arizona Broadway Theatre (ABT) is partnering with the **Herberger Theater** to sponsor an additional \$1,500 scholarship to be awarded to one finalist. The winner will be chosen by a panel of ABT judges and will be offered an opportunity to perform with the ABT professional cast in a Main Stage production.

EARLY BIRD REGISTRATION IS \$25 PER DISCIPLINE IF RECEIVED BY FEBRUARY 12, 2017 AND \$35 THEREAFTER THROUGH FEBRUARY 26, 2017.

The top four finalists in each category will be selected by a panel of qualified judges from the preliminary auditions held *March 6 (Dance)*, March 7 (Voice) and March 8 (Acting) to participate in the final competition on Saturday, March 11, 2017. To register online, visit here:

<https://herbergertheater.ticketforce.com/eventperformances.asp?evt=567>

<https://www.herbergertheater.org/young-artist-competition/>



Center Dance Ensemble



NATIONAL DANCE EDUCATION ORGANIZATION

Protect the National Endowment for the Arts (NEA) to Preserve Dance Education

Dear NDEO Members and Dance Education Supporters,

I am writing to you today about the status of federal funding for the arts in the new Administration and U.S. Congress. As you may have heard, White House sources reported that two Trump transition team advisers are recommending elimination of the *National Endowment for the Arts, National Endowment for the Humanities*, and privatization of the *Corporation for Public Broadcasting*.

The **National Endowment for the Arts (NEA)** was established by an act of the U.S. Congress in 1965, and is *"dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education."* It is an independent agency of the United States federal government that has granted over five billion dollars to arts organizations throughout its history. The annual cost to taxpayers is 46 cents per capita, and throughout much of its history, the NEA has enjoyed bipartisan support, largely due to the positive impact of the arts on local economies. Forty percent of NEA grant money is awarded through state arts agencies, many of whom will have difficulty continuing their work without NEA support.

The **National Dance Education Organization (NDEO)** has benefited from financial support from the NEA for over twelve years. NEA grants have been essential to the development and growth of many of our signature programs and publications. In particular, the NEA provided crucial support to the following:

- **Online Professional Development Institute (OPDI):** NEA funding supported the implementation of the OPDI program and the development of several of our early courses.
- **The Dance Entry Level Teacher Assessment (DELTA) Exam:** Through a grant from the NEA, NDEO designed the DELTA, an online certification exam in dance to determine base-line competencies of entry level dance teachers applying for state K-12 licensure. With this NEA support, the research and development was completed, as well as a field-testing process.
- **National Core Arts Standards in Dance - Professional Development Series:** The NEA provided support for programs designed to help teachers implement the 2014 National Core Arts Standards in Dance. These included two Special Topics Conferences (in Maryland and California), a series of webinars, two OPDI Courses, and a standards poster.

- **Evidence: A Report on the Impact of Dance in the K-12 Setting:** The research and writing of this report and the creation of the Stand Up For Dance in America's K-12 Schools was made possible by a grant from the NEA.

In addition, the NEA has supported thousands of dance and dance education programs throughout its history. The grantees include non-profit community arts organization, presenting venues, university-affiliated programs, dance companies, and festivals. A diverse range of programs are supported, including those centered on arts education, community engagement, and professional performance. [A full listing of recent grantees by state can be found here.](#) These programs have helped advance the field of dance education, while directly and indirectly serving students nationwide and employing dance professionals, educators, researchers, curators, and administrators. We know that many of our members have relied on funding from the NEA to help grow and sustain their own programs.

Now more than ever, we need to work together to advocate for dance on the national, state, and local levels. It is only through our joint efforts that we will be able to continue to support and advance dance education in our schools, colleges, and communities. NDEO will continue to work with our partners, including Americans for the Arts, to advocate for dance at the national level. As we have throughout our history, we will support funding for dance and dance education as a National Partner for Arts Advocacy Day. We will work with the State Education Agency Directors of Arts Education (SEADAE) and the National Coalition for Core Arts Standards to increase access to and improve the quality of dance education in K-12 schools. We will work with our State Affiliates as they address local and statewide issues related to dance education.

