

ARIZONA

APRIL 2023

DANCE



Volume 13, Issue 2

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Photo by Rick Meinecke

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CELEBRATE INTERNATIONAL DANCE DAY



Arizona Dance e-Star

a publication of the *Arizona Dance Coalition*

Volume 13, Issue 2

April 2023

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Hello ADC Members and Dance Enthusiasts!

Happy April Fool's Day, Happy Arbor Day, Happy Spring, Happy Easter Passover, Happy Ramadan, Happy Earth Day, Happy International Dance Day, Happy Sunny Days, etc...

What will you do to celebrate International Dance Day?

Will you be dancing, teaching or taking a dance class, watching a dance performance, go to a dance club or simply dance in the comfort of your own home? Whatever you do, **CELEBRATE by SHARING in the LOVE and JOY of DANCE!**

It's wonderful to see more dance events are happening and people are coming out to take dance classes and to see live performances. We have returned back to a monthly Arizona Dance e-Star, instead of quarterly and sending out a weekly e-Blast to promote Dance Happenings around the state.

ADC members, please continue entering and posting your events. Send news/announcements, auditions, job opportunities, dance master classes, grant opportunities, articles on a variety of subjects related to dance (technique, injury prevention, professional development, costumes, mental health, nutrition, intensives, etc.) Non-members can post on our social media platforms and submit dance events to be listed on the Regional Section of the e-Star.

ADC has been an asset in creating connections and giving dance greater exposure throughout the state. Would you like to help us to develop and grow? We need new board members and volunteers to help us to maintain and sustain our mission and goals. Contact us if you are interested or have any questions. We'd love to hear from you!

Stay Happy and Healthy!

Lisa R. Chow, ADC Board President & Newsletter Editor

The Arizona Dance Coalition (ADC) is a membership-based, statewide 501(c)(3) nonprofit dance organization creating connections and communication between the general public and the dance community. ADC membership is available to individuals and organizations interested in the art of dance. Not a member? Join as a member or sponsor online at azdancecoalition.org or subscribe to receive our emails. Calendar of Events are posted online by ADC members and are included in the monthly Arizona Dance e-Star. We accept articles, news, photos, letters to the editor and advertising sales. Non-member event submissions and articles may be submitted for consideration to be placed in the Regional Section. View past Arizona Dance e-Star publications at azdancecoalition.org/newsletters/.



Event listings are posted by ADC *members* on the ADC website. Events are restricted to 501(c)(3) organizations with the exception of charitable and free events, educational workshops and master classes. All submissions are monitored. Content may be edited. Non-member news and events are

listed in the **Regional Section**. Send news to: Lisa@AzDanceCoalition.org

April 1-May 13 (Saturdays 8:45am-9:30 am) FREE
Dance Fusion, 7601 E Gray Road Suite B, Scottsdale

Adult/Teen Beginning Basics Tap Class with Ranae Boholl-Rochon!



Ranae Boholl-Rochon is one of the amazing members of our Dance Fusion Staff! She started her dancing career in Aberdeen South Dakota, had apprenticeships at Chi-Town Dance and Giordano dance, followed by a Distinguished Artist scholarship at Hope College. After moving to Phoenix, she performed in Super Bowl XXX and XXXI, at the Las Vegas Mirage, and the Beverly Hills Hotel. She has performed with the Beach Boys, Diana Ross, James Brown, Standing O Productions, Contempo Tap Company, Showstoppers Interactive Entertainment,

and danced in industrial shows for Oscar Meyer, Pepsi, Toyota, Intel, and America West. In addition to judging nationwide dance competitions and owning her own tap company, Ranae has been teaching at independent dance studios and public schools for almost 30 years. Though she is trained in all types of dance, tap is her passion and will always be her first love.

MORE INFO: [Click Here](#) Sign up at [Register](#) or info@dancefusionaz.com or 480-625-3900

April 1-2 (Saturday 9am-4pm, Sunday 9am-1pm)
Tucson Creative Dance Center, 3131 North Cherry Avenue, Tucson



“Moving with Nature’s Rhythms”

Mettler-based Dance Weekend Workshop
 Instructor: Mary Ann Brehm

Take the opportunity to tune into the rhythms of your own nature, the nature of groups, and the nature of the environment. All welcome, no previous experience necessary. Documentation of Covid vaccination required, Masks optional.

This workshop is funded by Mettler Studios, Inc.

MORE INFO: [Click Here](#)

Contact: 814-493-5417 / mabdance@aol.com

April 1 (11am-1pm First Show, 12pm-3pm Food Truck 'Twisted Curry', 2pm-4pm Repeat Show)
ASU Kerr Cultural Center, 6110 N. Scottsdale Road, Scottsdale

Dansense-Nrtyabodha presents "NAVARANG - a performance festival"



NAVARANG
a Performance Festival

The Artists:
 Chezale-Musical, Spoken Word
 GCC Dance-Purvaranga Gratitude & Love
 Jayme Wong-Punking/Whacking
 Jisun Myung-Miyeokguk Project-Food Performance
 John Paul Alejandro-In the Belly-Dance Theater
 Saguaro High School String Quintet
 Karion Houston-They Bellybutton-Freestyle
 Roundtable Discussion-Pedagogy & Awareness in Dance
 Sarah Jennings & co-A Moonlight Whine-Dancehall
 Xochilt Huitzil-The Invitation-Salsa Fusion

SCHEDULE
Pick your showing or stay all day!

11am-1pm: 1st Showing
 12pm-3pm: Food
 by Twisted Curry
 2pm-4pm: 2nd Showing

2 Opportunities to relish all the performances & food!

Saturday APRIL 1
 ASU Kerr Cultural Center
 6110 N. Scottsdale, Rd, Scottsdale

TICKETS
<https://www.ticketmaster.com/event/18000000000000000000>



Navarang, in many Indian languages, means colorful or beautiful and reflects the lens through which Dansense-Nrtyabodha works to invest in artists working and creating together without boundaries and to engage the community with new and immersive experiences in the arts.

Our Artists for this event are:

- Chezale-Musical, Spoken Word
- GCC Dance-Purvaranga Gratitude & Love
- Jayme Wong-Punking/Whacking
- Jisun Myung-Miyeokguk Project-Food Performance
- John Paul Alejandro-In the Belly-Dance Theater
- Saguaro High School String Quartet
- Karion Houston-They Bellybutton-Freestyle
- Roundtable Discussion-Pedagogy & Awareness in Dance
- Sarah Jennings & co-A Moonlight Whine-Dancehall
- Xochilt Huitzil-The Invitation-Salsa Fusion

MORE INFO: [Click Here](#) <https://linktr.ee/dansense>

April 1-2 (6pm-7pm) FREE

The Pavilion at the Herberger Theater, 222 East Monroe Street, Phoenix



Movement Source Dance Company and Herberger Theater Center Present

OPEN SPACES

THE MOVEMENT SOURCE INC. DANCE COMPANY

SATURDAY, APRIL 1ST
6PM

An outdoor performance with Movement Source and live music from Chad Wilson Bailey and Amanda Bailey

Free Admission

Herberger Theater Pavillion Stage
 222 East Monroe Street
 Phoenix, Arizona 85004

[movementsourcedancecompany.org](https://www.movementsourcedancecompany.org)

photos: Alex Theurich

Movement Source Dance Company presents "OPEN SPACES"

Movement Source Dance Company presents "OPEN SPACES," an evening of dance and music at the Herberger Theater Pavilion (outdoor stage).

