

ARIZONA

# DANCE



APRIL 2017

statewide listing of performances  
master classes | auditions | jobs  
tips | news | social dancing

ASPEN  
SANTA FE BALLET  
SCOTTSDALE CPA

DEAREST HOME  
AN AMERICAN  
IN PARIS  
ASU GAMMAGE

STEPPIN' OUT  
BEN VEREEN  
UA PRESENTS  
STEVIE ELLER  
DANCE THEATRE

AMERICAN VOICES  
MOVEMENT  
& POETRY  
CENTER DANCE  
ENSEMBLE  
HERBERGER  
THEATER  
CENTER

COLLEGE |  
UNIVERSITY  
DANCE  
PERFORMANCES

DANCESTRELLA, OUR FAMILY TREE  
ESTRELLA MOUNTAIN CC DANCE PROGRAM  
PHOTO BY BILL NKUNZUMWAMI





# Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 7, Issue 4

April 2017

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Dear readers,

April celebrates dance and jazz music around the world with *International Dance Day* on April 29th, Saturday, and *International Jazz Day* on April 30, Sunday. Plus, on April 25th, *Ella Fitzgerald* would have been 100 years old. No one has taken her place. I've choreographed to some of her songs and I still use them in my ballroom classes. "I Ain't Got Nothin' But the Blues" is perfect for teaching beginners to Swing Out! (Song tip)

I made it out to the *Music Instrument Museum* (Phoenix) for the first time the day after ARTS CONGRESS. Wow! They have monitors at each station (country, region, genre) and guess what you can expect to see when you have musicians? Dancers! So consider a field trip to the MIM for dance history.

Hey, ADC won an award from the *National Society of Arts and Letters Phoenix Chapter* for advocacy! Check out the photos on pgs 20-22 of beautiful dance people, one of which is ADC President *Lisa R Chow*. Looking gorgeous! We are honored for the recognition. Thank you NSAL! Congrats to all winners!

ADC "iDANCE" shirts were a hit at ARTS CONGRESS. Everyone knew we were the "dancers." See photos on page 18. We had positive "arts" conversations with our AZ reps and senators and each representative and senator received a packet from ADC containing the list of women-owned/women-managed dance business in AZ (now 132, see pgs 27-30) and the article "Some Things You Should Know About Dance." The article is listed on our Resource page on the ADC website. Consider using it to promote dance and print some copies to display in your studio.

ADC members: Scottsdale Center for the Performing Arts is giving members a 20% discount on Aspen Santa Fe Ballet tickets. Check

your INBOX for the discount code. Thank you SCPA! Lots of DANCE in AZ in April. As they say, "Be Moved" — physically and emotionally!

**enJOY!** Krystyna Parafinczuk, Editor

The *Arizona Dance Coalition* is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. You may join online at [AzDanceCoalition.org](http://AzDanceCoalition.org). All questions about membership and sponsorship can be sent to [Lisa@AzDanceCoalition.org](mailto:Lisa@AzDanceCoalition.org). Calendar of Events are posted online by ADC members. Article submissions, news, letters to the editor and advertising sales can be sent to [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). Additional ADC contact information is on the last page.

Past *e-Star* publications are available at [azdancecoalition.org/newsletters/](http://azdancecoalition.org/newsletters/).



listed in the **Regional Section**. Send news to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org). [AzDanceCoalition.org](http://AzDanceCoalition.org)

Event listings are posted by ADC members on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and masterclasses. All submissions are monitored. Content may be edited. Non-member news and events are



**UA Presents / University of Arizona, Tucson**  
<http://uapresents.org>, 520-621-3341  
 Box Office 1-800-840-9227 / Live Chat available



**April 1-2, Friday-Saturday 7:30 pm, Saturday-Sunday 1:30 pm.**  
**Stevie Eller Dance Theatre**, UofA Main Campus, 1713 E University Blvd, Tucson. **Steppin' Out Live with Ben Vereen** has been dazzling audiences around the world! The show highlights this Tony Award-winning performer's unique artistry, combining a tribute to Broadway and Frank Sinatra. Featuring hit songs such as "Defying Gravity," "Stand By Me" and "My Way," you'll be on a contemporary yet timeless journey filled with song and dance, stories of his life, a great deal of humor and multiple standing ovations. **Tickets** \$15-60.



**April 7, Friday, 7 pm.** Javarita Coffeehouse at the Good Shepherd Church, 17750 S La Canada Dr, Sahuarita.  
**ZUZI! Dance** presents **Frida Kahlo: Blood & Gold** with live music performance by Pablo & Friends ~ Pablo Peregrina, Sally Withers, and Glenn Weyant. Let us serenade you with an evening of music and dance, taking you on a journey of celebration for the life and legacy of Frida Kahlo. Featuring Nanette Robinson, choreographer and dancer.  
 Tickets \$10 at the door.

*"Feet, what do I need you for  
 when I have wings to fly?"*

—Frida Kahlo

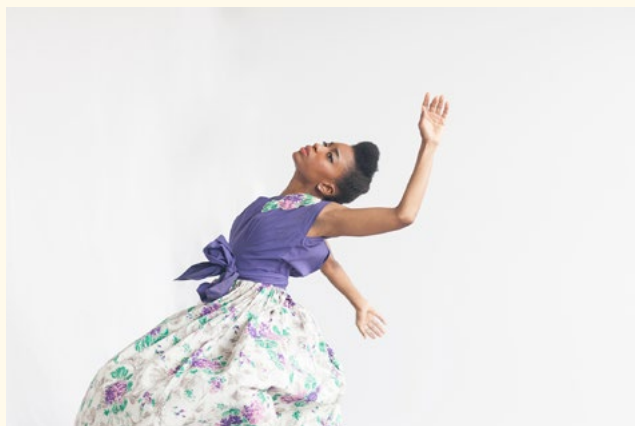




1200 S Forest Ave, Tempe  
Box Office: 480-965-3434  
Campus Map | Contact



**2017 Performances** ~ Tuesday-Saturday 7:30 pm, Saturday 2 pm, Sunday 1 & 6:30 pm, unless stated otherwise. ASL Interpretation is available on Saturday Matinee by request. Request must be made at least two weeks out from the performance based on availability through the ASU Gammage Box Office at [boxoffice@asugammage.com](mailto:boxoffice@asugammage.com) or 480-965-3434. All performances, dates, times and prices are subject to change without notice. Groups of 15 or more may reserve seats by calling (480-965-6678) or emailing [groups@asugammage.com](mailto:groups@asugammage.com).



### April 1, Saturday, 7 pm | **DEAREST HOME**

(avant premiere). MacArthur "Genius" Fellowship awardee, choreographer and dance artist Kyle Abraham comes to ASU Gammage for the avant premiere of DEAREST HOME (working title), an interactive dance focused on Love and Loving. Abraham's beautiful, visceral, and unique signature choreography is alive and well in this moving and lush set of mostly solos and duets generated in conversation and collaboration with

people of many ages and subcultures. DEAREST HOME interweaves movement, in its most vulnerable or intimate state with an interest in cross-cultural conversation and community action to create an open dialogue on how different demographics view and converse on topics rooted in love and the absence of love.

*REASON TO SEE IT:* Kyle Abraham is simply one of the most compelling artists creating dance works today. His rare gift lies in the ability to be completely relevant, exciting and moving through the language of dance...a movement poet, a visceral social commentator...for any audience. He is changing the idea of what dance performance is and can be for people from all walks of life.

**EXCLUSIVE AFTER PARTY:** Directly following the performance of DEAREST HOME, head across the street to the Graduate Tempe Hotel for an exclusive after party with world renowned dance company, Abraham.In.Motion. Take in the beautiful view from the Tapacubo rooftop, grab a drink at the cash bar, and enjoy free hors d'oeuvres. RSVP required.

ASU Gammage events continued on page 10  
April 18-23 | **An American in Paris – A New Musical**  
May 18-28 | **THE BOOK OF MORMON**

**2017-2018 Season Announcement** on page 10.

**April 8, Saturday, 4-6 pm.** Alice Cooper's The Rock Teen Center, 13625 N 32nd Street, Phoenix (SW corner of 32nd St and Thunderbird Rd). **Dance Fusion Showcase and Musical Revue ~ Everything Old is New Again.** Family friendly Variety Show with over 100 performers: Dance Fusion Company, Tap Fusion, Divine Chaos Tribal Fusion, LLC, Bruce Goolsby, Rhythm and Motion Dance Theater, The Middle of Somewhere, Desert Dance Theater (*below*), Foot Klan, Hogdepodge, U. N. All-Stars, SMYL, Swexy, Alice Cooper's Rock Teen Center, Chad and Marie Burson, Jeannie



Bernstein and Jim Maranto, Johnny Rigby and Lexi Kenrick, and more..... Take a Tap, Jazz, Musical Theater, Ballet, Belly Dance, Bollywood, and Hip Hop adventure to Broadway and Around the World as Dance Fusion brings you this one-of-a-kind Musical Theater Revue with the best Dance Fusion and the Valley has to offer. **Tickets** \$15, \$25 at the door, children FREE. Co-sponsored by Alice Cooper's Rock Teen Center. Photo by Ron Brewer Images of Chad and Marie Burson (*right*).



**April 8, Saturday, 3:30-9 pm.** Washington High School, Main Gymnasium, 2217 W Glendale Ave, Phoenix. **EPIK Dance Company presents EPIK Expressions: The Battle** ~ Arizona's first experimental battle for contemporary and jazz dancers.

Format: 2 vs. 2 (teams of 2 only)

Doors open at 2:30 pm for registration and open floor. Battles begin at 3:30 pm. \$10 cover

to observe or \$10 to battle. Special performances by *EPIK Dance Company, Halo Movement Collective* and more! Email [info@epikdanceco.org](mailto:info@epikdanceco.org) for more information or to pre-register. Please note that even if pre-registered, you will still need to check in for the battle the day of the event. Winners will receive a cash prize along with a prize package courtesy of our sponsors! *Sponsored by Celebrity Dance, Sadie Jane Dancewear and ANS Fitness and Physical Therapy*

Emcees: Saza Kent & Weezy Egurrola | DeeJay: Panic

Judges: ANGEL CASTRO (Halo/EPIK/Scorpius), MELISSA BRITT (ASU Dance/Urban Sol/EPIK) ANNA JONES (EPIK/Halo/SCC Dance), BRANDON RIOS (Static Dance Company) MIKAYLAH HARP (TigerStyle!/Halo), GEORGE JONES (Elektrolytes/Halo/EPIK)

[Facebook](#)





center for the performing arts  
7380 E Second St, Scottsdale  
scottsdaleperformingarts.org, 480-499-8587



### Scottsdale Center for the Performing Arts Ticket Discounts

**Free Tickets for Veterans, Students and Teachers:** The Center provides free tickets to selected events for eligible veterans, students and teachers. A valid student ID, teacher ID or proof of military service is required. Tickets are limited and must be requested by phone or in person at the box office.

**29 and Under Ticket Discounts:** Arts lovers 29 years and under enjoy 50-percent off tickets to selected events. All ticket prices (A, B and C) are available for the 50-percent discount (one ticket per eligible youth). Tickets are limited and may be purchased online, by phone or in person using promo code 29UNDER.



Aspen, nestled in the Rocky Mountains, and Santa Fe, gracing the southwestern plateau. A European sensibility glossed with American ebullience forges ASFB's aesthetic, as the company has come to epitomize the contemporary-classical genre. The company's program includes *Silent Ghost* (2015) by Alejandro Cerrudo, the resident choreographer of Hubbard Street Dance Chicago. **Tickets** \$39-69.

*Arizona Dance Coalition members: Check your INBOX for the Discount Code.*

**April 13, 7:30 pm, and April 15, 8 pm.**

**Aspen Santa Fe Ballet**, now two decades old, has fostered a jewel of a dance company in the American West featuring works by top global choreographers with distinctive groundbreaking repertoire and virtuoso dancers. The company's pioneering spirit arises from a dual set of home cities:

**Aspen Santa Fe Ballet**  
Thursday, April 13, 7:30 p.m. | Saturday, April 15, 8 p.m.

Aspen Santa Fe Ballet's bold vision – top global choreographers, distinctive groundbreaking repertoire and virtuoso dancers – has fostered a jewel of a dance company in the American West. The acclaimed company returns to Scottsdale performing three new works.

Program    *Eudaemonia* (2017) by Cherice Barton  
              *Silent Ghost* (2015) by Alejandro Cerrudo  
              *Huma Rojo* (2016) by Cayetano Soto

Signature Sponsor: Jamie Kapner M.D.    Supporting Sponsor:

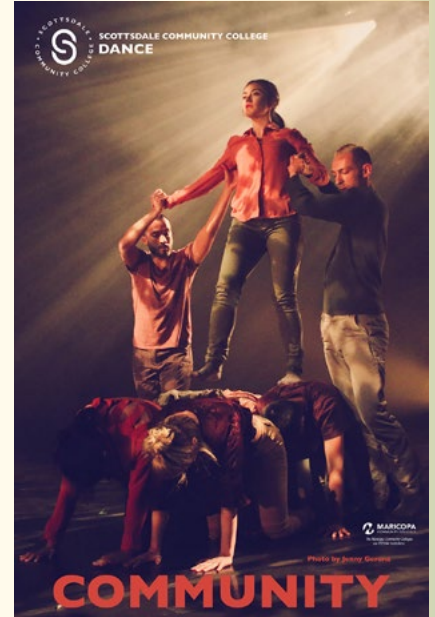
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scottsdale center for the performing arts    Order your tickets today!