We are asking for your support in our advocacy efforts. Here are a few action items you can take to show your support for dance education nationwide:

- [Take two minutes to email and call your two U.S. Senators and your U.S. Representative](#) and ask them to continue bipartisan support for the National Endowment for the Arts now.
- Register to attend National Arts Advocacy Day on March 20-21 in Washington, DC where you can add your voice in person. Let us know you're coming!
- [Join the Arts Action Fund \(for free\)](#) to receive alerts from Americans for the Arts about pressing legislative issues.
- [Join or renew your NDEO Membership](#) to show your support for dance education by being a part of the largest dance education membership organization in the country. We are stronger together than any of us could be alone!
- [Sign this petition](#) to ask the new Administration to support the arts.

Thank you for allowing NDEO to support you, and for working with us to advance dance education centered in the arts.

Regards,

Susan McGreevy-Nichols - NDEO Executive Director
and Rick Southerland - NDEO President

Further reading: [2016 Arts Advocacy Day Issue Brief](#) on the NEA.

JOIN NDEO AT ARTS ADVOCACY DAY - Let NDEO know if you plan to attend!

March 20-21, 2017 in Washington, DC

Arts advocates from across the country convene in Washington, DC for our annual Arts Advocacy Day each year. Arts Advocacy Day brings together a broad cross section of America's cultural and civic organizations, along with more than 500 grassroots advocates from across the country, to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.

Why should I attend Arts Advocacy Day in 2017?

At Arts Advocacy Day, you get three things you can't get anywhere else.

- Networking with your fellow arts advocates from across the country and go on congressional visits led by State Captains.
- Learning the latest research facts and figures on the arts to help make your case.
- Strategizing with experienced advocates during an interactive role play session on how to make the case for the arts and arts education to your members of Congress.

REGISTER TODAY

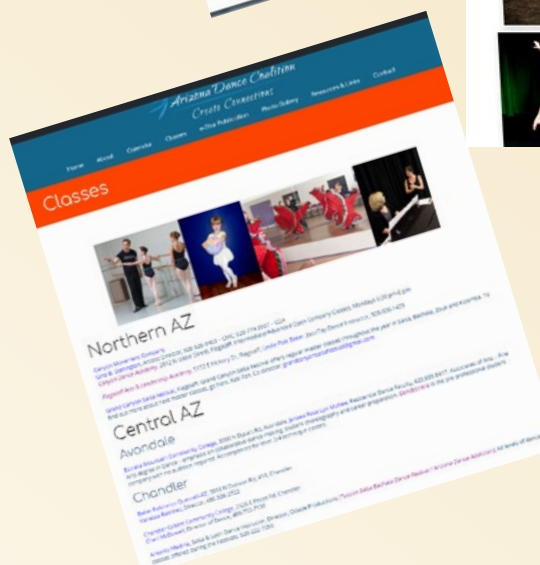
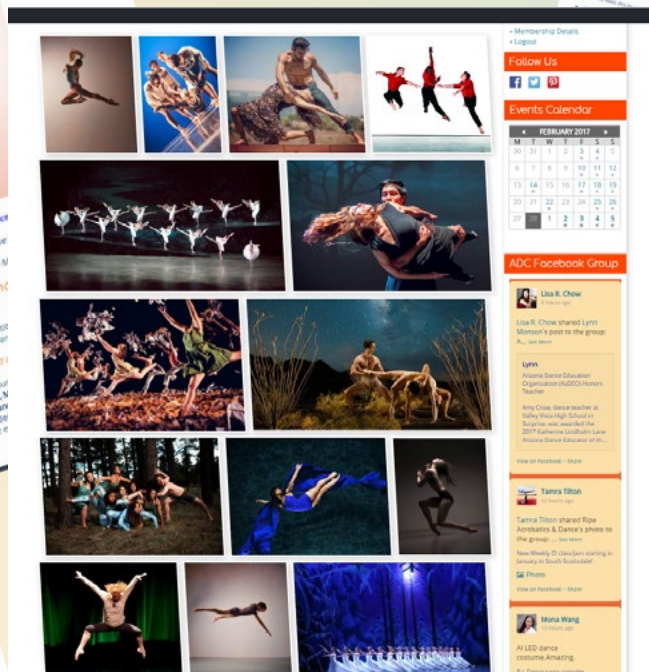
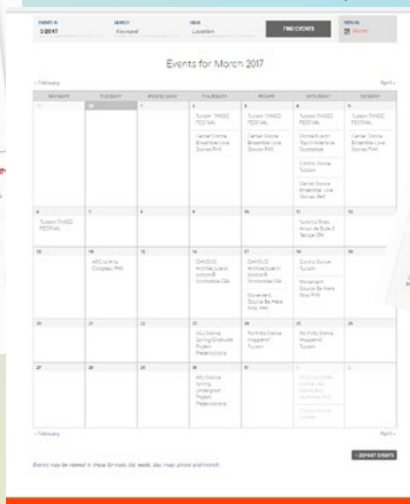