The company will perform an exciting array of new work, including a piece set by guest dance artist, Jordan Kriston.

Music by Chad Wilson Bailey and Amanda Bailey will add to the evening's festivities!

MORE INFO: [Click Here](#)

<https://www.movementsourcedancecompany.org>

April 1 (7pm)

ASU Gammage, 1200 South Forest, Tempe

ASU Gammage/BEYOND presents "RECKLESS UNDERDOG"



In this new dance work, RUBBERBAND artistic director and choreographer, Victor Quijada has overturned traditional conventions of dance by blending choreographic principles with street dance origins in a dazzling three act masterpiece. Exploring new interpretations of ballet, breakdance and theatre, this dance piece is a whole new way to experience dance and choreography. Join us for the Party on the Promenade after the performance for food, drinks and the opportunity to meet the dancers of RUBBERBAND.

MORE INFO: [Click Here](#)

<https://www.asugammage.com>

April 2 (7pm)

Valley of the Moon, 2544 East Allen Road, Tucson

ZUZI! "No Frills" Dance Happenin' *Through the Looking Glass*

Sunday, April 2nd | 7pm
Valley of the Moon | \$10

Enjoy a longstanding tradition of gathering for the love of dance and appreciation of artistic expression with ZUZI! Dance

zuzimoveit.org

Sponsored by:

ARIZONA COMMISSION ON THE ARTS

ARTS FOUNDATION FOR SOUTHERN ARIZONA

Community Foundation for Southern Arizona

Funding for this project was provided by the Viva La Vida Local Fund held at the Community Foundation for Southern Arizona.

ZUZI! will showcase independent adult choreographers and youth performances. This year's presentation will be a bit different than other years. The audience will show up across a period of time throughout the evening to explore in groups this magical performance environment. This exploration will culminate in a performance in the grassy stage area. We are excited to announce a new feature of this show: the theme of Alice in Wonderland.

ZUZI! "No Frills" has been in existence for 24 years and is an important venue for local choreographers/dancers/performing artists/poets to show existing work or work in progress. It is a unique opportunity to showcase work and perform in a relaxed setting. "No Frills" is a popular opportunity for youth performers, schools and youth choreography and an important venue for local choreographers to showcase new work, which can be quite experimental in nature.

MORE INFO: [Click Here](#)

<https://zuzimoveit.org>

International Dance Day 2023
Free Photo Shoot



April 7 (Deadline)

Free Ballet Photo Shoot (Surprise)

In recognition of International Dance Day (April 29, 2023), Ron Brewer is providing a free studio photo shoot session to an Arizona ballet dancer. The recipient must be an advanced level ballet dancer, who is currently involved in an Arizona dance studio or ballet company. To apply, please send [EMAIL](#), providing your name, where you dance ballet, and brief description of your ballet training or experience. The application must be received by April 7. The photo shoot will be scheduled for a later date.

*Congratulations to all of those involved in dance.
Enjoy your day!*

MORE INFO: [Click Here](#)

Ron Brewer Images

Dancer Credit: Cheyenne You

April 7-8 (8pm)

Mesa Arts Center, One East Main Street, Mesa

Mesa Arts Center presents Alvin Ailey American Dance Theater



**ALVIN AILEY® AMERICAN
DANCE THEATER**
APR 7 & 8 | 8:00 PM



Celebrating over 60 years of unparalleled artistry, Alvin Ailey American Dance Theater never fails to remind us of the power of dance to bring people together. These dancers dazzle with their trademark technical brilliance and passionate energy and bring audiences to their feet at every performance.

The ground-breaking, forward-thinking company returns with new and classic works, including Ailey's masterpiece, "Revelations," the "Ailey gift that somehow keeps on giving" (The New York Times).

MORE INFO: [Click Here](#)

<http://www.mesaartscenter.com>

Alvin Ailey® American Dance Theater's Jacquelin Harris.
Photo by Dario Calmese.



April 8 (7:30pm)

Mesa Arts Center, One East Main Street, Mesa

Hoorvash Dance Company presents "Dance to Freedom"

A fusion of contemporary Persian and Spanish Dance stylization.

Choreography by Heidi Javaheri.

This show is dedicated to Women, Life, and Freedom movement in Iran.

It brings awareness to the struggles for freedom of all women around the world.

MORE INFO: [Click Here](#)



MOVEMENT SOURCE DANCE COMPANY
AND SCOTTSDALE ARTS PRESENT

TROLLEY DANCES™

APRIL | 14 & 15

MOVEMENT SOURCE | FURIOUS STYLES CREW
SHOLA K. ROBERTS | JORDAN KRISTON

TAKE A RIDE ON OLLIE THE TROLLEY TO SEE FIVE UNIQUE DANCES IN OLD TOWN
SHOWTIMES: FRIDAY 4,5,6 & 7PM AND SATURDAY 11AM, 12,1, & 2PM

LIMITED SEATING | TICKETS \$30/\$25 EARLY BIRD

SCPA BOX OFFICE (480)499-8587 SCOTTSDALEPERFORMINGARTS.ORG
MOVEMENTSOURCEDANCECOMPANY.ORG

Photo: Alex Theunich



April 14 (4pm, 5pm, 6pm, 7pm)

April 15 (11am, 12pm, 1pm, 2pm)

Scottsdale Center for the Performing Arts
7380 E. Second Street, Scottsdale

Arizona Trolley Dances

Scottsdale Center for the Performing Arts and The Movement Source Dance Company present the second annual Arizona Trolley Dances. This series of site-specific dance performances originates at the Center, where patrons hop on a trolley for short dance works in various locations around Old Town Scottsdale.

Multiple Arizona-based companies and movement artists to be showcased at this event include: Furious Styles Crew, Shola K. Roberts and Jordan Kriston. Discover diverse dance styles and hidden locations around Old Town Scottsdale for a one-of-a-kind event, where the artistry of movement revels in a sense of place.

MORE INFO: [Click Here](#)

<https://scottsdalearts.org>

April 16 (4:30pm)

Herberger Theater Center, 222 E. Monroe Street, Phoenix

Yumi La Rosa Flamenco Dance Company presents "Amor al Baile 7"



Yumi La Rosa Flamenco Dance Company presents all new, "Amor al Baile 7." This dramatic event brings together some of the world's best talent under one roof for a flamenco and world dance extravaganza. Don't miss this spectacular event of flamenco and entertainment.