AZ Dance Members get a discount on this performance. Check your email for discount code. Ticket fees, terms and conditions apply.



**April 13, Thursday, 5 pm.** Phoenix Art Museum, 1625 N Central Ave, Phoenix. Reception/Art Exhibit 5-6 pm. Performance 6 pm. The **1st Annual Elemental Cultural Arts Festival** brings together a diverse group of student and community artists, along with faculty scholars, to expand the depth of cultural / multicultural artistic expression through the arts at Maricopa Community Colleges. Come see

Maricopa student artists showcase their talents in the areas of sound (beat-making, DJing, and ensemble), movement (dance), vision (street art and photography), and expression (spoken word and storytelling). **DancEstrella** (Estrella Community College Dance) is performing *The Bed You Made*, by Esmeralda Castro and Eva Rincon. **Scottsdale Community College Dance Program** is presenting *lowdayze* featuring dancers/choreographers Frankie Henderson and RanDee Powell. This event is free and open to the public. For more information about the festival, please contact Linda Speranza, District Fine Arts Coordinator, 480.731.8630, linda.speranza@mesacc.edu, or Don Jensen-Bobadilla, Programs & Events Coordinator, 480.731.8296, don.jensen-bobadilla@domail.maricopa.edu. *Photo above: Francisco Rojas, The Bed You Made – Esmeralda Castro and Eva Rincon dancers.*



**April 14-15, Friday-Saturday, 7:30 pm.** Arnette Scott Ward Performing Arts Center, 2626 E Pecos Rd, Chandler. **Chandler-Gilbert Community College EXPLORATIONS: Faculty Dance Showcase.** Come see MCCCCD Artist of Promise Student Competition 1-3 place winners. Chandler-Gilbert Community College was invited to perform in the Gala at The American College Dance Association Conference in

Modesto, CA. Guest artists work: Edwin Olvera (Pilobolus) and Chad Michael Hall (UC-Irvine and Multiplex Dance). **Tickets** \$18/\$10. Box Office 480-732-7343.





April 21-22, Friday-Saturday, 7:30 pm, April 24-25, Monday-Tuesday, 9:30 am. Ethington Theatre, 3300 W Camelback Rd, Phoenix. **Grand Canyon University Dance Program** presents **Ballet to Broadway Spring Dance Concert**. *"Give my regards to Broadway. Remember me to Herald Square. Tell all the gang at Forty Second Street, that I will soon be there."* Inspired by classical ballet and The Great White Way in equal measure, the **Ethington Dance Ensemble** will perform dances that touch upon popular culture and the American musical tradition. Featuring selections from *West Side Story*, based on a conception by Jerome Robbins and the work of GCU faculty and students, as well as guest artists: E. Moncell Durden of University of Southern California will premiere *Drop Me Off In Harlem* featuring authentic lindy hop. Samantha Harikian, of Paradosi Ballet, with *Closer Than You Know*. Sean

Dahlberg, now living in Seattle, with a new contemporary jazz work. To reserve FREE seats for School Matinee concerts, please call 602-639-8880 or email [ethington@gcu.edu](mailto:ethington@gcu.edu). Visit our website for more information: [TICKETS: gcu.edu/SpringDance](https://www.gcu.edu/SpringDance)

*"When you dance, your purpose is not to get to a certain place on the floor.  
It's to enjoy each step along the way."*

—Katherine Dunham

*"I see the dance being used as a means of communication between  
soul and soul — to express what is too deep, too fine for words."*

—Ruth St. Denis

*"Dance is the hidden language of the soul."*

—Martha Graham

*"I wish to live a life that causes my soul to dance inside my body."*

—Dele Olanubi





created by faculty, visiting artists, students and alumni. **Tickets:** \$8-16.

**April 23, Saturday, 2 & 5 pm.** Herberger Theater Center, Kax Theater, 222 E Monroe St, Phoenix. **Center Dance Ensemble presents American Voices ~ Movement and Poetry / National Poetry Month.** American Voices is held in celebration of National Poetry Month and will feature works inspired by American poets and choreographed by Center Dance Ensemble dancers. Performances will also be presented by Dance Theater West's Storybook Dance Theater and readings by high school poets from the Poetry Out Loud regional competition, the national recitation contest for high-school poets. Tickets are \$16 adults/\$10 students and \$13 for seniors and maybe purchased at [www.herbergertheater.org](http://www.herbergertheater.org) or by calling 602-252-8497. **Lunch Time Dance Theater Performances** will be held **April 19 & 20 at 12:10 pm.** Tickets are \$6; bring or buy lunch.



**April 23, Sunday, 7 pm.** Fox Tucson Theatre, 17 W Congress St, Tucson. **Thank You For Serving: The Benefit.** COMEDY! DANCE! MUSIC! After six years of amazing comedy shows on Congress, Comedy for Charity returns to the Fox Tucson Theatre on Sunday, April 23rd, with its latest gala, Thank You For Serving: The Benefit. A special benefit honoring veterans, the event will feature intelligent comedy and adrenaline fueled entertainment. *"It's going to be a belter of a show. I want an audience to feel completely entertained in every aspect when they buy a ticket to see Thank You for Serving,"* says Suzie Sexton, Executive Producer.

The fundraiser will feature sophisticated hip hop to make your eyes pop by Egokillaz, a performance by Arizona's #1

Barbie Doll, Diva Janee Starr, aka William Gerald; tap dance by the **Rodeo City Wreckettes**; and the intrepid David Fitzsimmons as Emcee.

Headlining the show is Tommy Blaze, as he jokes about the ultimate battle of the sexes—marriage. Feature act Michael Garvey is a comedian from Annapolis, Maryland. He is a decorated veteran who was shot twice in Afghanistan and awarded the Purple Heart. He is appearing with his service dog Liberty to perform comedy, and we aren't sure who will be funnier—him or his dog.

Superb music by Los Guapos and Kate Becker will round out this groundbreaking event. All proceeds will go to local charities, including **Rally Point**, a nonprofit that assists veterans and **Emerge! Center Against Domestic Abuse**. For more information call 520-547-3040 or e-mail [Suzie@ComedyforCharity.org](mailto:Suzie@ComedyforCharity.org) or visit [www.comedyforcharity.org](http://www.comedyforcharity.org). Tickets \$20 Veterans & Students with ID, General \$30, VIP \$60.



**April 28-29, Friday-Saturday, 3 & 7 pm.** EMCC Performing Arts Center, 3000 N Dysart Rd, Avondale. **DancEstrella**, the student performing company at **Estrella Mountain Community College (EMCC)**, will perform their latest production, *Our Family Tree*. Under the artistic direction of residential dance faculty member Janaea Lyn McAlee, EMCC has become home to a distinctive dance program. DancEstrella is the inclusive student company with a focus on using collaborative dance-making techniques to develop a full production on a new theme each semester.

**Our Family Tree** features ten dances choreographed by graduating dance majors, collaborative dances and solos by DancEstrella members, a new work by Janaea Lyn McAlee with composer David Anderson, and a reconstruction of Brahms Waltz Op.39 #15, a classic repertory work by modern dance pioneer Isadora Duncan. Stay for a brief post-performance conversation. Free. *Our Family Tree* photo: Bill Nkunzumwami

The Bed You Made, by Esmeralda Castro and Eva Rincon, will also be performed at the MCCCED Elemental Festival, Phoenix Art Museum, on April 13.



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*Continued from page 4*

**April 18-23 | An American in Paris**

**– A New Musical** is the new Tony Award®-winning musical about an American soldier, a mysterious French girl, and an indomitable European city, each yearning for a new beginning in the aftermath of war. Acclaimed director/choreographer and 2015 Tony Award®-winner Christopher Wheeldon brings the magic and romance of Paris into perfect harmony with unforgettable songs from George and Ira Gershwin in the show that earned more awards than any other musical in the 2015 season! Don't miss this stunning Broadway hit when it arrives in Tempe on its first national tour!

**May 18-28 | THE BOOK OF MORMON**

returns by popular demand and is the nine-time Tony Award®-winning Best Musical. This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, THE BOOK OF MORMON has truly become an international sensation. *Contains explicit language.*





**April 28-30, Friday-Saturday 7:30 pm, Sunday 2 pm.** Glendale Community College Performing Arts Center, 6000 W Olive Ave, Glendale.

**GCC Dance Program** presents **RESIST** featuring **VERVE Dance Company**, GCC resident dance company, with special guest artists ClassicalFusionDance and the GCC Percussion Ensemble directed by Dr. Christina Eide. Free and open to the public. 623-845-4905.



**May 5-6, Friday-Saturday, 7:30 pm.** Clifford E White Theater, Flagstaff. Don't miss **Canyon Movement Company's Spring Dance Festival!** Dance performed live on the stage and in the air! Original choreography and special guests! Performers include Canyon Movement Company, Flagstaff Arts and Leadership Academy, Canyon Dance Academy's Velocity Dance Company, Human Nature Dance Theatre, Cazo Dance Company, Leonard Wood, Maeve Rising Dance

Collective, and Dark Skies Aerial. Mr. Wood's dance is a piece he made about recent police shooting of black men. Donations accepted at the door. Suggested donations \$8/student, \$15 adult. More info: Gina Darlington, 928-774-3937, cmcgina1@gmail.com. *This program is sponsored in part by the City of Flagstaff and Flagstaff Arts Council, the Arizona Community Foundation, and the Arizona Commission on the Arts with funds from the National Endowment for the Arts.*

*"Let us read, and let us dance; these two amusements will never do any harm to the world."*

—Voltaire



### CALL FOR HIP HOP DANCERS!

**May 6, Saturday, 7 pm.** Rialto Theatre, 318 E Congress, Tucson. **SPARK the Floor – The Final Xplosion – Hip Hop Dance Show** is presented by Viva Performing Arts Center. This event has brought so many talented, passionate people together within our community, including you. That's why we would love your involvement. We are putting together a short segment honoring the influential dancers in our hip hop community, and would love to get some insight from

you! A short phone video of you talking about who from our community initially inspired you, or continues to inspire you in dance, and what dance has meant for you in your life. 2-3 minutes is all we really need. Send to [Bianxxx08@gmail.com](mailto:Bianxxx08@gmail.com) or FB Messenger at [m.me/Biankks](https://m.me/Biankks). We're on a little bit of a time crunch, so we would really appreciate his snippet asap. Thank you so much, and we'll see you at Spark!"

@SparkTheFloor

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a link to global dance news stories  
<http://www.artsjournal.com/category/dance>

### May ISSUE SUBMISSION DEADLINE

*Arizona Dance e-Star*

**April 25**

**Send news to:**

[Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org)

### Attention Non-ADC Members

Your performances, workshops, and master classes are mentioned in the **Regional Section** of the **Arizona Dance e-Star**. We welcome your **announcements**: job postings, auditions, scholarships, awards & recognitions, new positions, reorganizations, and invitations to participate in FlashMobs & Festivals. Keep Arizonans informed!

*Consider becoming an ADC member, being a part of a statewide dance community and enjoying the member benefits and discounts offered by our members and more than 20 Merchants throughout Arizona ~ graphic designers, photographers, dancewear stores, dance studios, printers, costume designers, venues, etc. Review the benefits towards the back of this magazine.*

## Workshops / Intensives



### Workshops, Classes and Performances with Argentine Tango World Champions

**OSCAR CASAS & JESSICA ALFERONI**

**April 6-11, 2017**

All Classes will be held at Tucson Dance Academy  
2350 W Ina Rd, #100, Tucson

All Private Lessons / Home Studio: 3242 N Longfellow,  
Tucson, (520) 468-5536

***Weekend Full Pass \$160 / Early Bird Price expires March 25th!***

*Oscar Casas and Jessica Alferoni* have partnered up to create a winning combination for next year's tour. We all know and love Oscar, his teaching style is clear and direct and his dancing elegant and unique. *Jessica* is a world champion tango dancer having won in Mundial in 2012. She was here at the 2013 Tucson Tango Festival with Maxi.

### SCHEDULE

**Thursday 7:30–9 pm** – The embrace in relation to milonguero figures. This class explains all the more comfortable, efficient and elegant ways to develop a social dance. (All levels)

**Saturday 2-3:15 pm** – Classic milonguero figures – This class reveals moves that can be immediately absorbed. Enrich your dance today. Take it to another level. (Intermediate)

**Saturday 3:30–4:45 pm** – Milonga as it should be danced. This class teaches how to dance Milonga as a separate and different dance from the tango or waltz. (Inter. Adv)

**Saturday 8–11:30 pm** – Yo Soy La Milonga Performances, Snacks and Good Dancing. DJ TBA

**Sunday 2–3:15 pm** – Pencil with female glides (lapices con planeos). Lapices are figures of tango salon. These figures contain secrets of execution that will be revealed in these classes. Female glides demonstrate lines and posture essential for the image of tango or waltz right through the body and female lines.