Photo of the Month

*Kleiton Sistélos, Teacher/Choreographer, Arizona School of the Arts
Teacher, The School of Ballet Arizona*

Photo by [Ron Brewer Images](#)

Arizona Dance e-Star Editor/Designer/Writer: Krystyna Parafinczuk
Contributors: Lisa Chow, Ron Brewer, and Lynn Trimble



The **Arizona Dance Coalition** website has a new look — a facelift! While most information remains the same, we've added a **Photo Gallery** and reworked the home page making it easier for viewers to locate the **Calendar**, **Classes**, and the **Arizona Dance e-Star Publication** pages.

The WordPress theme is **Lambda!**

Take a look > www.AzDanceCoalition.org



Regional News, Announcements & Events

Northern Arizona ANNOUNCEMENTS & EVENTS

March 4, Saturday, 5-9 pm. FLAGSTAFF ARTS COUNCIL's 9th Annual Viola Awards, High Country Conference Center, Flagstaff. Tickets, in advance only, 928-779-2300.

Central Arizona ANNOUNCEMENTS & EVENTS

Liliana Gomez, Phoenix, is nominated as a finalist for the **Governor's Arts Award**. Congrats!

Glendale ~ March 29, Wednesday, 6:30-7:45 pm. Kawambe-Omowale: African Drum and Dance Theatre. Enjoy a captivating performance offering a glimpse of West African culture through storytelling, drumming, dancing, and singing. 623-930-3844, www.glendaleaz.com/library

Phoenix ~ March 10, Friday, 5:45 pm. Downtown Phoenix. Out-of-town photographer **Erica Coffman** is visiting Phoenix and looking for dancers for an outdoor photo shoot in downtown Phoenix. She also has a personal project of photographing dancers from around the world and would like to add Phoenix to her project. Must be 18 years old with strong technique and ability to pose themselves in contemporary/modern poses. Email hello@ericakayphotography.com.

March 23-26, Thursday-Sunday. Orpheum Theatre, Phoenix. **Ballet Arizona** presents **Today's Masters 2017**. Groundbreaking choreography broadens the perspectives and pushes the boundaries of classical ballet, including world premiere works from Artistic Director *lb Andersen* and Ballet Arizona dancer *Nayon Iovino*. Pre-performance chats 45 minutes before performances: Thursday, 7 pm, Friday 7:30 pm. Post-Performance chat held 15 minutes after the show, Saturday 2 pm. Tickets 602-381-1096.

April 7-8, Friday-Saturday 7:30 pm, Saturday 2 pm. Phoenix Center for the Arts, 3rd Street Theatre, 1202 N 3rd St, Phoenix. **CaZo Dance Company** presents **Fate** ~ a journey of two young couples and how their lives intertwine with one another. \$20 www.cazodance.com

Queen Creek ~ March 11, Saturday. Queen Creek Performing Arts Center, 2149 E Ocotillo Rd, Queen Creek. Dancing With the Queen Creek Stars benefit to raise funds for the Performing Arts Center. \$15, \$13 children. 480-987-7469, www.qcpac.com

Tempe ~ April 1, Saturday, 7 pm. ASU Gammage, 1200 S Forest Ave, Tempe. **Kyle Abraham/Abraham.in.Motion: Dearest Home.** MacArthur "Genius" Fellowship awardee,

choreographer and dance artist Kyle Abraham comes to ASU Gammage for the first time with "Dearest Home," (working title), an interactive dance focused on the themes of love and loving. Abraham's beautiful, visceral, and unique signature choreography is alive and well in this moving and lush set of mostly solos and duets generated in conversation and collaboration with people of many ages and subcultures. The piece interweaves movement in its most vulnerable or intimate state with an interest in cross-cultural conversation and community action to create an open dialogue on how different demographics view and converse on topics rooted in love and the absence of love. \$20, 480-965-3434, www.asugammage.com