PERFORMING ARTISTS & GROUPS:

Misael Barraza-Diaz (Guitarist)
Olivia Rojas (Singer)
Jason Martinez (Percussionist)
Max Perrault (Flautist)
Martin Gaxiola (Dancer)
Yumi La Rosa (Dancer)
Sedona Dance Project
Step's Junk Funk
Desert Dance Theatre
Access Tango
Kalaa Kendra Kathak Performing Arts

MORE INFO: [Click Here](#)

<https://www.yumilarosa.com>

39 HOURS OF DANCING!
8 MILONGAS
PRE-FEST WEDNESDAY MILONGA
8 DJs | 4 PROFESSIONAL COUPLES +1

Tucson Tango Festival
April 19-23, 2023

<https://tucsontangofestival.tango-usa.com/>

Tucson Marriott University Park
880 E 2nd Street, Tucson AZ
\$144 night + taxes
LINK TO BOOK A ROOM is at the end of the Festival REGISTRATION PAGE

Yuliana Basmajan & Brian Nguyen (L.A.)

Vania & Gary (Germany)

Korey Ireland (Berlin) & Masha Abolnizkava (D.C.)

Michael & Nello (Las Vegas)

Maximiliano Alvarado Olazquibel & Paloma Berrios Rodriguez

Carrie Field (Albuquerque)

April 19 (8pm-1am) Pre-Fest Milonga
Scottish Rite Cathedral
160 S Scott, Tucson

April 20-23 Tucson Tango Festival
Tucson Marriott University Park
880 E 2nd Street, Tucson

TUCSON TANGO FESTIVAL

8 Milongas | 39 Hours of Dancing |
Instructors | Schedule | Privates

MORE INFO: [Click Here](#)

<https://tucsontangofestival.tango-usa.com>

April 20-23 (Thursday-Saturday 7:00pm-8:30pm, Sunday 2:00pm-3:30pm)

Estrella Mountain Community College, Performing Arts Center, 3000 N Dysart Road, Avondale



**Southwest Ballet Theatre
presents "The Firebird" and
"A Midsummer Night's Dream"**

Join Southwest Ballet Theatre for their Spring 2023 Performance of two magical, short ballets: The Firebird and A Midsummer Night's Dream. Artistic direction by Tasha Stramecki. Featuring guest artists Anthony V. Spaulding II, Jorge Richard Lagunas, and dancers from Grand Canyon University.

MORE INFO: [Click Here](https://swbtballet.org) <https://swbtballet.org>



April 22

2pm Ballet De Seuss (only)

7pm Ballet De Seuss & Giselle Act II

Snider Auditorium, 400 S. 6th Avenue, Yuma

**Ballet Yuma presents
Ballet De Seuss and Giselle Act II**

A Double Act...Experience Tragedy and Comedy

MORE INFO: [Click Here](http://www.balletyuma.org)

www.balletyuma.org



April 22 (7pm)

ASU Gammage, 1200 South Forest, Tempe

ASU Gammage/BEYOND presents "COMPASS"

What do systems of power in America look like? How do those systems fail us? How can we re-envision them? Who are the voices of people paving the way for this new vision? These are the questions that are addressed in COMPASS.

Expertly blending documentary, dance and immersive theater, COMPASS plunges inside the mind of advocates not invited to the table of today's systems of political power.

MORE INFO: [Click Here](#)

<https://www.asugammage.com>

ESPERANZA DANCE PROJECT PRESENTS
**EMERGING choreographers
 SHOWCASE**



SATURDAY, APRIL 22, 2023

**10 NEW WORKS BY EMERGING CHOREOGRAPHERS
 LIGHT REFRESHMENTS & CASH BAR**

DOORS: 6PM SHOW: 7-9PM

SUGGESTED DONATION: \$17

CATALYST CREATIVE COLLECTIVE:

4500 N. ORACLE ROAD, SUITE 110

ESPERANZADANCEPROJECT.ORG



TICKETS

April 22 (7pm, Doors open at 6pm)

Catalyst Arts & Maker Space by SAACA

4500 N Oracle Rd #110, Tucson

Esperanza Dance Project presents "Emerging Choreographers Showcase"

This event will include the premiere of 10 new works by emerging choreographers, a performance of EDP's classic repertoire House of Hope, and an art exhibit featuring local artists.

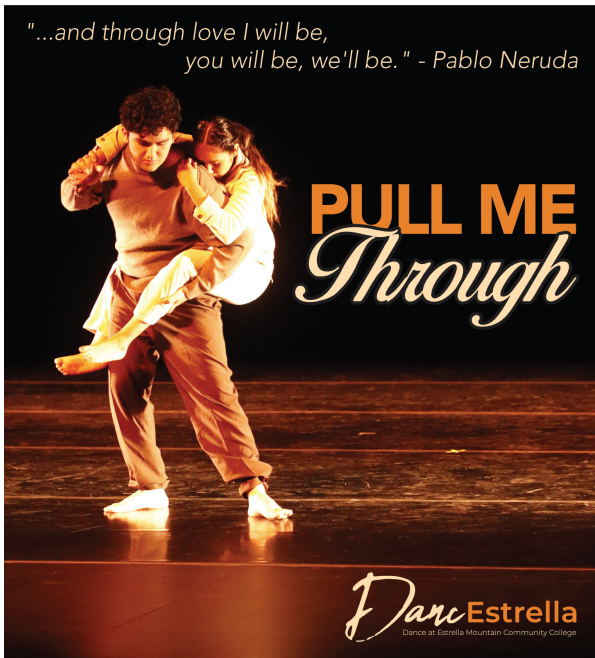
Esperanza Dance Project will use proceeds from this event to begin creating a middle school program. Historically, EDP has performed in high schools and for teens and older throughout the community. Contributions will go towards curating an entire program age appropriate for those 11 and up, with focus on research, creation of a study guide and curriculum, and production of dance pieces.

MORE INFO: [Click Here](#)

<https://www.esperanzadanceproject.org>

April 28-29 (3pm and 7pm) FREE

Estrella Mountain Community College, Performing Arts Center, 3000 N Dysart Road, Avondale



DancEstrella presents “Pull Me Through”

DancEstrella, Estrella Mountain Community College’s student company under the artistic direction of Professor Janaea Lyn McAlee, will present Pull Me Through. This will be the final four performances of the EMCC dance program which is being discontinued at the end of the academic year.

This production is a celebration of ten years of EMCC dance and features Practicum projects by graduating majors; collaborative choreography by students in Dance Performance classes; a new dance by Guest Choreographer and program graduate Eva Patricia Rincón with Lawrence Fung; and a final dance created and performed by the full company with guest dance program graduates.

This program is presented by the Arts and Composition Division. Audience members will have the opportunity to participate in a Q & A session with the dancers at the end of each show. Masks are recommended but optional.

MORE INFO: [Click Here](https://www.estrellamountain.edu/degrees-certificates/dance) <https://www.estrellamountain.edu/degrees-certificates/dance>

April 28-29 (Friday 7:30pm, Saturday 2pm and 7:30pm)

Phoenix Center for the Arts, 1202 N. 3rd Street, Phoenix

CaZo presents “Once Upon a Bachelor Season 2: 2nd Chances”



Once Upon a Bachelor Season 2: 2nd Chances mixes fan-favorite characters from its incredible first season with new characters that are sure to delight audiences. New dances and voting opportunities will also provide audiences an entirely new experience with each performance.