**Sunday 3:30–4:45 pm** – The Art of leaning (apilarse). Leaned figures with great female adornments that enhance the connection, the pause and highlights the woman's participation. (Inter Adv)

For more information, email Jo and Rusty of Learn-to-Tango, [info@learn-to-tango.com](mailto:info@learn-to-tango.com), 520-468-5536

**Facebook**





**April 9, Sunday, 11 am-6:30 pm.** Washington High School, Dance Room, 2217 W Glendale Ave, Phoenix. **EPIK Dance Company** presents **EPIK Expressions: The Intensive** ~ An experimental intensive for contemporary and jazz dancers.

Registration begins at 11 am. Group warm-up begins at 11:30 am.

All 6 classes for \$60 or drop-in for \$12 per class.

Battle in the EPIK Expressions Battle (April 8th) or pre-register to attend the entire intensive for \$50.

Email [info@epikdanceco.org](mailto:info@epikdanceco.org) to pre-register. Limited spaces are available.

12:00-12:55 – *Mikaylah Harp* // **Urban Contemporary**

1:00-1:55 – *Angel Castro* // **Hyper Skills and Endurance**

2:00-2:55 – *Melissa Britt* // **Contemporary House Fusion**

3-3:35 – Break

3:35-4:30 – *Anna Jones* // **Contemporary**

4:35-5:30 – *Brandon Rios* // **Jazz**

5:35-6:30 – *George Jones* // **Mod Hop**

Sponsored by *Celebrity Dance, Sadie Jane Dancewear and ANS Fitness and Physical Therapy*  
[Facebook](#)



*Celebrate dance not just today but every day – or as Rumi would say:  
 “Dance, when you’re broken open. Dance, if you’ve torn the bandage off.  
 Dance in the middle of the fighting. Dance in your blood.  
 Dance when you’re perfectly free.”*

### 35th Annual La Frontera's Tucson International Mariachi Conference

**April 26-29, 2017**, Casino Del Sol Resort, 5655 W Valencia Rd, Tucson. **Tucson International Mariachi Conference**. Mariachi and Folklorico workshops, concerts Thursday and Friday evening, Garibaldi festival on Saturday. **April 27 TIMC Showcase Concert**, 6:30 pm. Mariachi and folklorico students perform at 2017 Tucson International Mariachi Conference Showcase Concert. **April 28 TIMC Espectacular Concert**, 7 pm. The Espectacular Concert features world renowned entertainment showcasing a variety of styles within the mariachi tradition. **Folklorico Workshops Wednesday–Friday, April 26–28**, Pascua Yaqui Wellness Center, 5305 West Calle Torim, Tucson. Delfina Alvarez, Folklorico Workshop Coordinator, (520) 838-3913, timc@lafrontera.org. **BALLET FOLKLORICO WORKSHOPS** will offer four levels, from beginners to super masters (those with experience in dance, directing and choreography). On **April 27**, during the **Showcase Concert**, students will have an opportunity to perform, as well as in the **Fiesta Garibaldi** on Saturday that recreates the Garibaldi Plaza in Mexico featuring food and game booths, mariachis and baile folklórico dancers. Guest instructors:



**Cristian Azael Gutiérrez Vega**  
Administrative Coordinator  
*Colima Folkloric Ballet Company*

### Juan Carlos Gaytán Rodríguez

Associate Director  
*Folklorico Ballet de la  
Universidad de Colima*



**May 4 OR 5, 8 am-4 pm**, Phoenix Convention Center. **Progressing Ballet Technique** / part of the **Regional Dance Festival**. *Marie Walton-Mahon* (Australia), examiner at Royal Academy of Dance, free-lance ballet coach and tutor, will be doing two days of the PBT training in Phoenix at the RDA National Festival 2017. Registration is open to non-members: <http://www.rdanationalfestival.com/progressing-ballet-technique.html>

RDA Member Fee: \$125; Non-RDA Member Fee: \$250  
Teachers are to wear comfortable teaching cloths and bare feet. Bring a Swiss ball that is the appropriate size (when you sit on the top of the ball your thighs should be at a right angle to the floor). An extra long theraband (9') plus two hair ties is also used in certain exercises. Compressors to blow up Swiss Balls will be available beginning at 7 am.

You can watch some of the PBT videos Marie posts on [Facebook](#). We have been sharing them. How wonderful that she will be in ARIZONA -- a very long way from AUSTRALIA!





The *Arizona Dance Coalition* once again sponsored the **Arizona Arts Congress**. It was on the Senate Lawn of the Arizona State Capitol in Phoenix on Tuesday, March 14, 8:30 am - 2 pm. ADC officers attending were Lisa R. Chow, President, and Krystyna Parafinczuk, Treasurer. ADC members also representing ADC were Step Raptis and Susan Bendix. Cathy Weiss was there as a representative of Del E. Webb Center for the Performing Arts, and dance was included in her packet! We did our best to persuade our state senators and representatives to vote for a \$2 million allocation for the FY18 budget for the **Arizona Commission on the Arts**.



From Lisa R Chow, ADC President, "team leader" for Legislative District 26 Tempe/Mesa: It was quite a bit different than past years. Instead of a few of us meeting the representatives at their small offices, we were all able to go as a larger group. We met *Representative Isela Blanc* and *Representative Athena Salman* at the Arizona State Capitol House of Representatives Gallery (as shown on the group photo). They were so excited and enthusiastic about supporting the arts and even shared some of their own experiences on how the arts had a positive influence and helped to shape them as well rounded human beings. They undoubtedly support arts education in the schools and community, we will fight to maintain arts funding in our state budget. They both have a love for dance since their youth. Representative Salman has a cousin, Omayya Ahmad, who dances in Movement Source Dance Company.

We were given tips on how to get more involved in following and commenting on Bills on a variety of issues by signing up for a Request To Speak account at <https://apps.azleg.gov>. We were also encouraged to engage school boards in our performances and educational activities. And we were encouraged to get more involved with our political party monthly meetings.



Left to right: Tiffany Owen (Valley Youth Theatre, General Manager), Julio-Cesar Saucedo (Rising Youth Theatre), Susan Bendix (ADC/Dance Artist), Brian Madden (Balley Youth Theatre), Sherrie Zeitlin (Visual Artist/ The Arts Resource Center), Step Raptis (ADC/ Step's Junk Funk), Rep. Athena Salman, Lisa R. Chow (ADC/ Desert Dance Theatre), Julio (actor), Rep. Isela Blanc, Marilyn Murphy (AZ Humanities, Sr. Marketing & Communications), Haley (Emerging Arts Leader), and Carlos A Lara (Rising Youth Theatre).





Left to right: Arizona Citizens for the Arts Executive Director Rusty Foley with Cathy Weiss, ADC member and Executive Director of Del E Webb Center for the Performing Arts; ADC Treasurer Krystyna Parafinczuk signing in. Below: ADC members Susan Bendix, Lisa R Chow, Krystyna Parafinczuk and Step Raptis; District 3 Senator Olivia Cajero Bedford (left) having lunch and listening to Arts Sponsor Jeremy Mikolajczak, CEO Tucson Museum of Art. Jeremy did a great job including all the arts sponsors in District 3 in his presentation. Others (not pictured) included Alba Rojas-Sukkar and Mariana Pagino also from the Museum, Craig Sumberg and his son Jordan Sumberg (14 yr old youth representative) representing NACHOs (Ex Dir network / Nature Arts Culture Heritage Organizations) and Tucson Fox Theatre, Julie Lauterbach-Colby and Eva Romero representing Arts FDN of Tucson and So AZ, Tom Price and Kincaid Rabb representing Assc Students of UofA, and ADC Treasurer Krystyna Parafinczuk. Bob Booker, Executive Director, Arizona Commission on the Arts with Rusty and Jessica Andrews, Managing Director Emeritus of Arizona Theatre Company. Photos are by Elena Thornton, Founder and CEO at AZ Consortium for the Arts Charity.

A big thank you to [Kristyn Kozar](#), Program Manager, [Arizona Citizens for the Arts](#), and all the volunteers for their work in organizing this event.



Tent on the Capitol Lawn.  
Rusty presenting.



## ADC Member Announcements, Auditions, National News

**ASU Gammage**  
Arizona State University

**HAMILTON ANCHORS 2017-2018  
ASU GAMMAGE BROADWAY SEASON**

TEMPE, Ariz., (March 27, 2017) – **ASU Gammage** has announced its historic 2017-2018 Desert Schools Federal Credit Union Broadway Across America – Arizona season. The season is anchored by **HAMILTON** (January 30-February 25, 2018) and is packed with award-winning musicals, classics and the newest hits from Broadway.



The season features the last two Tony Award® winners for Best Musical, **HAMILTON** and **FUN HOME**, as well as Best Revival winners **THE COLOR PURPLE** (April 17-22, 2018) and **THE KING AND I** (March 20-25, 2018). The season also includes 2016's Tony Award®-winning Best Play **THE HUMANS** (May 29-June 3, 2018) along with other favorite musicals **THE BODYGUARD**, the hilarious **SOMETHING ROTTEN!**, and Andrew Lloyd Webber's **SCHOOL OF ROCK** (June 19-24, 2018).

The season also includes two special engagements with favorites Rodgers + Hammerstein's **CINDERELLA** (December 19-24, 2017) and the classic **LES MISÉRABLES** (May 15-20, 2018).

*"We have a winning combination of shows on our biggest season ever,"* says Colleen Jennings-Roggensack executive director of ASU Gammage and ASU vice president for cultural affairs. *"It's a season of firsts – with it being the largest season subscription in ASU Gammage history and the honor of bringing HAMILTON to the Valley for its first engagement on a college campus. We pride ourselves in being innovative by presenting something for everyone. This season is an embarrassment of riches, and we're loving every minute of it."*

Current season ticket holders can renew their subscription now. New season subscriptions go on sale Monday, May 15 and start at \$190 available at [asugammage.com](http://asugammage.com) and [ticketmaster.com](http://ticketmaster.com).





## National Society of Arts and Letters

Supporting young talent in the performing, literary, and visual arts since 1944.

The **Greater Arizona Chapter of the National Society of Arts & Letters (NSAL AZ)** is a non-profit organization founded in 1966. The NSAL AZ is dedicated to creating opportunities and to assist promising young artists in Arizona through competitions, financial assistance, encouragement, master classes, mentoring awards, scholarships, exhibitions and performances in the disciplines of music, art, dance, literature, drama and musical theater.

On Sunday, March 19, the NSAL AZ held its **2017 Annual Awards Dinner** in Paradise Valley. The evening began with welcome speeches from Anne White, President of NSAL AZ and Dorothy Lincoln-Smith, Immediate Past National President. Attendees were treated to a performance by Ballet Arizona lead dancers, Jillian Barrell and Helo Lima in a Pas des Deux choreographed by Ib Anderson, Artistic Director of Ballet Arizona. Susie Silverman, NSAL AZ Dance Chair, introduced the top three winners of the 2017 National Career Awards Competition in Classical Ballet, who performed each of their solos. Judges were Donald Dadey, Sibylle Acostos-Dadey, Sarah Maresco, with alternate judge Kenda Newbury.



After dinner awards were presented to the **Classical Ballet: En Pointe** winners and to the four dance community honorees. Photo: Paityn Lauzon (2nd Place / Arizona Dance Artistry / \$2000), Juliet Doherty (1st Place / Master Ballet Academy/ \$3000), Alexandra Gburek (3rd Place / Plumb / \$1000).

**1st Place Winner (\$3000): Juliet Doherty** began her training at the age of 3 in her hometown of Albuquerque, New Mexico. She trained under her mother's teaching at Fishback Studio of the Dance and continued her training at the San Francisco Ballet School on full scholarship from 2012-15. Juliet is a two-time Gold Medalist at the world's largest ballet competition, the Youth America Grand Prix, and received the Special Jury Prize at the Beijing International Ballet Competition in China. She has performed the role of "Clara" in the San Francisco Ballet "Nutcracker," danced as the "Sugar Plum Fairy" in the Phoenix Ballet "Nutcracker," toured the country with the world famous "Rockettes" and performed at Radio City Music Hall. She performed in the Vail International Dance Festival alongside renowned dancers from American Ballet Theatre, New York City Ballet, and Boston Ballet as their 2015 Scholar in Residence. Most recently, training under the direction of Slawomir and Irena Wozniak, Juliet dances principal roles with the Phoenix Ballet and performs internationally as a guest artist. As the first place Arizona winner, Juliet will be invited to participate in the National Awards



Competition as the guest of NSAL AZ to be held May 29-June 3, in Boca Raton, Florida. First prize for the National Competition is \$12,000 as well as other significant cash prizes.