Southern Arizona ANNOUNCEMENTS & EVENTS

Tucson ~ March 17-19, Friday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 & 5 pm. UA Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **Ballet Tucson** presents their annually delicious **Spring Concert Dance & Dessert** holding a post-performance reception with coffee and dessert tastings from some of Tucson's best restaurants and eateries. They will premiere Act III of La Bayadere – Kingdom of Shades. Guest choreographer Kim Robards (Denver) set her signature piece Cascades on the company. Soloist Connolly Strombeck debuts Monster set to music Bonzo Dog Doo-Dah Band in addition to Daniel Precups several short neoclassical offerings. Tickets \$40, \$35/person (groups of 10 or more). 800-838-3006, www.brownpapertickets.com

Friday, March 31 from 4-7 and Saturday, April 1 from 10-1 pm. **Mystic Rhythms Ballroom,** Oro Valley, presents **Kids Ballroom Boot Camp** for kids 8-15 years of age. Basic fundamentals, rumba walks, cha-cha walks, lock steps, arm styling etc. Enroll now call for details to 520-395-2464.

"I see the dance being used as a means of communication between soul and soul — to express what is too deep, too fine for words."

—Ruth St. Denis

"Dance is the hidden language of the soul."

—Martha Graham

"I wish to live a life that causes my soul to dance inside my body."

—Dele Olanubi



Regional Dance America National Festival, May 2-6, 2017
Phoenix Convention Center & Theatre ~ *More than 80 pre- and professional companies will be in attendance! Look for bunheads!*

RDA companies will be attending the RDA National Festival in Phoenix this coming May. Festival Faculty will include master teachers from: Houston Ballet, Hubbard Street Dance Chicago, Miami City Ballet, SYTYCD, and American Ballet Theatre - to name a few. Directors from 76 regional companies were in Phoenix in October to plan this wonderful educational and performing festival that will be held at the Phoenix Convention Center!



Ballet Yuma (left) is the only Arizona company that belongs and they are part of the Pacific Chapter. *Kathleen Sinclair*, Ballet Yuma's artistic director, sits on the Executive Board of Directors for Regional Dance America/Pacific. She is the Chairman for the Pacific Region and sits on the National Board of Regional Dance America. Here are two links for the Pacific and

Southwest regions. Arizona presides in the Pacific region.

<http://www.regionaldanceamericapacific.org/>

<http://www.rda-southwest.org/>

RDA is an association of ballet companies with memberships reaching across the country. Founded in 1988, it continues the work of the National Association for Regional Ballet which contributed to the decentralization of dance. As regional companies grew in stature and quality, the five regional organizations were established, the Mid-States, the Northeast, the Pacific, the Southeast, and the Southwest. Regional Dance America has and will continue to dedicate itself to fostering quality, promoting education and nurturing the talents of dancers and choreographers throughout the country while exploring new horizons.

SOCIAL DANCE NEWS

Flagstaff ~ Flagstaff Latin Dance Collective meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. www.latindancecollective.com.

Check out the calendar at www.flagstaffdance.com
for all the dance events in Northern Arizona

Flagstaff Friends of Traditional Music Contra Dances occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. flagstaffcontradances@gmail.com; <http://ffotm.org/contradances/>

Gilbert ~ Swingin' At The Roost, first Friday of every month dancers are invited for a FREE event at the Bold Roost Espresso Bar and Cafe, 1489 S Higley Rd, Ste 103, in Gilbert. Enjoy some great food and drinks, hear awesome music and dance! Beginner lesson around 7 pm with open dancing until 10 pm.

Phoenix ~ Phoenix Traditional Music and Dance promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email webmaster@phxtmd.org or call 480-893-3328.

March TBA, Saturday, 7:30 pm. Kenilworth School, 1210 N. 5th Ave, downtown Phoenix.

March TBA, Friday, 7:30 pm, at the Irish Cultural Center, 1106 N. Central Ave, Phoenix.

March 10-11, Friday-Saturday, Spring Frolic, Mesa Active Adult Center, 247 N MacDonald St, Mesa. Great Bear Trio plays with Sarah Van Norstrand calling.