Doors open 45 minutes prior to the top of show and will include a thirty-minute pre-show you won’t want to miss. 10% of ticket sales will be donated to East Valley Dream Center, a local non-profit working on eradicating poverty through community outreach and free acts of service.

MORE INFO: [Click Here](https://cazodance.com) <https://cazodance.com>

April 29 - Worldwide - All Day!

International Dance Day



In 1982 the Dance Committee of ITI founded International Dance Day to be celebrated every year on the 29th April, the birthday of Jean-Georges Noverre (1727-1810), creator of modern ballet. The intention of the International Dance Day Message is to celebrate dance, revel in the universality of this art form, cross all political, cultural and ethnic barriers, and bring people together with a common language – dance.

Every year a message from an outstanding choreographer or dancer is circulated throughout the world. The author of the message is selected by the International Dance Committee of ITI and the Executive Council of ITI. The message is translated into numerous languages and circulated globally.

Follow us on Facebook: [InternationalDanceDay](https://www.facebook.com/InternationalDanceDay) <https://www.international-dance-day.org/>

April 30 (3pm-5pm)

sYnapse Studio Y, 605 N. 6th Avenue, Tucson

ZUZI! Dance presents “Single Point Aerial Trapeze Building Workshop”



**Single Point
Aerial Trapeze
Building
Workshop**

April 30th
3pm - 5pm
at sYnapse Studio Y
(605 N 6th Ave)
Cost: \$175

Have you ever thought about building your own aerial low flying trapeze for home and practice? Let us help you!

This two hour workshop, taught by experienced aerialist and lifelong aerial teachers with ZUZI! Dance, Aja Squires and Nanette Robinson, will teach participants to build a single point low hanging trapeze. The cost is a ¼ of the price you would pay to buy one online or from ZUZI! You even get to take this one home!!

We will supply the bars, ropes, and material to get you started.

MORE INFO: [Click Here](https://www.zuzimoveit.org)

<https://www.zuzimoveit.org>

April 30 (4pm, Doors open at 3pm)

Cactus Shadows Fine Arts Center, 33606 N. 60th Street, Scottsdale

Dance Fusion Disco Showcase 2023 “You Should Be Dancing”

Dance Fusion’s Annual Showcase and Musical Revue is a family friendly show with 100 dancers of all ages from Dance Fusion and local artists!



Featured Choreographers/Performers/Groups:

Renae Bohall-Rochon of Dance Fusion Studios for Dance Fusion Company

Mayra Burciaga

Sruti Das for Sruti Performing Arts

Elizaveta Ershova for Larisa Lopatko of Desert Roses

Gazelle for Astarte Belly Dance Group

Cali Hazar for DanceForce AZ

Viktoriia Kalinina for Sonoran Dreams

Heather Karberg for DanceForce AZ

Amie Kinard

Chrysty Lynn for Babewalk

Natalia Magnicaballi

MJ Mastrangelo of Dance Fusion Studios for Tap Fusion and Jazz Repertoire

Kenda Newbury for Movement E-Motion

Elena Polikarpova for Sonoran Dreams

Gabriella Squicciarini and Kat Hurd (Variation modifications)

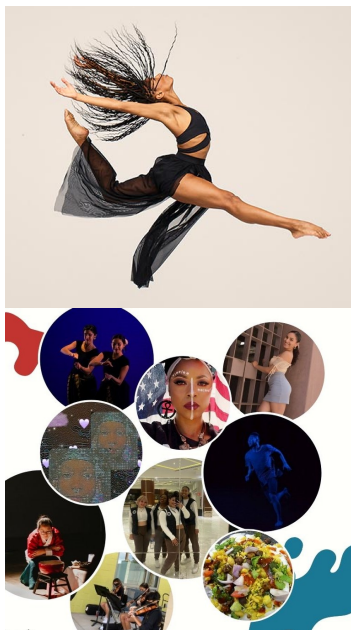
Kayley Thompson of Classical Fusion Dance and Limitless Dance

Zahara

In Person and Virtual Live Stream!

MORE INFO: [Click Here](https://dancefusionaz.com)

<https://dancefusionaz.com>



UPCOMING EVENTS IN MAY 2023

May 3-31 Registration open for **Summer Classes** at **Scottsdale Community College Dance**
 May 3-7 **Mesa Arts Center** presents **25 Years of Riverdance**
 May 4-7 **Ballet Arizona** presents **All Balanchine** at Phoenix Symphony Hall
 May 5 **Scottsdale Community College Dance** presents **Kinetic Connections**
 May 6-13 (Sats) Free Adult/Teen Beginning Basics **Tap Class** at **Dance Fusion** (Scottsdale)
 May 6-27 **ZUZI!** presents **Nature, Movement and Poetry Workshop** at sYnapse Studio Y (Tucson)
 May 7 & 21 **ZUZI!** presents **Soaring and Moving Workshop** at sYnapse Studio Y (Tucson)
 May 13 **Scottsdale Community College Dance's** **Instinct Dancecorps Auditions & Scholarships**
 May 13 **Sedona Dance Project** presents **Spring Concert** at The Hub at Posse Grounds (Sedona)
 May 16-June 3 **Ballet Arizona** presents **An Evening at Desert Botanical Gardens** (Phoenix)
 May 17-18 **Desert Dance Theatre Auditions** at Dance Theater West (Phoenix)
 May 20 **Sedona Dance Academy's Spring Showcase** at Posse Grounds Pavilion (Sedona)
 May 20 **Yen-Li Chen Ballet School** presents **Giselle** at Chandler Center for the Arts
 May 21 **Fitness Arts** hosts **Free Tucson Tap Fest** at Tucson Pilates Lab
 May 21 **Dance Theater West** presents **Swan Lake with a Splash** at Scottsdale Center for the Arts
 May 25 **National Tap Dance Day** - a Global Event
 May 24-25 **Desert Dance Theatre Auditions** at Dance Theater West (Phoenix)
 May 30-June 9 **ZUZI!** presents **High Flyin' Arts Camp** at sYnapse Studio Y (Tucson)

Please check the ADC Calendar for updated event listings. <https://azdancecoalition.org/calendar/>

RIVERDANCE 25th Anniversary Show presented
by Mesa Arts Center on May 3-7.



BALLET ARIZONA presents **ALL BALANCHINE**
at Phoenix Symphony Hall on May 4-7.

APRIL 2023



Photo of the Month

Yumi La Rosa

Flamenco

Photo by Byron Medina

SPOTLIGHT ON ANGELINA RAMIREZ

Angelina Ramirez is a 2022 Dance/USA Artist Fellow and recipient of WESTAF's BIPOC Artist Fund Award! We are happy to share her accomplishments and highlights of her work.



Congratulations, Angelina!

Angelina Ramirez is a flamenco dancer and teaching artist living in Tucson, Arizona. Ramirez's artistic work explores what it means to be a queer, latina flamenca, practicing in a traditional Roma/Gitano form of dance.