**2nd Place Winner (\$2000): Paityn Lauzon** started dancing at age 3 at a small studio in Anthem, AZ. She fell in love with classical ballet at the age of 9 at her current studio Arizona Dance Artistry. Under the direction of Samantha Gobeille, Paityn has performed the roles of "Clara," the "Sugar Plum Fairy" and the "Dewdrop Fairy" in "The Nutcracker Suite" as well as many other roles. This spring, she will dance the role of "Gizelle" in the full-length production. Paityn has spent many of her summers training on scholarship at Grand Rapids Ballet and Boca Ballet Theatre. This summer she will attend the Pittsburgh Ballet Theatre on scholarship. Paityn placed in the top 12 in both classical and contemporary categories at Youth America Grand Prix in Phoenix this past January, and placed 2nd at the NSAL AZ Annual Competition in Classical Modern Dance held at Dance Theater West in February. After high school, Paityn hopes to attend a university to receive a BFA in Dance and pursue a ballet career with a professional company.

**3rd Place Winner (\$1000): Alexandra Gburek** is 17 years old, and is currently a senior at Xavier College Preparatory. She has been dancing at Plumb Performing Arts Center since the age of three. Alexandra has been awarded three regional scholarships through the New York City Dance Alliance. She hopes to continue her interests in dance while in college and also pursue a career in medicine.



Photo Left to Right:

**Lisa R. Chow** accepted the **Organization Arts Advocacy Award** on behalf of the **Arizona Dance Coalition** for its contribution in advocating, supporting and creating connections between the various dance communities throughout the state of Arizona.

**Gia Firicano** received the **Arts Educator Award** for her leadership in directing the **Arizona School for the Arts Ballet Program** since its inception and has guided it through a myriad of challenges.

**Andrew Needhammer** received the **Individual Arts Advocate** for building the ballet community in Flagstaff as head of **Northern Arizona University Prep Ballet Academy**, which is part of the NAU School of Music.

**Carol Peden Shilling** received the highest award of the evening, the **Medallion of Merit** for her passionate and tireless work with **Ballet Arizona** and her 40+ years of volunteer and philanthropic work.

*The National Society of Arts & Letters was originally founded in Washington, D.C. in 1944 by Mollie Davis Nicholson and Francesca Falk Nielsen to recognize and promote promising young talent in the arts. It now has 17 chapters across the United States. The organization has had a distinguished history, providing well over \$3,500,000 in awards at the national and chapter levels. The importance and quality of our mission and activities is endorsed by the stellar list of prominent present and past luminaries in the arts who have served on the NSAL National Honors Council. For more information, please visit: [www.arts-nsal.org](http://www.arts-nsal.org).*





*Lisa R Chow*



*Sybylle Acatos-Dadey, Arlyn Brewster, Donald Dadey, and Frances Ethel Smith Cohen*



*Ballet Arizona's Lillian Barrell and Helo Lima, dancing to Ib Anderson's Pas des Deux.*



*Juliet Doherty*



*Paityn Lauzon*



*Alexandra Gburek*

*Photos by Deanna Dent, NSAL Awards Dinner*





**Vanessa Ramirez**, Founder/Executive Director/Instructor of **Ballet Folklórico Quetzalli AZ** (Chandler), is invited to attend the **Congreso de La Asociación Nacional de Maestros de Danza Popular Mexicana** the first week in April in the state of Aguascalientes in Mexico. It's a conference for dance instructors belonging to Mexico Asociación Nacional de Maestros de Danza Popular Mexicana. There are two U.S. delegations—California and Texas, and Vanessa participates with Texas. It's by invitation only and convenes twice a year

in the spring and winter. The conferences are all in Mexico and travel to different states of Mexico. They learn the dances/culture of the region hosting the event. *Congrats, Vanessa! Vanessa is second from the right, and the picture is from 2016's Congreso in Ciapas.*

#### BALLERINA CALL

I am seeking a DARK SKINNED BALLERINA for a photography project. Must be an advanced dancer and available to travel to my studio in the west valley of Phoenix (Surprise, AZ). To apply, please send me a private message on Facebook providing information about yourself.  
**Ron Brewer Images** [www.facebook.com/RonBrewerImages](http://www.facebook.com/RonBrewerImages)

#### TUCSON TANGO FESTIVAL (March 2-6, 2017)

The **Tucson Tango Festival** was held for the first time at the Casino del Sol, just 10 minutes west of the airport. The new venue was very well received by guests who liked the idea of food being available 24-hours a day! From organizer/producer Jim Baker:

*Thanks to everyone for making the Tucson Tango Festival so much fun. We had 350 attendees this year. Every east coast state was represented. A group of eight came from Alaska. The ASU Tango Club did a great job in the staff positions once again. Mike Malixi from Taos provided an unbelievable sound system. The instructors were a hit and did a great job of keeping to our event subtitle "It's All About The Embrace". Our new venue, Casino Del Sol, was a hit and helped create a fun energy for the event. The reality is no matter what we do, the most important part for a festival to be a success is the dancers that attend. You are appreciated. I hope to see you all next year.*

**YouTube** clips of **Tucson Tango Festival 2017** performances are on the **Greg G** Channel featuring Adam and Tilly, Alex and Patricia, Alicia and Daniel, Mike and Carrie, Melina and Detlef, and Vania and Marc. Clips from 2016 are also posted.



Jim Baker & Partner  
Organizer/Producer  
Tucson Tango Festival



Instructor Tilly Kimm  
Photo by Bob Zeller

Instructor Adam Cornett  
Photo by Bob Zeller

*Tilly and Adam*  
*2016 USA Tango Champions*  
*Providence and*  
*Boston Tango instructors*  
*YouTube clip #1*  
*Tucson Tango Fest Clip*





➡ **JUST ANNOUNCED** ~ **Liz Lerman**, faculty member at **Arizona State University**, is the recipient of the **Jacob's Pillow Dance Award**, and joins the group of former winners Merce Cunningham, Camille A. Brown, Michelle Dorrance and Kyle Abraham (ASU Gammage BEYOND perform). She will receive a prize of \$25,000 at the Jacob's Pillow Dance Festival, June 21-August 17, in Becket, Massachusetts. *"Since the 1970s, she has built bridges to other domains and expanded where dance lives in our society,"* Pamela Tatge, the Pillow's director, said in a statement this week. *"She has paved the way for a whole generation of dance makers to discover the power of social change through community engagement and by, as she puts it, 'rattling around in other people's universes.'"*

➡ Read the **NY Times** article here:

Watch the Works of Liz Lerman, Winner of 2017 Jacob's Pillow Dance Award  
by Joshua Barone, March 31, 2017, **The New York Times**

<https://www.nytimes.com/2017/03/31/arts/dance/watch-the-works-of-liz-lerman-winner-of-2017-jacobs-pillow-dance-award.html>

➡ **Trisha Brown, Choreographer and Pillar of American Postmodern Dance, Dies at 80**  
By Alastair MacCaulay, March 20, 2017, **The New York Times**

<https://www.nytimes.com/2017/03/20/arts/dance/trisha-brown-dead-modern-dance-choreographer.html?mwrs=Facebook>

Here are some excerpts from the article, or click on the title above to read the entire article:

**Trisha Brown**, the choreographer and exemplar of the founding generation of American postmodern dance, died on Saturday (March 18, 2017) in San Antonio. She was 80. Few dance inventors have so combined the cerebral and sensuous sides of dance as Ms. Brown did, and few have been as influential. Her choreography, showcased primarily in New York, helped shape generations of modern dance creators into the 21st century. ... She had been an international figure for over 30 years, choreographing for the Paris Opera Ballet, collaborating with Mikhail Baryshnikov, and commissioning stage designs from Robert Rauschenberg and other eminent visual artists, including Donald Judd and Nancy Graves. ... In 1988, the French government named Ms. Brown Chevalier dans l'Ordre des Arts et Lettres. In January 2000 she was promoted to Officier and in 2004 to Commandeur. In 1991, she was named a MacArthur fellow, the first female choreographer to achieve this distinction. ... Ms. Brown, a gently but memorably witty woman, simply described her own idiom as "the line of least resistance," neatly evoking the rippling chain-effect of through-the-body impulses and ricochets that characterized much of her dance. ... When, in 1989, Mr. Baryshnikov turned from being a ballet specialist to a master investigator of American modern dance, Ms. Brown was a favorite collaborator. That solo in 1995 became a duet, "You Can See Us." As danced in 1996, this showed Mr. Baryshnikov facing front; Ms. Brown still kept her back to the audience. ... Ms. Brown, a gently but memorably witty woman, simply described her own idiom as *"the line of least resistance,"* neatly evoking the rippling chain-effect of through-the-body impulses and ricochets that characterized much of her dance.



**April 1, Saturday, 10 am-3 pm.** Grand Canyon University – Saguaro Hall, 3300 W Camelback Road, Phoenix. **Grand Canyon University Dance BA Dance / BA Dance Edu Auditions.** Please register online for Grand Canyon University's College of Fine Arts and Production Auditions at: [www.gcu.edu/auditions](http://www.gcu.edu/auditions) and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred.

Students who audition are eligible for a dance performance scholarship of up to \$4000 per year. Requirements include a goal essay, a headshot, a dance resume, optional letters of recommendation. If you have any questions, please contact [Susannah.Keita@gcu.edu](mailto:Susannah.Keita@gcu.edu) or (602) 639-6295. You can also learn more about the College of Fine Arts and Production at [www.gcu.edu/finearts](http://www.gcu.edu/finearts).

**Sunday, April 23, 12-2pm.** Auditions for **Artifact Dance Project**, main company & ADP 2, second company. ADP Studios 17 E. Toole Ave, Tucson. Please bring resume and photo. NO audition fee required. ADP Main company: Extensive training in ballet, modern and jazz. Seeking both female and male dancers for a September-May contract. In addition, we will award two apprenticeships for dancers with professional potential. ADP 2 Second company: Professional adult training program; performance opportunities. Dancers should be at the upper-intermediate level of training. Ages 16 + <https://www.artifactdanceproject.org/auditions>

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## WOMEN-OWNED AND MANAGED DANCE BUSINESSES

*dance studios & companies  
choreographers, instructors  
dance service organizations*

## ARIZONA

The following list is comprised of women-owned, and women-managed dance businesses\* in Arizona for 2017. Creating the list was motivated by **International Women's Day on Wednesday, March 8**. A child's first experience with a female business owner is usually their first dance teacher. That relationship may last forever. As a result, women are more likely to be entrepreneurial and start their own dance business, or another business, because they grew up seeing women in charge of their careers.

### *Following in their teacher's footsteps.*

This list may not be complete, but it is a very good representation. *\*We did not include partnerships, male/female or spousal, to the best of our knowledge.*

A Ludwig Dance Theatre, Ann Ludwig  
A Step Above School of Performing Arts, Erica Teller  
Academia de Danza Stage, Patty Salazar Valdez  
Academy of Ballet, Tap & Jazz, Linda Walker  
Animas Center, Becca Franks  
ANS Fitness and Physical Therapy, Alexis Sams Dancemed  
Arizona Ballet Theatre, Cecily Bressel  
Arizona Classical Ballet, Erika Farrar-Bowen  
Arizona Dance Coalition, All Female Board  
Arizona Dance Education Organization, All Female Board  
Artifact Dance Project, Ashley Bowman & Claire Elise  
Artistry in Motion, Julia Gorchakova Powers  
ASAP Academy Dance Studio, Michelle Ingrassia-Oliverio  
AZDance Group, Kenda Newbury  
Ballet Arts / Ballet Tucson, Mary Beth Cabana & Chieko Imada  
Ballet Continental Dance Company, Lisa Baker DiGiacamo  
Ballet Etudes, Sharon Seder Meko  
Ballet Folklorico Arizona, Julie Gallego-Gonzalez  
Ballet Folklorico Esperanza, Kathi Soria  
Ballet Folklorico La Paloma, Bettina Montanez & Sylvia Lopez  
Ballet Folklorico Quetzalli Arizona, Vanessa Ramirez  
Ballet Rincon, Jennifer Neuser  
Ballet Theatre of Phoenix, Jennifer Cafarella  
Balletico, Cristy Del Rincon  
Barbara Schuessler, Flamenco  
Barbea Williams Performing Company, Barbea Williams