Mesa ~ Saturdays, 7-11 pm. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). www.thekatskorner.com

Tucson ~ Latin Dance Revolution presents **"Sexy Salsa Saturdays,"** Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm until 1 am to the best Salsa, Mambo, Timba, Bachata, and more. FREE Salsa/Bachata DANCE LESSON from 9-10 pm. We play your requests. Win a bottle of wine and free Champagne to birthday parties of 6 or more! Drink Specials. All ages welcome, singles and couples. \$7 cover/\$10 live band/ CASH only, ATM across the street. 1800 sq ft dancefloor and patio dancing. <http://www.LatinDanceRevolution.com>, MSM@LatinDanceRevolution.com, 520-444-0439.

SOCIAL DANCE NEWS

Casino, Rueda de Casino, Kizomba, Bachata, and Salsa classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. Most events are posted on these Facebook pages:

<https://www.facebook.com/groups/tucsonsalsa/>

<https://www.facebook.com/TucSonCasineros/>

TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about paying. Hosted by **Tucson Friends of Traditional Music**. www.tftm.org, website@tftm.org, 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.



March 4 - The Jumping Chollas, J.P. calling

March 10-11 - *Spring Frolic* in Phoenix, Great Bear Trio. Watch this clip of *Great Bear Trio* performing in Oswego, NY, in 2013. People are having a great time. That's what dancing is all about!

March 18 - Out of the Woods, Tavi Merrill calling

April 1 - Updraft with Stuart Moody, Tavi M calling

April 22 - Mighty Open Band with Seth, Dick S calling

April 29 - Cat Mountain Rounders with Suze St John, Warren D calling

Antonio Medina, Cidade Productions, is producing the upcoming **Arizona DANCE Addiction**

June 15-19, 2017

NEW LOCATION: The Wigwam, 300 Wigwam Blvd, Litchfield Park, Arizona



SOCIAL DANCE NEWS

Workshops, Classes and Performances with Argentine Tango World Champions



OSCAR CASAS & JESSICA ALFERONI

April 6-11, 2017

All Classes will be held at Tucson Dance Academy
2350 W Ina Rd, #100, Tucson

All Private Lessons / Home Studio: 3242 N Longfellow,
Tucson, (520) 468-5536

Weekend Full Pass \$160 / Early Bird Price expires March 25th!

Oscar Casas and Jessica Alferoni have partnered up to create a winning combination for next year's tour. We all know and love Oscar, his teaching style is clear and direct and his dancing elegant and unique. *Jessica* is a world champion tango dancer having won in Mundial in 2012. She was here at the 2013 Tucson Tango Festival with Maxi.

SCHEDULE

Thursday 7:30–9 pm – The embrace in relation to milonguero figures. This class explains all the more comfortable, efficient and elegant ways to develop a social dance. (All levels)

Saturday 2-3:15 pm – Classic milonguero figures – This class reveals moves that can be immediately absorbed. Enrich your dance today. Take it to another level. (Intermediate)

Saturday 3:30–4:45 pm – Milonga as it should be danced. This class teaches how to dance Milonga as a separate and different dance from the tango or waltz. (Inter. Adv)

Saturday 8–11:30 pm – Yo Soy La Milonga Performances, Snacks and Good Dancing. DJ TBA

Sunday 2–3:15 pm – Pencil with female glides (lapices con planeos). Lapices are figures of tango salon. These figures contain secrets of execution that will be revealed in these classes. Female glides demonstrate lines and posture essential for the image of tango or waltz right through the body and female lines.

Sunday 3:30–4:45 pm – The Art of leaning (apilarse). Leaned figures with great female adornments that enhance the connection, the pause and highlights the woman's participation. (Inter Adv)

For more information, email Jo and Rusty of Learn-to Tango, info@learn-to-tango.com, 520-468-5536

Facebook





NORTHERN Arizona

FlagstaffDance.com

for the most up-to-date schedule

Wednesdays, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

1st & 3rd Thursdays, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

Saturdays, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

Sundays, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

Fri/Sundays, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

ADULT CENTER OF PRESCOTT, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

Tuesdays, Country & Contemporary Line Dance Classes, \$5 / No charge Silver Sneakers 5:30 pm Beginners; 6:30 pm Intermediate

Fridays, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

The COTTONWOOD CIVIC CENTER, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

AZSalsa.net covers Phoenix, Scottsdale & Tempe

Sock Hop at 5 & Diner

First Friday, 220 N 16th St, Phoenix.