As a teaching artist, she is interested in the intersections of arts and healing, focusing on work with elders of all abilities and integrated flamenco with autistic individuals. She is devoted to promoting accessibility and eradicating ableism, racism and bigotry by practicing and promoting dialogue, acceptance and community participation.

Along with teaching and performing Ramirez produces events and festivals and is currently the curator for the Traditional and Ethnic Dance Festival with the [Southwest Folklife Alliance](#). Ramirez is an original member of Yjastros, the American Flamenco Repertory Company and has toured with world-renowned, New York-based company [Noche Flamenca](#).

In 2021, she received the Master-Apprentice Artist Award through [Southwest Folklife Alliance](#) for her dedication and commitment to flamenco arts. Ramirez is a [National Association of Latino Arts and Cultures](#) National Association of Latino Arts and Cultures fellow. In 2018, she received the [Arizona Commission on the Arts](#)' Artist Research and Development Grant to support the development of her evening-length work /SER/.

For more information on Angelina Ramirez and her work, visit arflamenco.com. Learn more about the DFA program and all 30 Artist Fellows at danceusa.org/dfa-fellows - DFA is made possible with generous support from the [Doris Duke Foundation](#).

For more info about Angelina Ramirez:

Website: www.arflamenco.com/

Instagram: <https://www.instagram.com/angelinaramirezflamenco/?hl=en>

Photo Credits:

Upper left Photo by Steven Meckler

Lower right Photo by Enrique Garcia



SPOTLIGHT ON LIZ LERMAN

Liz Lerman, Choreographer, Tempe, Arizona; Institute Professor, School of Music, Dance and Theatre, Arizona State University, was awarded 2023 John Simon Guggenheim Memorial Foundation Fellow for Choreography in the US & Canada Competition.



Congratulations, Liz!

Liz Lerman is a choreographer, writer, educator, and speaker, and the recipient of honors including a 2023 Guggenheim Fellowship, 2002 MacArthur “Genius Grant” and a 2017 Jacob’s Pillow Dance Award. Key to her artistry is opening her process to various publics, resulting in research and outcomes that are multi-disciplinary, participatory, urgent, and funny. Current projects include building the Atlas of Creative Tools, an online resource, her touring production of *Wicked Bodies*, and the retrospective at Yerba Buena Center for the Arts titled *Reflection & Action*. She founded Dance Exchange in 1976 and led it until 2011. Liz is the author of several books including *Teaching Dance to Senior Adults*, *Hiking the Horizontal*, and most recently, co-authoring *Critique is*

Creative with John Borstel, which addresses the Critical Response Process: a communication system for giving and receiving feedback that she invented decades ago. She is currently Institute Professor at the Herberger Institute for Design and the Arts at Arizona State University. A former fellow of the Robert W. Deutsch Foundation, Liz is currently a senior fellow at the Yerba Buena Center for the Arts and a fellow at the Center for the Study of Race and Democracy at Arizona State University.

<https://lizlerman.com/>

<https://www.instagram.com/lizlerman/?hl=en>

Photo Credit: Christine Johnson

On April 5, 2023, the Board of Trustees of the John Simon Guggenheim Memorial Foundation approved the awarding of Guggenheim Fellowships to a diverse group of 171 exceptional individuals, including: scientists, writers, scholars, and artists honored across 48 fields. Chosen from a rigorous application and peer review process out of almost 2,500 applicants, these successful applicants were appointed on the basis of prior achievement and exceptional promise. To see the full list of new Fellows, please visit www.gf.org.

“Like Emerson, I believe that fullness in life comes from following our calling,” said Edward Hirsch, President of the Guggenheim Foundation and 1985 Fellow in Poetry. “The new class of Fellows has followed their calling to enhance all of our lives, to provide greater human knowledge and deeper understanding. We’re lucky to look to them to bring us into the future.”

In all, **48** scholarly disciplines and artistic fields, **72** different academic institutions, **24** states and the District of Columbia, and two Canadian provinces are represented in this year’s class of Fellows, who range in age from **31 to 85**. Close to **50** Fellows have no current full-time college or university affiliation. Many Fellows’ projects directly respond to issues like the lasting effects of the Covid-19 pandemic, democracy and policing, scientific innovation, climate change, and identity.



About the Guggenheim Foundation

Created and initially funded in 1925 by Senator Simon and Olga Guggenheim in memory of their son John Simon Guggenheim, the John Simon Guggenheim Memorial Foundation has sought since its inception to “further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions.”

Since its establishment, the Foundation has granted nearly \$400 million in Fellowships to over 18,000 individuals, among whom are more than 125 Nobel laureates, members of all the national academies, winners of the Pulitzer Prize, Fields Medal, Turing Award, Bancroft Prize, National

Book Award, and other internationally recognized honors. The great range of fields of study is a unique characteristic of the Fellowship program.

The Foundation centers the talents and instincts of the Fellows, whose passions often have broad and immediate impact. For example, Zora Neale Hurston wrote *Their Eyes Were Watching God* in 1936 with the support of a Guggenheim Fellowship and dedicated it to the Foundation’s first president, Henry Allen Moe. Photographer Robert Frank’s seminal book, *The Americans*, was the product of a cross-country tour supported by two Guggenheim Fellowships. The accomplishments of other early Fellows like Jacob Lawrence, Rachel Carson, James Baldwin, Martha Graham, and Linus Pauling also demonstrate the strength of the Foundation’s core values and the power and impact of its approach.

Congratulations & Thank You, Lynn Monson! *Best wishes on your retirement!*

Thank you for your hard work with the Arizona Dance Education Organization (AzDEO) since the beginning of its inception. Your passion and love for dance and education is inspiring.



Letter from Lynn...

My Dear Fellow Dance Educators,

I wanted to thank you for the joyful, wonderful retirement send off you gave me at the HS Festival. The memory book (which I will cherish always), the testimonials, the cake, the framed letter, the etched glass award, the gift cards. And so honored to have an award named after me. In my wildest dreams, I would have never expected that. I was so touched by your outpouring of support, appreciation and love. I have always felt appreciated for the work I did but I was so moved by how deeply that was expressed. My thanks is not enough.

It has been my honor and passion to support you and the work that you do everyday for dance education. I could never have done my job without your passion, support, generosity, collaboration and hard work. Each and everyone of you make AzDEO strong. I know many of you have heard me say that numerous times, but it is true. I was just one spoke of a wheel. In conversations with other state affiliates, they were sometimes amazed when I told them how supportive and generous our dance educators and dance community are.

Now that I will have more free time, I will be an active member.

To all of you, my heartfelt thanks and love.