Be Beautiful Dance Studio, Brielle Block & Christyn Copeland  
BE School of Dance, Sharon Seder Meko  
Belly Dance Tucson, Jessica Walker  
Canyon Dance Academy, Gina Darlington  
Canyon Dance Supply, Gina Darlington  
Canyon Movement Company, Gina Darlington  
CaZo Dance Company, Bridgette Caron Borzillo  
Center Dance Ensemble, Frances Ethel Smith Cohen  
Center Stage Dance Studio, Katrina Madsen Wyckoff  
Chezale Rodriguez, Chezale Presents  
CONDER/dance, Carley Conder  
Convergence Ballet, Jennifer Cafarella  
Creative Dance Arts, Kandis Meinel  
Dance for a Cause, Mika Deslongchamps Massey  
Dance Force-1/Dance Force-2, April Hoose  
Dance Kelly Style, Colleen Kelly Beaman  
Dance of Arabia, Cathy Carden  
Dance Studio 111, Kimberly Lewis.  
Dance Theater West, Susan Silverman & Frances Smith Cohen  
Dancemakers, Cindy Turrentine  
Dancer's Workshop of Yuma, Myriah Farrar  
DancInc, Krystyna Parafinczuk  
Danswest Dance, Megan Maltos & Jill Johnson Maltos  
Danswest Danswear, Megan Maltos & Jill Johnson Maltos  
Danz Revolution/Santa Rita Ballroom, Yolanda Corrales  
Danzarte Folklorico, Nury Rosales  
Dawn's Dance Studio, Dawn Atherton  
Deanne Poulos, Flamenco / Flameco del Sol  
Desert Dance Theatre, Lisa R. Chow  
Double C Dance Studio, Wendy Cameron Hursh  
Dynamic Motion Dance Academy, Tiffany Rollins  
East Valley Conscious Dance, Carrie Smith-Hardee  
Encore Dance Academy, Katie Hill  
Encore Dance Center, Regina Owens-Snyder  
EPIK Dance Company, Sarah Saza Kent  
Esperanza Dance Project, Beth Braun Miscione  
Flamenco Por La Vida, Angelina Ramirez  
Floor Polish Dance Studio, Marina Cornelius





Flor de Liz Dance Studio, Flor de Liz Norris  
Freedom Arts Performing Arts, Deidre Seale  
FUNhouse Movement Theater, Sherry Mulholland  
Gotta Dance, Anne Fulton  
Grace! Ballet, Tara Miller  
Grand Canyon Salsa Festival, Kati Pan  
guiDANCE, Mary Anne Herding  
Ignite Collaborative, Rosy Ferguson & Michelle McIntyre  
Indigo Dance Arts Ensemble, Eve Marie Shivers  
Inspiracion Flamenca, Julia Chacon  
Jácome Flamenco, Lena Jacome  
JAMS Dance Company, Myriah Farrar  
Jazz of Yuma Dance Company, Dawn Atherton  
JMill Productions, Jenefer Ardell Miller  
JuiceBox Dance Academy  
Kimi Eisele, Choreographer/Dancer/Advocate  
KU Studios / Kids Unlimited, Carol Sottosanti  
Leaps 4 Lives, Reness Nasca-Vaughan  
Lynn's School of Dance / Desert Power Elite, Tina McCarey  
MAC & Company, Micaela Church  
Mara Carlson, Argentine Tango  
Mele Martinez, Flamenco  
Melissa Alejandra Aguirre, Flamenco, Salsa  
Mettler Studios, Carole Marlowe  
Movement Source Dance Company, Mary Anne Herding  
Music and Dance Academy, Nina Tishkevich  
Mystic Rhythms Ballroom, Eileen O'Daly  
Nian Cadman Dake, Tap, Choreography, Production  
Nicole Adette Romine, Director, Choreographer  
Nrityanjali Institute of Dance, Anjali Shah Desai  
[nueBOX], Julie Ackerly / female staff  
One World Dance & Music, Mahin Sciacca  
Paula Carr Dance Academy, Paula Carr  
Pointe of Grace, Kimberly Aguirre  
Rodeo City Wreckettes, Carol Ross  
Rosenkrans Dance, Angela Rosenkrans  
Safos Dance Theatre, Yvonne Montoya  
Saguaro Strutters Line Dance Team, Valorie Hanni Rice



Sahuarita Dance Center, Michele Igasan  
Sanskaar Nritya Dance Academy, Guari Bhobe-Sardesai  
Scorpius Aerial & Dance Studios, Lisa Moreno-Starry  
Scorpius Dance Theatre, Lisa Moreno-Starry  
Sedona Chamber Ballet, All Female Board  
Shall We Dance, Deborah Frechette  
ShowBiz Academy of Dance, Meghan Lloyd Pacek  
Southwest Ballet Theatre, Melissa Zervas Hahne  
Southwest Dance Academy, Laura Boughan  
Southwest Youth Ballet Theatre, Yen-Li Chen Ballet  
Steppin Out Performing Arts, Rachel Owens Guernsey  
Studio One Arizona, Rachael Reyes-Leslie Berriman  
Studio West School of Dance, Linda Lowell  
Summer's Danceworks, Summer Hinton  
Suzuyuki Kai Dance, Mari Kaneta  
Tammy Rosen Wilbur, Modern/Tucson Feldenkrais Center  
Tap 24.7, Suzy Guarino-Hall & Jenefer Ardell Miller  
The Dance Studio, Donna Casey  
The Danzone, Marjorie Janicek  
The Inner Dancer, Samantha Karim  
The Tucson Prunes, All Female Board  
Think-Motion, Susan Bendix  
Tucson Dance Academy, Tammy Booth  
Viva Performing Arts Center, Julie Gallego-Gonzalez  
Wall 2 Wall Dance Center, Mary Wall  
Wight Noise Dance Company, Rachel Wight  
Xanadu Dance Studio, Kathryn Ferguson  
Yarrow King, African Diaspora Dance  
Yumi La Rosa, Flamenco  
ZUZI Dance, Nanette Robinson

Worth reading:

**So You Think You Want to Own a Dance Studio?**

Posted on August 1, 2013 by Rachel Rizzuto

<http://www.dance-teacher.com/2013/08/so-you-think-you-want-to-own-a-dance-studio/>



## GRAND CANYON UNIVERSITY DANCE NEWS

**Invitationals**

If you're part of an Arizona dance program based at a dance studio or high school, we would like to invite you to spend a day with GCU's Dance Department in the College of Fine Arts and Production! We are looking forward to hosting up to 30 of your high school students. Throughout the day, we will share our degree offerings in Dance and

Dance Education, and show you around life on campus. Students will take class with GCU Dance faculty, meet current dance majors, and take a campus tour. GCU will also provide lunch on campus. There are several Fridays to select from, but registration is first come-first serve: **March 17, and March 31**. Events are scheduled between 8 am – 2 pm. Once you register, we will contact you to confirm the date of your group's visit. Register at [www.gcu.edu/danceinvitationals](http://www.gcu.edu/danceinvitationals) to reserve your spot right away!

**Auditions**

Remaining 2017 Audition Date: April 1, 2017

Please register online for GCU's College of Fine Arts and Production Auditions at: [www.gcu.edu/auditions](http://www.gcu.edu/auditions) and follow the link to "audition requirements for Dance and Dance Education Majors." Students may complete the audition requirement digitally or in person, but live auditions are preferred. Students who complete an audition are eligible for a dance performance scholarship of up to \$4,000 per year. Requirements include a goal essay, a headshot, a dance resumé, and optional letters of recommendation. Prospective students should register for their preferred audition date or select the digital audition option by completing the registration form available at [www.gcu.edu/auditions](http://www.gcu.edu/auditions).

If you have any questions, please contact [Susannah.Keita@gcu.edu](mailto:Susannah.Keita@gcu.edu) or (602) 639-6295. You can also learn more about the College of Fine Arts and Production homepage: [www.gcu.edu/finearts](http://www.gcu.edu/finearts)

The *perception* a dancer experiences triggers neurotransmitters which in turn activate matching behavioral responses (*i.e. the scared dancer will experience adrenaline release leading to sweating and increased heart rate, whereas the confident dancer will release endorphins that bind to the same cell receptors as morphine or heroin and act as natural painkillers and mood enhancers*). *Perception* is the trigger that determines whether the dancer will experience confidence or fear. —Ann Baldwin, PhD, Mind-Body-Science, Tucson

## Grand Canyon University Summer Dance Intensive

JULY 10 – 14, 2017

Featuring Ballet, Jazz, Contemporary, Flamenco, West African, Composition, and Health for the Dancer taught by GCU Dance Department Faculty. Overnight camp for high school students and recent graduates. Daily classes for those who graduated prior to 2017.

Spring 2017 High School Grads or Later ~ before June 30 \$300, after June 30 \$325

High School Grads Prior to Spring 2017~ before June 30 \$225, after June 30 \$250

Meals, pool party, and free gifts provided.

Closing Performance Friday, July 14, at GCU's Thunderground MEMBER



# SUMMER DANCE INTENSIVE

**JULY 10-14, 2017 | MON - FRI**

Join us for a week long, overnight\* camp for dance students ages 14 - 24! All classes are taught by distinguished dance faculty and guests assisted by student teacher candidates from the Dance Education program. Courses include:

- Jazz
- Ballet
- Composition
- Contemporary
- World Dance
- Health for the Dancer (Pilates, Yoga, Conditioning, Nutrition)

Family and friends are invited to a dance performance presented by students on Friday, July 14 at 4 pm in Thunderground.

\*Spring 2017 high school grads or later will be required to stay in the residence halls. High school grads prior to spring 2017 do not have the option to stay in a residence hall. Grand Canyon University is regionally accredited by the Higher Learning Commission (800-621-7440; <http://hlcommission.org/>).

**COSTS\***

Category	Before June 15	After June 15
Spring 2017 High School Grads or Later	\$300	\$325
High School Grads Prior to Spring 2017	\$225	\$250

\*Covers all materials

**TO RSVP:**  
[GCU.EDU/DANCEINTENSIVE](http://GCU.EDU/DANCEINTENSIVE)

**GRAND CANYON UNIVERSITY**  
COLLEGE OF FINE ARTS & PRODUCTION

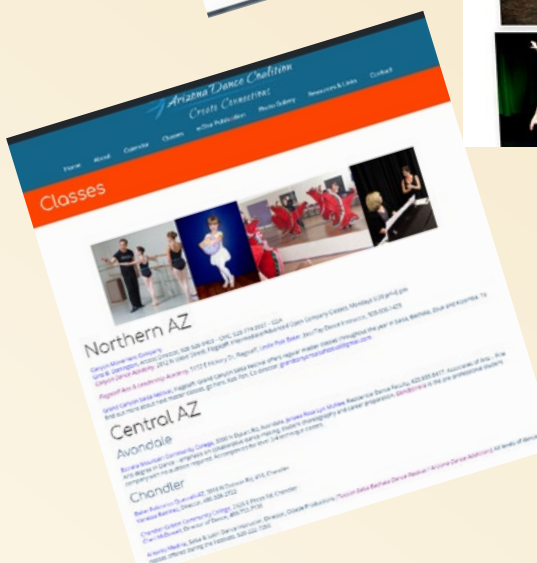
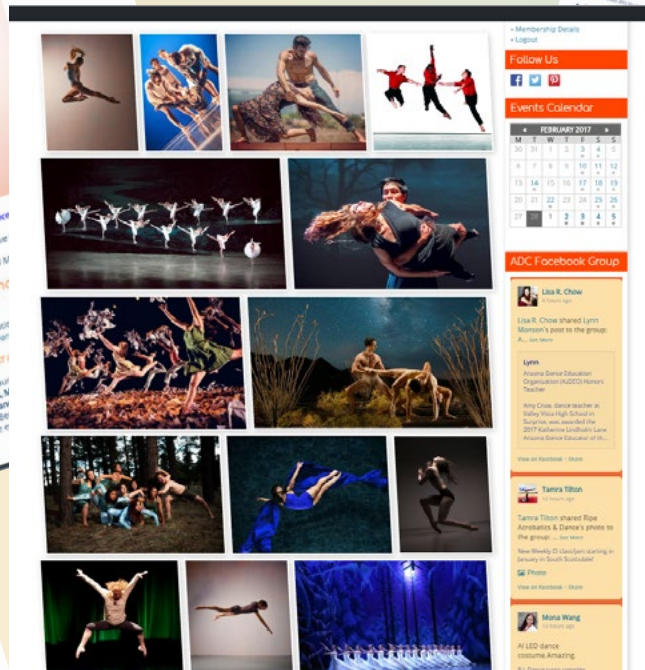
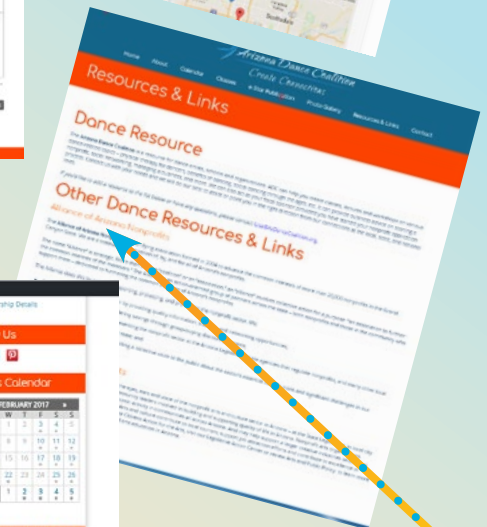
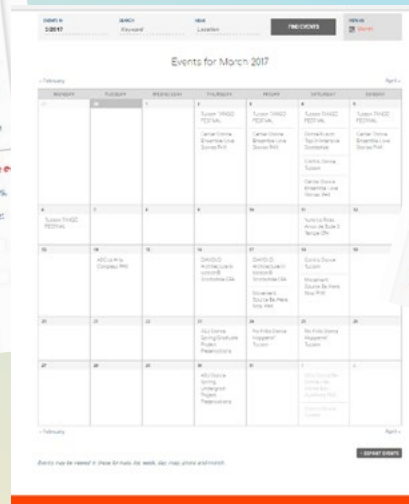




### Photo of the Month

*Justine Shea, Dancer & Choreographer  
Flagstaff Arts and Leadership Academy*

Photo by [Rick Johnson Photography](#)



The [Arizona Dance Coalition](#) website has a new look — a facelift! While most information remains the same, we've added a [Photo Gallery](#) and reworked the home page making it easier for viewers to locate the [Calendar](#), [Classes](#), and the [Arizona Dance e-Star Publication](#) pages.