Third Friday, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

SOCIAL DANCE * * verify schedules in advance * *

SOUTHERN Arizona

TucsonDanceCalendar.com

for the most up-to-date schedule

2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

2nd Friday ~ Tucson Stomps! 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

Thursdays ~ Tucson Swing Dance Club Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

Saturdays ~ Armory Park Recreation Center, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

TUBAC ~ Fridays 12 pm thru March 31 - All Levels Argentine Tango with Rusty Cline / Learn-to-Tango. Tubac Community Center, 50 Bridge Rd. evolutionstudiointubac@yahoo.com

NEW



Tucson Tango Festival

March 2-5, 2017

Casino del Sol, Tucson

ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA

If you host a "community" event (not private studio), you are welcome to submit your information to: Krystyna@AzDanceCoalition.org by the 25th of each month.

BIZ TALK

BIZ Talk is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email Krystyna@AzDanceCoalition.org or call 520-743-1349 for rates and sizes.

ADC members receive discounted rates.



Jillian Barrell
Ballet Arizona

Ron Brewer Images
@RonBrewerImages 628 · 698 · 2228

JOB POSTINGS

Arizona Commission on the Arts jobs page:
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK
<http://jobbank.artsusa.org/>

Chandler-Gilbert Community College FT dance faculty, all levels of ballet, modern, jazz, tap and other genres, Masters, 5 yrs exp. Daniel Rosen, 480-732-7042, Daniel.Rosen@cgc.edu

Phoenix: **Skyline Education** needs FT dance coach-lyrical, jazz, hip-hop, ballet, contemporary. Fingerprint card.

Peoria: **Elite Dance Academy** is hiring a ballet instructor experienced in Vaganova classical ballet technique. Please email Gia a headshot, resume and video of choreography. Position begins January 2017. info@elitedanceacademy-az.com.

Scottsdale: **Scottsdale Conservatory of Performing Arts**, Shiloh Community Center (No PHX/Paradise Valley). Young Dance Choreographer/teacher. Youth Contemporary/Hip Hop Dance Instructor / choreograph Summer Camp. May 29-July 29 M-F am, 2 hrs. Jillian Englund, 602-558-5455.

Surprise: **Spotlight Entertainment**. Dance Instructor/competition teams - ballet, jazz, contemporary and hip hop. PT/3 yrs teaching experience.

Tucson: **Gotta Dance**, Experienced hip hop, tap, ballet instructor. Send resume: anne@gottadancetucson.com

Tucson: **Arts for All**, dance instructor working with students with disabilities.

AUDITIONS

NATIONWIDE DANCE AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

BALLET ARIZONA

2835 E Washington St, PHX

March 5, Sunday

2:30 pm registration

3-5 pm Ballet Class

\$25 Cash Only

Bring resume and 2 photos
(headshot/full body)

Registration Form

*Include all performing experience
with a Professional Ballet Company,
training, height, weight, awards
received, etc.*

BOLSHOI BALLET IN CINEMA |

<http://www.bolshoiballetincinema.com/>
(enter your location for your nearest theater location) The following theaters in Arizona will be showing Bolshoi Ballets on **Sundays**:

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX, Esplanade 14,

Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

Arrowhead Town Center 14, Peoria

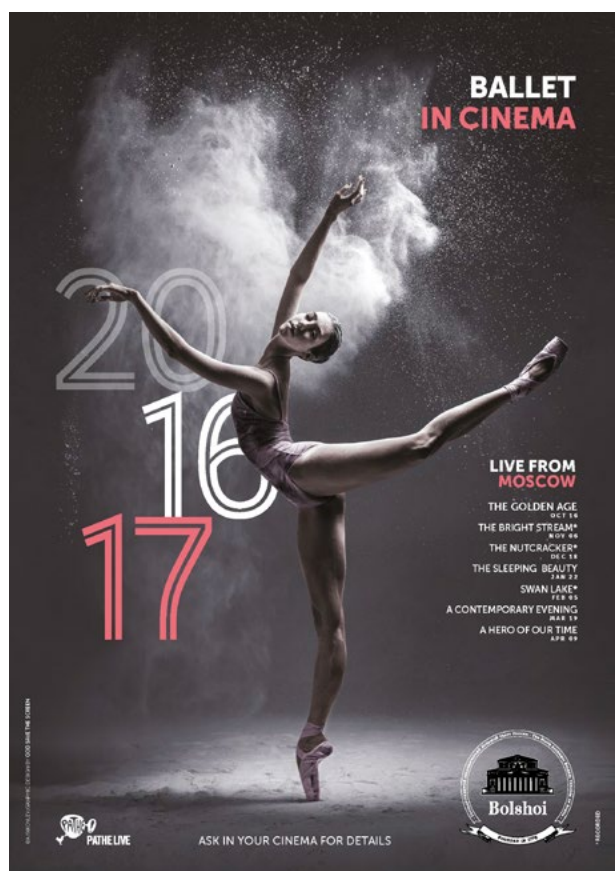
Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson: Century Tucson, El Con 20 with XD, Park Place
20 with XD, Desert Sky Cinemas