Lynn

FINAL DANCE CONCERT / CLOSURE OF DANCE DEPARTMENT

DancEstrella, Estrella Mountain Community College's student company under the artistic direction of Professor Janaea Lyn McAlee, will present *Pull Me Through*. This will be the final four performances of the EMCC dance program which is being discontinued at the end of the academic year. This production is a celebration of ten years of EMCC dance and features Practicum projects by graduating majors; collaborative choreography by students in Dance Performance classes; a new dance by Guest Choreographer and program graduate Eva Patricia Rincón with Lawrence Fung; and a final dance created and performed by the full company with guest dance program graduates. Presented by the Arts and Composition Division, performances will take place at the EMCC Performing Arts Center (PAC) in Avondale on Friday, April 28 and Saturday, April 29, 2023. Shows are at 3:00pm and 7:00pm both days and general admission is free. Audience members will have the opportunity to participate in a Q & A session with the dancers at the end of each show. Masks are recommended but optional.

Professor McAlee explains the theme of the dances choreographed for this production. "There are many ways we deal, accept, and move through challenges, adversity and loss. We wanted to honor all the forms of positive support we have from the people in our lives; through dance and art-making; and with each other in the community we have created here." She describes the final group dance, *The Ties That Bind*, as "an homage to the community of students and productions that have graced the Performing Arts stage. Dancers with diverse movement styles and life experience have come back to honor our time together and mourn the loss of the program by celebrating the enduring bond which lives on in our hearts."

Practicum Projects are group dances choreographed by graduating dance majors. *In My Unfolding* is by John Austin Boston who explains that "This dance looks at all of the many different identities a single person has within themselves. It explores ideas of dissonance, harmony, and acceptance, all with the ultimate goal of forgiving ourselves." In *Chronicle Article*, Mya Fallon explains that she is interested in "the ways in which sharing global and cultural traditions, including generational trauma, can lead to unexpected community with others through a deeper understanding of our shared humanity." *Kindred* is by Ryleigh Richards which she describes as "all about the people who provide you support, and who you support throughout your life. Whether you know you need them or not, they are there and your life is better because of it."

Guest artists Eva Patricia Rincón and Lawrence Fung created *Raíces*. *Raíces* reimages life after death with a dance film and live performance pairing. This work explores ancestry and the notion that no one ever really dies.

The rest of the program includes solos by Practicum students; *Always There*, choreographed by McAlee for guest alumni, duets and group dances choreographed collaboratively by students in the EMCC dance performance classes which include both dance majors and general interest students.

Information: Events@estrellamountain.edu

Janaea Lyn McAlee, Residential Dance Faculty
dance@estrellamountain.edu

Photo by Linda Keyes

Dancers: Angel Bejarano Acuna, Mia Suarez

"...and through love I will be,
you will be, we'll be." - Pablo Neruda



PULL ME *Through*

*Danc*Estrella
Dance at Estrella Mountain Community College

EMCC Performing Arts Center (PAC)
Friday, April 28 and Saturday, April 29
Shows at 3pm and 7pm both days



**ESTRELLA MOUNTAIN
COMMUNITY COLLEGE**
A MARICOPA COMMUNITY COLLEGE

The Maricopa County Community College District (MCCCD) is an EEO/AA institution and an equal opportunity employer of protected veterans and individuals with disabilities. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, age, or national origin. A lack of English language skills will not be a barrier to admission and participation in the career and technical education programs of the District.

The Maricopa County Community College District does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs or activities. For Title IX/504 concerns, call the following number to reach the appointed coordinator: (480) 731-8499. For additional information, as well as a listing of all coordinators within the Maricopa College system, <http://www.maricopa.edu/non-discrimination>.

MCCCD ARTISTS OF PROMISE DANCE COMPETITION & GALA

On February 11, 2023, the Maricopa Community College District sponsored an Artists of Promise Dance Competition that took place at Estrella Mountain Community College Performing Arts Center.

The dance competition recognizes student achievement and provides professional adjudication feedback in the following categories: Solo Choreography, Solo Performance, Group Choreography and Group Performance. The 1st, 2nd and 3rd Place Winners receive prize money and are given the opportunity to perform their work at the Gala event. The Artists of Promise Gala was held on March 21, 2023, at Paradise Valley Community College Center for the Performing Arts.

The schools that competed were Scottsdale Community College, Estrella Mountain Community College, Chandler Gilbert Community College, Mesa Community College and Paradise Valley Community College.

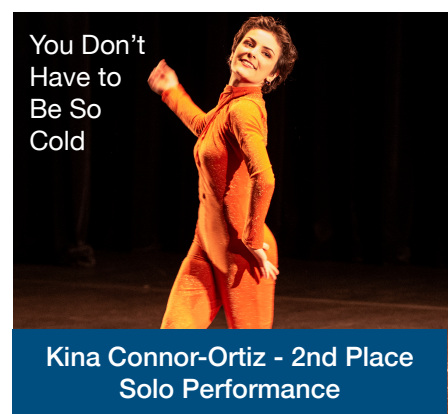
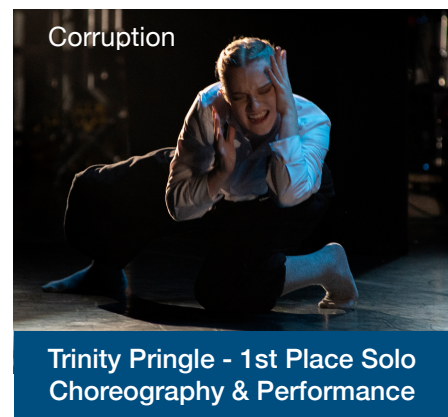
CONGRATULATIONS TO THE WINNERS!

• Solo Choreography:

- 1st Place
 - Corruption choreographed by Trinity Pringle
 - Performed by Trinity Pringle
 - College: Scottsdale Community College
- 2nd Place
 - Journey choreographed by Elva Howard
 - Performed by Elva Howard
 - College: Scottsdale Community College
- 3rd Place
 - You Don't Have to Be So Cold choreographed by Kina Connor-Ortiz
 - Performed by Kina Connor-Ortiz
 - College: Scottsdale Community College
- Honorable Mention
 - Bangala choreographed by Alyssa Herman
 - Performed by Alyssa Herman
 - College: Mesa Community College

• Solo Performance:

- 1st Place
 - Corruption choreographed by Trinity Pringle
 - Performed by Trinity Pringle
 - College: Scottsdale Community College
- 2nd Place
 - You Don't Have to Be So Cold choreographed by Kina Connor-Ortiz
 - Performed by Kina Connor-Ortiz
 - College: Scottsdale Community College
- 3rd Place
 - Abstracted Waves choreographed by Olivia M Reidinger
 - Performed by Olivia M Reidinger
 - College: Paradise Valley Community College
- Honorable Mention
 - Bangala choreographed by Alyssa Herman
 - Performed by Alyssa Herman
 - College: Mesa Community College