The WordPress theme is *Lambada!*

Take a look > [www.AzDanceCoalition.org](http://www.AzDanceCoalition.org)



## Regional News, Announcements & Events

### Central Arizona ANNOUNCEMENTS & EVENTS

**April 7-8, Friday-Saturday 7:30 pm, Saturday 2 pm.** Phoenix Center for the Arts, 3rd Street Theatre, 1202 N 3rd St, Phoenix. **CaZo Dance Company** presents **Fate** ~ a journey of two young couples and how their lives intertwine with one another. \$20 [www.cazodance.com](http://www.cazodance.com)

**April 9, Sunday, 2 pm.** Phoenix Center for the Arts, 3rd Street Theater, 1202 N 3rd St, Phoenix. **Classical Fusion Dance** presents Look Back, Don't Stare. Parking available at the Center and on Moreland St. \$13. [www.ClassicalFusionDance.Yapsody.Com](http://www.ClassicalFusionDance.Yapsody.Com)

**Presented by Mesa Arts Center as part of the Performing Live Series.**

**April 15, Saturday, 8 pm.** Mesa Arts Center, Ikeda Theater, One E Main St, Mesa. **Taj Express - The Musical** is a high energy celebration of new India's pop music, Bollywood culture, and deep traditions featuring colorful costumes, joyful dance, and live music. Taj Express explodes with the sounds of India and Bollywood, capturing the vibrant, expressive spirit of Bollywood movies that have been entertaining billions of people in India for generations. Through a fusion of film, dance, and music, this dazzling international sensation will take audiences on a live cinematic journey through modern Indian culture and society. The production is a high energy celebration of new India's pop music, Bollywood culture, and deep traditions featuring colorful costumes, joyful dance, and thrilling live music. \$30-\$50. <http://mesaartscenter.com/index.php/shows/performing-live/taj-express>

**April 20, Thursday, 7:30 pm.** Mesa Arts Center, Piper Repertory Theater, One E Main St, Mesa. **Paul Taylor's American Modern Dance** featuring **Paul Taylor Dance Company**. The Paul Taylor Dance Company, established in 1954, is one of the world's most highly respected and sought-after ensembles. A modest Manhattan performance marked the beginning of nearly 60 years of unrivaled creativity. Taylor became a cultural icon and one of history's most celebrated artists, hailed as part of the pantheon that created American modern dance. \$20-\$50. <http://mesaartscenter.com/index.php/shows/performing-live/paul-taylors-american-modern-dance>

**April 29-30, Saturday 2 & 7 pm, Sunday 3 pm.** Chandler Center for the Arts, 250 N Arizona Ave, Chandler. **Ballet Etudes** presents **Beauty and the Beast**. Join Ballet Etudes for a world-premiere production of the classic fairy tale Beauty and the Beast following Beauty and her Beast in a story of promise, friendship, and



love. Following closely with the original book, this two act ballet includes Beauty, the Beast, an Evil Fairy, an Enchanted Rose, and a castle of enchanted and lively characters including a Candlestick, Clock, and Chair. Tickets \$16-22. [www.balletetudes.net](http://www.balletetudes.net)

**May 3, Wednesday, 7 pm.** Mesa Arts Center, Piper Repertory Theater, One E Main St, Mesa. Broadway Actor, MTV star, American Idol Finalist and Viral YouTube personality **Todrick Hall** is putting a new “twister” on L. Frank Baum’s most classic creation, **The Wonderful Wizard of Oz**. With over 20 original songs, Hall brings to life this American Classic like you’ve never seen it before. Watch as Todrick and his talented crew tell the tale of Hall’s adventures from his small town in Texas, to the big Emerald City lights of “Oz Angeles.” The musical shows how a Hollywood hopeful succeeds in the business while dodging falling houses, wicked witches and the infamous “Poppyrazzi.” This show is great for the family with powerful musical numbers, innovative sets, sensational choreography, dazzling costumes and a great social message.

Todrick was part of the Tony Award-winning musical Memphis on Broadway and previously took the stage alongside Fantasia Barrino in The Color Purple. He currently stars as Lola in the Tony Award-winning hit musical Kinky Boots on Broadway, which has had a record-breaking box office run. \$27, VIP Emerald City Meet & Greet \$82

<http://mesaartscenter.com/index.php/shows/performing-live/todrick-hall-presents-straight-outta-oz>

**May 11-14, Thursday-Sunday, 7 pm.** Symphony Hall, Phoenix. Ballet Arizona presents **All Balanchine 2017**. An evening of works by the father of American Ballet, George Balanchine. Ib Andersen is one of a handful of artists worldwide authorized by The Balanchine Trust to stage Balanchine’s masterpieces. Western Symphony – Arranged by Hershey Kay, the folk music in this joyous ballet is based on traditional western songs. This large, ensemble work features cowboys and dance hall girls with the backdrop of an old-west saloon. Square Dance – A Ballet Arizona premiere that combines the spirit and verve of an American folk dance with the precision and techniques of classical ballet. Music by Antonio Vivaldi and Arcangelo Corelli. <http://balletaz.org/performance/all-balanchine-2017/>

## Southern Arizona ANNOUNCEMENTS & EVENTS

**Tucson ~ April 2, Sunday.** Pima Community College Center for the Arts, Proscenium Theatre, West Campus, 2202 W Anklam, Tucson. **Danswest Spring Concert: 2 pm Youth Showcase, 6 pm Teen Showcase.** Danswest Dance is celebrating its 12th season under the direction of Megan and Jill Maltos. The Danswest Spring Concert is a collection of short pieces that feature some of the most talented young dancers and choreographers in Tucson. The show includes music ranging from 1940s swing to modern day hip-hop in the styles of tap, jazz, and contemporary dance... there's a little something for everyone! Thank you for supporting your local artists and arts educators. **Tickets** \$14.



**April 7, Friday, 8 pm.** 191 Toole, 191 E Toole Ave, Tucson. Prepare for an entertaining night of break dancing and hip hop as **MEOW Magazine** presents **Breakin' 2017**. A cash reward of \$100 will be given to the best breaker on the floor judged by a panel of experts. The event is a benefit for Flowers & Bullets, who are raising funds for a midtown farm. Ages 21+, \$5.

**April 8, Saturday, 1 & 4 pm.** ZUZI! Dance, 738 N 5th Ave, Tucson. **Ballet Rincon** presents two performances by the Performance Ensemble featuring Hershy Kay's Western Symphony, with choreography by Mirela Roza, and You Want In? with choreography by Will Dingledein. \$8 children, \$10 adults. [www.tututix.com](http://www.tututix.com).

**April 8-9, Saturday 2 & 7:30 pm, Sunday 2 pm.** Leo Rich Theatre, Tucson. **Tucson Regional Ballet** presents **Peter and the Wolf and Swan Lake, Act III**. Children may meet and dance with company members after the performance. Tickets \$20-22. TCC Box Office, 260 S Church, Tucson. [www.tucsonregionalballet.org](http://www.tucsonregionalballet.org) or 520-886-1222.

**April 13, Thursday, 7 pm.** Pima Community College Center for the Arts, Proscenium Theatre, West Campus, 2202 W Anklam Rd, Tucson. **Esperanza Dance Project** presents **House of Hope & Amy Oestreicher** in **Gutless & Grateful** — *an autobiographical one-woman musical*. EDP, founded in 2011, is a nonprofit arts organization led by Beth Braun Miscione, dance faculty at University/Rincon High Schools. EDP, through its productions and programing, raises awareness about sexual violence and educates audiences. It gives a message of hope, strength and empowerment, which you will experience in House of Hope. Oestreicher is a PTSD specialist, survivor, artist, author, Huffington Post columnist, speaker for TEDx and RAINN, health advocate, award-winning actress, and playwright. To learn about her project: <http://www.amyoes.com>. Free.

**April 23, Sunday, 2 pm.** Pima Community College Center for the Arts, Proscenium Theatre, West Campus, 2202 W Anklam Rd, Tucson. **Dancing in the Streets Arizona** presents **Cinderella**. \$10-14, 520-867-8489, [www.ditsaz.org](http://www.ditsaz.org).

**April 21-23, 26, 28-30, Fridays-Saturdays-Wednesday 7:30 pm, Sundays 1:30 pm.** Stevie Eller Dance Theatre, 1713 E University Blvd, Tucson. **UA Dance** presents **Spring Collection** and **Jump Start: Student Spotlight**. Spring Collection is the confluence of dancers performing at the top of their game, and faculty and guest choreographers showcasing some of their best work. Jump Start will give you a glimpse into a not too distant future, because a new era is about to begin. The next generation of dance artists are about to break from our stage and fan out across the country. Box Office 520.621.1162 or [tickets.arizona.edu](http://tickets.arizona.edu)

**Yuma ~ April 15, Saturday, 3 pm.** Yuma Art Center and Historic Yuma Theatre, 254 S Main St, Yuma. **Arizona Classical Ballet Spring Gala** celebrating the great American composers,



especially Aaron Copeland. Presented in memory of Maureen Howe, a ballet student of five years that died of cancer at nine years old. Donations will be accepted for a scholarship fund to support children who cannot afford to pay for ballet lessons. \$15, 928-373-5202

**35th Annual La Frontera's Tucson  
International Mariachi Conference**  
**April 26-29, 2017, Casino Del Sol Resort,**  
**5655 W Valencia Rd, Tucson. Tucson**  
**International Mariachi Conference**



More details on Ballet  
Folklorico Workshops  
on page 16.





**Regional Dance America National Festival, May 2-6, 2017**  
**Phoenix Convention Center & Theatre ~ *More than 80 pre- and professional companies will be in attendance! Look for bunheads!***

RDA companies will be attending the RDA National Festival in Phoenix this coming May. Festival Faculty will include master teachers from: Houston Ballet, Hubbard Street Dance Chicago, Miami City Ballet, SYTYCD, and American Ballet Theatre - to name a few. Directors from 76 regional companies were in Phoenix in October to plan this wonderful educational and performing festival that will be held at the Phoenix Convention Center!



**Ballet Yuma** (left) is the only Arizona company that belongs and they are part of the Pacific Chapter. *Kathleen Sinclair*, Ballet Yuma's artistic director, sits on the Executive Board of Directors for Regional Dance America/Pacific. She is the Chairman for the Pacific Region and sits on the National Board of Regional Dance America. Here are two links for the Pacific and

Southwest regions. Arizona presides in the Pacific region.

<http://www.regionaldanceamericapacific.org/>

<http://www.rda-southwest.org/>

*RDA is an association of ballet companies with memberships reaching across the country. Founded in 1988, it continues the work of the National Association for Regional Ballet which contributed to the decentralization of dance. As regional companies grew in stature and quality, the five regional organizations were established, the Mid-States, the Northeast, the Pacific, the Southeast, and the Southwest. Regional Dance America has and will continue to dedicate itself to fostering quality, promoting education and nurturing the talents of dancers and choreographers throughout the country while exploring new horizons.*

# Kizomba

is originally from *Angola, Africa* and describes both a genre of music and a dance. The word “Kizomba” means “party” in Kimbundo, a spoken language in Angola. The term “Kizombadas” was first referred to as large neighborhood parties between friends and family in the ‘60s, however the music genre as we know it today was born in the ‘80s. Kizomba has its roots from Semba, Masemba, which started in the ‘50s and ‘60s. During the ‘80s the dance was heavily influenced by the Caribbean Zouk and took shape as a Kizomba. Other music and dance genre that influenced Kizomba are Coladeira and Passada from the Cape Verde Islands. Today, there are several styles of Kizomba, Original/traditional Kizomba, Urban/Modern Kizomba and other sub-categories such as Tarraxinha, Quadradiha, Ventoninha and more new style are being created.

Kizomba requires great leading and following skills and enables dancers to connect on a much deeper level and play with the music as much as they want to. The dance is becoming more and fused with other forms of dances to create more innovative moves, patterns and combinations. Kizomba is one of the fastest growing dance communities in the world and brings people from all backgrounds of life together to have fun and dance again and again.