March 19, **A Contemporary Evening**

April 9, **A Hero of Our Time**





Ballerina

Leap!

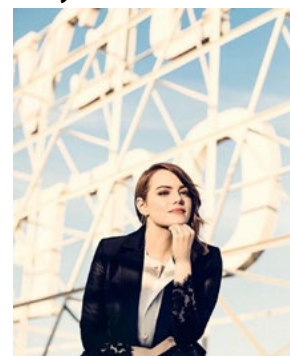


LEAP! formerly known as **BALLERINA** (per IMDb) will be released in the USA on **March 3**. It's a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen: <https://youtu.be/GXiDCWxF30U> (new Leap! trailer)
Australian Trailer (yes, it's different): <https://youtu.be/a166o4om9>



LA LA LAND received 14 nominations at the **89th Academy Awards** and won six! *Emma Stone* became for the first Arizonan to win an acting Oscar for her leading role in *La La Land*! And *La La Land* also won the Best Picture award for all of a minute! That was quite the ending.

According to the Phoenix New Times article by Dale Robinette, Stone acted in 16 Valley Youth Theatre productions in downtown Phoenix. She attended Xavier College Preparatory for one semester then headed to Los Angeles to pursue her dream.





ADC members who dance and teach dance are wearing apparel promoting they teach (front design), the benefits of dance (backs of shirts), as well as the styles they teach or dance.

Help us promote dancing
in all our
Arizona Dance
Communities
and beyond!

CREATIVITY
SELF-EXPRESSION
COMMUNICATION
FUN TEAM WORK
BALANCE
COORDINATION
FOCUS
CONFIDENCE
JOY
Arizona Dance Coalition

COORDINATION
FLEXIBILITY
STRENGTH CONTROL
POSTURE BALANCE
MUSICALITY
RHYTHM FOCUS
DISCIPLINE
PERFORMANCE
Arizona Dance Coalition

Top Left: Donald & Sibylle Dadey, Scottsdale S/B.

Bottom Left: Sukie Keita, Grand Canyon U.

Below: Back design -color styles you teach or dance



Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100 • Sponsor \$100+

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events*** which are then prominently featured in the **Arizona Dance e-Star*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

• Posting classes on the **ADC website Class Page***

• Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

• **ADC Lifetime Achievement Award** Nominations (March)

• **Merchant Discounts** and periodic *member-to-member* discounts

• Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

• **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

** All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

"Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

Media TIP

by Lynn Trimble

Lynn Trimble, arts editor at **The Phoenix New Times**, talked about media relations at the ADC Annual Member Meeting on January 22, Sunday, at the Mesa Arts Center Contemporary Arts Museum. Lynn singled out the **ASU PAVE Program Arts Entrepreneur Tool Kit** as a great resource because it has comprehensive information with templates for things like *press releases*. The toolkit's six sections include business planning, budgeting, financing your work, public relations and marketing, legal issues for artists, and public art. \$75, inclusive of shipping and handling. Pave Program in Arts Entrepreneurship, PO Box 872002, Tempe AZ 85287. Nyomi Gruber, Program Coordinator, Senior, 480-727-6639.



Thank you, Lynn, for sharing your valuable tips.

To connect with Lynn: artmusings@cox.net

Twitter @ArtMuser

<https://www.facebook.com/Art-Musings-486570718031400/>

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Unsubscribe

JOIN ADC



Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

Board Members are needed with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

SPONSORS



Desert Dance Theatre

Tucson Jazz Music FDN



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

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Lisa Chow, President (Central Az), Lisa@AzDanceCoalition.org

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Krystyna Parafinczuk, Treasurer (Southern Az)

Krystyna@AzDanceCoalition.org, 520-743-1349, call first to send fax