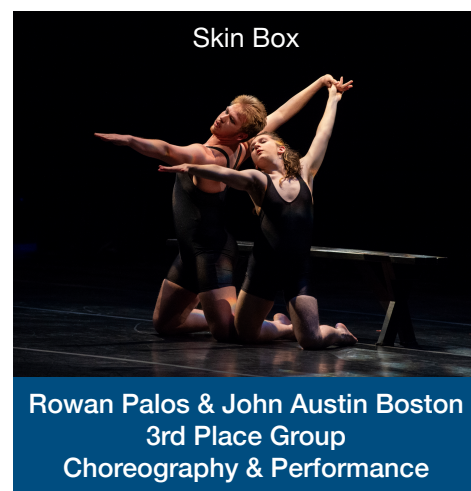
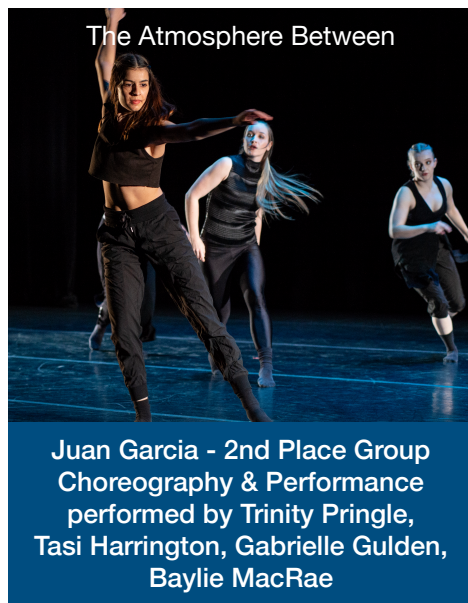
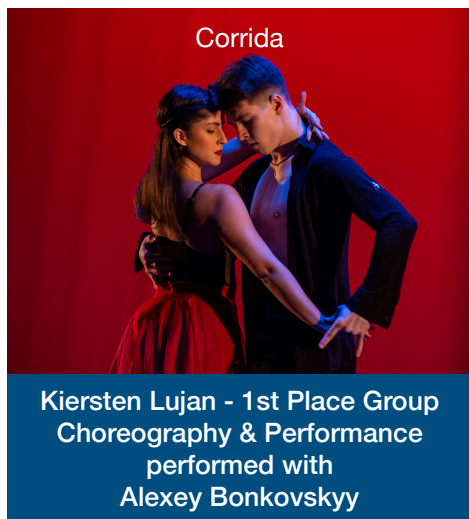
- **Group Choreography:**

- 1st Place
 - Corrida choreographed by Kiersten Lujan
 - Performed by Kiersten Lujan and Alexey Bonkovskyy
 - College: Scottsdale Community College
- 2nd Place
 - The Atmosphere Between choreographed by Juan Garcia
 - Performed by Trinity Pringle, Tasi Harrington, Gabrielle Gulden, Baylie MacRae
 - College: Scottsdale Community College
- 3rd Place
 - Skin Box choreographed by Rowan Palos and John Austin Boston
 - Performed by Rowan Palos and John Austin Boston
 - College: Estrella Mountain Community College
- Honorable Mention
 - Vuelta La Pagina choreographed by Mia Suarez and Angel Bejarano Acuno
 - Performed by Mia Suarez and Angel Bejarano Acuno
 - College: Estrella Mountain Community College

- **Group Performance:**

- 1st Place
 - Corrida choreographed by Kiersten Lujan
 - Performed by Kiersten Lujan and Alexey Bonkovskyy
 - College: Scottsdale Community College
- 2nd Place
 - The Atmosphere Between choreographed by Juan Garcia
 - Performed by Trinity Pringle, Tasi Harrington, Gabrielle Gulden, Baylie MacRae
 - College: Scottsdale Community College
- 3rd Place
 - Skin Box choreographed by Rowan Palos and John Austin Boston
 - Performed by Rowan Palos and John Austin Boston
 - College: Estrella Mountain Community C
- Honorable Mention
 - The Cycle Repeats Itself choreographed by Trinity Pringle and Tasi Harrington
 - Performed by Trinity Pringle and Tasi Harrington
 - College: Scottsdale Community College

Competition Overview: <https://events.maricopa.edu/event/artists-promise-dance>



Arizona Dance Coalition Member Benefits & Perks

The ADC offers four types of memberships:

Individual \$20 • Organization \$50
Venue/Presenter \$100

Membership and affordable dues renew annually. ADC organizes an Annual Member Meeting (Oct-Dec) to discuss the state of dance in Arizona featuring guest presenters. See the last page for details on joining. Membership entitles you to:

- ADC Membership Directory ~ interactive PDF document (live links)
- Posting events on the ADC website Calendar of Events* which are then prominently featured in the *Arizona Dance e-Star** with a photo & live links
- *Arizona Dance e-Star* monthly e-publication received in advance of subscribers
- Member Spotlight opportunity in the *e-Star*
- Participation in a Member-to-Member Discounts
- Class listing on the ADC website Class Page*
- Board Member Nominations & Annual Membership Meeting Voting Privileges
- ADC Lifetime Achievement Award Nominations
- Merchant Discounts
- Affordable **Venue Liability Insurance** for 1-4 day performances. We have renewed our policy to continue this benefit for our members because we know the cost of insurance (\$400-\$500) would prohibit most individuals and small companies from producing in a professional theatre. Current fee is \$75 the first two days; \$50 3rd day, \$50 4th day. Maximum \$250/4 days.
- Discounted *Arizona Dance e-Star* Advertising Rates. Inquire for details.
- **Fiscal Sponsorship**

* All postings of events are restricted to 501(c)(3) organizations with the **exception** of charitable and free events, community festivals, educational conferences and master classes. If in doubt, inquire.



**The Arizona Dance Coalition
is a nonprofit, 501(c)
(3) membership-based
statewide organization
founded in 2006.**

**We connect, inform,
and educate our dance
communities and promote
dance to the general public.**

JOIN ONLINE
AzDanceCoalition.org
or
send in **Application Form**

ARIZONA DANCE COALITION LIFETIME ACHIEVEMENT AWARD NOMINATIONS

Arizona Dance Coalition members in good standing (dues paid) have an opportunity throughout the year to nominate a special 'dance' person in Arizona to receive an **ADC LIFETIME ACHIEVEMENT AWARD!** You may also actively plan and participate in the presentation of the award once the nominee is approved by the ADC Board of Directors. The 'award' has been an 'art piece' created specifically for the recipient by one of Arizona's talented artists.

CRITERIA

ADC will present Lifetime Achievement Awards to Arizona dance professionals that have demonstrated exemplary artistry in performance, choreography, direction and staging and / or leadership, research, scholarship, philanthropy or service to dance in Arizona.

TERMS

Dance Professional – someone who has specialized training in the field who is recognized as such by his or her peers and who has a history of public presentation.

Lifetime – at least 15 years of their work performed in Arizona.

ASSESSMENT CRITERIA

1. Nominee must be an Arizona resident and United States citizen.
2. Excellence of the nominee's significant body of work, covering all aspects of artistic quality, creativity, innovation, and technical mastery.
3. Quality and impact of the candidate's lifetime contribution to the development of dance in Arizona.
4. Advocacy for the field of dance on a regional and/or statewide level.
5. Recognition by peers as an influential figure in their respective dance communities.