—Antonio Medina

*Kizomba is known for having a slow, insistent, somewhat harsh yet sensuous rhythm as the result of electronic percussion. It is danced accompanied by a partner, very smoothly, slowly and sensuously, and with neither tightness nor rigidity. There are frequent simultaneous hip rotations coordinated between dance partners, particularly in the quieter refrains of the music.* (wikipedia)

**Timing:** 4/4, 4 measure cycles

**Basic Step:** Step sideways (counts 1-2), tap next to foot (3-4)

**View YouTube** clip of Yami & St-Effy - Niums, Paris (14.4 million views).

**View Ivo Shani Kizomba Workshop Demo** at the **Arizona Dance Addiction 2016**

Learn more about Kizomba in Arizona at

<http://www.kizombaphoenix.com/about-kizomba-phoenix>

**Kizomba** is one of the featured dances taught and performed at the upcoming Arizona Dance Addiction June 15-16, at the Wigwam Resort in Litchfield Park:

<http://www.arizonadanceaddiction.com/>



## SOCIAL DANCE NEWS

**Flagstaff ~ Flagstaff Latin Dance Collective** meets every Sunday with a dance lesson from 7-8 pm, followed by open dancing until 10 pm. Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. \$10/\$8 students. [www.latindancecollective.com](http://www.latindancecollective.com).

Check out the calendar at [www.flagstaffdance.com](http://www.flagstaffdance.com)  
for all the dance events in Northern Arizona

**Flagstaff Friends of Traditional Music Contra Dances** occur on the first Saturday of each month at the Mountain Charter School located by Ponderosa Trails Park off Lake Mary Road, 311 W Cattle Drive Trail, Flagstaff. Newcomer's lesson at 7 pm, dance 7:30 -10:30 pm. Member donation \$9, non-member \$10. Inquire before attending in case there is a rare schedule change. [flagstaffcontradances@gmail.com](mailto:flagstaffcontradances@gmail.com); <http://ffotm.org/contradances/>

**Gilbert ~ Swingin' At The Roost**, first Friday of every month dancers are invited for a FREE event at the Bold Roost Espresso Bar and Cafe, 1489 S Higley Rd, Ste 103, in Gilbert. Enjoy some great food and drinks, hear awesome music and dance! Beginner lesson around 7 pm with open dancing until 10 pm.

**Phoenix ~ Phoenix Traditional Music and Dance** promotes Community Contra Dances in downtown Phoenix twice a month. Contra is traditional American social dancing. All dances are taught and then prompted by an expert caller, and there is always a live band. All ages are welcome; no partner is required. Come early for a 30-minute introductory lesson. \$10 door, \$5 for those 25 and younger. Visit <http://www.phxtmd.org/> or email [webmaster@phxtmd.org](mailto:webmaster@phxtmd.org) or call 480-893-3328. Cash/Check only. Irish Cultural Center, 1106 N. Central Ave, Phoenix.

**April 14, Friday, 7:30 pm**, at the Suze St. John calling, ClusterFolk plays.

**April 28, Friday, 7:30 pm**, Deb Comly calling, The Privy Tippers plays.

**ATTENTION CONTRA DANCERS** ~ Read this article! Research study utilized *contra dancing* and showed increased white brain matter for those 60-70 years old. Spread the news. White matter matters!

**Walk, Stretch or Dance? Dancing May Be Best for the Brain**

by Gretchen Reynolds, March 29, 2017, The New York Times

**Mesa ~ Saturdays, 7-11 pm**. The Kats Corner (entrance in the back), 446 E Broadway Rd, Mesa. **The Kats Korner Swing Dance** with a beginner's East Coast Swing lesson at 7:15 pm. \$8, \$6 with student ID). [www.thekatskorner.com](http://www.thekatskorner.com)

**Tucson ~ Latin Dance Revolution** presents "**Sexy Salsa Saturdays**," Latin dancing every Saturday at Five Palms Restaurant, 3500 E Sunrise Dr, Tucson. Dance from 9 pm until 1 am to

## SOCIAL DANCE NEWS

the best Salsa, Mambo, Timba, Bachata, and more. FREE Salsa/Bachata DANCE LESSON from 9-10 pm. All ages welcome, singles and couples. \$7 cover/\$10 live band/CASH only.  
<https://www.LatinDanceRevolution.com>, [MSM@LatinDanceRevolution.com](mailto:MSM@LatinDanceRevolution.com), 520-444-0439.

**Casino, Rueda de Casino, Kizomba, Bachata, and Salsa** classes and socials are held on Friday nights at the Tucson Creative Dance Center, 3131 N Cherry Ave, Tucson. More here:

<https://www.facebook.com/groups/tucsonsalsa/>  
<https://www.facebook.com/TucSonCasineros/>



### TUCSON CONTRA DANCE on Saturdays

For young, old, beginners and experienced dancers. Live music and lively fun! Introductory lesson at 6:30 pm, music begins at 7 pm. \$10 general admission, \$5 for 25 years and under, \$5 gets you a membership button (show your button and get \$1 off general admission). Cash or check at the door. You do not have to pay for parking in the church parking lot; ignore the signs about

paying. Hosted by **Tucson Friends of Traditional Music**. [www.tftm.org](http://www.tftm.org), [website@tftm.org](mailto:website@tftm.org), 520-767-6707. Held at First United Methodist Church, 915 E 4th St, Tucson.

**April 1** - Updraft with Stuart Moody calling

**April 22** - Mighty Open Band with Seth, Dick S calling

**April 29** - Cat Mountain Rounders with Suze St John, Warren D calling

**Antonio Medina, Cidade Productions**, is producing the upcoming **Arizona DANCE Addiction**

**June 15-19, 2017**

**NEW LOCATION:** The Wigwam, 300 Wigwam Blvd, Litchfield Park, Arizona







## NORTHERN Arizona

**FlagstaffDance.com**

*for the most up-to-date schedule*

**Wednesdays**, The Peaks ~ Alpine Room, 3150 N Winding Brook Rd, Flagstaff (on Hwy 180, North Fort Valley Rd). Group Dance Lessons FREE. Gary Millam 928-853-6284 or Bill Pranke 928-814-0157.

**1st & 3rd Thursdays**, Museum Club, 3404 E Route 66, Flagstaff. 6-7 pm line dance lesson; 7-8 pm Nightclub 2-Step; open dancing. \$3 non-members/ \$4 for both classes

**Saturdays**, Galaxy Diner, W Route 66, Flagstaff. Swing lesson & dancing with Tom Scheel 7:30-9 pm.

**Sundays**, Canyon Dance Academy, 2812 N Izabel St, Flagstaff (across from Coconino HS) 5-7 pm ballroom technique practice, open dancing with instructor *Paul Jack*. \$8, \$7 USA Dance Members, \$5 students. 928-213-0239

**Fri/Sundays**, Tranzend Studio, 417 W Santa Fe Ave, Flagstaff. Flagstaff Latin Dance Collective 7-10 pm, \$5-8, Kati Pantsosnik, 928-814-2650, latindancecollective@gmail.com; **Fridays** \$3-5, 7:30-10 pm. Salsa Rueda & Latin, Paul & Nadine Geissler, nadinegeissler@hotmail.com

**ADULT CENTER OF PRESCOTT**, 1280 E Rosser St, Prescott. 928-778-3000. adultcenter.org.

**Tuesdays**, Country & Contemporary Line Dance Classes, \$5 / *No charge Silver Sneakers* 5:30 pm Beginners; 6:30 pm Intermediate

**Fridays**, Dance lessons with *Andy Smith and Marilyn Schey*, Rumba, 6-6:45 pm beginners; 6:45-7:30 Beyond Beginners. \$6 one or both lessons. 7:30-10 pm Open Dance \$5.

**The COTTONWOOD CIVIC CENTER**, 805 Main St, Old Town Cottonwood. AZ We Dance - Contra Dance. 6:30 pre-dance lesson, 7-10 pm dancing. \$7, \$5 students \$4 16 yrs and under. 928-634-0486, azwedance@gmail.com.

## CENTRAL Arizona

The **Arizona Lindy Hop Society** has an extensive calendar.

**AZSalsa.net** covers Phoenix, Scottsdale & Tempe

### Sock Hop at 5 & Diner

*First Friday*, 220 N 16th St, Phoenix.

*Third Friday*, 9069 E Indian Bend Rd,

Scottsdale. 7 pm FREE Swing dance lesson; 6-9 pm Live Rockabilly/Swing music, wood dance floor, diner food and vintage cars. Come in a car older than 1972 and eat for 50% off!

# SOCIAL DANCE \* \* verify schedules in advance \* \*

## SOUTHERN Arizona

**TucsonDanceCalendar.com**

*for the most up-to-date schedule*

**2nd & 4th Sundays, 5-9 pm Tucson Sunday Salsa Social** hosted by Gerardo & Lupita Armendariz. Beg/Int/Adv lesson/ open. \$7, \$10/live band. Shall We Dance, 4101 E Grant Rd, Tucson. tucsonsalsa.com

**2nd Friday ~ Tucson Stomps!** 7 pm lesson; 7:30-10 pm open dancing. 1st United Methodist Church, 915 E 4th St, Tucson. \$5

**Thursdays ~ Tucson Swing Dance Club** Shall We Dance, 4101 E Grant Rd, Tucson. 7-7:45 pm West Coast Swing beginner lesson; 8-8:30 pm intermediate.

Open dancing until 10:30 pm. No partner needed. <http://tsdc.net/>

**Saturdays ~ Armory Park Recreation Center**, 22 S 5th St, Tucson

3rd Saturday *USA Dance So Arizona Chapter* presents their Dance, 7-10:30 pm.

4th Saturday *TucsonLindyHop.org* Live music for Lindy Hop & Swing dancers. 7-8 pm beginners lesson, 8-11 pm open dance. \$10 with discounts for students.

**ATTENTION "SOCIAL DANCE" COMMUNITIES THROUGHOUT ARIZONA**

*If you host a "community" event (not private studio), you are welcome to submit your information to: [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) by the 25th of each month.*



**Arizona Dance Addiction**

**June 15-19, 2017**

**The Wigwam, Litchfield Park**

# BIZ TALK

**BIZ Talk** is a new section where YOU can have something to say - exactly the way you want to say it. *But it will cost you.* If you are interested, please email [Krystyna@AzDanceCoalition.org](mailto:Krystyna@AzDanceCoalition.org) or call 520-743-1349 for rates and sizes.

*ADC members receive discounted rates.*



Jillian Barrell  
Ballet Arizona

Ron Brewer Images  
@RonBrewerImages 628 · 698 · 2228

## JOB POSTINGS

Arizona Commission on the Arts jobs page:  
<http://www.azarts.gov/news-resources/jobs/>

Americans for the Arts JOB BANK  
<http://jobbank.artsusa.org/>

**Chandler-Gilbert CC FT** starting Aug 2017.  
\$44,452-85,662, Teach diverse backgrounds and/or cultures a full range of dance performance courses. Masters / 5 yr min exp.

Gilbert: **USA Dance / USA Youth Fitness Center.** Ballet Instructor \$25/hr - int/adv.

Phoenix: **Skyline Education** needs FT dance coach-lyrical, jazz, hip-hop, ballet, contemporary. Fingerprint card.

Scottsdale: **Scottsdale Conservatory of Performing Arts**, Shiloh Community Center (No PHX/Paradise Valley). Young Dance Choreographer/teacher. Youth Contemporary/Hip Hop Dance Instructor / choreograph Summer Camp. May 29-July 29 M-F am, 2 hrs. Jillian Englund, 602-558-5455.

Surprise: **Spotlight Entertainment.** Dance Instructor/competition teams - ballet, jazz, contemporary and hip hop. PT/3 yrs teaching experience.

Tucson: **Amphitheater Unified School District/Canyon del Oro HS** FT, 2017-18. Req 2ndary cert / Dance or Phys Ed

Tucson: **TUSD/Sabino HS** FT dance instructor. Success in engaging African American and Latino students. Elem cert OR 2ndary cert / Dance or Phys Ed.