NOTE: Members of the Arizona Dance Coalition are not eligible to receive an award in any year during which they are actively serving on the Board. No awards will be given posthumously. Awards will be given only to persons who are living on the date the recipients are announced publicly.

DOWNLOAD *Lifetime Achievement Award* NOMINATION FORM
Past ADC Lifetime Achievement Award Recipients

Frank Trent (22 May 2010) | Nian Cadman-Dake (21 May 2011)
Marion Kirk Jones (4 June 2011) | Jean Wright (4 April 2012)
Ann Ludwig (21 April 2012) | Frances Smith Cohen (24 October 2013)
Richard Holden (1 February 2014)

Arizona Dance Coalition provides a needed program for producers: students, choreographers, emerging and existing dance companies / teams



Venue General Liability Insurance

Need General Liability Insurance?

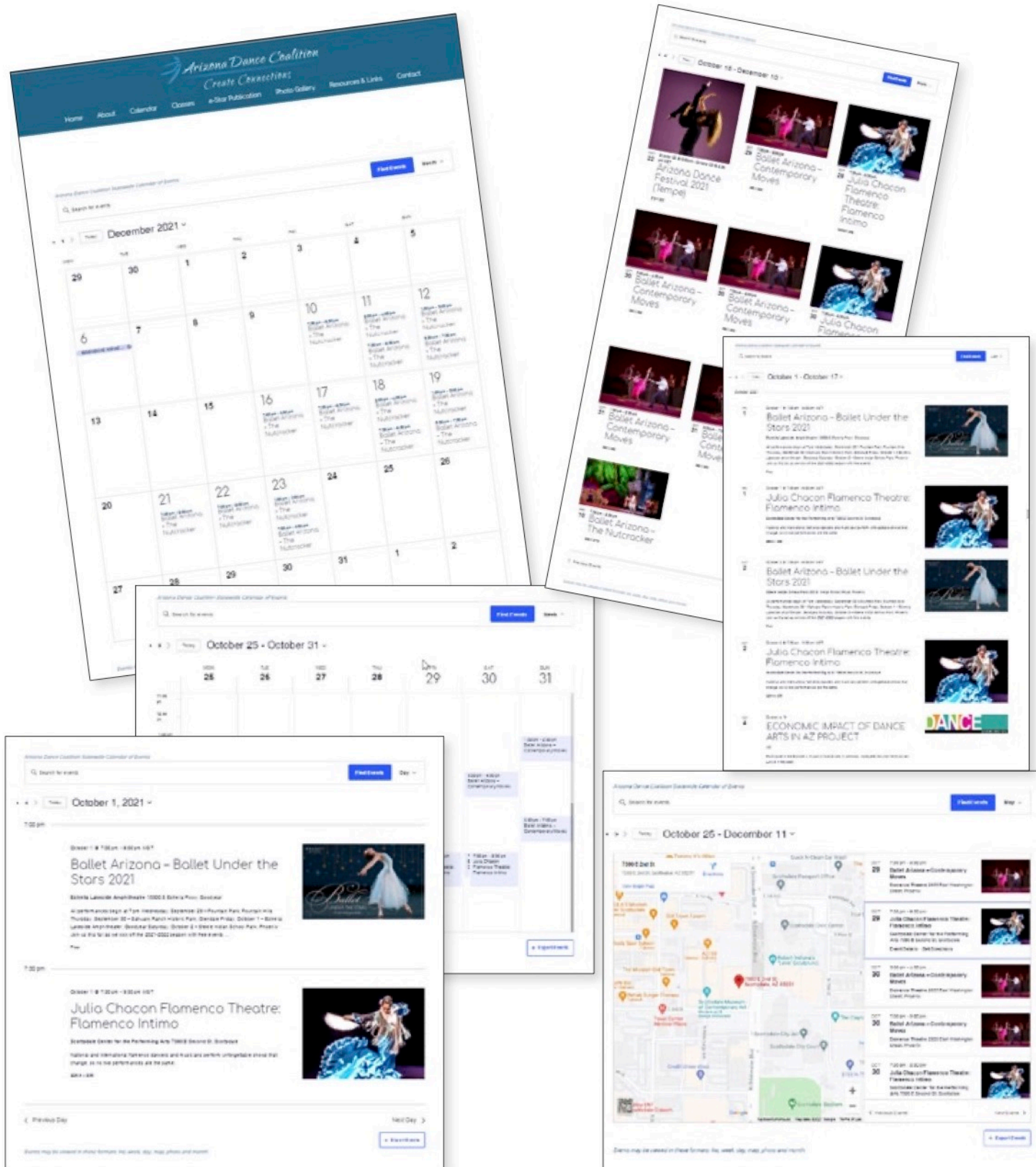
Dance companies, choreographers, and students who present and produce concerts are usually required by the venues to provide **General Liability Insurance (GLI) / Certificate of Insurance (COI)** as part of the facility rental contract. The dance groups or individuals who only present one or two concerts per year may find that the cost of purchasing General Liability Insurance expensive or prohibitive.

For many years **ADC** has offered its *members* usage of its General Liability Insurance for short-term events (1-4 days) for a nominal fee. This program helps our members afford the coverage and keep their production costs down. This benefit is extended to ADC members in good standing.

For more info, please contact *Lisa R. Chow, ADC Insurance Program Manager*, at Lisa@AzDanceCoalition.org.

Arizona Dance Coalition's online **EVENTS CALENDAR** has 6 'view' options. The default is MONTHLY, but you can also view events by photos, list, day, week and map. For up-to-date listings, go here:

<https://www.azdancecoalition.org/calendar/>





Grants for Arts Projects Deadlines February 9 & July 6, 2023

Grants for Arts Projects is our largest grants program for organizations, providing comprehensive and expansive funding opportunities for communities. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000. Designated local arts agencies eligible to subgrant may request from \$30,000 to \$150,000 for subgranting programs in the Local Arts Agencies discipline. A minimum cost share/match equal to the grant amount is required.

Challenge America Deadline April 27, 2023

Challenge America offers support primarily to small organizations for projects in all artistic disciplines that extend the reach of the arts to groups/communities with rich and dynamic artistic and cultural contributions to share that are underserved. Challenge America features an abbreviated application, a robust structure of technical assistance, and grants for a set amount of \$10,000. Grants require a cost share/match of \$10,000 consisting of cash and/or in-kind contributions. Total project costs must be at least \$20,000 or greater.



ARTS JOURNAL ~ Stories people talk about
a link to global dance news stories
<https://www.artsjournal.com/category/dance>

Subscribe to ADC's e-list for the occasional newsy email.

Consider becoming a MEMBER: Individual, Organization, Venue/Presenter

JOIN Online or Download Application

Visit the Arizona Dance Coalition *website*: Dance Articles, Calendar of Events, Resources, Classes List, and more.



Arizona Dance Coalition, PO Box 64852, Phoenix AZ 85082-4852

AzDanceCoalition.org



ADC Group



@AZDanceCo



Pinterest



ADC



@AZDanceEvents

Lisa Chow, President (Central AZ), Lisa@AzDanceCoalition.org