## AUDITIONS

NATIONWIDE DANCE  
AUDITION LINKS

Dance.net ~ <http://www.dance.net/danceauditions.html>

DancePlug.com ~ <http://www.danceplug.com/insidertips/auditions>

StageDoorAccess.com ~ <http://www.stagedooraccess.com/>

DanceNYC ~ <http://www.dancenyc.org/resources/auditions.php>

BackStageDance.com ~ <http://www.backstage.com/bsd/dance/index.jsp>

SeeDance.com ~ <http://www.seedance.com>

## Be Kind Crew 2017 Auditions!

April 30, Sunday, 6-10 pm

5 pm Registration / 18 yrs old

Looking for high energy dancers in Phoenix, Tucson and N. AZ to perform at school assemblies, teach residencies, before and after school programs, perform in our online videos (The BE Kind Break), perform at community and corporate events, and MORE!  
[www.bkpp.org](http://www.bkpp.org); [Saza@bkpp.org](mailto:Saza@bkpp.org)  
*Mandatory training June 23-25.*

Mesa Arts Center, 1 E Main St, Mesa  
2nd Floor Dance Studio / SW Bldg

## BOLSHOI BALLET IN CINEMA |

<http://www.bolshoiballetincinema.com/>  
(enter your location for your nearest theater location) The following theaters in Arizona will be showing Bolshoi Ballets on **Sundays**:

Mary D Fisher Theatre, Sedona

Yavapai College Performing Arts Center

Phoenix: Desert Ridge 18 with IMAX, Esplanade 14,

Phoenix Art Museum,

Cinemark 16 Mesa

Ahwatukee 24, Chandler

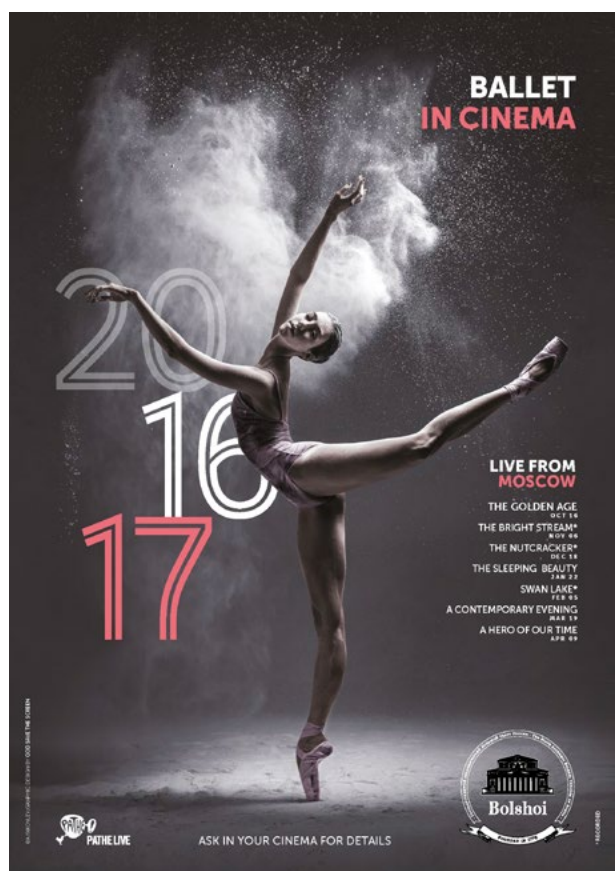
Arrowhead Town Center 14, Peoria

Cinemark Sierra Vista

Surprise Pointe 14 with IMAX

Tucson: Century Tucson, El Con 20 with XD, Park Place  
20 with XD, Desert Sky Cinemas

April 9, **A Hero of Our Time**





# Ballerina Leap!



**LEAP!** formerly known as **BALLERINA** (per IMDb) will be released in the USA on **AUGUST 30!** It's a movie about a young girl who wants to dance at the Paris Opera. Here's the official trailer featuring Elle Fanning, Dane DeHaan, "Dance Mom's" Maddie Ziegler and Carly Rae Jepsen: <https://youtu.be/GXiDCWxF30U> (new Leap! trailer)  
Australian Trailer (yes, it's different): <https://youtu.be/a166o4om9>

**DANCING WITH THE STARS** has returned for its **24th SEASON!**



**ALIVE AND KICKING** Swing Doc premieres in theaters, On Demand, on Amazon video and on iTunes on **APRIL 7!** Alive &

Kicking gives the audience an intimate, insider's view into the culture of the current swing dance world while shedding light on issues facing modern society.

<http://www.magnolia.com/aliveandkicking/>

**WORLD OF DANCE** PREMIERES TUESDAY, **MAY 30** on NBC. \$1 MILLION PRIZE! Jennifer Lopez is the executive producer of the biggest dance competition in the world. Jenna Dewan Tatum hosts World of Dance, with judges Jennifer Lopez, Derek Hough and NE-YO.

Here's the trailer: <https://youtu.be/xyMznbb1pAg>

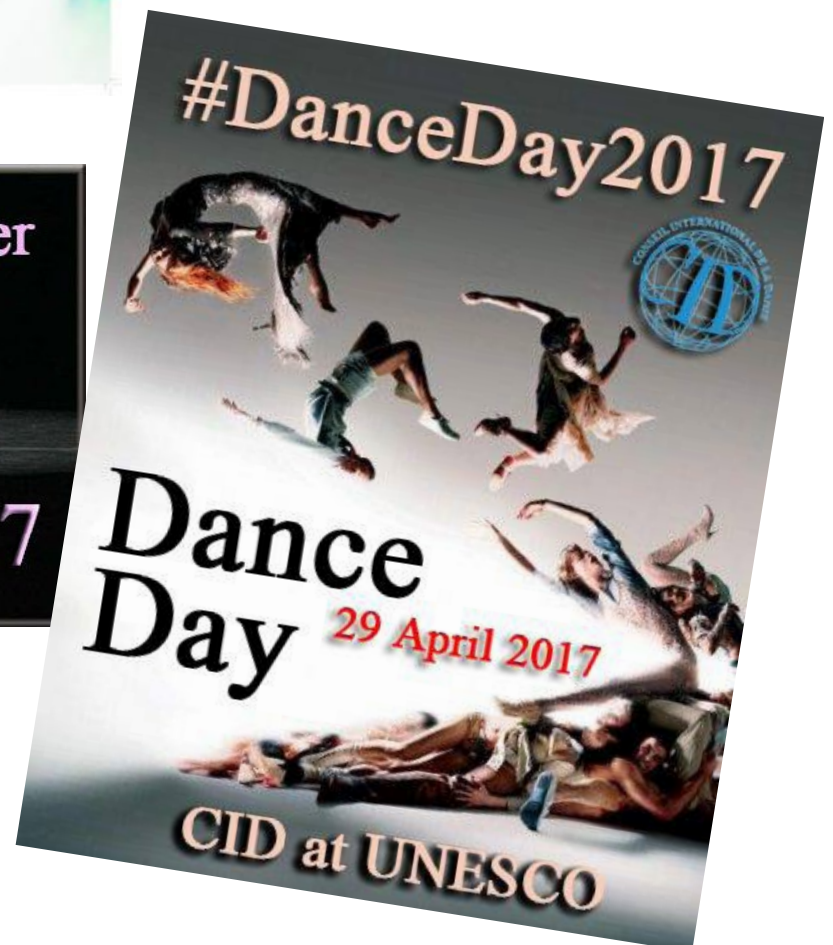
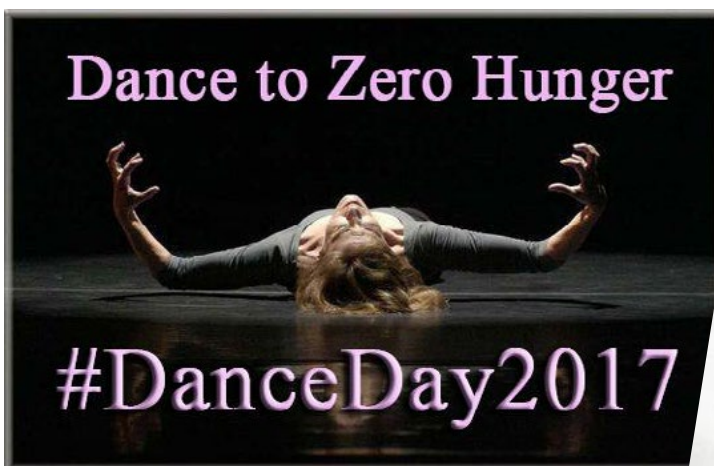


2017 7.4





Ella Fitzgerald wanted to be a dancer until she got stage fright.



## How Miscommunication Happens (and how to avoid it)

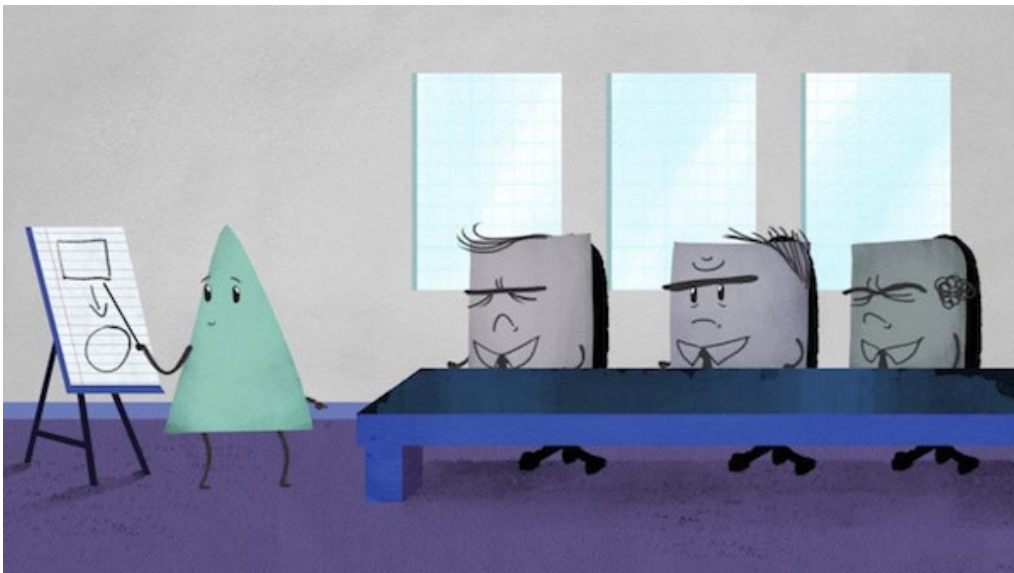
by Katherine Hampsten

Recently I viewed this great animated presentation on **YouTube** on Communication, or rather "miscommunication." Mercury is turning retrograde soon, so I thought I'd share at least these four points for "sharing" a dialogue, from this clip by Katherine Hampsten:



- Recognize that passive hearing and active listening are not the same. Engage actively with the verbal and non-verbal feedback of others and adjust your message to facilitate greater understanding.
- Listen with your eyes and ears, as well as with your gut. Remember that communication is more than just words.
- Take time to understand as you try to be understood. In the rush to express ourselves it's easy to forget communication is a two-way street. Be open to what the other person might say.
- Be aware of your personal perceptual filters. Elements of your experience, including your culture, community and family, influence how you see the world. Say, *"This is how I see the problem. How do you see it?"* Don't assume that your perception is the objective truth. That will work towards sharing a dialogue with others to reach a common understanding together.

Click on the link and view the entire clip. It is very well done. <https://youtu.be/gCfzeONu3Mo>





## Arizona Dance Coalition Member Benefits & Perks

The ADC offers *four* types of memberships:

**Individual \$20 • Organization \$50**  
**Venue/Presenter \$100 • Sponsor \$100+**

Membership and dues renew annually and ADC organizes an Annual Member Meeting in January to discuss the state of dance in Arizona featuring guest speakers. See the last page for details on joining. Membership entitles you to ~

- **ADC Membership Directory** ~ inclusion and online access, plus a PDF document with live links
- Posting events on the **ADC website Calendar of Events\*** which are then prominently featured in the **Arizona Dance e-Star\*** with a photo & live links
- **Arizona Dance e-Star** monthly e-newsletter received *in advance* of subscribers
- **Member Spotlight opportunity** in the **e-Star**
- **Performance opportunity** in the **ADC Member Showcase** (when production funds are available)

- Posting classes on the **ADC website Class Page\***

- Board Member Nominations (December) & Annual Membership Meeting Voting Privileges (January)

- **ADC Lifetime Achievement Award** Nominations (March)

- **Merchant Discounts** and periodic *member-to-member* discounts

- Affordable **Venue General Liability Insurance** for 1-2 day performances. *We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75/1 day; \$150/2 days.*

- **NEW** ~ Discounted **Arizona Dance e-Star** Advertising Rates. Inquire for details.

*\* All postings of events and classes are restricted to 501(c)(3) organizations with the exception of charitable and free events, community festivals, educational conferences and master classes.*

### "Join the community and feel welcome."

This is just one quote from many in this wonderful, must-see, video clip. It is the best promo I have ever seen to promote all dance styles. Thank you to Gerardo Armendariz for finding and posting it on facebook. *It would be great to film something similar in Arizona as well as an "I Charleston" piece to show off our landscape.* Watch "Why I dance" ... over and over and over ... and share it! (click on the link below)

### Why I dance... Pourquoi je danse...

This video was created to support the goals of Ontario Dances. Ontario Dances is a program of the Ontario Arts Council (OAC). In 2013, the Ontario Arts Council will celebrate 50 years of support to the hundreds of artists and arts organizations across the province. Among these are the dance organizations, dancers and choreographers who produce and create in Ontario. OAC support helps ensure that dance lovers throughout the province have access to their work.

**GOOGLE / GMAIL TIP**

by Krystyna Parafinczuk

*I recently received a message that I'm running out of space in my **Google Mail** account. I have almost nothing in my Dropbox, trash, spam, so it must be emails with attachments. Bet it's all the "photos" I receive. Upon searching I found this tip on retrieving emails that are over a certain size and after a certain year. Follow these instructions:*

*In the "search" bar enter the following formula with the numbers you are interested in seeing. Here are two examples:*

*Size:5m older\_than:1y | Size:10m older\_than:2y*

*It works! Delete unnecessary emails and store attachments on an external drive. Hopefully this will work. I'm still trying to reduce mine!*


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[JOIN ADC](#)


Become an Arizona Dance Coalition Member ~ online (PayPal) or snail mail / click on the icon to download application

**Board Members are needed** with expertise in organization & event planning, marketing/graphics, writing and computer/website maintenance. *Help us grow and make a difference.*

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